

BBC Monitoring Trans Caucasus Unit
Supplied by BBC Worldwide Monitoring

July 31, 2013 Wednesday

BBC Monitoring quotes from Armenian press 30 July 13

LENGTH: 661 words

The following is a selection of quotes from articles and commentaries published in the 30 July editions of Armenian newspapers:

Armenia-EU Association Agreement

Aravot (opposition), quoting editor-in-chief Aram Abrahamyan: "Armenia's negotiations with the European Union have ended successfully. I do not know if our government will find enough arguments to prevent the Russian jealousy and terrible threats. We hope that these arguments will be found, since we need to keep friendly ties with Russia. But one thing is certain: The agreement that is to be signed in Vilnius on 29 November has nothing to do with legalizing gay marriages or gay parades. These stories are spread by the Russian agents and some of our fellow citizens are inclined to believe this propaganda. I have no doubts that such laws will never be adopted in Armenia. The problem is, of course, the lack of information. I think our diplomats show too much unnecessary secrecy connected to the agreement that is going to be signed. Very few Armenian citizens know that the major element of the Association Agreement between Armenia and the EU is the creation of the Deep and Comprehensive Free Trade Area, not sexual orientations. Therefore, both us - media sources and political actors - must concentrate more on what kind of benefits and what kind of damages this kind of trade area brings".

Azerbaijan: Upcoming election

Golos Armenii (pro-government), quoting journalist Ruben Margaryan: "Tomorrow, the only potential opposition candidate for the [presidential] election in Azerbaijan - screenwriter and dramatist Rustam **Ibrahimbekov**, will fly to Baku. We can suppose that from now on, the domestic political developments in Azerbaijan will develop more intensively. Of course, this does not mean that the regime of Ilham Aliyev is in serious danger. In conditions of a totalitarian government, which does not strive hard to present itself as a country with democratic values, **Ibrahimbekov** hardly has any chances to win. It is a different thing that his charismatic figure may bring together the divided Azerbaijani opposition and give some hope and optimism to simple voters, making the ruling force more lenient towards simple voters. In the end, all of this together may lead to the fact that this time, Aliyev may have a more or less serious competition, which may lead to the development of civil freedoms in Azerbaijan in the future. Official Baku is already taking steps to make **Ibrahimbekov's** visit as quiet as possible. First of all, the government of Azerbaijan is trying to emphasize the fact that **Ibrahimbekov** is an appointee of the Kremlin, although he has lived in Moscow for many years and has enjoyed support from many influential circles of the Azerbaijani diaspora".

Armenian-Russian relations

Zhamanak (opposition), quoting journalist Aram Amatuni: "The number of Armenian advocates for the Eurasian Union is gradually increasing, who consider Armenia's decision not to participate in this union as a reason for war. In fact they are doing what, in their opinion, the official Moscow would like. Perhaps, Moscow likes to threaten its own people with war. In reality, however, in case of adequacy, Russia should have silenced these people, since if the very last argument of the Eurasian Union idea is the threat of war, then what is left is to simply respect the memory of this idea. That means that this union is not based on any attractive perspective and mutually beneficial proposal and has to be based on a threat. The threat of war is definitely a serious thing, although neighbouring Azerbaijan, which according to the logic of the Russian threats, should start that war, has managed to make this threat increasingly less serious in the course of years. Azerbaijan has been pouring threats on Armenia over the past years. But Azerbaijan and Russia are very different, and should not be regarded in the same way".

Source: Quotes package from BBC Monitoring, in Armenian 30 Jul 13

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July 16, 2013 Tuesday
First Edition

DIRECTOR VS DICTATOR;

One has an Oscar, the other rules oil-rich Azerbaijan with an iron fist. Can Rustam Ibragimbekov overcome Ilham Aliyev in the battle for the presidency? Shaun Walker reports

BYLINE: Shaun Walker

SECTION: WORLD; Pg. 30

LENGTH: 1191 words

During the many decades that the 74-year-old Oscar-winning director and screenwriter Rustam **Ibragimbekov** spent on film sets, he had little use for bodyguards. But it is not surprising that his friends are worried now. **Ibragimbekov** - a man who has never had much to do with politics - has just been chosen as the unified opposition candidate to face off against Ilham Aliyev, the heavy-handed leader of his home country, Azerbaijan.

Mr Aliyev - who took over when his father, Heydar Aliyev, died in 2003 - changed the constitution to allow him to stand for a third term in general elections that are expected in the autumn. He has used windfall cash from the country's oil industry to modernise the capital city, Baku, and turn it into a glittering, neon Dubai on the Caspian Sea. At the same time, his family and cronies have been implicated in a multitude of huge corruption scandals.

With one eye on the country's vast oil reserves, Western governments have turned a blind eye to the rampant corruption within the Azeri elite, while heavy-handed tactics and control of the media at home have kept discontent to a narrow segment of young internet-savvy city dwellers, until recently. Vocal critics of the regime have been locked up, often on spurious "hooliganism" charges.

Ibragimbekov is neither a charismatic speaker nor a long-standing critic of the regime; in fact he was once close to both Mr Aliyev and his father. There is footage online of Mr Aliyev toasting the filmmaker's brilliance at a vodka-laden feast and taking pride in the fame he brought to Azerbaijan. The director has long been one of the country's most prominent cultural figures, making the Soviet classic *The White Sun of the Desert* and co-scripting the Oscar-winning *Burnt by the Sun* in 1994.

Ibragimbekov himself says that when Ilham Aliyev took over from his father, he and other cultural figures were happy that a "young, progressive politician" would run Azerbaijan. For the first few years, things were "more or less OK", he says, but by 2007 it was clear that Mr Aliyev's rule was taking an ever more authoritarian bent.

"At that time we thought the government was going in the wrong direction, and noticed that the rampant corruption was becoming worse," he says, during an interview at the Moscow office of his production company. He and other public figures set up a forum of intellectuals, which met in Baku with the hope of providing some gentle guidance for Mr Aliyev and his ruling clique, but they found that the audience was far from receptive. "We invited the authorities to have a dialogue with us, but instead what we got was

dirt and accusations, and stories slandering us planted in the media," he says.

Recently other critics have suffered worse fates. One journalist who investigated corruption in Mr Aliyev's family had her house broken into and cameras installed that filmed her having sex. When she refused to stop her reporting, the video was posted online.

Ibragimbekov is not seen as a modern figure and is thus out of touch with the young urban opposition to Mr Aliyev. However, he is seen by some as a transitional figure who could unite disparate groups in their fight. "He is known in Azerbaijan as a man who achieved huge success in his field," says Emin Milli, an opposition blogger and journalist who spent more than a year in jail after vocally criticising the government. "Everyone knows him and a lot of people respect him. He wins a lot of support from people who would not have supported the old opposition groups," Mr Milli says.

Ibragimbekov says he would be an interim president for two years, hold honest and open parliamentary elections and a referendum to change the constitution to create a parliamentary republic, with the president becoming a symbolic figure. However, he is worried he could face arrest or even be killed on his return to Azerbaijan so he remains in Moscow, drumming up international support for his run against Mr Aliyev. He has recently returned from meetings at the State Department in Washington and travelled to Brussels to meet with Catherine Ashton, the EU's top foreign policy official.

How the regime will respond to his return to Baku, and whether or not he will be arrested, is difficult to predict. Mr Aliyev has not left much room for nuance, however, calling the opposition "anti-nationalist, corrupt and traitorous" during a recent speech.

There has been an "unprecedented crackdown" in the past few months, according to Rebecca Vincent, a former US diplomat posted to Baku who now works on human rights issues there. "Rather than allowing a few reforms to let off steam quickly and relieve pressure, they are doing the opposite and pushing things much harder."

Ms Vincent estimates there are more than 80 political prisoners in the country and points to worrying developments such as a change to the law on defamation that could see people jailed for posts critical of the President or government officials on Facebook or other social networks. In recent months there have been several protests in regional cities, some of which turned violent in a sign discontent may be growing.

"This regime is not as stable as Aliyev wants to sell it as or as the US or UK establishments claim, and the riots we have seen in the regions could be a small taste of what is to come," Mr Milli says. "This is a historic moment, because the traditional opposition has never united at any point in the last 20 years."

While **Ibragimbekov** says he is convinced he can win honest elections and hopes for a peaceful transition, he dodges the question of putting Mr Aliyev and his family on trial. "I'm not a fan of recriminations, and I certainly don't want bloodshed," he says. "But there would have to be some mechanism to return the stolen money, at least."

As for what happens if the government decides to crack down on the opposition, or obviously falsifies election results, he paints a dark picture. If discontent starts to boil over, he says, there could be an "explosion" of popular feeling. "Pushkin wrote that there is nothing worse than a merciless Russian uprising," he says, shaking his head. "But Pushkin had never seen an Azeri uprising."

ILHAM ALIYEV

LIFE IN BRIEF

Heydar Aliyev held a firm grip on Azerbaijan when he took power in 1993, two years after the oil-rich nation gained independence from the Soviet Union. Though he restored relative stability, his critics say it came at the cost of human rights and media freedoms.

When Heydar died 10 years later, his son, Ilham, took over as President, winning a landslide victory at the 2003 general election - plagued, according to Western observers, by voter and opposition intimidation and media bias. Described by Heydar as his "political successor", Ilham was well-prepared for office - he had already served as Prime Minister, deputy leader of the ruling New Azerbaijan Party (NAP) and vice-chairman of the state oil company.

Ilham won with ease his second term in office in a 2008 election boycotted by the main opposition parties. Having successfully repealed a two-term presidential limit in 2009, he is due to stand again in elections expected this autumn.

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July 15, 2013 Monday 6:12 PM GMT

Director vs dictator: Oscar-winning film-maker Rustam Ibragimbekov stands for Azerbaijan presidency; One has an Oscar, the other rules oil-rich Azerbaijan with an iron fist. Can Rustam Ibragimbekov overcome Ilham Aliyev in the battle for the presidency?

BYLINE: Shaun Walker

SECTION: FRONTPAGE

LENGTH: 1191 words

During the many decades that the 74-year-old Oscar-winning director and screenwriter Rustam **Ibragimbekov** spent on film sets, he had little use for bodyguards. But it is not surprising that his friends are worried now. **Ibragimbekov** - a man who has never had much to do with politics - has just been chosen as the unified opposition candidate to face off against Ilham Aliyev, the heavy-handed leader of his home country, Azerbaijan.

Mr Aliyev - who took over when his father, Heydar Aliyev, died in 2003 - changed the constitution to allow him to stand for a third term in general elections that are expected in the autumn. He has used windfall cash from the country's oil industry to modernise the capital city, Baku, and turn it into a glittering, neon Dubai on the Caspian Sea. At the same time, his family and cronies have been implicated in a multitude of huge corruption scandals.

With one eye on the country's vast oil reserves, Western governments have turned a blind eye to the rampant corruption within the Azeri elite, while heavy-handed tactics and control of the media at home have kept discontent to a narrow segment of young internet-savvy city dwellers, until recently. Vocal critics of the regime have been locked up, often on spurious "hooliganism" charges.

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Ilham Aliyev: Life in brief

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BBC Monitoring Trans Caucasus Unit
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July 2, 2013 Tuesday

Programme summary of Nagornyy Karabakh Public TV "Or" news 1400 gmt 2 Jul 13

LENGTH: 205 words

Presenter Arsen Arstamyan

1. 0026 Karabakh president Bako Sahakyan has convoked working consultations dedicated to construction issues. The minister of municipal engineering, Karen Shahramanyan, delivered a report at the consultations. In his speech, president Sahakyan noted that construction was among the largest segments of the economy. Video shows the event.

2. 0313 Report on spring sowing in Askeran region. Video shows farmers speaking.

3. 0541 The Shushi (Susa) regional administration has held a broadened meeting dedicated to education. Video shows the event.

4. 0851 OSCE mission is to carry out a regular monitoring of the contact line between Karabakh and Azerbaijan on 4 July.

5. 0917 Switzerland to do its best to settle conflicts as the OSCE chair country.

6. 0941 Armenian President Serzh Sargsyan has congratulated US President Barack Obama on Independence Day.

7. 1051 Famous film producer Rustam **Ibrahimbekov** to run for presidency in Azerbaijan. Video shows the candidate speaking.

8. 1122 Aramays Dallakyan has been appointed governor of Chukotka region in Russia's Far East.

9. 1201 Foreign news.

10. 1811 Sport.

1956 Presenter signs off.

Source: Nagornyy Karabakh Public TV, Stepanakert, in Armenian 1400gmt 02 Jul 13

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Emerging Europe Monitor - Russia and CIS

June 24, 2013 Monday

Opposition Unites In Effort To Challenge President

LENGTH: 789 words

*BMI View: Azerbaijan's various opposition parties have united in support of National Council of Democratic Forces chairman Rustam **Ibragimbekov**, nominating him as their candidate for the October presidential election. However, we still expect incumbent President Ilham Aliyev to claim an overwhelming victory, in an electoral system which is often criticised for its lack of competition and opaque nature.*

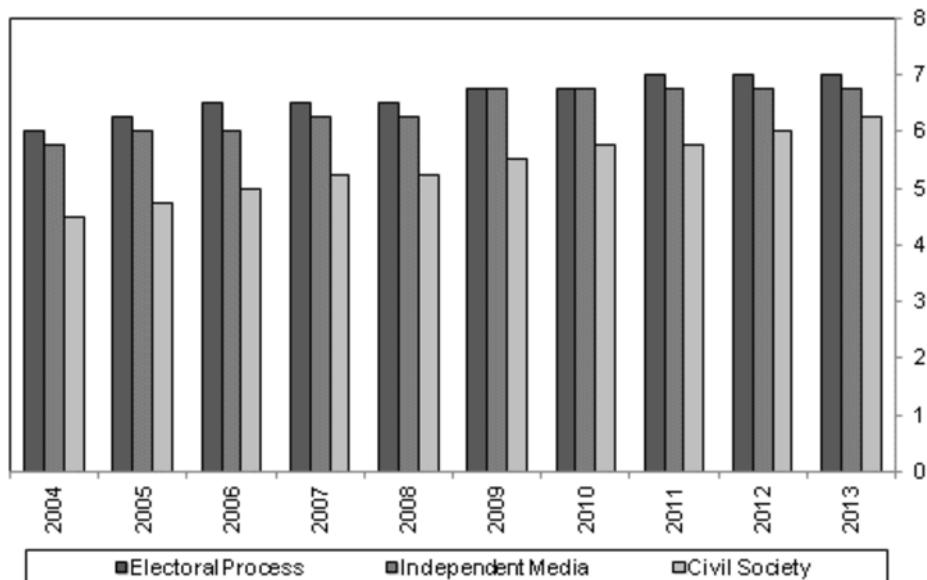
Most of Azerbaijan's historically weak and disparate opposition parties have decided to field a joint candidate in the upcoming October presidential election in the form of Oscar-winning screenwriter Rustam **Ibragimbekov**. In previous elections, various opposition parties have put forward their own candidates and subsequently been heavily defeated by incumbent President Ilham Aliyev, who garnered 87.3% of the vote in the last presidential election in 2008. While we still expect Aliyev to win the election, a united opposition movement may be able to command a larger share of the vote than a number of smaller parties contesting not only Aliyev, but each other as well.

The Musavat (Equality) Party, People's Front, Forum of Intellectuals, and the El (People) Movement among others have stated their support for the National Council of Democratic Forces (NCDF), and its chairman **Ibragimbekov**. It marks the first time that a single opposition candidate has been fielded against either Ilham Aliyev or his predecessor and father, Heydar Aliyev. **Ibragimbekov** has stated that his primary aim will be to 'ensure a peaceful transition to democracy', with the political opposition to Aliyev and his New Azerbaijan Party (YAP) alleging that the country is a *de facto* kleptocracy run by the Aliyev family and their business associates.

In an attempt to legitimise the country's electoral process the parliament passed a bill introducing public financing of political parties. However, the funding flows heavily favour Aliyev's YAP over any of the opposition parties, providing an even more substantial barrier to their efforts to promote change. The recent 'Nations in Transit 2013' report by US-based NGO Freedom House scored Azerbaijan 7.00 out of 7.00 for the transparency and fairness of its electoral system, the worst score possible, representing a state which has made no progress toward free and fair elections since the fall of the Soviet Union.

A Worsening Democratic Picture

Azerbaijan - Nations In Transit Ratings, out of 7



While Azerbaijan's electoral process will do little to assist in the efforts of the opposition, the increased politicisation of the Azeri youth, combined with the rising penetration of the internet into Azerbaijani homes, may encourage more widespread public participation in the political process. We have seen an increase in protest activity in Azerbaijan over the past couple of years (*see 'President Faces Questions Over Finances Ahead Of Election', April 29*), with the most recent unrest occurring in the northern town of Khudat. As has been seen previously, people came out to protest against local government officials perceived as corrupt or authoritarian. We anticipate that ahead of the election the frequency and size of these forms of protest may well increase, especially in light of the protests that have ravaged Turkey through May and June. Azerbaijan and Turkey share many strong cultural ties, and seeing a young generation of similar ethno-linguistic descent protesting en masse could light the touch paper for an outbreak of dissent in Azerbaijan.

The Azerbaijani government's reaction to any protest is likely to utilise the stick rather than the carrot, with protests in the past put down forcefully by the state security services. However, if Aliyev seeks to placate the public rather than suppress it in an effort to ward off large-scale demonstrations as seen in Istanbul, Ankara and other Turkish cities, it could mark a tipping point in Azerbaijani politics toward a more conciliatory and less authoritarian state. This scenario remains a remote possibility, however, given the state control over the media, educational institutions and the operation of civil society in general.

Risks To Outlook

If the protests seen in Turkey do spark a mass movement of demonstrations against Aliyev in Azerbaijan, it could result in a severe deterioration in the stability of the government and the opportunity for genuine change. The EU has proven lacklustre in its efforts to encourage democratisation, given Azerbaijan's vast oil and gas wealth. If gas imports begin to prove less attractive (*see 'Coal Comeback Continues', June 19*) this would weaken the Aliyev government's hand in avoiding international calls for change, and could result in an increase in sanctions against the regime.

LOAD-DATE: June 24, 2013

LANGUAGE: ENGLISH

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PUBLICATION-TYPE: Newsletter

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BBC Monitoring Trans Caucasus Unit
Supplied by BBC Worldwide Monitoring

October 19, 2012 Friday

Agency says Russia may be behind new Azeri diaspora organization

LENGTH: 420 words

Text of report by private Azerbaijani news agency Turan

Baku, 18 October: The Azerbaijani State Committee for Work with Diaspora has issued a statement that condemned the creation of the Union of Azerbaijani Organizations of Russia. According to the state committee, setting up a new organization is redundant given that the All-Russian Azerbaijani Congress was created in Russia in 2001. This organization has 73 regional branches in 67 Russian Federation regions and is one of the biggest and most influential diaspora organizations of Azerbaijan in the world, the statement reads. The congress is carrying out a large amount of work to integrate Azerbaijanis into Russian society, as well as to protect the rights and freedoms of our countrymen in Russia.

The state committee also believes that creating the union is a step that "does not serve the unity and solidarity of the countrymen living in the Russian Federation". The state committee's statement can be viewed as Baku's concern about the loss of influence on the Azerbaijani diaspora in Russia.

According to unofficial reports, some 2m Azerbaijanis live in Russia and they have close ties to Azerbaijan. The consolidation of these people around a new organization outside Baku's control can have far-reaching consequences. In particular, this force can influence political processes in Azerbaijan.

It is noteworthy that tycoons and well-known public figures were among the founders of the Union of Azerbaijani Organizations of Russia: Abbas Abbasov (former deputy prime minister), Soyun Sadykhov (head of the Cultural Autonomy of Russian Azerbaijanis, Azerros), Natik Agamirov (president of the Guild of Notary's Offices of Russia), Rustam **Ibragimbekov** (screenwriter and film director), Vagit Alekperov (president of the LUKoil company), Araz Agalarov (head of the Krokus holding [and the father of the Azeri president's the son-in-law]), Telman Ismailov (AST holding), businessman Iskender Khalilov and even a Dagestani MP of [Russia's] State Duma, Ramazan Abdulatipov.

Interestingly, people with various outlooks, political views and business interests gathered in one organization. They include people loyal to the ruling regime of Azerbaijan and a close relative of President Aliyev (Agalarov). This all gives grounds to surmise that the Kremlin is the author of this initiative. If this is correct, it is possible that the organization may be used in the future against the Azerbaijani authorities.

Source: Turan news agency, Baku, in Russian 1000 gmt 18 Oct 12

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PUBLICATION-TYPE: Transcript

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August 1, 2011

REVIEWS ON THE WEB

SECTION: REVIEWS; Film; Pg. 20

LENGTH: 83 words

For reviews of the following films, go to Variety.com/filmreviews

Spots Aldo Tardozi Croatia

KARLOVY VARY

George the Hedgehog Wojtek Wawszczyk, Poland

Jakub Tarkowski,

Tomasz Lesniak

I Think It's Raining Joshua Moore U.S.

Identity Card Ondrej Trojan Czech Republic

The Pier Gerard Hurley Ireland-U.S.

Romeo Eleven Ivan Grbovic Canada

Room 304 Birgitte Staermose Denmark-Croatia

Sneakers Ivan Vladimirov, Bulgaria

Valeri Yordanov

There Was Never a Better Murad **Ibragimbekov** Azerbaijan-Russia-

Brother Bulgaria

LOAD-DATE: August 1, 2011

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PUBLICATION-TYPE: Newspaper

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The International Herald Tribune

November 28, 2009 Saturday

Notes from the Azeri frontier; In culture as in oil, Azerbaijan's riches are getting global attention

BYLINE: Emma Crichton-Miller

SECTION: LEISURE; Pg. 7

LENGTH: 1104 words

ABSTRACT

One of the newest frontiers on contemporary art is Azerbaijan where, since the collapse of the Soviet Union, rich energy resources have given the country a rich new cultural life.

FULL TEXT

In the ever-expanding world of contemporary art one of the newest frontiers is Azerbaijan where, since the collapse of the Soviet Union, rich energy resources have not only given the country growing clout in international politics, but also a rich new cultural life.

For many years, Azeri art was dominated by one great figure - Tahir Salakhov, now 81.

Despite working within the confines of the Soviet system, Mr. Salakhov nevertheless dared to pioneer a version of "severe realism" more truthful to the grim realities of workers' lives than the bright certainties of Socialist Realism. As head of the Soviet Art Union, he sheltered many dissident artists, while also championing the work of Western artists like Francis Bacon, Robert Rauschenberg, James Rosenquist and Giorgio Morandi.

Now vice president of the Russian Arts Academy, he was this year given his first major retrospective in Moscow. From Feb. 18 to Feb. 25 he will have his first solo show in London, at Sotheby's.

"He is an iconic figure for Azeri artists," said Nasib Piriyevev, who this winter is directing a festival of Azerbaijani arts in London. Running from Nov. 25 to March 7, the Buta Festival will introduce Londoners to Azerbaijan's most celebrated musicians, artists, poets and filmmakers - including Mr. Salakhov.

Just as many Russian oligarchs have plunged enthusiastically into the roles of patron and collector, funding a vigorous renaissance of contemporary art in Moscow and St. Petersburg, so, too, the last 10 years have seen a renewed excitement among Azeri artists and patrons. Azerbaijan supported a pavilion at the 2007 Venice Biennale, following up last year with two exhibitions in Germany, and this year, from Nov. 10 to Nov. 29, a display of 26 artists, "Baku Unlimited," in Basel, Switzerland.

Designated an Islamic Capital of Culture this year, Baku, Azerbaijan, has also hosted a series of art exhibitions, including an international modern art biennial. And in September, a new Museum of Modern Art, the initiative of Mehriban Aliyeva, wife of President Ilham Aliyev, opened with more than 800 exhibits. There has been talk of tempting the Guggenheim's director-at-large, Thomas Krens, into building a Guggenheim in Baku.

Many of the Azeri artists included in the Buta Festival have already achieved substantial recognition on the world stage, including the violinist Gidon Kremer; the conductor Ion Marin; the Montreal Jazz Festival-winning musician Shahin Novrasli; the London-based poet Nigar Hasan-Zadeh, and the Baku-born scriptwriter Rustam **Ibragimbekov**. Mr. **Ibragimbekov**, who works

closely with the Russian director Nikita S. Mikhalkov, has film credits that include "Urga," translated into English as "Close to Eden," which won the Golden Lion at the Venice Film Festival in 1991, and "Burnt by the Sun," which won an Oscar in 1995.

Newer, perhaps, to international audiences, the award-winning photographer Rena Effendi contributed to the recent Istanbul Biennial. An exhibition of Azeri artists in the church crypt of St Martin's in the Fields, near Trafalgar Square in London, meanwhile, will introduce less familiar names.

Buta means bud, a key decorative element in Azerbaijani decorative art; and as the flame-decorated festival Web site suggests, this new budding of Azerbaijan's artists is predicated upon the great oil wealth that has revived Azerbaijan's position in the world since the breakup of the Soviet Union. Wealth from oil and gas has enabled an emerging generation to travel abroad for education and also to perform, publish or display their work.

Among those responsible for this new cultural flowering, Mr. Piriyevev, the scion of a prominent Azerbaijani family, is emblematic.

Mr. Piriyevev's father worked for years for the gas giant Gazprom in Moscow, before moving back in 2006 to Baku to found the Azerbaijan Methanol Co., or Azmeco. Mr. Piriyevev worked as vice president of finance and development in the new company until September, when he became its chief executive.

In three years Azmeco has grown into the country's largest private-sector business. Further family interests include oil and gas refineries in Uzbekistan, the Kyrgyz Republic and Afghanistan.

But while Mr. Piriyevev's leverage may derive from his business interests and wealth, his real interest, he said in an interview, has always been the arts.

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For those not able to travel to Baku to witness its cultural renaissance, an exhibition of recent work by the photographer Rena Effendi, "Pipe Dreams," will run from Dec. 17 to Jan. 16 at Host Gallery, near the Barbican area of London. Her photographs document the often harsh lives of people living along the 1,700-kilometer, or 1,000-mile oil pipeline that runs from Baku, on the Caspian Sea, through Tbilisi in Georgia to Ceyhan on Turkey's Mediterranean coast.

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PUBLICATION-TYPE: Newspaper

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The International Herald Tribune

November 28, 2009 Saturday

Dispatches from the Azeri frontier; In culture as in oil, Azerbaijan's riches are getting global attention

BYLINE: Emma Crichton-Miller

SECTION: LEISURE; Pg. 6

LENGTH: 1104 words

ABSTRACT

One of the newest frontiers on contemporary art is Azerbaijan where, since the collapse of the Soviet Union, rich energy resources have given the country a rich new cultural life.

FULL TEXT

In the ever-expanding world of contemporary art one of the newest frontiers is Azerbaijan where, since the collapse of the Soviet Union, rich energy resources have not only given the country growing clout in international politics, but also a rich new cultural life.

For many years, Azeri art was dominated by one great figure - Tahir Salakhov, now 81.

Despite working within the confines of the Soviet system, Mr. Salakhov nevertheless dared to pioneer a version of "severe realism" more truthful to the grim realities of workers' lives than the bright certainties of Socialist Realism. As head of the Soviet Art Union, he sheltered many dissident artists, while also championing the work of Western artists like Francis Bacon, Robert Rauschenberg, James Rosenquist and Giorgio Morandi.

Now vice president of the Russian Arts Academy, he was this year given his first major retrospective in Moscow. From Feb. 18 to Feb. 25 he will have his first solo show in London, at Sotheby's.

"He is an iconic figure for Azeri artists," said Nasib Piriyevev, who this winter is directing a festival of Azerbaijani arts in London. Running from Nov. 25 to March 7, the Buta Festival will introduce Londoners to Azerbaijan's most celebrated musicians, artists, poets and filmmakers - including Mr. Salakhov.

Just as many Russian oligarchs have plunged enthusiastically into the roles of patron and collector, funding a vigorous renaissance of contemporary art in Moscow and St. Petersburg, so, too, the last 10 years have seen a renewed excitement among Azeri artists and patrons. Azerbaijan supported a pavilion at the 2007 Venice Biennale, following up last year with two exhibitions in Germany, and this year, from Nov. 10 to Nov. 29, a display of 26 artists, "Baku Unlimited," in Basel, Switzerland.

Designated an Islamic Capital of Culture this year, Baku, Azerbaijan, has also hosted a series of art exhibitions, including an international modern art biennial. And in September, a new Museum of Modern Art, the initiative of Mehriban Aliyeva, wife of President Ilham Aliyev, opened with more than 800 exhibits. There has been talk of tempting the Guggenheim's director-at-large, Thomas Krens, into building a Guggenheim in Baku.

Many of the Azeri artists included in the Buta Festival have already achieved substantial recognition on the world stage, including the violinist Gidon Kremer; the conductor Ion Marin; the Montreal Jazz Festival-winning musician Shahin Novrasli; the London-based poet Nigar Hasan-Zadeh, and the Baku-born scriptwriter Rustam **Ibragimbekov**. Mr. **Ibragimbekov**, who works

closely with the Russian director Nikita S. Mikhalkov, has film credits that include "Urga," translated into English as "Close to Eden," which won the Golden Lion at the Venice Film Festival in 1991, and "Burnt by the Sun," which won an Oscar in 1995.

Newer, perhaps, to international audiences, the award-winning photographer Rena Effendi contributed to the recent Istanbul Biennial. An exhibition of Azeri artists in the church crypt of St Martin's in the Fields, near Trafalgar Square in London, meanwhile, will introduce less familiar names.

Buta means bud, a key decorative element in Azerbaijani decorative art; and as the flame-decorated festival Web site suggests, this new budding of Azerbaijan's artists is predicated upon the great oil wealth that has revived Azerbaijan's position in the world since the breakup of the Soviet Union. Wealth from oil and gas has enabled an emerging generation to travel abroad for education and also to perform, publish or display their work.

Among those responsible for this new cultural flowering, Mr. Piriyevev, the scion of a prominent Azerbaijani family, is emblematic.

Mr. Piriyevev's father worked for years for the gas giant Gazprom in Moscow, before moving back in 2006 to Baku to found the Azerbaijan Methanol Co., or Azmeco. Mr. Piriyevev worked as vice president of finance and development in the new company until September, when he became its chief executive.

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theguardian

The Guardian (London) - Final Edition

April 18, 2009 Saturday

World factfiles: Day one: Afghanistan to Burma: Azerbaijan

SECTION: GUARDIAN NEWSPRINT SUPPLEMENT; Pg. 14

LENGTH: 607 words

At a glance

Location Eastern South Caucasus, on the Caspian Sea

Neighbours Armenia, Georgia

Size in square miles 33,400 square miles

Population 8,238,672 (91st)

Density 246.7 people per square mile

Capital city Baku (population 1,893,300)

Head of state President Ilham Heydar oglu Aliyev

Head of govt Prime minister Artur Tahir oglu Rasizade

Currency Manat

Time zone Azerbaijan Standard Time (+4 hours)

International dialling code +994

Website president.az

National anthem

Thousands of lives have been sacrificed/ Your bosom has become a battlefield/ Every devoted soldier /

Has become a hero

Potted history of the country

Fought over by Mongols, Ottomans and Persians, by the 18th century Azerbaijan was a collection of Muslim khanates. A century later Russia absorbed the country into its empire and by 1900 Azerbaijan was supplying half of the world's oil. It gained independence in 1991. War with Armenia over the disputed Nagorno-Karabakh region soon followed.

Political pressure points

President Ilham Aliyev, who succeeded his father in a dubious election in 2003, has crushed most dissent. Opposition members are frequently detained. Armenia remains a sworn enemy 15 years after the war, and the risk of renewed conflict is a constant threat.

Population mix Azeris 90.6%, Lazs 2.2%, Russians 1.8% and Armenians 1.5%, unspecified numbers of Talish, Avars, Turks, Tatars, Ukrainians, Sakhurs, Georgians, Kurds, Tats, Jews, Udins

Religious make-up Muslim 96%

Main languages Azerbaijani

Living national icons Rustam **Ibragimbekov** (Oscar-nominated screenwriter), Aziza Mustafa Zadeh (jazz singer), Alim Qasimov (folk singer), Chingiz Abdullayev (novelist), Tahir Salahov (artist), Shakhriyar Mamedyarov (chess)

Landscape and climate

The Caucasus mountains are a formidable northern frontier with Russia. Their slopes are covered in forests that give way to orchards, and farms used for intense cultivation of cotton and grain. Its eastern border is the Caspian sea. Summer can be hot, winters mild.

Highest point Bazarduzu Dagi 4,485 metres

Area covered by water 193 square miles

Healthcare and disease

State spending on healthcare is among the lowest of former Soviet states. One-quarter of its people do not have access to safe water. Mortality rates from TB are 10 times the European average. Malaria deaths, which spiked in the 1990s, have largely been contained, but a danger remains.

Average number of children per mother 1.7

Maternal deaths per 100,000 live births 82

Infant deaths per 1,000 births 89

Adult HIV/Aids rate 0.1%

Doctors per 1,000 head of population 3.6

Adult literacy rate : 98.8% (m 99.5%/f 98.2%)

Economic outlook

Azerbaijan's economy grew rapidly from 2006-08 on the back of increasing oil exports from huge reserves in the Caspian, but falling commodity prices will stunt future growth.

Main industries Petroleum and natural gas, steel, iron ore, cement and textiles

Key crops/livestock Wheat, rice barley maize, sheep, chickens

Key exports Vegetable products, minerals, chemical industrial products

GDP £10,138m (78th)

GDP per head £1,195

Unemployment rate 0.8%

Most popular tourist attractions

Baku's Unesco world heritage listed old city.

Local recommendation Krasnaya Sloboda, a settlement in the foothills of the Caucasus, home to a community rumoured to be descendants of one of the lost tribes of Israel.

Traditional dish Yarpag dolmasi (vine leaves stuffed with mince)

Foreign tourist visitors per year 1,177,277

Did you know . . .

Caviar was once so abundant here that British troops stationed at Baku in 1919 were fed it as cheap rations.

Average life expectancy (m/f)

69/75

Proportion of global carbon emissions

0.14%

Media freedom index (ranked out of 173)

150

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LANGUAGE: ENGLISH

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The Sunday Telegraph

The Sunday Telegraph (London)

March 8, 2009

Carousel of misery; This 'feelbad' play is perfect for our times

BYLINE: TIM WALKER

SECTION: SEVEN; Pg. 28

LENGTH: 716 words

Burnt by the Sun ????? National Theatre - Lyttelton, London SE1 (020 7452 3000)

to April 28

If ever a country was

in the mood for a Chekhovian play about a fading world on the brink of extinction, it is assuredly Gordon Brown's Britain in 2009. In better times, I wouldn't have given Burnt by the Sun - as bleak a piece of theatre as it is possible to imagine - a cat in hell's chance, but at this unhappy point in our history there is a distinct danger that it could ignite the capital.

Peter Flannery has made a grand job of adapting the screenplay by Nikita Mikhalkov and Rustam **Ibragimbekov** to the Oscar-winning Russian film, and, with the director Howard Davies, he has succeeded in creating what might be described as the perfect 'feelbad' play. Within minutes of the curtain going up at the first night on Tuesday, one felt ripples of misery emanating from the stage, at first lapping against our feet, rising gradually over the ensuing two-and-a-quarter hours and, eventually, by the end of the final act, closing in over our heads.

Nobody does a depressing play quite like the National: they have brought out the plastic Silver Birches that they always use to signify anything remotely Russian, re-configured the clapper-board house set that they had erected on the Lyttelton stage for August: Osage County, and recruited a cast of seasoned old pros such as Rory Kinnear, Tim McMullan and Anna Carteret to play it all out with funereal zest.

The proceedings begin in 1936, just before Stalin's Great Purge. General Kotov (Ciarán Hinds on great boorish form) is the hero of the Russian civil war who considers himself to be untouchable because he has his mate Stalin's direct telephone number. The old boy is living high on the hog in his country dacha with

his wife Maroussia (an improbably young Michelle Dockery), their daughter Nadia (Holly Gibbs), and assorted members of their colourful extended family.

An unexpected visitor in a play like this almost always presages doom, and when Mitia - a former flame of Maroussia - turns up at the front door he does not disappoint. It proves a wonderful role for Kinnear: avuncular, charming and full of bonhomie when we first catch sight of him, he transforms into something a lot more sinister as the evening progresses and it becomes clear that he is a hireling of the Secret Police, or the NKVD.

The son of an actor who always seemed to play good-humoured, roly-poly funsters, Kinnear Jr makes a chillingly effective villain. Mitia has arrived to arrest Kotov on trumped up charges of spying for overseas powers and the job seems to be something of a

labour of love for him: the general did, after all, run off with his precious Maroussia.

There is an interesting chemistry between Hinds and Kinnear as his self-appointed nemesis. As everyone else shows obvious pleasure when Mitia arrives, Hinds's Kotov alone looks as if he has seen a ghost.

As Kotov's camp followers, McMullan, playing the alcoholic Kirik, and Carteret, as the dizzy former showgirl Elena, seem somewhat wasted in what amount to cameo roles. Still, there is great ensemble playing between them, and the splendid Rowena Cooper, as Lidia, Maroussia's grandmother, steals several scenes as she imparts her homespun wisdom.

The acting honours are, however, taken by Kinnear and, albeit in a smaller part, Miss Dockery, whose porcelain-skinned Maroussia is almost unbearably vulnerable. At one point, pouring tea for her family, she seems to disintegrate before our eyes as the full horror of the situation becomes clear: her hands shake un-controllably and there is a look of utter desolation on her exquisitely beautiful face.

In a country where we now seem to be under surveillance 24 hours a day and a great many freedoms we once took for granted are being eroded by an all-powerful state, this play, with its protagonists all feeling impotent in the face of adversity, seems to have a great deal of value to say.

In a fine coup de théâtre, the house begins to revolve, signifying the chaos that has emerged from the order. The only thing that the characters in this carousel of misery have left is the past. It ends, as these bleak Russian plays always seem to, with a bang. All that remains to say is that the telephone number of the Samaritans is 08457 90 90 90.

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The Evening Standard (London)

March 4, 2009 Wednesday

RIVETING MOMENT IN THE SUN AS STALIN CASTS HIS SHADOW

BYLINE: NICHOLAS DE JONGH

LENGTH: 531 words

FIRST NIGHT

BURNT BY THE SUN

LYTTELTON, NATIONAL

IMAGINE the spectre of Joseph Stalin glowering over some dacha in the countryside, where the long, hot summers of the leisured classes, beloved of Chekhov and Turgenev, are still in vogue as late as 1936. But the Cherry Orchard is over. The three sisters have realised they will never live in Moscow and Uncle Vanya is dead.

The extraordinary fascination of *Burnt By The Sun*, skilfully adapted for the stage by Peter Flannery from Nikita Mikhalkov's 1994, Oscar-winning film of the same name, lies in the way it exploits a Chekhovian milieu and fills it with people who behave as if lost in the life of a 19th century estate.

Howard Davies's production, with the distracting sumptuousness of Vicki Mortimer's show-off, revolving stage-design for the dacha, makes it feel for the first few moments as if we remain in Chekhov country. Then two low-flying aircraft sweep ominously over the languid scene and we adjust our time-clocks to the Stalin era .

Mikhalkov and fellow script-writer Rustam **Ibragimbekov**, with Flannery following on, are fuelled by bitter ironies. They set *Burnt By The Sun* at the illusory high point of Stalin's regime in 1936, when his new constitution was proclaimed as the quintessence of democracy in Britain and America. But the dictator's Great Terror loomed just around the corner, though no one would know until 1992 how many hundreds of innocent thousands were murdered. Flannery shows how *Burnt By The Sun*'s two principal characters, who stand on opposing political sides, have been caught up, corrupted and destroyed by Stalinism before it has reached its zenith of evil. As in an Ibsen play, the present catastrophe springs directly from revelations of secrets and betrayals in the past [#x2039] the political and personal entwined, sexual desire the unacknowledged goad.

Ciaran Hinds's fiftyish, sturdily assertive General Kotov, decorated hero of the Russian revolution with a Stalinist moustache, offers hospitality in summer to the family of his much younger wife, Maroussia. One morning the past comes rushing into the present. It arrives in the form of Rory Kinnear's Mitia, Maroussia's very long-lost lover, whose disguise of long hair, dark glasses and beard is swiftly discarded but leaves concealed the true, terrifying reason for his return. Davies's production develops far less of an atmosphere than Mikhalkov's wonderful film, whose lyricism was slowly undermined by notes of menace, violence and fear. Davies's style is too theatrically spectacular [#x2039] complete with a Young Pioneer Band and a staging reliant on the slightly synthetic vivacity of Kotov's numerous house guests. Kinnear's vehement Mitia does not quite bear enough of an anguished or despairing soul to Michelle Dockery's movingly woe-begone Maroussia, who learns why he vanished from her life. But how could Flannery's version compare [#x2039] when the climactic unfurling of the air ship with Stalin's physiognomy looms like an oppressive giant in the sky. And Davies's deathly finale, though no match for the original, brings down the hammer-blows of fate with shocking nonchalance.

Burnt By The Sun brings Russian history into riveting close-up.

LOAD-DATE: March 26, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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theguardian

The Guardian (London) - Final Edition

February 21, 2009 Saturday

The Guide: Theatre: Burnt By The Sun: London

BYLINE: Mark Cook

SECTION: THE GUIDE; Pg. 37

LENGTH: 160 words

Burnt By The Sun is one of the most successful Russian films ever; it won the Grand Jury Prize at Cannes and the Oscar for best foreign language film in 1995. Now the screenplay by Nikita Mikhalkov and Rustam **Ibragimbekov** has been adapted for the stage by Peter Flannery - author of the award-winning *Our Friends In The North* - at the National Theatre. The director is Howard Davies, who also did Andrew Upton's version of Maxim Gorky's *Philistines* there to critical acclaim. If you like that Chekovian sense of a fading world on the brink of extinction, then this should appeal, concerning as it does a hero general of the Russian revolution, Colonel Kotov (played by Ciaran Hinds), who suddenly finds his personal and political convictions shaken with the sudden arrival of his wife's ex-lover (Rory Kinnear) during an idyllic summer at a country dacha. It's a moving tale set at the beginning of Stalin's purges.

National Theatre: Lyttelton, SE1, Tue to

21 Apr

LOAD-DATE: February 21, 2009

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The New York Times

March 17, 2007 Saturday

Late Edition - Final

Nomad -- The Warrior

BYLINE: By NEIL GENZLINGER

SECTION: Section B; Column 1; The Arts/Cultural Desk; Film in Review; Pg. 15

LENGTH: 469 words

Opened yesterday in New York, Los Angeles, Miami and Houston. Directed by Sergei Bodrov and Ivan Passer 111 minutes

Apparently a whopping correction is in order. John Ford was widely reported to have died in 1973, but it turns out he is alive and well and still making movies -- in Kazakhstan.

That, at least, is what "Nomad: The Warrior," a big-budget epic newly arrived from that country, suggests. Two other directors, Sergei Bodrov and Ivan Passer, are credited, and there's not a cowboy in sight, but the film looks and feels like an old-school American western. Not a great western, but a reasonably good example of that genre. Hats off in particular to the horse wranglers.

The story, set in the 18th century, tells of the nomadic Kazakhs' hope for a leader who can unite their various tribes and drive out the invading Jungars. It's a bit odd that a tale of nationalistic pride is told using North American actors in several important parts, but one of those, Jason Scott Lee, makes quite a compelling presence as Oraz, a mystic dedicated to identifying and educating this long-prophesied leader, supposedly a descendant of Genghis Khan. The destined lad is Mansur (Kuno Becker), and he's a bit scrawny for a warrior king, but when his time to lead comes he proves worthy.

The story (written by Rustam **Ibragimbekov**) is never anything but predictable, including the end result of a triangle involving Mansur, his best friend (Jay Hernandez) and the pretty young woman they both love (Ayanat Yesmagambetova). Cliches are almost as thick in the air as the warriors' arrows and swords ("Like night and day, good and evil are always together"; "If we are to die, let us die free"), and set pieces from the "How to Make a Western" handbook roll by as if someone's checking off a list: the surrounded stagecoach, the cavalry gallop, the pivotal duel.

Yet the actors manage to invest all this predictability with a surprising amount of charm. They don't get any help from the landscape: Kazakhstan, alas, appears to be one extremely brown country. (The rolling hills? Brown. The houses and walled cities? Brown. The clothing? Brown.) The cast does, however, get excellent support from a huge assembly of horses. The scenes are staged with an impressive (and, one hopes, safe) fearlessness, the horses pulling off stunts that Hollywood films usually reserve for cars. The directors love that theater-shaking favorite scene from the old westerns: first there's the ominous sound of thundering hooves, then a pack of horses crests a hill, then they seem to gallop directly over the camera. A cliché? Maybe. But it looks great here, all the many times it is used. NEIL GENZLINGER "Nomad: The Warrior" is rated R (Under 17 requires accompanying parent or adult guardian) for a beheading and other violence.

URL: <http://www.nytimes.com>

LOAD-DATE: March 17, 2007

LANGUAGE: ENGLISH

GRAPHIC: Photo: Kuno Becker in "Nomad," directed by Sergei Bodrov and Ivan Passer. (Photo by Weinstein Company)

DOCUMENT-TYPE: Review

PUBLICATION-TYPE: Newspaper

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March 12, 2007 - March 18, 2007

GOODBYE, SOUTHERN CITY

BYLINE: Deborah Young

SECTION: FILM REVIEWS; Web Only

LENGTH: 313 words

(AZERBAIJAN-RUSSIA)

An Azerbaijan Film Studio/Filmstudio Ibrus coproduction. (International sales: Nikola Film Intl., St. Petersburg.) Produced by Rustam **Ibragimbekov**.

Directed by Oleg Safaraliyev. Screenplay, Rustam **Ibragimbekov**. Camera (color), Mourat Aliev; editor, Gyulshan Salimova; music, Slyavush Kerimi, Kara Karaev; production designers, Mais Agabekov, Aziz Mamedov; costume designer, Malekhat Gumbatova. Reviewed at Berlin Film Festival (Panorama), Feb. 16, 2007. Original title: Elvida, cənub şəhəri. Running time: 90 MIN.

With: Fuad Poladov, Fakhratdin Manafov, Mekhriban Zaki, Timur Badalbeoly, Kamal Khudaverdiyev, Sanubar Iskendarly, Shamil Aliev, Sadykh Akhmedov.

So little is known, cinematically, about Azerbaijan that any serious film from that country is of inherent interest, which is probably the reason the confused, inconclusive "Goodbye, Southern City" will be seen lurking around fest venues. Tale about a swaggering young hero who defends his neighbors from bullies until more powerful forces hamstring his struggle for justice walks the dangerous edge of narrative incomprehension. Except for some tantalizing glimpses of old Baku's ancient streets and mosques, nothing here will hit the spot for Western audiences, for whom the film's political musings will prove inscrutable.

In Baku of the 1980s, shaven-headed Alik (Timur Badalbeoly) plays the local hero because he owns a gun. The folks in his sprawling apartment building, who colorfully gossip on the back stairs, turn to him in moments of need. When a cold-blooded businessman (Fuad Poladov), a political refugee from Nagorny Karabach, moves in and tries to oust a jazz band from the basement, Alik imprudently butts in. Characters, setting and story all have the quaint feeling of having been lifted from a local Azeri TV series. Tech credits, including a hasty dubbing job, are scant.

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October 16, 2006 - October 22, 2006

Kazakhstan bans 'Borat,' likes 'Nomad'

BYLINE: TOM BIRCHENOUGH

SECTION: FILM; Pg. 14

LENGTH: 511 words

MOSCOW The battle is on for the screen image of Central Asian nation Kazakhstan.

On the one hand, there's the local national epic costumer, "Nomad," which has been doing healthy box office since its Russian release in early September.

On the other, there's Sacha Baron Cohen's upcoming satirical "Borat," which has had Kazakh authorities up in arms over the comic's portrayal of his Kazakh journalist hero getting up to no good on a tour of America.

The Fox product is skedded for November release --- but it certainly won't be hitting the screens of Kazakh capital Almaty, and release in Russia and other CIS territories also hangs in the balance. According to a Moscow Fox spokesman, the question of whether to release is still being discussed.

"We're concerned that other citizens of the ex-USSR might feel some of the same reactions as the Kazakhs," says Fox's Alexander Kovalenko.

Kazakh authorities have been strongly negative on the depiction of their country, taking out corrective press and TV ads timed to the recent visit of president Nursultan Nazarbayev to Washington.

A much more patriotic depiction of the nation comes in "Nomad," credited jointly to Czech director Ivan Passer and Russia's Sergei Bodrov --- the latter finished the film after shooting, which began in September 2004, was held over by weather through to the following spring. Tensions between Passer and producers likely also played a part in the change of helm.

Stunning visuals and three huge outdoor locations give a dramatic background to the heroic 18th century story of local tribes who rally around the young Mansur (played by Mexican actor Kuno Becker) to defeat the occupying Mongol enemy.

"The world knows about cowboys, gladiators and samurai --- but not nomads," says the project's main developer, Azeri-Russian screenwriter Rustam **Ibragimbekov**.

Ibragimbekov also produced the film along with Czech emigre Milos Forman, U.S. producer Ram Bergman and Kazakh partners.

The version shown in Russian release was endorsed by Nazarbayev, who contributes opening and closing screen titles to the film to mark the gravity of depicted events. First screening of the initial version was on Nazarbayev's 2005 birthday.

Then followed a local Kazakh-language release. In Russia, released on an impressive 330 prints through Fox's local partner Gemini Entertainment, it's earned close to a solid \$2.5 million to date.

"Nomad" has also found an international audience, sold through France's Wild Bunch. U.S. rights have gone to the Weinstein Co., with the brothers reportedly making editing suggestions along the way.

Financing problems caused long production delays, which resulted in pic's budget, including lavish battle scenes, rising up to as much as \$40 million --- a huge sum for the region.

Cast include U.S. thespis Jason Scott Lee, Mark Dacascos and Jay Hernandez --- all of whom are of Asian descent, and fit in well visually with wider cast. Film was originally pitched as English-language, but returned to a Kazakh-language format during production.

LOAD-DATE: October 16, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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South China Morning Post

October 1, 2006 Sunday

Borat vs Kazakhstan

BYLINE: British comedian's satirical comments about former Soviet state draw angry response from its leaders, and a \$50US million epic, writes Billy Adams

SECTION: NEWS; Pg. 15

LENGTH: 1151 words

Never before has a White House summit been overshadowed by a bumbling, oversexed, anti-Semitic, misogynistic, homophobic journalist. Yet on Friday that is precisely what happened when George W. Bush greeted the leader of an oil-rich nation four times the size of Texas.

As Kazakh President Nursultan Nazarbayev struck a statesmanlike pose for photos with the most powerful man on the planet, everyone was talking about his arch-nemesis - a fictional television reporter called Borat.

Of course Mr Nazarbayev, or more accurately his ego, has only himself to blame for the worldwide hoopla surrounding the television character played by British comedian Sacha Baron Cohen, who used to be best known as Ali G.

His latest sensation, Borat Sagdiyev, started life as a fringe character in the hit Da Ali G Show, mercilessly lampooning Kazakhstan as a backward haven of Jew-haters where woman are kept in cages and killing dogs is the national sport.

Unsurprisingly, the country's leaders were miffed. But rather than letting the satire wane, they fuelled the frenzy with a reaction that even Dubya might not regard as proportionate. First there were threats of legal action, to which Borat responded: "I have no connection with Mr Cohen and fully support the government's decision to sue this Jew."

Two western PR firms were then hired before colour adverts appeared in prestigious western newspapers, promoting Kazakhstan as modern and outward-looking. But the estimated \$400US,000 cost of those campaigns pales in comparison to the roughly \$50US million spent on a sweeping new movie called Nomad.

The historical epic, which is the most expensive movie ever made in Kazakhstan, tells the story of a handsome 18th century warrior who unites Kazakh tribes in their struggle for freedom from Mongol invaders. Displaying a touch of hubris, Mr Nazarbayev appears at the beginning and end of a film he hopes will enhance the nation's reputation abroad.

As one of the production team, Rustam **Ibragimbekov**, declared: "The world knows about cowboys, gladiators and samurai, but not nomads. Maybe he should have added Borat to his "world knows about" list. In his improbably titled new film, Borat: Cultural Learnings of America For Make Benefit Glorious Nation of Kazakhstan, the sexist and racist diatribes extend to politically incorrect levels previously unreached.

During a quest to meet and marry Pamela Anderson, Borat refers to his sister as "number four prostitute in whole of Kazakhstan" and shows the local tradition of the "running of the Jew", a variation on Pamplona's annual bull run.

The set-ups will come as no surprise to fans of Da Ali G Show, who have become used to Borat's shock tactics in recent years. When he convinced organisers of a rodeo in Salem, Virginia, that he was shooting a serious documentary, Borat infuriated the crowd by stating: "I hope you kill every man, woman and child in Iraq, down to the lizards, and may George W. Bush drink the blood of every man, woman and child in Iraq." After mangling the words of the American national anthem, he was escorted from the arena for his own safety. In Tuscon, Arizona, he asked the audience at a country music bar to clap and sing along with his song

Throw the Jew Down the Well.

Although he has come under fire from Jewish and anti-racism groups, Cohen, who is himself a Jew, says the reaction to Borat's racist nature demonstrates how racism feeds on dumb conformity, as much as rabid bigotry.

Borat also takes potshots at celebrities. During his appearance at MTV's Europe Music Awards in November, he called Madonna a "genuine transvestite". "He was very convincing," said Borat. "It was only his hands and teste satchels that gave it away." While Madonna took Borat's joke in good humour, it was a skit mocking Mr Nazarbayev that prompted a somewhat paranoid-sounding Foreign Ministry spokesman, Yerzhan Ashykbayev, to suggest Cohen was acting on behalf of "someone's political order".

That Borat's origins are nothing more than a comic device seems to have escaped the leaders of the former Soviet republic, who fear his antics are making their great nation a global laughing stock. You would have thought that Borat's response to the threat of legal action would have offered the bureaucrats some clues. "Kazakhstan is as civilised as any other country in the world," he howled in mangled English that has become his trademark. "Women can now travel inside of bus. Homosexuals no longer have to wear blue hats. And age of consent has been raised to eight years old."

Borat's family history is even more ridiculous. He presents himself as one of four children. His sister, Natalya, is a prostitute and one of his brothers, Bilo, is mentally ill and has a son with excessive body hair. Borat is a father of three children aged under 13, and 17 grandchildren. He has two wives, a mistress, a girlfriend, and another woman "I have to pay for". His first wife was tragically killed by a hunter who mistook her for a bear. His ideal woman is blonde with a toned body and no family history of "retardation". Plough experience is essential. In fact, it is the virtually universal ignorance of Kazakhstan in the west that allows Borat to get away with making up everything he says, and land hits on the real targets of his humour, usually unwitting Americans.

But the Kazakh government looks unlikely to see the funny side any time in the near future. "What we are concerned about is that Kazakhstan, terra incognita for many in the west, is depicted in this way," Mr Ashykbayev told The New York Times. The president's daughter, Dariga, seemed less worried, telling a newspaper she owns that the shutting down of www.borat.kz was more damaging than the site itself. People with internet access in the country can still access the site through its domain name.

Last week battle lines were drawn once again as Mr Nazarbayev prepared for his visit to Washington. The Kazakh government produced special inserts in The New York Times and International Herald Tribune and bought air time on US TV channels to get the positive message across. But once again it was Borat who won the day. He brandished a copy of the Times insert outside the Kazakh embassy in Washington, declaring the content as "disgusting fabrications" perpetrated by "evil nitwits" from neighbouring Uzbekistan, who he threatened to attack "with our catapults".

"As we all know, [they] are very nosy people with a bone in the middle of their brain," he said. Chased by 50 journalists, Borat then walked to the White House and rang the buzzer. "I like to give Premier Bush an invitation to see screening my film," he told a secret service agent. "Do you have an appointment?" was the answer. "Eh, not so much," he replied before conveying the invitation for the Friday night screening, with cocktails and conversation about US-Kazakh relations to follow at Hooters.

LOAD-DATE: October 3, 2006

LANGUAGE: ENGLISH

GRAPHIC: Credit: Reuters, AFP; Borat upstaged the visit to the US last week of Kazakh President Nursultan Nazarbayev (above). He went to the Kazakh embassy (far left) and White House (left) to invite Mr Nazarbayev and George W. Bush to watch his new movie.

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Scotland on Sunday

September 24, 2006, Sunday

1 Edition

It's Braveheart of the steppes versus Borat

BYLINE: Murdo MacLeod

SECTION: Pg. 18

LENGTH: 809 words

BORAT could be about to meet his match - in a tribal warrior from the steppes.

The leaders of Kazakhstan are hoping a swashbuckling historical blockbuster film will banish the clichés of Sacha Baron Cohen's horse and camel-obsessed TV reporter from the former Soviet republic.

The GBP 21m film, *Nomad*, features a number of Western actors, including Jason Scott Lee and Jay Hernandez, and has the personal backing of Kazakh president Nursultan Nazarbayev.

The epic has been shot in both Kazakh and English versions and is set in the 18th century when local tribes fought to escape from the yoke of occupation by invaders.

The film opens with the divided Kazakh tribes failing to unite against the conquering Dzungars from western Mongolia. A mysterious Kazakh warrior, Oraz - played by Scott Lee - predicts the birth of a boy who will fulfil that role.

Alarmed by the prophesy, the Dzungars ambush a convoy carrying the newborn son of a local khan, who is believed to be the special child, and attempt to abduct him. The boy is rescued by Oraz, who agrees to bring him up and train him to be the leader of the future.

The up-and-coming commander, played by Mexican actor Kuno Becker, faces a series of challenges throughout the film, culminating in a duel involving a Dzungar warrior played by CSI star Mark Dacascos, who has kidnapped Oraz's sweetheart, played by Kazakh actress, Ayanat Yesmagambetova. Hernandez, who starred with Kirsten Dunst in the 2001 film *Crazy/Beautiful*, features as the young warrior's father.

In the battle for hearts and minds, the blockbuster will face off against the new spoof documentary by Sacha Baron Cohen - the creator of *Ali G* - entitled *Borat: Cultural Learnings Of America For Make Benefit Glorious Nation Of Kazakhstan*. Cohen plays an ignorant and bigoted Kazakh journalist travelling in the United States. *Borat* is due to premier in UK cinemas next month and portrays Kazakhs as sexist, anti-Semitic, narrow-minded and primitive.

One notorious *Borat* scene saw Cohen dupe a host of country music fans into joining in a song with the chorus "Throw the Jew down the well."

In response to the *Borat* film, the Kazakh government plans to pay for educational advertising in advance of President Nazarbayev's visit to the US later this month.

A spokesman for the Kazakh embassy in London said: "This film was not made because of *Borat*, but we do believe that we need to make people more aware of Kazakhstan. Most people had never heard of Kazakhstan before the 1990s, but the nation has a history and heritage which pre-dates Christ. I think that many people in the West now regard *Borat* as offensive and inappropriate and nothing to do with Kazakhstan."

He added: "Negotiations are under way for the film to be shown in Western Europe, including here in the UK. We hope to have it shown in the next few months, which will be great. It shows the variety of natural scenery we have as well as the rich culture and history of Kazakhstan. If you're looking for a comparison with a Western film then you could say it's quite similar to Braveheart as a historical epic with spectacular scenes."

The GBP 21m budget makes Nomad the most expensive film ever to be made in Kazakhstan. In addition to the Western actors, who had their dialogue dubbed into Kazakh, the cash was spent on lavish sets and vast battle scenes containing thousands of extras from the local population. The directors built two nomad encampments, and a replica walled city.

The production team included Rustam **Ibragimbekov**, who co-wrote the 1994 film Burnt By The Sun, which in 1995 won an Oscar for best foreign film.

Ibragimbekov said: "The world knows about cowboys, gladiators and samurai, but not nomads."

Ruaraidh MacLeod, a leading management consultant with MC Associates Scotland, said: "If this film is seen worldwide then it could have a pretty dramatic effect on the image of their country. No matter where you go in the world, you will meet people who when they find out you are from Scotland will say, 'Oh, I've seen Braveheart or Highlander, or maybe Rob Roy.' You just can't buy the kind of publicity those films generate.

"They may not project the image of a modern nation, just like we in Scotland might think that those films are old-fashioned, but history sells, and the image of a country as full of romantic heroes and adventure is very attractive. If I were them, I would still be pretty annoyed about Borat though, although if you already have an image you can do a lot to change it. If no one has ever heard of you, then you have a problem."

Critics of the Borat image of Kazakhstan point out that under the Soviet Union the republic attracted the USSR's best brains as the centre of the Soviet space programme and that - buoyed by hefty oil revenues - the economy is now growing and the commercial capital, Almaty, is in the midst of a building boom.

