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States News Service

August 2, 2013 Friday

FOR **IBRAGIMBEKOV, ONE KEY QUESTION: WILL HE OR WON'T HE?**

BYLINE: States News Service

LENGTH: 701 words

DATELINE: PRAGUE, Czech Republic

The following information was released by Radio Free Europe / Radio Liberty:

By Daisy Sindelar

When Azerbaijan's opposition wrapped up a two-day strategy session this week in Tbilisi, there were hopes that they would return home with one more person than when they left.

But in the end, Rustam **Ibragimbekov** -- Azerbaijan's current best hope for political change -- stayed away.

"I'll absolutely go to Baku. There's no doubt about that," **Ibragimbekov** said. "But today my friends and comrades here categorically advised me against going right now, because some legal questions still need to be resolved. Only after that, I'll come."

The 74-year-old filmmaker, who last set foot in Azerbaijan in January, had pledged to return home on July 31 to begin work on his campaign as the united opposition challenger to Ilham Aliyev in the presidential election in October.

But a host of challenges, including potential criminal charges in Baku and stalled efforts to revoke his citizenship in Russia, have made his return a risky prospect, both personally and politically.

Ibragimbekov, whose works include "Burnt by the Sun" and the Soviet classic "White Sun of the Desert," has expressed fears that he will be arrested on charges of tax evasion if he returns to Azerbaijan.

Russian Entanglement

He has also been unsuccessful at shedding his Russian passport and the dual-citizen status that formally prevents him from registering as a presidential candidate.

The National Council, the umbrella group backing **Ibragimbekov's** candidacy, concluded its July 30-31 meeting in Tbilisi with a plan to personally appeal to Russian President Vladimir Putin to speed up **Ibragimbekov's** denaturalization request.

It had been hoped that **Ibragimbekov**, who holds considerable sway among the Azerbaijani intelligentsia, could pose a formidable challenge to Aliyev, whose family has maintained a dynastic-style rule over the oil-rich country for more than two decades.

But **Ibragimbekov's** prolonged absence has fueled speculation that frustration may be mounting among opposition members coping with an invisible candidate.

At least one other council member, Isa Qambar, chairman of the opposition Musavat Party, has indicated in past weeks that he is prepared to step in as a replacement. Speaking on July 31 to RFE/RL, however, Qambar said that for now, all eyes remain on **Ibragimbekov**.

"Our current priority is to get rid of all the artificial obstacles standing between [**Ibragimbekov's**] nomination for the candidacy, to register him as a candidate, and achieve victory," Qambar said. "That's the direction our activities are focused on. As for other issues -- they can be settled at an appropriate time."

Will Putin Help Aliyev?

The opposition impasse appears to have boosted the confidence of the ruling regime.

Presidential administration head Ali Hasanov this week noted, with evident mirth, that Aliyev -- who officially drew nearly 90 percent of the vote during the last elections in 2008 -- is ready for dialogue with "any political parties" fronting candidates in the presidential vote.

Azerbaijan's state press has also characterized an imminent visit by Putin as a sure sign that Moscow's bet is with the ruling regime rather than **Ibragimbekov** -- despite the filmmaker's long-standing Russian ties and Aliyev's independence from Russian energy and influence.

Ibragimbekov told RFE/RL there was "no basis" to assume that Russia was playing favorites one way or the other.

However, with Putin able to indefinitely delay **Ibragimbekov's** denaturalization, his August 12-13 visit may see the Russian president demanding major concessions from Aliyev in return for a smooth, opponent-free ride through the elections.

Ibragimbekov, meanwhile, said that even if he failed to be registered, he would continue to work with the Azerbaijani opposition to fight corruption and government brutality. But standing in Tbilisi -- 550 kilometers of rocky political road from Baku -- the burly would-be candidate said he was still aiming to become Azerbaijan's next president.

"I'm pretty critical of myself. But I still have the feeling that the Azerbaijani people want a change of government so much that they'll do everything to make sure I win," **Ibragimbekov** said.

LOAD-DATE: August 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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States News Service

August 2, 2013 Friday

AZERBAIJANI PRESIDENTIAL ELECTION SET FOR OCTOBER 9

BYLINE: States News Service

LENGTH: 163 words

DATELINE: PRAGUE, Czech Republic

The following information was released by Radio Free Europe / Radio Liberty:

By RFE/RL's Azerbaijani Service

Azerbaijan will hold its presidential election on October 9.

The election date was announced on August 2 by the head of the Central Election Commission.

President Ilham Aliyev is running for an unprecedented third five-year term. Aliyev has held power since 2003, after succeeding his father.

In 2009, a constitutional amendment removed a two-term limit for holding the presidency.

Aliyev was nominated by the ruling New Azerbaijan Party.

Azerbaijan's opposition and human rights activists have accused Aliyev of nepotism, concentrating the country's wealth and resources in the hands of his family, and systematically abusing citizens' rights.

Azerbaijan's political opposition groups have united to nominate a single candidate.

Prominent screenwriter Rustam **Ibragimbekov** was chosen last month to represent the opposition at a session of the National Council of Democratic Forces.

LOAD-DATE: August 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Turan Information Agency

August 2, 2013 Friday

National Council Calls on the West to Support Democracy in Azerbaijan

LENGTH: 455 words

Baku/01.08.13/Turan:

At the Tbilisi meeting of the members of the National Council, Chair Rustam **Ibrahimbekov** approved an appeal to American and European forces. The text that was posted to Turan says as follows:

"This year offers one last opportunity for the people of Azerbaijan to have peaceful free elections and a smooth transition to democracy. We appeal to US and European organizations and institutions not to stand by and see Azerbaijan lose this last chance.

When a US Congressional delegation met with President Aliyev in early July, members raised concerns about whether Rustam **Ibragimbekov**, the opposition's unified candidate, would be permitted to participate in the elections. They received guarantees that there would be no prevention of his participation.

The US Helsinki Commission held a briefing in the US Congress on July 16 about human rights in Azerbaijan ("Briefing: Troubled Partner: Growing Authoritarianism in Azerbaijan"), the US State Department and non-governmental organizations experts emphasized the importance of creating a free environment for Mr. **Ibragimbekov** to participate in the upcoming elections.

The Azerbaijan government, afraid of such a strong opponent, has not yet invited the OSCE and the European Parliament to observe the elections.

Fabricated charges against Mr. **Ibragimbekov** are being developed. People working in the movie industry are being interrogated and urged to offer false testimonies against Mr. **Ibragimbekov**. They are being accused of corruption and bribery and urged to testify that Mr. **Ibragimbekov** is behind such deplorable practices. It would be difficult to find anyone in Azerbaijan who would believe such charges. It is clear that the main goal of these interrogations and false allegations is to create a criminal case against Mr. **Ibragimbekov** so that he can be arrested upon his arrival in Baku and to prevent him from participating in the elections.

These aggressive actions by the government show that it is the government's intent to jail Rustam **Ibragimbekov**, a famous and beloved Oscar-winning screenwriter and producer of many well-known movies.

The National Council appeals to the US Congress, the US government, the United Nations, the Council of Europe, OSCE, and the European Parliament not to let this to happen. The National Council appeals to the international community to stand with the Azerbaijan people and demand that the Azerbaijan government follow its promises and commitments and allow Rustam **Ibragimbekov** to freely participate as a candidate in the upcoming presidential elections in Azerbaijan.

The National Council held its most recent meeting with Mr. **Ibragimbekov** in Tbilisi rather than Baku out of concern about his possible arrest. --02D---

LOAD-DATE: August 1, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

August 2, 2013 Friday

Press Review 08/02/13

LENGTH: 293 words

The official press publishes the order of the Head of State to allocate AZN 3 million for the development of Absheron district.

A significant portion of its pages is devoted to publishing defamatory articles on the National Council and its Chairman Rustam **Ibragimbekov**.

Azadlig devotes a lot of space on analysis and comments on the results of the meeting of the National Council of Tbilisi.

The paper published a detailed report on the mass protests of workers in the trade center in Kurdamir.

Military experts discuss the issues related to the increasing suicides in the army and they are trying to find an explanation.

Human rights activists support the call of the leader of REAL Ilgar Mamedov to impose sanctions against members of the law enforcement bodies of Azerbaijan, who have violated the rights of citizens.

Experts point to the increase in house prices, which will continue in the near future.

A Zerkalo columnist analyzes the recent statements of the Iranian government on the readiness to participate in the Karabakh settlement, calling them frivolous.

The Express reports that Azeris living in the Marneuli region of Georgia began protesting, demanding solutions to their land problems from Tbilisi.

The Echo says Azerbaijani citizens detained during raids on Moscow markets, will be deported to their homeland.

A Novoye Vremya columnist examines protests in Kurdamir and predicts such actions in other regions of the country.

Bizim Yol says Georgian President Mikhail Saakashvili accused the National Council of Azerbaijan of working for Russia. This accusation shocked the Azerbaijani opposition

Yeni Musavat says the Kremlin has called upon Baku to join the Eurasian Union. The newspaper said this without specifying the source of information. -0--

LOAD-DATE: August 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Azeri-Press Agency (APA)

August 1, 2013 Thursday 1:26 PM EST

[#xfeff]The National Council decided not to return Rustam **Ibrahimbeyov** to Baku

LENGTH: 182 words

Jul 31, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Tbilisi: Nizami Mammadzade; Meeting of the National Council concluded in Tbilisi.

The meeting decided to apply Russian President Vladimir Putin to accelerate the treatment by the exit of Rustam **Ibrahimbeyov's** Russian citizenship.

In the latter released a statement said that the meeting was marked by 'lack of preparedness of the political, technical, legal, organizational work, as well as public and international opinion in connection with the return of Rustam **Ibrahimbeyov** in Azerbaijan. At the same time, due to the unresolved issue of withdrawal of Russian citizenship R. **Ibrahimbeyov**, decided to postpone his visit to Baku'.

According to the decision of the meeting, R. **Ibrahimbeyov** return to Baku by decision of the National Council.

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LOAD-DATE: August 01, 2013

LANGUAGE: English

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123630

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Azeri-Press Agency (APA)

August 1, 2013 Thursday 9:04 AM EST

[#xfeff]Vere Palace Hotel owned by Andrey Nersesyan to host meeting between members of National Council and Rustam Ibrahimbeyov in Tbilisi

LENGTH: 197 words

Jul 30, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Tbilisi: Preparations are underway for the meeting between the leaders and functionaries of some opposition parties represented in the National Council and Rustam **Ibrahimbeyov** in Vere Palace Hotel in the center of Tbilisi. Chairman of Musavat Party Isa Gambar, ACP Chairman Sulhaddin Akbar, Deputy Chairpersons of the APFP Fuad Gahramanli and Gozel Bayramli, Head of National Council Administration Eldar Namazov and Rustam **Ibrahimbeyov's** lawyer Fuad Aghayev will attend the meeting that will start at 18:30 by Baku time.

APA reports that the hotel belongs to Georgian citizen of Armenian origin Andrey Nersesyan and is currently managed by his son. Nersesyan served as a Georgian Trade Minister in the Soviet Union. He has reportedly close relations with Armenian President Serzh Sargsyan and is one of his main supporters in Georgia.

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LOAD-DATE: August 01, 2013

LANGUAGE: English

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123630

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Trend Daily News (Azerbaijan)

August 1, 2013 Thursday 3:31 PM GMT +4

Rey Monitoring Center: 81.2 percent of votes to be cast for President Ilham Aliyev

SECTION: POLITICS

LENGTH: 381 words

Azerbaijan, Baku, Aug. 1 / Trend M. Aliyev /

81.2 percent of respondents surveyed by the Rey Monitoring Center said they will vote for Ilham Aliyev in the upcoming elections of the President of Azerbaijan, the center reported.

"Three candidates have so far been nominated for the post of the President of Azerbaijan: President Ilham Aliyev, the Musavat Party chairman Isa Gambar and screenwriter Rustam **Ibrahimbeyov**", the center noted.

According to the survey, less than two percent of the respondents would cast their votes for Isa Gambar in the upcoming election, while about one percent said they would give votes to Rustam **Ibrahimbeyov**.

Responds to these questions were obtained as a result of the nationwide poll conducted by the Rey Monitoring Centre.

According to the center, 11.7 percent of respondents confidently declared their "awareness of the existence of the National Council", while another 17.2 percent said they "know something about this structure". Thus, they constitute 30 percent of the survey participants, of which nearly three-quarter accounted for Baku.

Alongside, 74.2 percent of all respondents got confused and could not answer a control filter question that required naming at least three members of the National Council.

86.1 percent of voters are not aware of the nomination of Rustam Ibrahimbeyov as "a single candidate of the opposition".

Alongside, 91.1 percent of respondents did not know that, according to the opposition's intention, if "a single candidate" wins the election, his tenure will last no more than two years.

In other words, the vast majority of the population is not informed of the whole multi-pass combination concerning creation of the National Council and nomination of Rustam **Ibrahimbeyov** as "a single candidate".

Responding to a question about whom they would have offered as a candidate of the opposition, one percent of the respondents named Rustam **Ibrahimbeyov** (the figure was 1.5 percent in Baku, while in the rest of the country - 0.8 percent). Almost three times as many people named Isa Gambar and 1.6 percent - Ali Kerimli.

The report was prepared based on a nation-wide public opinion survey, conducted on July 22-28, 2013. The survey covered more than 1,500 people aged 18 years and older. The error margin is three percent.

LOAD-DATE: August 1, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

August 1, 2013 Thursday

Rey Monitoring Center: 81.2 percent of votes to be cast for President Ilham Aliyev

BYLINE: M. Aliyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 409 words

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LOAD-DATE: August 1, 2013

LANGUAGE: ENGLISH

ACC-NO: 20130801-1AZ-Rey-Monitoring-Center-81.2-percent-of-votes-to-be-cast-for-President-Ilham-Aliyev-0801-20130801

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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Turan Information Agency

August 1, 2013 Thursday

Press Review 01/08/13

LENGTH: 325 words

Official and pro-government press announce the decision to allocate AZN 3 million for the development of Tartar region, and for instruction about the CEC for the political parties and blocs participating in the elections.

The same newspaper today published more than 20 articles, criticizing the National Council and its leaders.

Azadlig

The paper considers the possibility of appointing Ziya Mammadov as Deputy Prime Minister in charge of transportation and relations with Russia.

Under arrest, the leader of REAL Ilgar Mamedov appealed to the European Commission calling for sanctions against 25 employees of law enforcement bodies of Azerbaijan.

Deputy Interior Minister Oruj Zalov said that all illegal protests would be stopped. Experts regard the announcement as the sanctioning of violence against the authorities, which is expected in the lead up to the election.

Zerkalo

Iranian media reported that 50% of the water from the Araz River may be directed to the restoration of Lake Urmia.

The National Council meetings and discussions in Tbilisi are regarded by one columnist as an indication that Rustam **Ibrahimbekov** will not participate in upcoming elections and that another candidate may be nominated.

Express

The Ministry of Agriculture proposed the closure of all markets and the creation of large supermarkets.

Echo: Since 2010, Azerbaijani citizens have been increasingly traveling abroad. They spend 400 million manats per year on international travel.

Novoye Vremya: In the lead up to Azerbaijan elections, the U.S. embassy makes ambiguous statements, indicating that the White House advocates democracy in a fake way, is the opinion of one columnist.

Bizim Yol

A columnist says the National Council meeting in Tbilisi was inconclusive and regards it as a crisis of the National Council.

Yeni Musavat

The newspaper said that the meeting of the National Council in Tbilisi showed that Rustam **Ibrahimbekov** lost the chance to become a presidential candidate.

LOAD-DATE: August 1, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Ukraine General Newswire

August 1, 2013 Thursday 3:10 PM MSK

Over 80% of people support Ilham Aliyev's reelection as Azeri president - poll

LENGTH: 304 words

DATELINE: Baku August 1

Up to 81.2% of Azeri citizens said they were ready to vote for the country's incumbent President Ilham Aliyev if the presidential elections were to be held this coming Sunday, the Rey (Opinion) Monitoring Center said after a survey.

Aliyev was nominated for reelection by the New Azerbaijan ruling party.

Candidates representing the country's opposition - Musavat party leader Isa Qambar and Rustam **Ibragimbekov**, who represents the National Council for Democratic Forces - could count for less than 2% and approximately 1% of votes, respectively.

Poll results also showed that respondents do not have a clear idea about the opposition council that nominated **Ibragimbekov** as its presidential candidate.

A mere 11.7% of respondents said confidently that they "know about the existence of the National Council", and another 17.2% said "they have heard something about this structure". Nearly three-quarters of respondents who gave this answer live in Azerbaijan's capital Baku.

At the same time, 74.2% of those polled were unable to name at least three members of this organization.

As many as 86.1% of respondents said they were unaware of **Ibragimbekov's** nomination for president, the Rey center said.

Just 1% of respondents (1.5% in Baku and 0.8% in the rest of the country) said they would nominate **Ibragimbekov** if they were asked to choose a presidential candidate among opposition activists.

A bigger percentage of those interviewed mentioned Musavat leader Qambar, and 1.6% of respondents named Azerbaijan Popular Front Party chairman Ali Karimli.

The poll was conducted from July 22 to July 28 and involved 1,500 people aged 18 and above. The margin of error was 3%.

The final list of candidates for president of Azerbaijan will become known in September, when the registration deadline set by the Central Election Commission expires.

LOAD-DATE: August 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Russia & CIS General Newswire

August 1, 2013 Thursday 11:29 AM MSK

Over 80% of people support Ilham Aliyev's reelection as Azeri president - poll

LENGTH: 315 words

DATELINE: BAKU. Aug 1

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Aliyev was nominated for reelection by the New Azerbaijan ruling party.

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(Our editorial staff can be reached at eng.editors@interfax.ru)

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LANGUAGE: ENGLISH

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Russia & CIS Presidential Bulletin

August 1, 2013

AZERBAIJAN

LENGTH: 317 words

Over 80% of people support Ilham Aliyev's reelection as Azeri president - poll

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LANGUAGE: ENGLISH

DOCUMENT-TYPE: Politics & Economy

PUBLICATION-TYPE: Newsletter

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Azeri-Press news agency (APA)

July 31, 2013 Wednesday

The National Council decided not to return Rustam **Ibrahimbeyov to Baku**

LENGTH: 121 words

Nizami Mammadzade; Meeting of the National Council concluded in Tbilisi.

The meeting decided to apply Russian President Vladimir Putin to accelerate the treatment by the exit of Rustam **Ibrahimbeyov's** Russian citizenship.

In the latter released a statement said that the meeting was marked by "lack of preparedness of the political, technical, legal, organizational work, as well as public and international opinion in connection with the return of Rustam **Ibrahimbeyov** in Azerbaijan. At the same time, due to the unresolved issue of withdrawal of Russian citizenship R. **Ibrahimbeyov**, decided to postpone his visit to Baku".

According to the decision of the meeting, R. **Ibrahimbeyov** return to Baku by decision of the National Council.

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PUBLICATION-TYPE: Newswire

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BBC Monitoring Trans Caucasus Unit
Supplied by BBC Worldwide Monitoring

July 31, 2013 Wednesday

BBC Monitoring quotes from Armenian press 30 July 13

LENGTH: 661 words

The following is a selection of quotes from articles and commentaries published in the 30 July editions of Armenian newspapers:

Armenia-EU Association Agreement

Aravot (opposition), quoting editor-in-chief Aram Abrahamyan: "Armenia's negotiations with the European Union have ended successfully. I do not know if our government will find enough arguments to prevent the Russian jealousy and terrible threats. We hope that these arguments will be found, since we need to keep friendly ties with Russia. But one thing is certain: The agreement that is to be signed in Vilnius on 29 November has nothing to do with legalizing gay marriages or gay parades. These stories are spread by the Russian agents and some of our fellow citizens are inclined to believe this propaganda. I have no doubts that such laws will never be adopted in Armenia. The problem is, of course, the lack of information. I think our diplomats show too much unnecessary secrecy connected to the agreement that is going to be signed. Very few Armenian citizens know that the major element of the Association Agreement between Armenia and the EU is the creation of the Deep and Comprehensive Free Trade Area, not sexual orientations. Therefore, both us - media sources and political actors - must concentrate more on what kind of benefits and what kind of damages this kind of trade area brings".

Azerbaijan: Upcoming election

Golos Armenii (pro-government), quoting journalist Ruben Margaryan: "Tomorrow, the only potential opposition candidate for the [presidential] election in Azerbaijan - screenwriter and dramatist Rustam **Ibrahimbekov**, will fly to Baku. We can suppose that from now on, the domestic political developments in Azerbaijan will develop more intensively. Of course, this does not mean that the regime of Ilham Aliyev is in serious danger. In conditions of a totalitarian government, which does not strive hard to present itself as a country with democratic values, **Ibrahimbekov** hardly has any chances to win. It is a different thing that his charismatic figure may bring together the divided Azerbaijani opposition and give some hope and optimism to simple voters, making the ruling force more lenient towards simple voters. In the end, all of this together may lead to the fact that this time, Aliyev may have a more or less serious competition, which may lead to the development of civil freedoms in Azerbaijan in the future. Official Baku is already taking steps to make **Ibrahimbekov's** visit as quiet as possible. First of all, the government of Azerbaijan is trying to emphasize the fact that **Ibrahimbekov** is an appointee of the Kremlin, although he has lived in Moscow for many years and has enjoyed support from many influential circles of the Azerbaijani diaspora".

Armenian-Russian relations

Zhamanak (opposition), quoting journalist Aram Amatuni: "The number of Armenian advocates for the Eurasian Union is gradually increasing, who consider Armenia's decision not to participate in this union as a reason for war. In fact they are doing what, in their opinion, the official Moscow would like. Perhaps, Moscow likes to threaten its own people with war. In reality, however, in case of adequacy, Russia should have silenced these people, since if the very last argument of the Eurasian Union idea is the threat of war, then what is left is to simply respect the memory of this idea. That means that this union is not based on any attractive perspective and mutually beneficial proposal and has to be based on a threat. The threat of war is definitely a serious thing, although neighbouring Azerbaijan, which according to the logic of the Russian threats, should start that war, has managed to make this threat increasingly less serious in the course of years. Azerbaijan has been pouring threats on Armenia over the past years. But Azerbaijan and Russia are very different, and should not be regarded in the same way".

Source: Quotes package from BBC Monitoring, in Armenian 30 Jul 13

LOAD-DATE: July 31, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Transcript

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Turan Information Agency

July 31, 2013 Wednesday

The National Council met in Tbilisi

LENGTH: 108 words

Baku/30.07.13/Turan:

Members of the National Council of Democratic Forces of Azerbaijan arrived in Tbilisi today, where they will meet with the head of the opposition structure Rustam **Ibrahimbekov**.

The renowned screenwriter was going to arrive on July 31 in Baku, but at the last moment he changed his mind, fearing machinations of the Azerbaijani authorities.

"Now the main task is to quickly resolve the question of my Russian citizenship. My advisors recommended me not to return to Baku without solving this issue," said **Ibrahimbekov** to reporters.

Today, the National Council will discuss current issues and future steps in the near and long term. -02D-

LOAD-DATE: July 30, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 31, 2013 Wednesday

S. Novruzov: Let **Ibrahimbekov** show 25 certificates

LENGTH: 745 words

Baku/30.07.13/Turan:

For the candidate of the ruling party "Yeni Azerbaijan" there is no alternative in the country or abroad. In an interview with the Voice of America this was said by the deputy executive secretary of the ruling party, Siyavush Novruzov.

According to him, Ilham Aliyev is supported both by the population and the 600,000 members of the party New Azerbaijan. "At the insistence of the people the Congress of the Party has nominated his candidacy," Novruzov said.

"As for the candidacy of Rustam **Ibragimbekov**, I have repeatedly said that this is the most acceptable candidate for us, because **Ibrahimbekov** has not been involved in politics for a single hour. He is the author of several films, and in this his work is completed. This is a man who has never been close to the people of Azerbaijan in decisive, fateful and difficult moments of its history," said Novruzov.