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August 14, 2006 - August 20, 2006

NOMAD (KOCHEVNIK)

BYLINE: LESLIE FELPERIN

SECTION: FILM REVIEWS; Pg. 23

LENGTH: 805 words

(KAZAKHSTAN-FRANCE)

A Weinstein Co. release (in U.S.) of a Kazakhfilm (Kazakhstan)/Wild Bunch (France) production, in association with Irbus, True Stories Prods. (International sales: Wild Bunch, Paris.) Produced by Pavel Douvidzon, Ram Bergman, Rustam **Ibragimbekov**. Executive producers, Milos Forman, Sergey Azimov, Serik Zhybandykov.

Directed by Sergei Bodrov, Ivan Passer. Local director, Talgat Temenov. Screenplay, Rustam **Ibragimbekov**. Camera (color, widescreen), Dan Laustsen, Ueli Steiger; editors, Rick Shane, Ivan Lebedev; production designer, Miljen "Kreka" Kljakovic; costume designers, Marit Allen, Michael O'Conner; sound designer (Dolby Digital), Jonathan Miller. Reviewed at Locarno Film Festival (Piazza Grande), Aug. 4, 2006. Running time: 112 MIN.

With: Kuno Becker, Jay Hernandez, Jason Scott Lee, Doskhan Zholzhaxynov, Ayanat Yesmagambetova, Mark Dacascos.

(Kazakh dialogue)

"Nomad" reps Central Asia's ambitious, first ever event movie. Although begun by Czech New Wave alumnus Ivan Passer ("Intimate Lighting"), and then finished after a production hiatus by Russian helmer Sergei Bodrov ("Bear's Kiss"), pic fits seamlessly together although it is somewhat generic in flavor, with an off-the-shelf narrative arch and characterizations drawn using broad brushstrokes. Nevertheless, brawny historical actioner, acquired by the Weinstein Co. for U.S. distribution and pre-sold to several international territories, has noble looks and romps along nicely. Pic is likely to storm through Asia most successfully, with weaker but decisive victories offshore.

Arguably the biggest Kazak production since Khoja Ahmed Yasavi built a mausoleum for Tamerlane in 1389, pic is rumored to have cost about \$40 million. If so, nearly every tenge (Kazakhstan's local currency) and euro from French-based co-production partner Wild Bunch is visible on screen, judging by pic's elaborate costumes, sets and cast of a thousand or so --- real people not digitally generated extras.

Impetus for pic reportedly came from Kazak prez Nursultan Nazarbayev himself. Apparently, he wanted a film made depicting the history, landscapes and faces of his nation, although ironically pic's main face is a Mexican, (Kuno Becker, from "Goal!"), while three of its other principal thesps (Jay Hernandez, Jason Scott Lee, Mark Dacascos) are Yanks.

Screenplay by Russian scribe Rustam **Ibragimbekov** ("Burnt by the Sun") blends sketchy facts about historical figure Ablai Khan (an 18th century Kazak military strategist whose efforts at unification helped to create Kazakhstan's borders), with shades of the biblical book "Exodus," Ridley Scott's "Gladiator," and that film's 1964 exemplar "The Fall of the Roman Empire," among many others from the epic back catalog.

Mystical Kazak warrior Oraz (Lee) warns Galdan Ceren (Doskhan Zholzhaynov), the leader of the invading Jungars from western Mongolia who are occupying Kazak lands, that a child will be born soon who will eventually unite the many local rival tribes to set his people free.

Thinking that the son of a local sultan is the prophesized one, Galdan sends assassins to kill him. However, Oraz manages to save the boy, named Mansur, and raises him with others to be a fierce warrior and believe in the possibility of a unified Kazak state.

Mansur's best friend from childhood is Erali (Hernandez), and as soon as the two are seen as kids battling each other with full face masks it's obvious that they'll be forced to square off later with more deadly results, especially when they both take a fancy to spirited filly Gaukhar (the delicately featured Kazak actress Ayanat Yesmagambetova).

Gaukhar is abducted by nefarious Jungar swordsman Sharish (Dacascos), whom Mansur (Becker) goes one-on-one with in one of pic's key set pieces which, like many of the action sequences here, makes fine use of slow motion lensing and effectively gets across the crunching, metallic brutality of sword-to-sword combat without reveling in gore.

Ibragimbekov's script fearlessly embraces cliché and solemn-sounding banalities ("Like night and day, good and evil are always together..."), but Passer and Bodrov, assisted by (per credits) "local director" Talgat Temenov, have enough skill to make "Nomad" compelling by dint of old-school sincerity and sheer spectacle.

Cast isn't called on to do much complex emoting, but they serve the vehicle well with the necessary displays of athletic prowess and toothsome looks, particularly from the virile Becker.

Widescreen lensing, credited to Ueli Steiger ("The Day After Tomorrow") and Dan Laustsen ("Silent Hill"), fulfils President Nazarbayev's wish to show off Kazakhstan's romantically windswept, treeless steppes. Score by Carlo Siliotto adds drama without sliding into the overwrought, and rest of tech package is well above average.

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BBC Monitoring Central Asia Unit
Supplied by BBC Worldwide Monitoring

August 1, 2006 Tuesday

Questioning of experts ends at Kazakh politician's murder trial

LENGTH: 326 words

Excerpt from report by Interfax-Kazakhstan news agency

Taldykorgan, 1 August: The trial over the killing of a well-known Kazakh politician, Altynbek Sarsenbayuly, (Sarsenbayev) and his two aides today ended the interrogation of forensic medical experts, who examined the bodies.

Anatoliy Vasilyev, a specialist in applied physics and crime detection, denied speculations made by the victims, defendants and their lawyers that Sarsenbayuly and his aides had been killed in another place and then their bodies were transferred to a place, where they were found later.

"The scene of the crime is the place where they (the bodies - Interfax Kazakhstan) were found. Victims had been injured at the place where they were found. The bodies were not turned over: blood was running down from the occiput. It means that Sarsenbayev was lying with his face down when he received the gunshot wound," Anatoliy Vasilyev said.

When the defendant, Rustam **Ibragimbekov's**, lawyers asked: "How can you explain the fact that the collars were pulled over the head?", Anatoliy Vasilyev replied: "This can be explained by the fact that the soil must have been on a slope and slipping was possible. As a result of slipping of the bodies (on the frozen ground - Interfax Kazakhstan) jackets were displaced."

Anvar Kaliyev, the lawyer of Baurzhan Baybosynov's [security guard of Sarsenbayev] representatives, requested that the prosecution provided the court with the original of the video tape from the crime scene and not a copy of it.

"This tape (the copy - Interfax Kazakhstan) cannot serve as a proof of the examination of the bodies. Let them bring the original. Here we can see neither the beginning nor the end (of video recording - Interfax Kazakhstan)," he addressed the court.

On Tuesday, after a break, the court started interrogating investigators.

[Passage omitted: the trial began on 14 June]

Source: Interfax-Kazakhstan news agency, Almaty, in Russian 1014 gmt 1 Aug 06

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PUBLICATION-TYPE: Transcript

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June 13, 2006 Tuesday

Young helmers rule Russia's Kinotavr

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 14

LENGTH: 281 words

SOCHI, Russia

Kinotavr, Russia's premier national film festival, wrapped Sunday in the Black Sea resort of Sochi with a resounding victory for the younger generation of directors.

In a move unexpected by many observers, fest jury, led by vet scribe Rustam **Ibragimbekov**, awarded the top prize to helmer Kirill Serebrennikov's legit adaptation "Playing the Victim," which also shared the Russian critics' prize.

Adapting a play by Urals-based dramatist brothers Oleg and Vladimir Presnyakov, "Victim" looks likely to be a hot draw here this summer. It opened on some 80 prints on Thursday, the day of its Sochi bow.

Serebrennikov's pic is his second; his first --- an adaptation of Anton Chekhov's "Ward Number 6" --- went out as "Ragin" two years ago, after producers took final edit away from the helmer.

The 17th Sochi fest shone the spotlight on younger helmers. Second-timer Boris Khlebnikov ("Roads to Koktebel") received director kudos, while Dunya Smirnova, who scripted Alexei Uchitel's "His Wife's Diary," received the debut nod for her emotional drama "Contact."

Second-time helmer Alexandr Veledinsky ("It's Russian") took scribe honors and shared the critics' award for his Chechnya-themed drama "Alive."

Renata Litvinova and Alexandr Yatsenko, who starred in Aleksei Balabanov's "It Doesn't Hurt," drew the actress and actor awards, respectively.

In its second year after a management change, Kinotavr ran more smoothly than in previous editions. However, an early sidebar event that brought members of the European Producers' Club to Sochi backfired, as it became obvious that Russia's rapidly growing industry has little space for co-production interest.

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April 24, 2006 - April 30, 2006

Kinotavr puts accent on Russia

BYLINE: TOM BIRCHENOUGH

SECTION: FILM; Pg. 7

LENGTH: 362 words

MOSCOW Russia's national festival Kinotavr, which runs in the Black Sea resort of Sochi June 4-12, has announced a strong lineup --- and continuing emphasis on international promotion of Russian product.

Fest has announced nine pics out of a projected 17, with more premieres than in recent years. Among them are films from established names like Alexei Balabanov ("Brother") with "It Doesn't Hurt" and Alexander Rogozhkin ("The Cuckoo") with his WW II lend-lease air drama "Way Station."

From the younger generation there's Boris Khlebnikov (co-helmer of acclaimed arthouse "Roads to Koktebel") with his first solo work "Sailing Free," Kirill Serebrennikov's stage adaptation "Playing the Victim," and first film from scripter Dunya Smirnova ("His Wife's Diary") "Contact."

Rapid development of the Russian production industry has allowed fest programmer Sitara Alieva to program more arthouse titles, and unlike last year it won't include pics that have already had a major release in Russia.

Kinotavr, now in its 17th year, changed ownership last year, and is in the hands of producers Alexander Rodnyansky and Igor Tolstunov of Russian TV channel CTC.

Rodnyansky's efforts to make the event a forum that reflects the reality of the local film business --- rather than a celeb beach get-together, as it was in the past --- are continuing.

"We hope that it will become a real instrument in which festival victory will be a part of the future market path of any winner," Rodnyansky says.

In fact, Sergei Selyanov, producer of Balabanov's and Rogozhkin's fest pics, has agreed to hold their release until after the fest, an early sign of respect for the event.

This year sees the introduction of a \$25,000 cash prize for best film chosen by a jury headed by scripter Rustam **Ibragimbekov**.

Though Kinotavr nixed its European film competition last year, the challenge for 2006 is to develop the Euro co-production strand. There's a seminar for around 15 reps from the European Producers Club slated, as well as continuing expansion of events to screen Russian product --- whether in the fest program or not --- to international buyers and fest programmers.

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December 6, 2004 - December 12, 2004

Waiting in the wings: High-profile pix on deck for 2005

BYLINE: Tom Birchenough

SECTION: SPECIAL REPORT: SPECIAL SUPPLEMENT: EUROPEAN CINEMA 2004; Pg. 22

LENGTH: 159 words

HIGHLIGHT: The Nomad

Take a Hollywood cast and international production team and transport them to the remote wildernesses of the Central Asia steppes. That's the production setup for "The Nomad," a lavish historical epic covering 18th-century Kazakhstan history, as movie's hero tries to unite three tribes into a nation.

For co-producer (with Milos Forman) and scripter Rustam **Ibragimbekov** ("Burnt by the Sun"), the world knows about cowboys, gladiators and samurai --- but not nomads. The film will feature three huge, spectacular open-air sets and with plenty of horse work.

Jason Scott Lee and Mark Dacascos play the English-lingo leads.

Local funding problems on the \$ 25 million pic meant that a plan for an autumn 2003 shoot was pushed back and back. The cast returned this year, but there was a change in crew. Helmer Ivan Passer and d.p. Ueli Steiger were replaced by Sergei Bodrov ("Prisoner of the Mountains") and Dan Aarup Laustsen, respectively.

LOAD-DATE: December 08, 2004

LANGUAGE: ENGLISH

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December 5, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 23

LENGTH: 2616 words

HIGHLIGHT: Filming outside the U.S.

A.V.P. (aka ALIEN VS. PREDATOR)

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner, Colin Salmon, Tommy Flanagan, Joseph Rye, Agathe de la Boulaye, Carsten Norgaard, Sam Troughton

EXP, Wyck Godfrey, Tom Hammel, Mike Richardson; PROD, John Davis, Walter Hill, David Giler, Gordon Carroll; COP, Chris Symes; DIR, Paul W.S. Anderson; AD, Mark Egerton; 2DIR, Bharat Nalluri; SCR, Anderson, Shane Salerno; DP, David Johnson; ED, Alexander Berner; PD, Richard Bridgland; ART, Adam O'Neill; SET, Peter Walpole; COS, Magali Guidasci; SND, Petr Forejt; UPM, Martina Burgetova; CAST, Suzanne Smith (U.K.), Nancy Bishop (Prague); P, Geoff Freeman; DISTRIB, Fox.

20th Century Fox. 10/24, Prague.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatunde

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ARE WE THERE YET?

Ice Cube, Nia Long

PROD, Ice Cube, Matt Alvarez, Dan Kolsrud; DIR, Brian Levant; SCR, Steve Gary Banks, Claudia Grazioso, Cube; DP, Thomas Ackerman; DISTRIB, Sony.

Revolution. 11/17, Vancouver.

AURORA BOREALIS

Joshua Jackson, Donald Sutherland, Juliette Lewis, Louise Fletcher, Steven Pasquale

PROD, Scott Disharoon, Rick Bieber; DIR, James Burke; AD, Walter Gasparovic; SCR, Brent Boyd; DP, Alar Kivilo; ED, Richard Nord; PD, Taavo Soodor; ART, Barry Isenor; SET, Erica Berger; COS, Anne Dixon; SND, Rick Penn; UPM, Marty Dejezak; FX,

Marianne Klein; CAST, Monika Mikkelsen (U.S.), Tina Gerussi (Canada); P, Karen Tyrell.

Entitled Entertainment/Rick Bieber Prods. (349 Carlaw Ave., Suite 2A, Toronto, ON, 416-470-6851, Fax: 416-470-6852). 11/11, Toronto, Minneapolis, San Diego.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Cathy Moriarty, Brenda Blethyn, Greta Scacchi, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; PD, Andrew Laws; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 11/7, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

THE BOURNE SUPREMACY

Matt Damon, Franka Potente, Joan Allen, Karl Urban, Brian Cox, Julia Stiles

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 11/24, Berlin, India, Moscow.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

EXP, Debra Hayward, Liza Chasin; PROD, Tim Bevan, Eric Fellner, Jonathan Cavendish; DIR, Beeban Kidron; AD, Richard Styles; SCR, Andrew Davies, Helen Fielding, Adam Brooks, Richard Curtis; DP, Adrian Biddle; ED, Greg Hayden; PD, Gemma Jackson; ART, David Warren; SET, Anna Lynch Robinson; COS, Jany Temime; SND, Simon Hayes; CHOR, Jack Murphy; CAST, Michelle Guish; P, Stacy Mann; DISTRIB, Miramax; FOREIGN, U.

Working Title Films (Oxford House, 76 Oxford St., London W1, U.K., 44-0-20-7307-3000, Fax: 44-0-20-7307-3001). 10/13, U.K., Thailand, Austria.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masse

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavalley; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/13, London.

DRUM

Taye Diggs, Gabriel Mann, Jason Flemyng

EXP, Jason Filardi, Andreas Grosch, Andreas Schmid; PROD, Chris Sievernich, Matt Milich, Rudolf Wichmann, Dumisani Dlamini; DIR, Zola Maseko; AD, Rod Smith; 2DIR, Aryn Guiney; SCR, Filardi, Timothy Grimes, Maseko; DP, Lisa Rinzler; ED, Troy Takaki; PD, Eggert Ketilsson; ART, Lisa Perry; SET, Susan Vermaak; COS, Pierre Viennings; CAST, Mavis Khanye; DISTRIB, Armada.

Armada Pictures (9720 Wilshire Blvd., 5th floor, Beverly Hills, CA 90212, 310-205-9600, Fax: 310-205-9610). 11/7, South Africa.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Tony Curran, Sticky Fingaz, Jacob Vargas, Jared Padalecki

EXP, Ric Kidney; PROD, John Davis, William Aldrich, T. Alex Blum; DIR, John Moore; AD, Julian Wall; SCR, Scott Frank; DP, Brendan Galvin; PD, Patrick Lumb; UPM, Shelly Kidney, Guy Nockels; CAST, Deborah Aquila, Tricia Wood; P, Dezi Rorich, David Wilson; DISTRIB, Fox.

20th Century Fox (10201 W. Pico Blvd, Los Angeles, CA 90035). 11/10, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

HAVEN

Orlando Bloom, Bill Paxton, Gabriel Byrne, Victor Rasuk, Joy Bryant, Anthony Mackie, Jesse Eisenberg

EXP, Aleen Keshishian, Kelli Konop; PROD, Robbie Brenner, Bob Yari; COP, Orlando Bloom; DIR-SCR, Frank E. Flowers.

El Camino Pictures. 11/8, Cayman Islands.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

THE MERCHANT OF VENICE

Al Pacino, Jeremy Irons, Lynn Collins, Joseph Fiennes, Zuleikha Robinson, Mackenzie Crook, Heather Goldenhersh

PROD, Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette; DIR-SCR, Michael Radford.

Arclight Films. 11/23, Venice, Italy; Luxembourg.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

NOUVELLE FRANCE

Gerard Depardieu, Irene Jacob, Vincent Perez, Tim Roth, Noemie Godin Vigneau, David LaHaye, Sebastien Huberdeau, Juliette Gosselin, Isabel Richer, Jason Isaacs, Colm Meaney, Pierre LeBeau, Monique Mercure

PROD, Richard Goudreau; COP, Robert Sidaway, Samuel Hadida; DIR, Jean Beaudin; AD, Marc Larose; SCR, Pierre Billion; DP, Louis de Ernsted; ED, Jean Francois Bergeron; PD, Jean Baptiste Tard; COS, Francois Barbeau; UPM, Michel Chauvin; CAST, Muriele Laferriere, Donald Pemrick (U.S.), Francoise Menidrey (France); DISTRIB, Lions Gate.

Nouvelle France Prods. (500 Notre-Dame, Rez-de-Chaussee, Lachine, Quebec, Canada H8S 2B2, 514-634-1664, Fax: 514-634-9680). 9/3, Quebec, France, U.K.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson, Brenda Blethyn, Hugh Bonneville, Frances O'Connor, Allison Janney, Austin Pendleton, Tom Hollander

EXP, Kirk D'Amico, Marion Pilowsky, Steve Christian, Duncan Reid; PROD, Peter Czernin, Graham Broadbent, Andrew Hauptman; DIR, John McKay; AD, David Daniels; SCR, Julian Fellowes; DP, Andrew Dunn; ED, David Freeman; PD, Amanda McArthur; ART, John Reid; SET, Linda Wilson; COS, Ralph Holes; SND, Clive Copland; UPM, Amanda Wilkie; CAST, Avy Kaufman, Jill Trevellick; P, Julia Finn.

Mission Pictures (23 Golden Square, London W1F 9JP, U.K., +44-207-734-6303, Fax: +44-207-734-6202). 11/25, Isle of Man, London.

PURSUED

Christian Slater, Estella Warren, Michael Clarke Duncan

EXP, Daniel Grodnik, Peter Lenkov; PROD, Andrew Stevens, James Shavick, Robert Snukal; COP, Alison Semenza, Kirk Shaw; DIR, Kristoffer Tabori; AD, Robert Crippen; SCR, Lenkov; DP, David Pelletier; ED, Richard Benwick; PD, Phil Schmidt; COMP, Peter Allan; UPM, Michelle Futerman; CAST, Mary Jo Slater; DISTRIB, Artisan.

Artisan Entertainment/Trademar Entertainment/650396 B.C. (1875 Boundary Road, Suite 200, Vancouver, B.C., V5M 3Y7, Canada, (604-639-1800, Fax: 604-63901801) 11/10, Vancouver.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RED DUST

Hilary Swank, Chiwetel Ejiofor

EXP, David Thompson, Helena Spring; PROD, Anant Singh, Ruth Caleb; DIR, Tom Hooper; SCR, Troy Kennedy-Martin.

BBC Films/Distant Horizons. 11/17, South Africa.

RIDING THE BULLET

Jonathan Jackson, David Arquette, Barbara Hershey, Erika Christensen

EXP, Stephen King, David Lancaster, Joerg Westerkamp, Jan Fantl; PROD, Brad Krevoy, Frank Huebner, Mick Garris, Joel T. Smith, David Lancaster; DIR-SCR, Garris.

Motion Picture Corp. of America. 11/11, Vancouver.

THE RING CYCLE

Kristanna Loken, Benno Furmann, Alicia Witt, Julian Sands, Max von Sydow

EXP, Rola Bauer, Tim Halkin; PROD, Konstantin Thoeren; DIR, Uli Edel; SCR, Diane Duane, Peter Morwood; FX, Uncharted Territory.

Tandem Communications. 11/17, South Africa.

SAHARA

Matthew McConaughey, Steve Zahn, Penelope Cruz

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; COS, Anna Sheppard; DISTRIB, Par; FOREIGN, Summit.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/24, U.K., Morocco.

SON OF THE MASK

Jamie Kennedy, Alan Cumming, Traylor Howard

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DP, Gregory Gardiner; DISTRIB, New Line.

New Line. 11/24, Australia, Los Angeles.

THE TERMINAL

Tom Hanks, Catherine Zeta-Jones, Stanley Tucci, Chi McBride, Barry Shabaka Henley, Kumar Pallana, Diego Luna, Zoe Saldana

EXP, Patricia Whitcher, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; AD, Sergio Mimica; SCR, Sacha Gervasi, Andrew Niccol, Jeff Nathanson; DP, Janusz Kaminski; ED, Michael Kahn; PD, Alex McDowell;

ART, Chris Burian-Mohr; SET, Anne Kuljian; COS, Mary Zophres; SND, Ronald Judkins; CHOR, John DeLuca; COMP, John Williams; UPM, LeeAnn Stonebreaker; CAST, Debra Zane; P, Eileen Peterson; DISTRIB, DreamWorks.

DreamWorks Prods. (100 Universal City Plaza, Universal City, CA 91608, 818-733-1222, Fax: 818-866-2498). 10/1, Los Angeles, Montreal.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers, Eddie Velez, Lochlyn Munro

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans; DP, Steven Bernstein; PD, Paul Peters; COS, Ruth Carter.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Ethan Suplee, Abraham Benrubi, Rachel Blanchard, Burt Reynolds

EXP, Richard Vane; PROD, Donald De Line; DIR, Steven Brill; AD, Doug Metzger; 2DIR, Jack Gill; SCR, Harris Goldberg, Tom Nursall, Mitch Rouse, Jay Legget; DP, Jonathan Brown; ED, Peck Prior; PD, Perry Blake; ART, Denise Hudson, Simon Bright; COS, Ngila Dickson; SND, Ken Saville; UPM, Trishia Downie; CAST, Sheila Jaffe; P, Sue May; DISTRIB, Par.

Paramount Pictures. 9/30, New Zealand.

THE WOODCUTTER

Danny Glover, Linda Hamilton, Ron Perlman, David Strathairn, Zoe Weizenbaum

PROD, Gabrielle Savage Dockterman, Isen Robbins, Aimee Schoof; DIR, Dockterman; AD, Gordon MacDonald; SCR, Ken Miller, Dockterman, Nancy L. Babine; DP, Ken Kelsch; PD, Katterina Keith; COS, Linda Leduc; SND, Rory O'Neill; COMP, Sheldon Mirowitz; UPM, Suzan Derkson McLeod; CAST, Adrienne Stern, Aikins-Cossey, Lisa Ratke.

Woodcutter Films (20 Brooksbank Ave., North Vancouver, B.C., Canada, V7J 2B8, 604-904-5665, Fax: 604-904-9310). 11/17, Vancouver.

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November 21, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 38

LENGTH: 2455 words

HIGHLIGHT: Filming outside the U.S.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatundé

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ALIEN VS. PREDATOR

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/28, Prague.

ARE WE THERE YET?

Ice Cube, Nia Long

PROD, Ice Cube, Matt Alvarez, Dan Kolsrud; DIR, Brian Levant; SCR, Steve Gary Banks, Claudia Grazioso, Cube; DISTRIB, Sony.

Revolution. 11/17, Vancouver.

AURORA BOREALIS

Joshua Jackson, Donald Sutherland, Juliette Lewis, Louise Fletcher, Steven Pasquale

PROD, Scott Disharoon, Rick Bieber; DIR, James Burke; AD, Walter Gasparovic; SCR, Brent Boyd; DP, Alar Kivilo; ED, Richard Nord; PD, Taavo Soodor; ART, Barry Isenor; SET, Erica Berger; COS, Anne Dixon; SND, Rick Penn; UPM, Marty Dejezak; FX, Marianne Klein; CAST, Monika Mikkelsen (U.S.), Tina Gerussi (Canada); P, Karen Tyrell.

Entitled Entertainment/Rick Bieber Prods. (349 Carlaw Ave., Suite 2A, Toronto, ON, 416-470-6851, Fax: 416-470-6852). 11/11,

Toronto, Minneapolis, San Diego.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Cathy Moriarty, Brenda Blethyn, Greta Scacchi, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; PD, Andrew Laws; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

THE BOURNE SUPREMACY

Matt Damon, Franka Potente, Joan Allen, Karl Urban, Brian Cox, Julia Stiles

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 11/24, Berlin, India, Moscow.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 10/13, U.K.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masee

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavalley; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

CHICKS WITH STICKS

Jessalyn Gilsig, Jason Priestley, Margot Kidder, Juliette Marquis, Tanya Allen, Michie Mee, Pascale Hutton, Shaun Johnston, Vanessa Holmes, Chantal Perron, Kevin Kruchkywich, Brad Turner, Kurtis Sanheim, Andrew Chalmers

PROD, Debbie Nightingale, Nancy Laing; COP, Christina Willings; DIR, Kari Skogland; AD, Trevor Seitz; SCR, Don Truckey; DP, Paul Tolton; ED, Jim Munro; PD, Rick Roberts; ART, Janet Lakeman; SET, Celine Godberson; COS, Alisa Krost; SND, George Tarrant; UPM, Darin Wilson; CAST, Shannon Makhonian (U.S.), Deb Green, Robin Cook (Canada); P, Gordon Imlach.

Nightingale Co./Earth to Sky Pictures (#1 --- 2080 39th Ave. NE, Calgary, Alberta, Canada T2E 6P7, 403-735-5051, Fax: 403-735-5135). 11/5, Calgary.

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/03, London.

DRUM

Taye Diggs, Gabriel Mann, Jason Flemyng

EXP, Jason Filardi, Andreas Grosch, Andreas Schmid; PROD, Chris Sievernich, Matt Milich, Rudolf Wichmann, Dumisani Dlamini; DIR, Zola Maseko; AD, Rod Smith; 2DIR, Aryn Guiney; SCR, Filardi, Timothy Grimes, Maseko; DP, Lisa Rinzler; ED, Troy Takaki; PD, Eggert Ketilsson; ART, Lisa Perry; SET, Susan Vermaak; COS, Pierre Viennings; CAST, Mavis Khanye; DISTRIB, Armada.

Armada Pictures (9720 Wilshire Blvd., 5th Floor, Beverly Hills, CA 90212, 310-205-9600, Fax: 310-205-9610). 11/7, South Africa.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himelstein.

Buskin Films. 10/03, Sorrento, Italy.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Amanda Seyfried, Jonathan Bennett, Daniel Franzese, Lizzy Caplan, Ana Gasteyer, Neil Flynn

EXP, Jill Messick; PROD, Lorne Michaels; COP, Louise Rosner; DIR, Mark Waters; AD, Andrew Shea; SCR, Tina Fey; DP, Daryn Okada; ED, Wendy Bricmont; PD, Cary White; ART, Brandt Gordon; SET, Patricia Cuccia; COS, Mary Jane Fort; SND, Bruce Carwardine; UPM, James Powers; FX, Bob Sanderson; CAST, Marci Liroff (L.A.), Susan Shopmaker (N.Y.), Robin Cook

(Toronto); P, Karen Pidgurski; DISTRIB, Par.

M.G. Films (629 Eastern Ave., Bldg. B, Suite 201, Toronto, ON, 416-645-8279, Fax: 416-645-8278). 9/27, Toronto.

THE MERCHANT OF VENICE

Al Pacino, Jeremy Irons, Lynn Collins, Joseph Fiennes, Zuleikha Robinson, Mackenzie Crook, Heather Goldenhersh

PROD, Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette; DIR-SCR, Michael Radford.

Arclight Films. 11/23, Venice, Italy; Luxembourg.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

NOUVELLE FRANCE

Gerard Depardieu, Irene Jacob, Vincent Perez, Tim Roth, Noemie Godin Vigneau, David LaHaye, Sebastien Huberdeau, Juliette Gosselin, Isabel Richer, Jason Isaacs, Colm Meaney, Pierre LeBeau, Monique Mercure

PROD, Richard Goudreau; COP, Robert Sidaway, Samuel Hadida; DIR, Jean Beaudin; AD, Marc Larose; SCR, Pierre Billion; DP, Louis de Ernsted; ED, Jean Francois Bergeron; PD, Jean Baptiste Tard; COS, Francois Barbeau; UPM, Michel Chauvin; CAST, Muriele Laferriere, Donald Pemrick (U.S.), Francoise Menidrey (France); DISTRIB, Lions Gate.

Nouvelle France Prods. (500 Notre-Dame, Rez-de-Chaussee, Lachine, Quebec, Canada H8S 2B2, 514-634-1664, Fax: 514-634-9680). 9/3, Quebec, France, U.K.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 10/6, London.

PURSUED

Christian Slater, Estella Warren, Michael Clarke Duncan

EXP, Daniel Grodnik, Peter Lenkov; PROD, Andrew Stevens, James Shavick, Robert Snukal; COP, Alison Semenza, Kirk Shaw; DIR, Kristoffer Tabori; AD, Robert Crippen; SCR, Lenkov; DP, David Pelletier; ED, Richard Benwick; PD, Phil Schmidt; COMP, Peter Allan; UPM, Michelle Futerman; CAST, Mary Jo Slater; DISTRIB, Artisan.

Artisan Entertainment/Trademar Entertainment/650396 B.C. (1875 Boundary Road, Suite 200, Vancouver, B.C., V5M 3Y7, Canada, (604-639-1800, Fax: 604-63901801) 11/10, Vancouver.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

THE RING CYCLE

Kristanna Loken, Benno Furmann, Alicia Witt, Julian Sands, Max von Sydow

EXP, Rola Bauer, Tim Halkin; PROD, Konstantin Thoeren; DIR, Uli Edel; SCR, Diane Duane, Peter Morwood; FX, Uncharted Territory.

Tandem Communications. 11/17, South Africa.

SLIPSTREAM

Sean Astin, Vinnie Jones, Ivana Milicevic

PROD, Brad Krevoy, David Lancaster, David Bixler, Frank Hubner; COP, Julia Verdin; DIR, David van Eysen.

MPCA. 10/03, South Africa.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lennay, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuelly, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheky Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers, Eddie Velez, Lochlyn Munro

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODCUTTER

Danny Glover, Linda Hamilton, Ron Perlman, David Strathairn, Zoe Weizenbaum

PROD, Gabrielle Savage Dockterman, Isen Robbins, Aimee Schoof; DIR, Dockterman; AD, Gordon MacDonald; SCR, Ken Miller, Dockterman, Nancy L. Babine; DP, Ken Kelsch; PD, Katterina Keith; COS, Linda Leduc; SND, Rory O'Neill; COMP, Sheldon Mirowitz; UPM, Suzan Derkson McLeod; CAST, Adrienne Stern, Aikins-Cossey, Lisa Ratke.

Woodcutter Films (20 Brooksbank Ave., North Vancouver, B.C., Canada, V7J 2B8, 604-904-5665, Fax: 604-904-9310). 11/17, Vancouver.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Lebenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

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November 14, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 26

LENGTH: 2296 words

HIGHLIGHT: Filming outside the U.S.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatundé

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ALIEN VS. PREDATOR

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/28, Prague.

ARE WE THERE YET?

Ice Cube, Nia Long

PROD, Ice Cube, Matt Alvarez, Dan Kolsrud; DIR, Brian Levant; SCR, Steve Gary Banks, Claudia Grazioso, Cube; DISTRIB, Sony.

Revolution. 11/17, Vancouver.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Cathy Moriarty, Brenda Blethyn, Greta Scacchi, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 10/13, U.K.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masee

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavalley; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

CHICKS WITH STICKS

Jessalyn Gilsig, Jason Priestley, Margot Kidder, Juliette Marquis, Tanya Allen, Michie Mee, Pascale Hutton, Shaun Johnston, Vanessa Holmes, Chantal Perron, Kevin Kruchkywich, Brad Turner, Kurtis Sanheim, Andrew Chalmers

PROD, Debbie Nightingale, Nancy Laing; COP, Christina Willings; DIR, Kari Skogland; AD, Trevor Seitz; SCR, Don Truckey; DP, Paul Tolton; ED, Jim Munro; PD, Rick Roberts; ART, Janet Lakeman; SET, Celine Godberson; COS, Alisa Krost; SND, George Tarrant; UPM, Darin Wilson; CAST, Shannon Makhonian (U.S.), Deb Green, Robin Cook (Canada); P, Gordon Imlach.

Nightingale Co./Earth to Sky Pictures (#1 --- 2080 39th Ave. NE, Calgary, Alberta, Canada T2E 6P7, 403-735-5051, Fax: 403-735-5135). 11/5, Calgary.

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/03, London.

DEAR WENDY

Jamie Bell, Alison Pill, Michael Angarano, Chris Owen

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle; ED, Jacob Thuesen.

Lucky Punch. 9/26, Copenhagen.

DRUM

Taye Diggs, Gabriel Mann, Jason Flemyng

EXP, Jason Filardi, Andreas Grosch, Andreas Schmid; PROD, Chris Sievernich, Matt Milich, Rudolf Wichmann, Dumisani Dlamini; DIR, Zola Maseko; AD, Rod Smith; 2DIR, Aryn Guiney; SCR, Filardi, Timothy Grimes, Maseko; DP, Lisa Rinzler; ED, Troy Takaki; PD, Eggert Ketilsson; ART, Lisa Perry; SET, Susan Vermaak; COS, Pierre Viennings; CAST, Mavis Khanye; DISTRIB, Armada.

Armada Pictures (9720 Wilshire Blvd., 5th Floor, Beverly Hills, CA 90212, 310-205-9600, Fax: 310-205-9610). 11/7, South Africa.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Amanda Seyfried, Jonathan Bennett, Daniel Franzese, Lizzy Caplan, Ana Gasteyer, Neil Flynn

EXP, Jill Messick; PROD, Lorne Michaels; COP, Louise Rosner; DIR, Mark Waters; AD, Andrew Shea; SCR, Tina Fey; DP, Daryn Okada; ED, Wendy Bricmont; PD, Cary White; ART, Brandt Gordon; SET, Patricia Cuccia; COS, Mary Jane Fort; SND, Bruce Carwardine; UPM, James Powers; FX, Bob Sanderson; CAST, Marci Liroff (L.A.), Susan Shopmaker (N.Y.), Robin Cook (Toronto); P, Karen Pidgurski; DISTRIB, Par.

M.G. Films (629 Eastern Ave., Bldg. B, Suite 201, Toronto, ON, 416-645-8279, Fax: 416-645-8278). 9/27, Toronto.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

NOUVELLE FRANCE

Gerard Depardieu, Irene Jacob, Vincent Perez, Tim Roth, Noemie Godin Vigneau, David LaHaye, Sebastien Huberdeau, Juliette Gosselin, Isabel Richer, Jason Isaacs, Colm Meaney, Pierre LeBeau, Monique Mercure

PROD, Richard Goudreau; COP, Robert Sidaway, Samuel Hadida; DIR, Jean Beaudin; AD, Marc Larose; SCR, Pierre Billion; DP, Louis de Ernsted; ED, Jean Francois Bergeron; PD, Jean Baptiste Tard; COS, Francois Barbeau; UPM, Michel Chauvin; CAST, Muriele Laferriere, Donald Pemrick (U.S.), Francoise Menidrey (France); DISTRIB, Lions Gate.

Nouvelle France Prods. (500 Notre-Dame, Rez-de-Chaussee, Lachine, Quebec, Canada H8S 2B2, 514-634-1664, Fax: 514-634-9680). 9/3, Quebec, France, U.K.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 10/6, London.

PURSUED

Christian Slater, Estella Warren, Michael Clarke Duncan

EXP, Daniel Grodnik, Peter Lenkov; PROD, Andrew Stevens, James Shavick, Robert Snukal; COP, Alison Semenza, Kirk Shaw; DIR, Kristoffer Tabori; AD, Robert Crippen; SCR, Lenkov; DP, David Pelletier; ED, Richard Benwick; PD, Phil Schmidt; COMP, Peter Allan; UPM, Michelle Futerman; CAST, Mary Jo Slater; DISTRIB, Artisan.

Artisan Entertainment/Trademar Entertainment/650396 B.C. (1875 Boundary Road, Suite 200, Vancouver, B.C., V5M 3Y7, Canada, (604-639-1800, Fax: 604-63901801) 11/10, Vancouver.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

SLIPSTREAM

Sean Astin, Vinnie Jones, Ivana Milicevic

PROD, Brad Krevoy, David Lancaster, David Bixler, Frank Hubner; COP, Julia Verdin; DIR, David van Eyssen.

MPCA. 10/03, South Africa.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lennay, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuele, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheky Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex

Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Lebenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

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November 7, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 14

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HIGHLIGHT: Filming outside the U.S.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatundé

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ALIEN VS. PREDATOR

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/28, Prague.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Cathy Moriarty, Brenda Blethyn, Greta Scacchi, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus

McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 10/03, U.K.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masse

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavalley; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

CHICKS WITH STICKS

Jessalyn Gilsig, Jason Priestley, Margot Kidder, Juliette Marquis, Tanya Allen, Michie Mee, Pascale Hutton, Shaun Johnston, Vanessa Holmes, Chantal Perron, Kevin Kruchkywich, Brad Turner, Kurtis Sanheim, Andrew Chalmers

PROD, Debbie Nightingale, Nancy Laing; COP, Christina Willings; DIR, Kari Skogland; AD, Trevor Seitz; SCR, Don Truckey; DP, Paul Tolton; ED, Jim Munro; PD, Rick Roberts; ART, Janet Lakeman; SET, Celine Godberson; COS, Alisa Krost; SND, George Tarrant; UPM, Darin Wilson; CAST, Shannon Makharian (U.S.), Deb Green, Robin Cook (Canada); P, Gordon Imlach.

Nightingale Co./Earth to Sky Pictures (#1 --- 2080 39th Ave. NE, Calgary, Alberta, Canada T2E 6P7, 403-735-5051, Fax: 403-735-5135). 11/5, Calgary.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/03, London.

DEAR WENDY

Jamie Bell, Alison Pill, Michael Angarano, Chris Owen

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle; ED, Jacob Thuesen.

Lucky Punch. 9/26, Copenhagen.

DRUM

Taye Diggs, Gabriel Mann, Jason Flemyng

EXP, Jason Filardi, Andreas Grosch, Andreas Schmid; PROD, Chris Sievernich, Matt Milich, Rudolf Wichmann, Dumisani Dlamini; DIR, Zola Maseko; AD, Rod Smith; 2DIR, Aryn Guiney; SCR, Filardi, Timothy Grimes, Maseko; DP, Lisa Rinzler; ED, Troy Takaki; PD, Eggert Ketilsson; ART, Lisa Perry; SET, Susan Vermaak; COS, Pierre Viennings; CAST, Mavis Khanye; DISTRIB, Armada.

Armada Pictures (9720 Wilshire Blvd., 5th Floor, Beverly Hills, CA 90212, 310-205-9600, Fax: 310-205-9610). 11/7, South Africa.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

KING ARTHUR

Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli

EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV.

Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Amanda Seyfried, Jonathan Bennett, Daniel Franzese, Lizzy Caplan, Ana Gasteyer, Tim Flynn

EXP, Jill Messick; PROD, Lorne Michaels; COP, Louise Rosner; DIR, Mark Waters; AD, Andrew Shea; SCR, Tina Fey; DP, Daryn Okada; ED, Wendy Bricmont; PD, Cary White; ART, Brandt Gordon; SET, Patricia Cuccia; COS, Mary Jane Fort; SND, Bruce Carwardine; UPM, James Powers; FX, Bob Sanderson; CAST, Marci Liroff (L.A.), Susan Shopmaker (N.Y.), Robin Cook (Toronto); P, Karen Pidgurski; DISTRIB, Par.

M.G. Films (629 Eastern Ave., Bldg. B, Suite 201, Toronto, ON, 416-645-8279, Fax: 416-645-8278). 9/27, Toronto.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR-COMP, Alejandro Amenabar; DP, Javier Aguirresarobe.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 10/03, London.

PURSUED

Christian Slater, Estella Warren, Michael Clarke Duncan

EXP, Daniel Grodnik, Peter Lenkov; PROD, Andrew Stevens, James Shavick, Robert Snukal; COP, Alison Semenza, Kirk Shaw; DIR, Kristoffer Tabori; AD, Robert Crippen; SCR, Lenkov; DP, David Pelletier; ED, Richard Benwick; PD, Phil Schmidt; COMP, Peter Allan; UPM, Michelle Futerman; CAST, Mary Jo Slater; DISTRIB, Artisan.

Artisan Entertainment/Trademar Entertainment/650396 B.C. (1875 Boundary Road, Suite 200, Vancouver, B.C., V5M 3Y7, Canada, (604-639-1800, Fax: 604-63901801) 11/10, Vancouver.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SLIPSTREAM

Sean Astin, Vinnie Jones, Ivana Milicevic

PROD, Brad Krevoy, David Lancaster, David Bixler, Frank Hubner; COP, Julia Verdin; DIR, David van Eyssen.

MPCA. 10/03, South Africa.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lennley, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; AD, Cliff Lanning; DP, Ashley Rowe; PD, Sophie Becher; COS, Beatrix Pasztor; CAST, Mindy Marin; DISTRIB, Par.

Paramount Pictures. 9/03, London, New York.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheke Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Lebenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

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October 31, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 13

LENGTH: 2355 words

HIGHLIGHT: Filming outside the U.S.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatundé

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ALIEN VS. PREDATOR

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/28, Prague.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus

McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 10/03, U.K.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masse

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavalley; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

THE CHRONICLES OF RIDDICK

Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache

EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U.

Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/03, London.

DEAR WENDY

Jamie Bell, Alison Pill, Michael Angarano, Chris Owen

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle; ED, Jacob Thuesen.

Lucky Punch. 9/26, Copenhagen.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15,

Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Amanda Seyfried, Jonathan Bennett, Daniel Franzese, Lizzy Caplan, Ana Gasteyer, Tim Flynn

EXP, Jill Messick; PROD, Lorne Michaels; COP, Louise Rosner; DIR, Mark Waters; AD, Andrew Shea; SCR, Tina Fey; DP, Daryn Okada; ED, Wendy Bricmont; PD, Cary White; ART, Brandt Gordon; SET, Patricia Cuccia; COS, Mary Jane Fort; SND, Bruce Carwardine; UPM, James Powers; FX, Bob Sanderson; CAST, Marci Liroff (L.A.), Susan Shopmaker (N.Y.), Robin Cook (Toronto); P, Karen Pidgurski; DISTRIB, Par.

M.G. Films (629 Eastern Ave., Bldg. B, Suite 201, Toronto, ON, 416-645-8279, Fax: 416-645-8278). 9/27, Toronto.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR-COMP, Alejandro Amenabar; DP, Javier Aguirresarobe.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 10/03, London.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeaney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SLIPSTREAM

Sean Astin, Vinnie Jones, Ivana Milicevic

PROD, Brad Krevoy, David Lancaster, David Bixler, Frank Hubner; COP, Julia Verdin; DIR, David van Eyssen.

MPCA. 10/03, South Africa.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lennay, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuelly, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; AD, Cliff Lanning; DP, Ashley Rowe; PD, Sophie Becher; COS, Beatrix Pasztor; CAST, Mindy Marin; DISTRIB, Par.

Paramount Pictures. 9/03, London, New York.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

THE UPSIDE OF ANGER

Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder

EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder; AD, Melanie Dicks; DP, Richard Greatrex; PD, Chris Roope; COS, Deborah Scott.

MDP Worldwide. 8/26, U.K.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheky Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Lebenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

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October 24, 2003, Friday

Film Production Chart

SECTION: NEWS; Pg. 17

LENGTH: 2745 words

HIGHLIGHT: Filming Outside the U.S.

ALIEN VS. PREDATOR

Lance Henriksen

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/03, Prague.

ANACONDAS

Morris Chestnut, Nicholas Gonzalez, Johnny Messner, Matthew Marsden, Eugene Byrd, Salli Richardson, Kadee Strickland, Carl Yune

EXP, Jacobus Rose; PROD, Verna Harrah; DIR, Dwight Little; SCR, John Claflin, Daniel Zelman; DISTRIB, Screen Gems.

Screen Gems Pictures. 9/12, Fiji.

ASYLUM

Natasha Richardson, Ian McKellen, Marton Csokas, Hugh Bonneville

PROD, Mace Neufeld; DIR, David Mackenzie; SCR, Patrick Marber; ED, Colin Monie; PD, Laurence Dorman; DISTRIB, Par Classics.

Paramount Classics. 8/18, England.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los

Angeles, Montreal.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masee

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavalley; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

THE CHRONICLES OF RIDDICK

Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache

EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U.

Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DEAR WENDY

Jamie Bell, Alison Pill, Michael Angarano, Chris Owen

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle; ED, Jacob Thuesen.

Lucky Punch. 9/26, Copenhagen.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

IN MY FATHER'S DEN

Matthew MacFadyen, Miranda Otto, Colin May, Emily Barclay, Jodie Rimmer, Jimmy Keen, Vicky Haughton

EXP, Sue Bruce Smith; PROD, Trevor Haysom, Dixie Linder; DIR-SCR, Brad McGann; AD, Axel Paton; DP, Stuart Dryburgh; ED, Chris Plummer; PD, Jennifer Kernke; ART, Phil Ivey; COS, Kirsty Cameron; SND, Richard Flynn; UPM, Susan Parker; CAST, Diana Rowan; P, Anne Chamberlain.

T.H.E. Film (P.O. Box 7015, Auckland, NZ, 64-9-307-0036, Fax: 64-9-366-0503). 9/8, New Zealand.

KING ARTHUR

Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli

EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV.

Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland.

LADIES IN LAVENDER

Judi Dench, Maggie Smith, Daniel Bruhl, Miriam Margolyes, Natascha McElhone, David Warner, Freddie Jones, Clive Russell, Toby Jones

PROD, Nik Powell, Nicolas Brown, Elizabeth Karlsen; DIR-SCR, Charles Dance; AD, Paul Cowan; DP, Peter Biziou; ED, Michael Parker; PD, Caroline Amies; COS, Barbara Kidd; SND, Jim Greenhorn; COMP, Nigel Hess; CAST, Sarah Bird; P, Julia Finn, Nicole Gregory; FOREIGN, Lakeshore.

Scala Prods. (15 Frith St., London W1V 5TS, 0044-207-734-7060, Fax: 0044-207-437-3248). 9/15, London.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Lacey Chabert, Jonathan Bennett, Lizzy Caplan, Tim Meadows, Amy Poehler, Tina Fey, Daniel Franzese, Ana Gasteyer

EXP, Jill Messick; PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/27, Toronto.

NEW YORK MINUTE

Ashley Olsen, Mary-Kate Olsen, Eugene Levy, Jared Padalecki, Riley Smith, Andy Richter, Andrea Martin, Darrell Hammond, Drew Pinsky, Mary Bond Davis, Jack Osbourne

EXP, Alison Greenspan; PROD, Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; COP, Christine Sacani, Jill Zimmerman; DIR, Dennie Gordon; SCR, Emily Fox, Adam Cooper, William Collage; DISTRIB, WB.

Warner Bros. 8/3, Toronto, New York.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR-COMP, Alejandro Amenabar; DP, Javier Aguirresarobe.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RESIDENT EVIL: APOCALYPSE

Milla Jovovich, Sienna Guillory, Sandrine Holt, Thomas Kretschmann, Jared Harris, Oded Fehr, Zack Ward, Mike Epps, Matthew G. Taylor

EXP, Bernd Eichinger, Samuel Hadida, Victor Hadida, Robert Kulzer; PROD, Don Carmody, Jeremy Bolt, Paul W.S. Anderson; DIR, Alexander Witt; AD, Pierre Henry; 2DIR, Spiro Razatos; SCR, Anderson; DP, Derek Rogers; ED, Eddie Hamilton; PD, Paul Austerberry; ART, Nigel Churcher; SET, Steve Essam; COS, Mary McLeod; SND, David Lee; UPM, Dennis Chapman; CAST, Tina Gerussi, Robyn Ray; P, Joel Green; DISTRIB, Screen Gems.

Davis Film/Impact (Canada) (30 Booth Ave., Suite 200, 416-466-7881, Fax: 416-466-1365). 8/11, Toronto; Hamilton, Ontario.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SECRET WINDOW

Johnny Depp, John Turturro, Maria Bello, Timothy Hutton, Charles S. Dutton

EXP, Ezra Swerdlow; PROD, Gavin Polone; DIR-SCR, David Koepp; AD, Pedro Gandol; DP, Fred Murphy; ED, Jill Savitt; PD, Howard Cummings; ART, Gilles Aird; SET, Francine Danis; COS, Odette Gadoury; SND, Patrick Rousseau; UPM, Manon Bougie; CAST, John Papsidera, Pat McCorkle, Andrea Kenyon, Randi Wells; DISTRIB, Col.

Grand Slam Prods. (1777 Carrie-Derick, 2nd Floor, Montreal, Quebec, H3C 662, Canada, 514-931-9119, Fax: 514-931-1955). 7/14, Montreal.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lennay, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

TROY

Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Julie Christie, Brian Cox, Sean Bean, Brendan Gleeson, Saffron Burrows, Rose Byrne, Garrett Hedlund

PROD, Diana Rathbun, Wolfgang Petersen, Colin Wilson; DIR, Petersen; SCR, David Benioff; DP, Roger Pratt; DISTRIB, WB.

WB/Village Roadshow Pictures Entertainment/Radiant Prods. 4/22, Malta, U.K., Mexico.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; AD, Cliff Lanning; DP, Ashley Rowe; PD, Sophie Becher; COS, Beatrix Pasztor; CAST, Mindy Marin; DISTRIB, Par.

Paramount Pictures. 9/03, London, New York.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

THE UPSIDE OF ANGER

Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder

EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder; AD, Melanie Dicks; DP, Richard Greatrex; PD, Chris Roope; COS, Deborah Scott.

MDP Worldwide. 8/26, U.K.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheke Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Lebenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

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October 17, 2003, Friday

Film Production Chart

SECTION: NEWS; Pg. 21

LENGTH: 2867 words

HIGHLIGHT: Filming Outside the U.S.

ANACONDAS

Morris Chestnut, Nicholas Gonzalez, Johnny Messner, Matthew Marsden, Eugene Byrd, Salli Richardson, Kadee Strickland, Carl Yune

EXP, Jacobus Rose; PROD, Verna Harrah; DIR, Dwight Little; SCR, John Claflin, Daniel Zelman; DISTRIB, Screen Gems.

Screen Gems Pictures. 9/12, Fiji.

ASYLUM

Natasha Richardson, Ian McKellen, Marton Csokas, Hugh Bonneville

PROD, Mace Neufeld; DIR, David Mackenzie; SCR, Patrick Marber; ED, Colin Monie; PD, Laurence Dorman; DISTRIB, Par Classics.

Paramount Classics. 8/18, England.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton, Debbi Morgan, Paul Benjamin, Giancarlo Esposito, Frank Langella, Badja Djolla, Tatyana Ali, Stephen Baldwin

EXP, Andrew Reimer, Peter Marshall; PROD, Harel Goldstein, Neil Davis, Peggy Fry, Rafael Eisenman, Kip Konwiser; DIR, James Hunter; AD, Jonathan Southard; SCR, Hunter, Michael Raffanello; DP, Donald M. Morgan; ED, Chris Holmes, PD, Marc

Masson; ART, Mayna Magruder; SET, Monica Monserrate; COS, Jayme Bohn; SND, Antonio Beancourt; UPM, Rosi Acosta; CAST, Patricia Alonso.

DEJ Prods./787 Prods./Peace Arch/Smashing Entertainment. 9/30, Puerto Rico.

BAILEY

Dean Cain, Laurie Holden, Tim Curry, Jennifer Tilly, Kenneth Welsh, Sheila McCarthy, Jon Lovitz, Angela Vallee, Munro Chambers

EXP, Peter James, James Simpson, Suzanne Lyons, Kate Robbins; PROD, David Devine, Richard Mozer, Jason Piette Michael Cowan; COP, Chuck Smiley, Paul Painter, Debbie Nightingale, Arnold Tenney; DIR, Devine; AD, Tony Lucibello; SCR, Mary Walsh, Heather Conkie; DP, Gavin Finney; ED, David Martin; PD, Cameron Porteous; ART, Bob Sher; SET, Nigel Hutchins; COS, Kimberley Ann Rush; SND, Rick Penn; COMP, Lou Pomanti; CAST, Clare Walker; DISTRIB, Odeon Films; FOREIGN, Arclight Films.

Devine Entertainment/Spice Factory (5100 Timberlea Blvd., 2nd floor, Mississauga, Ontario, L4W 2S5, Canada, 905-238-0060, Fax: 905-238-0506). 9/8, Toronto; Hamilton, Ontario.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Rd., Burnaby, BC V5M 3Z3, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masee

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavalley; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

THE CHRONICLES OF RIDDICK

Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache

EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U.

Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DEAR WENDY

Jamie Bell, Alison Pill

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle.

Lucky Punch. 9/26, Copenhagen.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Jacob Vargas

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

IN MY FATHER'S DEN

Matthew MacFadyen, Miranda Otto, Colin May, Emily Barclay, Jodie Rimmer, Jimmy Keen, Vicky Haughton

EXP, Sue Bruce Smith; PROD, Trevor Haysom, Dixie Linder; DIR-SCR, Brad McGann; AD, Axel Paton; DP, Stuart Dryburgh; ED, Chris Plummer; PD, Jennifer Kernke; ART, Phil Ivey; COS, Kirsty Cameron; SND, Richard Flynn; UPM, Susan Parker; CAST, Diana Rowan; P, Anne Chamberlain.

T.H.E. Film (P.O. Box 7015, Auckland, NZ, 64-9-307-0036, Fax: 64-9-366-0503). 9/8, New Zealand.

KING ARTHUR

Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli

EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV.

Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland.

KUNG FU HUSTLE

Stephen Chow, Yuen Wah

EXP, David Hung, Bill Borden; PROD, Stephen Chow, Chui Po Chu, Jeff Lau; DIR, Chow; AD, Sylvia Liu; SCR, Tsang Kan Cheong, Chan Man Keung, Chow; DP, Poon Hang Sang; ED, Angie Lam; PD, Oliver Wong; ART, Second Chan; COS, Shirley Chan; UPM, Ng Kam Chiu; FX, Centro Digital; P, Christina Liu; DISTRIB, CTSI.

The Star Overseas/Columbia Pictures Film Production Asia (20/F, Tower II, Admiralty Center, 18 Harcourt Road, Hong Kong, 852-2105-8888, Fax: 852-2865-5454). 6/27, Shanghai.

LADIES IN LAVENDER

Judi Dench, Maggie Smith, Daniel Bruhl, Miriam Margolyes, Natascha McElhone, David Warner, Freddie Jones, Clive Russell, Toby Jones

PROD, Nik Powell, Nicolas Brown, Elizabeth Karlsen; DIR-SCR, Charles Dance; AD, Paul Cowan; DP, Peter Biziou; ED, Michael Parker; PD, Caroline Amies; COS, Barbara Kidd; SND, Jim Greenhorn; COMP, Nigel Hess; CAST, Sarah Bird; P, Julia Finn, Nicole Gregory; FOREIGN, Lakeshore.

Scala Prods. (15 Frith St., London W1V 5TS, 0044-207-734-7060, Fax: 0044-207-437-3248). 9/15, London.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Lacey Chabert, Jonathan Bennett, Lizzy Caplan, Tim Meadows, Amy Poehler, Tina Fey, Daniel Franzese

EXP, Jill Messick; PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/27, Toronto.

NEW YORK MINUTE

Ashley Olsen, Mary-Kate Olsen, Eugene Levy, Jared Padalecki, Riley Smith, Andy Richter, Andrea Martin, Darrell Hammond, Drew Pinsky, Mary Bond Davis, Jack Osbourne

EXP, Alison Greenspan; PROD, Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; COP, Christine Sacani, Jill

Zimmerman; DIR, Dennie Gordon; SCR, Emily Fox, Adam Cooper, William Collage; DISTRIB, WB.

Warner Bros. 8/3, Toronto, New York.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher.

Really Useful Films. 9/15, London.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RESIDENT EVIL: APOCALYPSE

Milla Jovovich, Sienna Guillory, Sandrine Holt, Thomas Kretschmann, Jared Harris, Oded Fehr, Zack Ward, Mike Epps, Matthew G. Taylor

EXP, Bernd Eichinger, Samuel Hadida, Victor Hadida, Robert Kulzer; PROD, Don Carmody, Jeremy Bolt, Paul W.S. Anderson; DIR, Alexander Witt; AD, Pierre Henry; 2DIR, Spiro Razatos; SCR, Anderson; DP, Derek Rogers; ED, Eddie Hamilton; PD, Paul Austerberry; ART, Nigel Churcher; SET, Steve Essam; COS, Mary McLeod; SND, David Lee; UPM, Dennis Chapman; CAST, Tina Gerussi, Robyn Ray; P, Joel Green; DISTRIB, Screen Gems.

Davis Film/Impact (Canada) (30 Booth Ave., Suite 200, 416-466-7881, Fax: 416-466-1365). 8/11, Toronto; Hamilton, Ontario.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeaney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SECRET WINDOW

Johnny Depp, John Turturro, Maria Bello, Timothy Hutton, Charles S. Dutton

EXP, Ezra Swerdlow; PROD, Gavin Polone; DIR-SCR, David Koepp; AD, Pedro Gandol; DP, Fred Murphy; ED, Jill Savitt; PD, Howard Cummings; ART, Gilles Aird; SET, Francine Danis; COS, Odette Gadoury; SND, Patrick Rousseau; UPM, Manon Bougie; CAST, John Papsidera, Pat McCorkle, Andrea Kenyon, Randi Wells; DISTRIB, Col.

Grand Slam Prods. (1777 Carrie-Derick, 2nd Floor, Montreal, Quebec, H3C 662, Canada, 514-931-9119, Fax: 514-931-1955). 7/14, Montreal.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lennay, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georgaris; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

TROY

Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Julie Christie, Brian Cox, Sean Bean, Brendan Gleeson, Saffron Burrows, Rose Byrne, Garrett Hedlund

PROD, Diana Rathbun, Wolfgang Petersen, Colin Wilson; DIR, Petersen; SCR, David Benioff; DISTRIB, WB.

WB/Village Roadshow Pictures Entertainment/Radiant Prods. 4/22, Malta, U.K., Mexico.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuelly, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Rm 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London, New York.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

THE UPSIDE OF ANGER

Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder

EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder

MDP Worldwide. 8/26, U.K.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Busy Philipps, Maitland Ward, Anne Dudek

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner

PROD, Sean Furst, Bryan Furst; DIR, Lucky McKee; SCR, David Ross; DISTRIB, UA.

Furst Films. 9/15, Montreal.