Asked about the possibility of the arrest of Rustam **Ibrahimbekov** after his return to Azerbaijan, Novruzov said he did not consider it a serious person.

According to the Electoral Code, on the Wednesday of the third week of October elections will be held in Azerbaijan. (Novruzov forgot that on April 30, Parliament amended the EC, according to which, if the elections coincide with a holiday, in this case, Kurban Bayram (Holy Sacrifice Day), the vote is postponed to another day.)

There is less than 70 days before the election. After 10 days there will be an official start of the election, reminds Novruzov. Up until today, **Ibrahimbekov** has announced his arrival four times, but has not come.

On the other hand, **Ibrahimbekov** is not an official candidate. The statement of one or two people from the National Council is not a basis for this. In accordance with Articles 53 and 54 of the Electoral Code, a candidate is put forward on his own initiative on behalf of the initiative group or nominated by political parties or a bloc of them.

The National Council is a non-registered NGO. According to the legislation of Azerbaijan, NGOs or community organizations cannot nominate anyone at any election.

Article 100 of the Constitution stipulates the conditions for nomination of a candidate.

A person wishing to become a candidate should not have dual nationality, must not have obligations to other countries and must for ten years to live permanently in Azerbaijan. **Ibrahimbekov** does not meet any of these requirements. It is unknown whether **Ibrahimbekov** has addressed the Commission under the President of the Russian Federation in connection with his citizenship, Novruzov said. Even if he appeals to the commission, there are procedures that take time.

Being a citizen of Russia, **Ibrahimbekov** automatically has an obligation to this country. In that case, **Ibrahimbekov** should get a reference from 25 organizations in Russia that he does not have obligations to them. We are talking about the security, the internal affairs and the courts. It is possible that he has a commitment in the courts, and maybe obligations on tax evasion.

In addition, **Ibrahimbekov** over the last year has not lived in Azerbaijan even one month, which is also inconsistent with the requirements of the Constitution, said Novruzov.

He further said that in Azerbaijan the filmmaker could be prosecuted for tax evasion. "I do not presume to say to what extent **Ibrahimbekov** is responsible, as it is the work of law enforcement agencies," he said.

When asked how he assessed the current Azerbaijani-Russian relations against the backdrop of elections, Novruzov said that since Heydar Aliyev came to power, Azerbaijan has been pursuing a balanced foreign policy. The Presidents of Russia and Iran, and other countries have repeatedly been in Azerbaijan. The forthcoming visit of the Russian President has nothing to do with the elections, said Novruzov.

On the question of changing the status of the OSCE Office in Baku on the eve of the presidential election, Novruzov said he does not think it's a step backwards in the integration with the West. Azerbaijan participates in the biggest projects in Europe and actively integrates into the Euro-Atlantic area and NATO.

Azerbaijan participates in more than 600 military, public and social programs of NATO; these programs involve over 300 Azerbaijani soldiers. The military system of Azerbaijan since 2007 has moved to the NATO standard. Azerbaijan actively cooperates and builds relationships with CE, European Parliament and other international bodies, said Novruzov. -0304V-

LOAD-DATE: July 30, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 31, 2013 Wednesday

What to expect from Azerbaijani election?

LENGTH: 1096 words

Azerbaijan will be holding presidential elections on October, but will this change anything?

"It's early to say: The Aliyev regime has long been trying to convince the international community that it's not behind cracking down on opponents, muzzling independent media, and rigging elections: Now, it's time to prove it," a former top US diplomat who closely follows Azerbaijan, speaking on condition of anonymity, told TURAN's correspondent.

While some in the region believe that changes in leadership and policy choices are decided upon by regional powers, elite actors -- not citizens, most also rely on political parties and elections.

Washington "does not cheer the continued rule of President Ilham Aliyev, but is not officially supporting any candidate," the source mentioned.

Can we expect any democratic change after the upcoming elections?

TURAN asked analyst Karl Rahder, who was until recently the South Caucasus correspondent for ISN (in Zurich) and has taught international relations at universities in Georgia, Azerbaijan, and the US, about his hopes and expectations from the election.

Q. How does the pre-election situation in Azerbaijan look to you two months ahead of the vote? Do you see any conditions for real campaigning and competition for candidates?

A. It's simply too early to gauge with any confidence what the campaign atmosphere will be like. After all, there is no assurance that Rustam **Ibragimbekov** will actually be certified by the CEC (Central Election Commission) as an eligible candidate. That is the real issue at this point. Will there be legal impediments regarding his citizenship? With his residency in Russia? Will he be able to meet the other legal hurdles and actually run as a candidate?

Ibragimbekov has said publically that he may face arrest shortly after his arrival in Baku. I doubt that the government would stoop to anything so crude as that. After all, Rustam **Ibragimbekov** is not Rasul Guliyev, despite what Isa Gambar has said. (In 2005, I actually arrived at the Baku airport after a year's absence on the very afternoon that Guliyev's plane was expected to touch down. Hundreds of men with machine guns roamed the terminal, with armored personnel carriers and thousands more soldiers lining the streets into downtown. What a reaction for the possible return of one man!)

The fact is that this is probably the most important election since 2005, and **Ibragimbekov** now embodies the expectations and aspirations of the allegedly "united" opposition - a very unenviable role, and it remains to be seen whether he will be a viable campaigner even if the CEC does approve his candidacy. And you can bet that YAP will exploit **Ibragimbekov's** lack of experience, his association with the "Moscow billionaires' club," as well as his long and happy relationship with the Aliyev family if it looks like a two-man race.

Q. What kind of international reaction would you expect if the government prevents Mr. **Ibragimbekov** from entering the country or the election marathon?

A. I do not expect that some legal reason will be invented to bar **Ibragimbekov** from entering the country. And let's be honest: it's hard to imagine much of an international outcry even if his candidacy is disallowed.

The US, Britain, and other western allies of Azerbaijan will issue ritualized statements deploring the lack of a competitive electoral landscape, but life will go on. Isa Gambar will then run as the only "viable" candidate, although Isa is widely perceived as a figure of the past and is no threat to Ilham Aliyev.

Arustun Orujlu may also siphon off a small percentage of opposition votes if he actually enters the race. The result will be that someone named

Aliyev or Aliyeva will be anointed the next president of Azerbaijan.

I think that a very real possibility of civil unrest will emerge in September and October, as well as in the weeks following the election if the above scenario takes place. And that sort of situation introduces a number of uncontrollable variables. But the Aliyev government learned from the color revolutions, and they learned from the Arab Spring. They have demonstrated this repeatedly last year and this year, and the president made a speech recently that sounded very much like he was giving carte blanche to his police forces for engaging in violent tactics during street demonstrations. Thus-**Ibragimbekov** or no **Ibragimbekov**-we may see some random, uncoordinated protest actions, but President Aliyev will clamp down just as effectively as he has in the past.

Q. According to media, there are a few different voices from the government side regarding Ilham Aliyev's candidacy for the third term. While some support Mehriban Aliyeva as a candidate (even though there were no official comments from her), on the other hand the president uses pretty sharp language against his opponents, calling them traitors, etc. The government has also granted free housing to over 150 journalists. What is your take on all these developments two months ahead of election?

A. The "free housing for journalists" proposal has been floating around for a year or two, and I was beginning to think that President Aliyev had forgotten! Honestly, the idea of a charming, comfortable ghetto for journalists is so utterly weird and Orwellian that I imagine it will actually win the president praise from some segments of the press.

A far more fascinating topic is Mehriban Aliyeva's "ghost candidacy." Why, exactly, did Alisahib Huseynov put forward Merhiban's name? Was he trying to curry favor with someone or was the nomination a classic trial balloon? And if so, who wanted it sent up? A Mehriban candidacy (which assumes that Ilham Aliyev would retire from politics) would open up a Pandora's Box of uncertainty and score-settling between various Azerbaijani oligarchies, at least according to one theory. Which of the major power brokers would back her, and who would defect - calculating an opportunity for greater influence by forming an alliance with another candidate?

But just to be clear: I find this scenario to be unlikely and fully expect the president to run for a third term. And let's not forget that **Ibragimbekov** has pledged that if he wins in October, he will step down after two years, when a constitutional referendum and parliamentary elections would take place, so his administration would govern for a very brief period - probably too brief to institute the reforms of the court system, the security apparatus and the CEC that would be needed to ensure a free and fair electoral environment.

AlakbarRaufoglu

Washington, DC

07/30/2013

LOAD-DATE: July 30, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 31, 2013 Wednesday

Decision on **Ibrahimbekov's** Return to Azerbaijan to Come from National Council

LENGTH: 351 words

Baku/31.07.13/Turan:

The Chairman of the National Council of Democratic Forces (NCDF) of Azerbaijan Rustam **Ibrahimbekov** should return to the country after the barriers are eliminated to register him as a candidate for the presidency. The decision was taken on Tuesday night at the meeting held in Tbilisi, chaired by **Ibrahimbekov** and with the participation of heads of commissions of NCDF and party leaders, members of this entity.

This was announced at a press briefing after the meeting by the head of the executive office of NCDF Eldar Namazov.

He noted that during the meeting they discussed the election situation in Azerbaijan, the NCDF tasks, the preparation for the election, and the problems artificially created for the single presidential candidate from NCDF, **Ibrahimbekov**.

It was found necessary to speed up the process of abolishing the Russian citizenship of **Ibrahimbekov**.

Due to the fact that the Russian law requires personal involvement of an applicant in refusing of the Russian citizenship, it was considered unwise to return **Ibrahimbekov** to Baku on July 31.

At the same time, they considered appropriate for **Ibrahimbekov** to return to Azerbaijan by an NCDF decision.

There was an exchange of views on the necessary steps to register **Ibrahimbekov** at the Central Election Commission.

It was also recommended to create the Advisory Council under the NCDF Chairman with the participation of heads of commissions, representatives of political parties, heads of departments and NCDF campaign headquarters.

It was also decided to appeal to President Vladimir Putin to accelerate the termination of the Russian citizenship of **Ibrahimbekov**.

In addition, it was decided to urge the EU to increase efforts to obtain from the Government of Azerbaijan guarantees of the democratic conduct of the presidential elections.

Along with this, it was decided to apply to the U.S. Congress and State Department to facilitate free and fair elections in Azerbaijan and to provide the participation of **Ibrahimbekov** as a single candidate from NCDF in them.

They also recognized the need to strengthen the work of NCDF. -06D -

LOAD-DATE: July 31, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 31, 2013 Wednesday

Press Review 31/07/13

LENGTH: 323 words

Official newspapers report on the allocation of three million manat for the development of Goranboy.

The same newspapers publish numerous articles against the opposition and the National Council, accusing them of betraying national interests.

Azadlig devoted a band to the results of the meeting of members of the National Council with Rustam **Ibrahimbekov**.

A columnist wrote that the head of the Ministry of Emergency Situations Kamaledin Geydarov brought to bankruptcy certain types of businesses of the known businessman Mubariz Mansimov.

The opposition called frivolous appeals of the authorities to begin a dialogue.

Economists do not believe the official data on the presence of 141 natural monopoly subjects in the country. In fact, they are considerably fewer and are all controlled by or belong to the authorities.

Zerkalo

A columnist in the article "Social and political interests of Russia and Azerbaijan are not the same" analyzes the political interests of both countries.

Express

The newspaper calls racism the Moscow police action of arresting sellers in Moscow markets.

Echo

Experts believe that consumers irrationally spend 70% of the electricity, water and gas.

Novoye Vremya

The paper analyzes the socio-political situation in the country, saying it has no environment for free and fair elections.

Bizim Yol

Serious checks started at the sites owned by the former MP Nizami Iskenderov. This is payback for the incident with the child, who lost his leg in the pool in Nabran.

The newspaper says that the National Council meeting in Tbilisi was tense, and no agreement was reached. The consultations will continue today.

Yeni Musavat argues that the organization of the presidential elections has been entrusted by the authorities to Kamaledin Heydarov and Ramiz Mehdiyev.