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BEYOND THE SEA Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate. VisionView/Trigger Street Prods. 10/6, England, Germany. BLADE: TRINITY Wesley Snipes, Ryan Reynolds, Jessica Biel, Dominic Purcell, Kris Kristofferson, Triple H, Steve Braun EXP, Avi Arad; PROD, Peter Frankfurt, David S. Goyer, Wesley Snipes, Lynn Harris; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line. New Line. 9/23, Vancouver. BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe. Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles. BROTHERS GRIMM Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM. Dimension Films/MGM. 6/30, Prague. CATWOMAN Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB. Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver. THE CHRONICLES OF RIDDICK Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U. Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver. CONTROL Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt. Millennium Films. 8/10, Bulgaria. DAISY WINTERS Rachel Weisz, Emma Roberts EXP, Laura Holstein, Huntley Ritter, Karin Levinson, David Goddard; PROD, John Wells, Peyton Reed; DIR-SCR, Beth LaMure. John Wells Prods. 8/5, Vancouver. DEAR WENDY Jamie Bell EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle. Lucky Punch. 9/26, Copenhagen. DEEPWATER Lucas Black, Peter Coyote, Lesley Ann Warren, Mia Maestro, Xander Berkeley EXP, Peter Wetherell; PROD, Chris Coen; DIR-SCR, David S. Marfield; AD, Matt Mellinghaus; DP, Scott Kevan; ED, Frank Reynolds; PD, Jeremy Reed; ART, Shelly Bolton; COMP, Charlie Clouser; UPM, Dan Howard; CAST, Carmen Cuba. Halcyon Entertainment. 9/14, Clearwater, British Columbia. KING ARTHUR Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV. Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23,

Ireland. KUNG FU HUSTLE Stephen Chow, Yuen Wah EXP, David Hung, Bill Borden; PROD, Stephen Chow, Chui Po Chu, Jeff Lau; DIR, Chow; AD, Sylvia Liu; SCR, Tsang Kan Cheong, Chan Man Keung, Chow; DP, Poon Hang Sang; ED, Angie Lam; PD, Oliver Wong; ART, Second Chan; COS, Shirley Chan; UPM, Ng Kam Chiu; FX, Centro Digital; P, Christina Liu; DISTRIB, CTSI. The Star Overseas/Columbia Pictures Film Production Asia (20/F, Tower II, Admiralty Center, 18 Harcourt Road, Hong Kong, 852-2105-8888, Fax: 852-2865-5454). 6/27, Shanghai. LADIES IN LAVENDER Judi Dench, Maggie Smith, Daniel Bruhl, Miriam Margolyes, Natascha McElhone, David Warner, Freddie Jones, Clive Russell, Toby Jones PROD, Nik Powell, Nicolas Brown, Elizabeth Karlsen; DIR-SCR, Charles Dance; FOREIGN, Lakeshore. Scala. 9/15, London. THE LAZARUS CHILD Andy Garcia, Frances O'Connor, Angela Bassett, Harry Eden, Daniella Byrne, Geraldine McEwan, Christopher Shyer, Justin Louis, Jaimz Woolvett, Stephen McHattie, Robert Joy, Ciaran O'Driscoll PROD, Ciro Dammicco, Bruce Harvey; DIR, Graham Theakston; AD, Ehud Ellman; SCR, Ron Bass; DP, Lukas Strelbel; ED, Pam Power; PD, Gregory Keen; ART, Jim Steuart; SET, Paul Healey; COS, Yves Barre; SND, Ian Voight; UPM, Doug Steeden; CAST, John Hubbard, Candice Elzinga, Rhonda Fisekci, Paul Weber; P, Gordon Imlach; DISTRIB, WB; FOREIGN, Senator. Eagle Pictures/Illusions Entertainment (2930 Falaise Ave. SW, Calgary, Alberta, Canada T3E 7J2, 403-240-7455, Fax: 403-240-7427). 8/11, Calgary, London. THE LIFE AQUATIC Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV. Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy. MEAN GIRLS Lindsay Lohan, Rachel McAdams, Lacey Chabert, Jonathan Bennett, Lizzy Caplan, Tim Meadows, Amy Poehler, Tina Fey, Daniel Franzese EXP, Jill Messick; PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par. Broadway Video. 9/27, Toronto. NEW YORK MINUTE Ashley Olsen, Mary-Kate Olsen, Eugene Levy, Jared Padalecki, Riley Smith, Andy Richter, Andrea Martin, Darrell Hammond, Drew Pinsky, Mary Bond Davis, Jack Osbourne EXP, Alison Greenspan; PROD, Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; COP, Christine Sacani, Jill Zimmerman; DIR, Dennie Gordon; SCR, Emily Fox, Adam Cooper, William Collage; DISTRIB, WB. Warner Bros. 8/3, Toronto, New York. THE NOMAD Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer. 9/03, Kazakhstan. THE PHANTOM OF THE OPERA Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher. Really Useful Films. 9/15, London. RACING STRIPES Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRIB, WB; FOREIGN, Summit. Alcon Entertainment. 9/15, South Africa. THE REMAINS OF THE PIANO Geoffrey Rush, Anjelica Huston, Patrick Stewart, Catherine O'Hara, Orlando Bloom, Alfred Molina, Neve Campbell, Billy Connolly, Tim Curry, Michael York, Julian Sands, Will Kemp, Jim Piddock, Eric Idle EXP, Bob Yari, Mark Gill; PROD, Joel B. Michaels, Garth Drabinsky, Jim Crabbe, Peter Crabbe; DIR-SCR, Eric Idle. Stratus Film. 8/18, British Columbia, U.K. RESIDENT EVIL: APOCALYPSE Milla Jovovich, Sienna Guillory, Sandrine Holt, Thomas Kretschmann, Jared Harris, Oded Fehr, Zack Ward, Mike Epps, Matthew G. Taylor EXP, Bernd Eichinger, Samuel Hadida, Victor Hadida, Robert Kulzer; PROD, Don Carmody, Jeremy Bolt, Paul W.S. Anderson; DIR, Alexander Witt; AD, Pierre Henry; 2DIR, Spiro Razatos; SCR, Anderson; DP, Derek Rogers; ED, Eddie Hamilton; PD, Paul Austerberry; ART, Nigel Churcher; SET, Steve Essam; COS, Mary McLeod; SND, David Lee; UPM, Dennis Chapman; CAST, Tina Gerussi, Robyn Ray; P, Joel Green; DISTRIB, Screen Gems. Davis Film/Impact (Canada) (30 Booth Ave., Suite 200, 416-466-7881, Fax: 416-466-1365). 8/11, Toronto; Hamilton, Ontario. SAY I DO (aka DI QUE SI) Paz Vega, Santi Millan, Pepe Viyuela, Chus Lampreave, Ornella Muti, Santiago Segura EXP, Natacha Kucic, Antonio Saura; DIR-SCR, Juan Calvo; AD, Saura Medrano; DP, Gonzalo F. Berridi; ED, Javier Laffaille; PD, Cesar Macarron; ART, Salvador Lopez; SET, Isabel Vinuales; COS, Lala Huete; SND, Mark Van Der Willigen; UPM, Patricia Cambra; FX, Raul Romanillos, Pau Costa; CAST, Sara Bilbatua; P, DYP Comunicacion; FOREIGN, Col TriStar. Columbia Films Producciones Espanolas/Zebra Prods. (Pedro de Valdivia 10, 28006 Madrid, +0034-91-377-7872, Fax: +0034-91-377-7858). 8/4, Madrid. SCHEHERAZADE Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming. Recorded Picture Co. 9/03, London. SECRET WINDOW Johnny Depp, John Turturro, Maria Bello, Timothy Hutton, Charles S. Dutton EXP, Ezra Swerdlow; PROD, Gavin Polone; DIR-SCR, David Koepf; AD, Pedro Gandol; DP, Fred Murphy; ED, Jill Savitt; PD, Howard Cummings; ART, Gilles Aird; SET, Francine Danis; COS, Odette Gadoury; SND, Patrick Rousseau; UPM, Manon Bougie; CAST, John Papsidera, Pat McCorkle, Andrea Kenyon, Randi Wells; DISTRIB, Col. Grand Slam Prods. (1777 Carrie-Derick, 2nd Floor, Montreal, Quebec, H3C 662, Canada, 514-931-9119, Fax: 514-931-1955). 7/14, Montreal. SHALL WE DANCE? Jennifer Lopez, Richard Gere, Susan Sarandon, Stanley Tucci, Bobby Cannavale, Lisa Ann Walter, Deborah Yates, Nick Cannon, Richard Jenkins, Anita Gillette, Omar Benson Miller, Ja Rule PROD, Simon Fields; DIR, Peter Chelsom; SCR, Audrey Wells; DISTRIB, Miramax. Miramax. 6/23, Winnipeg. TRISTAN & ISOLDE James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher EXP, Ridley Scott, Tony Scott, Jim Lennay, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georgaris; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS,

Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise. Scott Free Prods. 9/1, Ireland, Prague. TROY Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Julie Christie, Brian Cox, Sean Bean, Brendan Gleeson, Saffron Burrows, Rose Byrne, Garrett Hedlund PROD, Diana Rathbun, Wolfgang Petersen, Colin Wilson; DIR, Petersen; SCR, David Benioff; DISTRIB, WB. WB/Village Roadshow Pictures Entertainment/Radiant Prods. 4/22, Malta, U.K., Mexico. UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER) Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson, Val Kilmer, Elliot Cowan PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB; FOREIGN, Summit. Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand. UNTITLED ALFIE REMAKE Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par. Paramount Pictures. 9/03, London. UNTITLED MIKE LEIGH PROJECT Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter. Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London. THE UPSIDE OF ANGER Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder MDP Worldwide. 8/26, U.K. A VERY LONG ENGAGEMENT Audrey Tautou, Gaspard Ulliel, Jodie Foster EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB. Warner Bros. 8/4, France. A WAY THROUGH THE WOODS Tom Wilkinson, Emily Watson, Rupert Everett EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes. Celador Prods. 9/8, London, Paris.

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September 26, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 18

LENGTH: 2707 words

HIGHLIGHT: Filming outside the U.S.

ANACONDAS

Morris Chestnut, Nicholas Gonzalez, Johnny Messner, Matthew Marsden, Eugene Byrd, Salli Richardson, Kadee Strickland, Carl Yune

EXP, Jacobus Rose; PROD, Verna Harrah; DIR, Dwight Little; SCR, John Claflin, Daniel Zelman; DISTRIB, Screen Gems.

Screen Gems Pictures. 9/12, Fiji.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton, Debbi Morgan, Paul Benjamin, Giancarlo Esposito, Frank Langella, Badja Djolla, Tatyana Ali, Stephen Baldwin

EXP, Andrew Reimer, Peter Marshall; PROD, Harel Goldstein, Neil Davis, Peggy Fry, Rafael Eisenman, Kip Konwiser; DIR, James Hunter; AD, Jonathan Southard; SCR, Hunter, Michael Raffanello; DP, Donald M. Morgan; ED, Chris Holmes, PD, Marc Masson; ART, Mayna Magruder; SET, Monica Monserrate; COS, Jayme Bohn; SND, Antonio Beancourt; UPM, Rosi Acosta; CAST, Patricia Alonso.

DEJ Prods./787 Prods./Peace Arch/Smashing Entertainment. 9/30, Puerto Rico.

BAILEY

Dean Cain, Laurie Holden, Tim Curry, Jennifer Tilly, Kenneth Welsh, Sheila McCarthy, Jon Lovitz, Angela Vallee, Munro Chambers

EXP, Peter James, James Simpson, Suzanne Lyons, Kate Robbins; PROD, David Devine, Richard Mozer, Jason Piette Michael Cowan; COP, Chuck Smiley, Paul Painter, Debbie Nightingale, Arnold Tenney; DIR, Devine; AD, Tony Lucibello; SCR, Mary Walsh, Heather Conkie; DP, Gavin Finney; ED, David Martin; PD, Cameron Porteous; ART, Bob Sher; SET, Nigel Hutchins; COS, Kimberley Ann Rush; SND, Rick Penn; COMP, Lou Pomanti; CAST, Clare Walker; DISTRIB, Odeon Films; FOREIGN, Arclight Films.

Devine Entertainment/Spice Factory (5100 Timberlea Blvd., 2nd floor, Mississauga, Ontario, L4W 2S5, Canada, 905-238-0060, Fax: 905-238-0506). 9/8, Toronto; Hamilton, Ontario.

BLADE: TRINITY

Wesley Snipes, Ryan Reynolds, Jessica Biel, Dominic Purcell, Kris Kristofferson, Triple H, Steve Braun

EXP, Avi Arad; PROD, Peter Frankfurt, David S. Goyer, Wesley Snipes, Lynn Harris; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line.

New Line. 9/23, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavalley; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

THE CHRONICLES OF RIDDICK

Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache

EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U.

Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DAISY WINTERS

Rachel Weisz, Emma Roberts

EXP, Laura Holstein, Huntley Ritter, Karin Levinson, David Goddard; PROD, John Wells, Peyton Reed; DIR-SCR, Beth LaMure.

John Wells Prods. 8/5, Vancouver.

DEAR WENDY

Jamie Bell

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle.

Lucky Punch. 9/26, Copenhagen.

DEEPWATER

Lucas Black, Peter Coyote, Lesley Ann Warren, Mia Maestro, Xander Berkeley

EXP, Peter Wetherell; PROD, Chris Coen; DIR-SCR, David S. Marfield; AD, Matt Mellinghaus; DP, Scott Kevan; ED, Frank Reynolds; PD, Jeremy Reed; ART, Shelly Bolton; COMP, Charlie Clouser; UPM, Dan Howard; CAST, Carmen Cuba.

Halcyon Entertainment. 9/14, Clearwater, British Columbia.

KING ARTHUR

Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli

EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV.

Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland.

KUNG FU HUSTLE

Stephen Chow, Yuen Wah

EXP, David Hung, Bill Borden; PROD, Stephen Chow, Chui Po Chu, Jeff Lau; DIR, Chow; AD, Sylvia Liu; SCR, Tsang Kan Cheong, Chan Man Keung, Chow; DP, Poon Hang Sang; ED, Angie Lam; PD, Oliver Wong; ART, Second Chan; COS, Shirley Chan; UPM, Ng Kam Chiu; FX, Centro Digital; P, Christina Liu; DISTRIB, CTSI.

The Star Overseas/Columbia Pictures Film Production Asia (20/F, Tower II, Admiralty Center, 18 Harcourt Road, Hong Kong, 852-2105-8888, Fax: 852-2865-5454). 6/27, Shanghai.

THE LAZARUS CHILD

Andy Garcia, Frances O'Connor, Angela Bassett, Harry Eden, Daniella Byrne, Geraldine McEwan, Christopher Shyer, Justin Louis, Jaimz Woolvett, Stephen McHattie, Robert Joy, Ciaran O'Driscoll

PROD, Ciro Dammico, Bruce Harvey; DIR, Graham Theakston; AD, Ehud Ellman; SCR, Ron Bass; DP, Lukas Strelbel; ED, Pam Power; PD, Gregory Keen; ART, Jim Steuart; SET, Paul Healey; COS, Yves Barre; SND, Ian Voight; UPM, Doug Steeden; CAST, John Hubbard, Candice Elzinga, Rhonda Fisekci, Paul Weber; P, Gordon Imlach; DISTRIB, WB; FOREIGN, Senator.

Eagle Pictures/Illusions Entertainment (2930 Falaise Ave. SW, Calgary, Alberta, Canada T3E 7J2, 403-240-7455, Fax: 403-240-7427). 8/11, Calgary, London.

THE LIFE AQUATIC

Bill Murray, Cate Blanchett, Anjelica Huston, Owen Wilson, Willem Dafoe, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Lacey Chabert, Jonathan Bennett, Tim Meadows, Amy Poehler, Tina Fey

EXP, Jill Messick; PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/27, Toronto.

NEW YORK MINUTE

Ashley Olsen, Mary-Kate Olsen, Eugene Levy, Jared Padalecki, Riley Smith, Andy Richter, Andrea Martin, Darrell Hammond, Drew Pinsky, Mary Bond Davis, Jack Osbourne

EXP, Alison Greenspan; PROD, Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; COP, Christine Sacani, Jill Zimmerman; DIR, Dennie Gordon; SCR, Emily Fox, Adam Cooper, William Collage; DISTRIB, WB.

Warner Bros. 8/3, Toronto, New York.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher.

Really Useful Films. 9/15, London.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil

Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

THE REMAINS OF THE PIANO

Geoffrey Rush, Anjelica Huston, Patrick Stewart, Catherine O'Hara, Orlando Bloom, Alfred Molina, Neve Campbell, Billy Connolly, Tim Curry, Michael York, Julian Sands, Will Kemp, Jim Piddock, Eric Idle

EXP, Bob Yari, Mark Gill; PROD, Joel B. Michaels, Garth Drabinsky, Jim Crabbe, Peter Crabbe; DIR-SCR, Eric Idle.

Stratus Film. 8/18, British Columbia, U.K.

RESIDENT EVIL: APOCALYPSE

Milla Jovovich, Sienna Guillory, Sandrine Holt, Thomas Kretschmann, Jared Harris, Oded Fehr, Zack Ward, Mike Epps, Matthew G. Taylor

EXP, Bernd Eichinger, Samuel Hadida, Victor Hadida, Robert Kulzer; PROD, Don Carmody, Jeremy Bolt, Paul W.S. Anderson; DIR, Alexander Witt; AD, Pierre Henry; 2DIR, Spiro Razatos; SCR, Anderson; DP, Derek Rogers; ED, Eddie Hamilton; PD, Paul Austerberry; ART, Nigel Churcher; SET, Steve Essam; COS, Mary McLeod; SND, David Lee; UPM, Dennis Chapman; CAST, Tina Gerussi, Robyn Ray; P, Joel Green; DISTRIB, Screen Gems.

Davis Film/Impact (Canada) (30 Booth Ave., Suite 200, 416-466-7881, Fax: 416-466-1365). 8/11, Toronto; Hamilton, Ontario.

SAY I DO (aka DI QUE SI)

Paz Vega, Santi Millan, Pepe Viyuela, Chus Lampreave, Ornella Muti, Santiago Segura

EXP, Natacha Kucic, Antonio Saura; DIR-SCR, Juan Calvo; AD, Saura Medrano; DP, Gonzalo F. Berridi; ED, Javier Laffaille; PD, Cesar Macarron; ART, Salvador Lopez; SET, Isabel Vinuales; COS, Lala Huete; SND, Mark Van Der Willigen; UPM, Patricia Cambra; FX, Raul Romanillos, Pau Costa; CAST, Sara Bilbatua; P, DYP Comunicacion; FOREIGN, Col TriStar.

Columbia Films Producciones Espanolas/Zebra Prods. (Pedro de Valdivia 10, 28006 Madrid, +0034-91-377-7872, Fax: +0034-91-377-7858). 8/4, Madrid.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SECRET WINDOW

Johnny Depp, John Turturro, Maria Bello, Timothy Hutton, Charles S. Dutton

EXP, Ezra Swerdlow; PROD, Gavin Polone; DIR-SCR, David Koepp; AD, Pedro Gandol; DP, Fred Murphy; ED, Jill Savitt; PD, Howard Cummings; ART, Gilles Aird; SET, Francine Danis; COS, Odette Gadoury; SND, Patrick Rousseau; UPM, Manon Bougie; CAST, John Papsidera, Pat McCorkle, Andrea Kenyon, Randi Wells; DISTRIB, Col.

Grand Slam Prods. (1777 Carrie-Derick, 2nd Floor, Montreal, Quebec, H3C 662, Canada, 514-931-9119, Fax: 514-931-1955). 7/14, Montreal.

SHALL WE DANCE?

Jennifer Lopez, Richard Gere, Susan Sarandon, Stanley Tucci, Bobby Cannavale, Lisa Ann Walter, Deborah Yates, Nick Cannon, Richard Jenkins, Anita Gillette, Omar Benson Miller, Ja Rule

PROD, Simon Fields; DIR, Peter Chelsom; SCR, Audrey Wells; DISTRIB, Miramax.

Miramax. 6/23, Winnipeg.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lerner, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georgaris; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

TROY

Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Julie Christie, Brian Cox, Sean Bean, Brendan Gleeson, Saffron Burrows, Rose Byrne, Garrett Hedlund

PROD, Diana Rathbun, Wolfgang Petersen, Colin Wilson; DIR, Petersen; SCR, David Benioff; DISTRIB, WB.

WB/Village Roadshow Pictures Entertainment/Radiant Prods. 4/22, Malta, U.K., Mexico.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson, Val Kilmer, Elliot Cowan

PROD, Thomas Schuelly, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB; FOREIGN, Summit.

Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

THE UPSIDE OF ANGER

Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder

EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder

MDP Worldwide. 8/26, U.K.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes.

Celador Prods. 9/8, London, Paris.

WIMBLEDON

Kirsten Dunst, Paul Bettany, Sam Neill, Jon Favreau, Bernard Hill, Eleanor Bron, Nikolaj Coster Waldau, Austin Nichols, James McAvoy

EXP, Liza Chasin, Debra Hayward; PROD, Tim Bevan, Eric Fellner, Mary Richards, David Livingstone; DIR, Richard Loncraine; AD, Richard Whelan; 2DIR, Martin Kenzie; SCR, Jennifer Flackett, Mark Levin, Adam Brooks; DP, Darius Khondji; ED, Humphrey Dixon; PD, Brian Morris; SET, Caroline Cobbold; COS, Louise Stjernsward; UPM, Jeremy Johns; FX, Angus Bickerton, Richard Stammers; CAST, Irene Lamb; P, Sarah Clark; DISTRIB, U.

Love All Films (Bldg. 23, Shepperton Studios, Shepperton, Middx, TW17 0QD). 7/14, London.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner

PROD, Sean Furst, Bryan Furst; DIR, Lucky McKee; SCR, David Ross; DISTRIB, UA.

Furst Films. 9/15, Montreal.

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September 19, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 21

LENGTH: 2414 words

HIGHLIGHT: Films in the future

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson

EXP, Tripp Vinson; PROD, Beau Flynn; DIR, Brett Ratner; SCR, Paul Zbyszewski, Craig Rosenberg; DISTRIB, New Line.

Firm Films. 10/03.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton, Debbi Morgan, Paul Benjamin, Giancarlo Esposito, Frank Langella, Badja Djolla, Tatyana Ali, Stephen Baldwin

EXP, Andrew Reimer, Peter Marshall; PROD, Harel Goldstein, Neil Davis, Peggy Fry, Rafael Eisenman, Kip Konwiser; DIR, James Hunter; AD, Jonathan Southard; SCR, Hunter, Michael Raffanello; DP, Donald M. Morgan; ED, Chris Holmes, PD, Marc Masson; ART, Mayna Magruder; SET, Monica Monserrate; COS, Jayme Bohn; SND, Antonio Beancourt; UPM, Rosi Acosta; CAST, Patricia Alonso.

DEJ Prods./787 Prods./Peace Arch/Smashing Entertainment. 9/30, Puerto Rico.

BE COOL

John Travolta

EXP, Leonard Siegel, Michael Siegel; PROD, Danny DeVito, Michael Shamberg, Stacey Sher; DIR, F. Gary Gray; SCR, Peter Steinfeld; DISTRIB, MGM.

MGM. 11/03.

BECAUSE OF WINN-DIXIE

Jeff Daniels, Eva Marie Saint, Dave Matthews

EXP, Ralph Singleton; PROD, Joan Singleton, Trevor Alpert; DIR, Wayne Wang; SCR, Joan Singleton; DISTRIB, Fox.

20th Century Fox. 9/03.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

THE BOURNE SUPREMACY

Matt Damon, Joan Allen

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 12/03.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 11/03, U.K.

CATWOMAN

Halle Berry, Sharon Stone

EXP, Michael E. Uslan, Benjamin Malniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; SCR, John Rogers, Mike Ferris, John Brancato; DISTRIB, WB.

Warner Bros. 9/29, Vancouver.

CHEER UP

Tommy Lee Jones, Vanessa Ferlito, Paula Garces, Kelli Garner, Monica Keena, Christina Milian, Shannon Marie Woodward

PROD, Steven Reuther, Allyn Stewart; DIR, Stephen Herek; SCR, Rob Ramsey, Matt Stone, John J. McLaughlin, Scott Lobdell; DISTRIB, Revolution.

Revolution Studios. 10/03, Austin, Texas.

CLOSING THE RING

Shirley MacLaine, Dennis Hopper, Mena Suvari, Colin Hanks, Brenda Blethyn, Peter O'Toole, Ryan Phillippe

PROD, Jo Gilbert; DIR, Richard Attenborough; SCR, Peter Woodward.

Odyssey Entertainment. 9/03.

COLLATERAL

Tom Cruise, Jamie Foxx, Val Kilmer, Jada Pinkett Smith, Irma P. Hall

DIR, Michael Mann; SCR, Stuart Beattie, Frank Darabont; DISTRIB, DreamWorks.

DreamWorks. 10/03, Los Angeles .

COPY CAT

PROD, Colleen Nystedt; DIR, John Glen; SCR, Robert C. Cooper; CAST, Carol Kelsay.

New City Pictures (1005 Cypress St., Vancouver, BC, 604-732-7677, Fax: 604-732-7693). 10/15, Vancouver .

DEL RIO

EXP, Grant Cardone; PROD, Dror Soref, Yoram Barzilai; DIR, Soref; SCR, Tomas Romero, Soref; DP, John Leonetti; CAST, Maria E. Nelson, Ellyn Marshall.

Skyline Pictures (333 S. Beverly Drive, Beverly Hills, CA 90212). 12/1, California, Mexico .

A DIRTY SHAME

Tracey Ullman, Johnny Knoxville, Selma Blair, Paul Giamatti, Chris Isaak

EXP, Danny Fisher, Jack Fisher, Joe Fisher, Michael Almog; PROD, Ted Hope, Christine Vachon; COP, Bob Jason; DIR-SCR, John Waters; DP, Steve Gainer.

This Is That/Killer Films. 10/03, Baltimore.

EMBERS

Winona Ryder, Klaus Maria Brandauer

EXP, Michael Hausman; PROD, Michael Haggiag, Robert Haggiag; DIR, Milos Forman; SCR, Jean-Claude Carriere.

10/8, Prague.

THE FORGOTTEN

Julianne Moore, Dominic West

PROD, Dan Jinks, Bruce Cohen; DIR, Joseph Ruben; SCR, Gerald DiPego; DISTRIB, Sony.

Revolution. 10/7.

FUN WITH DICK AND JANE

Jim Carrey, Cameron Diaz

PROD, Brian Grazer; SCR, Peter Tolan, Judd Apatow; DISTRIB, Sony.

Columbia. 3/04.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

GRAY MATTERS

Heather Graham, James Marsden, Sissy Spacek, Alan Cumming, Saffron Burrows, Jane Krakowski

EXP, Alexander Payne; PROD, Sue Kramer, Diane Nabatoff; COP, Margaret Riley; DIR-SCR, Kramer.

El Camino Pictures. 10/03, New York.

HAPPY ENDINGS

Jennifer Garner, Lisa Kudrow, Ray Liotta, Jesse Bradford

PROD, Marc Platt, Bobby Cohen, Bob Yari, Mark Gill; DIR-SCR, Don Roos.

Stratus Film. 9/30, Los Angeles.

HARRY POTTER AND THE GOBLET OF FIRE

Daniel Radcliffe, Rupert Grint, Emma Watson

PROD, David Heyman; DIR, Mike Newell; SCR, Steve Kloves; DISTRIB, WB.

1492 Pictures/Heyday Films. 4/04, U.K.

INTO THE BLUE

Paul Walker, Jessica Alba

PROD, Peter Guber; DIR, John Stockwell; SCR, Matt Johnson; DISTRIB, MGM.

Mandalay Pictures. 10/15, Florida, Cayman Islands.

THE JACKET

Adrien Brody, Keira Knightley

PROD, Steven Soderbergh, George Clooney, Peter Guber; DIR, John Maybury; SCR, Marc Rocco, Massy Tadjedin.

Mandalay Pictures/Section Eight. 1/04, U.K.

THE LAST ROAD TRIP: PARIS TO DAKAR (docu)

EXP, Daniel Roth; PROD, Ninan Kurien, Joseph Shak; DIR, Kurien; SCR, Kurien, Greg Freitas; P, Aparna Bahkle.

Standard 8 (2404 Wilshire, #12F, Los Angeles, CA 90057, 213-480-3388, Fax: 213-480-3387). 9/03, Los Angeles, Paris, Marseille, North Africa.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Jim Carrey, Meryl Streep, Jude Law

PROD, Albie Hecht, Julia Pistor, Walter Parkes, Laurie MacDonald; DIR, Brad Silberling; SCR, Daniel Handler, Robert Gordon; DISTRIB, Par; FOREIGN, DreamWorks.

DreamWorks/Paramount. 11/03, Los Angeles, Boston.

THE LIFE AQUATIC

Bill Murray, Cate Blanchett, Anjelica Huston, Owen Wilson, Willem Dafoe, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

THE MANCHURIAN CANDIDATE

Denzel Washington, Meryl Streep, Liev Schreiber, Kimberly Elise

EXP, Ilona Herzberg; PROD, Scott Rudin, Tina Sinatra; DIR, Jonathan Demme; AD, Peter Kohn; SCR, Daniel Pyne; DP, Tak

Fujimoto; PD, Kristi Zea; DISTRIB, Par.

Paramount. 9/03.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams

PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/03.

THE MERCHANT OF VENICE

Al Pacino, Ian McKellen, Joseph Fiennes, Zuleikha Robinson, Lynn Collins

PROD, Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette; DIR-SCR, Michael Radford.

Arclight Films. 10/03, Venice, Italy; Luxembourg.

MISSION: IMPOSSIBLE 3

Tom Cruise

PROD, Tom Cruise, Paula Wagner; DIR, Joe Carnahan; SCR, Robert Towne, Dean Georganis; DISTRIB, Par.

Cruise/Wagner Prods. 1/04.

MR. AND MRS. SMITH

Brad Pitt, Angelina Jolie

PROD, Akiva Goldsman, Eric McLeod, Patrick Wachsberger, Lucas Foster; DIR, Doug Liman; SCR, Simon Kinberg, Jez Butterworth; DISTRIB, Fox.

New Regency. 11/03.

MURDER ON THE HUDSON

Scott Glenn, Charles Durning, Willie Garson

PROD, John D. Schofield, BJ Davis, Kimberley Kates; COP, Anthony Falco; DIR, Randal Kleiser; SCR, Michael Manasser; COMP, AJ Sinatra; UPM, Cary Gleiberman; FX, Phil Adams; CAST, Valorie Massalas.

Hoboken Pictures (15 Church Towers, #10N, Hoboken, NJ 07030, Fax: 323-931-0005). 11/3, Hoboken, NJ.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OCEAN'S TWELVE

George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Bernie Mac, Matt Damon

EXP, George Clooney, Steven Soderbergh; PROD, Jerry Weintraub; DIR, Soderbergh; SCR, George Nolfi; DISTRIB, WB.

Section Eight. 2/04, Rome, Paris, Amsterdam, New York.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

P.S.

Laura Linney, Topher Grace

PROD, John Hart, Jeff Sharp, Anne Chaisson, Robert Kessel; DIR-SCR, Dylan Kidd.

Hart/Sharp Prods. 9/27, New York.

PAGE OF INSANITY

Tom Davis

EXP, Francis Libratoro, Robert Cuppuci; PROD-DIR-SCR-CAST, Russell Mayes; COP, Joe Cincotti; ART, Gloria Singh; SND, Eric Hiese; UPM, Jim Metropole.

Ice Crystal Prods./Insane Prods. 11/3, Los Angeles, San Mateo, Calif.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson

DIR, John McKay; SCR, Julian Fellowes.

Mission Pictures. 10/03, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 9/03.

THE PUMPKIN CARVER

Amy Weber

EXP, Phil Fagan; PROD, Sheldon Silverstein; COP, Ralph Waxman; DIR, Robert Mann; SCR, Mann, Silverstein.

Mannatee Films (One Encore Lane, Aliso Viejo, CA 92656, 949-362-5596). 10/20, Los Angeles.

RAGE CONTROL

Martin Lawrence

EXP, Tracey Trench; PROD, Robert Simonds; SCR, John J. Strauss, Ed Decter; DISTRIB, DreamWorks.

Robert Simonds Co. (1999 Avenue of the Stars, Suite 2350, Los Angeles, CA 90067). 1/04.

SAHARA

Matthew McConaughey, Steve Zahn, Penelope Cruz

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; DISTRIB, Par.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/03, U.K., Morocco.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeaney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SHOPGIRL

Steve Martin, Claire Danes

EXP, Andrew Sugerma; PROD, Ashok Amritraj, Jon Jashni, Steve Martin; COP, Marcus Viscidi; DIR, Anand Tucker; AD, Timothy Bird; SCR, Martin; PD, William Arnold; ART, Sue Chan; SET, David Smith; COS, Nancy Steiner; CAST, Aquila/Wood Casting; DISTRIB, Disney.

Hyde Park Entertainment/Shopgirl (5352 Laurel Canyon Blvd., Suite 200, North Hollywood, CA 91607, Fax: 818-760-1669). 10/13, Los Angeles.

SIDEWAYS

Paul Giamatti, Thomas Haden Church, Sandra Oh, Virginia Madsen

EXP, George Parra, Claudia Lewis; PROD, Michael London, Alexander Payne; DIR, Payne; SCR, Payne, Jim Taylor; DP, Phedon Papamichael; ED, Kevin Tent; PD, Jane Ann Stewart; CAST, John Jackson; DISTRIB, Fox Searchlight.

Fox Searchlight/Michael London Prods. (1041 N. Formosa, Room 205, West Hollywood, CA 90046, 323-850-3530). 9/29, Santa Ynez, Calif.

SLEEPOVER

Alexa Vega, Mika Boorem, Kallie Flynn Childress, Sara Paxton, Brie Larson, Sean Faris, Steve Carell, Sam Huntington, Evan Peters, Hunter Parish, Shane Hunter, Doug Smith, Katija Pevec

PROD, Bob Cooper, Chuck Weinstock; DIR, Joe Nussbaum; SCR, Elisa Bell; DISTRIB, MGM.

MGM. 9/30, Los Angeles.

SON OF THE MASK

Jamie Kennedy, Alan Cumming

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DISTRIB, New Line.

New Line. 11/24, Australia.

STANDING STILL

Ryan Reynolds, Estella Warren, Michael Rapaport, James Van Der Beek

EXP, Gary Michael Walters, David Snedeker; PROD, Matthew Perniciaro, Jeff Rice; DIR, Matthew Cole Weiss; SCR, Perniciaro,

Timm Sharp.

First Addiction Films. 11/03, Los Angeles, Las Vegas.

THE SUMMER OF O.J.

EXP, Michelle Patterson; PROD-SCR-CAST, Constance L. Jackson; DIR, William Gove; DP, Reinhart Peschke; PD, C.J. Strawn; SND, Steve Salani.

Permanent Prods. (P.O. Box 5023, San Pedro, CA 90731, 310-366-4996, Fax: 310-521-9329). 10/15, Los Angeles.

TERMINAL

Tom Hanks, Catherine Zeta-Jones, Chi McBride, Stanley Tucci, Diego Luna, Zoe Saldana

EXP, Andrew Niccol, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; SCR, Sacha Gervasi, Jeff Nathanson; DISTRIB, DreamWorks.

DreamWorks. 9/29, Los Angeles.

TULIP FEVER

Jude Law, Keira Knightley, Jim Broadbent

EXP, Walter Parkes, Laurie MacDonald; PROD, Alison Owen; DIR, John Madden; SCR, Tom Stoppard; DISTRIB, DreamWorks; FOREIGN, Miramax.

DreamWorks Pictures/Miramax Films. 4/04.

ULTRAVIOLET

Milla Jovovich

PROD, Lucas Foster; DIR-SCR, Kurt Wimmer; DISTRIB, Screen Gems.

Screen Gems. 12/03, Shanghai.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

UNTITLED NEW YORK ART WORLD PROJECT (aka ULTRAVIOLET)

Salma Hayek, James Franco

PROD, Robert Altman, Joshua Astrachan, David Levy; DIR, Altman; SCR, Jeffrey Lewis.

Capitol Films/Sandcastle 5 Prods. 3/04, New York.

VAPOR

Sandra Bullock, Ralph Fiennes

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Neil LaBute.

Renaissance Films. 9/03, U.K.

WALKING THE LINE

Joaquin Phoenix, Reese Witherspoon

PROD, Cathy Konrad, James Keach; DIR, James Mangold; SCR, Mangold, Gill Dennis; DISTRIB, Fox.

Fox 2000. 10/03.

THE WEST MEMPHIS THREE

Terence Cunningham, Frankie Peters, William J. Childers

EXP, David Kenneth, Kris Murphy; PROD-DIR, Harry Bromley-Davenport; COP, Joseph M. Ray, Francis Schwartz; AD, Billy Dickens; SCR, Daryl Haney; DP, Jeff Baustert; ED, Van Rieben; PD, Helen Washington.

Dorian (7460 Mulholland Drive, Los Angeles, CA 90046). 10/20, Austin, Texas; North Carolina; Los Angeles.

WINTER PASSING

Ed Harris, Will Ferrell, Zoey Deschanel, Amelia Warner, Amy Madigan

EXP, Mark Gordon, Bob Yari, Laura Bickford; PROD, Jennifer Dana, David Koplen; DIR-SCR, Adam Rapp.

Stratus. 10/03, New York.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Adrien Brody, Sigourney Weaver, William Hurt, Joaquin Phoenix, Bryce Dallas Howard, Judy Greer, Jayne Atkinson

PROD, M. Night Shymalan, Scott Rudin, Sam Mercer; DIR-SCR, Shymalan; DISTRIB, BV.

Disney. 10/14, Philadelphia.

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September 12, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 18

LENGTH: 2593 words

HIGHLIGHT: Films in the future

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson

EXP, Tripp Vinson; PROD, Beau Flynn; DIR, Brett Ratner; SCR, Paul Zbyszewski, Craig Rosenberg; DISTRIB, New Line.

Firm Films. 10/03.

ALEXANDER

Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson, Val Kilmer

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB.

Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton

EXP, Andrew Reimer; PROD, Harel Goldstein, Neil Davis, Peggy Fry; DIR-SCR, James Hunter.

DEJ Prods. 9/03, Puerto Rico.

BE COOL

John Travolta

EXP, Leonard Siegel, Michael Siegel; PROD, Danny DeVito, Michael Shamberg, Stacey Sher; DIR, F. Gary Gray; SCR, Peter Steinfeld; DISTRIB, MGM.

MGM. 11/03.

BECAUSE OF WINN-DIXIE

Jeff Daniels, Eva Marie Saint, Dave Matthews

EXP, Ralph Singleton; PROD, Joan Singleton, Trevor Alpert; DIR, Wayne Wang; SCR, Singleton; DISTRIB, Fox.

20th Century Fox. 9/03.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE: TRINITY

Wesley Snipes, Ryan Reynolds, Jessica Biel, Kris Kristofferson

EXP, Avi Arad; PROD, Peter Frankfurt, David S. Goyer, Wesley Snipes, Lynn Harris; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line.

New Line. 9/23, Vancouver.

THE BOURNE SUPREMACY

Matt Damon

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 12/03.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 11/03, U.K.

CATWOMAN

Halle Berry, Sharon Stone

EXP, Michael E. Uslan, Benjamin Malniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; SCR, John Rogers, Mike Ferris, John Brancato; DISTRIB, WB.

Warner Bros. 9/29, Vancouver.

CLOSING THE RING

Shirley MacLaine, Dennis Hopper, Mena Suvari, Colin Hanks, Brenda Blethyn, Peter O'Toole, Ryan Phillippe

PROD, Jo Gilbert; DIR, Richard Attenborough; SCR, Peter Woodward.

Odyssey Entertainment. 9/03.

COLLATERAL

Tom Cruise, Jamie Foxx, Val Kilmer, Jada Pinkett Smith, Irma P. Hall

DIR, Michael Mann; SCR, Stuart Beattie, Frank Darabont; DISTRIB, DreamWorks.

DreamWorks. 10/03, Los Angeles .

CONSTANTINE

Keanu Reeves, Rachel Weisz, Tilda Swinton, Shia LaBeouf, Gavin Rossdale, Djimon Hounsou

EXP, Lorenzo di Bonaventura, Gilbert Adler; PROD, Lauren Shuler Donner, Benjamin Malniker, Michael E. Uslan, Akiva Goldsman, Erwin Stoff; DIR, Francis Lawrence; AD, Josh McLaglen; SCR, Kevin Brodbin, Mark Bombback, Frank Cappello; DP, Philippe Rousselot; PD, Naomi Shohan; ART, David Lazan; SET, Doug Mowat; COS, Louise Frogley; SND, Willie Burton; UPM, Cherylanne Martin; CAST, Denise Chamian; P, Paulette Osorio; DISTRIB, WB.

Warner Bros. 9/22, Los Angeles .

COPY CAT

PROD, Colleen Nystedt; DIR, John Glen; SCR, Robert C. Cooper; CAST, Carol Kelsay.

New City Pictures (1005 Cypress St., Vancouver, BC, 604-732-7677, Fax: 604-732-7693). 10/15, Vancouver .

DEL RIO

EXP, Grant Cardone; PROD, Dror Soref, Yoram Barzilai; DIR, Soref; SCR, Tomas Romero, Soref; DP, John Leonetti; CAST, Maria E. Nelson, Ellyn Marshall.

Skyline Pictures (333 S. Beverly Drive, Beverly Hills, CA 90212). 12/1, California, Mexico .

A DIRTY SHAME

Tracey Ullman, Johnny Knoxville, Selma Blair, Paul Giamatti, Chris Isaak

EXP, Danny Fisher, Jack Fisher, Joe Fisher, Michael Almog; PROD, Ted Hope, Christine Vachon; COP, Bob Jason; DIR-SCR, John Waters; DP, Steve Gainer.

This Is That/Killer Films. 10/03, Baltimore.

EMBERS

Winona Ryder, Klaus Maria Brandauer

EXP, Michael Hausman; PROD, Michael Haggiag, Robert Haggiag; DIR, Milos Forman; SCR, Jean-Claude Carriere.

10/8, Prague.

THE FORGOTTEN

Julianne Moore, Dominic West

PROD, Dan Jinks, Bruce Cohen; DIR, Joseph Ruben; SCR, Gerald DiPego; DISTRIB, Sony.

Revolution. 10/7.

FUN WITH DICK AND JANE

Jim Carrey, Cameron Diaz

PROD, Brian Grazer; SCR, Peter Tolan, Judd Apatow; DISTRIB, Sony.

Columbia. 3/04.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

GRAY MATTERS

Heather Graham, James Marsden, Sissy Spacek, Alan Cumming, Saffron Burrows, Jane Krakowski

EXP, Alexander Payne; PROD, Sue Kramer, Diane Nabatoff; COP, Margaret Riley; DIR-SCR, Kramer.

El Camino Pictures. 10/03, New York.

HAPPY ENDINGS

Jennifer Garner, Lisa Kudrow, Ray Liotta, Jesse Bradford

PROD, Marc Platt, Bobby Cohen, Bob Yari, Mark Gill; DIR-SCR, Don Roos.

Stratus Film. 9/30, Los Angeles.

HARRY POTTER AND THE GOBLET OF FIRE

Daniel Radcliffe, Rupert Grint, Emma Watson

PROD, David Heyman; DIR, Mike Newell; SCR, Steve Kloves; DISTRIB, WB.

1492 Pictures/Heyday Films. 4/04, U.K.

HAVOC

Jena Malone, Mandy Moore

PROD, John Morrissey, Jack Murphy; DIR, Barbara Kopple; SCR, Stephen Gaghan, Jessica Kaplan.

MDP Worldwide. 9/03, Los Angeles.

HOUSE OF D

Robin Williams, Tea Leoni, David Duchovny

EXP, Zanne Devine; PROD, Richard B. Lewis, Bob Yari, Jane Rosenthal; COP, Melanie Greene; DIR-SCR, David Duchovny.

Ovation Entertainment/Bob Yari Prods. 9/03.

INTO THE BLUE

Paul Walker

PROD, Peter Guber; DIR, John Stockwell; SCR, Matt Johnson; DISTRIB, MGM.

Mandalay Pictures. 10/15, Florida, Cayman Islands.

THE LAST ROAD TRIP: PARIS TO DAKAR (docu)

EXP, Daniel Roth; PROD, Ninan Kurien, Joseph Shak; DIR, Kurien; SCR, Kurien, Greg Freitas; P, Aparna Bahkle.

Standard 8 (2404 Wilshire, #12F, Los Angeles, CA 90057, 213-480-3388, Fax: 213-480-3387). 9/03, Los Angeles, Paris, Marseille, North Africa.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Jim Carrey

PROD, Albie Hecht, Julia Pistor, Walter Parkes, Laurie MacDonald; DIR, Brad Silberling; SCR, Daniel Handler, Robert Gordon; DISTRIB, Par; FOREIGN, DreamWorks.

DreamWorks/Paramount. 11/03, Los Angeles, Boston.

THE LIFE AQUATIC

Bill Murray, Cate Blanchett, Anjelica Huston, Owen Wilson, Willem Dafoe, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

THE MANCHURIAN CANDIDATE

Denzel Washington, Meryl Streep, Liev Schreiber

EXP, Ilona Herzberg; PROD, Scott Rudin, Tina Sinatra; DIR, Jonathan Demme; AD, Peter Kohn; SCR, Daniel Pyne; DP, Tak Fujimoto; PD, Kristi Zea; DISTRIB, Par.

Paramount. 9/03.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams

PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/03.

THE MERCHANT OF VENICE

Al Pacino, Ian McKellen, Joseph Fiennes, Zuleikha Robinson, Lynn Collins

PROD, Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette; DIR-SCR, Michael Radford.

Arclight Films. 10/03, Venice, Italy; Luxembourg.

MISSION: IMPOSSIBLE 3

Tom Cruise

PROD, Tom Cruise, Paula Wagner; DIR, Joe Carnahan; SCR, Robert Towne, Dean Georganis; DISTRIB, Par.

Cruise/Wagner Prods. 1/04.

MR. AND MRS. SMITH

Brad Pitt, Angelina Jolie

PROD, Akiva Goldsman, Eric McLeod, Patrick Wachsberger, Lucas Foster; DIR, Doug Liman; SCR, Simon Kinberg, Jez Butterworth; DISTRIB, Fox.

New Regency. 11/03.

MURDER ON THE HUDSON

Scott Glenn, Charles Durning, Willie Garson

PROD, John D. Schofield, BJ Davis, Kimberley Kates; COP, Anthony Falco; DIR, Randal Kleiser; SCR, Michael Manasser; COMP, AJ Sinatra; UPM, Cary Gleiberman; FX, Phil Adams; CAST, Valorie Massalas.

Hoboken Pictures (15 Church Towers, #10N, Hoboken, NJ 07030, Fax: 323-931-0005). 11/3, Hoboken, NJ.

NATIONAL TREASURE

Nicolas Cage, Diane Kruger

EXP, Christina Steinberg, Mike Stenson, Chad Oman, Barry Waldman; PROD, Jerry Bruckheimer, Jon Turteltaub; DIR, Turteltaub; SCR, Marianne Wibberly, Cormac Wibberly; DISTRIB, BV.

Touchstone Pictures. 9/03 .

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OCEAN'S TWELVE

George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Bernie Mac

EXP, George Clooney, Steven Soderbergh; PROD, Jerry Weintraub; DIR, Soderbergh; SCR, George Nolfi; DISTRIB, WB.

Section Eight. 2/04, Rome, Paris, Amsterdam, New York.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

PAGE OF INSANITY

Tom Davis

EXP, Francis Libratoro, Robert Cuppuci; PROD-DIR-SCR-CAST, Russell Mayes; COP, Joe Cincotti; ART, Gloria Singh; SND, Eric Hiese; UPM, Jim Metropole.

Ice Crystal Prods./Insane Prods. 11/3, Los Angeles, San Mateo, Calif.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson

DIR, John McKay; SCR, Julian Fellowes.

Mission Pictures. 10/03, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 9/03.

THE PUMPKIN CARVER

Amy Weber

EXP, Phil Fagan; PROD, Sheldon Silverstein; COP, Ralph Waxman; DIR, Robert Mann; SCR, Mann, Silverstein.

Mannatee Films (One Encore Lane, Aliso Viejo, CA 92656, 949-362-5596). 10/20, Los Angeles.

RAGE CONTROL

Martin Lawrence

EXP, Tracy Trench; PROD, Robert Simonds; SCR, John J. Strauss, Ed Decter; DISTRIB, DreamWorks.

Robert Simonds Co. 1/04.

SAHARA

Matthew McConaughey, Steve Zahn

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; DISTRIB, Par.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/03, U.K., Morocco.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SHOPGIRL

Steve Martin, Claire Danes

EXP, Andrew Sugerman; PROD, Ashok Amritraj, Jon Jashni, Steve Martin; COP, Marcus Viscidi; DIR, Anand Tucker; AD, Timothy Bird; SCR, Martin; PD, William Arnold; ART, Sue Chan; SET, David Smith; COS, Nancy Steiner; CAST, Aquila/Wood Casting; DISTRIB, Disney.

Hyde Park Entertainment/Shopgirl (5352 Laurel Canyon Blvd., Suite 200, North Hollywood, CA 91607, Fax: 818-760-1669). 10/13, Los Angeles.

SIDEWAYS

Paul Giamatti, Thomas Haden Church, Sandra Oh, Virginia Madsen

EXP, George Parra, Claudia Lewis; PROD, Michael London, Alexander Payne; DIR, Payne; SCR, Payne, Jim Taylor; DP, Phedon Papamichael; ED, Kevin Tent; PD, Jane Ann Stewart; CAST, John Jackson; DISTRIB, Fox Searchlight.

Fox Searchlight/Michael London Prods. (1041 N. Formosa, Room 205, West Hollywood, CA 90046, 323-850-3530). 9/29, Santa Ynez, Calif.

SILVER CITY

Danny Huston, Chris Cooper, Maria Bello, Daryl Hannah, Kris Kristofferson, Cheech Marin

PROD, Maggie Renzi; DIR-SCR, John Sayles.

9/23, Denver.

SLEEPOVER

Alexa Vega

PROD, Bob Cooper, Chuck Weinstock; DIR, Joe Nussbaum; SCR, Elisa Bell; DISTRIB, MGM.

MGM. 9/29, Los Angeles.

SON OF THE MASK

Jamie Kennedy, Alan Cumming

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DISTRIB, New Line.

New Line. 11/24, Australia.

STANDING STILL

Ryan Reynolds, Estella Warren, Michael Rapaport, James Van Der Beek

EXP, Gary Michael Walters, David Snedeker; PROD, Matthew Perniciaro, Jeff Rice; DIR, Matthew Cole Weiss; SCR, Perniciaro, Timm Sharp.

First Addiction Films. 11/03, Los Angeles, Las Vegas.

STAY

Ewan McGregor, Naomi Watts, Ryan Gosling, Elizabeth Reaser

EXP, Eric Kopeloff, Guymon Casady; PROD, Tom Lassally; DIR, Marc Forster; SCR, David Benioff.

New Regency. 9/03.

THE SUMMER OF O.J.

EXP, Michelle Patterson; PROD-SCR-CAST, Constance L. Jackson; DIR, William Gove; DP, Reinhart Peschke; PD, C.J. Strawn; SND, Steve Salani.

Permanent Prods. (P.O. Box 5023, San Pedro, CA 90731, 310-366-4996, Fax: 310-521-9329). 10/15, Los Angeles.

TERMINAL

Tom Hanks, Catherine Zeta-Jones, Chi McBride, Stanley Tucci, Diego Luna, Zoe Saldana

EXP, Andrew Niccol, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; SCR, Sacha Gervasi, Jeff Nathanson; DISTRIB, DreamWorks.

DreamWorks. 9/29, Los Angeles.

TRISTAN & ISOLDE

James Franco, Sophia Myles

PROD, Ridley Scott, Tony Scott, Elie Samaha, Giannina Facio, Moshe Diamant; DIR, Kevin Reynolds; SCR, Dean Georgaris; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free. 9/03 .

ULTRAVIOLET

Salma Hayek, James Franco

DIR, Robert Altman; SCR, Jeffrey Lewis.

Capitol Films. 10/03.

ULTRAVIOLET

Milla Jovovich

PROD, Lucas Foster; DIR-SCR, Kurt Wimmer; DISTRIB, Screen Gems.

Screen Gems. 12/03, Shanghai.

UNDERDOGS

Ben Stiller, Vince Vaughn, Christine Taylor

PROD, Ben Stiller, Stuart Cornfeld; DIR-SCR, Rawson Marshall Thurber; DISTRIB, Fox.

Red Hour Films. 9/22, Los Angeles.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

VAPOR

Sandra Bullock, Ralph Fiennes

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Neil LaBute.

Renaissance Films. 9/03, U.K.

WALKING THE LINE

Joaquin Phoenix, Reese Witherspoon

PROD, Cathy Konrad, James Keach; DIR, James Mangold; SCR, Mangold, Gill Dennis; DISTRIB, Fox.

Fox 2000. 10/03.

THE WEST MEMPHIS THREE

Terence Cunningham, Frankie Peters, William J. Childers

EXP, David Kenneth, Kris Murphy; PROD-DIR, Harry Bromley-Davenport; COP, Joseph M. Ray, Francis Schwartz; AD, Billy Dickens; SCR, Daryl Haney; DP, Jeff Baustert; ED, Van Rieben; PD, Helen Washington.

Dorian (7460 Mulholland Drive, Los Angeles, CA 90046). 10/20, Austin, Texas; North Carolina; Los Angeles.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Adrien Brody, Sigourney Weaver, William Hurt, Joaquin Phoenix, Bryce Dallas Howard, Judy Greer, Jayne Atkinson

PROD, M. Night Shymalan, Scott Rudin, Sam Mercer; DIR-SCR, Shymalan; DISTRIB, BV.

Disney. 10/14, Philadelphia.

WOODY ALLEN FALL PROJECT 2003

Radha Mitchell, Chloe Sevigny, Jonny Lee Miller, Will Ferrell, Amanda Peet, Brooke Smith, Chiwetel Ejiofor, Zak Orth, Wallace Shawn, Gene Saks, Vinessa Shaw

EXP, Stephen Tenenbaum, Jack Rollins, Charles H. Joffe; PROD, Letty Aronson; COP-UPM, Helen Robin; DIR-SCR, Woody Allen; AD, Richard Patrick; DP, Vilmos Zsigmond; ED, Alisa Lepselter; PD, Santo Loquasto; ART, Tom Warren; SET, Regina Graves; COS, Judy Ruskin Howell; SND, Gary Alper; CAST, Juliet Taylor; P, Leslee Dart; DISTRIB, Fox Searchlight.

Perdido Prods. (140 W. 57th St., #4B, New York, NY 10019). 9/22, New York.

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Moscow News (Russia)

September 10, 2003

GOLDEN LION HUNTER

BYLINE: By Yelena Plakhova Moscow News

SECTION: EVENTS; No. 35

LENGTH: 312 words

HIGHLIGHT:

Russia regains positions in the cinema world

After Andrei Tarkovsky and Nikita Mikhalkov, film director Andrei Zvyagintsev (in this photo) won the Grand Prix at the Venice Film Festival with his film *The Return*

For more see pp. 1 2

Not even the greatest of optimists expected such a spectacular triumph for the Russian cinema. Andrei Zvyagintsev's *The Return* won the Golden Prize plus the Luigi De Laurentiis Award for a First Film (carrying a check for 100,000 euros) and on top of that, another three unofficial prizes. This is a real, all-time sensation. To use sport terminology, the performance by our cinema team was equally impressive. All three entries from Russia received awards in Venice. *The Oil* by Murad **Ibragimbekov** won the Silver Lion for the best short film and *The Last Train* by Alexei German Jr. was given a special mention for a first film.

This is quite without precedent. In 1934, a special prize in Venice was awarded to a Soviet program comprised of films by Barnett, Dovzhenko, and other classics. In 1962, the Golden Lion went to Andrei Tarkovsky for his *Ivan's Childhood*. But not even Tarkovsky, at the time at least, was seen as anything near a classic in Russia. The Zvyagintsev case staggers the imagination because the director was entirely unknown. Neither did the Ren-Film company have the proper experience except in producing made-for-television films. Yet *The Return* stole the show at Venice. The tale of two boys whose father returns after a long absence to a mysterious island appeared more exciting to the Venice Film Festival jury than any other entries.

Meanwhile, some films among these entries could not have left anyone indifferent. *Good Morning, Night* by Marco Bellocchio puts a somewhat lyrical spin on the issue of terrorism: Its characters are members of Red Brigades who kidnapped and killed Christian Democrat leader Aldo Moro.

See page 2

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LANGUAGE: ENGLISH

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September 8, 2003, Monday

'RETURN' TRIP TO VENICE

BYLINE: David Rooney and Deborah Young

SECTION: NEWS; Pg. 1

LENGTH: 707 words

A complete list of winners follows: VENICE 60 Golden Lion for best film: "The Return" by Andrej Zvyagintsev, Russia Grand Jury Prix (Silver Lion): "The Kite" by Randa Chahlal Sabbag, Lebanon Special Director's Award (Silver Lion): Takeshi Kitano, "Zatoichi," Japan Award for outstanding individual contribution: Marco Bellocchio, "Good Morning, Night," Italy Coppa Volpi for best actor: Sean Penn, "21 Grams" Coppa Volpi for best actress: Katja Riemann, "Rosenstrasse" Marcello Mastroianni Prize for best young performer: Najat Benssallem, "Raja" Silver Lion for best short film: "Neft" (The Oil) by Murad **Ibragimbekov**, Russia UIP Prize for best European short film: "The Trumouse Show" by Julio Robledo, Spain Special Mention short: "Hochbetrieb" by Andreas Krein, Germany UPSTREAM COMPETITION San Marco Prize: "Vodka Lemon" by Hiner Saleem Special Director's Award: Michael Schorr for "Schultze Gets the Blues," Germany Upstream Prize for best actor: Asano Tadanobu for "Last Life in the Universe," by Pen-ek Ratanaruang, Thailand Upstream Prize for best actress: Scarlett Johansson, "Lost in Translation" Lion of the Future Award: "The Return" by Andrej Zvyagintsev Special Mention: "The Last Train" by Aleksej German, Russia Special Mention: "Ballo a Tre Passi" by Salvatore Mereu, Italy Golden Lion career award: Omar Sharif San Marco career prize: Dino de Laurentiis

VENICE --- Andrej Zvyagintsev's "The Return," a powerful father-and-son drama, took the 60th Venice Intl. Film Festival's Golden Lion, becoming the event's big winner after the pic from the first-time Russian director was rejected for inclusion in the fest's Critics Week sidebar.

Zvyagintsev's striking, eerie tale of two young brothers on a trek through the Russian wilds with their long-lost father --- whom they know only from a 10-year-old photograph --- also scored the \$ 100,000 Luigi De Laurentiis Lion of the Future prize for best first work.

"The Return" had been turned down by the Venice Critics Week, a separate entity run by Italy's film critics association.

The golden statuette was presented to Zvyagintsev by the Taviani brothers.

"For me it is a great honor to be handed this prize from the Taviani brothers, whose film 'Padre Padrone' I have watched countless times in the Moscow cinematheque. This is just incredible and deeply moving," the rookie helmer said after receiving a warm ovation.

'Kite' flies high

The Jury Grand Prix went to Lebanese director Randa Chahal Sabbag's "The Kite," a lyrical romance set against the backdrop of political turmoil on the border between Lebanon and Israel.

The special director's award went to Takeshi Kitano's comical Samurai pastiche "Zatoichi," which stars the cult Japanese director-actor as a blind traveling masseur and gambler who doubles as a lethal swordsman.

Marco Bellocchio's "Good Morning, Night," a fictional reconstruction of the 1978 terrorist abduction and murder of Italian Prime

Minister Aldo Moro, was awarded an outstanding individual contribution prize for Bellocchio's screenplay.

"Good Morning, Night" resonated with Italians and had been tipped as the likely winner. Bellocchio did not attend the ceremony.

Penn top thesp

The Volpi Cup for actor went to Sean Penn for his role as a math professor with heart trouble in Mexican director Alejandro Gonzales Inarritu's "21 Grams," a dark tale of entangled destinies stemming from a tragic car accident.

"I am very grateful to the jury for this. Everyone who saw the film knows the ensemble that I am part of," Penn said before going on to thank director Inarritu and the rest of the cast, which also includes Naomi Watts and Benicio Del Toro.

Acting nod is Penn's second in Venice after copping the same cup in 1998 for "Hurlyburly."

Germany's Katja Riemann won actress honors for her performance in Margerthe von Trotta's "Rosenstrasse," a sober enactment of a Holocaust incident that demonstrated the dogged determination of two women who refused to accept their husbands' fate.

The Marcello Mastroianni award for young performer went to Najat Benssallem for her role as an orphan in Jacques Doillon's Morocco-set "Raja."

'Lemon' floats Upstream

The San Marco Prize for best entry in Venice's more cutting-edge Upstream competition went to "Vodka Lemon," Kurdish director Hiner Saleem's tale of romance between a widow and widower who meet at the cemetery. The San Marco prize carries an award of \$ 50,000 to be equally divided between director and producer.

"While I was shooting 'Vodka Lemon,' I heard some news that I had been waiting for since I was a child: Saddam Hussein had toppled. It's the start of a new era in Iraq. I dedicate this film to the Kurds but also to all the Iraqi people," Saleem said.

The special director's award in Upstream went to German director Michael Schorr's "Schultze Gets the Blues."

Upstream acting nods were presented to Japan's Asano Tadanobu, who plays a librarian with ties to the Yakuza in Thai director Pen-ek Ratanaruang's "Last Life in the Universe," and to Scarlett Johansson for her role as a young American woman who finds a special kind of romance in Tokyo in Sofia Coppola's "Lost in Translation."

The 18th Intl. Critics Week prize went to Italian director Salvatore Mereu's "Ballo a tre passi" (Three Step Dance).