The newspaper comments on the proposal to declare Rasul Guliyev a single candidate from the opposition and analyzes the meeting of the National Council in Tbilisi. -0 -

LOAD-DATE: July 31, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 31, 2013 Wednesday

Decision on **Ibrahimbekov's** Return to Azerbaijan to Come from National Council

LENGTH: 347 words

The Chairman of the National Council of Democratic Forces (NCDF) of Azerbaijan Rustam **Ibrahimbekov** should return to the country after the barriers are eliminated to register him as a candidate for the presidency. The decision was taken on Tuesday night at the meeting held in Tbilisi, chaired by **Ibrahimbekov** and with the participation of heads of commissions of NCDF and party leaders, members of this entity.

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They also recognized the need to strengthen the work of NCDF. -06D -

LOAD-DATE: August 1, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Azeri-Press Agency (APA)

July 30, 2013 Tuesday 3:02 PM EST

[#xfeff]Russian politician: 'Opposition has no chance to win presidential elections in Azerbaijan, even if they are united' - INTERVIEW

LENGTH: 1363 words

Jul 27, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Moscow: Farid Akberov; Moscow correspondent's interview with Director of the Institute for International Studies of the Moscow State Institute of International Relations under the MFA of Russia, doctor of political sciences Andrei Kazantsev

- How do you assess geopolitical situation in the South Caucasus?

- In fact, there is no change in the geopolitical situation of the South Caucasus region. The current situation has been established long time ago and it will not change soon. It should be noted that South Caucasus region is the most 'colorful' region in the post-Soviet area. What do Azerbaijanis, Georgians and Armenians have in common except geography? - Religious differences and the history of the nations. Long-lasting conflicts play an important role in this sense. This is one of main reasons of instability and constant interference of the players beyond the region. Multi-vector policy of the regional countries is rooted here. This multi-vector policy is balanced with Russia, the West, the Muslim neighbours like Turkey and Iran. We always observe all of this after the collapse of the USSR.

The only change in the region is Georgia's return to multi-vector policy following the victory of Ivanishvili. Thus, Russian factor had been fully excluded during the reign of Saakashvili. Despite Erdogan's 'zero problems with neighbours' policy, Armenia's relations with Turkey have not been improved. As a member of Collective Security Treaty Organization (CSTO), Armenia has received security guarantees from Russia to create a united front against Turkey. Currently, Russian military base including CSTO united air base plan dislocation of Transcaucasian military forces in Armenia. Azerbaijan continues traditionally balanced policy with foreign players (Russia and the West). However, there are some problems with Iran.

- What is the reason for the desire of European integration in the foreign policy of the South Caucasus countries?

- The first reason is the economy. The EU provides a great economic power covering the entire post-Soviet countries in terms of trade and investment. Therefore, the South Caucasus countries rightly see opportunities for economic development to strengthen cooperation within eurosphere. There are also political projects like 'Eastern Partnership' covering all the countries of the South Caucasus. Though the European Union is a major economic power in many regions of the world, including Europe, it is accepted as a non-arbitrary player.

By the way, this 'Eurocentric' orientation of the economy has a long history. Its covers pre-Soviet era, Tsarist period. The only thing changed is the Central Asia, where the role of China is growing. China has become the main trade partner for Russia, leaving behind Germany. Similar trends have occurred in Belarus, despite major role of political factor. I think that the European Union will always have defining economic impact on the South Caucasus, because China is far from here.

- According to many of experts, Azerbaijan-Russia relations are in their difficult period. What can you say about it?

- Indeed, there are common complex problems. Russia has closed the Gabala RLS due to the lack of agreement on rental fee. Due to economic problems, transportation of Azeri oil via Baku-Novorossiysk oil pipeline was halted. In the content of Trans Adriatic gas pipeline project Azerbaijan has a plan to turn into a huge gas supplier of Europe. In this respect, competitiveness with Gazprom gas (especially, Qatar's compressed gas) becomes more serious.

On the other hand, there are also positive improvements. Azerbaijan ranked the 5th in the Russian military trade structure in 2012. Earlier, it was known that new arms deal was realized between Azerbaijan and Russia. According to conditions of this transaction, Moscow will deliver to Baku tank, artillery equipments worth of \$1bn. The related agreement was reached long ago, but the reports about the suspension of arms delivery were not proved.

I think Azerbaijani leadership acts and will act within its traditional multi-vector policy. In one case, when it meets the interests of Baku, great closeness to the West will be observed. In other cases, cooperation with Russia will be difficult. It's unlikely that Baku will reckon with Moscow in everything. But Azerbaijan will not turn its back on Russia completely. Because Saakashvili example showed how it is ineffective. This does not accord with the interests of the west too, especially of Germany. A new conflict would appear, which the European Union and US try to avoid.

- Preparations are being made for Russian President Vladimir Putin's visit to Azerbaijan. How do you think, why Russian President will visit Azerbaijan?

- The presidents need to have conversation and there are many topics to be discussed. I suppose that the topic to be discussed first of all is the cooperation within oil-gas projects. A while ago, Rosneft President Igor Sechin was on a visit to Azerbaijan and this issue was discussed. The second is the development of new agreement on oil deliver via Baku-Novorossiysk pipeline as the Russian Foreign Minister Sergei Lavrov stated. The third is the military-technical cooperation. Azerbaijan, as I noted, is a significant purchaser of Russian arms and probably, Putin will

want to discuss continuation of this cooperation with Azerbaijan. By the way, if we take into account the increasing economic problems of Russia, such a 'present' will be very effective for Russian Military-Industrial Complex. The fourth, the Kremlin will approve the position of standing in the same distance from Azerbaijan-Armenia conflict. So, the increasing military cooperation with Armenia within Collective Security Treaty Organization (CSTO) is balanced with arms sales to Azerbaijan. The fifth is the complex problems of the maintenance of stability in the Caspian region. The sixth issue to be discussed is the differences of opinion regarding foreign policies of the countries, developments in the Near East (pressure around Iran and Syrian crisis).

- Presidential elections will be held in Azerbaijan in October. Can we regard Vladimir Putin's visit as support for President Ilham Aliyev?

- First of all, Putin will demonstrate that all the rumors on Kremlin's support for Azerbaijan's opposition are false. Secondly, it will demonstrate the intention to improve the relations with Baku. By the way, though it has been repeatedly announced that Putin will pay an informal visit to Armenia, the ally in CSTO, this visit has not taken place yet. Moreover, taking into account the statement of the European Union and Armenia that the negotiations on the free trade zone agreement were completed successfully and the policy the Kremlin regarding the enlargement of Customs Union, Russia takes such issues serious. Therefore, Putin will visit Baku before paying a visit to Yerevan.

- There are views that Moscow will support film director Rustam **Ibrahimbekov**, who is running for presidency in Azerbaijan. What can you say about it?

-There is theoretical position that establishment of the National Council of democratic forces in Azerbaijan is indirectly supported by the Azerbaijani Diaspora in Russia. I think it can be interpreted as follows: Following the Washington style, Moscow is studying to support both the authorities and opposition simultaneously. I do not think it means that Putin has decided to personally support **Ibrahimbekov**. First of all, it is not difficult to predict the results of the elections, the opposition has no chance to win the elections, even if they are united. Secondly, pro-western vectors are strong among the opposition forces in Azerbaijan and therefore, taking into account the tendency of increasing confrontation with the US, the Kremlin will hardly strongly support them.

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LOAD-DATE: July 31, 2013

LANGUAGE: English

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123630

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Azeri-Press news agency (APA)

July 30, 2013 Tuesday

Vere Palace Hotel owned by Andrey Nersesyan to host meeting between members of National Council and Rustam **Ibrahimbeyov in Tbilisi**

LENGTH: 137 words

Preparations are underway for the meeting between the leaders and functionaries of some opposition parties represented in the National Council and Rustam **Ibrahimbeyov** in Vere Palace Hotel in the center of Tbilisi. Chairman of Musavat Party Isa Gambar, ACP Chairman Sulhaddin Akbar, Deputy Chairpersons of the APFP Fuad Gahramanli and Gozel Bayramli, Head of National Council Administration Eldar Namazov and Rustam **Ibrahimbeyov's** lawyer Fuad Aghayev will attend the meeting that will start at 18:30 by Baku time.

APA reports that the hotel belongs to Georgian citizen of Armenian origin Andrey Nersesyan and is currently managed by his son. Nersesyan served as a Georgian Trade Minister in the Soviet Union. He has reportedly close relations with Armenian President Serzh Sargsyan and is one of his main supporters in Georgia.

LOAD-DATE: July 31, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Turan Information Agency

July 30, 2013 Tuesday

Rustam Ibrahimbekov answered families of missing soldiers

LENGTH: 215 words

Baku/29.07.13/Turan:

More than a hundred families of soldiers killed and missing in Karabakh war a few days ago appealed to the Chairman of the National Council of Democratic Forces, the only presidential candidate of the opposition Rustam **Ibrahimbekov**.

They asked to help them get insurance payments for the missing members of their families, as the official authority does not respond to their repeated appeals.

Rustam **Ibrahimbekov** responded to this appeal, and he said: "Azerbaijan emerged from the war with heavy losses. Unfortunately, this has left a heavy mark on the fate of our people. Over the years the authorities have not taken measures to address the fundamental moral and material problems of war-affected people.

Not only as a presidential candidate, but also as an intellectual, who believes in big changes in Azerbaijan and fights for it, I promise you that justice will be restored to all citizens.

The rights of each of you will be provided. Azerbaijan, as a country, will be proud of the sons defending it and will achieve solutions to their problems.

Now we are fighting for a prosperous, democratic and fair Azerbaijan. And I urge you to be active in this way. Relying on your faith, I believe in sharing the achievement of the national interests," said **Ibrahimbekov**. -03D04-

LOAD-DATE: July 29, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 30, 2013 Tuesday

The head of the Constitutional Court did not accept the relatives of missing soldiers

LENGTH: 234 words

Baku/29.07.13/Turan:

Representatives of the families of more than 100 soldiers who went missing in 1991-94 in the course of hostilities in Karabakh, today held a picket in front of the Constitutional Court, demanding the payment of the due insurance.

They demanded a meeting with the head of the Constitutional Court Farhad Abdullayev, but instead of him, the protesters were received by the office representative Anar Jaafarli.

He promised to bring the concerns of the citizens to the leadership of the CC, the participants of the meeting told Turan.

However, it was reported that the consideration of the request of the Supreme Court on this case scheduled for July 30 has been postponed to mid-September.

According to the protesters, this problem is encountered by about 150 families. Of these, 20 people have found insurance compensation through the courts.

Another 20 people came to the Supreme Court, but the latter decided to appeal to the Constitutional Court to establish the validity of the issuance of insurance compensation for the dead and missing.

Previously, members of the families of the missing appealed to President Ilham Aliyev, the head of the Constitutional Court, the Speaker of Parliament and the Ombudsman, but these appeals did not produce results.

Last week, the desperate citizens turned to the presidential candidate of the National Council of Democratic Forces Rustam **Ibrahimbekov**.
-06B-

LOAD-DATE: July 29, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 30, 2013 Tuesday

Rustam Ibrahimbekov answered families of missing soldiers

LENGTH: 211 words

More than a hundred families of soldiers killed and missing in Karabakh war a few days ago appealed to the Chairman of the National Council of Democratic Forces, the only presidential candidate of the opposition Rustam **Ibrahimbekov**.

They asked to help them get insurance payments for the missing members of their families, as the official authority does not respond to their repeated appeals.

Rustam **Ibrahimbekov** responded to this appeal, and he said: "Azerbaijan emerged from the war with heavy losses. Unfortunately, this has left a heavy mark on the fate of our people. Over the years the authorities have not taken measures to address the fundamental moral and material problems of war-affected people.

Not only as a presidential candidate, but also as an intellectual, who believes in big changes in Azerbaijan and fights for it, I promise you that justice will be restored to all citizens.

The rights of each of you will be provided. Azerbaijan, as a country, will be proud of the sons defending it and will achieve solutions to their problems.