Venice's 60th edition ended with an excruciatingly long ceremony that was alternately shambolic and confusing, leaving attendees wondering whether director Moritz de Hadeln --- who has renewed his contract to head the fest next year --- will be able to produce a better finale next time around.

LOAD-DATE: September 8, 2003

LANGUAGE: ENGLISH

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September 5, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 10

LENGTH: 2723 words

HIGHLIGHT: Films in the future

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson

EXP, Tripp Vinson; PROD, Beau Flynn; DIR, Brett Ratner; SCR, Paul Zbyszewski, Craig Rosenberg; DISTRIB, New Line.

Firm Films. 10/03.

ALEXANDER

Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB.

Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand.

ANACONDAS

Morris Chestnut, Nicholas Gonzalez, Johnny Messner, Matthew Marsden, Eugene Byrd, Salli Richardson, Kadee Strickland, Carl Yune

EXP, Jacobus Rose; PROD, Verna Harrah; DIR, Dwight Little; SCR, John Claflin, Daniel Zelman; DISTRIB, Screen Gems.

Screen Gems Pictures. 9/12, Fiji.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton

EXP, Andrew Reimer; PROD, Harel Goldstein, Neil Davis, Peggy Fry; DIR-SCR, James Hunter.

DEJ Prods. 9/03, Puerto Rico.

BE COOL

John Travolta

EXP, Leonard Siegel, Michael Siegel; PROD, Danny DeVito, Michael Shamberg, Stacey Sher; DIR, F. Gary Gray; SCR, Peter

Steinfeld; DISTRIB, MGM.

MGM. 11/03.

BECAUSE OF WINN-DIXIE

Jeff Daniels, Eva Marie Saint, Dave Matthews

EXP, Ralph Singleton; PROD, Joan Singleton, Trevor Alpert; DIR, Wayne Wang; SCR, Singleton; DISTRIB, Fox.

20th Century Fox. 9/03.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE: TRINITY

Wesley Snipes, Ryan Reynolds, Jessica Biel, Kris Kristofferson

EXP, Avi Arad; PROD, Peter Frankfurt, David S. Goyer, Wesley Snipes, Lynn Harris; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line.

New Line. 9/23, Vancouver.

THE BOURNE SUPREMACY

Matt Damon

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 12/03.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 11/03, U.K.

CATWOMAN

Halle Berry, Sharon Stone

EXP, Michael E. Uslan, Benjamin Malniker, Mike Fottrell; PROD, Denise di Novi, Ed McDonnell; DIR, Pitof; SCR, John Rogers, Mike Ferris, John Brancato; DISTRIB, WB.

Warner Bros. 9/29, Vancouver.

CLOSING THE RING

Shirley MacLaine, Dennis Hopper, Mena Suvari, Colin Hanks, Brenda Blethyn, Peter O'Toole, Ryan Phillippe

PROD, Jo Gilbert; DIR, Richard Attenborough; SCR, Peter Woodward.

Odyssey Entertainment. 9/03.

COLLATERAL

Tom Cruise, Jamie Foxx, Val Kilmer, Jada Pinkett Smith, Irma P. Hall

DIR, Michael Mann; SCR, Stuart Beattie, Frank Darabont; DISTRIB, DreamWorks.

DreamWorks. 10/03, Los Angeles .

CONSTANTINE

Keanu Reeves, Rachel Weisz, Tilda Swinton, Shia LaBeouf

EXP, Lorenzo di Bonaventura, Gilbert Adler; PROD, Lauren Shuler Donner, Benjamin Malniker, Michael E. Uslan, Akiva Goldsman, Erwin Stoff; DIR, Francis Lawrence; AD, Josh McLaglen; SCR, Kevin Brodbin, Mark Bombback, Frank Cappello; DP, Philippe Rousselet; PD, Naomi Shohan; ART, David Lazan; SET, Doug Mowat; COS, Louise Frogley; SND, Willie Burton; UPM, Cherylanne Martin; CAST, Denise Chamian; P, Paulette Osorio; DISTRIB, WB.

Warner Bros. 9/22, Los Angeles .

COPY CAT

PROD, Colleen Nystedt; DIR, John Glen; SCR, Robert C. Cooper; CAST, Carol Kelsay.

New City Pictures (1005 Cypress St., Vancouver, BC, 604-732-7677, Fax: 604-732-7693). 10/15, Vancouver .

A DIRTY SHAME

Tracey Ullman, Johnny Knoxville, Selma Blair, Paul Giamatti, Chris Isaak

EXP, Danny Fisher, Jack Fisher, Joe Fisher, Michael Almog; PROD, Ted Hope, Christine Vachon; COP, Bob Jason; DIR-SCR, John Waters; DP, Steve Gainer.

This Is That/Killer Films. 10/03, Baltimore.

ELVIS HAS LEFT THE BUILDING

Kim Basinger

PROD, Tova Laiter; DIR, Joel Zwick; SCR, Adam-Michael Garber, Mitchell Ganem.

Capitol Films. 9/15, New Mexico.

EMBERS

Winona Ryder, Klaus Maria Brandauer

EXP, Michael Hausman; PROD, Michael Haggiag, Robert Haggiag; DIR, Milos Forman; SCR, Jean-Claude Carriere.

10/8, Prague.

THE FORGOTTEN

Julianne Moore, Dominic West

PROD, Dan Jinks, Bruce Cohen; DIR, Joseph Ruben; SCR, Gerald DiPego; DISTRIB, Sony.

Revolution. 10/7.

FUN WITH DICK AND JANE

Jim Carrey, Cameron Diaz

PROD, Brian Grazer; SCR, Peter Tolan, Judd Apatow; DISTRIB, Sony.

Columbia. 3/04.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

GRAY MATTERS

Heather Graham, James Marsden, Sissy Spacek, Alan Cumming, Saffron Burrows, Jane Krakowski

EXP, Alexander Payne; PROD, Sue Kramer, Diane Nabatoff; COP, Margaret Riley; DIR-SCR, Kramer.

El Camino Pictures. 10/03, New York.

HAPPY ENDINGS

Jennifer Garner, Lisa Kudrow, Ray Liotta, Jesse Bradford

PROD, Marc Platt, Bobby Cohen, Bob Yari, Mark Gill; DIR-SCR, Don Roos.

Stratus Film. 9/30, Los Angeles.

HARRY POTTER AND THE GOBLET OF FIRE

Daniel Radcliffe, Rupert Grint, Emma Watson

PROD, David Heyman; DIR, Mike Newell; SCR, Steve Kloves; DISTRIB, WB.

1492 Pictures/Heyday Films. 4/04, U.K.

HAVOC

Jena Malone, Mandy Moore

PROD, John Morrissey, Jack Murphy; DIR, Barbara Kopple; SCR, Stephen Gaghan, Jessica Kaplan.

MDP Worldwide. 9/03, Los Angeles.

HOUSE OF D

Robin Williams, Tea Leoni, David Duchovny

EXP, Zanne Devine; PROD, Richard B. Lewis, Bob Yari, Jane Rosenthal; COP, Melanie Greene; DIR-SCR, David Duchovny.

Ovation Entertainment/Bob Yari Prods. 9/03.

INTO THE BLUE

Paul Walker

PROD, Peter Guber; DIR, John Stockwell; SCR, Matt Johnson; DISTRIB, MGM.

Mandalay Pictures. 10/15, Florida, Cayman Islands.

THE LAST ROAD TRIP: PARIS TO DAKAR (docu)

EXP, Daniel Roth; PROD, Ninan Kurien, Joseph Shak; DIR, Kurien; SCR, Kurien, Greg Freitas; P, Aparna Bahkle.

Standard 8 (2404 Wilshire, #12F, Los Angeles, CA 90057, 213-480-3388, Fax: 213-480-3387). 9/03, Los Angeles, Paris, Marseille, North Africa.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Jim Carrey

PROD, Albie Hecht, Julia Pistor, Walter Parkes, Laurie MacDonald; DIR, Brad Silberling; SCR, Daniel Handler, Robert Gordon; DISTRIB, Par; FOREIGN, DreamWorks.

DreamWorks/Paramount. 11/03, Los Angeles, Boston.

THE LIFE AQUATIC

Bill Murray, Cate Blanchett, Anjelica Huston, Owen Wilson, Willem Dafoe, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

THE MANCHURIAN CANDIDATE

Denzel Washington, Meryl Streep, Liev Schreiber, Viola Davis

PROD, Scott Rudin, Tina Sinatra; DIR, Jonathan Demme; SCR, Daniel Pyne; DISTRIB, Par.

Paramount. 9/03.

MEAN GIRLS

Lindsay Lohan

PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/03.

MISSION: IMPOSSIBLE 3

Tom Cruise

PROD, Tom Cruise, Paula Wagner; DIR, Joe Carnahan; SCR, Robert Towne, Dean Georganis; DISTRIB, Par.

Cruise/Wagner Prods. 1/04.

MR. AND MRS. SMITH

Brad Pitt, Angelina Jolie

PROD, Akiva Goldsman, Eric McLeod, Patrick Wachsberger, Lucas Foster; DIR, Doug Liman; SCR, Simon Kinberg, Jez Butterworth; DISTRIB, Fox.

New Regency. 11/03.

MURDER ON THE HUDSON

Scott Glenn, Charles Durning, Willie Garson

PROD, John D. Schofield, BJ Davis, Kimberley Kates; COP, Anthony Falco; DIR, Randal Kleiser; SCR, Michael Manasseri; COMP, AJ Sinatra; UPM, Cary Gleiberman; FX, Phil Adams; CAST, Valorie Massalas.

Hoboken Pictures (15 Church Towers, #10N, Hoboken, NJ 07030, Fax: 323-931-0005). 11/3, Hoboken, NJ.

NATIONAL TREASURE

Nicolas Cage, Diane Kruger

EXP, Christina Steinberg, Mike Stenson, Chad Oman, Barry Waldman; PROD, Jerry Bruckheimer, Jon Turteltaub; DIR, Turteltaub; SCR, Marianne Wibberly, Cormac Wibberly; DISTRIB, BV.

Touchstone Pictures. 9/03 .

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OCEAN'S TWELVE

George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Bernie Mac

EXP, George Clooney, Steven Soderbergh; PROD, Jerry Weintraub; DIR, Soderbergh; SCR, George Nolfi; DISTRIB, WB.

Section Eight. 2/04, Rome, Paris, Amsterdam, New York.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

PAGE OF INSANITY

Tom Davis

EXP, Francis Libratoro, Robert Cuppuci; PROD-DIR-SCR-CAST, Russell Mayes; COP, Joe Cincotti; ART, Gloria Singh; SND, Eric Hiese; UPM, Jim Metropole.

Ice Crystal Prods./Insane Prods. 11/3, Los Angeles, San Mateo, Calif.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher.

Really Useful Films. 9/15, London.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson

DIR, John McKay; SCR, Julian Fellowes.

Mission Pictures. 10/03, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 9/03.

THE PUMPKIN CARVER

Amy Weber

EXP, Phil Fagan; PROD, Sheldon Silverstein; COP, Ralph Waxman; DIR, Robert Mann; SCR, Mann, Silverstein.

Mannatee Films (One Encore Lane, Aliso Viejo, CA 92656, 949-362-5596). 10/20, Los Angeles.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RAGE CONTROL

Martin Lawrence

EXP, Tracy Trench; PROD, Robert Simonds; SCR, John J. Strauss, Ed Decter; DISTRIB, DreamWorks.

Robert Simonds Co. 1/04.

SAHARA

Matthew McConaughey, Steve Zahn

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; DISTRIB, Par.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/03, U.K., Morocco.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SHOPGIRL

Steve Martin, Claire Danes

EXP, Andrew Sugerman; PROD, Ashok Amritraj, Jon Jashni, Steve Martin; COP, Marcus Viscidi; DIR, Anand Tucker; AD, Timothy Bird; SCR, Martin; PD, William Arnold; ART, Sue Chan; SET, David Smith; COS, Nancy Steiner; CAST, Aquila/Wood Casting; DISTRIB, Disney.

Hyde Park Entertainment/Shopgirl (5352 Laurel Canyon Blvd., Suite 200, North Hollywood, CA 91607, Fax: 818-760-1669). 10/13, Los Angeles.

SIDEWAYS

Paul Giamatti, Thomas Haden Church, Sandra Oh, Virginia Madsen

EXP, George Parra, Claudia Lewis; PROD, Michael London, Alexander Payne; DIR, Payne; SCR, Payne, Jim Taylor; DP, Phedon Papamichael; ED, Kevin Tent; PD, Jane Ann Stewart; CAST, John Jackson; DISTRIB, Fox Searchlight.

Fox Searchlight/Michael London Prods. (1041 N. Formosa, Room 205, West Hollywood, CA 90046, 323-850-3530). 9/29, Santa Ynez, Calif.

SILVER CITY

Danny Huston, Chris Cooper, Maria Bello, Daryl Hannah, Kris Kristofferson, Cheech Marin

PROD, Maggie Renzi; DIR-SCR, John Sayles.

9/23, Denver.

SLEEPOVER

Alexa Vega

PROD, Bob Cooper, Chuck Weinstock; DIR, Joe Nussbaum; SCR, Elisa Bell; DISTRIB, MGM.

MGM. 9/29, Los Angeles.

SON OF THE MASK

Jamie Kennedy, Alan Cumming

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DISTRIB, New Line.

New Line. 11/24, Australia.

STANDING STILL

Ryan Reynolds, Estella Warren, Michael Rapaport, James Van Der Beek

EXP, Gary Michael Walters, David Snedeker; PROD, Matthew Perniciaro, Jeff Rice; DIR, Matthew Cole Weiss; SCR, Perniciaro, Timm Sharp.

First Addiction Films. 11/03, Los Angeles, Las Vegas.

STAY

Ewan McGregor, Naomi Watts, Ryan Gosling, Elizabeth Reaser

EXP, Eric Kopeloff, Guymon Casady; PROD, Tom Lassally; DIR, Marc Forster; SCR, David Benioff.

New Regency. 9/03.

THE SUMMER OF O.J.

EXP, Michelle Patterson; PROD-SCR-CAST, Constance L. Jackson; DIR, William Gove; DP, Reinhart Peschke; PD, C.J. Strawn; SND, Steve Salani.

Permanent Prods. (P.O. Box 5023, San Pedro, CA 90731, 310-366-4996, Fax: 310-521-9329). 10/15, Los Angeles.

TAXI

Queen Latifah, Jimmy Fallon

EXP, Robert Simonds, Ira Shuman; PROD, Luc Besson; DIR, Tim Story; SCR, Jim Kouf, Thomas Lennon, Robert Ben Garant, Tina Gordon Chism; DISTRIB, Fox.

20th Century Fox. 9/15, New York.

TERMINAL

Tom Hanks, Catherine Zeta-Jones, Chi McBride, Stanley Tucci, Diego Luna, Zoe Saldana

EXP, Andrew Niccol, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; SCR, Sacha Gervasi, Jeff Nathanson; DISTRIB, DreamWorks.

DreamWorks. 9/29, Los Angeles.

TRISTAN & ISOLDE

James Franco, Sophia Myles

PROD, Ridley Scott, Tony Scott, Elie Samaha, Giannina Facio, Moshe Diamant; DIR, Kevin Reynolds; SCR, Dean Georgaris; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free. 9/03 .

ULTRAVIOLET

Salma Hayek, James Franco

DIR, Robert Altman; SCR, Jeffrey Lewis.

Capitol Films. 10/03.

ULTRAVIOLET

Milla Jovovich

PROD, Lucas Foster; DIR-SCR, Kurt Wimmer; DISTRIB, Screen Gems.

Screen Gems. 12/03, Shanghai.

THE UNDERCLASSMAN

Nick Cannon, Shawn Ashmore, Roselyn Sanchez

EXP, Nick Cannon, Michael Goldman, Doug Johnson; PROD, Andrew Panay, Peter Abrams, Robert Levy; DIR, Marcos Siega; SCR, David Wagner, Brent Goldberg; DISTRIB, Miramax.

Miramax. 9/15, Los Angeles.

UNDERDOGS

Ben Stiller, Vince Vaughn, Christine Taylor

PROD, Ben Stiller, Stuart Cornfeld; DIR-SCR, Rawson Marshall Thurber; DISTRIB, Fox.

Red Hour Films. 9/22, Los Angeles.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

UNTITLED WOODY ALLEN FALL PROJECT

Chloe Sevigny, Jason Biggs, Radha Mitchell, Chiwetel Ejiofor, Jonny Lee Miller

DIR-SCR, Woody Allen; DISTRIB, Fox Searchlight.

FOX SEARCHLIGHT. 10/03, NEW YORK. VAPOR

Sandra Bullock, Ralph Fiennes

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Neil LaBute.

Renaissance Films. 9/03, U.K.

WALKING THE LINE

Joaquin Phoenix, Reese Witherspoon

PROD, Cathy Konrad, James Keach; DIR, James Mangold; SCR, Mangold, Gill Dennis; DISTRIB, Fox.

Fox 2000. 10/03.

THE WEST MEMPHIS THREE

Terence Cunningham, Frankie Peters, William J. Childers

EXP, David Kenneth, Kris Murphy; PROD-DIR, Harry Bromley-Davenport; COP, Joseph M. Ray, Francis Schwartz; AD, Billy Dickens; SCR, Daryl Haney; DP, Jeff Baustert; ED, Van Rieben; PD, Helen Washington.

Dorian (7460 Mulholland Drive, Los Angeles, CA 90046). 10/20, Austin, Texas; North Carolina; Los Angeles.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia.

THE WOODS

Patricia Clarkson, Agnes Bruckner

PROD, Sean Furst, Bryan Furst; DIR, Lucky McKee; SCR, David Ross; DISTRIB, UA.

Furst Films. 9/15, Montreal.

THE WOODS

Adrien Brody, Sigourney Weaver, William Hurt, Joaquin Phoenix, Bryce Dallas Howard, Judy Greer, Jayne Atkinson

PROD, M. Night Shymalan, Scott Rudin, Sam Mercer; DIR-SCR, Shymalan; DISTRIB, BV.

Disney. 10/14, Philadelphia.

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LANGUAGE: ENGLISH

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August 29, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 8

LENGTH: 2698 words

HIGHLIGHT: Films in the future

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson

EXP, Tripp Vinson; PROD, Beau Flynn; DIR, Brett Ratner; SCR, Paul Zbyszewski, Craig Rosenberg; DISTRIB, New Line.

Firm Films. 10/03.

ALEXANDER

Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB.

Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand.

BE COOL

John Travolta

EXP, Leonard Siegel, Michael Siegel; PROD, Danny DeVito, Michael Shamberg, Stacey Sher; DIR, F. Gary Gray; SCR, Peter Steinfeld; DISTRIB, MGM.

MGM. 11/03.

BECAUSE OF WINN-DIXIE

Jeff Daniels, Eva Marie Saint, Dave Matthews

EXP, Ralph Singleton; PROD, Joan Singleton, Trevor Alpert; DIR, Wayne Wang; SCR, Singleton; DISTRIB, Fox.

20th Century Fox. 9/03.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus

McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE: TRINITY

Wesley Snipes, Ryan Reynolds, Jessica Biel, Kris Kristofferson

EXP, Avi Arad; PROD, David S. Goyer, Wesley Snipes, Lynn Harris, Peter Frankfurt; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line.

New Line. 9/23, Vancouver.

THE BOURNE SUPREMACY

Matt Damon

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 12/03.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 11/03, U.K.

CATWOMAN

Halle Berry, Sharon Stone

EXP, Michael E. Uslan, Benjamin Malniker, Mike Fottrell; PROD, Denise di Novi, Ed McDonnell; DIR, Pitof; SCR, John Rogers, Mike Ferris, John Brancato; DISTRIB, WB.

Warner Bros. 9/03, Vancouver.

CELLULAR

Kim Basinger, Chris Evans, William H. Macy, Jason Statham

EXP, Doug Curtis; PROD, Dean Devlin, Lauren Lloyd; COP, Marc Roskin; DIR, David Ellis; AD, Benjamin Rosenberg; 2DIR, Freddie Hice; SCR, Larry Cohen, Eric Bress, J. Mackye Gruber, Chris Morgan; DP, Gary Capo; ED, Eric Sears; PD, Jaymes Hinkle; ART, Domenic Silvestri; SET, Bob Gould; COS, Christopher Lawrence; UPM, Richard Gelfand; CAST, Roger Mussenden; DISTRIB, New Line.

Avery Pix (1735 Stewart Ave., 2nd floor, Santa Monica, CA 90232, 310-828-9933, Fax: 310-828-1883). 9/3, Los Angeles.

CLOSING THE RING

Shirley MacLaine, Dennis Hopper, Mena Suvari, Colin Hanks, Brenda Blethyn, Peter O'Toole, Ryan Phillippe

PROD, Jo Gilbert; DIR, Richard Attenborough; SCR, Peter Woodward.

Odyssey Entertainment. 9/03.

COLLATERAL

Tom Cruise, Jamie Foxx, Val Kilmer

DIR, Michael Mann; SCR, Stuart Beattie, Frank Darabont; DISTRIB, DreamWorks.

DreamWorks. 10/03, Los Angeles .

CONSTANTINE

Keanu Reeves, Rachel Weisz, Tilda Swinton

EXP, Michael E. Uslan, Benjamin Malniker, Dan Kolsrud, Gilbert Adler; PROD, Lauren Shuler Donner, Lorenzo di Bonaventura, Akiva Goldsman, Michael Aguilar, Erwin Stoff; DIR, Francis Lawrence; AD, Josh McLaglen; SCR, Kevin Brodbin, Mark Bombback, Frank Cappello; DP, Philippe Rousselot; PD, Naomi Shohan; ART, David Lazan; SET, Doug Mowat; COS, Louise Frogley; SND, Willie Burton; UPM, Cherylanne Martin; CAST, Denise Chamian; P, Paulette Osorio; DISTRIB, WB.

Warner Bros. 9/22, Los Angeles .

COPY CAT

PROD, Colleen Nystedt; DIR, John Glen; SCR, Robert C. Cooper; CAST, Carol Kelsay.

New City Pictures (1005 Cypress St., Vancouver, BC, 604-732-7677, Fax: 604-732-7693). 10/15, Vancouver .

A DIRTY SHAME

Tracey Ullman, Johnny Knoxville, Selma Blair, Paul Giamatti, Chris Isaak

EXP, Danny Fisher, Jack Fisher, Joe Fisher, Michael Almog; PROD, Ted Hope, Christine Vachon; COP, Bob Jason; DIR-SCR, John Waters; DP, Steve Gainer.

This Is That/Killer Films. 10/03, Baltimore.

ELVIS HAS LEFT THE BUILDING

Kim Basinger

PROD, Tova Laiter; DIR, Joel Zwick; SCR, Adam-Michael Garber, Mitchell Ganem.

Capitol Films. 9/15, New Mexico.

EMBERS

Winona Ryder, Klaus Maria Brandauer

EXP, Michael Hausman; PROD, Michael Haggiag, Robert Haggiag; DIR, Milos Forman; SCR, Jean-Claude Carriere.

10/8, Prague.

THE FORGOTTEN

Julianne Moore, Dominic West

PROD, Dan Jinks, Bruce Cohen; DIR, Joseph Ruben; SCR, Gerald DiPego; DISTRIB, Sony.

Revolution. 10/7.

420

Noel Gugliemi, Enrique Amelia

PROD-UPM, Catherine McCabe; DIR-SCR, John Lyons; DP, Howie Meyer.

420 Films (342 W. Lewis Ave., Phoenix, AZ 85003, 602-253-5061). 9/15, Phoenix.

FUN WITH DICK AND JANE

Jim Carrey, Cameron Diaz

PROD, Brian Grazer; SCR, Peter Tolan, Judd Apatow; DISTRIB, Sony.

Columbia. 3/04.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorento, Italy.

GRAY MATTERS

Heather Graham, James Marsden, Sissy Spacek, Alan Cumming, Saffron Burrows, Jane Krakowski

EXP, Alexander Payne; PROD, Sue Kramer, Diane Nabatoff; COP, Margaret Riley; DIR-SCR, Kramer.

El Camino Pictures. 10/03, New York.

HARRY POTTER AND THE GOBLET OF FIRE

Daniel Radcliffe, Rupert Grint, Emma Watson

PROD, David Heyman; DIR, Mike Newell; SCR, Steve Kloves; DISTRIB, WB.

1492 Pictures/Heyday Films. 4/04, U.K.

HAVOC

Jena Malone, Mandy Moore

PROD, John Morrissey, Jack Murphy; DIR, Barbara Kopple; SCR, Stephen Gaghan, Jessica Kaplan.

MDP Worldwide. 9/03, Los Angeles.

HOUSE OF D

Robin Williams, Tea Leoni, David Duchovny

EXP, Zanne Devine; PROD, Richard B. Lewis, Bob Yari, Jane Rosenthal; COP, Melanie Greene; DIR-SCR, David Duchovny.

Ovation Entertainment/Bob Yari Prods. 9/03.

INTO THE BLUE

Paul Walker

PROD, Peter Guber; DIR, John Stockwell; SCR, Matt Johnson; DISTRIB, MGM.

Mandalay Pictures. 10/15, Florida, Cayman Islands.

THE LAST ROAD TRIP: PARIS TO DAKAR (docu)

EXP, Daniel Roth; PROD, Ninan Kurien, Joseph Shak; DIR, Kurien; SCR, Kurien, Greg Freitas; P, Aparna Bahkle.

Standard 8 (2404 Wilshire, #12F, Los Angeles, CA 90057, 213-480-3388, Fax: 213-480-3387). 9/03, Los Angeles, Paris, Marseille, North Africa.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Jim Carrey

PROD, Albie Hecht, Julia Pistor, Walter Parkes, Laurie MacDonald; DIR, Brad Silberling; SCR, Daniel Handler, Robert Gordon; DISTRIB, Par; FOREIGN, DreamWorks.

DreamWorks/Paramount. 11/03, Los Angeles, Boston.

THE LIFE AQUATIC

Bill Murray, Anjelica Huston, Owen Wilson, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

THE MANCHURIAN CANDIDATE

Denzel Washington, Meryl Streep, Liev Schreiber, Viola Davis

PROD, Scott Rudin, Tina Sinatra; DIR, Jonathan Demme; SCR, Daniel Pyne; DISTRIB, Par.

Paramount. 9/03.

MEAN GIRLS

Lindsay Lohan

PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/03.

MISSION: IMPOSSIBLE 3

Tom Cruise

PROD, Tom Cruise, Paula Wagner; DIR, Joe Carnahan; SCR, Robert Towne, Dean Georganis; DISTRIB, Par.

Cruise/Wagner Prods. 1/04.

MR. AND MRS. SMITH

Brad Pitt, Angelina Jolie

PROD, Akiva Goldsman, Eric McLeod, Patrick Wachsberger, Lucas Foster; DIR, Doug Liman; SCR, Simon Kinberg, Jez Butterworth; DISTRIB, Fox.

New Regency. 11/03.

MURDER ON THE HUDSON

Scott Glenn, Charles Durning, Willie Garson

PROD, John D. Schofield, BJ Davis, Kimberley Kates; COP, Anthony Falco; DIR, Randal Kleiser; SCR, Michael Manasser;

COMP, AJ Sinatra; UPM, Cary Gleiberman; FX, Phil Adams; CAST, Valorie Massalas.

Hoboken Pictures (15 Church Towers, #10N, Hoboken, NJ 07030, Fax: 323-931-0005). 11/3, Hoboken, NJ.

NATIONAL TREASURE

Nicolas Cage, Diane Kruger

EXP, Christina Steinberg, Mike Stenson, Chad Oman, Barry Waldman; PROD, Jerry Bruckheimer, Jon Turteltaub; DIR, Turteltaub; SCR, Marianne Wibberly, Cormac Wibberly; DISTRIB, BV.

Touchstone Pictures. 9/03 .

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OCEAN'S TWELVE

George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Bernie Mac

EXP, George Clooney, Steven Soderbergh; PROD, Jerry Weintraub; DIR, Soderbergh; SCR, George Nolfi; DISTRIB, WB.

Section Eight. 2/04, Rome, Paris, Amsterdam, New York.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

PAGE OF INSANITY

Tom Davis

EXP, Francis Libratoro, Robert Cuppuci; PROD-DIR-SCR-CAST, Russell Mayes; COP, Joe Cincotti; ART, Gloria Singh; SND, Eric Hiese; UPM, Jim Metropole.

Ice Crystal Prods./Insane Prods. 11/3, Los Angeles, San Mateo, Calif.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher.

Really Useful Films. 9/15, London.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson

DIR, John McKay; SCR, Julian Fellowes.

Mission Pictures. 10/03, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 9/03.

THE PUMPKIN CARVER

Amy Weber

EXP, Phil Fagan; PROD, Sheldon Silverstein; COP, Ralph Waxman; DIR, Robert Mann; SCR, Mann, Silverstein; ED, Samantha Staley; CAST, Eve Brandstein.

Mannatee Films (One Encore Lane, Aliso Viejo, CA 92656, 949-362-5596). 10/20, Los Angeles.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RAGE CONTROL

Martin Lawrence

EXP, Tracy Trench; PROD, Robert Simonds; SCR, John J. Strauss, Ed Decter; DISTRIB, DreamWorks.

Robert Simonds Co. 1/04.

SAHARA

Matthew McConaughey, Steve Zahn

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; DISTRIB, Par.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/03, U.K., Morocco.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SIDEWAYS

Paul Giamatti, Thomas Haden Church, Sandra Oh, Virginia Madsen

EXP, George Parra, Claudia Lewis; PROD, Michael London, Alexander Payne; DIR, Payne; SCR, Payne, Jim Taylor; DP, Phedon Papamichael; ED, Kevin Tent; PD, Jane Ann Stewart; CAST, John Jackson; DISTRIB, Fox Searchlight.

Fox Searchlight/Michael London Prods. (1041 N. Formosa, Room 205, West Hollywood, CA 90046, 323-850-3530). 9/29, Santa Ynez, Calif.

SILVER CITY

Danny Huston, Chris Cooper, Kris Kristofferson, Cheech Marin, Daryl Hannah

PROD, Maggie Renzi; DIR-SCR, John Sayles.

9/03.

SLEEPOVER

Alexa Vega

PROD, Bob Cooper, Chuck Weinstock; DIR, Joe Nussbaum; SCR, Elisa Bell; DISTRIB, MGM.

MGM. 9/29, Los Angeles.

SON OF THE MASK

Jamie Kennedy, Alan Cumming

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DISTRIB, New Line.

New Line. 11/24, Australia.

STANDING STILL

Ryan Reynolds, Estella Warren, Michael Rapaport, James Van Der Beek

EXP, Gary Michael Walters, David Snedeker; PROD, Matthew Perniciaro, Jeff Rice; DIR, Matthew Cole Weiss; SCR, Perniciaro, Timm Sharp.

First Addiction Films. 11/03, Los Angeles, Las Vegas.

STAY

Ewan McGregor, Naomi Watts, Ryan Gosling, Elizabeth Reaser

EXP, Eric Kopeloff, Guymon Casady; PROD, Tom Lassally; DIR, Marc Forster; SCR, David Benioff.

New Regency. 9/03.

STROKE OF GENIUS

Jim Caviezel, Claire Forlani, Malcolm McDowell, Connie Ray

PROD, Kim Dawson, Rick Eldridge; DIR, Rowdy Herrington.

BJ Films/Dean River Prods. 9/8, Atlanta.

THE SUMMER OF O.J.

EXP, Michelle Patterson; PROD-SCR-CAST, Constance L. Jackson; DIR, William Gove; DP, Reinhart Peschke; PD, C.J. Strawn; SND, Steve Salani.

Permanent Prods. (P.O. Box 5023, San Pedro, CA 90731, 310-366-4996, Fax: 310-521-9329). 10/15, Los Angeles.

TAXI

Queen Latifah, Jimmy Fallon

EXP, Robert Simonds, Ira Shuman; PROD, Luc Besson; DIR, Tim Story; SCR, Jim Kouf, Thomas Lennon, Robert Ben Garant, Tina Gordon Chism; DISTRIB, Fox.

20th Century Fox. 9/15, New York.

TERMINAL

Tom Hanks, Catherine Zeta-Jones, Chi McBride, Stanley Tucci, Diego Luna, Zoe Saldana

EXP, Andrew Niccol, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; SCR, Sacha Gervasi, Jeff Nathanson; DISTRIB, DreamWorks.

DreamWorks. 9/29, Los Angeles.

TISHOMINGO BLUES

Matthew McConaughey, Don Cheadle

PROD, Steven Soderbergh, George Clooney, Bob Yari, Cathy Schulman, Tom Nunan, Mark Curcio, Michael Siegel; DIR, Don Cheadle; SCR, John Richards.

Bull's Eye Entertainment. 9/2, Mississippi.

TRISTAN & ISOLDE

James Franco, Sophia Myles

PROD, Ridley Scott, Tony Scott, Elie Samaha, Giannina Facio, Moshe Diamant; DIR, Kevin Reynolds; SCR, Dean Georganis; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free. 9/03.

ULTRAVIOLET

Salma Hayek, James Franco

DIR, Robert Altman; SCR, Jeffrey Lewis.

Capitol Films. 10/03.

ULTRAVIOLET

Milla Jovovich

PROD, Lucas Foster; DIR-SCR, Kurt Wimmer; DISTRIB, Screen Gems.

Screen Gems. 12/03, Shanghai.

THE UNDERCLASSMAN

Nick Cannon, Shawn Ashmore

EXP, Nick Cannon, Michael Goldman, Doug Johnson; PROD, Andrew Panay, Peter Abrams, Robert Levy; DIR, Marcos Siega; SCR, David Wagner, Brent Goldberg; DISTRIB, Miramax.

Miramax. 9/15, Los Angeles.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

UNTITLED WOODY ALLEN FALL PROJECT

Chloe Sevigny, Jason Biggs, Radha Mitchell, Chiwetel Ejiofor, Jonny Lee Miller

DIR-SCR, Woody Allen; DISTRIB, Fox Searchlight.

FOX SEARCHLIGHT. 10/03, NEW YORK. VAPOR

Sandra Bullock, Ralph Fiennes

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Neil LaBute.

Renaissance Films. 9/03, U.K.

WALKING THE LINE

Joaquin Phoenix, Reese Witherspoon

PROD, Cathy Konrad, James Keach; DIR, James Mangold; SCR, Mangold, Gill Dennis; DISTRIB, Fox.

Fox 2000. 10/03.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett

PROD, Christian Colson; DIR-SCR, Julian Fellowes.

Celador Prods. 9/03, U.K.

THE WEST MEMPHIS THREE

Terence Cunningham, Frankie Peters, William J. Childers

EXP, David Kenneth, Kris Murphy; PROD-DIR, Harry Bromley-Davenport; COP, Joseph M. Ray, Francis Schwartz; AD, Billy Dickens; SCR, Daryl Haney; DP, Jeff Baustert; ED, Van Rieben; PD, Helen Washington.

Dorian (7460 Mulholland Drive, Los Angeles, CA 90046). 10/20, Austin, Texas; North Carolina; Los Angeles.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia.

THE WOODS

Adrien Brody, Sigourney Weaver, William Hurt, Joaquin Phoenix, Bryce Dallas Howard, Judy Greer, Jayne Atkinson

PROD, M. Night Shymalan, Scott Rudin, Sam Mercer; DIR-SCR, Shymalan; DISTRIB, BV.

Disney. 10/14, Philadelphia.

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LANGUAGE: ENGLISH

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March 17, 2003 - March 23, 2003

WITH LOVE, LILLY (S LJUBOV'JU. LILJA)

BYLINE: DEBORAH YOUNG

SECTION: FILM REVIEWS; Pg. 39

LENGTH: 442 words

(RUSSIA)

A Cinema Support Foundation production. Produced by Gennady Sidorov.

Directed by Larisa Sadilova. Screenplay, Sadilova, Gennady Sidorov. Camera (color), Anatoly Petriga; editor, Elena Danshina; production designer, Oleg Ukhov; sound (Dolby digital), Kirill Vasilenko. Reviewed at Rotterdam Film Festival (competing), Jan. 29, 2003. Running time: 98 MIN.

Lilly Marina Zubanova

With: Viktor Uralsky Valentina Berezutskaya, Gulia Stolyarova, Rano Kubaeva, Tatiana Bystritskaya, Gennadi Sidorov, Murad **Ibragimbekov**, Igor Neupokoyev.

A romantic daydreamer from the Russian provinces searches for a husband in "With Love, Lilly," the second feature by promising director Larisa Sadilova ("Happy Birthday!") Adopting a warm comic tone that salves some of the depressing sting of the heroine's grim life, pic skillfully portrays the female mind searching for happiness in a hostile environment. This is not light-handed comedy, but a meatier variety often a little over-long and emphatic. The happy ending is in line with film's underlying optimism, and should help pic find niche audiences. It won a Tiger award at the recent Rotterdam Film Festival.

Kooky, awkward, but with a heart of gold, Lilly (Marina Zubanova) is a well-fed redhead in her 30s whose goal in life is to snag a husband, which she imagines is the road to happiness, or at least a way out of her lonely life. There aren't many candidates in the small city where she lives with her grandfather and works on the assembly line of a poultry factory. The odd assortment of men she meets and beds at her Aunt Volya's hotel tend to be of the traveling salesman variety, and don't even reply to her letters.

While prematurely trying on wedding gowns at the open-air market, she is given a ticket to a piano recital. There, she fixates on a distinguished but clearly unobtainable pianist, Boris Ginsburg. When he shows no interest in her, even after receiving her gifts of uncooked chickens, Lilly asks a clairvoyant (Rana Kubaeva) to cast a love spell with unpredictable and quite funny results.

Sadilova is good at capturing the absurd side of provincial life, populated by old folks like Lilly's doddering granddad and well-meaning loudmouths like her aunt and neighbors. The women place maximum value on getting married, then sing songs about how awful it is. The film is rich in well-observed detail, from the gory, ear-splitting hell of the factory to the muddy green quiet of the city streets, tinkling with the keys of Boris' piano. In her first film role, Zubarova is a sparkling surprise, putting viewers on her side and keeping them there till film's end.

LOAD-DATE: March 17, 2003

LANGUAGE: ENGLISH

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March 17, 2003 - March 23, 2003

WITH LOVE, LILLY (S LJUBOV'JU. LILJA)

BYLINE: DEBORAH YOUNG

SECTION: FILM REVIEWS; Pg. 39

LENGTH: 442 words

(RUSSIA)

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September 23, 2002 - September 29, 2002

Auteurs divided over Mikhalhov's goals

BYLINE: TOM BIRCHENOUGH

SECTION: FILM; Pg. 16

LENGTH: 364 words

MOSCOW Strife within Russian film's main creative body has intensified as opponents of org's prexy Nikita Mikhalkov move into open confrontation.

The latest such public gesture came Sept. 11 when auteur Alexei German ("Khrustalyev, My Car!") announced that he was resigning from the org in a vocal attack on Mikhalkov ("Burnt by the Sun") and his supporters.

Another opponent, Yuly Gusman, the long-term director of the Filmmakers Union's headquarters, the same day blamed Mikhalkov for his recent dismissal from his post. Gusman, who is nationally known as a broadcaster and showman, was suspended in August from the post that he had held for more than 15 years.

As well as maintaining the HQ, Dom Kino, as a gathering place for union members --- its 1,100-seater cinema remains a favorite place for local premieres --- Gusman was one of the founders of the national Nike award in the late 1980s.

Last year Mikhalkov announced a rival prize, the Golden Eagle, which is skedded to be awarded Sept. 27. Gusman's Nike continues to be supported by a significant number of territory's major creatives.

Most controversial of all is Mikhalkov's intention to redevelop Dom Kino's central Moscow building. Plans suggest that the site would be handed over to a commercial developer, who would in return eventually allocate part of any new construction to the union.

Though few deny that the venue is in need of restoration, many fear that such plans would see the property lost forever. Over its more than 40-year history, the building not only was home to many of the greatest Soviet-era directors, but also a celebrated meeting place for democratic political forces during the early years of perestroika.

On top of this there is the union's dispute, running almost 10 years, with the Confederation of Filmmakers' Unions of the ex-USSR over revenue from another Moscow property, the city's Cinema Center, which culminated in April with the summary eviction of the latter body from their Dom Kino offices.

Court cases between the two organizations remain unresolved. The Confederation is headed up by Rustam **Ibragimbekov**, best known as Mikhalkov's long-term scripter partner.

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August 19, 2002 - August 25, 2002

KARU SUDA: THE HEART OF THE BEAR

BYLINE: Eddie Cockrell

SECTION: FILM REVIEWS**web

LENGTH: 318 words

(ESTONIA-RUSSIA-GERMANY-CZECH REPUBLIC)

A Bonton Film (in Czech Republic) release of a Faama Film (Estonia), Cumulus Projekt production, in association with Lenfilm (Russia), Manfred Durniok (Germany), Studio Fama 92, 4S (Czech Republic). (International sales: Faama Film, Tallinn, Estonia.) Produced by Mati Sepping.

Directed by Arvo Iho. Screenplay, Iho, Arvo Valton, Nikolai Baturin, Rustam **Ibragimbekov**, from Baturin's novel. Camera (Kodak Vision color), Rein Kotov; editors, Iho, Sirje Haigel; music, Peeter Vahi; production designer, Silve Vahtre. Reviewed at Karlovy Vary Film Festival (East of the West), July 7, 2002. Estonian, Russian dialogue. Running time: 123 MIN.

With: Rain Simmul, Dinara Drukarova, Ilyana Pavlova, Tatjana Legantteva, Malysh.

Jeremiah Johnson" goes to the Siberian taiga in co-prod nature epic "Karu Suda: The Heart of the Bear." Too earthy to be tagged family fare and a little too wink-wink to stand next to such somber genre classics as "Dersu Uzala," pic is nevertheless an enjoyable --- if a tad overlong --- adventure yarn that reps a change of pace for fests and a solid performer in ancillary.

Sick of city life, young Estonian Nika (Rain Simmul) arrives by helicopter in the beautiful expanse of northern Russia intent on renouncing civilization. He proves adept at rugged individualism but unlucky in love: Fifteen-year-old local Sunbeam (Tatjana Legantteva) tries to kill herself when he balks at her age, and his marriage to Polish-Russian schoolteacher Gitya (Dinara Drukarova) with an eye toward wilderness domesticity suffers when he meets a feral beauty he nicknames "Emily" (Ilyana Pavlova) during one of his treks. Perfs are good yet eclipsed by huge brown bear Malysh, who steals each and every one of her (his?) scenes. Tech credits are tops, with vet Estonian helmer Arvo Iho coordinating things seamlessly under obviously arduous conditions.

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March 11, 2002 - March 17, 2002

TRUE STORIES

BYLINE: Robert Koehler

SECTION: FILM REVIEWS; Pg. 34

LENGTH: 339 words

(AZERBAIJAN-RUSSIA)

A Brocard presentation of an Ibrus Film Co. and AGA Telecompany production in collaboration with RTR and the Azerbaijan Youth and Sports Ministry. (International sales: Ibrus Film Co., Moscow.) Produced by Mirza-Aga Ashumov.

Directed by Murad **Ibragimbekov**. Screenplay, Yaroslava Sergeiva, based on stories by Mikhail Zoschenko. Camera (B&W), Vladimir Dmitrievski; editor, Galina Dyankonova; music, Isaak Shvarts; production designer, Alexander Zarkov; sound, Alexander Artsimovich, Claus-Peter Scmitt. Reviewed on videotape, L.A., March 5, 2002. (In Freedom Film Festival, L.A.) Original title: Istinnye proisshestviya. Russian dialogue. Running time: 75 MIN.

With: Vladimir Steklov, Kristina Orbakaite, Ludmilla Polyakova, Sergei Nikonenko, Alexei Zharkov.

While "True Stories" contains the clever idea of placing the Gogol-like short tales of Mikhail Zoschenko in a silent film era vision of 1920s Moscow, its belabored sense of comedy and character absurdisms makes for an extremely dry and only briefly amusing experience. Somewhat obscure fictional source and ultra-spare staging style of helmer Murad **Ibragimbekov** (lensed in deliberately dirty-looking B&W), plus a peculiarly broad Slavic comedy style, unevenly synched dubbing, poor translation (by Raisa Svirina) and intermittently unreadable subtitles combine to make pic virtually unmarketable in the West, and a mere curiosity item on fest circuit.

A Moscow electrician named Nyakishev (Vladimir Steklov) lives in a crowded apartment house where he suspects that the heating stoves are poisoning the tenants, but can't convince some clueless bureaucrats to do anything about it. He fantasizes about an elegant lady (Kristina Orbakaite) he barely knows, but finally gets around to inviting her to a near-disastrous night at the opera, which leads to his seeming death. **Ibragimbekov** inserts vintage silent film footage between his theatrically staged scenes, but the effect is of a film uneasily positioned between sound and silent style.

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LANGUAGE: ENGLISH

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August 6, 2001 - August 12, 2001

MIKHAIL GLUZSKY

BYLINE: Tom Birchenough

SECTION: OBITUARIES; Pg. 60

LENGTH: 276 words

One of the best-known faces of the Soviet screen and stage, Russian actor Mikhail Gluzsky, died June 15 in Moscow. He was 82.

Kiev native graduated from Mosfilm's Actor's School in 1940 and for the rest of his life would be associated with the studio as well as its parallel Film-Actors' Theater-Studio, which he joined after military demobilization in 1946.

His first film role, in a career that would number more than 100 parts and stretch across all genres, was in Konstantin Yudin's "A Girl With Character" (1939).

Among later highlights were grander official projects such as Alexander Stolper's "Story of a Real Man" (1948) and Sergei Gerasimov's "The Quiet Don" (1957) as well as the central role in Ilya Averbach's "Monologue" (1972), which screened at Cannes.

Unlike many of his contemporaries, Gluzsky worked almost continuously through the 1990s, with seven screen roles in the last five years of his life, including a memorable cameo in Murad **Ibragimbekov's** "A Man for a Young Woman" (1997).

He was also active on the stage, most recently at Moscow's Contemporary Play School in a classic role as Tolstoy in "An Old Man Leaves An Old Woman" and his last appearance there, a month before his death, as Sorin in Boris Akunin's adaptation of "The Seagull."

As well as teaching at Moscow's State Film Institute, where he ran two classes in the actors' faculty from 1987 to 1998, Gluzsky was a senior member of Russia's Filmmakers' Union, occupying a number of posts with special responsibility for its veteran members, for whom he was an active fund-raiser.

Gluzsky was awarded the title National Artist of the Soviet Union in 1983.

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June 11, 2001

Unions face off over film venue

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 24

LENGTH: 244 words

MOSCOW Moscow's Film Museum, which doubles as the Russian capital's main arthouse screening venue, is threatened with closure after the flare-up of a long-standing row over who owns the premises.

International critics have joined the fray to support the venue and its director, respected film scholar Naum Kleiman.

Klaus Eder, general secretary of international critics org Fipresci, sent an open letter, co-signed by Ulrich Gregor of the Berlin film fest's Intl. Forum and Peter Scarlet, director general of the French Film Archive in Paris, to Russian Culture Minister Mikhail Shvydkoi requesting his assistance in resolving the dispute.

The museum, known locally as Musei Kino, opened on the top two floors of Moscow's Cinema Center in March 1989. The building was then the joint property of the Filmmakers' Union of the 15 republics of the Soviet Union.

It has since become a bone of contention between Russia's Filmmakers' Union and a body that reps the interests of the other now-independent nations, the Confederation of Filmmakers' Unions.

Ironically, the two groups are headed by sometime creative partners, top local helmer Nikita Mikhalkov, who leads the Russian org, and his long-term scripter Rustam **Ibragimbekov**, who heads the Confederation.

Shvydkoi has not intervened in the dispute; the cinema has been under the ministry's jurisdiction since last summer, when a previously separate body responsible for film was folded into it.

LOAD-DATE: June 11, 2001

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The Moscow Times

June 8, 2001

Cartoon Looks to Make a Prophet

BYLINE: By Nabi Abdullaev

SECTION: No. 2216

LENGTH: 1095 words

Special to The Moscow Times

MAKHACHKALA, Dagestan - How do you make a movie about someone whose face you are forbidden to portray? This may sound like a children's riddle. But, in fact, it is the dilemma under consideration by three Dagestani businessmen who have launched a grandiose plan to produce the first feature-length animated film about the Prophet Mohammed.

"Two years ago we were walking in Moscow and discussing the poor quality of some Arab cartoons we had just watched on video. Suddenly the idea of our own cartoon about the Prophet Mohammed dawned on us," Magomed Magomedov, a 37-year-old historian and the project's general producer, recalled Wednesday in an interview in Makhachkala.

"As a Moslem, I don't believe this happened to us accidentally," he added.

According to Islamic doctrine, mankind knew 40,000 prophets, but only six of them played a key role in shaping human civilization. Magomedov and his associates, historian Vali Valiyev and lawyer Akhmed Kadiyev, noticed that Russian television offers a slew of cartoons about the lives and deeds of Judeo-Christian prophets but none about Mohammed.

After two years of pondering and planning, the project's masterminds are finally ready for work to begin at their Moscow-based cartoon production company, Studio Double V. Production of the film - whose working title is "Rassvet," or Dawn - is set to begin in Moscow this September and estimated to last 1 1/2 years.

But before the studio could get to work, the project had to be approved by the authoritative Islamic institutions - most importantly, to settle the issue of portraying a character whose face cannot be shown.

"This is the most sensitive issue in the whole venture," Magomedov said. "Islam imposes a ban on depicting human faces. However, there are numerous examples when artists from the Islamic world created graphic images of historical figures. I've seen old Iranian prints depicting the prophet with his associates. They all have their faces portrayed except Mohammed, whose face is veiled." In April, Russia's Council of Muftis officially threw its support behind the project. In a letter to Magomedov and his partners, council chairman Mufti Ravil Gainutdin stressed that the cartoon was to be produced under the council's control to ensure its conformance to Islamic canons, and asked Moslems to do what they can to help.

"The Council of Muftis hereby calls on all orthodox Moslems to provide all the assistance in their power to help realize this project," read the April 9 letter, a copy of which was provided by Magomedov.

Magomedov has various ideas about overcoming the challenge of depicting Mohammed.

"We could follow the elegant example of the Hollywood movie about Prophet Mohammed: They told his story from an insider's eye view, setting the camera as if it were his own eyes. A second option is to draw him from behind, thus avoiding showing his face. And the last variant, which we find preferable, is to veil the face of the prophet in our cartoon.

"In any case," Magomedov summed up, "the final decision belongs to the Council of Muftis and to the Islamic University Al-Azhar

in Cairo" - one of the world's preeminent authorities on Islamic law and culture.

Dagestan's Spiritual Council of Moslems has praised the cartoon initiative.

Khas-Mohammed-hajji Abubakarov, a member of the council, said: "Moslems of the world have already understood how harmful Western cartoons are for their children. These movies plant pseudo-spiritual and pseudo-moral values alien to Islam." Tentatively, the movie will be made up of episodes about pre-Islamic Arabia, the birth and youth of the prophet, his divine revelation, his wars with adversaries of Islam and its ultimate triumph in the region. The characters' facial expressions will be designed to allow for dubbing in Russian, English and Arabic.

The project has a tentative budget of \$ 8.4 million - a fraction of the cost of Hollywood blockbusters such as the \$ 40 million "Lion King" or the record -breaking \$ 70 million "Prince of Egypt." Nonetheless, Magomedov hopes his effort will be on a par with those films.

"We wish, Insha-Allah (if God permits), to shoot a film that won't be second -rate compared to American-made cartoons," he said, adding that the cartoon will try to combine old-fashioned production methods with new technologies to bring down costs while maintaining quality.

The production team is set to include artists from Soyuzmultfilm, Russia's renowned state-owned cartoon studio. Valery Ugarov, a laureate of five international competitions, has been invited to direct, and well-known composer Murad Kazhlayev, who is of Dagestani origin, has been asked to write the music.

Magomedov also said Rustam **Ibragimbekov**, the screenwriter for some of Nikita Mikhalkov's hits, including Oscar-winner "Burnt by the Sun," agreed to write the screenplay. "When I talked to **Ibragimbekov**, he said he would take no fee for participating in such a God-pleasing venture, but ... only if others would do the same," said Magomedov.

However, **Ibragimbekov's** assistant, reached by telephone Thursday, was surprised by the inquiry about the cartoon project. "There was a conversation with these people about three or four months ago and Rustam indeed said he is ready to write the script, because he has a high regard for the prophet," said Galina Veryovkina, **Ibragimbekov's** deputy in his Ibrus production studio. "They said they would be looking for funds and this is no easy feat. Since then, we have not heard a word from them." But Magomedov seems to be plowing ahead with the project and fund-raising doesn't seem like an insurmountable obstacle to him.

Magomedov declined to be specific, but said that "honest Moslems of the world would donate their money for the project." According to a trilateral accord between the studio, the Council of Muftis and Moscow-based Vtoroi Bank, the funds would go through the bank and the council will monitor spending.

"We will list all donors in the credits and on the Internet site we are designing, which is due to be open in the near future," Magomedov said.

"What we see as our most important task is telling young viewers about the continuity of the world's main religious traditions," he said. "We all pray to one God, we come from the same Adam and Eve, and we don't have to oppose each other. Regretfully, the lack of this understanding is often demonstrated to us on TV news programs, which tell of religious conflicts all over the world."

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The Moscow Times

November 17, 2000

festival schedule

SECTION: No. 2089

LENGTH: 1268 words

Foreign language **IN DUTCH!** *S.* (1999): A violent Belgian drama about a confused bisexual young woman. Zaryadye: Fri. at 8 p.m. Zvyozdny Theater: Sun. at 9 p.m. Mir Kinotavra: Mon. at 9 p.m. Russian subtitles.

IN ENGLISH! *Memento* (2000): A man struggles to put his life together after the brutal rape and murder of his wife. American House of Cinema. Fri. and Sun. at 8 p.m. Russian translation through headphones.

IN FRENCH! *Gouttes d'eau sur Pierres Brulantes (Water Drops on Burning Rocks, 1999)*: Francois Ozon's adaptation of an early Fassbinder play. Zaryadye: Fri. at 3 p.m. Mir Kinotavra: Sat. at 4 p.m. Zvyozdny Theater: Wed. at 6:30 p.m. Russian subtitles.

IN FRENCH! *L'ennui* (1998): a drama about sexual obsession. Mir Kinotavra: Fri. at 9 p.m. Zvyozdny Theater: Sat. at 4 and 6:30 p.m. Russian subtitles.

IN FRENCH! *Les Amants Criminels (Criminal Lovers, 1999)*: Francois Ozon's surrealist tale of the sexuality of two teenagers. Mir Kinotavra: Fri. at 4 p.m., Wed. at 6:30 p.m. Zaryadye: Sun. at 8 p.m. Russian subtitles.

IN FRENCH! *Venus Beauty* (1999): stylish comedy about three women who work at a beauty salon. Zvyozdny Theater: Fri. at 6:30 p.m. Mir Kinotavra: Sun. at 4 p.m. Zaryadye: Tues. at 8 p.m. Russian subtitles.

IN JAPANESE! *Gohatto (Taboo, 2000)*: Master filmmaker Nagisa Oshima explores homosexuality among the ranks of the samurai. Zvyozdny Theater: Fri. at 4 p.m. Zaryadye: Sat. at 8 p.m. Russian subtitles.

IN ENGLISH! *Sweet and Lowdown* (1999): Woody Allen's mock-biography of a gifted jazz musician stars Sean Penn. American House of Cinema: Sat. at 4 p.m. Russian translation through headphones. Zvyozdny Theater: Fri. at 9 p.m. Live translation.

IN ENGLISH! *The Cradle Will Rock* (1999): A slice of 1930s New York artistic life directed by Tim Robbins. Rossia Concert Hall: Sat. at 3 p.m. American House of Cinema: Nov. 26 at 6 p.m. Russian translation through headphones. Central House of Cinema: Wed. at 5 and 7 p.m. Live translation.

IN ENGLISH! *The Way of the Gun* (2000): suspense thriller that observes two small-time thieves. American House of Cinema: Sat. at 8 p.m., Nov. 25 at 2 p.m. Russian translation through headphones.

IN KOREAN! *Lies* (1999): Jang Sun Woo's film about the sadomasochistic relationship between a high school girl and a married sculptor. Rossia Concert Hall: Sat. at 9 p.m. Russian translation through headphones. Mir Kinotavra: Wed. and Nov. 24 at 9 p.m. Russian subtitles.

IN ENGLISH! *Straight Story* (1999): David Lynch's uncharacteristically warm film based on a true story about an elderly man's journey to reconcile with his brother. Stars Richard Farnsworth. Zvyozdny Theater: Sat. at 9 p.m. Zaryadye: Sun. at 5:30 p.m. Central House of Cinema: Nov. 24 at 5 and 8 p.m. Russian subtitles.

IN FRENCH! *Sitcom* (1998): Francois Ozon's first film is a black comedy. Zaryadye: Sat. at 5:30 p.m. Zvyozdny Theater: Tues. at 4 p.m. Russian subtitles.

IN ENGLISH! Nurse Betty (2000): Neil Labute blends genres in this dark criminal comedy. Rossia Concert Hall: Sat. at 6 p.m. Russian translation through headphones. Zvyozdny Theater: Nov. 25 at 6:30 p.m. Zaryadye: Nov. 26 at 8 p.m.

IN GERMAN! Harte Jungs (Ants in the Pants, 2000): Young people experience love and sex. Rossia Concert Hall: Sun. at noon. Russian translation through headphones. Zvyozdny Theater: Sat. at 11 a.m. Central House of Cinema: Thurs. at 5 and 8 p.m. Russian subtitles.

IN ENGLISH! Requiem for a Dream (2000): Four people are trapped by their addictions. Rossia Concert Hall: Sun. at 6 p.m. American House of Cinema. Nov. 25 at 10 p.m. Russian translation through headphones. Central House of Cinema: Sat. at 5 and 8 p.m. Live translation.

IN FRENCH! Drole de Felix (Funny Felix, 2000): A man decides to find the father he never knew. Rossia Concert Hall: Sun. at 9 p.m. American House of Cinema. Nov. 25 at 10 p.m. Russian translation through headphones.

IN FRENCH! Le Libertin (2000): a day in the life of the 18th-century sensualist Denis Diderot (Vincent Perez). Rossia Concert Hall: Sun. at 3 p.m. Russian translation through headphones. Zaryadye: Thurs. at 8 p.m. Mir Kinotavra: Nov. 24 at 6:30 p.m. Russian subtitles.

IN ENGLISH! Six-String Samurai (1998): A samurai guitar player wanders through a dystopian, alternate-reality America. American House of Cinema: Mon. at 8 p.m., Nov. 25 at 6 p.m. Russian translation through headphones. Mir Kinotavra: Nov. 26 at 9 p.m. Live translation.

IN CHINESE! The Emperor and the Assassin (1999): Chen Kaige's lavishly produced historical drama set in the 3rd century B.C. Illuzion: Tues. at 4:30 p.m. Zvyozdny Theater: Thurs. at 9 p.m. Zaryadye: Nov. 24 at 8 p.m. Russian subtitles.

IN ENGLISH! Breakfast of Champions (1999): Alan Rudolph's adaptation of Kurt Vonnegut's satire. American House of Cinema: Tues. at 8 p.m. Russian translation through headphones. Central House of Cinema: Sun. at 5 and 8 p.m. Mir Kinotavra: Nov. 25 at 6:30 p.m. Live translation.

IN ENGLISH! Blood Simple (1984, reedited in 1999): This film noir established the Coen Brothers as innovative filmmakers. Zaryadye: Nov. 25 at 3 and 5:30 p.m. Russian subtitles.

IN ENGLISH! Strange Fits of Passion (1999): bittersweet fable about a woman's desperate crusade to lose her virginity. American House of Cinema. Nov. 26 at 2 p.m. Russian translation through headphones. Zvyozdny Theater: Wed. at 4 p.m. Zaryadye: Nov. 24 at 5:30 p.m. Live translation.

in russian Pane e Tulipani (Bread and Tulips, 1999): Italian comedy about the adventures of a housewife. Zvyozdny Theater: Fri. at 1:30 p.m. Mir Kinotavra: Tues. at 6:30 p.m. Zaryadye: Wed. at 3 p.m. Live translation.

Vmesto Menya (In My Place, 2000): A rich old man pays a young companion to drink vodka and date girls. Mir Kinotavra: Fri. at 2 p.m. Khanzhonkov House: Wed. at 7:30 p.m.

Le Double de Ma Moitie (My Other Half, 1998): French comedy about twin sisters. Rossia Concert Hall: Sat at noon. Russian translation through headphones. Zvyozdny Theater: Sun. at 6:30 p.m. Mir Kinotavra: Tues. at 9 p.m. Live translation.

Tikhiye Omuty (Still Waters, 2000): melodrama from Eldar Ryazanov. Zaryadye: Sat. at 3 p.m. Mir Kinotavra: Nov. 25 at 2 p.m.

Zavist Bogov (Envy of the Gods, 2000): drama starring Gerard Depardieu. Khanzhonkov House: Sat. at 7:30 p.m.

Lunoi Byl Polon Sad (The Moon Filled the Garden, 2000): Vitaly Melnikov's romantic story of three retirees. Khanzhonkov House: Sun. at 7:30 p.m. Mir Kinotavra: Nov. 26 at 4 p.m.

Zaveshchaniye Imperatritsy (The Empress' Will, 2000): historical adventure film from Svetlana Druzhinina. Mir Kinotavra: Sun. at 7 and 9 p.m.

Dom Dlya Bogatykh (A House for the Rich, 2000): Vladimir Fokin's film tells the 150-year story of a Moscow house and its inhabitants. Zaryadye: Mon. at 3 p.m.

Poslushai, Ne Idyot Li Dozhd? (Say, Is It Raining? 1999): Arkady Kordon's film about the last days of writer Yury Kazakov. Zvyozdny Theater: Tues. at 11 a.m. Zaryadye: Nov. 24 at 3 p.m.

Artist i Master Izobrazhenia (The Actor and the Master of Image, 2000): Andrei Ilyin and Sergei Batalov play an unemployed actor and cameraman. Khanzhonkov House: Thurs. at 7:30 p.m.

Sunshine (1999): epic drama follows the fortunes of a family of Hungarian Jews over the course of 150 years. Ralph Fiennes plays three different roles. Zaryadye: Wed. at 8 p.m. Illuzion: Nov. 26 at 6:45 p.m. Live translation.

Istinniye Proisshestia (True Adventures, 2000): a comedy from Murad **Ibragimbekov**. Mir Kinotavra: Thurs. at 4 p.m. Khanzhonkov House: Nov. 24 at 7:30 p.m.

LOAD-DATE: November 17, 2000

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The Independent (London)

November 12, 2000, Sunday

FILM: BACK IN THE USSR - AND THEN DESPERATE TO GET AWAY AGAIN; IN 1946, THOUSANDS OF FRANCO-RUSSIAN EMIGRES RETURNED TO THE HELL OF STALIN'S STATE. ROBIN BUSS MEETS REGIS WARGNIER, WHOSE NEW FILM CREATES HIGH DRAMA FROM THIS SHAMEFUL CHAPTER OF HISTORY

BYLINE: Robin Buss

SECTION: FEATURES; Pg. 2

LENGTH: 1036 words

Regis Wargnier's film *East-West* is a spin-off from another that was never made. A few years ago, the director of *Indochine* was planning an "Eastern Western" - an action movie, with lots of wide open spaces, set in former Soviet Asia. The project never materialised (backers hate pouring money into wide open spaces), but while doing the preliminary research in Kazakhstan and Turkmenistan, Wargnier was intrigued to come across several people of his own age who spoke French. It turned out that they were the children of prewar Russian emigres who had accepted Stalin's invitation in 1946 to return home. *East-West* tells the story of such a family: a Russian, his French wife and their young son, who voluntarily head for the USSR in the grim days of the Stalinist tyranny.

"You have to realise that Russian emigres were not very well treated by the French during the Occupation," Wargnier told me, when I asked him why they did it. Stalin was still admired as one of the Allied war leaders and the "amnesty" seemed like a genuine offer to emigrants to participate in rebuilding their country. Wargnier's imaginary couple represent the estimated 3,000 to 12,000 Franco-Russians who made the journey - most of them to be as swiftly disillusioned as Alexei and Marie in his film. The French government showed little interest in their fate; hence the uncertainty about their numbers.

After being accused of spying and deprived of their passports, Marie and Alexei are released into the gloom and hostility of postwar Kiev. Marie quickly decides that she has to escape; Alexei tries to compromise. The marriage falls as far apart as is possible in a communal flat, while Marie befriends a young swimmer who wants to defect and hopes to use him to alert the French authorities to her plight. From here on, history becomes the backdrop to an escape movie.

It is no simple matter for a Western director to give a plausible representation of a world as distant in time and space as Soviet Russia; it is not enough to put Omar Sharif in a fur hat and stick him in Helsinki in the snow. Wargnier wanted authentic settings and dialogue in the appropriate languages. He wrote an outline, then brought in two Russians, his friend, the director Sergei Bodrov (whose son, also Sergei, plays the swimmer) and the scriptwriter Rustam **Ibragimbekov**. After some debate - in Wargnier's words, "We had a lot of rows" - they rewrote the scenes in the communal flat. "The Russians, who grew up in that world, kept suppressing our romantic impulses, telling us: what you've got here is just not possible..." But the problems of recreating this Stalinist reality seem to have been nothing compared to the trauma of filming in post-Communist Bulgaria and the Ukraine.

Wargnier has since published his diary of the shoot (Editions du Seuil), which includes several poignant references to "the loneliness of the long-distance director". He makes frequent morale-boosting phone calls to Bodrov and to his friend, the French director Diane Kurys, who is herself busy making a film in France. Oleg Menchikov, who plays Alexei, cheerfully tells him, "my French - zero!", and has to learn half his dialogue parrot-fashion. Sandrine Bonnaire (Marie) is not crazy about the idea of playing opposite a monolingual Russian, and the climate of East Europe doesn't suit her. Then there is the question of the swimming pool: an important scene involves a race to decide whether the young swimmer will be chosen for an international competition, but the

pool where the race will be filmed is full of stagnant green water. The Ukrainian manager blithely offers to tip gallons of chlorine into it, but Wargnier has no wish to see his actors dissolve in this chemical bath. In Bulgaria, meanwhile, thieves have driven off with the generator van...

"Whenever you go away from home, there are problems," says Wargnier. "But the film had a duty to be authentic: I wanted to be immersed in a Slavonic atmosphere, and in the Ukraine we could film things that had not changed since Stalin's time. Moscow is dearer, it's difficult to make films there and prices there are as high as in the West. However, the East European technicians had not made a film for years and it was not easy to get through to them. The Bulgarians kept themselves to themselves."

As for the two leads, their acting styles turned out to be sharply different: "Sandrine is an instinctive actress, while Oleg takes his craft to the extreme: he's very proud, I think, and he doesn't look for friendship or reassurance ... His working style is not at all French..." It is clear from his diary of the shoot that he was a lot happier working with Bonnaire. In the end, however, Bonnaire and Menchikov got on well together, Wargnier was very happy to be filming again with Catherine Deneuve, his star in Indochine (here playing a French actress who helps Marie's escape), and he was delighted with the Russian actress Tatiana Dogileva and the veteran Bulgarian star, Bogdan Stupka, who have supporting roles; but there were enough uncomfortable moments along the way to drive a director to the sleepless nights and occasional bouts of alcoholic excess that his diary records.

As so often in the cinema, an apparently chaotic shoot results in a well-crafted and watchable film. Wargnier is the sort of mainstream director who can still flourish in the French cinema industry - though his childhood ambition to make films was nearly defeated by the closure of the cinema school, IDHEC, after the "events" of May 1968. Instead, he went to university and did an arts degree, managed to get a job as trainee with Claude Chabrol in the early 1970s, then worked his way up to camera assistant, second assistant and assistant director, before his debut feature, *La Femme de ma vie*, appeared in 1986. He got the Foreign Language Oscar for *Indochine* (together with a host of Cesars) and was nominated for the Oscar again for *East-West* - which, though a very different film from *Indochine* - and not at all the Eastern-Western that he originally intended to make - can be seen as another story of what happens when the twain collide.

'East-West' (12) is out 24 November

LOAD-DATE: November 12, 2000

LANGUAGE: ENGLISH

GRAPHIC: East of Eden: Catherine Deneuve as a French actress whose new life in Soviet Russia becomes a nightmare in 'East-West'; Director Regis; Wargnier: 'The film had a duty to be authentic'

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The Moscow Times

September 22, 2000

All Dolled Up for Charity

BYLINE: By Yulia Savelyeva

SECTION: No. 2050

LENGTH: 822 words

Special to The Moscow Times

Rock veteran Andrei Makarevich wears a carefully coiffed hairdo and prisoner's stripes. A guitar hangs on his shoulder. Poet Bella Akhmadulina is clad in a black gossamer dress and an enormous hat equipped with a veil made of antique lace.

And designer Sergei Romanov sports a giant bunny suit, complete with fuzzy white overalls and a super-sized carrot.

What in the world are all of these celebrities doing in such wacky getups? Nothing, actually. The musician, poet and designer cited above aren't real - they're dolls.

Makarevich, Akhmadulina and Romanov are part of "Dolls From the Stars," a collection of 146 dolls created by notable photographers, actors, artists, designers, politicians, architects and musicians for exhibit and eventual sale, the proceeds of which will benefit children born with facial defects.

Held this year for the third time at the Shchusev Architecture Museum, "Dolls" begins each year when participants are given a naked, faceless doll to transform as he or she sees fit.

"The dolls are the object of the creative energy of these celebrities," said Konstantin Ernst, general director of ORT television and the project's author.

Certainly, while some of the dolls adhere to tradition, these are in the minority.

Designer Lyudmila Ovchinnikova's doll, for example, sits in a nest on four tiny bird's eggs, artist Sasha Vertinskaya's doll is bound by a paper straightjacket and screenwriter Rustam **Ibragimbekov's** doll stands above a sign that reads "Looking for harem. No bad habits. Fidelity guaranteed!" One of the most unusual is that of television personality Alexander Gordon, whose doll (a female) lays on its back, drowning in a tar pit. He created the doll with the help of two chemists, who advised him on which kinds of chemicals wouldn't dissolve the doll's plastic body.

Like Gordon's, not every doll resembles its creator - some differ in gender, others in appearance - although many do. Union of Right Forces member Irina Khakamada's doll, for example, is a thin, bespectacled woman with short black hair - just like Khakamada herself.

Further, while many of the dolls took months to make and will last much longer, others will be lucky to see the auction scheduled for early next month. One of these is that of producer Alexander Feifman, whose doll lies inside a real watermelon. It is displayed next to six napkins.

Naked dolls appear often, especially female naked dolls: designer Olga Andrianova's, actress Yelena Koreneva's and director Yury Grymov's, among others. And several dolls appear in period garb reminiscent of Cinderella or other fairy-tale characters. But if these dolls are to be taken as clues to the personality of their creators, then actress Yevdokia Germanova, whose doll's amputated limbs lie beside it in a jar filled with blood and salt, may have a rocky road ahead.

"I know that psychiatrists can determine someone's character by studying the dolls," Germanova said. "I suspect that a maniac is lurking deep inside me." Apparently, there's one inside photographer Mikhail Korolyov, too. He placed his doll in a jar filled with pepper spray and named the creation "Spice Girl." And in gallery owner Marat Guelman, who cut his doll's body in pieces and squeezed them into an extremely narrow case that is not a coffin; it more closely resembles a pencil case. Witness, too, cartoonist Andrei Bilzho's dismembered doll, presented as an "Educational Tool for Children" (at right).

Despite occasions of grisliness, however, most of the participants reacted to the dolls with an almost parental prudence. Because so much effort goes into creating the dolls, it is not surprising the people who create them have been known to grow attached to them.

"The participants called me often to ask if their dolls were being taken care of, and whether they could come visit them," project manager Maria Zatselyapina said. "I felt like a counselor at a Pioneer camp." Writer Lyudmila Petrushevskaya, for example, has said she will not give up her doll to a buyer until she has met and approved of the prospective owner. ORT television host Alexander Lyubimov, too, wanted to keep his doll with him for as much time as possible before handing it over to the museum. Lyubimov asked his driver to return the doll to him every night after photo sessions, which produced a catalog of all the dolls at the exhibit.

"Each celebrity put a part of their soul into his or her doll," Zatselyapina said. "That was exactly what we wanted." "A Doll From the Stars" (Kukla ot Zvezdy) runs through Oct. 2 at the Shchusev Architecture Museum, located at 5 Ulitsa Vozdvizhenka. Metro Arbatskaya, Borovitskaya, Alexandrovsky Sad. Tel. 291-2109/1978. Tues. to Fri. 11 a.m. to 6 p.m., Sat. and Sun. 11 a.m. to 4 p.m. The doll auction will be held on Oct. 3. Invitations to the auction are available at the museum.

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The Press (Christchurch)

August 26, 2000, Saturday

Trapped behind the Iron Curtain

BYLINE: PETROVIC Hans

SECTION: FEATURES; ENTERTAINMENT; Pg. 43; AT THE MOVIES; WE

LENGTH: 1016 words

East-West. Directed by Regis Wargnier. Written by Sergei Bodrov, Louis Gardel, Rustam **Ibragimbekov**, and Wagnier. (M)

East-West is the kind of Cold War political melodrama that we have not seen in a while, combining a harsh look at life in the Soviet Union after World War 2 and a tense escape thriller.

Directed by Regis Wargnier (Indochine), this French production covers another dark chapter of life in Russia under Stalin, whose human-rights atrocities put Hitler's to shame.

After the war, Stalin "welcomed home" anyone who had previously fled the Soviet Union. However, for most who accepted this offer, death or imprisonment awaited, with many being executed as "imperialist spies" by the paranoid regime.

Only some professionals, whose skills were needed, were allowed to remain alive, but their activities were carefully monitored and their families used as collateral to ensure their good behaviour.

Among the optimistic returnees is a Russian doctor (Oleg Menchikov, of *Burnt by the Sun* and *Prisoner of the Mountains*), who is bringing with him his French wife (Sandrine Bonnaire) and their young son.

Instead of reparation, they find oppression. The husband is willing to toe the party line and fit in while he bides his time for an opportunity to escape. The wife, however, is brought low by domestic and State-sponsored deception. She will risk anything to get out as soon as possible.

Brought into the periphery of the story is a French actress (Catherine Deneuve, also of *Indochine*), who plays a crucial part in the final outcome.

Besides presenting an intriguing slice of little-known history, *East-West's* strongest point is its authentic recreation of this dark period. It was filmed on location in Kiev, Russia, and Sofia, Bulgaria.

The Third Miracle. Directed by Agnieszka Holland. Written by John Romano and Richard Vetere. (M)

Spirituality and sex, plus a touch of the supernatural, are combined in the potent religious drama, *The Third Miracle*, which asks some serious questions about the workings of the Catholic Church.

Ed Harris plays Father Frank, an apostate priest with as many doubts about himself as he has about the Church. In his last assignment as a postulator, investigating claims of miracles and the lives of people proposed for sainthood, he disproved a man's "heroic virtue".

That got him the name of "the miracle killer", and in his dark moments he broods that he "destroyed the faith of an entire community". Now, he may have to do it again.

Frank is called out of self-imposed retirement, working without his white collar in the down-and-out soup kitchens of Chicago, to

look into the case of another possible saint. At a nearby church, a statue of the Virgin Mary is reported to cry tears of blood, which the parishioners accept as a sign of the sainthood of a deceased immigrant woman who worked there.

Already cursed by scepticism, the priest is further conflicted when he meets Roxanne (Anne Heche), the scrappy, sexy daughter of the proposed saint. Highly cynical about the entire matter, she believes her late mother abandoned her -- which is not something a saint would do.

Frank and Roxanne's relationship bristles with sexual energy, and things are complicated even further by the arrival of the "Devil's advocate", a crusty archbishop (Armin Mueller-Stahl) who sees his task as making sure America does not get another saint on top of the three it already has.

Although looking at the Church warts and all, Polish-born director Agnieszka Holland, herself a practising Catholic, nevertheless presents her religion, its creeds, processes, and beliefs with fairness and respect.

Maybe Baby. Written and directed by Ben Elton. (M)

Infertility is not a laughing matter, but in the deft, comedic hands of writer-director Ben Elton, it is surprising how this difficult subject can be turned into enjoyable entertainment.

Although Elton claims the film is not autobiographical, he does admit he and his wife had to face the problem of not being able to conceive. Further parallels between real life and fiction exist in the lead male character, Sam (Hugh Laurie), also having aspirations about writing a comic screenplay on the subject.

Laurie is his usual charming, befuddled self as a commissioning editor at the BBC, frustrated at his job and keen to prove himself both as a father and a successful writer.

His loving wife, Lucy (Joely Richardson), works for a theatrical agency. Together, they have an enviable lifestyle, blighted only by their inability to have a child.

The majority of the laughs come from their increasingly desperate efforts to get Lucy pregnant, ranging from New Age birthing rituals, aromatherapeutic massages, sex on the ley lines at night, and trying to summon the ancient pagan gods of fertility, until IVF seems the only answer. This is presented with healthy energy and humour, and with hardly a touch of tackiness.

Obviously aimed at the American market, Elton presents Maybe Baby as a bubbly romp, with hardly a dull moment and an impressive cast of British talent, including Joanna Lumley, Emma Thompson, Rowan Atkinson, Dawn French, Tom Hollander (of Bedrooms and Hallways), and Elton in a cameo role.

ALL ABOUT MY MOTHER

Motherhood is celebrated in gender-bending Spanish writer- director Pedro Almodovar's best film. (R16)

GLADIATOR

Great Roman spectacle, with Russell Crowe as a wronged general seeking revenge on the emperor. (M)

MAGNOLIA

Original interweaving of half a dozen plots, with a surprise ending, from the writer-director of Boogie Nights. (R18)

MANSFIELD PARK

Jane Austen is placed in the lead role of this clever costume drama, which includes excerpts from her personal writings. (M)

ANGELA'S ASHES

Frank McCourt's grim but comic account of his impoverished childhood in rain-sodden Limerick. (M)

SNOW FALLING ON CEDARS

A death opens old wounds in a small US town in this beautifully shot adaptation of the David Guterson novel. (M)

CAPTION:

Sandrine Bonnaire and Oleg Menchikov in East-West.

LOAD-DATE: August 28, 2000

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The Globe and Mail (Canada)

March 31, 2000 Friday

History a mere backdrop for overwrought love story; The presence of a grand actress in a pivotal role; underlines what rings false about this Cold War flick

BYLINE: LIAM LACEY, Film Critic

SECTION: THE GLOBE REVIEW; EAST-WEST; Pg. R4

LENGTH: 659 words

Directed by Régis Wargnier
Written by Rustam **Ibragimbekov**,
Serguei Bodrov, Louis Gardel
and Régis Wargnier
Starring Sandrine Bonnaire,
Oleg Menchikov and Catherine Deneuve
Classification: PG
Rating: ☆☆½

There's a special French enthusiasm for dramas of grand passions set against squalor and political turmoil. At least one such film makes its way across the ocean every year or two, usually thanks to a budget that approaches Hollywood proportions.

Director and co-writer Régis Wargnier, whose Vietnam drama *Indochine* won the best foreign film Oscar in 1992, returns with another drama, *East-West*, an Oscar nominee this year. The result is a classy looking, if overwrought, tear-jerker about two cultures, the Soviet secret police, an illicit love affair, courage and sacrifice.

The beginning, though, is a bracing little immersion course in Cold War history (the movie starts in 1946 and covers the duration of the period). Sandrine Bonnaire plays Marie, the French wife of a Russian doctor. Dr. Alexei Golovine (the charming Russian actor Oleg Menchikov) has responded to Stalin's call for all expatriates to return to the homeland and assist in the Soviet Union's reconstruction. Along with their young son, the family is heading to the Motherland, to help tend her war wounds.

As the trainload of homesick Russians arrives back on familiar soil, they are subjected to a series of sharp shocks. Passports are destroyed; families separated and complainers shot. Brutal interrogations are followed by squalid living conditions, with five families jammed under one roof. This depiction of the harsh reality of a police state is the best part of *East-West*.

After a tumultuous start, the movie devolves into a series of time-frames: two years later, six years later. Marie, who is convinced her husband has understood his mistake and will take her back home, begins to have doubts. Gradually, she begins to feel that he has crossed over, turning into a Communist functionary. There are informers all around them, and a gang of semi-comic black-marketers, who are always handy with a few rubles when jewellery needs to be fenced, or a bottle for a celebratory occasion.

Alexei turns from his wife to a plump Russian woman named Olga for comfort. She, in turn, becomes friend and lover to a moody young swim champion (Sergei Bodrov, Jr., son of the famous director, and star of the excellent *Prisoner of the Mountain*). She hopes the young man may some day be in a position to defect, and help them both get free. Among the cast of characters, Catherine Deneuve appears as, reasonably enough, a famous actress, touring the Soviet Union because of her left-wing sympathies. Marie slips her a note begging for her help and the actress promises to assist her, which keeps the actress, and the movie, occupied for a decade or so.

The presence of a grand actress in a pivotal role in the drama underlines what rings false about *East-West*: History is reduced to a stage background (of drab military uniforms and bruised winter skies) for the grand gestures of a few individuals. Periodically, a subtitle announces a shift in time.

Somewhere in there, the Berlin Wall goes up, 30 million Soviet citizens die under Uncle Joe's regime, and Hungary is invaded. We miss those moments though, in favour of a more exciting scene, where Marie's boyfriend greases himself up for a six-mile ocean swim to freedom, while she's being interrogated by a mean guy with glinting glasses and a mustache.

What keeps the film watchable, though, are the strong performances. Bonnaire, in particular, is flawless: fragile and laser-focused. Even when the scene is ridiculous (the only effect of two years in a Soviet labour camp is that she looks as if her hair could use a brush), Bonnaire remains credible. The story, though, has been told too many times before: Change the historical backdrop and the accents, and the title would be *Gone With the Wind*.

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PUBLICATION-TYPE: Newspaper

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Moscow News (Russia)

March 29, 2000

LIFE AFTER LIFE

BYLINE: Yelena Vesnyolaya

SECTION: CULTURE; No. 12

LENGTH: 787 words

HIGHLIGHT:

Moscow's Cinema Center has shown Israeli Cinema Week

The patchiness of the show is amply made up for by the fact that the Moscow public saw "Yana's Friends," a Grand Prix winner in Karlovy Vary.

Arik Kaplun, the director, is young by our standards - still on the right side of forty. Twenty years ago he left the Soviet Union, adopted the name of Arik instead of Arkady, and started adjusting to a new life. Eventually he married the lovely Evelyn, also a former Soviet citizen. Kaplun waited for 15 years before making a movie about the way things worked out for new arrivals in the Promised Land.

At first the movie recalls old Soviet classics: Two families move into a new apartment block, only it is not a few miles but four hours by plane and a whole life that separate them from their old homes. Incongruous, defeatist, hot and sticky, they haul their pathetic belongings up countless flights of stairs, cursing the unaccustomed heat, dust and one another. A baby is bawling its head off; a paralyzed grandpa is drooping forlornly in his wheelchair downstairs, forgotten. The other family, where all seems to be well, is no stranger to problems either: They have taken out a settlement loan, and the husband is off to Moscow to spin the money through banks and make a killing, while the wife is left behind as a pledge of sorts.

Unlike old Soviet movies, no one looks kindly on anyone else here. All eye each other with suspicion. The burden of Soviet routine and mentality is dragging down these not exactly likeable characters convinced that everyone is out to cheat them, and so trying hard to cheat others first.

The exact instant at which things begin to change is difficult to pinpoint. The young wife, Yana (played by Evelyn Kaplun), suddenly realizes that she has been jilted. Wrapped up in her own worries, she does not notice for some time that she has been the focus of a neighbor's attention. The young man, an Israeli-born documentary director, has little sympathy for the raucous and cantankerous lot next door whose language he does not understand, but in his lovely neighbor he sees a person in need of help. Bit by bit, he tries to overcome her mistrust. Love descends on the protagonists at the most unsuitable moment, when a wailing siren announces an imminent air raid and the country's entire population is ordered to put on gas masks and hurry to bomb shelters. A kiss between the gas-masked lovers provokes titters in the audience, but the more sentimental individuals brush off a secret tear.

The family next door, meanwhile, are going through their own crisis: The paralyzed grandpa becomes their only source of livelihood: A WWII veteran, he makes a successful panhandler. No one asks how he feels about begging; they simply wheel him out every day and leave him under a tree. One fine day an elderly lady comes along and sees him (by a curious coincidence, she is Yana's callous and mean landlady). Recognition dawns - the patriarch is her old flame of the war years. The mean crone is a transformed character now; she is willing to spend the remainder of her life beside her love who is not a burden to her but the only living soul she really needs. The old man's grandchildren see this as a threat to their well-being and tell the poor woman to get lost. But eventually their hearts, too, are touched by mercy, and they leave their old grandpa to her.

The secret of the film's charm is simple but not easily imitated by an indifferent man. Only someone who loves humanity can show

how people claw their way out of the hardened shell of the "homo homini lupus est" outlook (in Russia, we've been taught to think the opposite, but we all know what came of it). His belief that people should not be given up as a bad job, all you have to do is place them in a decent environment, allowed the director to create a really good movie without making anything up or saying a word of lie.

After the film's premiere in Moscow, ARIK KAPLUN answered the questions of MN's VLADIMIR BRODETSKY.

Was there ever, or will there be a similarly panoramic show of Russian films in Israel?

But it's been going on non-stop all the time! "Burnt by the Sun" has been on in Israeli cinemas for two years. And there is also "The Brother," and "The Barber of Siberia," and "Urga." What are your personal favorites among Russian movies?

Nikita Mikhalkov's "An Unfinished Piece for Mechanical Piano," and generally everything Mikhalkov makes, and all of Andrei Tarkovsky's work.

Is there any professional cooperation between movie makers in Russia and Israel?

There is an Israeli-Russian-U.S. movie corporation recently set up. And Rustam **Ibragimbekov** and myself are working on a screenplay for the first co-production.

LOAD-DATE: March 29, 2000

LANGUAGE: ENGLISH

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January 19, 2000

ARIK KAPLUN

BYLINE: DAVID S. COHEN

SECTION: SPECIAL SECTION2; Pg. B8

LENGTH: 480 words

When Arik Kaplun's debut feature premiered at the '99 Karlovy Vary Intl. Film Festival, it was everything he could have wanted. "Yana's Friends" had the audience laughing and crying. They even stood and cheered. It was a triumphant evening.

It left Kaplun terrified.

"I was very scared it would never happen again," he remembers. Despite winning the best feature award at the festival, Kaplun remained nervous through 16 more fest screenings around the world, even as audiences cheered the same way.

He only found relief at a showing in a cineplex in Israel, with an audience of Israeli Jews from all over the world. "The essence of different cultures sitting in this cinema hall, and in spite of the bad political situation in Israel, and conflicts and economic troubles, they are able to enjoy it, so I said, 'Okay we've done it.' I can go to sleep now before I do the next film," he says.

The Hebrew- and Russian-language film takes a quirky look at life among Israel's Russian emigres in 1990. Yana, a young Russian emigrant, moves in with a commitment-shy Tel Aviv videographer after her husband abandons her. When the pair are locked in a sealed room during Iraqi Scud missile attacks, love blooms.

"Immigration never is just a tragedy," Kaplun explains. "It's always tragicomedy. It's a tragedy for the immigrant but for the residents of the place, it's very often a comedy."

Kaplun himself immigrated to Israel from Russia in 1980. Then a medical student, he had no intention of becoming a director. He spent several years exploring different lifestyles in his new country, even trying intensive religious studies. He says he was "too weak" to commit himself to Orthodox life, so he decided to study cinema and psychology.

He garnered a student Oscar nomination for his 1986 short "Solo for Tuba," and has made several films for Israeli television.

When he is directing, Kaplun feels a visceral connection with everyone on the set. "The mood of each one of them can influence what you're doing," he explains, "So you need to have enough of yourself to keep each one of them, not to let them feel the lack of your attention."

Once a lonely only child who told stories to get people to like him, the 41-year-old Kaplun is still passionate about storytelling. He likes all genres, and has a thriller and a science fiction project in the works. Right now he is writing a script with Rustam **Ibragimbekov**, who penned the 1995 foreign-language Oscar winner "Burnt by the Sun."

"The most fascinating way for me to tell stories is in cinema," Kaplun says. "It gives false powers that are actually feel on the edge of being real. I do what I want. I create the situation as I want it to be. I create characters as I want them in order to be loved or hated. I'm the boss. I'm totally in charge of my story."

"As far as my producers let me, of course," he laughs.

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November 8, 1999 - November 14, 1999

THE FESTS

BYLINE: Tom Birchenough

SECTION: FILM; Pg. 22

LENGTH: 252 words

HIGHLIGHT: Baku reps best of ex-Soviet territories

BAKU, Azerbaijan Casting its net across ex-Soviet territories from Tadjikistan to Estonia, the third "East-West" Fest of Fests unspooled Oct. 8-15 in the capital of this Caspian nation. Alongside a showing of the first Azeri-American co-production (the Rafigh Pooya-helmed "Broken Bridges"), two films from young directors (Arik Kaplun's Tel-Aviv-set "Yana's Friends," and Marius Balchunas' U.S.-made indie comedy "No Vacancy") reflected Baku's status as a cultural melting pot.

Fest founder Rustam **Ibragimbekov**, illustrated Azerbaijan's troubled history and divided character in his debut feature as director. "The Family," made with Ramiz Mirzoev, follows the fate of a mixed-nationality family whose break-up during the troubled events of 1990 loosely presages the dissolution of the Soviet Union.

Film's mood was reconciliatory, as was that of the short "All for the Best" from helmer Vagif Mustafaeiev, which tells the blackly comic story of how Baku residents react when the coffin of a war casualty is delivered to the wrong address.

"Broken Bridges," the Azeri-U.S. co-production, spotlighted the territorial division between contemporary Azerbaijan and Azeris living across the border in northern Iran. Film was co-scripted and co-produced with Fatima **Ibragimbekov** by helmer Rafigh Pooya, who left Iran in 1972 and now runs indie distrib International Home Cinema (IHC). **Ibragimbekov** took fest's best actress award for her role. The love story is skeded for U.S. theatrical release next year.

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The Gazette (Montreal, Quebec)

Your guide to what's on festival screens today

SECTION: Entertainment; B6

LENGTH: 1606 words

Venues, prices and information

Films are playing at several downtown cinemas and nightly for free on the esplanade of Place des Arts on the north side of Ste. Catherine St. between Jeanne Mance and St. Urbain Sts. Here are the addresses of the festival cinemas.

Loews, 954 Ste. Catherine St. W.

Imperial, 1430 Bleury St.

Cinema Parisien, 480 Ste. Catherine St. W.

Complexe Desjardins, south side of Ste. Catherine St., between Jeanne Mance and St. Urbain Sts.

Individual tickets for screenings cost \$7.50; booklets of 10 coupons are available for \$55. Official programs cost \$20, available from the Cinema Parisien and the Place des Arts box office. 175 Ste. Catherine St. W. The film festival Web site is www.ffm-montreal.org or call (514) 848-3883.

Loews Cinema

2 p.m.: Tempo, Laurits Munch- Petersen, Denmark, 10 min.; Post Mortem, Louis Belanger, Canada, 92 min., French with English subtitles.

4:30 p.m.: My Grandmother Ironed the King's Shirts, Torill Kove, Canada/Norway, 11 min., English with French subtitles; Misery Harbour, Nils Gaup, Norway/Canada/Denmark, 110 min., French and English subtitles.

7 p.m.: Movil Inmortal, Jose Luis Barrios Trevino, Spain, 13 min., French and English subtitles; Fuori Dal Mondo (Hors du Monde/Not of This World), Giuseppe Piccioni, Italy, 100 min., French and English subtitles.

9:30 p.m.: The Old Man and the Sea/Le Vieil Homme et la Mer, Alexandre Petrov, Canada/Japan/Russia, 20 min., English with French subtitles; La Couleur de Dieu/The Color of God, Majid Majidi, Iran, 88 min., French and English subtitles.

Loews Cinema 3

10 a.m. and 3 p.m.: Happy Texas, Mark Illsley, U.S.A., 104 min., English.

8 p.m.: Happy Texas, Mark Illsley, U.S. A., 104 min., English (private screening, invitations only).

Imperial Cinema

9 a.m.: Movil Inmortal, Jose Luis Barrios Trevino, Spain, 13 min., French and English subtitles; Fuori Dal Mondo (Hors du Monde/Not of This World), Giuseppe Piccioni, Italy, 100 min., French and English subtitles.

11:30 a.m.: The Old Man and the Sea/Le Vieil Homme et la Mer, Alexandre Petrov, Canada/Japan/Russia, 20 min., English with French subtitles; La Couleur de Dieu/The Color of God, Majid Majidi, Iran, 88 min., French and English subtitles.

2 p.m.: The Magnetist's Fifth Winter, Morten Henriksen, Denmark, 117 min., English subtitles.

4:30 p.m.: Indivisible Partners (Dancing), Wang Hengli, China, 90 min., English subtitles.

7 p.m.: No Se Lo Digas a Nadie (Don't Tell Anyone), Francisco Lombardi, Peru/Spain, 111 min., Spanish with English subtitles.

9:30 p.m.: Paris-Tombuctu, Luis Berlanga, Spain, 107 min., French subtitles.

Cinema Parisien 2

9 a.m.: Commedia, Claudio Florio, Italy, 98 min., English subtitles.

11 a.m.: Tout Baigne, Frederic Cordier, Michel Houcke, Belgium, 11 min., French with English subtitles; Les Convoyeurs Attendent, Benoit Mariage, Belgium/France, 94 min., French with English subtitles.

1:30 p.m.: A Love Divided, Syd Macartney, Ireland, 95 min., English.

3:30 p.m.: The Pornographer, Doug Atchinson, U.S. A., 90 min., English.

5:30 p.m.: La Genese, Cheick Oumar Sissako, Mali/France, French subtitles.

7:30 p.m.: Tout Baigne, Frederic Cordier, Michel Houcke, Belgium, 11 min., French with English subtitles; Les Convoyeurs Attendent, Benoit Mariage, Belgium/France, 94 min., French with English subtitles.

9:30 p.m.: Les Passagers, Jean-Claude Guiguet, France, 92 min., French with English subtitles.

Cinema Parisien 3

9 a.m.: Rusty, Jeremy Hindle, Canada, 15 min., English; Just Watch Me: Trudeau and the Seventies Generation (French Kiss: La Generation du Reve Trudeau), Catherine Annau, Canada, 73 min., English with French subtitles.

12:50 p.m.: Please Kill Mr. Kinski, David Schmoeller, U.S.A., 9 min., English; Gladys, Vojtech Jasny, Canada, 102 min., English.

1 p.m.: Sistole-Diastole, Carlos Cuaron, Mexico, 22 min., Spanish with English subtitles; El Espiritu de Mi Mama (Spirit of My Mother), Ali Allie, Honduras/U.S.A., 78 min., Spanish with English subtitles.

3 p.m.: Angel Light, Karen Shopsowitz, Canada, 24 min., English; Rats, Jacques Holender, Canada, 75 min., English.

5:30 p.m.: Films de l'Inis (Institut National de l'Image et du Son), 80 min.; Le Souper (Martin Cadotte); Sonia (Stefan Miljevic); Ouvert la Nuit (Pascal Viau); Gloria Bis (Patrick Leblanc); L'Embellie (Jean-Pierre Roy); La Dernière Pomme (Johanne Seymour).

7:30 p.m.: The Lunatic, Robert Longo, Canada, 37 min., English; Stuff, James Dunnison, Canada, 87 min., English.

9:50 p.m.: City of Thieves, Jason Brandenburg, U.S.A., 39 min., English; Federmann, Christian Diedrichs, Germany, 76 min., English subtitles.

Cinema Parisien 4

9 a.m.: Kadosh, Amos Gitai, Israel, 116 min., English subtitles.

11:10 a.m.: Siam Sunset, John Polson, Australia, 92 min., English with French subtitles.

1 p.m.: Les Noces de Dieu (As Bodas de Deus/God's Wedding), Joao Cesar Monteiro, Portugal/France, 150 min., French and English subtitles.

3:40 p.m.: Kadosh, Amos Gitai, Israel, 116 min., English subtitles.

6 p.m.: When the Dead Start Singing/Quand les Morts se Mettent a Chanter, Krsto Papic, Croatia, 104 min., French and English subtitles.

8 p.m.: Winter Lily, Roshell Bissett, Canada, 90 min., English.

10 p.m.: Journey to the Sun (Gunese Yolculuk), Yesim Ustaoglu, Turkey, 104 min., English subtitles.

Cinema Parisien 5

9 a.m.: Interlude, Vera Wagman, U.S.A., 10 min., English; The Mating Habits of the Earthbound Human, Jeff Abugov, U.S.A., 88 min., English.

11 a.m.: Senza Movente, Luciano Odorisio, Italy, 95 min., English subtitles.

1 p.m.: Accelerator, Vinny Murphy, Ireland/United Kingdom, 85 min., English with French subtitles.

3 p.m.: Lovers (Dogma 5), Jean-Marc Barr, France, 96 min., English.

5 p.m.: Taktikk, Eva F. Dahr, Norway, 10 min., English subtitles; The Prompter, Hilde Heier, Norway, 97 min., English subtitles.

7 p.m.: That's the Way I Like It, Glen Goei, Singapore, 91 min., English.

9 p.m.: Accelerator, Vinny Murphy, Ireland/United Kingdom, 85 min., English with French subtitles.

Cinema Parisien 6

9:20 a.m.: Le Temps Retrouve, Raoul Ruiz, France, 162 min., French.

12:30 p.m.: Jew-Boy Levi, Didi Danquart, Germany, 97 min., English subtitles.

2:30 p.m.: Lisboa, Antonio Hernandez, Spain, 100 min., English subtitles.

4:30 p.m.: The Train Must Go On, Fernando Meirelles, Nando Olivai, Brazill, 17 min., English subtitles; Tiradentes, Oswaldo Caldeira, Brazil, 120 min., English subtitles.

7 p.m.: L'Autobiographe Amateur, Claude Fortin, Canada, 116 min., French.

9:30 p.m.: El Akhar (L'Autre), Youssef Chahine, Egypt/France, 106 min., French subtitles.

Cinema Parisien 7

9 a.m.: War Zone, Tim Roth, United Kingdom, 99 min., English.

11 a.m.: Les Insurges, Park Kwang-Su, South Korea/France, 97 min., French subtitles.

1 p.m.: Yerma, Pilar Tavora, Spain, 111 min., French subtitles.

3:10 p.m.: Oi! Warning, Dominik Reding and Benjamin Reding, Germany, 90 min., English subtitles.

5 p.m.: Les Insurges, Park Kwang-Su, South Korea/France, 97 min., French subtitles.

7 p.m.: Soplo de Vida, Luis Ospina, Colombia/France, 107 min., Spanish with French subtitles.

9:10 p.m.: War Zone, Tim Roth, United Kingdom, 99 min., English.

Complexe Desjardins 1

11:30 a.m.: Split, Canan Gereade, Iceland/Turkey, 100 min., English subtitles.

1:30 p.m.: Patesnak, Un Cuento de Navidad, Inaki Elizalde, Spain, 13 min., English subtitles; Babaouo, Manuel Cusso-Ferrer, Spain, 70 min., Catalan with French subtitles.

3:20 p.m.: Aid El Kebir, Karine Albou, France, 35 min., French subtitles; Le Trone de la Mort (Marana Simhasanam), Murali Nair,

India, 60 min., French subtitles.

5:20 p.m.: Birdcage Inn, Kim Ki-Duk, South Korea, 100 min., English subtitles.

7:20 p. m.: Fall, Jan Bergman, Sweden 7 min., English subtitles; Rainbow Trout, Park Chong-Won, South Korea, 100 min., English subtitles.

9:30 p.m.: Muriel Leferle , Raymond Depardon, France, 77 min., French.

Complexe Desjardins 2

11 a.m.: Hold Back the Night, Phil Davis, United Kingdom, 104 min., English with French subtitles.

1 p.m.: L'Ospite (The Guest), Alessandro Colizzi, Italy, 85 min., English subtitles.

2:40 p.m.: Cote Filles, Myriam Donnasice, France, 7 min., French; Le Bleu des Villes, Stephane Brize, France, 105 min., French with English subtitles.

5 p.m.: Fatal Extraction, Colin Mckeown, Northern Irelan, 8 min. , English; Park, John Carney, Tom Hall, Ireland, 83 min., English.

7 p.m.: Une Brique Pour l'Institutrice, Milivoje Unukovic, Yugoslavia, 9 min., French subtitles; Le Costume Blanc, Lazar Ristovski, Yugoslavia, 90 min., French subtitles.

9 p.m.: L'Ospite (The Guest), Alessandro Colizzi, Italy, 85 min., English subtitles.

Complexe Desjardins 3

11:30 a.m.: Ladies Room, Gabriella Cristiani, Canada, 92 min., English.

1:30 p.m.: Aila (The Family), Rustam **Ibragimbekov**, Ramiz Hassanoglu Mirzoev, Azerbaijan/Russia, 95 min., English subtitles.

3:30 p.m.: Two Women , Tahmine Milani, Iran, 96 min., English subtitles.

5:30 p.m.: Monsieur Contre Madame, Claudine Bories, France, 92 min., French with English subtitles.

7:30 p.m.: Where the Sky Meets the Land, Frank Muller, Germany/Kirghizia, 85 min., English and Kirghiz with English subtitles.

9: 30 p.m.: In the Rye (Co Chytnes V Zite), Roman Vavra, Czech Republic, 100 min. , English subtitles.

Esplanade of Place des Arts

Central do Brasil/Central Station, Walter Salles, Brazil/France, 115 min., English subtitles. Free. In case of rain the film will be shown at Imperial Cinema the same evening.

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The Gazette (Montreal, Quebec)

Here's the lineup of screenings at the festival today

SECTION: Entertainment; D7

LENGTH: 1669 words

Venues, prices and information

Films are playing at several downtown cinemas and nightly for free on the esplanade of Place des Arts on the north side of Ste. Catherine St., between Jeanne Mance and St. Urbain Sts. Here are the addresses of the festival cinemas:

Loews, 954 Ste. Catherine St. W.

Imperial, 1430 Bleury St.

Cinema Parisien, 480 Ste. Catherine St. W.

Complexe Desjardins, south side of Ste. Catherine St., between Jeanne Mance and St. Urbain Sts.

Individual tickets for screenings cost \$7.50; booklets of 10 coupons are available for \$55. Official programs cost \$20, available from the Cinema Parisien and the Place des Arts box office. 175 Ste. Catherine St. W. The film festival Web site is www.ffm-montreal.org

For information, please call (514) 848-3883.

Loews Cinema

2 p.m.: Admit One, Patrick Gillies, New Zealand, 4 min.; Un Pont Entre Deux Rives (The Bridge), Gerard Depardieu, Fred Auburtin, France, 92 min., French with English subtitles.

4:30 p.m.: Perriferico, Paula Markovitch, Mexico, 15 min. , French and English subtitles; Postiers dans les Montagnes/Postmen in the Mountains, Huo Jianqi, China, 90 min., French and English subtitles.

7 p.m.: Tempo, Laurits Munch-Petersen, Denmark, 10 min.; Post Mortem, Louis Belanger, Canada, 92 min., French with English subtitles.

9:30 p.m.: My Grandmother Ironed the King's Shirts, Torill Kove, Canada/Norway, 11 min., English with French subtitles; Misery Harbour, Nils Gaup, Norway/Canada/Denmark, 110 min., French and English subtitles.

Imperial Cinema

9 a.m.: Tempo, Laurits Munch-Petersen, Denmark, 10 min.; Post Mortem, Louis Belanger, Canada, 92 min. , French with English subtitles.

11:30 a.m.: My Grandmother Ironed the King's Shirts, Torill Kove, Canada/Norway, 11 min., English with French subtitles; Misery Harbour, Nils Gaup, Norway/Canada/Denmark, 110 min., French and English subtitles.

2 p.m.: El Akhar (L'Autre), Youssef Chahine, Egypt/France, 106 min., French subtitles.

4:30 p.m.: Senza Movente, Luciano Odorisio, Italy, 95 min., English subtitles.

7 p.m.: La Fille Sur le Pont (The Girl on the Bridge), Patrice Leconte, France, 92 min., French with English subtitles.

9:30 p.m.: The Pornographer, Doug Atchinson, U.S.A., 90 min., English.

Cinema Parisien 2

9 a.m.: La Genese, Cheick Oumar Sissako, Mali/France, French subtitles.

11 a.m.: Ferkel, Luc Feit, Germany, 3 min.; East is East, Damien O'Donnell, United Kingdom, 96 min., English.

1 p.m.: Les Passagers, Jean-Claude Guiguet, France, 92 min., French with English subtitles.

2:50 p.m.: La Nube (Le Nuage), Fernando Solanas, Argentina, 116 min., Spanish with French subtitles.

5 p.m.: That's the Way I Like It, Glen Goei, Singapore, 91 min., English.

7 p.m.: La Priere de l'Absent, Hamid Benani, Morocco/France, 93 min., French subtitles.

9 p.m.: The Flight of the Bee, Jamshed Usmonov, Min Biong-Hun, Tadjikistan/South Korea, 87 min., English subtitles.

Cinema Parisien 3

9 a.m.: Tethers, Ling Chiu, Canada, 6 min., English;

The Life and Times of Hank Greenberg, Aviva Kempner, U.S.A, 90 min., English.

11 a.m.: Angel Light, Karen Shopsowitz, Canada, 24 min., English; Rats, Jacques Holender, Canada, 75 min., English.

1:20 p.m.: Belfast, Maine, Frederick Wiseman, U.S.A., 245 min., English (10 minute intermission).

6 p.m.: Student Film and Video Festival:

The Formulae (Matt Swanson, Liam Maloney); Shah Mat (Mike Pelland); Galapagos (Jelena Popovic); A Company Man (Brian Reilly); Conductor (Tanis Roese); Struck While the Iron Was Hot (Rob Swartz); Everyone Deserves Love (Joel Taylor, Tricia Middleton), 82 min.

8 p.m.: Tethers, Ling Chiu, Canada, 6 min., English; The Life and Times of Hank Greenberg, Aviva Kempner, U.S.A, 90 min., English.

10 p.m.: Student Film and Video Festival:

That's All She Wrote, Folks (Nessa Palmer); Liquides d'Amour (Francis Piquette); Movie Quilt, The Wrong Side (Steven Pollitt); Ain't Nobody Else Like Me (Ryan Rivera); Green Sleeves (Yoni Rose); The Tea Party (Amanda Sage); Four Moves (Adam Shecter); Sounds Good To Me (Trevor Smith); Le Nombriil du Monde (Laurent-Jose Ste-Marie); Image, Object, Photograph (Elaine Walkden); Reanimator (Tom Woyzbun).

Cinema Parisien 4

9 a.m.: Les Noces de Dieu (As Bodas de Deus/God's Wedding), Joao Cesar Monteiro, Portugal/France, 150 min., French and English subtitles.

Noon: Journey to the Sun (Gunese Yolculuk), Yesim Ustaoglu, Turkey, 104 min., English subtitles.

2 p.m.: When the Dead Start Singing/Quand les Morts se Mettent a Chanter, Krsto Papic, Croatia, 104 min., French and English subtitles.

4 p.m.: Beresina or the Last Days of Switzerland/Beresina ou les Derniers Jours de la Suisse, Daniel Schmid, Switzerland/Germany /Austria, 108 min., German with French and English subtitles.

6:10 p.m.: To Speak, Erik Lamens, Belgium, 14 min., English and French subtitles; Ah, Haru (Wait and See), Shinji Somai, Japan,

101 min., French and English subtitles.

8:10 p.m.: Accelerator, Vinny Murphy, Ireland/United Kingdom, 85 min., English with French subtitles.

10 p.m.: Bayside Shakedown, Katsuyuki Motohiro, Japon, 119 min., English subtitles.

Cinema Parisien 5

9 a.m.: Lovers (Dogma 5), Jean-Marc Barr, France, 96 min., English.

11 a.m.: Mother's Day, Steen Agro, United Kingdom, 13 min., English; The Magnetist's Fifth Winter, Morten Henriksen, Denmark, 117 min., English subtitles.

1:30 p.m.: Taktikk, Eva F. Dahr, Norway, 10 min., English subtitles; The Prompter, Hilde Heier, Norway, 97 min., English subtitles

3:40 p.m.: Starry Night, Paul Davids, U.S.A., 102 min., English.

5:40 p.m.: Flores de Otro Mundo, Iciar Bollain, Spain, 106 min., Spanish with French subtitles.

7:40 p.m.: Le Champignon de la Honte, Marie-Laure Dougnac, 11 min., French with English subtitles; Show Me Love, Lukas Moodysson, Sweden, 89 min., English subtitles.

9:40 p.m.: Lovers (Dogma 5), Jean-Marc Barr, France, 96 min., English.

Cinema Parisien 6

9 a.m.: Indivisible Partners (Dancing), Wang Hengli, China, 90 min., English subtitles.

10:50 p.m.: Paris-Tombuctu, Luis Berlanga, Spain, 107 min., French subtitles.

1 p.m.: Fausses Alertes, Sarah Levy, France, 14 min., French; L'Attrape-Reves (The Dreamcatcher),

Alain Ross, France, 75 min., French with English subtitles.

2:50 p.m.: No Se Lo Digas A Nadie (Don't Tell Anyone), Francisco Lombardi: Peru/Spain, 111 min., Spanish with English subtitles.

5 p.m.: The Train Must Go On, Fernando Meirelles, Nando Olivai, Brazil, 17 min., English subtitles; Tiradentes, Oswaldo Caldeira, Brazil, 120 min., English subtitles.

7:30 p.m.: Le P'tit Varius, Alain Jacques, Canada, 16 min., French; Adieu, Plancher des Vaches (Farewell Home Sweet Home), Otar Iosseliani, France, 118 min., French with English subtitles.

10 p.m.: Fausses Alertes, Sarah Levy, France, 14 min., French; L'Attrape-Reves (The Dreamcatcher), Alain Ross, France, 75 min., French with English subtitles.

Cinema Parisien 7

9:20 a.m.: Soplo de Vida, Luis Ospina, Colombia/France, 107 min., Spanish with French subtitles.

11:30 a.m.: Winter Lily, Roshell Bissett, Canada, 90 min., English.

1:30 p.m.: La Rage, Diane Gagnon, Canada, 10 min., French; Les 4 Saisons d'Espigoule, Christian Philibert, France, 97 min., French with English subtitles.

4 p.m.: Vivre au Paradis, Bourlem Guerdjou, France/Algeria, 105 min., French subtitles.

6 p.m.: Hommage a Andre Link et John Dunning: Valerie, Denis Heroux, Canada, 95 min., French.

8 p.m.: Yerma, Pilar Tavora, Spain, 111 min., French subtitles.

10 p.m.: Hommage a Andre Link Et John Dunning: L'Initiation, Denis Heroux, Canada, 91 min., French.

Complexe Desjardins 1

11:30 a.m.: Aid El Kebir, Karine Albou, France, 35 min., French subtitles; Le Trone de la Mort (Marana Simhasanam), Murali Nair, India, 60 min., French subtitles.

1:30 p.m.: Muriel Leferle, Raymond Depardon, France, 77 min., French.

3:30 p.m.: Birdcage Inn, Kim Ki-Duk, South Korea, 100 min., English subtitles.

5:30 p. m.: Urban Feel, Jonathan Sagall, Israel, 103 min., English subtitles.

7:30 p.m.: Split, Canan Gerede, Iceland/Turkey, 100 min., English subtitles.

9: 30 p.m.: Patesnak, Un Cuento de Navidad, Inaki Elizalde, Spain, 13 min., English subtitles; Babaouo, Manuel Cusso-Ferrer, Spain, 70 min., Catalan with French subtitles.

Complexe Desjardins 2

10:30 a.m.: Cote Filles, Myriam Donnasice, France, 7 min., French; Le Bleu des Villes, Stephane Brize, France, 105 min., French with English subtitles.

1 p.m.: Une Brique Pour l'Institutrice, Milivoje Unukovic, Yugoslavia, 9 min., French subtitle; Le Costume Blanc, Lazar Ristovski, Yugoslavia, 90 min., French subtitles.

3 p. m.: Slow Fade, Daniel Chan, Hong Kong, China, 90 min., English subtitles.

5 p.m.: Hold Back the Night, Phil Davis, United Kingdom, 104 min., English with French subtitles.

7 p.m.: Cote Filles, Myriam Donnasice, France, 7 min., French; Le Bleu des Villes, Stephane Brize, France, 105 min., French with English subtitles.

9:30 p.m.: Fatal Extraction, Colin Mckeown, Northern Ireland, 8 min., English; Park, John Carney, Tom Hall, Ireland, 83 min., English.

Complexe Desjardins 3

11 a.m.: Aila (The Family), Rustam **Ibragimbekov**, Ramiz Hassanoglu Mirzoev, Azerbaijan/Russia, 95 min., English subtitles.

1 p.m.: Monsieur Contre Madame, Claudine Bories, France, 92 min., French with English subtitles.

3 p.m.: Fata In Fata (Face To Face), Marius Theodor Barna, Roumanie, 90 min., English subtitles.

5 p.m.: Dealer, Thomas Arslan, Germany, 80 min., English subtitles.

7 p.m.: Presentation of the renovated print of:

Act of the Heart, Paul Almond, 1970, Canada, 103 min., English.

9:20 p.m.: Aila (The Family), Rustam **Ibragimbekov**, Ramiz Hassanoglu Mirzoev, Azerbaijan/Russia, 95 min., English subtitles.

Esplanade of Place des Arts

NFB's short films that have won prizes, runs 128 min. Free. In case of rain the films will be shown at the Imperial Cinema the same evening.

LOAD-DATE: August 31, 1999

LANGUAGE: ENGLISH

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August 30, 1999 - September 5, 1999

FEATURED PLAYER

BYLINE: TOM BIRCHENOUGH

SECTION: FILM/INTERNATIONAL; Pg. 23

LENGTH: 536 words

HIGHLIGHT: 'FRIENDS' IN HIGH PLACES

MOSCOW With his first feature "Jana's Friends" quietly making warm acquaintances with film buffs and general auds alike, Russian-born, Israel-bred helmer Arik Kaplun is enjoying the fruits of his own cross-cultural ties.

Kaplun, 40, emigrated from Moscow to Israel in 1980, and the quirky and ironic "Friends" story (co-written by Semyon Vinokur) about the struggles of Russian emigre life in Israel echoes much of the director's own experience.

Before emigration, Kaplun had applied to Moscow's State Film Institute, doubting that he would be admitted because of his Jewish heritage --- the letter saying he'd been accepted reached him two months after he'd arrived in Israel.

In 1986, his student film "Solo for Tuba" attracted attention from maverick producer-director Roger Corman, who offered Kaplun the chance to expand the work, but Kaplun declined, preferring to develop new projects. In 1991, plans to shoot a pic co-produced with money from a state fund in the Baltics foundered when the Soviet Union collapsed.

Clutching kudos

But the success of "Jana's Friends" has given Kaplun clout in the biz. It nabbed main prizes at the Karlovy Vary and Jerusalem festivals and was greeted ecstatically by critics and audiences at July's Moscow fest, where it played out of competition. Kaplun's wife, Evlyn, also received the best actress award at Karlovy Vary.

"Karlovy Vary was the official premiere, Jerusalem the civil premiere, but Moscow was very much our emotional premiere," the helmer said at the film's Russian bow.

The fairy-tale ending for a project six years in development, which nearly died on several occasions, still surprises Kaplun, who started mulling his story in 1992.

Pic, set in Tel Aviv during the Gulf War, was initially lambasted by the Israeli Film Fund (IFF) for its dark portrayal of Russian emigre life. Nonetheless, Kaplun persevered through three years of rewrites as he continued to seek backing.

But even after the IFF (under new management) and Israel's Channel 1 came through with funds, the pic's problems were far from over. Kaplun had to fight to keep his upbeat ending --- which his producers compared to a Benny Hill show --- and paid for completion of the soundtrack and reshoots from his own pocket.

The long view

Despite all the tribulations, however, Kaplun is glad he didn't make "Friends" sooner. "If I'd tackled emigre life in 1986, it would have been a narrow-minded film," he says. "Distance in time and place, as well as a wave of 1 million Russians arriving in Israel, has given it a whole new perspective."

Buoyed by "Friends' " European sales --- Transfax has distrib deals in the Czech Republic, France and ex-USSR territories and will be releasing the pic in Israel this fall --- Kaplun will return to Moscow for his next project, an English- and Russian-language pic about an elderly emigrant returning to Russia and coping with its new realities.

This time, though, the odds should be stacked more in Kaplun's favor. His \$ 3 million proposal, "more tragi than comedy," as he describes it, will be hunting for a Hollywood name actor for its lead, and Kaplun plans to collaborate with Russia's top scripiter, Rustam **Ibragimbekov**.

LOAD-DATE: August 30, 1999

LANGUAGE: ENGLISH

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August 9, 1999 - August 15, 1999

EAST- WEST (EST- OUEST)

BYLINE: DEREK ELLEY

SECTION: FILM REVIEWS; Pg. 41

LENGTH: 1118 words

(PERIOD DRAMA -- FRENCH-RUSSIAN-SPANISH-BULGARIAN)

A UFD Distribution release (in France) of a UGC YM presentation of a UGC YM, France 3 Cinema (France)/NTV Profit (Russia)/Mate Prods. (Spain)/Gala Films (Bulgaria) production, with participation of Canal Plus, Sofica Sofinerie 5 and CNC. (International sales: UGC, Paris.) Produced by Yves Marmion.

Directed by Regis Wargnier. Screenplay, Sergei Bodrov, Rustam **Ibragimbekov**, Louis Gardel, Wargnier. Camera (color), Laurent Dailland; editor, Herve Schneid; music, Patrick Doyle; art directors, Vladimir Svetozaarov, Alexei Levchenko; costume designers, Pierre-Guillaume Sciamia, Dominique Dalmasso; assistant directors, Christophe Cheysson, Delphine Bonnemason, Vladimir Kapitonenko; casting, Gerard Moulevrier. Reviewed at Locarno Film Festival (noncompeting), Aug. 4, 1999. Running time: 120 MIN.

Marie Sandrine Bonnaire

Alexei Golovin Oleg Menshikov

Gabrielle Develay Catherine Deneuve

Sasha Sergei Bodrov Jr.

Seryozha, age 7 Ruben Tapiero

Seryozha, age 14 Erwan Baynaud

Pirogov Grigori Manukov

Olga Tatyana Dogilova

Col. Boyko Bogdan Stupka

Nina Fyodorovna Meglena Karalambova

With: Atanass Atanassov, Tania Massalitinova, Valentin Ganev, Nikolai, Binev, Rene Feret, Daniel Martin, Hubert Saint-Macary, Jauris Casanova, Joel Chapron.

(French and Russian dialogue)

Seven years after his Oscar-winning "Indochine," French helmer Regis Wargnier returns to the field of large-scale romantic melodrama with "East-West," to mixed results. The story of a young couple trapped in the Soviet Union after being lured back by a fake amnesty for Russian exiles, film is too often caught between trying to be a sweeping period drama and an intimate love story at the same time, with a script that's never fully satisfying on either count. This looks like a tough sell outside France, where at least Sandrine Bonnaire and Catherine Deneuve's names should ensure initial audience interest. The opening night attraction at the Locarno Film Festival, pic hits French theaters Sept. 1.

"East-West" is basically an old-style, behind-the-Iron-Curtain drama-adventure, without the colorful, exotic appeal of "Indochine." Action kicks off in June '46 on board a ship bound to Odessa that's full of Russians tempted back by the Soviet government's offer of an amnesty to anyone who skipped the country in the past 30 years. But their joy at returning to the motherland is soon cut short when, immediately upon arrival in Stalin's gray Soviet Union, they're either shot or sent off to gulags.

Because of his badly needed skills as a doctor, Alexei Golovin (Russo star Oleg Menshikov, from "Burnt by the Sun" and "The Barber of Siberia") is given a job as chief health officer at a weaving factory in Kiev, and manages to save his French wife, Marie (Bonnaire), from a brutal interrogation by secret police chief Pirogov (Grigori Manukov), who tries to brand her a Western spy.

Alexei, Marie and their young son are assigned a room in a multifamily apartment, and Marie is given a job in the wardrobe department of an army song-and-dance troupe. Their marriage comes under strain as Marie realizes she's trapped in the country and Alexei acknowledges that he's blundered big-time in deciding to return home.

When Alexei admits he's slept with Olga (Tatyana Dogilova), the apartment "supervisor" who lives in the room opposite, Marie kicks him out. Alexei moves in with Olga, and shares duties with Marie in looking after their son.

While Alexei pretends to be a good Soviet citizen, Marie becomes friendly with fellow tenant Sasha (Sergei Bodrov Jr.). A champion swimmer who's lost his motivation since his grandmother was carted off to a camp, Sasha is encouraged by Marie to train on his own in hopes of being selected for a Euro meet --- and thereby help her get out after he's defected.

She also makes a personal appeal for help to left-wing French actress Gabrielle Develay (Deneuve), who's visiting with the Theatre National Populaire in a Victor Hugo play. Pic's last hour centers on Marie and Sasha's attempts to escape, climaxing almost seven years later in a bold plan by Gabrielle to whisk Marie and her son to safety while the musical troupe is visiting Bulgaria.