Now we are fighting for a prosperous, democratic and fair Azerbaijan. And I urge you to be active in this way. Relying on your faith, I believe in sharing the achievement of the national interests," said **Ibrahimbekov**. -03D04-

LOAD-DATE: July 29, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 30, 2013 Tuesday

Press Review 30/07/13

LENGTH: 318 words

Official newspapers publish the decree of Ilham Aliyev to allocate 2.5 million manat to the development of the city of Lankaran.

Azadlig believes that the Pashayevs completely took control of the upcoming presidential elections, and cornered the head of the Presidential Administration Ramiz Mehdiyev.

The human rights activist Rebecca Vincent believes that the media in Azerbaijan are facing a crisis of freedom.

The experts believe that prices in Azerbaijan are higher than those in the CIS and Europe because of the monopoly.

At the expected meeting between Putin, Nazarbayev and Aliyev the key issue will be Azerbaijan's accession to the Customs Union.

Zerkalo

Putin remembered Azerbaijan to torpedo the peace initiatives of Washington on the Karabakh conflict.

The Commission on Education under the President approved the candidacy of 41 people to continue their education abroad.

Express: Leading experts comment in connection with the use of water from the Araz River to prevent the drying out of Lake Urmia in Iran. Experts believe that the water reserves in Azerbaijan will be reduced.

There are more than 500,000 businesses, of which 18% are women.

Echo

The average man in Azerbaijan spends 20% of his income on alcohol and tobacco.

Bizim Yol says the owner of Pal Syud LLC Mubariz Mansimov has gone bankrupt.

Yeni Musavat writes that official Baku has stopped all relations with the President of Georgia, which is made in favor of Russia.

"Tbilisi Summit of the opposition" - this is how the newspaper called the trip of 15 members of the National Council to the Georgian capital for a meeting with the single candidate of the National Council Rustam **Ibrahimbekov**.

Ex-speaker Rasul Guliyev proposed the National Council in Tbilisi to discuss his candidacy as a single candidate, if **Ibrahimbekov's** candidacy is declined.

Since the beginning of the summer season 30 people have drowned, 11 of which are children. -0-

LOAD-DATE: July 30, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Azeri-Press news agency (APA)

July 29, 2013 Monday

No charge has been brought against Rustam **Ibrahimbeyov**

LENGTH: 85 words

Shahriyar Alizadeh; "No charge has been brought against chairman and single presidential candidate of the National Council Rustam **Ibrahimbeyov**," his lawyer Fuad Aghayev told APA.

Aghayev said that he had no information about any charges against Rustam **Ibrahimbeyov**: "There is no ground for charges against him. Investigation Department of the Ministry of Taxes has unreasonably launched a criminal case into the Union of Cinematographers headed by **Ibrahimbeyov** and questioned a several persons in this regard."

LOAD-DATE: July 30, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Turan Information Agency

July 29, 2013 Monday

Press Review 28-29.07.13

LENGTH: 259 words

Official newspapers publish the texts of amendments and additions to some legislative acts of the country.

"Azadlig"

Journalists writing on sports themes, made a statement in which they expressed dissatisfaction with the behavior of the security service of football clubs.

PPFA has issued a statement against the actions of the executive branch of Sumgait, which demolished the house of the party member Ulvi Guliyev.

Executive power in Ismayilli prevented the holding of regional meetings of PPFA.

Ayhan Mammadov, the son of deceased member of a corruption scandal over parliamentary seats Sevinc Babaeva was poisoned.

Education experts point out that, despite the presence in the country of more than 4 thousand high schools, normal schools are only 40-50.

Arrested Ibrahim Musayev fled to Moscow. He called himself the MNS of Nakhchivan.

Rovshan Qambarov - the brother of the leader of the party Musavat Isa Gambar, called on him to abandon his candidature for the presidency.

Yeni Musavat writes that the return of a single candidate from the National Council Rustam **Ibragimbekov** to Azerbaijan has become problematic.

Three staff members of the recreation center Nabran Holiday Village were arrested in connection with the incident, when a three year old child lost his leg.

Located in political emigration ex-speaker Rasul Guliyev called the single candidate from the National Council Rustam **Ibragimbekov** not to return to Azerbaijan.

Political analysts believe that the change in status of the OSCE Office in Baku leads to greater authoritarianism in Azerbaijan.--0--

LOAD-DATE: July 29, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Azeri-Press news agency (APA)

July 27, 2013 Saturday

Russian politician: "Opposition has no chance to win presidential elections in Azerbaijan, even if they are united" - INTERVIEW

LENGTH: 1300 words

Farid Akberov; Moscow correspondent's interview with Director of the Institute for International Studies of the Moscow State Institute of International Relations under the MFA of Russia, doctor of political sciences Andrei Kazantsev

- How do you assess geopolitical situation in the South Caucasus?

- In fact, there is no change in the geopolitical situation of the South Caucasus region. The current situation has been established long time ago and it will not change soon. It should be noted that South Caucasus region is the most "colorful" region in the post-Soviet area. What do Azerbaijanis, Georgians and Armenians have in common except geography? - Religious differences and the history of the nations. Long-lasting conflicts play an important role in this sense. This is one of main reasons of instability and constant interference of the players beyond the region. Multi-vector policy of the regional countries is rooted here. This multi-vector policy is balanced with Russia, the West, the Muslim neighbours like Turkey and Iran. We always observe all of this after the collapse of the USSR.

The only change in the region is Georgia's return to multi-vector policy following the victory of Ivanishvili. Thus, Russian factor had been fully excluded during the reign of Saakashvili. Despite Erdogan's "zero problems with neighbours" policy, Armenia's relations with Turkey have not been improved. As a member of Collective Security Treaty Organization (CSTO), Armenia has received security guarantees from Russia to create a united front against Turkey. Currently, Russian military base including CSTO united air base plan dislocation of Transcaucasian military forces in Armenia. Azerbaijan continues traditionally balanced policy with foreign players (Russia and the West). However, there are some problems with Iran.

- What is the reason for the desire of European integration in the foreign policy of the South Caucasus countries?

- The first reason is the economy. The EU provides a great economic power covering the entire post-Soviet countries in terms of trade and investment. Therefore, the South Caucasus countries rightly see opportunities for economic development to strengthen cooperation within eurospace. There are also political projects like "Eastern Partnership" covering all the countries of the South Caucasus. Though the European Union is a major economic power in many regions of the world, including Europe, it is accepted as a non-arbitrary player.

By the way, this "Eurocentric" orientation of the economy has a long history. Its covers pre-Soviet era, Tsarist period. The only thing changed is the Central Asia, where the role of China is growing. China has become the main trade partner for Russia, leaving behind Germany. Similar trends have occurred in Belarus, despite major role of political factor. I think that the European Union will always have defining economic impact on the South Caucasus, because China is far from here.

- According to many of experts, Azerbaijan-Russia relations are in their difficult period. What can you say about it?

- Indeed, there are common complex problems. Russia has closed the Gabala RLS due to the lack of agreement on rental fee. Due to economic problems, transportation of Azeri oil via Baku-Novorossiysk oil pipeline was halted. In the content of Trans Adriatic gas pipeline project Azerbaijan has a plan to turn into a huge gas supplier of Europe. In this respect, competitiveness with Gazprom gas (especially, Qatar's compressed gas) becomes more serious.

On the other hand, there are also positive improvements. Azerbaijan ranked the 5th in the Russian military trade structure in 2012. Earlier, it was known that new arms deal was realized between Azerbaijan and Russia. According to conditions of this transaction, Moscow will deliver to Baku tank, artillery equipments worth of \$1bn. The related agreement was reached long ago, but the reports about the suspension of arms delivery were not proved.

I think Azerbaijani leadership acts and will act within its traditional multi-vector policy. In one case, when it meets the interests of Baku, great closeness to the West will be observed. In other cases, cooperation with Russia will be difficult. It's unlikely that Baku will reckon with Moscow in everything. But Azerbaijan will not turn its back on Russia completely. Because Saakashvili example showed how it is ineffective. This does not accord with the interests of the west too, especially of Germany. A new conflict would appear, which the European Union and US try to avoid.

- Preparations are being made for Russian President Vladimir Putin's visit to Azerbaijan. How do you think, why Russian President will visit Azerbaijan?

- The presidents need to have conversation and there are many topics to be discussed. I suppose that the topic to be discussed first of all is the cooperation within oil-gas projects. A while ago, Rosneft President Igor Sechin was on a visit to Azerbaijan and this issue was discussed. The second is the development of new agreement on oil delivert via Baku-Novorossiysk pipeline as the Russian Foreign Minister Sergei Lavrov stated. The third is the military-technical cooperation. Azerbaijan, as I noted, is a significant purchaser of Russian arms and probably, Putin will want to discuss continuation of this cooperation with Azerbaijan. By the way, if we take into account the increasing economic problems of Russia, such a "present" will be very effective for Russian Military-Industrial Complex. The fourth, the Kremlin will approve the position of standing in the same distance from Azerbaijan-Armenia conflict. So, the increasing military cooperation with Armenia within Collective Security Treaty Organization (CSTO) is balanced with arms sales to Azerbaijan. The fifth is the complex problems of the maintenance of stability in the Caspian region. The sixth issue to be discussed is the differences of opinion regarding foreign policies of the countries, developments in the Near East (pressure around Iran and Syrian crisis).

- Presidential elections will be held in Azerbaijan in October. Can we regard Vladimir Putin's visit as support for President Ilham Aliyev?

- First of all, Putin will demonstrate that all the rumors on Kremlin's support for Azerbaijan's opposition are false. Secondly, it will demonstrate the intention to improve the relations with Baku. By the way, though it has been repeatedly announced that Putin will pay an informal visit to Armenia, the ally in CSTO, this visit has not taken place yet. Moreover, taking into account the statement of the European Union and Armenia that the negotiations on the free trade zone agreement were completed successfully and the policy the Kremlin regarding the enlargement of Customs Union, Russia takes such issues serious. Therefore, Putin will visit Baku before paying a visit to Yerevan.

- There are views that Moscow will support film director Rustam **Ibrahimbekov**, who is running for presidency in Azerbaijan. What can you say about it?

-There is theoretical position that establishment of the National Council of democratic forces in Azerbaijan is indirectly supported by the Azerbaijani Diaspora in Russia. I think it can be interpreted as follows: Following the Washington style, Moscow is studying to support both the authorities and opposition simultaneously. I do not think it means that Putin has decided to personally support **Ibrahimbekov**. First of all, it is not difficult to predict the results of the elections, the opposition has no chance to win the elections, even if they are united. Secondly, pro-western vectors are strong among the opposition forces in Azerbaijan and therefore, taking into account the tendency of increasing confrontation with the US, the Kremlin will hardly strongly support them.

LOAD-DATE: July 29, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Turan Information Agency

July 27, 2013 Saturday

Press Review 26/07/13

LENGTH: 255 words

Official newspapers report on the participation of President Ilham Aliyev at the opening of the road to the village of Gala and the allocation of 2 million manats for social development of the Sabail district of the capital.

Azadlig writes that the political image-makers of the single candidate of the National Council, Rustam **Ibragimbekov**, are American and Russian political technologists.

Radio Free Europe, commenting on the issue of journalists apartments, asks "bribe or charity?"

Rustam **Ibragimbekov**, commenting on the situation in Azerbaijan, said that she remembers the carve-up of power between five or six persons.

Seyun Sadiqov accused the head of the State Committee for Work with Diaspora, Nazim Ibragimov, of being responsible for the split of the Azerbaijani Diaspora.

The head of the executive office of the National Council Eldar Namazov warned that in the event of Rustam **Ibragimbekov** being arrested at Baku airport, the human flow will not be stopped.

Zerkalo writes that the Islamic party intends to participate in the presidential elections with its candidate for president, and has started work on the creation of the electoral headquarters.

Express writes that the Education Ministry does not recognize diplomas from Iran.

Bizim Yol: Zardusht Alizadeh comments the expected visit of the Russian President in Baku. Alizadeh said that Putin will support the official Baku.

Yeni Musavat writes that the head of the Ministry of Transport Ziya Mammadov gives information on those government officials with whom he is feuding.

LOAD-DATE: July 26, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 27, 2013 Saturday

Press Review 07/27/13

LENGTH: 306 words

Official newspapers write about the meeting of Ilham Aliyev with EU Special Representative for the South Caucasus Philippe Lefort and AZN 4 million for the social development of Agdash.

Azadlig writes that Ilham Aliyev is going to expel the maximum number of foreigners before the presidential election.

The journal of Columbia University Columbia Journalism Review published an extensive article about the Azerbaijani journalist Khadija Ismayilova.

The Chairman of the Supreme Assembly of the Islamic Party Natig Karimov denied the departure of his party from the National Council. According to him, the party will remain in the entity until the end.

Refusal to register Rustam **Ibrahimbekov** as a single candidate from the National Council can radically change the political situation in the country, according to the opposition.

Political scientist Vafa Guluzadeh believes that the forthcoming visit of Russian President Vladimir Putin to Azerbaijan does not promise anything good.

53% of the 19 thousand students who passed the entrance examination in Group I scored not more than a hundred points, which is an indicator of the low level of education.

Express writes that from next year the OSCE Baku office will change its status and will only coordinate projects.

For the 6 months of the year 5,053 crimes were registered in Baku and 32 criminal groups were neutralized.

Bizim Yol writes that the chief executive of Goranboy defrauded a group of people who had brought him to this post.

A resident of Neftchala region faced with a threat of arrest for having complained to Baku about the action of the local authorities.

Yeni Musavat

Azerbaijani oligarchs are buying up property in Bulgaria to launder money.

The head of the financial department in one of the units in Yevlakh and his assistant were arrested on charges of stealing 62,000 manats.

LOAD-DATE: July 27, 2013

LANGUAGE: ENGLISH

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Turan Information Agency

July 26, 2013 Friday

Relatives of Missing Military Appeal to **Ibrahimbekov**

LENGTH: 121 words

Baku/25.07.13/Turan:

Family members of over 100 soldiers who went missing during the 1991-94 hostilities in Karabakh appealed to presidential candidate Rustam **Ibrahimbekov**, head of the National Council of Democratic Forces,.

They complained of bureaucratic arbitrariness and lack of the insurance payments. Many of them have a court decision ordering the payment of compensation, but have not received the money.

Appeals to President Ilham Aliyev, the head of the Constitutional Court, the Speaker of Parliament, and the Ombudsman have not provided results.

The relatives complain about the lack of public concern over the past 20 years. They ask **Ibrahimbekov** to accept them and listen to them, to help solve their problem.-03D06-

LOAD-DATE: July 25, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Radio Free Europe

July 25, 2013

Azerbaijani Opposition Leader Vows Return To Baku, Despite Fearing Arrest

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 615 words

By RFE/RL

July 25, 2013

The Azerbaijani opposition's pick for president, Rustam **Ibragimbekov**, has vowed to return to Baku next week, despite fearing arrest.

In an interview with RFE/RL in Brussels, the screenwriter-turned-political figure insisted he would go ahead with plans to fly to Azerbaijan on July 31 and start preparing his campaign.

"I wouldn't exclude that I will be arrested as soon as I land, or in two or three days," he said. "But I understand that the main goal is to prevent me from participating in the election, from the opportunity to register [as a candidate]."

The 74-year-old **Ibragimbekov** is known across the former Soviet Union and beyond as the screenwriter behind such classics as "The White Sun of the Desert" and the Academy Award-winning "Burnt by the Sun."

Azerbaijan's National Council of Democratic Forces, an umbrella group uniting the country's main opposition parties, backed **Ibragimbekov** this month as their choice to challenge authoritarian President Ilham Aliyev in October's election.

The Aliyev family has ruled Azerbaijan for more than two decades. A 2009 constitutional amendment abolishing term limits allows President Aliyev to potentially stay in office indefinitely.

Unconfirmed reports appeared in the Azerbaijani media this week saying that the government may be preparing to arrest **Ibragimbekov** upon his return.

Citing unnamed sources, the Olaylar news agency reported that authorities are preparing to arrest the opposition leader on charges of tax evasion.

In January, prosecutors launched a criminal case into alleged tax evasion by Azerbaijan's Union of Cinematographers, which **Ibragimbekov** heads. According to local media reports, the Tax Ministry questioned one of the union's employees on July 25.

The previous day, the opposition "Yenu Musavat" newspaper asked the prosecutor-general's office if it has opened a criminal case against **Ibragimbekov**. A spokesperson for the office was quoted as saying that they were "not able to give any information on that because of investigation secrets."

Ibragimbekov told RFE/RL that "a representative of the office of the prosecutor-general has made a statement that a criminal case is going to be brought against me."

"This means that, being afraid of my participation in the [presidential] election, the Azerbaijani authorities are ready to do anything to prevent me from taking part in the election," he added. "These would be completely fabricated charges that were urgently prepared against me and all this is related to my return to Azerbaijan...[The government] can kill [people], they can imprison [people], they can compromise [people] using all sorts of means."

One hurdle that **Ibragimbekov** already faces is in regard to his citizenship. He holds both an Azerbaijani and a Russian passport, and Azerbaijan's constitution does not permit individuals holding dual citizenship to run for president.

Ibragimbekov has applied to have his Russian passport rescinded, but the decision could take months -- a fact that has led some observers to highlight how important Moscow's interests are in the process.

Ibragimbekov is in Brussels this week for meetings with EU diplomats as part of an effort to rally Western support for Azerbaijan's pro-democracy opposition and to draw attention to conditions surrounding the upcoming vote. That effort also took him to Washington in June.

Written by RFE/RL correspondent Richard Solash based on an interview by RFE/RL Brussels correspondent Rikard Jozwiak, with contributions from RFE/RL's Azerbaijani Service

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LOAD-DATE: July 25, 2013

LANGUAGE: ENGLISH

JOURNAL-CODE: RFE

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Turan Information Agency

July 25, 2013 Thursday

Rustam Ibragimbekov will return to Baku on July 31

LENGTH: 134 words

Baku/24.07.13/Turan:

On July 31, 2013 by midday Rustam **Ibragimbekov**, chairman of the National Council of Democratic Forces, will arrive in Baku by Tbilisi-Baku flight, sources from Europe, where **Ibragimbekov** is now, told Turan.

Sources from the National Council confirmed this information. Today **Ibragimbekov** will arrive in Brussels from Berlin, where he will hold meetings and then he will depart to Moscow. On July 30 he will arrive in Tbilisi and on July 31 he will depart to Baku.

Several weeks ago **Ibragimbekov**, the only candidate for the presidency from opposition, has spent in the US and Moscow to meet with the official and unofficial persons. The National Council's plans and political situation in Azerbaijan were the subject of talks.

This issue will be also discussed at the meetings in Europe.-0-

LOAD-DATE: July 24, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 25, 2013 Thursday

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LENGTH: 131 words

On July 31, 2013 by midday Rustam **Ibragimbekov**, chairman of the National Council of Democratic Forces, will arrive in Baku by Tbilisi-Baku flight, sources from Europe, where **Ibragimbekov** is now, told Turan.

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Turan Information Agency

July 24, 2013 Wednesday

Press review 24.07.13

LENGTH: 220 words

The official newspaper write about Ilham Aliyev's visit to the Western Chirag offshore platform.

The newspapers also published the presidential decree to allocate 2 million AZN for development of Khachmas region.

Azadlig

The National Council has expressed concern about threat of arrest of Rustam **Ibragimbekov**, candidate for the presidency, who will come back to Baku soon.

The penitentiary service's statement that Zaur Gurbanly, thalassemia-diseased activist of NIDA movement, could stay in prison means that the authorities try to kill the young opposition activist, experts believe.

Richard Kozlaric, ex-US Ambassador to Azerbaijan, has urged Washington to express its position to the events in Azerbaijan, as in case with Egypt.

Zerkalo

The article "Another Drug-Addict Detained" is about arrest of the youth activist Rahib Hajiyev, member of the Surakhany region division of the Popular Front party.

Echo

1 kilo of black caviar costs \$1500 in Azerbaijan. Cost of 100 grams of red caviar varies between 12 and 80AZN.

Bizim Yol writes that in the coming days the General Prosecutor's Office will institute a criminal case against Rustam **Ibragimbekov**.

Yeni Musavat writes that the former General Prosecutor Eldar Hasanov is close to the Pashayev family and for this reason the Nakhchivan clan does not allow him returning to Baku.

LOAD-DATE: July 24, 2013

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JOURNAL-CODE: 1362

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Turan Information Agency

July 23, 2013 Tuesday

Press review 23.07.13

LENGTH: 200 words

Official newspapers write about distribution of apartments to journalists.

Azadlig

A group stealing license tags from cars has been found in Baku.

BBC News commented on the distribution of apartments to journalists, reminding us about the arrest and blackmail of journalists within the country.

Seyun Sadygov, member of the Union of Billionaires, is going to build a house for journalists in Baku.

Human rights activist Rebecca Vincent said that the words of Ali Hasanov, addressed to her, is slander and lie.

Thousands of businessmen have staged an action to protest at the demolition of the building materials market in Sumgait.

Bizim Yol

Azerbaijani officials believe that Rustam **Ibragimbekov** is the weakest opponent.

Yeni Musavat

Aflatun Amashev, the Press Council chairman, said Soyun Sadygov's intention to build a house for journalists in Baku is a provocation.

The Clearing House has revealed embezzlement to the amount of 15 million AZN by Ismayil Omarov, former chief of the Public TV.

The newspaper writes that the authorities are planning to publicly punish Deputy Aydyn Abbasov for activities of his father, Abbas Abbasov.

The price of housing could rise in Baku, as an effect of the demolition of houses.

LOAD-DATE: July 23, 2013

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JOURNAL-CODE: 1362

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Azeri-Press Agency (APA)

July 19, 2013 Friday 12:46 PM EST

[#xfeff]U.S. Helsinki Commission held a briefing on Azerbaijan

LENGTH: 735 words

Jul 17, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Baku: U.S. Helsinki Commission held a briefing in connection with the upcoming presidential elections in Azerbaijan, APA reports..

The hearing was attended by the Ambassador of Azerbaijan to the United States Elin Suleymanov, Chairman of the Milli Majlis Committee MP Samad Seyidov, MP Asim Mollazade, a spokesman for the National Council Eldar Namazov, a member of the movement REAL Erkin Gadirli, Deputy Assistant Secretary of State for Democracy and Human Rights Thomas Melia and program director of the National Endowment for Democracy (NED) on Russia and Eurasia Miriam Lansky.

Deputy Assistant Secretary of State Thomas Melia touched forthcoming in October presidential elections in Azerbaijan. He noted that the representative of the official Baku Foreign Minister Elmar Mammadyarov, the Republic issued a statement in which he noted that the country will create all the conditions for the holding of free elections.

Melia again urged the authorities to conduct free and independent elections.

Azerbaijani Ambassador to U.S. Elin Suleymanov spoke about the works and reforms carried out in the country. He noted that Azerbaijan has guaranteed the rights of people to freedom of assembly and expression.

A representative of the National Council Eldar Namazov more focused on the detention of young activists and the establishment of the National Council.

Chairman of the Milli Majlis Seyidov in his speech that the aggression of Armenia against Azerbaijan, emphasizing the existence of double standards in addressing this issue.

Seyidov saying that Azerbaijan ensured freedom of speech and assembly noted the absence of political prisoners in the country: 'If you compare the number of prisoners in Azerbaijan prisoners serving sentence in Georgia, France and the UK, you will see that they are less likely it in Azerbaijan. It should be taken regularly to take into account the country's pardons and amnesties acts.

Seyidov also noted the persistence of gender balance, 'You can observe a steady increase in the number of women in parliamentary and municipal elections in the country. Currently, the number of women represented in the parliament, more than 20%, and in the municipalities - more than 30%.'

Seyidov noted that the protection of human rights, the fight against corruption is the main objectives of the government, 'President Ilham Aliyev recently approved a plan for the improvement of human rights in Azerbaijan.'

Seyidov also noted that Azerbaijan since the beginning of 2014 will take the leading position in the Council of Europe.