Early on, it's apparent that the movie is an old-fashioned heroes-and-villains yarn, with all of the Soviets portrayed as slogan-spouting bad guys, every doorway concealing secret police, and the production design and muted-color lensing hammering home the drabness of the place. But in the initial stages, the perfs of Bonnaire and Menshikov do at least create an emotional center for the movie, as wife and husband stick to each other to try to survive their massive mistake.

When the couple separates, the film starts to lose its focus, and in a movie whose dialogue is a good 50% in Russian, Bonnaire becomes sidelined as the young swimmer's story is developed. Final half-hour is a dramatic jumble, with captions suddenly jumping the story ahead by months and years, as if the filmmakers are running out of time to squeeze everything into two hours. (There are also signs throughout of considerable cutting during post-production.)

Less is certainly not more in the case of "East-West," which has enough dramatic potential to sustain a longer running time and, when composer Patrick Doyle's symphonic score is at full tilt and Wargnier lets the visuals breathe, attains a Romanesque sweep.

Last couple of reels, as Marie plans to escape and learns the truth of Alexei's apparent cooperation with the authorities, hint at the powerful, emotional movie "East-West" could have been. Too often, though, the dialogue is saddled with token exchanges: "I love you, Marie." "It's finished, Alexei." "It will never be finished between us, Marie."

Bonnaire, as usual, looks natural in period duds but --- as Deneuve shows, when she finally strides into the frame, exuding grand dame from every pore --- doesn't have the stature to carry a big movie of this kind. Menshikov is generally good, especially in scenes where he is called on to play duplicitous games with Party members. Bodrov --- son of "Prisoner of the Mountains" director, who co-scripted here --- is focused and intense as the young swimmer.

Though not in widescreen, the 70 million franc (\$ 11.5 million) production, large by French standards, squeezes the most bang for its bucks out of shooting in Bulgaria and Ukraine, convincingly re-creating '40s Kiev. But there's not much extra polish to Laurent Dailland's lensing, which is glumly underlit in many interiors. Production design and costumes have a lived-in, unstarchy look that's a plus.

LOAD-DATE: August 09, 1999

LANGUAGE: ENGLISH

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August 06, 1999

East-West

BYLINE: DEREK ELLEY

SECTION: REVIEW

LENGTH: 1120 words

(EST-QUEST)

(Period drama ---

French-Russian-Spanish-Bulgarian)

A UFD Distribution release (in France) of a UGC YM presentation of a UGC YM, France 3 Cinema (France)/NTV Profit (Russia)/Mate Prods. (Spain)/Gala Films (Bulgaria) production, with participation of Canal Plus, Sofica Sofinerie 5 and CNC. (International sales: UGC, Paris.) Produced by Yves Marmion.

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August 02, 1999

Russo producers honored

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 16

LENGTH: 229 words

MOSCOW --- Russia's private film producers received an unexpected gesture of support July 28 with the Motion Picture Assn.'s award of a Producer's Prize, shared among four leading figures in the industry, presented during the Moscow Intl. Film Festival.

"Talented producers are the engine behind great films and great film industries. This award expresses the highest regard for their contribution to the international film scene," commented MPA VP Jane Albrecht. In Russia, she added, the producer's role did not exist until a decade ago, when economic freedoms allowed the first private film financing.

Drawing on the expertise of nine notables from the Russian and U.S. industries, the MPA honored Sergei Selyanov of leading St. Petersburg indie STV; Leonid Vereshchagin of Nikita Mikhalkov's Tri-Te studio; Igor Tolstunov of NTV-Profit; and Alexander Litvinov of Mosfilm. Each received a \$ 5,000 cash prize.

Simultaneously the MPA announced that it would continue to support the Hartley-Merrill Intl. Screenwriting Prize in Russia, where local competition procedure was relaunched at the Moscow fest. The competition, which is set to run in 22 territories worldwide in 1999-2000, was established in Moscow 10 years ago by RKO's Ted Hartley and Dina Merrill, in cooperation with Russian helmer Mikhalkov and his long-term scriptwriter Rustam **Ibragimbekov**.

LOAD-DATE: August 1, 1999

LANGUAGE: ENGLISH

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May 17, 1999 - May 23, 1999

THE BARBER OF SIBERIA

BYLINE: DAVID STRATTON

SECTION: FILM REVIEWS; Pg. 56

LENGTH: 1174 words

(PERIOD COMEDY-DRAMA -- RUSSIAN-FRENCH-ITALIAN- CZECH REPUBLIC)

A Michel Seydoux presentation, in association with Intermedia Films, of a Three T Prods. (Russia)/Camera One, France 2 Cinema (France)/Medusa (Italy)/Barrandov Biografia (Czech Republic) production, supported by Eurimages, Goskino (Russia) with the participation of Canal Plus. (International sales: Intermedia Films, London.) Produced by Seydoux. Executive producer, Leonid Vereschagin. Co-producer, Nikita Mikhalkov.

Directed by Nikita Mikhalkov. Screenplay, Mikhalkov, Rustam **Ibragimbekov**, in collaboration with Rospo Pallenberg, based on a story by Mikhalkov. Camera (color, Panavision widescreen), Pavel Lebeshev; editor, Enzo Meniconi; music, Edward Nicolai Artemyev; production designer, Vladimir Aronin; art director, V. Murzin; costume designers, Natasha Ivanova, Sergei Struchev; sound (Dolby Digital), Jean Umansky, Andre Rigaut; stunt coordinator, Valery Derkash; assistant director, V. Trakhtenberg; casting, Kate Dowd (international), Tamara Odintsova (Russia). Reviewed at Cannes Film Festival (noncompeting), May 12, 1999. Running time: 176 MIN.

Jane Callahan Julia Ormond

Andrei Tolstoy Oleg Menshikov

Douglas McCracken Richard Harris

Gen. Radlov Alexei Petrenko

Capt. Mokin Vladimir Ilyin

Maximich Alexander Yakovlev

Polievsky Marat Basharov

Kopnovsky Daniel Olbrychski

Dunvasha Anna Mikhalkova

Forsten Robert Hardy

Czar Alexander III Nikita Mikhalkov

Czarina Isabelle Renauld

Grand Duke Evgeny Steblov

Sgt. (Mad Dog)

O'Leary Mac MacDonald

(English and Russian dialogue)

Overblown, overlong and decidedly underwhelming on every level, Nikita Mikhalkov's magnum opus "The Barber of Siberia" is a singular disappointment. This unwieldy melange of broad comedy (which at times would not be out of place in a "Police Academy" outing), pedestrian drama and utterly unbelievable romance impresses only with its sumptuous images of Czarist Russia. Pic probably will perform modestly in Europe, where the incongruities of the English dialogue will be undetected, but in Anglo territories it will open and close quickly. Lead thespis Julia Ormond and Richard Harris will be of little help in attracting audiences.

A long-term project for Mikhalkov, and his first since his 1994 Oscar winner "Burnt by the Sun," "Barber" notably lacks the sentiment and charm of his best work, which has been on a far more intimate scale. This Euro pudding, though principally Russian, finds the director floundering with a couple of American characters (played by a British actress and an Irish actor) who remain stubbornly unconvincing.

The Russian characters are altogether more interesting, but the decision to pitch the first half of the film as a broad comedy proves disastrous, as these labored and undisciplined sequences refuse to work. About two-thirds through the overextended pic, Mikhalkov shifts gears in favor of romantic melodrama, but the lack of chemistry between Ormond and Russian actor Oleg Menshikov proves an insurmountable liability.

The film opens in 1905 in Springfield, Mass., as a woman, face unseen, composes a letter addressed to a young military cadet; content of the letter, in voiceover, underlines what follows.

The cadet in question, attending a cliff-top summer training camp (filmed in Portugal), has fallen afoul of his oafish sergeant (Mac MacDonald) over a ridiculous, and ludicrously protracted, argument about the worth of Mozart as a composer. The lad is punished by being forced to wear a suffocating gas mask until he recants his admiration for Mozart: Fact that he refuses points to his Russian sensibility, making the "secret" the letter writer keeps mentioning all too obvious from the very start.

The main story begins 20 years earlier in Russia as Jane Callahan (Ormond) travels by train to Moscow. During the journey, she meets some boisterous army recruits, among them Andrei Tolstoy (Menshikov), who, he assures Jane, is no relation to the great author. Andrei is smitten by the elegantly dressed American.

Jane has come to Moscow to help Douglas McCracken (Harris), who may be her father. McCracken has invented a fearsome machine designed for speedy and efficient logging of Siberian forests. He calls the monster the Barber of Siberia, and needs Jane's help in persuading gullible Gen. Radlov (Alexei Petrenko), the officer in charge of the military academy, to seek financial support for the venture from the grand duke.

One of the pic's more impressive sequences takes place as Jane arrives in the city just at the moment anarchists assassinate an official riding by in a coach. The cadets are parading in the area, and Tolstoy becomes involved in the subsequent shootout, though the sensitive youth deliberately allows one of the gunmen to escape.

At the military academy, Jane meets Tolstoy again while at the same time flirting with Radlov, who soon decides he'd like to marry her, using Tolstoy as his intermediary because the latter speaks English. This simple part of the plot takes an inordinate amount of time to unfold, punctuated as it is by strenuously unfunny slapstick scenes and sequences featuring the playfully rowdy cadets. A scene in which a formal ball is thrown into chaos because the floor has been so polished (by the cadets) that it's exceedingly slippery might have worked --- except that it's extended long after the joke has paled.

After about two hours, Jane and Tolstoy finally get to consummate their love, and now the film shifts into high dramatic gear with confessions, misunderstandings and a lengthy separation as Tolstoy is carted off to Siberia for an alleged assault on the grand duke. Film's climax, in which Ormond wears a distractingly unbecoming hat, is, like so much of the film, allowed to stretch on long after the viewer has gotten the point and worked out the supposedly deep, dark secret.

Ormond, even more out of place here than she was in "Smilla's Sense of Snow," can make little of her pivotal character, though Menshikov is more convincing as the soulful young cadet. Harris is given almost no opportunities, and in one scene is allowed to

sit with his mouth wide open for minutes on end.

Best performance comes from Petrenko as the rather pathetic Radlov. Anna Mikhalkova, the helmer's daughter, is sweet as a servant girl who secretly loves Tolstoy. Mikhalkov himself appears, imposingly, as Czar Alexander III in a magnificent scene in which the newly graduated cadets meet their emperor --- if only the entire film had been on this level.

Production values are polished in every department, with fine widescreen lensing by Pavel Lebeshev of spectacular Moscow streets and buildings in winter and summer. The Siberian forest sequences are also fine, though environmentalists may quail at the destructiveness of the titular Barber. Editor Enzo Meniconi's indulgent handling of the material results in a film that overstays its welcome by about an hour.

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LANGUAGE: ENGLISH

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May 13, 1999

The Barber Of Siberia

BYLINE: DAVID STRATTON

SECTION: Pg. 9

LENGTH: 1173 words

(Period Comedy-Drama- Russian-French-Italian-Czech Republic)

A Michel Seydoux presentation, in association with Intermedia Films, of a Three T Prods. (Russia)/Camera One, France 2 Cinema (France)/Medusa (Italy)/Barrandov Biografia (Czech Republic) production, supported by Eurimages, Goskino (Russia) with the participation of Canal Plus. (International sales: Intermedia Films, London.) Produced by Seydoux. Executive producer, Leonid Vereschagin. Co-producer, Nikita Mikhalkov.

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April 5, 1999 - April 11, 1999

FAMILY

BYLINE: David Stratton

SECTION: FILM REVIEWS; Pg. 42

LENGTH: 305 words

(DRAMA -- AZERBAIJAN-RUSSIAN)

An Azerbaijan Film Studio-Azerkinovideo (Baku)/Ibrus Film (Moscow) co-production. Produced by Rustam **Ibragimbekov**, Sijafat Abbasov, Mikhail Litvak.

Directed by Rustam **Ibragimbekov**, Ramiz Hassanoglu Mirzoev. Screenplay, **Ibragimbekov**. Camera (color), Valery Kerimov, Fikret Askerov; editor, Nissachanum Hadshieva; music, Jafar Aliev; production designer, Shamil Nadshafzade; costume designer, Tatiana Amirova. Reviewed at Berlin Film Festival (Panorama), Feb. 17, 1999. Original title: Aila. Running time: 95 MIN.

With: Gasanaga Turabov, Sijavush Kerimi, Svetlana Metkina, Rafiq Aliev, Tachmina Mamedova, Natalia Tagieva, Mechriban Zaki, Djangir Mechtiev, Fuad Poladov.

The family depicted in this film is clearly supposed to be a microcosm of the former Soviet republic of Azerbaijan, and the viewer almost needs a crash course in the recent history of that small country to make sense of the references and allusions. Specialized item will travel only to festivals wanting to include an all-embracing survey of world cinema.

It's 1990, and the Soviet Union is collapsing. The family lives in a crumbling old apartment in the once-beautiful city of Baku. Uncle Ismail (Gasanaga Turabov), the family head, is Russian, and other members of the extended family are Armenians as well as Azerbaijanis. Quarters are already cramped, so when Ismail suggests space be made to accommodate a family member forced to leave Armenia, he meets with unexpected resistance. That's the peg on which this examination of the lives of the family members is centered. Pic is never less than interesting, but its reference points will be obscure for many. Technically, this is below par, with exceptionally poor color grading just one of its liabilities. The bluesy music score is an attractive plus, however.

LOAD-DATE: April 04, 1999

LANGUAGE: ENGLISH

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The Moscow Times

February 23, 1999

'Barber' Defends Russia's Honor

BYLINE: By Julia Solovyova

SECTION: No. 1649

LENGTH: 908 words

Staff Writer

"He's Russian. That explains a lot." With this slogan - and the \$ 45 million film it promotes - director Nikita Mikhalkov aims to instill a feeling of dignity and patriotism in his fellow countrymen and challenge Hollywood's popular depiction of Russians as bad guys.

For many critics, Mikhalkov's just-premiered "The Barber of Siberia" carries another hidden message: Mikhalkov is offering himself as the new tsar. His solution to the problems of contemporary Russia is to return to the pre-Revolutionary values of Orthodoxy and monarchy.

For the Russia depicted by the nation's top director is a truly great and powerful country, despite hard-drinking generals, officers exiled to Siberia, and wild, uncontrolled passions that rage across all levels of society. Mikhalkov has said the film is about Russia as it should be.

Political statements aside, the three-hour epic of love and self-sacrifice told against the historical backdrop of Alexander III's rule and filmed in Moscow, the Krasnoyarsk taiga and abroad is an emotionally intense, touching and beautiful movie.

The film, written by Rustam **Ibragimbekov**, tells the story of officer cadet Andrei Tolstoy, (Oleg Menshikov), who falls in love with Jane, an American woman played by Julia Ormond. Jane is posing as the daughter of eccentric American inventor Douglas McCracken (Irish actor Richard Harris), who is building a tree-chopping machine dubbed the "barber of Siberia." Jane is supposed to persuade officials to give the project government support. Her target is General Radlov, who happens to be the director of Andrei's military school. The general - colorfully played by the great actor Alexei Petrenko as a vain but likable and very Russian character subject to long, violent drinking binges - falls in love with the pretty foreigner. Thus the love triangle is formed.

In the action that ensues, Andrei shows his noble character by sacrificing himself to protect Jane's dignity.

Russian cadets are portrayed as well-educated young men who speak several languages. Andrei - a young, naive, idealistic Russian aristocrat - contrasts sharply with Jane, a worldly, cynical, chain-smoking American businesswoman.

Menshikov and the four other actors playing cadets lived at the Kostroma military academy for almost three months to absorb the spirit of camaraderie among officers.

For Menshikov, 38, it is clearly a bit of a stretch playing a naive 20 year old. He is famous for his complex portrayal of an NKVD officer in Mikhalkov's 1995 Oscar-winning film "Burnt by the Sun," and was offered the role of Andrei 10 years ago soon after the screenplay was written. Despite his age, Menshikov coped well with the role; only his eyes betrayed the actor's greater maturity.

Mikhalkov said he chose Ormond after interviews with Sharon Stone, Andie MacDowell and Jodie Foster for Ormond's "virtuoso technique" and British training, which is very close to the Russian acting school. Ormond gives a generally strong performance, though she fails to bring across the tragedy in the ending.

Mikhalkov's positive Russian characters are intended to counterbalance Hollywood's depiction of Russians as flathead mafiosi. Although the director has been criticized for pandering to Western audiences, he said he refused to follow the advice of Kevin Costner, who told him that Americans were portrayed too harshly. Costner thought American audiences wouldn't be pleased with the portrayal of Jane as an easy woman and a scene depicting an American sergeant as an ignorant buffoon.

"Look what kind of Russians they show in movies like "Armageddon" and "The Saint," Mikhalkov said at a news conference before the premiere. "It is inadmissible to keep talking about ourselves like we are people without any dignity." While some critics have called the film a "great masterpiece," others saw it as a "total failure." The director has been accused of making a heavily ideological, pompous film, and the actors have been accused of overacting. But despite a number of weak turns in the plot, there are touching moments that left many in the audience with red eyes.

The boisterous scenes of Maslenitsa, the Slavic answer to Mardi Gras, spoiled the movie for many viewers. Mikhalkov has been criticized for betraying his artistic sense for the sake of the film's distribution in the West, showing Russian kitsch with generals downing vodka and then devouring the glasses, dancing bears and barrels of caviar.

The movie, in which 70 percent of the dialogue is in English, will open in Europe in May and will be shown in Cannes before arriving on U.S. screens in the fall. American producer Guy East, responsible for the film's worldwide distribution, said he is confident "Barber" has a good chance of winning an Oscar for either best foreign film or best film.

Mikhalkov said he is thinking of filming a sequel. So instead of running for president, maybe the director will stick to what he does well.

"The Barber of Siberia" ("Sibirsky Tsiryulnik") plays in Russian at the Pushkinsky Hall of the Rossia Movie Theater daily until March 4 at 11:30 a.m., 3 p.m., 6:30 and 10. The theater is located at 2 Pushkin Square. Tel. 229 -2111. Nearest metro: Pushkinskaya. The film also plays Saturday and Sunday at 10 a.m., 1:30 p.m., 5 and 8:30 at the Cinema Center, 15 Druzhinnikovskaya Ulitsa. Tel. 205-7306. Nearest metro: Krasnopresnenskaya.

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January 25, 1999 Monday

BERLIN BUZZ BUILDS: Fest to pack plenty of Euro, U.S. star power

BYLINE: LISA FOREMAN and MIRIAM HILS

SECTION: NEWS; Pg. 29

LENGTH: 518 words

BERLIN --- Venerable French helmers Claude Chabrol and Bertrand Tavernier will be among European directors presenting films in competition at the 49th Berlin Intl. Film Festival (Feb. 10-21), Berlinale officials confirmed.

Chabrol's "Au coeur du mensonge" (The Color of Lies) follows a homicide investigation in a small Breton village. Tavernier's "Ca commence aujourd'hui" (It Starts Today) explores the consequences of cutbacks at a preschool in northern France. A third Gallic entry to the competition is novice helmer Thomas Vincent's "Karnaval," a look at racial and ethnic intolerance at a carnival in Dunkirk.

As more of the program is confirmed, attention has turned to the jury and star power expected to attend.

According to sources, this year's jury will include Portuguese producer Paulo Branco, Israeli director Assi Dayan, former head of Cannes Director's Fortnight Pierre-Henri Deleau, Hong Kong action star Michelle Yeoh, Spanish actress Angela Molina and German director Katja von Garnier.

Star power, a weakness last year, may well have been remedied. Bruce Willis is set to attend for "Breakfast of Champions," skedded for Feb. 13. Terrence Malick, director of "The Thin Red Line," set to play on the 12th, is expected in town alongside Edward Norton, and Nick Nolte, according to sources.

Joel Schumacher and Nicholas Cage for "8 MM," skedded for the 20th, also have reportedly agreed to come.

Other U.S. heavyweights considered a fairly safe bet are Meryl Streep for "One True Thing." Steven Spielberg himself, exec producer for Holocaust docu, "The Last Days," is being wooed by the fest.

Sandrine Bonnaire and Valeria Bruni-Tedeschi from Chabrol's film are also hotly rumoured to attend, as are Maria Schrader, Detlev Buck and Heike Makatsch the stars of the Berlin opener "Aime and Jaguar."

Directors from Spain, Portugal, Denmark, the U.K., Switzerland and Turkey will also travel to Berlin:

Included are Spanish helmer Fernando Trueba's "La nina de tus ojos" (The Girl of Your Dreams); Victoria Abril and Javier Bardem in "Entre las piernas" (Between Your Legs), from fellow Spaniard Manuel Gomez Pereira. "Gloria," the first feature by Portuguese director Manuela Viegas;

Also, "Mifunes Sidste Sang" (Mifune's Last Chant), from Danish helmer Soren Kragh-Jacobsen; Swiss director Francis Reusser's "La guerre dans le Haut-Pays"; "Simon Magus" from British helmer Ben Hopkins; and Turkish director Yesmin Ustaoglu's "Guenese Yolculuk" (Journey to the Sun).

East Euro Entries

Festival officials have also announced the participation of a number of Central and Eastern European films in the Berlinale's Panorama section.

Those films include "Aila" (The Family), from Russian helmers Rustam **Ibragimbekov** and Ramiz Hassanoglu Mirzoev; Russian director Aleksandr Rogoschkin's "Blokpost"; "Aksuat," from Kazakstani director Serik Apyrmov; "Historia Kina W Popielawach" from Polish director Jan Jakub Kolski; Romanian helmer Gabor Tompa's "Kinai Vedelem" (Chinese Defense); and "Sled Kraja Na Svet" (After the End of the World), from Bulgarian director Ivan Nitchev.

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January 25, 1999 - January 31, 1999

BROKEN BRIDGES

BYLINE: STEVEN GAYDOS

SECTION: FILM REVIEWS; Pg. 77

LENGTH: 604 words

(DRAMA -- AZERBAIJANI-U.S.)

An Araz Golden Gate production in association with Azimex Intl., Dhaka Intl., Azerbaijanfilm and Michael Litwak. Produced by Rafigh Pooya, Rustam **Ibragimbekov**. Co-producer, Miodrag Certic. Executive producers, Intl. Home Cinema, Ibrus Co.

Directed by Rafigh Pooya. Screenplay, Pooya, Rustam **Ibragimbekov**. Dialogue rewrite, Michael Wilmington. Camera (color), Martin Ollstein; editor, Heather Born; music, Evgeny Krylatov, Henrik Yde; art director, Malak-Dhajan Khazai; set designer, Mais Agabekov; sound (Dolby stereo), Tim Bendel; line producer, Barbara Bryan; casting, Susan Bliziltis, Marieclaire Sweeters. Reviewed at Palm Springs Film Festival, Jan. 15, 1999. Running time: 100 MIN.

Jeff.....Peter Reckell

Susan.....Rebeccah Bush

Michael.....Behrouz Vossoughi

Jayran.....Fatima **Ibragimbekov**

Foad.... Bagher G. Rafiev

Ramez.....Fouad Shabanov

Mamed.....Nariman Akhundov

This docudrama is earnest, informed and fueled by director-co-writer Rafigh Pooya's desire to bring the plight of Azerbaijan, a nation bifurcated by superpowers, to a wider audience than might go to a doc on the subject. Unfortunately, "Broken Bridges" fails to close the gap between its fascinating historical insights and its uninvolved central drama. Outside of festivals willing to overlook its faults in order to convey its information, prospects would appear shallow.

A young American filmmaker of Azerbaijani origins, Jeff (Peter Reckell), decides to finish a long-in-the-works docudrama roughly based on the short, tragic life of his late mother who was shipped from her home to an artificially created new nation. Jeff feels that his mother's plight is emblematic of the nation's victimization at the hands of the Yalta agreement that gave half of Azerbaijan to Iran and half to the Soviets. With the Shah taking power after a CIA-assisted coup, life in the region went into an even darker phase.

Jeff's American wife, Susan (Rebeccah Bush), has spent the last seven years enduring Jeff's obsessive search for truth and

information about how the country was sold out by its leaders, and she's losing patience with the political troubles that Jeff's work is causing him. When he decides to travel to Moscow and Azerbaijan to document the premise of his film, it's clear that his marriage is near the breaking point.

In Azerbaijan, he casts a young woman, Jayran (Fatima **Ibragimbekov**), to play his mother. During the making of the film, their relationship remains chaste, but their attraction for each other and deep spiritual connection becomes transparently clear. Jeff's return home isn't a foregone conclusion: On one hand there's Jayran, on the other there are the Russian secret police who appreciate his quest for truth even less than their American counterparts.

Pooya's aspirations are undone by stilted writing and stogy performances, especially in the lead roles. Only Behrouz Vossoughi, as Jeff's best friend and ally Michael, acquits himself with an easy grace and humor. Too much of the film is devoted to speechifying, and Pooya never trusts his often-potent images by cinematographer Martin Ollstein. Red Square has never looked so squalid and bleak, and the capital Baku, as well as the countryside of Azerbaijan, is alternately exotic and dispiriting in its post-Soviet decay.

Production values are minimal, but had Pooya relied less on the stilted theatrics and concentrated more on making either a doc or a more impressionistic, less literal melodrama, his unquestionable sincerity and passion would bring even wider audiences to this subject that is so close to his heart.

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May 26, 1998 Tuesday**gotham

Clark to lead CTV indie production

SECTION: NEWS; Pg. 08 CANADA

LENGTH: 470 words

CTV network announced Friday the appointment of Louise Clark as head of independent production for Western Canada.

Clark has more than 15 years experience as a film and TV producer working for such companies as Cadence Entertainment, TVOntario, Rhombus Media and Atlantis Films. She replaces Wayne Sterloff, who has completed his one-year contract with Vancouver TV.

Canada's largest cable company, Rogers Communications Inc., has fired Jos Wintermans, the head of its cable TV division, less than a year after hiring him.

Rogers has lagged below the industry average in the number of sign-ups to both its new tier of specialty channels and its high-speed Internet service, and its board decided that Wintermans lacked the cable TV experience to gain the numbers it's aiming for.

Ted Rogers, president and controlling shareholder of the company, will step into the position until a replacement is found.

JAPAN

Microsoft, Sega team

**TX;Japanese video game maker Sega Enterprises and Microsoft will team up to launch a new home video game console that will carry the software maker's Windows CE operating system.

The 128-bit video game console called Dreamcast will hit Japanese stores on Nov. 20, then go overseas next year, Sega said. The company did not disclose the expected retail price or sales targets for the new game console.

Sega has been fighting a losing battle in the Japanese video game market with its 32-bit player, taking a beating at the hands of Sony's PlayStation and Nintendo's 64-bit player. Sales of its Sega Saturn have also been falling in overseas.

AUSTRALIA

'Blue Heelers' to U.S.

Oz's highest-rated TV drama series, "Blue Heelers," has been sold to the U.S., where it will air each afternoon on satellite and cable channel Trio, launching in September.

Trio VP Kristine Layfield, who bought 40 episodes of the rural cop show, says it fits with the channel's mandate to provide quality English-language dramas and will be counterprogrammed against the U.S. soaps.

Produced by Southern Star and aired on Australia's Seven network, "Blue Heelers" has been sold to 85 countries.

AUSTRIA

Sony rolls minidiscs

Sony Corp. has started production of recordable minidiscs at a plant in Austria. The Sony DADC Austria facility was built at a cost of about \$ 14.7 million. Sony is expecting a sharp rise in demand for discs and players in Europe. The plant will enter full-scale production later in the year.

RUSSIA

Eurasian acad forms

Rustam **Ibragimbekov**, head of the international Filmmakers' Union, has announced formation of a new Eurasian Film Academy, bringing together filmmakers of the CIS and Baltic states.

The Academy will stage an annual international fest, titled "Eurasia." First fest is scheduled for October in Alma-Ata, capital of Central Asian Kazakhstan.

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April 13, 1998 - April 19, 1998
Correction Appended

Russian fest shores up \$

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 39

LENGTH: 280 words

MOSCOW Changes at Russia's Open Film Festival, confirmed for July 1-13 at the Black Sea resort of Sochi, look set to put event on a more solid footing.

Fest founder and general producer Mark Rudinshtein announced at a press conference in Moscow April 7 that this year he will be sharing his role with Sergei Lisovsky, head of the Rais-LIS group. Lisovsky's interests include the Premier group, which is a major advertising, film and video market presence.

Lisovsky's involvement in the advertising and promotion of the fest should to ease event's financing difficulties. Budgeted at \$ 2.5 million, with \$ 500,000-\$ 600,000 officially committed from government funds, fest has in the past struggled to bring in sponsors.

Creatively, too, Sochi has confirmed its status as Russia's prime event.

International jury will be headed by Bob Rafelson, alongside Leo Carax, Helmut Berger, Adam Hollender, Spain's Angela Molina, Iran's Amir Naderi, Hungary's Janos Szasz and Lithuanian helmer Sharunas Bartas. Fest profile is directed towards younger directors, highlighting those with no more than three films to their name.

Other events include a retrospective of British helmer Terence Davies and Dario Argento, as well as a contemporary British cinema program, plus a film market, running June 6-13.

Rudinshtein has instituted changes on the Russian front, too. Alongside the main competition, there's a new competition devoted to debut pics.

Competition slate currently includes new pics from helmers Karen Shakhnazarov, Roman Balayan, Alexei Balabanov and Dmitry Astrakhan. Local jury will be headed by Rustam **Ibragimbekov**, Nikita Mikhalkov's longtime collaborator.

LOAD-DATE: April 18, 1998

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CORRECTION-DATE: May 18, 1998 - May 24, 1998

CORRECTION: Russia's Open Film Festival will take place June 1-13 in Sochi. A story in the April 13-19 issue had the wrong dates.

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February 23, 1998 - March 1, 1998

Umbrella stand helps Euro foot market bill

BYLINE: SHARON SWART

SECTION: SPECIAL REPORT: Spotlight; Pg. A3

LENGTH: 882 words

LONDON Europeans who headed for the annual Santa Monica, Calif., American Film Market (AFM) this year report shaky presales prospects but increased promise for homegrown indies abroad and in local markets. "There is tremendous concern about what distributors are able to buy or prebuy in the cycle right now," says Guy Collins, managing director of IAC Holdings. "Unless a package is spot-on there is a lot of resistance. The studios are all consuming, and independent distributors only want to buy films that can be competitive with the majors," he says. Standing out

Producers and sellers must come up with casting coups and marketing hooks to stand out in an already overcrowded marketplace. IAG, for instance, will look to counter some of that studio marketing and financial muscle with musical brawn. Collins will be pre-selling "Everybody Loves Sunshine," a gang drama set against the Manchester club scene and starring David Bowie and drum 'n' bass master Goldie. The soundtrack is likely to feature music from Goldie and other popular British artists, such as Oasis and Jamiroquai. "We're already planning a big party for Cannes," says Collins. Brits have been riding a wave of popularity lately, and sales companies intend to keep up that momentum. "The market is very strong right now," says Jane Barclay, co-managing director of London-based Capitol Films. "Distributors are looking very carefully at what is coming out of the U.K. But we have to be careful about a backlash and guard against projects that aren't up to scratch," she says. Among Capitol's AFM promo reel debuts is the hotly anticipated "Rogue Trader," starring Ewan McGregor. Some of the British bonanza has spilled onto the continent and helped raised the profile for Euro productions on the whole. "European films are having more and more success in Europe," says Dieter Menz, president and CEO of Munich-based Atlas International, who will be at AFM selling "Campus," from leading young German filmmaker Sonke Wortmann. Traveling overseas

"In Italy, for example, five European films are in the top 10. We need to make good local stories that are understandable overseas. 'Full Monty' did that." In turn, local producers (and the governments who help fund much of their production) see the need to step up marketing and sales efforts worldwide. For the first time at the AFM, several mid-sized European indie outfits will band together under the Media Program/European Film Promotion umbrella. The joint initiative helps sponsor the attendance of some 35 producers and sales companies (in addition to the usual UniFrance contingent) that hadn't previously been to the AFM with an official stand. "The response has been incredible," says Frederique Westhoff, who helped organize the Euro promo battalion on behalf of the Media Program, the EC-backed support scheme that has committed 310 million ECU (\$ 337 million) over five years (through 2000) to aid the commercial prospects of the European audiovisual industry. "We could only take a certain amount of companies, but all the European member states are represented," says Westhoff. The group's setup at AFM provides an office, staff, advice, and help with accreditation and lodging. "Going to overseas markets is still a financial burden to many European companies in the mid-size range," continues Westhoff. "With the umbrella group, 50% of their costs are covered, and we hope that next year many of these companies will be able to go independently." Producers under the Euro banner are grateful for the opportunity to attend AFM in grander style. "I wanted to go anyway, but going under the umbrella saves money and allows you to have an office base," says Hans de Weers, president of Amsterdam-based Egmond Film and Television, one of the Media/EFM members. At his first AFM, the Oscar-winning producer (1996's "Antonia's Line") hopes to find American partners for his current projects. He has high hopes for "Ali & Nino," an English-language period drama written by "Burnt by the Sun" scribe Rustam Ibragimbekov, for which he has already pieced together 30% of the \$ 8-million budget from the Netherlands and Azerbaijan. But going to the

American market can be tough for non-English language fare. AFM's focus on American indie product often means foreign language films struggle for attention. "Buyers go to AFM to screen American movies, not French movies," notes Eric Lagesse, whose company Flach Pyramide pulled its screenings because of low turnout last year and unfavorable screening slots for 1998. "AFM is a way to catch the buyers that couldn't get to Berlin, such as those from the Far East, and to try to presell titles going to Cannes." The European Film Market at the Berlin International Film Festival, is indispensable for European sales, says Lagesse. "At a market like AFM it is difficult to get the audience," agrees Margrit Stark, features acquisition and sales exec at ZDF Enterprises, the commercial arm of German broadcaster ZDF. "There are a lot of screenings at the same time and every buyer has limited time. There is a market for European product but, at the moment, it is very important to get a festival prize and press." Stark says she'll be buying as well as meeting with co-production partners on her English-language projects at the AFM.

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The New York Times

August 24, 1997, Sunday, Late Edition - Final

FILM; A Grim Reality Check In Russia

BYLINE: By NANCY RAMSEY

SECTION: Section 2; Page 11; Column 5; Arts and Leisure Desk

LENGTH: 2053 words

DATELINE: MOSCOW

"OF ALL THE ARTS, THE most important for us is the cinema," Lenin reportedly said not long after the Bolshevik Revolution in 1917. With a population that outside the cities was largely made up of people who couldn't read, cinema would become a "powerful media of enlightenment for the masses," he said. But today Russian film directors hesitate to tell people their profession.

"There's no prestige; it means you're very poor," says Aleksandr Baranov.

"People either think I'm sleeping with someone powerful or that I'm a bandita, a criminal," says Natalya Pyankova.

Six years after the collapse of the Soviet Union, filmmakers in Russia and the former republics are in crisis, much like their counterparts in Poland, the Czech Republic and Hungary. The once powerful Mosfilm and Lenfilm Studios, which regularly produced more than 60 films a year during the Soviet era, today turn out no more than a handful. A distribution system that insured that films would play across the Soviet Union has been undermined by videotapes (many pirated), rundown theaters, audiences' inability to afford theater tickets and the popularity of Grade B American action movies.

Gone are the good old days of censors and state subsidies, when filmmakers used an Aesopian language to tell their stories, when irony, indirection, satire, humor, metaphorical language and surrealism were the esthetic. Gone too are the heady days of perestroika, when state censorship was lifted yet there was still a strong ideology to resist.

All of this is a serious jolt both to artists and to an industry that once held an exalted position, giving the world Sergei Eisenstein ("Potemkin") and Vsevolod Pudovkin ("Mother") as far back as the 1920's and, more recently, Andrei Tarkovsky ("Andrei Rublev") and Nikita Mikhalkov ("Burnt by the Sun"). The problems faced by filmmakers all over Eastern Europe are writ large in Russia, a vast, chaotic land with little tradition of democracy or market economy but a great one of holding its artists in special regard.

"In Russia, artists were always considered to be prophets," said Naum Kleiman, the director of Moscow's Film Museum. "Now artists no longer have a function in society. For us, cinema was a liberating language; we had very good and honest artists trying to bring us the truth. We had people who used to go to the cinema 40, 50 times a year. Now that audience is destroyed."

In a country where a long talk in a cramped kitchen -- over vodka, salty fish and dark bread -- would once have brought on rambling discourses on the Russian soul, talk with filmmakers today, over Turkish coffee, is about markets, distribution. Audiences were once a given, after a film was approved by censors; now, who the audience is for a particular film is open to question. And this uncertainty is affecting story lines and esthetics in general.

"For the last several years, filmmakers in Russia have been making films not for their audiences but for international festivals, boards of five to seven people," said Daniil Dondurey, editor of Film Art. "And what are those seven people expecting? They want to see that Russia is a horrible country, that a killer will never be punished, that there are no happy endings, that moral values will

never win. And the director wants to show that he is a courageous boy who shows this to the world."

Such dark themes are not new. During perestroika, when it became permissible to criticize the system directly, most filmmakers found it hard to resist doing anything else. Chernukha, or blackness, became the order of the day. Vasily Pichul's "Little Vera" (1988), for instance, showed the life of a provincial working class teen-age girl in all its loneliness and uncertainty. Chernukha still holds many in its sway: Aleksei Balabanov's new film, "Brother," is about a rootless young soldier who returns to civilian life and becomes a professional killer (acclaimed at festivals, the film has yet to find a distributor in Russia).

But stories that portray the motherland as a safe house for criminals are ones that Russian audiences no longer want to see, and that filmmakers are moving away from telling.

"I got tired of so many killers and prostitutes," Mr. Baranov said of his most recent film, "Shanghai." Named after a neighborhood in Alma-Ata, Kazakhstan, the film follows seven days in the lives of several people, including a boy and his grandfather, an artist and a couple who talk of moving to Moscow. "I looked around to see how we live now," continued Mr. Baranov. "People came up to me after they saw it and said, 'It's been a long time since we've seen something that was about our own lives.' "

LAST MONTH, "SHANGHAI" was one of more than two dozen films from Russia and the former republics shown as part of the 20th Moscow International Film Festival, a biennial event. Once a grand celebration, the festival was plagued throughout its 11-day run this year by questions of whether it was appropriate to spend a reported \$6 million on a festival when the industry here is near collapse. The film director Aleksandr Sokurov held up permission to allow his "Mother and Son," a meditative film with little dialogue, to be Russia's entry in the international competition, until he felt assured that the \$6 million could not have been redirected to filmmaking itself. ("Mother and Son," which attracted much acclaim when it had its premiere at the Berlin festival earlier this year, will be included in the New York Film Festival, which starts next month.)

Foreign visitors viewing the Moscow festival's Russian film series at Dom Kino, the filmmakers' union headquarters, were often asked -- by Russian critics, and even promoters -- why they were not going to see the films in the international competition instead. Adding insult to injury, Dom Kino is not open to the public, and the native films scheduled to run in commercial theaters as a sideline to the festival were often canceled. One evening, at a newly renovated theater minutes from Red Square, advance tickets to one failed to sell, so a French thriller was substituted.

Nevertheless, audiences say they want to see more Russian films, or at least that's how they answered a market survey recently conducted by the new head of Gorky Studios, Sergei Livnev. Production will start next month on an ambitious project that many believe is the best hope to revive Russian film. Gorky will release 12 movies a year, filmed for approximately \$200,000 apiece, with private and public financing: comedy, romance, thrillers, horrors, mysteries, all with happy endings. In a strategy to beat pirates at their own game, these movies will be released on video immediately; the best films will have a simultaneous theatrical release. "We want to create a new old habit," said Mr. Livnev. "Each month, when you leave work on, say, the 15th, you pick up the latest video in your local metro station kiosk."

Mr. Livnev, also a screenwriter and director, is new to producing; the son of a well-known documentary maker, Marina Goldovskaya, he is only 33 years old and is therefore someone who is not linked to the old state-subsidies system. His most recent film, "Hammer and Sickle," is set in 1937 and centers on a fictional sex change; it is a surrealistic, metaphorical journey into the heart of Stalinism.

Unfortunately, "Hammer and Sickle" was not on the schedule at Dom Kino, because it was held up in litigation. On the calendar were films with an assortment of themes: war, death, first love, loss of innocence, preserving one's humanity against historical currents. Few of these films lived up to the standards set by Russian cinema of years past; all were worth watching, however, for how they reflected current society.

"Cinema is a medium between myth and social reality," said Sergei Dobrotvorsky, a critic who headed the festival's jury for Russian films. "We lost our reality, the symbols of everyday being. In a Soviet film, you had recognizable symbols: a Soviet apartment, specific books, a portrait of a Russian poet and one of Ernest Hemingway on the wall. That reality is now gone, and we are waiting for a new one."

If Mr. Livnev, as a producer, is trying to create a new audience for Russian films, filmmakers are searching for that point where myth and social reality meet on the screen. The dominant esthetic that worked during Soviet days, with metaphor and irony, is no longer viable, and critics agree that a new one has yet to be created. But that does not mean that filmmakers are not working energetically in a world they did not anticipate. Aside from bringing to light wounds both old (pogroms) and new (ethnic conflict, on which "The Graveyard of Daydreams," by the Georgian director Georgi Khaindrava, stood out), here are four directions suggested by filmmakers who had movies at the festival:

* Make films with, for and about your friends. This is a deeply rooted Russian tradition: you could not count on the state, but you could count on your friends. Ms. Pyankova's "Strange Times" focuses on the lives and loves of three characters in Moscow. Critics immediately understood its title and enjoyed its playfulness as men and women couple and uncouple.

* Focus on chernukha's antithesis: svetlukha, or lightness. "I want people to laugh when they see my film," said Murad **Ibragimbekov**, the director of "A Man for a Younger Woman." This film is based on a story by Mr. **Ibragimbekov's** father, a well-known Azerbaijani writer: A middle-aged businessman visits an alchemist for a youth potion so that the young actress he's in love with will not leave him. He's sent to scrape off bits of a rhinoceros's horn, which lands him in jail. The moral? Accept your fate.

* Stick to the tried and true, but give it more form. "Form is important, content is not," said Abai Kharpikov, director of the stylized thriller "The More Tender One." Mr. Kharpikov, along with Baranov, is one of several filmmakers who came to be known as the Kazakh New Wave in the late 1980's. They hailed from Kazakhstan, a republic settled by Khrushchev, which had in effect lost its history and gained a Soviet one. And they reveled in making "easterns," taking their lead from American westerns, French New Wave and the directors' own sense of filmmaking as a game. Set in the vast open spaces of their beautiful and desolate native land, the films offered a metaphor for the vacuum left when the walls of the state collapsed.

* Be experimental and don't apologize for it. (Grants from the West are easier to come by if you call yourself experimental.)

One sideline to the festival was a program run by the Parallel Cinema group, who began life in the Leningrad underground in the 1980's. (This work was intended to run parallel to, or coexist with, official state cinema.) Their films and videos included older work by the Necrorealists, who substituted metaphors for a dying society for the socialist realism canon; one critic described their work as "a harsh tragicomic vision suffused with traces of black humor, surrealism, slapstick and a punk industrial style."

GLEB ALEINIKOV IS ONE of the more talented of the Parallel Cinema group. Mr. Aleinikov, along with his brother Igor, made "Tractors" in 1987, satirizing and eroticizing that most sacred of socialist realist symbols. After Igor died in a 1994 Aeroflot crash, Gleb ceased being productive for a while, but he recently began working again and just completed a road movie begun in 1990.

"We got used to the new," said Mr. Aleinikov of both his generation and the last 10 years in Russian society. "During perestroika, there was always something new. Then after the putsch, until 1995, people were waiting for something to happen. Now we know what our situation is, and that we have to act within this new world."

Russia has always had an uneasy relationship with the present. "It's an old Russian tradition, going back to Peter the Great," said Mr. Kleiman of Moscow's Film Museum. "We're in a constant war with the past, we're looking ahead with hope to the future, and we don't pay attention to the present. But the situation today is completely new. Imagine being asleep for 70 years, waking up, and the first place you're standing is on the edge of a roof. It's a little hard to keep your balance."

LOAD-DATE: August 24, 1997

LANGUAGE: ENGLISH

GRAPHIC: Photos: Aleksandr Baranov, right, with actors in his film "Shanghai," Vladimir Tolokonnikov, left, and Artur Zagidullin -- "I got tired of so many killers and prostitutes. I looked around to see how we live now." (Courtesy of Aleksandr Baranov); Regimantas Adomaitis in "A Man for a Younger Woman," by Murad **Ibragimbekov** -- "I want people to laugh when they see my film." (Vladimir Dmitrievski)(pg. 24)

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Variety

February 24, 1997 - March 2, 1997

MOSCOW FEST GETS GOV'T GREENLIGHT

BYLINE: TOM BIRCHENOUGH

SECTION: FILM/INTERNATIONAL; Pg. 44

LENGTH: 212 words

MOSCOW The 20th Moscow Intl. Film Festival will take place July 19-29, following a Russian government decree Jan. 15.

Among those participating in the organizational committee are Russian Vice Premier Victor Ilyushin; Moscow Mayor Yury Luzhkov; Goskino president Armen Medvedev; president of the Confederation of Filmmakers' Union Rustam **Ibragimbekov**; Russian Minister of Culture Yevgeny Sidorov; and directors Nikita Mikhalkov and Gleb Panfilov.

Although more information was not forthcoming, the main organizers have been confirmed as the same as those for the 1995 Moscow fest: film director Sergei Solovyev will continue as president and actor Alexander Abdulov will stay in festival general director post. Film critic Miron Chernenko will chair the selection committee.

Although it was announced in 1995 that the Moscow Festival would become an annual, rather than a biannual event, the 1996 festival never happened, deep-sixed by last year's Russian presidential elections and uncertain funding.

No details are yet known about this year's festival budget. The 1995 budget, which reportedly ran as high as \$ 20 million, was widely criticized locally, as local directors complained that such funds would be better used to support local film production.

LOAD-DATE: February 26, 1997

LANGUAGE: ENGLISH

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Daily Variety

February 14, 1997 Friday

Russia fest taps exec committee

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 16

LENGTH: 222 words

MOSCOW ---- The 20th Moscow Intl. Film Festival will take place July 19-29, following a Russian government decree Jan. 15 which became public at the end of the month.

Among those participating in the organizational committee are Russian Vice Premier Victor Ilyushin; Moscow Mayor Yury Luzhkov; Goskino president Armen Medvedev; president of the Confederation of Filmmakers Union Rustam **Ibragimbekov**; Russian Minister of Culture Yevgeny Sidorov; and directors Nikita Mikhalkov and Gleb Panfilov.

Little further information is available, but the main organizers have been confirmed as the same as those for the 1995 Moscow fest --- film director Sergei Solovyev will continue as president, and actor Alexander Abdulov as general director of the festival. Film critic Miron Chernenko will chair the selection committee.

Although it was announced in 1995 that the Moscow Festival would become an annual, rather than a biannual event, the 1996 festival never happened, failing to overcome the hurdles of last years Russian presidential elections and uncertain funding.

No details are yet known about this years festival budget. The 1995 budget, which reportedly ran as high as \$ 20 million, was widely criticized locally, as local directors complained that such funds would be better used to support local film production.

LOAD-DATE: February 14, 1997

LANGUAGE: ENGLISH

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The New York Times

December 12, 1996, Thursday, Late Edition - Final
Correction Appended

To Partake of Ex-Soviet Cinema

BYLINE: By LINDA LEE

SECTION: Section C; Page 20; Column 4; Cultural Desk

LENGTH: 669 words

"I would find it hard to imagine a Russian film without drinking," said Galina Verevkina, the coordinator for the Confederation of Film Makers Unions in Moscow, which is sponsoring a new series of films from Russia and other former Soviet republics with the Museum of Modern Art. The series begins tonight at the museum's Roy and Niuta Titus Theater 1, and will continue for 10 days.

"Drinking is a way of life, like brushing your teeth, a way to take the stress off," she said by telephone from Moscow. "It's impossible, especially when showing the daily life of a family, to leave it out."

And so the film makers behind the nine programs at the Modern have put the drinking into their films, along with marauding bears, religious conflict and, of course, trains. ("A Play for a Passenger," a film from 1995 to be shown tonight, takes place almost entirely on a train.)

Most people here know little about life as it is lived today in Russia, and even less about that in former republics like Turkmenistan, Kazakhstan and Latvia. Jytte Jensen, assistant curator of the museum's department of film and television, organized the series with the Confederation of Film Makers' Unions, under its chairman, Rustam **Ibragimbekov**.

With the ungainly title of "Commonwealth of Independent States: Film Fest," the series begins tonight with Vladimir Khotinenko's "Muslim," a Russian film from 1995 that depicts the clash between villagers and a young man (Yevgeny Mironov) returning as a convert to Islam after being captured during the war in Afghanistan. To the consternation of the village, the young man refuses to drink vodka and carries his prayer rug to the fields. The film has been shown in theaters and on television in Russia.

"Most people viewed it as just a work of art and disregarded the political statements," Ms. Verevkina said. "They suffered with the characters. Some Muslims were surprised, because he's exaggerated in his beliefs. But everybody liked it."

Many of the films have already toured the former members of the Soviet Union as part of a larger series. "It started in April in Moscow, then went to Ukraine, then Baku, Tallinn, Minsk and Almaty and now to New York," Ms. Verevkina said.

Others were requested by Ms. Jensen, who wanted to include "Drumroll" by Sergei Ovcharov, which missed being in the New Directors/ New Films series at the museum in 1994 because the print arrived late. She also asked for Aleksandr Sokurov's "Quiet Pages," which was shown at the New York Film Festival in 1994 under the title "Whispering Pages." In The New York Times, Caryn James called the film a "haunting black-and-white meditation on themes from 19th-century Russian literature, most conspicuously 'Crime and Punishment.' "

At the Toronto festival last year, Ms. Jensen discovered "The Particulars of the National Hunt," by Aleksandr Rogozkin, a dark 1995 Russian comedy about a Finnish man who dreams of joining a classic hunt from the days of the czars only to find the Russian countryside filled with drunks. "Everyone always says Russians and Americans don't have the same sense of humor," Ms. Jensen said, "which isn't true. It's very all-encompassing and approachable."

After the breakup of the Soviet Union, film making fell on hard times. Larger studios in Russia like Lenfilm and Mosfilm are suffering. "When they have one production they are overjoyed," Ms. Verevinka said. Making films in the former republics is even

harder. Which makes a 20-minute documentary from Kazakhstan called "Happiness" especially astonishing.

The film simply observes a family as it helps a cow get its head out of a milk can and as the mother of the family cleans the bowls and spoons by licking them. The documentary offers a look at life on the steppes that would not otherwise be available. And for those who need to know how to tether a camel (a knife through the nose is the first step) the movie is essential viewing.

Information about screenings is available by calling (212) 708-9480.

LOAD-DATE: December 12, 1996

LANGUAGE: ENGLISH

CORRECTION-DATE: December 13, 1996, Friday

CORRECTION:

An article and a picture caption yesterday about a series of films from the former Soviet Union at the Museum of Modern Art misstated the opening date. The series begins tonight; it did not start last night. "A Play for a Passenger" will be shown tonight.

GRAPHIC: Photo: Yevgeny Mironov, left, and Aleksandr Baluyev in "The Muslim," part of a series of films from ex-Soviet republics opening today at the Modern. (The Museum of Modern Art)

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The Philadelphia Inquirer

Found on Philly.com
The Philadelphia Inquirer

MARCH 1, 1996 Friday SF EDITION

ANTI-JEWISH SENTIMENT IN '60S RUSSIA

BYLINE: Steven Rea, INQUIRER MOVIE CRITIC

SECTION: FEATURES WEEKEND; Pg. 05

LENGTH: 639 words

A bold melodrama about one woman's profound crisis of identity, director Alexander Proshkin's *To See Paris and Die* rages with emotion and the collective pain of a nation burdened by government-sanctioned religious persecution.

Set in 1963, at a time of rampant Russian anti-Semitism, Proshkin's movie - the March feature in the ongoing Jewish Film Festival series at the Gershman Y - traces the relationship between Elena (Tatyana Vasilieva), a fading blond beauty, and her 22-year-old son, Yuri, a handsome, long-haired concert pianist (Russian pop star Dmitry Malikov). An obsessive stage mother, Elena struggles to control every aspect of Yuri's life, from his promising career to the women he beds in the big, dilapidated apartment they share with an odd assortment of roommates.

One student, Katya (Ekaterina Semyonova), seems the perfect match for Elena's son, until Katya reveals that she is Jewish. A strident anti-Semite, Elena cannot tolerate the fact that her prospective daughter-in-law is a Jew from Minsk, and she sets about to destroy the young couple's marriage plans. A series of new candidates, including a party girl who may have ties to the KGB (Oksana Arbuzovu), are introduced, but Yuri is inevitably - with dire consequences - drawn back to Katya.

To See Paris and Die has more going for it than the elemental struggle between a domineering matriarch and a son trying to determine his own fate. (It's a love-hate struggle with an incestuous subtext that's presented in fairly unsubtle terms.) The origins of Elena's bitter anti-Jewish feelings, which she confesses in a series of stormy encounters with an artist friend, Solodov, are more complex than mere bigotry. And her motives for ensuring that Yuri will be selected to perform at a prestigious Paris concert run deeper than simple vicariousness.

Proshkin's directing style is blunt and aggressive - there are a lot of in-your-face camera shots and jumpy, hand-held angles - and the screenplay doesn't leave much to the imagination either: This is the sort of movie where a sparrow's death in a kitchen stove is equated to the extermination of the Jews at Dachau and foreshadows the film's ending. Foreshadows with a capital F.

Like so much Russian drama, there are lots of colorful characters on the periphery: Elena and Yuri share their apartment's common rooms with a boisterous busybody housemaid; with a silent, stern-faced older woman, and most significantly with Zhutovsky (Vladimir Steklov), a redheaded jockey who brings home, and loudly seduces, a never-ending succession of women.

To See Paris and Die belongs to Vasilieva, whose outsized performance as the deeply troubled Elena won her the Russian equivalent of an Oscar. Downing tall glasses of vodka, cocking her head in sorrow as she listens to the moody refrains of Edith Piaf on the phonograph, and forced into a series of humiliating sexual liaisons, Elena is a woman wrapped up in denial and self-loathing. It's emblematic of a nation's dark psyche, and Proshkin makes that point with two-fisted ferocity.

TO SEE PARIS AND DIE * * * Produced by Rustam **Ibragimbekov**, Michel Litwak and Galina Verevkina, directed by Alexander Proshkin, written by Georgy Branev, photography by Boris Brozhovsky, music by Roman Ledenev, distributed by Galina Verevkina. In Russian with subtitles.

Running time: 1:50

Elena - Tatyana Vasilieva

Katya - Ekaterina Semyonova

Yuri - Dmitry Malikov

Solodov - Stanislav Lyubshin

Zhutovsky - Vladimir Steklov

Parent's guide: No MPAA rating (sexual situations, nudity, profanity)

Showing at: Jewish Film Festival at the Gershman YM & YWHA, Broad and Pine Sts., tomorrow night at 8; Sunday at 2 p.m. and Tuesday at 7 p.m. Producer Verevkina will introduce the film at tomorrow evening's screening. Information: 215-545-4400, Ext. 243.

LOAD-DATE: October 28, 2002

LANGUAGE: ENGLISH

NOTES: ON SCREEN

REVIEW: FILM

GRAPHIC: PHOTO;

PHOTO (1)

1. Tatyana Vasilieva plays the tormented Elena and Stanislav Lyubshin is Solodov in "To See Paris and Die."

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Variety

February 12, 1996 - February 18, 1996

CIS looks to co-prods to ramp up local output

BYLINE: TOM BIRCHENOUGH

SECTION: SPECIAL REPORT; SPOTLIGHT; BERLIN 1996 INTERNATIONAL FEST; RUSSIA/CIS; Pg. 48

LENGTH: 507 words

DATELINE: MOSCOW

Despite world attention directed at the Russian industry since the 1994 foreign-language film Oscar for Nikita Mikhalkov's "Burnt by the Sun," the country's major studios, Mosfilm and Lenfilm, have been quiet the past year. At least three major pics by Russian directors -- including Sergei Gazarov's "The Government Inspector," starring Mikhalkov himself -- were shot in Prague rather than at home.

For the rest of Russia and the Commonwealth of Independent States, the production silence has been even more deadly. Only Georgia's Gruzia-Film, down in the Caucasus, is starting to show signs of its former life as the country begins to emerge from economic chaos.

Helped by a run of foreign co-prods, Gruzia-Film topper Reno Chkheidze recently announced the studio has 20 films in production for this year. Some started years ago and were put on ice, but could be wrapped this year if coin can be found.

With no pics from the CIS in competition, most of the action at Berlin this year is focused on the Forum, which has three features and a docu from Russia, plus other pics from Tadjikistan ("Presence"), Turkmenistan ("The Odor of Desire," "The Banished Soul") and Azerbaijan ("Burden").

Among CIS films in the hopper:

Nikita Mikhalkov, Berlin jury prez, is expected to roll on "The Barber of Siberia" this fall, from a script by him and regular collaborator Rustam **Ibragimbekov**. Pic is a love story between a Yank adventuress and a young Russian officer, set in the late 19th century. For Mikhalkov's own production house, TTT.

Valery Todorovsky ("Katia Ismailova") is finishing a script for an untitled pic set in contempo Moscow, to shoot late summer/early fall.

Denis Yevstigneyev, now completing a series of minifeatures for Russia's Channel 1 TV, plans to finish a long-in-the-works script (as yet untitled) for a fall/winter shoot.

Vladimir Khotinenko ("The Moslem") plans to roll in the fall on "The Third Rome: Moscow in the 20th Century," for completion by time of the city's 850th birthday celebrations next year.

Sergei Gazarov toplines director-actor Nikita Mikhalkov in "The Government Inspector," from the Gogol classic, now in post.

Alla Surikova, mainstream helmer ("Moscow Holidays"), is finishing another comedy, "Instead of Me," scripted by Valery Todorovsky from a story by Viktoria Tokareva.

Semyon Aranovich ("Year of the Dog") is completing post on "Agnus Dei," drama set in besieged WWII Leningrad.

Oleg Kovalov, St. Petersburg avant-garder, now in post on "Concerto for a Rat," historical fantasy based on the work of Russian absurdist Daniil Kharms. His feature-length docu "Eisenstein: An Autobiography," is in Berlin's Forum.

Vasily Pichul, with scripter partner Maria Khmelik ("Little Vera"), is looking for Russian funding on their \$ 2 million project "Sky in Diamonds," based on life story of a criminal turned bestseller writer. France's CNC is already in place.

Nana Djordjadze ("My English Grandfather") in post on the French-backed "1,001 Recipes, Paris," toplining Pierre Richard.

LOAD-DATE: February 14, 1996

LANGUAGE: ENGLISH

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Variety

July 31, 1995 - August 6, 1995

**TO SEE PARIS AND DIE;
UVIDET PARISH E UMERET;
(RUSSIAN)**

BYLINE: Dennis Harvey

SECTION: FILM REVIEWS; S.F. Jewish Fest; Pg. 38

LENGTH: 485 words

An Ibrus Ltd./Russworld/Telefilm Concern Mosfilm Presentation. Produced by Rustam **Ibragimbekov**, Michael Litwak. Executive producer, Vitaly Vasilchenko.

Directed by Alexander Proshkin, Screenplay, Georgy Branev. Camera (color), Boris Brozhovsky; music, Roman Ledenev; art direction, Dmitry Alekseev; sound, Yuri Mikhailov. Reviewed on videocassette, June 5, 1995. (In S.F. Jewish Film Festival) Running time: 112 MIN.

With: Tatyana Vasilieva, Dmitry Malikov, Stanislav Lyubshin, Vladimir Steklov, Ekaterina Semenova, Oksana Arbusova, Vladimir Steklov, Nina Usatova, V. Stepanov, E. Fadeyeva.

Russian star Tatyana Vasilieva delivers a suitably mercurial performance as one worldclass stage mother in "To See Paris and Die." Glossy and energetic if seldom subtle, this look at anti-Semitism in early-1960s USSR laces its serious theme with liberal doses of sex, intrigue and zesty melodrama. Subtitle-friendly broadcasters should take note.

In '63 Moscow, statuesque Elena (Vasilieva) works as hostess at an upscale restaurant/dance hall, while sharing a single room in a crowded communal flat with 22-year-old son Yuri (Russian pop singer Dmitry Malikov). Her dream is to accompany conservatory-trained concert pianist Yuri to a Paris competition. But his winning that privilege is by no means assured. When finance Katya (Ekaterina Semenova) reveals herself to be Jewish, an ugly scene ensues; the young couple break up, and Elena frets that even this aborted association may taint Yuri's chances. He's soon distracted by sexy translator Lyuda (Oksana Arbusova). Yet true love proves hard to shake.