He also acknowledged the existence of certain problems in the country: 'Change everything instantly impossible. We are experiencing only the 20th anniversary of our independence. In the United States, celebrated the 237th anniversary of its independence, there are also some problems. The main and most important question - that the state has the political will that is the place to be.'

Seyidov noted that Azerbaijan has sent a proposal to the Council of Europe to organize the observation mission during the election period and during the elections: 'To carry out observation mission in the upcoming period in April of this year's presidential elections in Azerbaijan will arrive 32 representatives from the Council of Europe. Azerbaijan sent a similar proposal to other international organizations.'

The next speaker, a representative of REAL Erkin Gadarli spoke about the situation in Azerbaijan, dedicating part of the performance comparisons with the Azerbaijan Democratic Republic. He and Eldar Namazov told the participants about the arrest on the border of Rustam and **Ibrahimbeyov** problem in connection with the registration of his candidacy.

Seyidov, in turn, noted that the 100th article of the Constitution of Azerbaijan clearly speaks of the impossibility of registering as a candidate for the presidency of persons with foreign citizenship and having obligations to another country: 'At the present time, Rustam **Ibrahimbeyov** is a citizen of Russia. In this position it can not be registered'.

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LOAD-DATE: July 24, 2013

LANGUAGE: English

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123630

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Turan Information Agency

July 18, 2013 Thursday

At the crossroads, imitating democracy

LENGTH: 1275 words

How the Azeri government attempted to dismiss US Helsinki Commission briefing

The US Congressional Commission on Security and Cooperation in Europe, known as the Helsinki Commission, on Tuesday strongly urged the Azerbaijani government to fulfill its obligations on human rights and democracy, as the country heads towards presidential election.

"Azerbaijan is at a crossroads: One path leads forward toward democracy and economic prosperity for its people, while other path leads towards authoritarianism, corruption and, eventually economic stagnation of decline: The presidential election this fall will be an important opportunity for Azerbaijan to act on its choice," Dr. Paul M. Carter, Jr, Commission's Senior State Department Advisor, stated during the special briefing on "Troubled Partner: Growing Authoritarianism in Azerbaijan."

Speaking of the October election, the Commission's spokesman emphasized that all candidates must be allowed to move or campaign freely without fear of harassment or arrest.

Journalists must be free covering reports on the election and other stories without the threat of detention on trumped up charges, fiscal assault or jamming of broadcast. NGOs, religious organizations and other elements of civil society must be allowed to operate without arbitrary autocratic or legal requirements.

"And all of Azerbaijani society must be able to trust that its government is transparent and rules best mannered in the interests of all and not in the interests of one group," Dr. Carter added.

"These are the obligations that Azerbaijan has undertaken as a member of the UN, OSCE and other international obligations."

The briefing has raised US concern over the directions in which the Azerbaijani government has been heading.

The main witnesses were Thomas Melia, State Department's Deputy Assistant Secretary for Democracy, Human Rights and Labor, Dr. Miriam Lansky, Director for Russia and Eurasia at the National Endowment for Democracy, ErkinGadirli from REAL and EldarNamazov from National Council of Democratic Forces.

Azerbaijani government was represented by a surprise delegation led by SamadSeyidov, Chairman of the International and Inter-Parliamentary Relations Committee of MilliMajlis and the country's ambassador to the US ElinSuleymanov.

In the meantime, some ruling MPs, such as SevinjFataliyeva, AsimMollazade along with Embassy staff were present at the auditorium packed by the government supporters.

Many of the rights defenders, journalists and think-tank representatives were unable to get into the hall, due to the unexpected high-rate pro-government participation.

The purpose of blocking the briefing from attendance was clear later: most of the opportunities to ask questions were used by pro-government participants, who rather addressed issues like regional threats, Russia, Iran and NK problems, instead of human rights:

Meanwhile, the discussion managed to raise several main concerns such as IlhamAliyev's running for presidency for the third time, RustamIbragimbekov's nomination, attacks on media and youth activists, etc.

While questioning the legal procedure of **Ibragimbekov's** registration due to his Russian passport, ElinSuleymanov and SamadSeyidov refused to guarantee that the opposition leader would not face problems while running for presidency. The discussion followed by unexpected question from government supporters why the opposition nominated **Ibragimbekov** but not somebody else."

The government "has to keep promises to invite election observers from the OSCE ODIHR, release detained politicians such as IlgarMammadov, investigate human rights violations and encourage real dialogue with civil society," State Department's Tomas Melia emphasized.

In the meantime, he reaffirmed, Washington doesn't take any side, and it is up to Azerbaijani people to decide its future."Azerbaijanis should be able to enjoy free election, freedom of assembly," he added.

In his speech EldarNamazov mentioned that democracy and human right violations were not only a concern for Azerbaijani reality but also for the regional security.

"Transition is necessary: we hope our partners also understand that", he said urging the international community to send independent observers and exit-poll ahead of election, as "all previous election results have been rigged."

Another speaker, ErkinGadirli highlighted the need to political dialog in the country, adding that the problem is about how the government treats the people.

Samadov, in his part, snapped at the briefing organizers for calling Azerbaijan a troubled partner:

President Aliyev, he said, recently "signed a special action plan to improve the human rights situation in the country."

"Democratic forces in Azerbaijan are trying to unite. Who created this environment? The opposition is sitting together with us. Is this what you call an authoritarian regime?"

Changing the angle of the discussions, Samadov rather dedicated his speech to the "growing pressure from different countries on Azerbaijan "

When asked about the number of the political prisoners in Azerbaijan, he said, there is "no one left!"

What are the main outcomes that average Azeris should consider from today's Helsinki briefing?

TURAN's correspondent asked this question from one of the speakers, Dr. Miriam Lansky, NED's Director for Russia and Eurasia.

"What I saw at the congressional briefing was an interesting exchange; I think everyone could see there were places where both sides were vulnerable. The government wants to change the subject to talk about Karabakh, to talk about Armenia, and not human rights within Azerbaijan, and tries to deflect the issue. Then you could see also that it's difficult for the opposition to address the whole issue of how Mr. **Ibragimbekov** can run, and his Russian passport. That question kept coming up, but it hasn't been resolved at this time," she said.

When asked what would the international reaction be if Mr. Ibragimbekov is prevented from entering the country or is not let to register, she said, it "depends on the context and how things unfold. "

"The Azeri government has chosen different tactics in different elections: In 2010 they didn't register many people, but in the past, for instance, in 2005, during the previous parliamentary election, they registered everybody, and hoped just that candidates would take votes from one another..I think there are different expectations and different thoughts about which way the government will go. The international reaction will depend on how things unfold. If Mr. **Ibragimbekov** is denied to register - on what ground, and what context and so on."

Speaking to TURAN, Ms. Lansky also expressed concern over pressure against youth activists.

"There were a few more youth activists that were arrested over the weekend and who apparently disappeared. I'm not sure if they are still in detention, or where exactly the situation regarding them is now."

Speaking of ruling YAP figures' recent statement regarding president Aliyev not campaigning during upcoming election, she called it strange.

"I'm guessing what he is trying to say is, "I don't need to campaign because everybody loves me anyway, and I don't need to make any kind of effort." The President's speech from July 2nd where he said that the oppositions are all traitors and they are against the nation, and that the police can do anything without being punished, this is very unfortunate: So he is not showing a serious attitude toward the election. He is not saying, "look, there is my position, and there is opposition, and we will campaign trying to appeal to the Azeri voter."So it sounds very strange."

AlakbarRaufoglu Washington, DC

LOAD-DATE: July 17, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 18, 2013 Thursday

Press digest 18.07.13

LENGTH: 289 words

The official and pro-governmental press writes about hearings of the situation in Azerbaijan at the Helsinki Commission in Washington. The Azerbaijani officials accuse the National Council members of betrayal of Azerbaijan's interests.

Azadlig daily re-printed the story from Turkish Hurriyet newspaper that Anar Mammadov, son of Azerbaijani Transport Minister Ziya Mammadov, has bought an island in the Mediterranean Sea for \$40 million.

Baku's Mayoralty discusses the fate of half a million of illegal houses. Heads of some regions offered to demolish the houses, though earlier president recommended to legalize them.

Police has detained a close relative of ex-Deputy Gultakin Hajiyeva. She is accused of illegal exploitation of labor. The newspaper believes that this woman to blacken Hajiyeva.

The only opposition candidate for the presidency Rustam **Ibragimbekov** will arrive in Baku at the end of July.

Zerkalo

The newspaper's columnist analyzes hearings about Azerbaijan in the US Congress.

Express

Azerbaijan is among top five countries importing Russian weapons.

Novoye Vremya

The Azerbaijani authorities called hearings in Washington a briefing.

Bizim Yol

Prosecutors Office has demanded to sentence employees of Texnika Bank for fraud. Total term of imprisonment is 223 years.

Nasimi region court partially allowed suit of Intur-Avto LLC against Baku's Mayoralty, which is obliged to pay the firm 4,700,000AZN.

Yeni Musavat

The newspaper writes about purchase of the island by the Azerbaijani Transport Minister's son and hearings in Washington.

Lawyer of businessman Huseyn Abdullayev has submitted the documents proving that the latter paid taxes to the government. The accusation of evasion of taxes and criminal case are groundless.--0--

LOAD-DATE: July 18, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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The Armenian Observer via Twitter

July 17, 2013 Wednesday 12:28 PM EST

The Armenian Observer via Twitter - Jul 16 2013

LENGTH: 564 words

Jul 17, 2013 (The Armenian Observer via Twitter:<http://ditord.com> Delivered by Newstex)

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[http://t.co/gZbPBROxwy\[4\]](http://t.co/gZbPBROxwy[4])Wed, 17 Jul 2013 11:33:52 0000

ditord[5]-- A training at Media Initiatives Center [http://t.co/Ld8dSxyplr\[6\]](http://t.co/Ld8dSxyplr[6])Wed, 17 Jul 2013 07:11:28 0000

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ditord[9]-- Director vs dictator: Oscar-winning film-maker Rustam **Ibragimbekov** stands for Azerbaijan presidency [http://t.co/4WwAc0l9f\[10\]](http://t.co/4WwAc0l9f[10])Tue, 16 Jul 2013 18:34:12 0000

ditord[11]-- The Hyperloop is coming: Elon Musk will reveal plans for new transport system on August 12th [http://t.co/Hyqx1hqL3p\[12\]](http://t.co/Hyqx1hqL3p[12]) via @verge[13]Tue, 16 Jul 2013 18:33:02 0000

ditord[14]-- Sarkisian Hails 'Progress' In Armenian Tax Collection: Tax administration in Armenia has improved considerably... [http://t.co/Ct0kKasBau\[15\]](http://t.co/Ct0kKasBau[15])Tue, 16 Jul 2013 17:50:08 0000

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LOAD-DATE: July 18, 2013

LANGUAGE: English

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: AROB-6841

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Azeri-Press news agency (APA)

July 17, 2013 Wednesday

U.S. Helsinki Commission held a briefing on Azerbaijan

LENGTH: 673 words

U.S. Helsinki Commission held a briefing in connection with the upcoming presidential elections in Azerbaijan, APA reports..

The hearing was attended by the Ambassador of Azerbaijan to the United States Elin Suleymanov, Chairman of the Milli Majlis Committee MP Samad Seyidov, MP Asim Mollazade, a spokesman for the National Council Eldar Namazov, a member of the movement REAL Erkin Gadirli, Deputy Assistant Secretary of State for Democracy and Human Rights Thomas Melia and program director of the National Endowment for Democracy (NED) on Russia and Eurasia Miriam Lansky.

Deputy Assistant Secretary of State Thomas Melia touched forthcoming in October presidential elections in Azerbaijan. He noted that the representative of the official Baku Foreign Minister Elmar Mammadyarov, the Republic issued a statement in which he noted that the country will create all the conditions for the holding of free elections.

Melia again urged the authorities to conduct free and independent elections.

Azerbaijani Ambassador to U.S. Elin Suleymanov spoke about the works and reforms carried out in the country. He noted that Azerbaijan has guaranteed the rights of people to freedom of assembly and expression.