Screenplay is as packed with characters as the protagonists' apartment: There's jolly neighbor Farida, a silently accusatory old landlady and a womanizing racetrack jock whose lascivious designs on Elena secure her eventual ruin. This mom isn't above a little sex-salesmanship herself to secure a party official's string-pulling for Yuri; meanwhile, she strings along the tortured artist who worships her. Yet another man shadows her every move. It's not too surprising when we discover this "war widow's" mate is alive and well, or that her anti-Semitism hides her own not-so-"pure Russian" heritage.

Story ends on a note that, characteristically, shoots for tragedy but lands closer to over-the-top melodrama. Director Alexander Proshkin ("Cold Summer of '53") maintains a high emotional pitch throughout, hurtling from scene to scene with scant room for nuance. Results may grow a tad overripe, but they do entertain.

When not providing her fair share of pic's ample nudity, Vasilieva cuts a glamorously dressed and coiffed yet driven figure -- one whose close attention to her adoring son's love life borders on the incestuous. Other perfs are uniformly strong. Smart pacing, handsome color lensing and impressive production values further distinguish this slick package.

LOAD-DATE: August 17, 1995

LANGUAGE: ENGLISH

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Daily Variety

January 15, 1993 Friday

FILM PRODUCTION CHART Films in the future

LENGTH: 5079 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

A BUSINESS AFFAIR (Osby-Film And General-Connexion Films-Cartel Co-Production, 1362 N. Wetherly Dr. L.A. 90069) 2/8, London, Spain, Morocco. Christopher Walken, Carole Bouquet, Jonathan Pryce

EXP, Willi Baer, Martha Wansbrough; PROD, Xavier Larere, Clive Parsons, Davina Belling; AP, Diana Costes Brook; DIR, Charlotte Brandstrom; SCR, William Stadiem; CAM, Willy Kurant; PD, Sophie Becher; CAST, Simone Reynolds.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarete/Kennedy Casting.

DEATH WISH V (21st Century Film Corporation. 11080 W. Olympic Blvd., L.A. 90046) 2/15, Toronto. Charles Bronson, Michael Parks

EXP, Menahem Golan, Ami Artzi; PROD, Damian Lee; AP, Helder Goncalves; DIR, Allan Goldstein; SCR, Stephen Peters; ART, Csaba Kertesz; COS, Jay DuBoisson; UPM, Michael Kohne; CAST, Dan Bernstein, Kathy Smith, Anne Tate; P, Ilyanne Morden Kichaven; DISTRIB, 21st Century Film Corporation.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

NATURAL CAUSES (Pacific Rim Prods. Limited) 2/21, Bangkok.

EXP, Tanong Purananda; PROD-SCR, Jake Raymond Needham; DIR, James Becket; AD, Christine Fugate; PD, Jan Holt; CAST, Don Pemrick; FOREIGN, Pangea Film Group.

THE RITA REDFIELD STORY (J.F.F. Film

Corp./Collective Group) 1/18, L.A. Carol Ann Francis, Serena Howard White, Terrence Beaumont, Angelo Rizzolo, Samantha Sorenson

EXP, Jonathan Wimbley; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; PD, Julia Menisini; SET, Steve Birney; COS, Cynthia Savona; SND, Billy Bridgewore; UPM, Susan Green.

SCANNER COP (Scanner Cop Prods., 9000 Sunset Blvd., L.A. 90069, 310-285-3151) 2/16, L.A.

EXP, Rene Malo; PROD-DIR, Pierre David; AD, Rob Malenfant; SCR, George Saunders, John Bryant; CAM, Jacques Haitkin; FOREIGN, Image Organization.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

Filming in the U.S.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman, Stan Wlodkowski; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briers, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arnyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassari; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; ED, David Brenner, Sally Menke; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

IRON WILL (Iron Will Prods., 227 W. 1st Street

105 Duluth, MN 55802-1913) 1/9, Duluth, MN. Mackenzie Astin, Kevin Spacey, David Ogden Stiers, Brian Cox, August Schellenberg, George Gerdes, John Terry, Penelope Windust, Jeffrey Alan Chandler, Michael Laskin

PROD, Patrick Palmer, Robert Schwartz; DIR, Charlie Haid; AD, Gary Strangis; 2DIR, David R. Ellis; SCR, Jeff Arch; CAM, Bill H. Wages; ED, Andrew Doerfer; PD, Stephen Storer; ART, Nathan Haas; SET, Hilton Rosemarin; COS, Betty Madden; SND, Richard Lightstone; CAST, Jennifer Shull; P, Rick Lee; DISTRIB, BV.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Risa Bramon Garcia, Heidi Levitt; P, Ellen Pasternack.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LOST & FOUND (Sticks & Stones Productions, 737 NE Skidmore, Portland, OR., 97211, (503) 282-7695) 11/22/92, Portland, OR. Taylor Gould, Lisa Weatherford, Christine Calfas

EXP-DIR-SCR, Desi Stone; AD, Marianne McNeil; CAM, Rod Harrel; ED, Peter Appleton; PD, Marianne Itkin; SND, Charles Hansen; CAST, Antonio Sonera.

MEL BROOKS UNTITLED ROBIN HOOD FILM(Robin Hood: Men in Tights Inc.) 1/5/93, L.A. Cary Elwes, Richard Lewis, Roger Rees, Tracey Ullman, Isaac Hayes, Amy Yasbeck, Mark Blankfield, Dave Chappelle, Megan Cavanagh, Eric Allen Kramer, Matthew Porretta

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan. DISTRIB, Fox; FOREIGN, Columbia Tri-Star Intl., Gaumont.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (CBS /Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine

Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NIGHT OF THE DAY OF THE DAWN... (The Palmer Film Group, 908-686-3030) 1/4, Raleigh, North Carolina, New Jersey. D. Adam Young, Mark Miller, Lisa Santoro, Katie Mason, Boogaloo

PROD-DIR-SCR, J. Riffel; AP, Sharon Krietcher; AD, Kevin Read; CAM, Sandy Lawry; ART, Ellen Greeley; SND, Edward Noos.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis, Joey Adams

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Kathe Klopp; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

RENAISSANCE (Aquamarine Films, 358 Flamingo St., Roxborough, PA) 11/29, Philadelphia. Richard Hatch

PROD, Jeff Meiselman; AP, Richard Hatch; DIR-SCR, David Meiselman; AD, Scott Newman; CAM, Chris Norr; PD, Norman Dodge; ART, Lynn Noto; SET, Stacy Karzen; COS, Lorraine Crossman; SND, John Gooch; UPM, Joy Malinowski.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Pagano, Bialy, Manwiller Casting; P, Janet Hill; DISTRIB, TriStar.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Morriss; PD, Lawrence G. Paull; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

THROUGH MY EX-ENEMIES EYES (Legend Prods./Totchka International) 11/18, L.A., Las Vegas, San Diego. Luke Askew, Stephan, Alona Chukrai, Vakhtang Korkelia

DIR, Alina Szpak; SCR, Robert Fleet, Sergei Kostin; CAM, Martins Punans; FOREIGN, Totchka International.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug Chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; P, Terry Erdmann; DISTRIB, BV.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina LLOYD, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilisen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos

Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfeld; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

DOUBLE BLAST (Davian Prods., 6752 Hollywood Blvd. Suite 5B, Hollywood 90028) 1/11, Philippines. Linda Blair, Dale Cook, Robert Z'Dar, Chuck Williams, Ron Hall, Joe Estevez, Lorne Berfield, Crystal Summer

EXP, Ann Hunt; PROD, David Hunt, Chuck Williams, William Burr; AP, Vivian Villahermosa; DIR, Tim Spring; SCR, Paul Joseph Gulino; CAM, Zalton David; ED, Lawrence Maddox; FOREIGN, Davian International.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maigret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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Daily Variety

January 8, 1993 Friday

FILM PRODUCTION CHART Films in the future

LENGTH: 5567 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarette/Kennedy Casting.

DEATH WISH V (A Grove Park International Production) 2/15, Toronto. Charles Bronson

EXP, Menahem Golan, Ami Artzi; PROD, Damian Lee; DIR, Allan Goldstein; SCR, Stephen Peters; DISTRIB, 21st Century Film Corporation.

DOUBLE BLAST (Davian Prods., 6752 Hollywood Blvd. Suite 5B, Hollywood 90028) 1/11, Philippines. Linda Blair, Dale Cook, Robert Z'Dar, Chuck Williams, Ron Hall, Joe Estevez, Lorne Berfield, Crystal Summer

EXP, Ann Hunt; PROD, David Hunt, Chuck Williams, William Burr; AP, Vivian Villahermosa; DIR, Tim Spring; SCR, Paul Joseph Gulino; CAM, Zalton David; ED, Lawrence Maddox; FOREIGN, Davian International.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

NATURAL CAUSES (Pacific Rim Prods. Limited) 2/21, Bangkok.

EXP, Tanong Purananda; PROD-SCR, Jake Raymond Needham; DIR, James Becket; AD, Christine Fugate; PD, Jan Holt; CAST, Don Pemrick; FOREIGN, Pangea Film Group.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAilley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

SCANNER COP (Scanner Cop Prods., 9000 Sunset Blvd., L.A. 90069, 310-285-3151) 2/16, L.A.

EXP, Rene Malo; PROD-DIR, Pierre David; AD, Rob Malenfant; SCR, George Saunders, John Bryant; CAM, Jacques Haitkin; FOREIGN, Image Organization.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Morriss; PD, Lawrence G. Paull; DISTRIB, BV.

Filming in the U.S.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; UPM, Dara Weintraub; CAST, Maureen Arata.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd

Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman, Stan Wlodkowski; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Brieks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman;

UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Risa Bramon Garcia, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Proske, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LOST & FOUND (Sticks & Stones Productions, 737 NE Skidmore, Portland, OR., 97211, (503) 282-7695) 11/22/92, Portland, OR. Taylor Gould, Lisa Weatherford, Christine Calfas

EXP-DIR-SCR, Desi Stone; AD, Marianne McNeil; CAM, Rod Harrel; ED, Peter Appleton; PD, Marianne Itkin; SND, Charles Hansen; CAST, Antonio Sonera.

MEL BROOKS UNTITLED ROBIN HOOD FILM(Robin Hood: Men in Tights Inc.) 1/5/93, L.A. Cary Elwes, Richard Lewis, Roger Rees, Tracey Ullman, Isaac Hayes, Amy Yasbeck, Mark Blankfield, Dave Chappelle, Megan Cavanagh, Eric Allen Kramer, Matthew Porretta

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan. DISTRIB, Fox; FOREIGN, Columbia Tri-Star Intl., Gaumont.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (CBS /Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsythe; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT OF THE DAY OF THE DAWN... (The Palmer Film Group, 908-686-3030) 1/4, Raleigh, North Carolina, New Jersey. D. Adam Young, Mark Miller, Lisa Santoro, Katie Mason, Boogaloo

PROD-DIR-SCR, J. Riffel; AP, Sharon Krietcher; AD, Kevin Read; CAM, Sandy Lawry; ART, Ellen Greeley; SND, Edward Noos.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis, Joey Adams

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Kathe Klopp; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

RENAISSANCE (Aquamarine Films, 358 Flamingo St., Roxborough, PA) 11/29, Philadelphia. Richard Hatch

PROD, Jeff Meiselman; AP, Richard Hatch; DIR-SCR, David Meiselman; AD, Scott Newman; CAM, Chris Norr; PD, Norman Dodge; ART, Lynn Noto; SET, Stacy Karzen; COS, Lorraine Crossman; SND, John Gooch; UPM, Joy Malinowski.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter

James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

THROUGH MY EX-ENEMIES EYES (Legend Prods./Totchka International) 11/18, Moscow, L.A., Las Vegas, San Diego. Luke Askew, Stephan, Alona Chukrai, Vakhtang Korkelia

DIR, Alina Szpak; SCR, Robert Fleet, Sergei Kostin; CAM, Martins Punans; FOREIGN, Totchka International.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug Chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; P, Terry Erdmann; DISTRIB, BV.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina LLOYD, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilisen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfeld; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maignet; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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Daily Variety

December 31, 1992 Thursday

FILM PRODUCTION CHART Films in the future

LENGTH: 6394 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarette/Kennedy Casting.

DOUBLE BLAST (Davian Prods., 6752 Hollywood Blvd. Suite 5B, Hollywood 90028) 2/28, Philippines. Linda Blair, Dale Cook, Robert Z'Dar, Chuck Williams, Ron Hall, Joe Estevez, Lorne Berfield, Crystal Summer

EXP, Ann Hunt; PROD, David Hunt, Chuck Williams, William Burr; AP, Vivian Villahermosa; DIR, Tim Spring; SCR, Paul Joseph Gulino; CAM, Zalton David; ED, Lawrence Maddox; DISTRIB, Davian International.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowell Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark

Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Morriss; PD, Lawrence G. Paull; DISTRIB, BV.

Filming in the U.S.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; UPM, Dara Weintraub; CAST, Maureen Arata.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods., 818-762-8970) 11/28, Phoenix. Billy Blanks, Ken Scott, Brian James, John Mallory Asher, Christine Taylor, Ken McCleod

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman, Stan Wlodkowski; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briers, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J.

Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Risa Bramon Garcia, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LOST & FOUND (Sticks & Stones Productions, 737 NE Skidmore, Portland, OR., 97211, (503) 282-7695) 11/22/92, Portland, OR. Taylor Gould, Lisa Weatherford, Christine Calfas

EXP-DIR-SCR, Desi Stone; AD, Marianne McNeil; CAM, Rod Harrel; ED, Peter Appleton; PD, Marianne Itkin; SND, Charles Hansen; CAST, Antonio Sonera.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd., Suite 915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (CBS /Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsythe; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz;

SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fautleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis, Joey Adams

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Kathe Klopp; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

QUICK (Fleabite Prods., 3356 Bennett Dr., L.A. 90068) 10/19, L.A. Teri Polo, Martin Donovan, Jeff Fahey, Tia Carrere, Robert Davi

PROD, David Lancaster; AP, Amy Krell; DIR, Rick King; SCR, Philip Bailey; CAM, Geza Sinkovics; ED, Stan Saleas; PD, Ivo Cristante; ART, Ken Larson; SET, Stephanie Sandston; COS, Dan Orlandi; SND, Steuart Pearce; UPM, Steve Beswick; CAST, Goodman/Edelman Casting.

RENAISSANCE (Aquamarine Films, 358 Flamingo St., Roxborough, PA) 11/29, Philadelphia. Richard Hatch

PROD, Jeff Meiselman; AP, Richard Hatch; DIR-SCR, David Meiselman; AD, Scott Newman; CAM, Chris Norr; PD, Norman Dodge; ART, Lynn Noto; SET, Stacy Karzen; COS, Lorraine Crossman; SND, John Gooch; UPM, Joy Malinowski.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; ED, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire, Suite 500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetti Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug Chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; P, Terry Erdmann; DISTRIB, BV.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn

Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Stephen Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina LLOYD, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilisen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin

Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfeld; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald

Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalonde, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peplow, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

UNTITLED MIKE LEIGH FILM (Film Four/Thin Man Films) 9/22, London. Lesley Sharp, Claire Skinner, David Thewlis, Elizabeth Berrington, Ewen Brenner, Katrin Cartlidge

PROD, Simon Channing-Williams; DIR-SCR, Mike Leigh; CAM, Dick Pope; FOREIGN, Film Four Intl.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull,

Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maigret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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Daily Variety

December 24, 1992 Thursday

FILM PRODUCTION CHART Films in the future

LENGTH: 6335 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarette/Kennedy Casting.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Moriss; PD, Lawrence G. Paull; DISTRIB, BV.

Filming in the U.S.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; UPM, Dara Weintraub; CAST, Maureen Arata.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin

Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods., 818-762-8970) 11/28, Phoenix. Billy Blanks, Ken Scott, Brian James, John Mallory Asher, Christine Taylor, Ken McCleod

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn/American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman, Stan Wlodkowski; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Brieke, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arnyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Proske, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM,

William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd., Suite 915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (CBS /Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsythe; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis, Joey Adams

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Kathe Klopp; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

QUICK (Fleabite Prods., 3356 Bennett Dr., L.A. 90068) 10/19, L.A. Teri Polo, Martin Donovan, Jeff Fahey, Tia Carrere, Robert Davi

PROD, David Lancaster; AP, Amy Krell; DIR, Rick King; SCR, Philip Bailey; CAM, Geza Sinkovics; ED, Stan Saleas; PD, Ivo Cristante; ART, Ken Larson; SET, Stephanie Sandston; COS, Dan Orlandi; SND, Steuart Pearce; UPM, Steve Beswick; CAST, Goodman/Edelman Casting.

RENAISSANCE (Aquamarine Films, 358 Flamingo St., Roxborough, PA) 11/29, Philadelphia. Richard Hatch

PROD, Jeff Meiselman; AP, Richard Hatch; DIR-SCR, David Meiselman; AD, Scott Newman; CAM, Chris Norr; PD, Norman Dodge; ART, Lynn Noto; SET, Stacy Karzen; COS, Lorraine Crossman; SND, John Gooch; UPM, Joy Malinowski.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason

Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire, Suite 500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetti Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug Chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; P, Terry Erdmann; DISTRIB, BV.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN,

August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Stephen Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina LLOYD, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilisen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

VERTICAL ROMANCE (Intersect Films, 1862 Fern Palm Drive, Edgewater, FL., (904) 426-2991) 9/20, Camarillo, Ventura. Michael Bauer, Isabel Holtreman

EXP, Richard Smith; PROD, Del Sawyer; AP, Linda Dygert; DIR-SCR, Steven Russell; AD, Ramiro Hernandez; CAM, Harvey Chao; ED, Helen Hand; PD-ART, S.R. Smith; SET, Jim Phillips; COS, Diana London; SND, Herb Davis; UPM, Nancy Maularico; CAST, Intersect Films.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfeld; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

UNTITLED MIKE LEIGH FILM (Film Four/Thin Man Films) 9/22, London. Lesley Sharp, Claire Skinner, David Thewlis, Elizabeth Berrington, Ewen Brenner, Katrin Cartlidge

PROD, Simon Channing-Williams; DIR-SCR, Mike Leigh; CAM, Dick Pope; FOREIGN, Film Four Intl.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maigret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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Daily Variety

December 18, 1992 Friday

FILM PRODUCTION CHART Films in the future

LENGTH: 6742 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

Films in the Future

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarette/Kennedy Casting.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAilley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Moriss; PD, Lawrence G. Paull; DISTRIB, BV.

Filming in the U.S.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

BODY SHOT (Eternity Pictures, 310-441-4644) 10/28, L.A. Robert Patrick, Michelle Johnson, Kim Miyori, Jonathan Banks, Ray Wise, Peter Koch, William Steis, J.J. Johnston, Charles Napier, Kenneth Tobey, Barbara Patrick, Viveka Davis, Zaid Farid, Bruce Wright

EXP, David Korda, Ortwin Freyermuth; PROD, Gene Margoluls, Dimitri Logothetis; AP, Frederick Bailey; DIR, Dimitri Logothetis; AD, Lisa Campbell; 2DIR, Jim Manera; SCR, Robert Ian Strauss; CAM, Nicholas Von Sternberg; ED, Morton Fallick; PD, Don Day; ART, Phil Brandes; SET, Shirley Starks; COS, Susan Bertram; SND, Senator Mike Michaels; UPM, Gerard Dinardi; CAST, Rosemary Welden; P, Laura Kim/The Pogachefsky Co.; DISTRIB, Capella Intl.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; Ed, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; UPM, Dara Weintraub; CAST, Maureen Arata.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods., 818-762-8970) 11/28, Phoenix. Billy Blanks, Ken Scott, Brian James, John Mallory Asher, Christine Taylor, Ken McCleod

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briers, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler,

Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Steve Golin, Sigurjon Sighvatsson, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; CAM, David Bridges; PD, Jon Gary Steele; COS, Alexandra Welker; UPM, Greg Cundiff; CAST, Johanna Ray.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd., Suite 915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsythe; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only the Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stollow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Harold Fuhrman; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

QUICK (Fleabite Prods., 3356 Bennett Dr., L.A. 90068) 10/19, L.A. Teri Polo, Martin Donovan, Jeff Fahey, Tia Carrere, Robert Davi

PROD, David Lancaster; AP, Amy Krell; DIR, Rick King; SCR, Philip Bailey; CAM, Geza Sinkovics; ED, Stan Saleas; PD, Ivo Cristante; ART, Ken Larson; SET, Stephanie Sandston; COS, Dan Orlandi; SND, Steuart Pearce; UPM, Steve Beswick; CAST, Goodman/Edelman Casting.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire, Suite 500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert

D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetty Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; DISTRIB, BV.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Stephen Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina LLOYD, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilisen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

VERTICAL ROMANCE (Intersect Films, 1862 Fern Palm Drive, Edgewater, FL) 9/20, Camarillo, Ventura. Michael Bauer, Isabel Houtreman

EXP, Richard Smith; PROD, Del Sawyer; AP, Linda Dygert; DIR-SCR, Steven Russell; AD, Ramiro Hernandez; CAM, Harvey

Chao; ED, Helen Hand; PD-ART, S.R. Smith; SET, Jim Phillips; COS, Diana Loudan; SND, Herb Davis; UPM, Nancy Maularico; CAST, Intersect Fulms.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfeld; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree

J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image

Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

UNTITLED MIKE LEIGH FILM (Film Four/Thin Man Films) 9/22, London. Lesley Sharp, Claire Skinner, David Thewlis, Elizabeth Berrington, Ewen Brenner, Katrin Cartlidge

PROD, Simon Channing-Williams; DIR-SCR, Mike Leigh; CAM, Dick Pope; FOREIGN, Film Four Intl.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Mairret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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Daily Variety

December 11, 1992 Friday

FILM PRODUCTION CHART Films in the future

LENGTH: 7112 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, N. Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarette/Kennedy Casting.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Moriss; PD, Lawrence G. Paul; DISTRIB, BV.

Filming in the U.S.

AMITYVILLE 1993: THE IMAGE OF EVIL (A. Ninety-Three Prods., 213-624-7276) 11/12, L.A. Ross Partridge, Julia Nickson-Soul, LaLa Sloatman, David Naughton, Richard Roundtree, Terry O'Quinn

PROD, Chris deFaria; DIR, John Murlowski; AD, Jennifer Marchese; SCR, Chris deFaria, Antonio Toro; CAM, Wally Pfister; ED, Rick Finney; UPM, Michael Cain; CAST, Benson & Greenspan.

BEDSIDE MANNERS (Morning Star Entertainment) 11/27, L.A. Karen Morrison, Pamela Manning, Lisa Throw, De'Ann Power, Bob Wyatt

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; COS, Jennifer Fabos.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

BODY SHOT (Eternity Pictures, 310-441-4644) 10/28, L.A. Robert Patrick, Michelle Johnson, Kim Miyori, Jonathan Banks, Ray Wise, Peter Koch, William Steis, J.J. Johnston, Charles Napier, Kenneth Tobey, Barbara Patrick, Viveka Davis, Zaid Farid, Bruce Wright

EXP, David Korda, Ortwin Freyermuth; PROD, Gene Margoluls, Dimitri Logothetis; AP, Frederick Bailey; DIR, Dimitri Logothetis; AD, Lisa Campbell; 2DIR, Jim Manera; SCR, Robert Ian Strauss; CAM, Nicholas Von Sternberg; ED, Morton Fallick; PD, Don Day; ART, Phil Brandes; SET, Shirley Starks; COS, Susan Bertram; SND, Senator Mike Michaels; UPM, Gerard Dinardi; CAST, Rosemary Welden; P, Laura Kim/The Pogachefsky Co.; DISTRIB, Capella Intl.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatiem; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reynaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

DENNIS THE MENACE Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; CAST, Maureen Arata.

E: DANCING TO A DIFFERENT BEAT (LCP Prods.) 10/26, L.A. Eddie Garcia, Keri Jo Chapman, Gina Philips, Marcos Antonio Ferraez, Ray Oriel, Marvin Columbus, Angel Ashley, Anne Betancourt, Linda Cevallos, Gina Philips

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; UPM, Elaine Dysinger; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousselot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, Risa Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

FULL CONTACT (Tilford Prods., 818-762-8970) 11/28, Phoenix. Billy Blanks, Ken Scott, Brian James, John Mallory Asher, Christine Taylor, Ken McCleod

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GLASS SHADOW (Cyborg II Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Geldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; CAST, Michelle Guillermin; P, Dick Delson; DISTRIB, Trimark.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Brieks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw, Greg Smith

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Proske, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; COS, Alexandra Welker; UPM, Greg Cundiff.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd., Suite 915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MISFIT PATROL (Oriental Intl. Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; CAST, Mercedes Alberti Penney; P, Ace Pix.

MOTHER'S BOYS (Miramax Films) 12/7, L.A. Jamie Lee Curtis, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Cassell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, John Sayles, Martha Plimpton, Debra Klein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Peter Hawkins; ED, Susan Graf; PD, Misha Petrow; COS, Maud Kersnowski; SND, Matthew Sigal; UPM, Marisa Polvino; P, Michael Butler.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsythe; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only the Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stalow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Harold Fuhrman; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

QUICK (Fleabite Prods., 3356 Bennett Dr., L.A. 90068) 10/19, L.A. Teri Polo, Martin Donovan, Jeff Fahey, Tia Carrere, Robert Davi

PROD, David Lancaster; AP, Amy Krell; DIR, Rick King; SCR, Philip Bailey; CAM, Geza Sinkovics; ED, Stan Saleas; PD, Ivo Cristante; ART, Ken Larson; SET, Stephanie Sandston; COS, Dan Orlandi; SND, Steuart Pearce; UPM, Steve Beswick; CAST, Goodman/Edelman Casting.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire, Suite 500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetti Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker;

SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Stephen Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina LLOYD, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilisen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin;

PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., L.A., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Neil Kirk; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby

Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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Daily Variety

December 4, 1992 Friday

FILM PRODUCTION CHART FILMS IN THE FUTURE

LENGTH: 8046 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd.

B, N. Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarette/Kennedy Casting.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

FULL CONTACT (Tilford Prods., 818-762-8970) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd.,

915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

FILMING IN THE U.S.

BEDSIDE MANNERS (Morning Star Entertainment) 11/27, L.A. Karen Morrison, Pamela Manning, Lisa Throw, De'Ann Power, Bob Wyatt

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; COS, Jennifer Fabos.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

BODY SHOT (Eternity Pictures) 10/28, L.A. Robert Patrick, Michelle Johnson, Ray Wise, Jonathan Banks, Kim Miyori, Peter Koch, William Steis, J.J. Johnston, Charles Napier, Kenneth tobey, Barbara Patrick

EXP, Gene Margoulis, Ortwin Freyermuth, Willi Baer; PROD, Dimitri Logothetis; AP, Frederick Bailey; DIR, Dimitri Logothetis; AD, Lisa Campbell; 2DIR, Jim Manera; SCR, Robert Ian Strauss; CAM, Nicholas Von Sternberg; ED, Morton Fallick; PD, Don Day; ART, Phil Brandes; SET, Shirley Starks; COS, Susan Bertram; SND, Mike Michaels; UPM, Gerard Dinardi; CAST, Rosemary Welden; P, Laura Kim/The Pogachefsky Co.; DISTRIB, Capella International.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

E: DANCING TO A DIFFERENT BEAT (LCP Prods.) 10/26, L.A. Eddie Garcia, Keri Jo Chapman, Gina Philips, Marcos Antonio Ferraez, Ray Oriel, Marvin Columbus, Angel Ashley, Anne Betancourt, Linda Cevallos, Gina Philips

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; UPM, Elaine Dysinger; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousselot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, Risa Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GLASS SHADOW (Cyborg II Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Goldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; P, Dick Delson; DISTRIB, Trimark.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw, Greg Smith

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, North Carolina. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith, Carole Fontana; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Proske, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; COS, Alexandra Welker; UPM, Greg Cundiff.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, John Sayles, Martha Plimpton, Debra Klein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Peter Hawkins; ED, Susan Graf; PD, Misha Petrow; COS, Maud Kersnowski; SND, Matthew Sigal; UPM, Marisa Polvino; P, Michael Butler.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsythe; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only the Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stollow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Harold Fuhrman; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferri; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM,

Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire

500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetti Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul

Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steven Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Mary Lou Byrd; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalonde, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikens (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Neil Kirk; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

FILMING OUTSIDE THE U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassari; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

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PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

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EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikens (British Columbia); P, Marilyn P. Heston;

DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

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PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

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EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

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EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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LANGUAGE: ENGLISH

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84 of 95 DOCUMENTS

Daily Variety

November 25, 1992 Wednesday

FILM PRODUCTION CHART; FILMS IN THE FUTURE

LENGTH: 6992 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd.

B, N. Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarete/Kennedy Casting.

FULL CONTACT (Tilford Prods., 818-762-8970) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steven Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Mary Lou Byrd; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

FILMING IN THE U.S.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEDSIDE MANNERS (Morning Star Entertainment) 11/27, L.A. Karen Morrison, Pamela Manning, Lisa Throw, De'Ann Power, Bob Wyatt

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Buffa; CAM, Richard Ian Pendleton; COS, Jennifer Fabos.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

CADILLAC GIRLS (Saban Pictures) 10/7, S.F., Halifax. Gregory Harrison, Mia Kirshner, Jennifer Dale

EXP, Chris Zimmer; PROD, Chris Bruyere; DIR, Nicholas Kendall; AD, John Houston; SCR, Peter Behrens; CAM, Glenn MacPherson; ED, Lara Mazur; ART, Bruce McKenna; SET, Judy Arserrault; COS, Lin Chapman; SND, Richard Nichol; UPM, Marty Steckle; CAST, Filmworks; P, Lesley Hannen.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

E: DANCING TO A DIFFERENT BEAT (LCP Prods.) 10/26, L.A. Eddie Garcia, Keri Jo Chapman, Gina Philips, Marcos Antonio Ferraez, Ray Oriel, Marvin Columbus, Angel Ashley, Anne Betancourt, Linda Cevallos, Gina Philips

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell;

SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; UPM, Elaine Dysinger; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feuer; P, Spooky Stevens; DISTRIB, WB.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingsluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousselot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GLASS SHADOW (Cyborg II, Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Goldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; P, Dick Delson; DISTRIB, Trimark.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briers, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arnyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND,

Curtis Choy; UPM, Diane Smith, Carole Fontana; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MISFIT PATROL (Oriental Intl. Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, John Sayles, Martha Plimpton, Debra Klein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Peter Hawkins; ED, Susan Graf; PD, Misha Petrow; COS, Maud Kersnowski; SND, Matthew Sigal; UPM, Marisa Polvino; P, Michael Butler.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsythe; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only The Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stollow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

PRIVATE WARS (PM Entertainment) 11/9, L.A. Steven Railsback, Michael Champion, Stuart Whitman, Brian Patrick Clark, Holly Floria, Dan Tullis Jr., Stephen Quadros, Tim Colceri, Albert Garcia, Ismael Carlo, James Lew, Victoria Hawley

EXP, Richard Pepin, Joseph Merhi; PROD, Charla Driver; DIR-SCR, John Weidner; AD, Sherry Beall; CAM, Gareth Griffin; ART, David Halver; SET, Greg Martin; COS, Diana Petras; SND, Mike Hall; UPM, Tony Kandah; CAST, Patricia Rose/Adriana Michel; P, E.J. Levine; DISTRIB, PM Entertainment Group.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; ED, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferri; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren

Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAILS OF A CATHOUSE (Patrician Films) 10/12, Denver. Allison Fontana, Henry Snow, Lucky Hawkins, Millicent St. Clair, Tammy Eastin, Kenneth Guimond, Dawn Hartig, Rachel LaMarsh, Joel Silverman

EXP-DIR, Alexander Jackson; AP, Bert Schireson; AD-ED-UPM, Chris Bell; SCR, Alexander Jackson, Bert Schireson; CAM, Len Aitken; ART, Del Harper; COS, June Copeland; SND, Garrett Columberger; CAST, June Copeland.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WITCHBOARD 2, THE DEVIL'S GAME (Blue Rider Pictures) 10/14, L.A. Ami Dolenz, Timothy Gibbs, Laraine Newman, John

Gatins

EXP, Henry Seggerman; PROD, Walter Josten, Jeff Geoffray; DIR-SCR, Kevin S. Tenney; DISTRIB, Republic Pictures.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega, LA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jacques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh

Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalonde, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikens (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Sherry Brown; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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85 of 95 DOCUMENTS

Daily Variety

November 20, 1992 Friday

FILM PRODUCTION CHART; FILMS IN THE FUTURE

LENGTH: 6929 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BEDSIDE MANNERS (Morning Star Entertainment) 11/92, L.A.

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; UPM, Michael Myers.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

FULL CONTACT (Tilford Prods., 818-762-8970) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn

Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

FILMING IN THE U.S.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellan, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reynaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

CADILLAC GIRLS (Saban Pictures) 10/7, S.F., Halifax. Gregory Harrison, Mia Kirshner, Jennifer Dale

EXP, Chris Zimmer; PROD, Chris Bruyere; DIR, Nicholas Kendall; AD, John Houston; SCR, Peter Behrens; CAM, Glenn MacPherson; ED, Lara Mazur; ART, Bruce McKenna; SET, Judy Arserrault; COS, Lin Chapman; SND, Richard Nichol; UPM, Marty Steckle; CAST, Filmworks; P, Lesley Hannen.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

E: DANCING TO A DIFFERENT BEAT (LCP Prods.) 10/26, L.A. Eddie Garcia, Keri Jo Chapman, Gina Philips, Marcos Antonio Ferraez, Ray Oriel, Marvin Columbus, Angel Ashley, Anne Betancourt, Linda Cevallos

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; UPM, Elaine Dysinger; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feuer; P, Spooky Stevens; DISTRIB, WB.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, Pa. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingsluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousselot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, Risa Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GLASS SHADOW (Cyborg II, Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Goldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; P, Dick Delson; DISTRIB, Trimark.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Brieke, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arnyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcom Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, Mass. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellan, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Co.) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith, Carole Fontana; CAST, Heidi Levitt; P, Ellen Pasternack;

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery.

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

MISFIT PATROL (Oriental Intl. Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; CAST, Mercedes Alberti Penney; P, Ace Pix.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, John Sayles, Martha Plimpton, Debra Klein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Peter Hawkins; ED, Susan

Graf; PD, Misha Petrow; COS, Maud Kersnowski; SND, Matthew Sigal; UPM, Marisa Polvino; P, Michael Butler.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsythe; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only the Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stollow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald Vel Johnson, Nipsy Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

PRIVATE WARS (PM Entertainment) 11/9, L.A. Steve Railsback, Michael Champion, Stuart Whitman, Brian Patrick Clark, Holly Floria, Dan Tullis Jr., Stephen Quadros, Tim Colceri, Albert Garcia, Ismael Carlo, James Lew, Victoria Hawley

EXP, Richard Pepin, Joseph Merhi; PROD, Charla Driver; DIR-SCR, John Weidner; AD, Sherry Beall; CAM, Gareth Griffin; ART, David Halver; SET, Greg Martin; COS, Diana Petras; SND, Mike Hall; UPM, Tony Kandah; CAST, Patricia Rose/Adriana Michel; P, E.J. Levine; DISTRIB, PM Entertainment Group.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; ED, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAILS OF A CATHOUSE (Patrician Films) 10/12, Denver. Allison Fontana, Henry Snow, Lucky Hawkins, Millicent St. Clair, Tammy Eastin, Kenneth Guimond, Dawn Hartig, Rachel LaMarsh, Joel Silverman

EXP-DIR, Alexander Jackson; AP, Bert Schireson; AD-ED-UPM, Chris Bell; SCR, Alexander Jackson, Bert Schireson; CAM, Len Aitken; ART, Del Harper; COS, June Copeland; SND, Garrett Columberger; CAST, June Copeland.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; ED, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Bebley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WITCHBOARD 2, THE DEVIL'S GAME (Blue Rider Pictures) 10/14, L.A. Ami Dolenz, Timothy Gibbs, Laraine Newman, John Gatins

EXP, Henry Seggerman; PROD, Walter Josten, Jeff Geoffray; DIR-SCR, Kevin S. Tenney; DISTRIB, Republic Pictures.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P,

Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttnam, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jacques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; AP, Matt Hinkley DIR, Rafigh Pooya; ; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/CIBY 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, DAVE Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Sherry Brown; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

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Daily Variety

November 13, 1992 Friday

FILM PRODUCTION CHART; FILMS IN THE FUTURE

LENGTH: 6201 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BEDSIDE MANNERS (Morning Star Entertainment) 11/16, L.A.

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; UPM, Michael Myers.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

FULL CONTACT (Tilford Prods.) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood

EXP, Daniel Rogosin; PROD, Mary Anne Page; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

INTERSECTION (Sherry Lansing Prods./Frederic Golchan) 11/92, S.F. Richard Gere

EXP, Frederic Golchan, Mark Rydell; PROD, Sherry Lansing; DIR, Mark Rydell; SCR, David Rayfiel, Marshall Brickman; DISTRIB, Par.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

NAKED IN NEW YORK (Some Film Inc.) 11/92, N.Y. Eric Stoltz, Mary Louise Parker, Kathleen Turner, Ralph Macchio, Timothy Dalton, Tony Curtis, Whoopie Goldberg

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; CAM, Joey Forsyte; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAilley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men In Tights, Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

FILMING IN THE U.S.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reynaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

CADILLAC GIRLS (Saban Pictures) 10/7, S.F., Halifax. Gregory Harrison, Mia Kirshner, Jennifer Dale

EXP, Chris Zimmer; PROD, Chris Bruyere; DIR, Nicholas Kendall; AD, John Houston; SCR, Peter Behrens; CAM, Glenn MacPherson; ED, Lara Mazur; ART, Bruce McKenna; SET, Judy Arserrault; COS, Lin Chapman; SND, Richard Nichol; UPM, Marty Steckle; CAST, Filmworks; P, Lesley Hannen.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feuer; P, Spooky Stevens; DISTRIB, WB.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingsluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousellot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

GLASS SHADOW (Cyborg II, Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Goldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; P, Dick Delson; DISTRIB, Trimark.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean-Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcom Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassab; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith, Carole Fontana; CAST, Heidi Levitt; P, Ellen Pasternack;

JUDGEMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright;

PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, Debra Clein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Darryl Walthall; PD, Misha Petrow; PD, Misha Petrow; COS, Maud Kernowski; SND, Matthew Siegal; UPM, Marisa Polvino; P, Michael Butler.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella' DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

ONLY THE STRONG (Only The Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stollow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; DISTRIB, Gramercy Pictures.

PRIVATE WARS (PM Entertainment) 11/9, L.A. Steven Railsback, Michael Champion, Stuart Whitman, Brian Patrick Clark, Holly Floria, Dan Tullis Jr., Stephen Quadros, Tim Colceri, Albert Garcia, Ismael Carlo, James Lew, Victoria Hawley

EXP, Richard Pepin, Joseph Merhi; PROD, Charla Driver; DIR-SCR, John Weidner; AD, Sherry Beall; CAM, Garet Griffin; ART, David Halver; SET, Greg Martin; COS, Diana Petras; SND, Mike Hall; UPM, Tony Kandah; CAST, Patricia Rose/Adriana Michel; P, E.J. Levine; DISTRIB, PM Entertainment Group.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; ED, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp. 11/2, L.A. Leo Damian

EXP, Helen Sarlut; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; ART, Claire Brown; UPM, Philip Diarbanville; CAST, Ellen Lang.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAILS OF A CATHOUSE (Patrician Films) 10/12, Denver. Allison Fontana, Henry Snow, Lucky Hawkins, Millicent St. Clair, Tammy Eastin, Kenneth Guimond, Dawn Hartig, Rachel LaMarsh, Joel Silverman

EXP-DIR, Alexander Jackson; AP, Bert Schireson; AD-ED-UPM, Chris Bell; SCR, Alexander Jackson, Bert Schireson; CAM, Len Aitken; ART, Del Harper; COS, June Copeland; SND, Garrett Columberger; CAST, June Copeland.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Bebley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A.

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Sherilyn Fenn, Sean Young, Kate Nelligan, James Remar, Christopher McDonald

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WITCHBOARD 2, THE DEVIL'S GAME (Blue Rider Pictures) 10/14, L.A. Ami Dolenz, Timothy Gibbs, Laraine Newman, John Gatins

EXP, Henry Seggerman; PROD, Walter Josten, Jeff Geoffray; DIR-SCR, Kevin S. Tenney; DISTRIB, Republic Pictures.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Films) 11/16, Mexico City. Sonny Gibson

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; DIR, William Tannen.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jaques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; AP, Matt Hinkley DIR, Rafigh Pooya; ; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalonde, Emil Wolk, DAVE Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikens (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance International (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Sherry Brown; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

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Daily Variety

November 6, 1992 Friday

FILM PRODUCTION CHART; FILMS IN THE FUTURE

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PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

BEDSIDE MANNERS (Morning Star Entertainment) 11/16, L.A.

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; UPM, Michael Myers.

EVERY BREATH (Motion Picture Corp. of America) 11/11, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods.) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/92, Maine. Macaulay Culkin, Elijah Wood

EXP, Daniel Rogosin; PROD, Mary Anne Page; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

INTERSECTION (Sherry Lansing Prods./Frederic Golchan) 11/92, S.F. Richard Gere

EXP, Frederic Golchan, Mark Rydell; PROD, Sherry Lansing; DIR, Mark Rydell; SCR, David Rayfiel, Marshall Brickman; DISTRIB, Par.

THE JOY LUCK CLUB (Ixtlan Prods.) 11/92, S.F., China.

EXP, Oliver Stone, Janet Yang; PROD, Amy Tan, Ron Bass, Wayne Wang; DIR, Wayne Wang; SCR, Amy Tan, Ron Bass.

LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; P, Steve Newman; DISTRIB, Col.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Kathleen Turner, Ralph Macchio, Timothy Dalton, Tony Curtis, Whoopie Goldberg

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; CAM, Joey Forsyte; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men In Tights, Inc.) 1/5/93, L.A.

PROD-DIR, Mel Brooks; AP, Evan Chandler; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

UNDER INVESTIGATION (Saban Pictures/New Line Home Video) 11/92.

EXP, Lance Robbins; PROD, Ronnie Haddar, Bruce Cohn Curtis; DIR-SCR, Kevin Meyer; DISTRIB, New Line Home Video; FOREIGN, Saban Int'l.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

FILMING IN THE U.S.

THE ADVENTURES OF HUCKLEBERRY FINN (Mighty Miss Prods.) 8/26, Natchez, Miss. Elijah Wood, Courtney B. Vance, Jason Robards, Robbie Coltrane, Ron Perlman, Dana Ivey, Mary Louise Wilson

EXP, Barry Bernardi, Steve White; PROD, Laurence Mark; AP-UPM, Llewellyn Wells; DIR-SCR, Stephen Sommers; AD, Howard Ellis; CAM, Janusz Kaminski; ED, Bob Ducsay; PD, Richard Sherman; ART, Randy Moore; SET, Michael Warga; COS, Betsy Heimann; SND, Steve Aaron; CAST, Mary Goldberg; P, Guy Adan; DISTRIB, BV.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatten; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reynaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

CADILLAC GIRLS (Saban Pictures) 10/7, S.F., Halifax. Gregory Harrison, Mia Kirshner, Jennifer Dale

EXP, Chris Zimmer; PROD, Chris Bruyere; DIR, Nicholas Kendall; AD, John Houston; SCR, Peter Behrens; CAM, Glenn MacPherson; ED, Lara Mazur; ART, Bruce McKenna; SET, Judy Arserrault; COS, Lin Chapman; SND, Richard Nichol; UPM, Marty Steckle; CAST, Filmworks; P, Lesley Hannen.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

E (LCP Prods.) 10/26, L.A.

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; PD, Clark Hunter; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feur; P, Spooky Stevens; DISTRIB, WB.

FIRE IN THE SKY (Wizan/Black Films) 8/12, Roseburg, Ore. James Garner, Robert Patrick, D.B. Sweeney, Craig Sheffer, Henry Thomas, Bradley Gregg, Peter Berg

EXP-UPM, Wolfgang Glattes; PROD, Joe Wizan, Todd Black; AP, Tracy Torme, Robert Strauss, Nilo Rodis; DIR, Robert Lieberman; AD, J. Michael Haynie; SCR, Tracy Torme; CAM, Bill Pope; ED, Steve Mirkovich; PD, Laurence Bennett; ART, Mark Mansbridge; SET, Daniel May; COS, Joe I. Tompkins; SND, Hank Garfield; CAST, Pagano/Bialy/Manwiller; P, Lawrence Garrison; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FIT TO KILL (November Down Co.) 8/31, Arizona, Las Vegas, L.A., Hawaii. Dona Speir, Roberta Vasquez, Bruce Penhall, R.J. Moore, Tony Peck, Julie Strain, Cynthia Brimhall, Rodrigo Obregon, Michael Shane, Ava Cadell, Carolyn Liu, Sandra Wild

PROD, Arlene Sidaris; DIR-SCR, Andy Sidaris; CAM, Mark Morris; DISTRIB, Malibu Bay Films.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Mark Rosenberg, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillippe Rousellot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

FOR PARENTS ONLY (Florence Films) 8/7, L.A. Charlene Tilton, Maya McLaughlin, William Zabka, Harriet Leider, Lisa Kaseman, Chip Albers, Courtland Mead

EXP, Chris H. Le Plus; PROD, Bernard Mylonas; AP-CAST, James F. Tarzia; DIR, Bill Shepherd; AD, Fred Kennamer; SCR, Beat Claire; CAM, Pierre Rouger; ED, Eric Marin; PD, Zeev Tankus; SET, Michael Verna; COS, Elizabeth Corbett; SND, Jerry Wolfe; DISTRIB, Nova Plus.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean-Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson;

UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A.Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LOST IN YONKERS (Rastar) 8/10, Cincinnati, Kentucky, L.A. Richard Dreyfuss, Mercedes Ruehl, Irene Worth, Brad Stoll, Mike Damus, Jack Laufer, David StrathairnEXP, Joseph Caracciolo; PROD, Ray Stark, Emmanuel Azenberg; DIR, Martha Coolidge; AD, Randall Badger; SCR, Neil Simon; CAM, Johnny Jensen; ED, Steven Cohen; PD, David Chapman; ART, Mark Haack; SET, Marvin March; COS, Shelley Komarov; SND, Lee Orloff; CAST, Jennifer Shull; P, Rob Harris; DISTRIB, Col.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

THE MAN WITHOUT A FACE (Icon Prods.) 8/3, Rockport, Camden, Deer Isle, Bayside, Portland, Me. Mel Gibson, Nick Stahl, Gaby Hoffman, Margaret Whitton, Fay Masterson, Geoffrey Lewis, Richard Masur

EXP, Steve McEveety; PROD, Bruce Davey; DIR, Mel Gibson; AD, Matt Earl Boesely; SCR, Malcom MacRury; CAM, Don McAlpine; ED, Tony Gibbs; PD, Barbara Dunphy; COS, Shay Cunliffe; UPM, Sharon Mar; DISTRIB, WB.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

MR. WONDERFUL (Nightlife Films) 8/3, N.Y. Matt Dillon, Annabella Sciorra, Mary-Louise Parker

PROD, Marianne Moloney; DIR, Anthony Minghella; AD, Steve E. Andrews; SCR, Anthony Minghella, Vicki Polon, Amy Schor; CAM, Geoffrey Simpson; PD, Doug Kraner; ART, Steve Saklad; SET, Allyssa Winter; UPM, Steven Felder; CAST, David Rubin; DISTRIB, Goldwyn.

THE MOMMY MARKET (Mommy Market Prods., 804-643-0361) 9/6, Richmond, Va. Sissy Spacek, Anna Chlumsky, Maureen Stapleton, Aaron Metchik, Asher Metchik, Andre the Giant

PROD, Raffaella DeLaurentiis; DIR-SCR, Tia Brelis; AD, Patty Chan Morrison; CAM, Buzz Feitshans IV; UPM, Terry Collis; P, Cid Swank; DISTRIB, Overseas Filmgroup.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, Debra Klein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Darryl Walthall; PD, Misha Petrow; PD, Misha Petrow; COS, Maud Kernowski; SND, Matthew Siegal; UPM, Marisa Polvino; P, Michael Butler.

NIGHTMARE BEFORE CHRISTMAS(Disney) 6/92, L.A. Animated.PROD, Tim Burton, Denise Di Novi; DIR, Henry Selck; DISTRIB, BV.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella' DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

THE NUTCRACKER (Elektra Entertainment/New Regency Films/Tatge Lasseur Prods.) 8/10, Purchase, N.Y. Darci Kistler, Damian Woetzel, Kyra Nichols, Jessica Lynn Cohen, Macaulay Culkin

EXP, Robert Krasnow, Robert Hurwitz, Arnon Milchan; PROD, Catherine Tatge; AP, Barbara Horgan, Amy Schatz; DIR, Emile Ardolino; AD, Merrill Brockway; CAM, Ralf Bode; SET, Rouben ter-Arutunian; COS, Karinska; SND, Frank Stettner; UPM, Paula Cerrone; P, Suzanne Rothenberg.

ONLY THE STRONG (Only The Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stollow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

THE PAGEMASTER (Colbath Inc./Hanna-Barbera Prods.) 9/21, partially animated, L.A. Macaulay Culkin, Christopher Lloyd, Whoopi Goldberg (voice only), Ed Begley Jr., Patrick Stewart (voice only), Mel Harris, Leonard Nimoy (voice only)

PROD, David Kirschner, Michael R. Joyce; AP, David Steinberg, Barry Weiss; DIR, Joe Johnston (live-action), Maurice Hunt (animation); AD, Betsy Magruder; SCR, David Kirschner, Ernie Contreras, David Casci; CAM, Alexander Gruszynski; ED, Kaja Fehr, Jeffrey Patch; PD, Roy Smith, Valerio Ventura, Gay Lawrence; ART, Maurice Hunt; COS, Robin Lewis; SND, Steve Nelson; UPM, Marie Cantin; P, Joseph Swaney.

PARALLEL UNIVERSE (Perisphere Prods.) 9/21, Colorado, N.Y. Alessandra Brennan, Kate Flemming, Willem O'Brien, Joel Petersen, Genevieve Zea

EXP, Mary Frances De Rose; PROD, Adam Hillhouse; DIR, Paul Whitcomb; SCR, Michael Sabbatini; CAM, Nick Gianopolis; DISTRIB, Cine Collaborative.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; DISTRIB, Gramercy Pictures.

THE REAL McCOY (Bregman/Baer Prods.) 9/8, Atlanta. Kim Basinger, Val Kilmer, Terence Stamp

EXP, Willi Baer, Louis A. Stroller, Ortwin Freyermuth, Gary Levinsohn; PROD, Martin Bregman, Michael S. Bregman; DIR, Russell Mulcahy; AD, Joel Tuber; 2DIR, Bruce Franklin; SCR, William Davies, William Osborne; CAM, Denis Crossan; ED, Peter Honess; PD, Kim Colefax; SET, Richard Greenbaum; COS, Donna O'Neal; SND, Mary Ellis; UPM, Allan Wertheim; CAST, Mary Colquhoun; P, Lapacazo Sandoval; DISTRIB, U (U.S.); FOREIGN, Capella Intl.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; ED, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLAUGHTER OF THE INNOCENTS (Camay Court Prods.) 9/14, Salt Lake City, Salina, Moab, Utah, Cleveland. Scott Glenn, Sheila Tousey, Jesse Cameron, Zitto Kazann, Darlance Fluegel

EXP, Leonard Shapiro, Alan Solomon; PROD, Frank Isaac; DIR-SCR, James Glickenhaus; AD, Eric Mofford; CAM, Mark Irwin; ED, Kevin Tent; PD, Jack Ballance; SET, Beau Petersen; COS, Shawna Leavell; SND, Bob Abbott; UPM, Joan Weidman; CAST, Fern Orenstein; P, Lane Maloney; DISTRIB, Shapiro Glickenhaus.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAILS OF A CATHOUSE (Patrician Films) 10/12, Denver. Allison Fontana, Henry Snow, Lucky Hawkins, Millicent St. Clair, Tammy Eastin, Kenneth Guimond, Dawn Hartig, Rachel LaMarsh, Joel Silverman

EXP-DIR, Alexander Jackson; AP, Bert Schireson; AD-ED-UPM, Chris Bell; SCR, Alexander Jackson, Bert Schireson; CAM, Len Aitken; ART, Del Harper; COS, June Copeland; SND, Garrett Columberger; CAST, June Copeland.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A.

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Cloudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

TRAUMA (ADC srl, 2246 Edgewood Ave., St. Louis Park, MN 55426) 8/3, Minneapolis/St. Paul. Christopher Rydell, Asia Argento, Frederic Forrest, James Russo, Laura Johnson, Brad Dourif, Hope Alexander-Willis, Piper Laurie

PROD-DIR, Dario Argento; AD, Rod Smith; SCR, T.E.D. Klein; CAM, Raffaele Mertes; ED, Dario Argento, Bennett Goldberg; PD, Billy Jett; COS, Leesa Evans; UPM, Andrew Sands; CAST, Ira Belgrade; P, Cid Swank; DISTRIB, Overseas Filmgroup.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Sherilyn Fenn, Sean Young, Kate Nelligan, James Remar, Christopher McDonald

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WARLOCK: THE ARMEGEDDON (Tapestry Prods.) 8/92, L.A. Julian Sands, Chris Young, Paula Marshall, Steve Kahan, Zach Galligan

PROD, Robert Levy, Peter Abrams; DIR, Anthony Hickox; SCR, Kevin Rock; CAM, Gerry Lively; DISTRIB, Trimark.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WITCHBOARD 2, THE DEVIL'S GAME (Blue Rider Pictures) 10/14, L.A. Ami Dolenz, Timothy Gibbs, Laraine Newman, John Gatins

EXP, Henry Seggerman; PROD, Walter Josten, Jeff Geoffray; DIR-SCR, Kevin S. Tenney; DISTRIB, Republic Pictures.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams, Sharon Howard Field

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

BOPHA! (Arsenio Hall Communications/CineCity Pictures) 8/24, Harare, Zimbabwe. Danny Glover, Alfre Woodard, Maynard Eziashi, Malcom McDowell, Marius Weyers

EXP, Arsenio Hall; PROD, Lawrence Taubman; AP-UPM, Michael L. Games; DIR, Morgan Freeman; AD, Bill Westley; SCR, Brian Bird, John Wierick; CAM, David Watkin; ED, Neil Travis; PD, Michael Phillips; ART, Tracey Moxham; SET, Dankert Guillaume; COS, Diana Cilliers; SND, Richard Lightstone; CAST, Jane Warren; P, Anna Southall; DISTRIB, Par.

THE BURNING SEASON (Siren Films/Primedia Pictures, 604-737-0358) 8/17, Vancouver, India. Om Puri, Ayub Khan Din, Akesh Gill, Flora Bose, Dale Azzaro, Ronica Santani, Habib Tanvir, Uttara Boavar

EXP, Annette Cohen, W. Patterson Ferns; PROD, Amarjeet S. Rattan; AP, Jiten Varma; DIR-SCR, Harvey Crossland; AD, Blair Roth; CAM, Vic Sarin; ED, Frank Irvine; PD, Tamara Deverell; ART, Marina Dimanopoulos; SET, Hope Caton; COS, Aline Gilmore; SND, Ricu Patton; UPM, Ogden Gavanski; CAST, Sid Kozak; P, Gloria Davies; FOREIGN, Astral Films.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Films) 11/16, Mexico City. Sonny Gibson

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; DIR, William Tannen.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jaques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; AP, Matt Hinkley; DIR, Rafigh Pooya; ; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, DAVE Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LE DENTISTE (Oilrag Prods.) 6/29, Sydney, Hong Kong, U.K., France. Greg Pickhaver, Maggie King, Gordon Chater, Alwyn Kurtz, Lisa Peers

EXP, Patrick Fitzgerald, Chris Kennedy; PROD, Patrick Fitzgerald; DIR-SCR, Chris Kennedy; CAM, Mark Spicer; FOREIGN, Reid & Puskar.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (International), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikens (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightworks Communication) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; CAST, John Buchan; P, Genevieve Kierans.

PRIVATE LESSONS (The Private Lessons Partnership, L.P./Tohokushinsha Film Corp.) 9/6, Tokyo. Joanna Pacula, Goro Inagaki, Nakai Masahiro, Stacy Edwards, Paul Maki, Yosuke Natsuki

PROD, R. Ben Efraim, Mitsura Itoh; AP, Debra Johnston; DIR, Seigi Izumi; AD, Masaki Harada; SCR, Dan Greenburg; CAM, Hiroshi Sugimura; ED, Fred Chulack; COS, Naomi Yamamoto, Yuko Yamane; SND, Tetsuo Segawa; CAST, Joe D'Agosta; P, Bumble Ward/Dennis Davidson Associates.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SEARCHING FOR BOBBY FISCHER (Par) 6/22, Toronto. Joe Mantegna, Ben Kingsley, Larry Fishburne, Joan Allen, Max Pomeranc, William H. Macy, Shelley Winters, Robert Stephens, David Paymer, Jared Harris, Anthony Heald, Josh Mostel, Josh Kornbluth, Dan Hedaya, Laura Linney

EXP, Sydney Pollack; PROD, Scott Rudin, William Horberg; DIR-SCR, Steve Zaillian; AD, Tony Gittelsohn; CAM, Conrad Hall; ED, Bob Jones; PD, David Gropman; ART, Greg Keen; SET, Steve Shewchuk; COS, Julie Weiss; SND, David Lee; CAST, Avy Kaufman; DISTRIB, Par.

THE SECRET GARDEN (American Zoetrope/WB) 6/22, London, Yorkshire, U.K. Maggie Smith, Kate Maberly, Heyden Prowse, Andrew Knott, Laura Crossley

EXP, Francis Coppola, Fred Fuchs; PROD, Fred Roos, Tom Luddy; DIR, Agnieszka Holland; SCR, Caroline Thompson; CAM, Roger Deakins; ED, Isabel Lorente; PD, Stuart Craig; COS, Marit Allen; DISTRIB, WB.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

FILMING OUTSIDE THE U.S.

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams, Sharon Howard Field

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

BOPHA! (Arsenio Hall Communications/CineCity Pictures) 8/24, Harare, Zimbabwe. Danny Glover, Alfre Woodard, Maynard Eziashi, Malcom McDowell, Marius Weyers

EXP, Arsenio Hall; PROD, Lawrence Taubman; AP-UPM, Michael L. Games; DIR, Morgan Freeman; AD, Bill Westley; SCR, Brian Bird, John Wierick; CAM, David Watkin; ED, Neil Travis; PD, Michael Phillips; ART, Tracey Moxham; SET, Dankert Guillaume; COS, Diana Cilliers; SND, Richard Lightstone; CAST, Jane Warren; P, Anna Southall; DISTRIB, Par.

THE BURNING SEASON (Siren Films/Primedia Pictures, 604-737-0358) 8/17, Vancouver, India. Om Puri, Ayub Khan Din, Akesh Gill, Flora Bose, Dale Azzaro, Ronica Santani, Habib Tanvir, Uttara Boavar

EXP, Annette Cohen, W. Patterson Ferns; PROD, Amarjeet S. Rattan; AP, Jiten Varma; DIR-SCR, Harvey Crossland; AD, Blair Roth; CAM, Vic Sarin; ED, Frank Irvine; PD, Tamara Deverell; ART, Marina Dimanopoulos; SET, Hope Caton; COS, Aline Gilmore; SND, Ricu Patton; UPM, Ogden Gavanski; CAST, Sid Kozak; P, Gloria Davies; FOREIGN, Astral Films.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Films) 11/16, Mexico City. Sonny Gibson

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; DIR, William Tannen.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jaques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; AP, Matt Hinkley DIR, Rafigh Pooya; ; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, DAVE Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LE DENTISTE (Oilrag Prods.) 6/29, Sydney, Hong Kong, U.K., France. Greg Pickhaver, Maggie King, Gordon Chater, Alwyn Kurtz, Lisa Peers

EXP, Patrick Fitzgerald, Chris Kennedy; PROD, Patrick Fitzgerald; DIR-SCR, Chris Kennedy; CAM, Mark Spicer; FOREIGN, Reid & Puskar.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (International), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter;

CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightworks Communication) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; CAST, John Buchan; P, Genevieve Kierans.

PRIVATE LESSONS (The Private Lessons Partnership, L.P./Tohokushinsha Film Corp.) 9/6, Tokyo. Joanna Pacula, Goro Inagaki, Nakai Masahiro, Stacy Edwards, Paul Maki, Yosuke Natsuki

PROD, R. Ben Efrain, Mitsura Itoh; AP, Debra Johnston; DIR, Seigi Izumi; AD, Masaki Harada; SCR, Dan Greenburg; CAM, Hiroshi Sugimura; ED, Fred Chulack; COS, Naomi Yamamoto, Yuko Yamane; SND, Tetsuo Segawa; CAST, Joe D'Agosta; P, Bumble Ward/Dennis Davidson Associates.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SEARCHING FOR BOBBY FISCHER (Par) 6/22, Toronto. Joe Mantegna, Ben Kingsley, Larry Fishburne, Joan Allen, Max Pomeranc, William H. Macy, Shelley Winters, Robert Stephens, David Paymer, Jared Harris, Anthony Heald, Josh Mostel, Josh Kornbluth, Dan Hedaya, Laura Linney

EXP, Sydney Pollack; PROD, Scott Rudin, William Horberg; DIR-SCR, Steve Zaillian; AD, Tony Gittelsohn; CAM, Conrad Hall; ED, Bob Jones; PD, David Gropman; ART, Greg Keen; SET, Steve Shewchuk; COS, Julie Weiss; SND, David Lee; CAST, Avy Kaufman; DISTRIB, Par.

THE SECRET GARDEN (American Zoetrope/WB) 6/22, London, Yorkshire, U.K. Maggie Smith, Kate Maberly, Heyden Prowse, Andrew Knott, Laura Crossley

EXP, Francis Coppola, Fred Fuchs; PROD, Fred Roos, Tom Luddy; DIR, Agnieszka Holland; SCR, Caroline Thompson; CAM, Roger Deakins; ED, Isabel Lorente; PD, Stuart Craig; COS, Marit Allen; DISTRIB, WB.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

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Daily Variety

October 30, 1992 Friday

Film Production Chart

LENGTH: 6242 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

Films in the Future

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

BEDSIDE MANNERS (Morning Star Entertainment) 11/16, L.A.

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; UPM, Michael Myers.

E (LCP Prods.) 10/26, L.A.

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; PD, Clark Hunter; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVERY BREATH (Motion Picture Corp. of America) 11/11, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods.) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer;

SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

THE GOOD SON (20th) 11/92, Maine. Macaulay Culkin, Elijah Wood

EXP, Daniel Rogosin; PROD, Mary Anne Page; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

INTERSECTION (Sherry Lansing Prods./Frederic Golchan) 11/92, S.F. Richard Gere

EXP, Frederic Golchan, Mark Rydell; PROD, Sherry Lansing; DIR, Mark Rydell; SCR, David Rayfiel, Marshall Brickman; DISTRIB, Par.

LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; P, Steve Newman; DISTRIB, Col.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder;

CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Kathleen Turner, Ralph Macchio, Timothy Dalton, Tony Curtis, Whoopie Goldberg

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; CAM, Joey Forsyte; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis

Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

THE NEIGHBOR (Allegro Films Prods. III) 10/92, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; AP, Stefan Wodoslawsky; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; PD, Claude Pare; DISTRIB, Westwind Releasing Corp; FOREIGN, Image Organization.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SMALL TALK (Destree Film Corp. 11/2, L.A. Leo Damian

EXP, Helen Sarlut; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino;

ART, Claire Brown; UPM, Philip Diarbanville; CAST, Ellen Lang.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A.

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Cloudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

Filming in the U.S.

THE ADVENTURES OF HUCKLEBERRY FINN (Mighty Miss Prods.) 8/26, Natchez, Miss. Elijah Wood, Courtney B. Vance, Jason Robards, Robbie Coltrane, Ron Perlman, Dana Ivey, Mary Louise Wilson

EXP, Barry Bernardi, Steve White; PROD, Laurence Mark; AP-UPM, Llewellyn Wells; DIR-SCR, Stephen Sommers; AD, Howard Ellis; CAM, Janusz Kaminski; ED, Bob Ducsay; PD, Richard Sherman; ART, Randy Moore; SET, Michael Warga; COS, Betsy Heimann; SND, Steve Aaron; CAST, Mary Goldberg; P, Guy Adan; DISTRIB, BV.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatiem; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

DAMAGES (Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

DAVE (WB) 8/13. Kevin Kline, Sigourney Weaver, Frank Langella, Kevin Dunn, Charles Grodin, Ving Rhames, Ben Kingsley

EXP, Joe Medjuck, Michael C. Gross; PROD, Lauren Shuler-Donner, Ivan Reitman; AP, Gordon Webb, Sherry Fadely; DIR, Ivan Reitman; AD, Peter Guilano; 2DIR, Kate Davey; SCR, Gary Ross; CAM, Adam Greenberg; ED, Sheldon Kahn; PD, J. Michael Riva; ART, David Klassen; SET, Michael Taylor; COS, Richard Hornung, Ann Roth; SND, Gene Cantamessa; UPM, Gordon Webb; CAST, Michael Chinich; P, Anne Reilly; DISTRIB, WB.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feur; P, Spooky Stevens; DISTRIB, WB.

FIRE IN THE SKY (Wizan/Black Films) 8/12, Roseburg, Ore. James Garner, Robert Patrick, D.B. Sweeney, Craig Sheffer, Henry Thomas, Bradley Gregg, Peter Berg

EXP-UPM, Wolfgang Glattes; PROD, Joe Wizan, Todd Black; AP, Tracy Torme, Robert Strauss, Nilo Rodis; DIR, Robert Lieberman; AD, J. Michael Haynie; SCR, Tracy Torme; CAM, Bill Pope; ED, Steve Mirkovich; PD, Laurence Bennett; ART, Mark Mansbridge; SET, Daniel May; COS, Joe I. Tompkins; SND, Hank Garfield; CAST, Pagano/Bialy/Manwiller; P, Lawrence Garrison; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FIT TO KILL (November Down Co.) 8/31, Arizona, Las Vegas, L.A., Hawaii. Dona Speir, Roberta Vasquez, Bruce Penhall, R.J. Moore, Tony Peck, Julie Strain, Cynthia Brimhall, Rodrigo Obregon, Michael Shane, Ava Cadell, Carolyn Liu, Sandra Wild

PROD, Arlene Sidaris; DIR-SCR, Andy Sidaris; CAM, Mark Morris; DISTRIB, Malibu Bay Films.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan

PROD, Mark Rosenberg, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; CAM, Phillipe Rousellot; PD, John Hutman; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; DISTRIB, Par.

FOR PARENTS ONLY (Florence Films) 8/7, L.A. Charlene Tilton, Maya McLaughlin, William Zabka, Harriet Leider, Lisa Kaseman, Chip Albers, Courtland Mead

EXP, Chris H. Le Plus; PROD, Bernard Mylonas; AP-CAST, James F. Tarzia; DIR, Bill Shepherd; AD, Fred Kenamer; SCR, Beat Claire; CAM, Pierre Rouger; ED, Eric Marin; PD, Zeev Tankus; SET, Michael Verna; COS, Elizabeth Corbett; SND, Jerry Wolfe; DISTRIB, Nova Plus.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Walt Disney Pictures) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Martha Johnston; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

JUDGEMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LOST IN YONKERS (Rastar) 8/10, Cincinnati, Kentucky, L.A. Richard Dreyfuss, Mercedes Ruehl, Irene Worth, Brad Stoll, Mike Damus, Jack Laufer, David Strathairn

EXP, Joseph Caracciolo; PROD, Ray Stark, Emmanuel Azenberg; DIR, Martha Coolidge; AD, Randall Badger; SCR, Neil Simon; CAM, Johnny Jensen; ED, Steven Cohen; PD, David Chapman; ART, Mark Haack; SET, Marvin March; COS, Shelley Komarov; SND, Lee Orloff; CAST, Jennifer Shull; P, Rob Harris; DISTRIB, Col.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

THE MAN WITHOUT A FACE (Icon Prods.) 8/3, Rockport, Camden, Deer Isle, Bayside, Portland, Me. Mel Gibson, Nick Stahl, Gaby Hoffman, Margaret Whitton, Fay Masterson, Geoffrey Lewis, Richard Masur

EXP, Steve McEveety; PROD, Bruce Davey; DIR, Mel Gibson; AD, Matt Earl Boesely; SCR, Malcom MacRury; CAM, Don McAlpine; ED, Tony Gibbs; PD, Barbara Dunphy; COS, Shay Cunliffe; UPM, Sharon Mar; DISTRIB, WB.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

THE MOMMY MARKET (Mommy Market Prods., 804-643-0361) 9/6, Richmond, Va. Sissy Spacek, Anna Chlumsky, Maureen Stapleton, Aaron Metchik, Asher Metchik, Andre the Giant

PROD, Raffaella DeLaurentiis; DIR-SCR, Tia Brelis; AD, Patty Chan Morrison; CAM, Buzz Feitshans IV; UPM, Terry Collis; P, Cid Swank; DISTRIB, Overseas Filmgroup.

MR. WONDERFUL (Nightlife Films) 8/3, N.Y. Matt Dillon, Annabella Sciorra, Mary-Louise Parker

PROD, Marianne Moloney; DIR, Anthony Minghella; AD, Steve E. Andrews; SCR, Anthony Minghella, Vicki Polon, Amy Schor; CAM, Geoffrey Simpson; PD, Doug Kraner; ART, Steve Saklad; SET, Allyssa Winter; UPM, Steven Felder; CAST, David Rubin; DISTRIB, Goldwyn.

NIGHTMARE BEFORE CHRISTMAS(Disney) 6/92, L.A. Animated.PROD, Tim Burton, Denise Di Novi; DIR, Henry Selck; DISTRIB, BV.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier,

Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella' DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

THE NUTCRACKER (Elektra Entertainment/New Regency Films/Tatge Lasseur Prods.) 8/10, Purchase, N.Y. Darci Kistler, Damian Woetzel, Kyra Nichols, Jessica Lynn Cohen, Macaulay Culkin

EXP, Robert Krasnow, Robert Hurwitz, Arnon Milchan; PROD, Catherine Tatge; AP, Barbara Horgan, Amy Schatz; DIR, Emile Ardolino; AD, Merrill Brockway; CAM, Ralf Bode; SET, Rouben ter-Arutunian; COS, Karinska; SND, Frank Stettner; UPM, Paula Cerrone; P, Suzanne Rothenberg.

ONLY THE STRONG (Only The Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stalow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PARALLEL UNIVERSE (Perisphere Prods.) 9/21, Colorado, N.Y. Alessandra Brennan, Kate Flemming, Willem O'Brien, Joel Petersen, Genevieve Zea

EXP, Mary Frances De Rose; PROD, Adam Hillhouse; DIR, Paul Whitcomb; SCR, Michael Sabbatini; CAM, Nick Gianopolis; DISTRIB, Cine Collaborative.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; DISTRIB, Gramercy Pictures.

THE REAL McCOY (Bregman/Baer Prods.) 9/8, Atlanta. Kim Basinger, Val Kilmer, Terence Stamp

EXP, Willi Baer, Louis A. Stroller, Ortwin Freyermuth, Gary Levinsohn; PROD, Martin Bregman, Michael S. Bregman; DIR, Russell Mulcahy; AD, Joel Tuber; 2DIR, Bruce Franklin; SCR, William Davies, William Osborne; CAM, Denis Crossan; ED, Peter Honess; PD, Kim Colefax; SET, Richard Greenbaum; COS, Donna O'Neal; SND, Mary Ellis; UPM, Allan Wertheim; CAST, Mary Colquhoun; P, Lapacazo Sandoval; DISTRIB, U (U.S.); FOREIGN, Capella Intl.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; Ed, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

SKEETER (August Entertainment) 8/14, L.A. Tracy Griffith, Michael J. Pollard, Sarah Douglas, Richard Herd, Charles Napier, Michael Horse

PROD, James Glenn Dudelson, Kelly Andrea Rubin; DIR, Clark Brandon; SCR, Lanny Horn, Clark Brandon; CAM, John Lambert; DISTRIB, New Line (U.S.); FOREIGN, August.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLAUGHTER OF THE INNOCENTS (Camay Court Prods.) 9/14, Salt Lake City, Salina, Moab, Utah, Cleveland, O. Scott Glenn, Sheila Tousey, Jesse Cameron, Zitto Kazann, Darlanne Fluegel

EXP, Leonard Shapiro, Alan Solomon; PROD, Frank Isaac; DIR-SCR, James Glickenhau; AD, Eric Mofford; CAM, Mark Irwin; ED, Kevin Tent; PD, Jack Ballance; SET, Beau Petersen; COS, Shawna Leavell; SND, Bob Abbott; UPM, Joan Weidman; CAST, Fern Orenstein; P, Lane Maloney; DISTRIB, Shapiro Glickenhau.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

TRAUMA (ADC srl, 2246 Edgewood Ave., St. Louis Park, MN 55426) 8/3, Minneapolis/St. Paul. Christopher Rydell, Asia Argento, Frederic Forrest, James Russo, Laura Johnson, Brad Dourif, Hope Alexander-Willis, Piper Laurie

PROD-DIR, Dario Argento; AD, Rod Smith; SCR, T.E.D. Klein; CAM, Raffaele Mertes; ED, Dario Argento, Bennett Goldberg; PD, Billy Jett; COS, Leesa Evans; UPM, Andrew Sands; CAST, Ira Belgrade; P, Cid Swank; DISTRIB, Overseas Filmgroup.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Sherilyn Fenn, Sean Young, Kate Nelligan, James Remar, Christopher McDonald

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WARLOCK: THE ARMEGEDDON (Tapestry Prods.) 8/92, L.A. Julian Sands, Chris Young, Paula Marshall, Steve Kahan, Zach Galligan

PROD, Robert Levy, Peter Abrams; DIR, Anthony Hickox; SCR, Kevin Rock; CAM, Gerry Lively; DISTRIB, Trimark.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming Outside the U.S.

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams, Sharon Howard Field

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

BOPHA! (Arsenio Hall Communications/CineCity Pictures) 8/24, Harare, Zimbabwe. Danny Glover, Alfre Woodard, Maynard Eziashi, Malcom McDowell, Marius Weyers

EXP, Arsenio Hall; PROD, Lawrence Taubman; AP-UPM, Michael L. Games; DIR, Morgan Freeman; AD, Bill Westley; SCR, Brian Bird, John Wierick; CAM, David Watkin; ED, Neil Travis; PD, Michael Phillips; ART, Tracey Moxham; SET, Dankert Guillaume; COS, Diana Cilliers; SND, Richard Lightstone; CAST, Jane Warren; P, Anna Southall; DISTRIB, Par.

THE BURNING SEASON (Siren Films/Primedia Pictures, 604-737-0358) 8/17, Vancouver, India. Om Puri, Ayub Khan Din, Akesh Gill, Flora Bose, Dale Azzaro, Ronica Santani, Habib Tanvir, Uttara Boavar

EXP, Annette Cohen, W. Patterson Ferns; PROD, Amarjeet S. Rattan; AP, Jiten Varma; DIR-SCR, Harvey Crossland; AD, Blair Roth; CAM, Vic Sarin; ED, Frank Irvine; PD, Tamara Deverell; ART, Marina Dimanopoulos; SET, Hope Caton; COS, Aline Gilmore; SND, Ricu Patton; UPM, Ogden Gavanski; CAST, Sid Kozak; P, Gloria Davies; FOREIGN, Astral Films.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; DIR, Rafigh Pooya; AD, Matt Hinkley; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, DAVE Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LE DENTISTE (Oilrag Prods.) 6/29, Sydney, Hong Kong, U.K., France. Greg Pickhaver, Maggie King, Gordon Chater, Alwyn Kurtz, Lisa Peers

EXP, Patrick Fitzgerald, Chris Kennedy; PROD, Patrick Fitzgerald; DIR-SCR, Chris Kennedy; CAM, Mark Spicer; FOREIGN, Reid & Puskar.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (International), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikens (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PRIVATE LESSONS (The Private Lessons Partnership, L.P./Tohokushinsha Film Corp.) 9/6, Tokyo. Joanna Pacula, Goro Inagaki, Nakai Masahiro, Stacy Edwards, Paul Maki, Yosuke Natsuki

PROD, R. Ben Efraim, Mitsura Itoh; AP, Debra Johnston; DIR, Seigi Izumi; AD, Masaki Harada; SCR, Dan Greenburg; CAM, Hiroshi Sugimura; ED, Fred Chulack; COS, Naomi Yamamoto, Yuko Yamane; SND, Tetsuo Segawa; CAST, Joe D'Agosta; P, Bumble Ward/Dennis Davidson Associates.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Indie) 9/15, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman

PROD, Steve Jaffe; DIR, Greydon Clark.

SEARCHING FOR BOBBY FISCHER (Par) 6/22, Toronto. Joe Mantegna, Ben Kingsley, Larry Fishburne, Joan Allen, Max Pomeranc, William H. Macy, Shelley Winters, Robert Stephens, David Paymer, Jared Harris, Anthony Heald, Josh Mostel, Josh Kornbluth, Dan Hedaya, Laura Linney

EXP, Sydney Pollack; PROD, Scott Rudin, William Horberg; DIR-SCR, Steve Zaillian; AD, Tony Gittelsohn; CAM, Conrad Hall; ED, Bob Jones; PD, David Gropman; ART, Greg Keen; SET, Steve Shewchuk; COS, Julie Weiss; SND, David Lee; CAST, Avy Kaufman; DISTRIB, Par.

THE SECRET GARDEN (American Zoetrope/WB) 6/22, London, Yorkshire, U.K. Maggie Smith, Kate Maberly, Heyden Prowse, Andrew Knott, Laura Crossley

EXP, Francis Coppola, Fred Fuchs; PROD, Fred Roos, Tom Luddy; DIR, Agnieszka Holland; SCR, Caroline Thompson; CAM, Roger Deakins; ED, Isabel Lorente; PD, Stuart Craig; COS, Marit Allen; DISTRIB, WB.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

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The New York Times

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**Review/Film;
A Friendship in Mongolia**

BYLINE: By VINCENT CANBY

SECTION: Section C; Page 10; Column 5; Weekend Desk

LENGTH: 342 words

Nikita Mikhalkov's "Close to Eden," opening today at the Lincoln Plaza Cinema, is a fiction film that looks very much like anthropology. Shot in Inner Mongolia, the movie centers on the friendship of Sergei, a boisterous, outgoing Russian truck driver, and Gombo, the Mongolian farmer who saves Sergei after he falls asleep and drives into a lake.

The film is equally divided between its fictional story, which is about Gombo's wish to have another child, though the Chinese Government forbids Mongols to have more than three, and its documentary concern, which is to show the world what life in Mongolia is like today. Mr. Mikhalkov's fear is that the unspoiled beauty of the Mongolian steppes is about to be swept away by the civilization that men like Sergei are bringing to one of the last vast underpopulated regions of the world.

The Russian director, whose earlier films include "Slave of Love" and "Dark Eyes," works well with his cast, most of them Mongolian actors, but the events are small. Very small. Gombo goes into town to buy the condoms his wife has told him about, then loses his nerve when he finds that the clerks in the Government store are women. Returning home with a television set, Gombo has a terrible vision in which Genghis Khan and his hordes sweep down on him to destroy the dread appliance.

"Close to Eden," which was named best picture at the 1991 Venice Film Festival, is handsomely photographed but extremely mild entertainment.

Close to Eden

Directed by Nikita Mikhalkov; screenplay by Rustam **Ibragimbekov**, based on an original idea by Mr. Mikhalkov and a story by Mr. Mikhalkov and Mr. **Ibragimbekov**; director of photography, Villenn Kaluta; edited by Joelle Hache; music by Eduard Artyemyev; production designer, Aleksei Levchenko; released by Miramax Films. Lincoln Plaza Cinema, Broadway at 63d Street. Running time: 106 minutes. This film has no rating.

Pagma . . . Badema
Gombo . . . Bayaertu
Sergei . . . Vladimir Gostukhin
Grandma . . . Babushka
Marina . . . Larisa Kuznetsova

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Daily Variety

October 23, 1992 Friday

FILM PRODUCTION CHART

LENGTH: 5902 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

FILMS IN THE FUTURE

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

E (LCP Prods.) 10/26, L.A.

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; PD, Clark Hunter; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVERY BREATH (Motion Picture Corp. of America) 11/11, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; PD, Jim Spencer; ART-SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

THE GOOD SON (20th) 11/92, Maine. Macaulay Culkin, Elijah Wood

EXP, Daniel Rogosin; PROD, Mary Anne Page; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

A HOME OF OUR OWN (A&M Films) 10/92. Kathy Bates

PROD, Dale Pollock, Bill Borden; DIR, Tony Bill; SCR, Patrick Duncan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Glenn Plummer, Tatum O'Neal, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, Thomas Conroy; DIR-SCR, Ken Brady; CAM, John Connor; ED, Mark Westmore; PD, Perry Blake; UPM, Michael Cain; CAST, Linda Francis; P, Cirina Hampton.

INTERSECTION (Sherry Lansing Prods./Frederic Golchan) 11/92, S.F. Richard Gere

EXP, Frederic Golchan, Mark Rydell; PROD, Sherry Lansing; DIR, Mark Rydell; SCR, David Rayfiel, Marshall Brickman; DISTRIB, Par.

LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; P, Steve Newman; DISTRIB, Col.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

THE NEIGHBOR (Allegro Films Prods. III) 10/92, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; AP, Stefan Wodoslawsky; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; PD, Claude Pare; DISTRIB, Westwind Releasing Corp; FOREIGN, Image Organization.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 10/28, San Antonio. Gary Busey, Telly Savalas, Jordan Michaels, Christina Brascia

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert Vincent O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson.

SMALL TALK (Destree Film Corp. 11/2, L.A. Leo Damian

EXP, Helen Sarlut; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; ART, Claire Brown; UPM, Philip Diarbanville; CAST, Ellen Lang.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A.

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Cloudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 850-2480) 10/26, L.A. Armand Assante, Sherilyn Fenn, Sean Young, Kate Nelligan, James Remar, Christopher McDonald, Rosie O'Donnell

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

FILMING IN THE U.S.

THE ADVENTURES OF HUCKLEBERRY FINN (Mighty Miss Prods.) 8/26, Natchez, Miss. Elijah Wood, Courtney B. Vance, Jason Robards, Robbie Coltrane, Ron Perlman, Dana Ivey, Mary Louise Wilson

EXP, Barry Bernardi, Steve White; PROD, Laurence Mark; AP-UPM, Llewellyn Wells; DIR-SCR, Stephen Sommers; AD, Howard Ellis; CAM, Janusz Kaminski; ED, Bob Ducsay; PD, Richard Sherman; ART, Randy Moore; SET, Michael Warga; COS, Betsy Heimann; SND, Steve Aaron; CAST, Mary Goldberg; P, Guy Adan; DISTRIB, BV.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatten; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reynaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

DAMAGES (Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

DAVE (WB) 8/13. Kevin Kline, Sigourney Weaver, Frank Langella, Kevin Dunn, Charles Grodin, Ving Rhames, Ben Kingsley

EXP, Joe Medjuck, Michael C. Gross; PROD, Lauren Shuler-Donner, Ivan Reitman; AP, Gordon Webb, Sherry Fadely; DIR, Ivan Reitman; AD, Peter Guilano; 2DIR, Kate Davey; SCR, Gary Ross; CAM, Adam Greenberg; ED, Sheldon Kahn; PD, J. Michael Riva; ART, David Klassen; SET, Michael Taylor; COS, Richard Hornung, Ann Roth; SND, Gene Cantamessa; UPM, Gordon Webb; CAST, Michael Chinich; P, Anne Reilly; DISTRIB, WB.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feur; P, Spooky Stevens; DISTRIB, WB.

FIRE IN THE SKY (Wizan/Black Films) 8/12, Roseburg, Ore. James Garner, Robert Patrick, D.B. Sweeney, Craig Sheffer, Henry Thomas, Bradley Gregg, Peter Berg

EXP-UPM, Wolfgang Glattes; PROD, Joe Wizan, Todd Black; AP, Tracy Torme, Robert Strauss, Nilo Rodis; DIR, Robert Lieberman; AD, J. Michael Haynie; SCR, Tracy Torme; CAM, Bill Pope; ED, Steve Mirkovich; PD, Laurence Bennett; ART, Mark Mansbridge; SET, Daniel May; COS, Joe I. Tompkins; SND, Hank Garfield; CAST, Pagano/Bialy/Manwiller; P, Lawrence Garrison; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingsluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FIT TO KILL (November Down Co.) 8/31, Arizona, Las Vegas, L.A., Hawaii. Dona Speir, Roberta Vasquez, Bruce Penhall, R.J. Moore, Tony Peck, Julie Strain, Cynthia Brimhall, Rodrigo Obregon, Michael Shane, Ava Cadell, Carolyn Liu, Sandra Wild

PROD, Arlene Sidaris; DIR-SCR, Andy Sidaris; CAM, Mark Morris; DISTRIB, Malibu Bay Films.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan

PROD, Mark Rosenberg, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; CAM, Phillippe Rousellot; PD, John Hutman; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; DISTRIB, Par.

FOR PARENTS ONLY (Florence Films) 8/7, L.A. Charlene Tilton, Maya McLaughlin, William Zabka, Harriet Leider, Lisa Kaseman, Chip Albers, Courtland Mead

EXP, Chris H. Le Plus; PROD, Bernard Mylonas; AP-CAST, James F. Tarzia; DIR, Bill Shepherd; AD, Fred Kennamer; SCR, Beat Claire; CAM, Pierre Rouger; ED, Eric Marin; PD, Zeev Tankus; SET, Michael Verna; COS, Elizabeth Corbett; SND, Jerry Wolfe; DISTRIB, Nova Plus.

FOUR DAY SHOOT (Generic Movie/Red Hots Entertainment) 10/19, L.A., Houston. Terry Mitchell, Ray Essler, Michael Alan Gregory, Michael Barger, Richard Shea, Buzhard Dekota, B.C. Ousley, Peter Dach

EXP, Lawrence DelRey; PROD-DIR, Larry Howard; AD, Jo Walker; SCR, Robert Goldberg, Larry Howard; CAM, Karl Levin, Tony Noakes; ED, Travis Miller, Chip Miller; PD, Walter Harrison; ART, Al Bunyan; SET, Mark Alcaro; COS, Sue Travis Miller; SND, Geoff Howatt, Michael C. Connor; UPM, Joe Venturini; CAST, Carolyn Long; DISTRIB, Generic Movie.

HOCUS POCUS (Walt Disney Pictures) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Martha Johnston; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

JUDGEMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; DISTRIB, U.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LOST IN YONKERS (Rastar) 8/10, Cincinnati, Kentucky, L.A. Richard Dreyfuss, Mercedes Ruehl, Irene Worth, Brad Stoll, Mike Damus, Jack Laufer, David Strathairn

EXP, Joseph Caracciolo; PROD, Ray Stark, Emmanuel Azenberg; DIR, Martha Coolidge; AD, Randall Badger; SCR, Neil Simon; CAM, Johnny Jensen; ED, Steven Cohen; PD, David Chapman; ART, Mark Haack; SET, Marvin March; COS, Shelley Komarov; SND, Lee Orloff; CAST, Jennifer Shull; P, Rob Harris; DISTRIB, Col.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

THE MAN WITHOUT A FACE (Icon Prods.) 8/3, Rockport, Camden, Deer Isle, Bayside, Portland, Me. Mel Gibson, Nick Stahl, Gaby Hoffman, Margaret Whitton, Fay Masterson, Geoffrey Lewis, Richard Masur

EXP, Steve McEveety; PROD, Bruce Davey; DIR, Mel Gibson; AD, Matt Earl Boesely; SCR, Malcom MacRury; CAM, Don McAlpine; ED, Tony Gibbs; PD, Barbara Dunphy; COS, Shay Cunliffe; UPM, Sharon Mar; DISTRIB, WB.

THE MOMMY MARKET (Mommy Market Prods., 804-643-0361) 9/6, Richmond, Va. Sissy Spacek, Anna Chlumsky, Maureen Stapleton, Aaron Metchik, Asher Metchik, Andre the Giant

PROD, Raffaella DeLaurentiis; DIR-SCR, Tia Brelis; AD, Patty Chan Morrison; CAM, BuzzFeitshans IV; UPM, Terry Collis; P, Cid Swank; DISTRIB, Overseas Filmgroup.

MR. WONDERFUL (Nightlife Films) 8/3, N.Y. Matt Dillon, Annabella Sciorra, Mary-Louise Parker

PROD, Marianne Moloney; DIR, Anthony Minghella; AD, Steve E. Andrews; SCR, Anthony Minghella, Vicki Polon, Amy Schor; CAM, Geoffrey Simpson; PD, Doug Kraner; ART, Steve Saklad; SET, Allyssa Winter; UPM, Steven Felder; CAST, David Rubin; DISTRIB, Goldwyn.

NIGHTMARE BEFORE CHRISTMAS(Disney) 6/92, L.A. Animated.PROD, Tim Burton, Denise Di Novi; DIR, Henry Selck; DISTRIB, BV.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED,

Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

THE NUTCRACKER (Elektra Entertainment/New Regency Films/Tatge Lasseur Prods.) 8/10, Purchase, N.Y. Darci Kistler, Damian Woetzel, Kyra Nichols, Jessica Lynn Cohen, Macaulay Culkin

EXP, Robert Krasnow, Robert Hurwitz, Arnon Milchan; PROD, Catherine Tatge; AP, Barbara Horgan, Amy Schatz; DIR, Emile Ardolino; AD, Merrill Brockway; CAM, Ralf Bode; SET, Rouben ter-Arutunian; COS, Karinska; SND, Frank Stettner; UPM, Paula Cerrone; P, Suzanne Rothenberg.

PARALLEL UNIVERSE (Perisphere Prods.) 9/21, Colorado, N.Y. Alessandra Brennan, Kate Flemming, Willem O'Brien, Joel Petersen, Genevieve Zea

EXP, Mary Frances De Rose; PROD, Adam Hillhouse; DIR, Paul Whitcomb; SCR, Michael Sabbatini; CAM, Nick Gianopolis; DISTRIB, Cine Collaborative.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards Jr.

DIR, Jonathan Demme; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; DISTRIB, Gramercy Pictures.

THE REAL McCOY (Bregman/Baer Prods.) 9/8, Atlanta. Kim Basinger, Val Kilmer, Terence Stamp

EXP, Willi Baer, Louis A. Stroller, Ortwin Freyermuth, Gary Levinsohn; PROD, Martin Bregman, Michael S. Bregman; DIR, Russell Mulcahy; AD, Joel Tuber; 2DIR, Bruce Franklin; SCR, William Davies, William Osborne; CAM, Denis Crossan; ED, Peter Honess; PD, Kim Colefax; SET, Richard Greenbaum; COS, Donna O'Neal; SND, Mary Ellis; UPM, Allan Wertheim; CAST, Mary Colquhoun; P, Lapacazo Sandoval; DISTRIB, U (U.S.); FOREIGN, Capella Intl.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; Ed, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

SKEETER (August Entertainment) 8/14, L.A. Tracy Griffith, Michael J. Pollard, Sarah Douglas, Richard Herd, Charles Napier, Michael Horse

PROD, James Glenn Dudelson, Kelly Andrea Rubin; DIR, Clark Brandon; SCR, Lanny Horn, Clark Brandon; CAM, John Lambert; DISTRIB, New Line (U.S.); FOREIGN, August.

SLAUGHTER OF THE INNOCENTS (Camay Court Prods.) 9/14, Salt Lake City, Salina, Moab, Utah, Cleveland, O. Scott Glenn, Sheila Tousey, Jesse Cameron, Zitto Kazann, Darlann Fluegel

EXP, Leonard Shapiro, Alan Solomon; PROD, Frank Isaac; DIR-SCR, James Glickenhau; AD, Eric Mofford; CAM, Mark Irwin; ED, Kevin Tent; PD, Jack Ballance; SET, Beau Petersen; COS, Shawna Leavell; SND, Bob Abbott; UPM, Joan Weidman; CAST, Fern Orenstein; P, Lane Maloney; DISTRIB, Shapiro Glickenhau.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; DIR, Phillip Noyce; SCR, Joe Eszterhas; DISTRIB, Par.

THREE RIVERS (Col) 6/6, Pittsburgh. Bruce Willis, Sarah Jessica Parker, Dennis Farina, Robert Pastorelli, Tom Sizemore

PROD, Arnon Milchan, Tony Thomopoulous, Hunt Lowry; AP, Martin Kaplan, Carmine Zozzora; DIR, Rowdy Herrington; AD,

Nick Mastandrea; 2DIR, Todd Hallowell; SCR, Rowdy Herrington, Martin Kaplan; CAM, Mac Ahlberg; ED, Pat Buba; PD, Gregg Fonseca; ART, Bruce Miller, Bill Arnold; SET, Jay Hart; COS, Betsy Cox; SND, John Sutton; UPM, Christopher Cronyn; CAST, Pam Dixon; P, Eden Ashley; DISTRIB, Col.

TRAUMA (ADC srl, 2246 Edgewood Ave., St. Louis Park, MN 55426) 8/3, Minneapolis/St. Paul. Christopher Rydell, Asia Argento, Frederic Forrest, James Russo, Laura Johnson, Brad Dourif, Hope Alexander-Willis, Piper Laurie

PROD-DIR, Dario Argento; AD, Rod Smith; SCR, T.E.D. Klein; CAM, Raffaele Mertes; ED, Dario Argento, Bennett Goldberg; PD, Billy Jett; COS, Leesa Evans; UPM, Andrew Sands; CAST, Ira Belgrade; P, Cid Swank; DISTRIB, Overseas Filmgroup.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, Matt Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

BOPHA! (Arsenio Hall Communications/CineCity Pictures) 8/24, Harare, Zimbabwe. Danny Glover, Alfre Woodard, Maynard Eziashi, Malcom McDowell, Marius Weyers

EXP, Arsenio Hall; PROD, Lawrence Taubman; AP-UPM, Michael L. Games; DIR, Morgan Freeman; AD, Bill Westley; SCR, Brian Bird, John Wierick; CAM, David Watkin; ED, Neil Travis; PD, Michael Phillips; ART, Tracey Moxham; SET, Dankert Guillaume; COS, Diana Cilliers; SND, Richard Lightstone; CAST, Jane Warren; P, Anna Southall; DISTRIB, Par.

THE BURNING SEASON (Siren Films/Primedia Pictures, 604-737-0358) 8/17, Vancouver, India. Om Puri, Ayub Khan Din, Akesh Gill, Flora Bose, Dale Azzaro, Ronica Santani, Habib Tanvir, Uttara Boavar

EXP, Annette Cohen, W. Patterson Ferns; PROD, Amarjeet S. Rattan; AP, Jiten Varma; DIR-SCR, Harvey Crossland; AD, Blair

Roth; CAM, Vic Sarin; ED, Frank Irvine; PD, Tamara Deverell; ART, Marina Dimanopoulos; SET, Hope Caton; COS, Aline Gilmore; SND, Ricu Patton; UPM, Ogden Gavanski; CAST, Sid Kozak; P, Gloria Davies; FOREIGN, Astral.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; DIR, Rafigh Pooya; AD, Matt Hinkley; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc.) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LE DENTISTE (Oilrag Prods.) 6/29, Sydney, Hong Kong, U.K., France. Greg Pickhaver, Maggie King, Gordon Chater, Alwyn Kurtz, Lisa Peers

EXP, Patrick Fitzgerald, Chris Kennedy; PROD, Patrick Fitzgerald; DIR-SCR, Chris Kennedy; CAM, Mark Spicer; FOREIGN, Reid & Puskar.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Assoc. (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Max von Sydow, Bonnie Bedelia, J.T. Walsh, Amanda Plummer, Lisa Blount

EXP, Peter Yates; PROD, Jack Cummins; AP/UPM, Gordon Mark; DIR, Fraser Heston; AD, Anthony Brand; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; CAST, Stuart Aikins, Artz & Cohen; P, Marilyn Heston; DISTRIB, Col; FOREIGN, New Line Intl.

PRIVATE LESSONS (The Private Lessons Partnership/Tohokushinsha) 9/6, Tokyo. Joanna Pacula, Goro Inagaki, Nakai Masahiro, Stacy Edwards, Paul Maki, Yosuke Natsuki

PROD, R. Ben Efraim, Mitsura Itoh; AP, Debra Johnston; DIR, Seigi Izumi; AD, Masaki Harada; SCR, Dan Greenburg; CAM, Hiroshi Sugimura; ED, Fred Chulack; COS, Naomi Yamamoto, Yuko Yamane; SND, Tetsuo Segawa; CAST, Joe D'Agosta; P, Bumble Ward/Dennis Davidson Associates.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Indie) 9/15, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman

PROD, Steve Jaffe; DIR, Greydon Clark.

SEARCHING FOR BOBBY FISCHER (Par) 6/22, Toronto. Joe Mantegna, Ben Kingsley, Larry Fishburne, Joan Allen, Max Pomeranc, William H. Macy, Shelley Winters, Robert Stephens, David Paymer, Jared Harris, Anthony Heald, Josh Mostel, Josh Kornbluth, Dan Hedaya, Laura Linney

EXP, Sydney Pollack; PROD, Scott Rudin, William Horberg; DIR-SCR, Steve Zaillian; AD, Tony Gittelsohn; CAM, Conrad Hall; ED, Bob Jones; PD, David Gropman; ART, Greg Keen; SET, Steve Shewchuk; COS, Julie Weiss; SND, David Lee; CAST, Avy Kaufman; DISTRIB, Par.

THE SECRET GARDEN (American Zoetrope/WB) 6/22, London, Yorkshire, U.K. Maggie Smith, Kate Maberly, Heyden Prowse, Andrew Knott, Laura Crossley

EXP, Francis Coppola, Fred Fuchs; PROD, Fred Roos, Tom Luddy; DIR, Agnieszka Holland; SCR, Caroline Thompson; CAM, Roger Deakins; ED, Isabel Lorente; PD, Stuart Craig; COS, Marit Allen; DISTRIB, WB.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, N.S.W. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

TAMAKWA (Outlaw Prods., 705-788-0080) 8/27, Huntsville, Canada. Alan Arkin, Matt Craven, Diane Lane, Bill Paxton, Elizabeth Perkins, Kevin Pollak, Sam Raimi, Vincent Spano, Julie Warner, Kimberly Williams

PROD, Jeffrey Silver, Robert Newmyer; DIR-SCR, Mike Binder; AD, Eric Heffron; CAM, Tom Sigel; ED, Adam Weiss; PD, Craig Stearns; ART, Rocco Matteo; SET, Jane Manchee; COS, Jane Robinson; SND, Ed Novick; CAST, Pagano/Bialy/Manwiller.

LOAD-DATE: November 20, 1992

LANGUAGE: ENGLISH

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The New York Times

April 29, 1990, Sunday, Late Edition - Final

JEWISH FILM FESTIVAL; Setting the Record Straight

SECTION: Section 2; Page 5, Column 2; Arts and Leisure Desk

LENGTH: 156 words

To the Editor Because of difficulties in transmission while I was in the Soviet Union recently, there are inaccuracies in my article "In Moscow, a Happy Ending for a Jewish Film Festival" [April 22].

The film "Commissar" was not shown at the first Moscow Jewish Film Festival in March, as the article states; it had been shown at the 1988 Jewish Film Festival in San Francisco. Also, Rustam **Ibragimbekov**, who is the president of the American-Soviet Film Initiative, is known primarily as a screenwriter, not a director.

Finally, the statement that some of the Soviet film makers who had been expected at the Moscow festival might have stayed away because they had already seen some of the films presented on a trip to the San Francisco festival is inaccurate; what the article should have said was that they might have seen some of these films at other international screenings.

OLGA ANDREYEV CARLISLE
Gordes, France

LANGUAGE: ENGLISH

TYPE: Letter

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The New York Times

April 22, 1990, Sunday, Late Edition - Final

In Moscow, a Happy Ending For a Jewish Film Festival

BYLINE: By OLGA ANDREYEV CARLISLE; Olga Andreyev Carlisle, who is teaching at Moscow University, is writing a book about current changes in the Soviet Union.

SECTION: Section 2; Page 18, Column 4; Arts and Leisure Desk

LENGTH: 1071 words

DATELINE: MOSCOW

It took some enterprise to present a festival of films about Jewish themes in Moscow earlier this spring. Two energetic American women, Deborah Kaufman and Janis Plotkin, directors of the annual Jewish Film Festival in San Francisco, presented critically acclaimed films on Jewish themes during one week last month.

This event, the first Moscow Jewish Film Festival, was designed to acquaint Moscow moviegoers with aspects of Jewish culture forgotten in this country and inform them about current Jewish issues throughout the world. It took place against a background of increasingly visible anti-Semitism marked by the emergence of local hate groups as once-suppressed ethnic enmities revive, and the disruption a few weeks ago of a Moscow writers meeting by intruders who chanted anti-Semitic slogans and roughed up some of the participants. Almost 80 film makers and other supporters of the project took part. Many had parents and grandparents born in the the Soviet Union, and for some this was a kind of homecoming. For others it was an opportunity to establish mutual understanding and contact with Soviet citizens, both Jewish and non-Jewish.

At four large and prestigious theaters, among them the Moscow Theater in the center of the city, the festival presented a varied selection of films, both features and documentaries, to friendly and receptive audiences that totaled an estimated 50,000 over eight days. Festival programs included well-known titles: Louis Malle's "Au Revoir Les Enfants," about a Jewish boy during the German occupation of France, Paul Mazursky's "Enemies - A Love Story," about Jewish refugees in New York in 1948 and based on a novel by Isaac Bashevis Singer, and Joan Micklin Silver's "Crossing Delancey," also set in New York, about a young Jewish woman's relations with her grandmother and the men in her life.

The festival also presented what for many was an introduction to Isaac Bashevis Singer, whose stories of emigration are haunting, timeless evocations for Soviet citizens who themselves may go into exile in the New World. A moving documentary about Mr. Singer, "Isaac in American," directed by Amram Novak, was one of the hits of the festival.

Another film that impressed audiences was the 1986 documentary "Partisans of Vilna," a chronicle of the Jewish resistance in Vilnius, Lithuania, during World War II and its relationship with the Red Army.

Though the festival proved to be popular with Muscovites, there were moments beforehand when it was doubtful that it would even be allowed to take place. When they arrived in Moscow six days before the festival was to start, Ms. Plotkin and Ms. Kaufman were told there were too many Jewish events in town as it was and to come back in June. Theaters assigned for the festival had mysteriously become unavailable. It was implied that a Jewish film festival might be divisive at that time and that security would be difficult to maintain.

Weeks earlier there had been indications that Soviet officials would renege on their permission to hold the festival, which was sponsored by the American-Soviet Kino Initiative, a nonprofit wing of the Soviet Association of Film Makers, based in Moscow. Before leaving for the Soviet Union, Ms. Kaufman and Ms. Plotkin, who had raised the \$225,000 needed for the festival through small donations from individuals and foundations, sought the help of Senators Alan Cranston and Pete Wilson and Representative Ron Dellums, all of California, as well as the assistance of the State Department. In Moscow, the Soviet film makers appealed to

the ideological section of the Central Committee of the Communist Party. Within days of Ms. Kaufman's and Ms. Plotkin's arrival in Moscow, the way was cleared to begin the festival.

One of the most important films shown was Aleksandr Askoldov's "Commissar," made in 1967, about a pregnant commissar who is ordered to live with a Jewish family until her baby is born and discovers a noble and gentle side of Jewish life unknown to most Russians. Ms. Plotkin said that "Commissar," which was banned in the Soviet Union until 1988, was well received at the festival, as were the other films. "We had an overwhelmingly warm and positive reception," she says. "There was wonderment. People hadn't been exposed to contemporary images of the vitality and diversity of Jewish life around the world. It was in contrast to the stereotypical image they had always known." Despite the warm reception, many Soviet cultural and political leaders did not attend the festival's opening, and some Soviet film makers stayed away as well; they had already seen some of the films on a trip west to the Jewish Film Festival in San Francisco. An exception was Rustam **Ibragimbekov**, a Soviet director, who flew to Moscow from Los Angeles on his way to his native Baku. He was a genial host who turned the festival's proceedings into a pleasant daily ritual.

Audiences at the screenings seemed, to a visitor who had recently been struck by the outspoken exuberance of meetings of the newly formed Soviet chapter of PEN, to be notably reticent. When moved, however, they expressed their feelings. They were fascinated with Jewish history and with the sense of Jewish identity as it exists outside the Soviet Union.

The film "Partisans of Vilna" drew long applause. The suffering of the Jews during World War II and the ambiguous political position of those who dared resist was familiar to some. Tillie Olsen's award-winning "Tell Me a Riddle," directed by the American Lee Grant, about the generation gap among Soviet immigrants in the Midwest and San Francisco, prompted wonder at how outsiders could know so much about Soviet life.

Perhaps the most poignant moment of the festival came at the end of the screening of Uri Barbash's "Beyond the Walls," an Israeli film that has much the same impact of Aleksandr Solzhenitsyn's novel "The Gulag Archipelago," which many Soviet citizens have recently read with stunned horror. But despite its gritty realism, "Beyond the Walls" is more optimistic than the dark, enormous "Gulag." The film supports the notion that Arabs and Jews may find friendship even inside a maximum security prison. Here was the notion that dignity and freedom will be born through solidarity and that retribution is never an answer in human affairs. During the movie's last prison scene, one young woman wept softly.

LANGUAGE: ENGLISH

GRAPHIC: Photo: Fighters in "Partisans of Vilna," a 1986 documentary about resistance in Lithuania during World War II

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The New York Times

June 4, 1989, Sunday, Late Edition - Final

THE WORLD; At the Soviet Congress, Watching Big Brother Squirm

BYLINE: By BILL KELLER

SECTION: Section 4; Page 3, Column 1; Week in Review Desk

LENGTH: 1181 words

DATELINE: MOSCOW

EVEN for a country growing accustomed to high-voltage rhetoric, the past week provided a jolt. The debut of the Congress of People's Deputies - part morality play, part parliamentary improvisation, part exorcism - has gripped the public like no other event in the short history of glasnost. Shopkeepers huddle around television sets, pedestrians hold transistor radios to their ears, waiting to hear what can possibly be next after the unmasking of the K.G.B., the ridicule of top Communist Party officials, the reopening of the wound of Afghanistan, the outpouring of ethnic recriminations.

Is this the birth of something like democratic government, or is it just a big political sauna, where the country sweats out its poisons before lapsing back into apathetic languor?

The answer will only be clear when the unruly deputies have spent their fury and turned their attention to the duller business of making new laws. But by the end of this week there was little doubt in the Kremlin's Palace of Congresses that the Soviet people were being offered a real opportunity to wrest control -some control - from the cozy Communist Party apparatus that now misrules their lives.

When the congress convened on May 25, the idea was to pick a President, resolve itself into a smaller standing legislature and get down to business. By yesterday, the proceedings were running a week behind schedule. But Mikhail S. Gorbachev had been made President, the legislature had been elected and commissions had been set up to report on some distracting controversies of the day - the culpability for the fatal April clash in Georgia, the secret Stalin-Hitler pact that led to Soviet annexation of the Baltic states, the case of two rogue federal prosecutors who claim their pursuit of high-level corruption was thwarted by a vengeful party machine. The deputies most passionately interested in those issues generally agreed that the commissions were composed of fair-minded people. That was an encouraging though uncertain precedent for the legislative committees that will later take on the brunt of lawmaking.

From the beginning the 2,250-member congress has seemed like an awkward joint venture between past and present.

The majority - "the aggressively obedient majority," in the unkind phrase of the historian Yuri N. Afanaseyev - might have been more at ease in one of the choreographed congresses of the Brezhnev era. The delegations from Soviet Central Asia, the Ukraine and much of the Russian Federation, where local party officials have not yet loosened their hold, raised their voting cards in dutiful unison with Mr. Gorbachev. For each challenging speech by an insurgent, there came from this majority a stupefying recitation of the achievements of Communism, a string of hosannas to Mr. Gorbachev or an appeal for patriotism and discipline. As the week went on more of the conformist deputies began to raise their hands out of sync with the majority, but the traditionalists held a solid two-thirds.

The minority was a more fractious lot. The deputies from the Baltic republics of Lithuania, Latvia and Estonia arrived with neatly typeset proposals and the poise of experienced legislators. They have voted with the self-styled progressives but, absorbed with winning greater independence for their republics, they have maintained, as an Estonian deputy put it, "a certain ironic distance."

The other independents split between those determined to conciliate and those bent on waging guerrilla war.

The 542-member legislature, or Supreme Soviet, which held its first organizing session yesterday, promises to be a rather tamer institution. Some of the most radical voices have been winnowed out, and a review of those who made the cut shows a body heavily populated by party and Government functionaries, directors of factories and state farms and others from the Communist bedrock. Still, this is unlikely to resemble the servile legislatures of the past.

Mr. Gorbachev's premise is that democracy is possible in a one-party system so long as it is subject to public scrutiny. He could find people in his congress willing to argue that a one-party monopoly is inherently defective, but the new system does have safeguards against rule by whim. Instead of competing parties, there is the glare of television, the promise of referendums and the threat of electoral extinction.

The Supreme Soviet chamber is eventually to be outfitted with an electronic vote-counting system that will make it easy to have roll-call votes, potentially a useful tool of accountability. Mr. Gorbachev said last week that local and republican elections must be postponed from the fall to next spring, in part to allow time to draft new election laws, in part to console the officials who dread another encounter with the electorate.

The minority also has its own weapons to keep the party regulars honest. Members of the congress excluded from the Supreme Soviet can sit on its legislative committees, and some Moscow radicals plan to use this right to the fullest. After first offending their potential allies with a show of lofty self-righteousness, the insurgents are now intently trying to build a bloc. They will have the drawing power of Boris N. Yeltsin, who, whatever his shortcomings as a team player, can rouse public indignation like no one else.

Gorbachev's Three Roles

Words like opposition, blocs and factions are anathema to orthodox Soviet Communists, but those close to Mr. Gorbachev seem prepared to live with them. "That's something we have to get used to, that it's a normal thing to have a group playing the role of the opposition," said Georgy K. Shakhnazarov, a Gorbachev adviser.

For now, the opposition has pledged allegiance to Mr. Gorbachev and vows to help him by goading him to greater feats of liberalization. "In actual fact, Gorbachev holds three posts," said a deputy, Rustan **Ibragimbekov**, an Azerbaijani filmmaker. "He is not only the leader of the party and the state, he's also the leader of the opposition."

Indeed, Mr. Gorbachev has seemed at times to be the only thing holding the Soviet Union together, presiding with the patience, humor and nimbleness of a veteran parliamentarian. "Gorbachev sees everything," Mr. Gorbachev told the assembly at one point, and who could disagree? Many deputies only wish the future depended a good deal less on Mr. Gorbachev.

In one respect, at least, it is a truly representative congress. It is riven by the deep divides of nationality, class, region and political culture that often seem to make this country ungovernable. "What divides us is greater than what unites us," said Yuri P. Vlasov, a former Olympic weightlifter who last week avenged his repressed father with an eloquent polemic against the K.G.B. The havoc in the hall seemed to confirm him. But Roald Z. Sagdeyev, the space scientist and deputy from the Academy of Sciences, took a more sanguine view. "As the Bible says, in the beginning was chaos," he remarked. "But better such chaos than the kind of order we had before."

LANGUAGE: ENGLISH

GRAPHIC: Muscovites reading newspapers last week to keep abreast of the latest developments at the Congress of People's Deputies (Reuters)

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The New York Times

March 21, 1987, Saturday, Late City Final Edition

IN HOLLYWOOD, SOVIET PEACE TALKS

BYLINE: By ALJEAN HARMETZ, Special to the New York Times

SECTION: Section 1; Page 11, Column 1; Cultural Desk

LENGTH: 559 words

DATELINE: HOLLYWOOD, March 20

A delegation of nine Soviet film makers arrived in Los Angeles on Thursday for what is being called an Entertainment Summit with the Hollywood film industry.

"Our problem is to get rid of the stereotypes that lead us to cold war and misunderstanding," said Elem Klimov, the Soviet director, who described his delegation as "Russian paratroopers on the land of California."

Because it did not follow what he calls "the stereotypes of Russian history," Mr. Klimov's film "Agony" was banned in the Soviet Union for 10 years. The movie about Rasputin was released in 1985 under the thaw in censorship initiated by Mikhail S. Gorbachev, the Soviet leader. Last May, Mr. Klimov became head of the Union of Cinematographers. One of his first acts was to approve the release of some previously banned films.

Soviet View of Change

Speaking through an interpreter, Mr. Klimov said that no restrictions had been placed on his trip or his choice of delegates. He said that "the liberalization and democratization of Soviet society" now taking place included the "radical change" of giving "talented and honest people more and better access to movie cameras." He added that because "people are now writing the truth," magazines are selling out and there is a shortage of paper on which to print them.

Although recent moves toward liberalization have eliminated some old taboos, many restrictions on the arts remain in force. The writings of Aleksandr Solzhenitsyn, for example, are still forbidden.

The Entertainment Summit was put together by Mark Gerzon, a former journalist who has started his own small independent production company. Mr. Gerzon, the co-founder and editor of World Paper, a publication featuring opposing views on current events, said Soviet journalists had complained to him about the way Russians were portrayed in American movies. "But I thought it was their problem until I was in the Soviet Union last summer and saw how they portrayed us in 'Solo Voyage' and 'Flight 222,'" he said.

Big Capital vs. the Party

On Monday, the stereotypes in the films of both countries will be the subject of a seminar and a debate between Soviet and American movie makers. Mr. Gerzon said stereotypes about the film makers themselves were that "we're all lackeys of big capital and make movies which protect the ruling class" while the Soviet film makers are "lackeys of the Communist Party, taking orders from their bosses in the Kremlin to produce propaganda."

The Soviet delegation also includes Eldar Shengelaya, Tolomush Okeyev and Sergei Mikaelyan, all directors; Lyudmila Chursina, a leading Soviet actress; Rolan Bykov, an actor and director; Viktor Dyomin, a film critic; Rustam **Ibragimbekov**, a playwright, and Vladimir Posner, a television commentator.

The Entertainment Summit is being paid for by the Carnegie Corporation of New York, the Rockefeller Family Fund, the New York-based Fund for Peace and the Ploughshares Fund. American participants include the Academy of Motion Picture Arts and Sciences, the Directors Guild of America, the Writers Guild of America, the American Film Institute, Warner Brothers and Columbia Pictures.

Mr. Gerzon, who was allowed to choose several of the Russian film makers in the delegation, said the ground rules included a return visit by American film makers.

LANGUAGE: ENGLISH

GRAPHIC: Photo of Fred Gallo, of Warner Bros., and group of Soviet directors, Sergei Mikaelyan, Eldar Shengelaya and, Tolomush Okeyev (NYT/George Brich)

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The New York Times

August 8, 1983, Monday, Late City Final Edition

O'NEILL CENTER IS HOST TO 5 RUSSIANS

BYLINE: By LESLIE BENNETTS

SECTION: Section C; Page 13, Column 1; Cultural Desk

LENGTH: 1296 words

Oleg Efremov, artistic director of the Moscow Art Theater and heir to the teachings of Stanislavsky, discussed with a Connecticut critic his view of the proper approach to staging Chekhov.

Genrikh Borovik, a Russian playwright and editor who said he had been to see "A Chorus Line" three times, was so enthusiastic that he broke into song in mid-conversation, regaling a New York critic with his rendition of a tune from the show.

Cultural exchange has many facets, and when five Russian theatrical and literary experts visited the Eugene O'Neill Theater Center's National Playwrights Conference recently, they also shared such other experiences as the drinking of vodka and the telling of fish stories with their American counterparts.

Last week, when they moved on to spend a few days in New York - where their agenda included "Dreamgirls" and "Nine" as well as such high-priority items as shopping - before returning to the Soviet Union, the visit was pronounced a great success by both sides.

'The O'Neill Process'

The Russians had been invited to attend the National Playwrights Conference for several reasons, according to George White, president of the theater center, which is in Waterford, Conn. "We wanted them to see how the whole O'Neill process works, in terms of putting new plays together in three or four days, so that they could put together a similar program in the Soviet Union for their own playwrights," Mr. White explained. "Also, this is a great informal setting for theater people to meet other people for the exchange of ideas and concepts."

The Soviet visitors were particularly impressed by the spirit of the conference, where 14 playwrights worked with actors and directors to develop their plays. "An actor can sense certain inaccuracies in the text," Mr. Efremov said.

"A very good actor," he continued, "drawing on his own intuition, can often feel his way to subtleties in the text and make suggestions to the author at an important point in the writing process. Everything at the festival is subordinated to the aim of dramaturgy; the actors are participants in the process of perfecting a play, sacrificing their art to realize the aim of the festival."

"In Russia we have a lot of seminars for playwrights, sometimes together with directors, but never with actors," added Rustam **Ibragimbekov**, a playwright. "So we thought the O'Neill conference seemed like a very interesting approach."

Cooperation Agreement Signed

The Russian delegation included two representatives from V.A.A.P., the Soviet copyright agency, which sponsored the trip, and before leaving Connecticut the V.A.A.P. officials signed an agreement of cooperation with the O'Neill.

"The O'Neill center," Mr. White explained, "will support five people from the Soviet Union for 10 days each in visiting the United States every year for three years. In return, V.A.A.P. will do the same, paying for accommodations in the Soviet Union, per diems, theater tickets and so on for five American theater people, who will be chosen by the O'Neill center."

Mr. White said he hopes that such exchanges will "open the door once again to an interchange between Soviet and American theater people. That kind of interchange is natural, because so much of our theater heritage relates to Stanislavsky. Our modern actors are very much trained in the same method, and to be cut off from the sharing of that tradition is tragic."

As head of the state-controlled Moscow Art Theater, Mr. Efremov plays a major role in interpreting the teachings of Konstantin Stanislavsky, the great Russian actor and director who co-founded the theater in 1898. Stanislavsky revolutionized the art of acting with his "method," a system of dramatic training that emphasized psychological realism rather than the highly stylized theatrical conventions that prevailed in the 19th century. In the United States, Stanislavsky's method became a major influence on generations of actors who learned to use "emotional memory" as a means to achieve the realistic portrayal of emotions onstage.

'Return to Stanislavsky'

In Mr. Efremov's view, Stanislavsky's ideas are as relevant today as they were at the beginning of the century. "The essence of the Stanislavsky legacy is that we have to constantly discover and develop our understanding of the actor's art," Mr. Efremov explained, with the help of a translator, Antonina Bouis.

"And once you take that position," he continued, "it seems to me that the most contemporary modern slogan is a return to Stanislavsky, because we have a lack of living theater now, and Stanislavsky offers all the approaches toward it that you need. The theater went through several cycles of falling into sin, in the sense that there was a lot of seeking of forms and methods, technical devices and tricks and stage effects. But the essence of the theater is having a live human being, and Stanislavsky devoted much of his work for the stage to creating real human beings onstage."

Mr. Efremov conceded with a grin, however, that the teachings of the master have often been the subject of controversy in the Soviet Union. "There's one Stanislavsky, but no one interpretation prevails," he acknowledged. "They argue about Stanislavsky in the Soviet Union just as they argue about Stanislavsky here. There's no specific Russian line, just as there is no specific American line."

"Back in the 1950's," he said, "we had a discussion for a whole year, in one newspaper devoted to the arts, in which students of Stanislavsky argued among themselves. But they had been students at different periods, and that's why they argued, because Stanislavsky always moved ahead - but they clung to the period in which they had studied with him, and used that for their arguments."

"You cannot understand Stanislavsky," Mr. Efremov added, "if you do not see him in the context of progress and development, of constantly moving forward. One of Stanislavsky's favorite sayings, when he would begin the production of a new play, was to tell the actors, 'Forget everything I ever told you before.' The general laws he discovered about acting are the foundation on which we move forward, but we work from that."

'The Art of Today'

Nevertheless, the question of balance between innovation and fidelity to Stanislavsky's work is an active issue, particularly at the Moscow Art Theater, where some of Stanislavsky's productions have been handed down through the years and are regarded by many as sacrosanct.

"It's a big problem," Mr. Efremov admitted. "The theater is the art of today; it's contemporary. And sometimes when the audience and the critics insist on retaining the plays of Stanislavsky as museum pieces, that becomes a contradiction with what Stanislavsky himself wanted."

Among other souvenirs of their trip, Mr. Efremov and his colleagues returned to Moscow with copies of all the plays-in-progress at the O'Neill conference. "I'm sure we will find one or two we will publish in our journal," said Mr. Borovik, editor in chief of Theater magazine, a Soviet monthly.

Although all five of the visitors said they were already quite familiar with American literature and drama - "We grew up with Tom Sawyer and Jack London, and Hemingway is more popular in the Soviet Union than he is here," Mr. Borovik said - they expressed the hope that their trip would be part of an expanding network of such contacts. "I think that this interchange between different countries is very important, because theater is the art of bringing people together," Mr. Borovik said. "In learning about each other's art, we're learning about each other. We have a common enemy against whom art can unite, and that's war."

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GRAPHIC: photo of Russians hosted at O'Neill Center

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