A representative of the National Council Eldar Namazov more focused on the detention of young activists and the establishment of the National Council.

Chairman of the Milli Majlis Seyidov in his speech that the aggression of Armenia against Azerbaijan, emphasizing the existence of double standards in addressing this issue.

Seyidov saying that Azerbaijan ensured freedom of speech and assembly noted the absence of political prisoners in the country: "If you compare the number of prisoners in Azerbaijan prisoners serving sentence in Georgia, France and the UK, you will see that they are less likely it in Azerbaijan. It should be taken regularly to take into account the country's pardons and amnesties acts.

Seyidov also noted the persistence of gender balance, "You can observe a steady increase in the number of women in parliamentary and municipal elections in the country. Currently, the number of women represented in the parliament, more than 20%, and in the municipalities - more than 30%."

Seyidov noted that the protection of human rights, the fight against corruption is the main objectives of the government, "President Ilham Aliyev recently approved a plan for the improvement of human rights in Azerbaijan."

Seyidov also noted that Azerbaijan since the beginning of 2014 will take the leading position in the Council of Europe.

He also acknowledged the existence of certain problems in the country: "Change everything instantly impossible. We are experiencing only the 20th anniversary of our independence. In the United States, celebrated the 237th anniversary of its independence, there are also some problems. The main and most important question - that the state has the political will that is the place to be."

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The next speaker, a representative of REAL Erkin Gadarli spoke about the situation in Azerbaijan, dedicating part of the performance comparisons with the Azerbaijan Democratic Republic. He and Eldar Namazov told the participants about the arrest on the border of Rustam and **Ibrahimbeyov** problem in connection with the registration of his candidacy.

Seyidov, in turn, noted that the 100th article of the Constitution of Azerbaijan clearly speaks of the impossibility of registering as a candidate for the presidency of persons with foreign citizenship and having obligations to another country: "At the present time, Rustam **Ibrahimbeyov** is a

citizen of Russia. In this position it can not be registered".

LOAD-DATE: July 17, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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ARMINFO News Agency

July 16, 2013 Tuesday

Azeri politician: War in Karabakh is dangerous for Azerbaijani authorities rather than Armenia

LENGTH: 170 words

DATELINE: Yerevan July 16

Tatevik Shahunyan. The Government of Azerbaijan takes all measures to remain at power longer; therefore, Baku will unleash no new war in Karabakh. The war is dangerous for Azeri authorities rather than Armenians, Nureddin Memmedli, Deputy Chairman of the Popular Front Party of Azerbaijan, told Faktxeber.com.

He thinks that one of the scenarios may be "local military operations in the run-up to the elections. But as I have already said, the war will be more dangerous for us than for Armenians, because they kill the people's patriotism and the army is in a desperate situation. The army has turned into a death machine for the Motherland's children", he said.

He added that Azerbaijan is unlikely to take steps running counter to the interests of international forces that are not interested in military operations in Karabakh.

There are 3 months left before the presidential elections in Azerbaijan. The democratic forces of Azerbaijan have created a national council and nominated Rustam **Ibragimbekov** as a joint candidate.

LOAD-DATE: July 16, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Federal News Service

July 16, 2013 Tuesday

**Hearing of the Commission on Security & Cooperation in Europe (U.S. Helsinki Commission)
Subject: "Troubled Partner: Growing Authoritarianism in Azerbaijan" Moderator: Shelly Han, Senior Adviser, CSCE Committee Staff Present: Shelly Han, Senior Adviser, Commission on Security and Cooperation in Europe; Paul Carter, Senior State Department Adviser, Commission on Security and Cooperation in Europe Witnesses: Thomas Melia, Deputy Assistant Secretary for Democracy, Human Rights and Labor, U.S. Department of State; H.E. Elin Suleymanov, Ambassador, Republic of Azerbaijan; Eldar Namazov, Leader of the "EL" Movement, National Council of Democratic Forces of Azerbaijan; Samad Seyidov, Dsc, MP; Erkin Gadirli, Chairman of the Assembly, Republican Alternative (ReAl); Mariam Lanskoj, Director, Russia and Eurasia, National Endowment for Democracy Location: Capitol Visitor Center, Senate Room 201-00, Washington, D.C., Time: 2:01 p.m. Date: Tuesday, July 16, 2013**

SECTION: PRESS CONFERENCE OR SPEECH

LENGTH: 17814 words

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SHELLY HAN: Good afternoon. I'd like to welcome you to a briefing of the Commission on Security and Cooperation in Europe on the human rights situation in Azerbaijan. We're very pleased to have an illustrious and large panel to discuss this issue.

Both Azerbaijan and the United States are participating states in the OSCE. I'm getting some feedback. And as such have agreed to the principle that comprehensive security and stability requires not only physical security and economic development but respect for human rights as well.

We have six speakers today. And I'd like to remind them to keep their statements succinct as we want to have time, after all the speakers have finished, for questions. We will invite the audience to ask questions as well. And we have distributed bios for each of the speakers. So I'll refer you to those instead of reading them out loud before each speaker.

Before we start with our witnesses, I'd like to turn to the commission's senior State Department adviser, Dr. Paul Carter, who's going to provide a few remarks to help frame our discussion for today.

Paul?

PAUL CARTER: Thank you, Shelly, for the introduction. As Shelly mentioned, I would like to take just a few minutes to provide some context and frame today's discussion. I note at the outset that my remarks are not an official statement of State Department policy, but are offered instead in my capacity as senior adviser to the Helsinki Commission.

The United States is a friend of Azerbaijan and the Azerbaijani people. We regard the government of Azerbaijan as a partner with whom we share many interests and cooperate on many issues. Azerbaijan is located in the strategically important Caucasus region, borders Russia and Iran, and is a key gateway along the new Silk Road to Central Asia and Afghanistan.

Azerbaijan established its economic independence soon after the collapse of the Soviet Union and now plays an important role in efforts to

supply Europe with alternative sources of energy.

The government has supplied contingents of troops to work with us in Kosovo, Iraq, and Afghanistan. And the country is a significant transit corridor for the United States to Afghanistan.

The United States has worked closely with Azerbaijan, as well as Armenia, through the OSCE Minsk Group to find a positive, forward- looking solution to the Nagorno-Karabakh issue. And the government of Azerbaijan has taken a positive approach to significant international issues, including maintaining good relations with Israel and respecting sanctions against Iran.

These common interests and approaches have fostered good relations between the United States and the government of Azerbaijan and have received much attention in Washington and Baku.

But we are not here today to discuss energy, regional security or Nagorno-Karabakh. Our purpose today is to discuss a set of issues that has received less attention but is no less significant. These issues concern the many reports of the Azerbaijani government's decline in respect for democratic values and growing authoritarianism.

Reported trends include: intimidation, arrests and use of force against journalists and human rights activists; tough new NGO registration requirements; legal restrictions on the Internet, including criminalizing online libel and abuse; restrictions on freedom of assembly, forceful dispersion of unsanctioned protests, and detention of demonstrators; unfair administration of justice, including arbitrary arrests and detention; politically motivated imprisonment, lack of due process, lengthy pre-trial detention and executive interference in the judiciary; the jailing of religious believers; the closing, in April, of the Free Thought University; and, since April 28th, the jamming of Radio Liberty-Radio Free Europe broadcasts.

Azerbaijan will hold a presidential election in October of this year. The OSCE election observation mission's reports on previous elections in Azerbaijan found that those elections failed to meet OSCE and other international standards in significant ways.

We are concerned, given the current apparent decline in respect for democratic values in Azerbaijan, that the prospects for a free and fair presidential election have not improved and, indeed, may have significantly declined. In this regard, I note as well that the government of Azerbaijan still has not issued an invitation to the OSCE to send long and short-term observers to the October election.

We have a distinguished panel of Azerbaijani and American officials, politicians and experts to provide more information on these issues and help us to understand their significance.

While some of our panelists currently are active on the Azerbaijan political scene, I would like to stress that the Helsinki Commission does not take sides in the upcoming presidential election. Our only interest is in supporting a free and fair campaign and election as well as a greater respect for human rights and democratic values.

With that, I would like to return the floor to Shelly, who will introduce our first witness.

MS. HAN: Thanks, Paul. Now, I'd like to turn to Thomas Melia, who's the deputy assistant secretary of state in the Bureau of Democracy, Human Rights and Labor.

You have the floor.

THOMAS MELIA: Thank you. Thank you, Ms. Han and Dr. Carter and all of the commission members and staff for inviting me here to brief about the situation in Azerbaijan and its implications for the October presidential election.

Azerbaijan is, as Dr. Carter summarized so well, an important partner for the United States. It plays a significant role in advancing energy security for our friends and allies, and provides vital support as a transportation hub for the international security mission in Afghanistan.

Thus, it is timely and important for us to take a sober look at recent Azerbaijani government actions, which raise concerns in advance of the October presidential election, and about democratic and civil society development more broadly.

As a friend of Azerbaijan, the United States supports the country's long-term stability in a tough neighborhood. In this connection, I want to share some of the concerns that we in Washington and our colleagues at our embassy in Baku have discussed with senior Azerbaijani government officials in recent months.

We have seen some positive efforts by the government in certain important areas affecting human rights situation, such as in combating human trafficking and battling against domestic violence, as well as an impressive new ASAN, administration services center, in Baku that's intended to decrease petty corruption.

Unfortunately, the political environment for human rights and fundamental freedoms more broadly has worsened since at least last November, when the Milli Mejlis passed amendments significantly increasing fines on participants and organizers of unauthorized protests.

Then, this year alone, restrictive actions have included an increase in the number of detained peaceful democracy activists, use of water cannons to disperse a peaceful protest in Baku, legislation further restricting NGO financing, criminal code amendments that extend penalties for

defamation and insults to online content, and the closure of the facility of the Free Thought University, a non-partisan forum established by young activists to develop critical analytical skills and independent thinking, which the U.S. government has been proud to support in its formative months and for the first couple of years. And there's been pressure on independent defense lawyers, resulting in a decreasing number of such lawyers prepared to defend individuals charged in sensitive political cases.

U.S. officials consistently highlight the importance of greater respect for human rights and fundamental freedoms with Azerbaijani government officials at all levels in Baku and Washington. We also raise our concerns at OSCE fora, such as the weekly permanent council meetings in Vienna, most recently on July 4th.

To amplify U.S. government concerns, I have traveled to Azerbaijan three times since taking my current position in DRL. I was there in June 2011, last December, and in April of this year.

While in Azerbaijan, I've met with government officials at the highest levels, as well as democratic reform advocates, such as political party and civil society leaders, independent journalists and defense lawyers.

In the most recent visit, in April, to demonstrate solidarity with families of incarcerated democracy activists, I also met with Vafa Mammadova, the wife of ReAl presidential candidate Ilgar Mammadov, who has been in pre-trial detention for more than five months.

In my meetings, I have urged our partners, our counterparts in the government of Azerbaijan to respect universally recognized freedoms such as freedom of expression, assembly, and association, and not to penalize individuals for attempting to exercise these freedoms. I also have emphasized the importance of fostering an environment conducive to pluralism among civil society organizations, political parties and media outlets as a foundation of true long-term stability.

While in Baku in mid-April, and inter-agency delegation that I co-led with USAID Assistant Administration Paige Alexander, we conveyed these messages to senior government officials and non-government leaders. In addition to the Department of State and USAID, the Department of Justice also participated in our inter-agency delegation to convey our strong support for strengthening the rule of law.

In April, I urged Azerbaijani authorities to take four concrete steps to enhance political stability during this important election year.

First, to investigate what appeared to be credible reports of harassment of lawyers defending journalists and activists, with an eye towards ending interference in the work of lawyers who play a pivotal role in establishing the rule of law in modern societies.

Second, to immediately release arrested democracy activists, such as Ilgar Mammadov -- the European Parliament called in a resolution adopted on June 13th for his immediate and unconditional release, and we echo that, as well as others who have been incarcerated for having exercised their fundamental freedoms.

Third, to engage in a real dialogue with Azerbaijani civil society, including those such as Free Thought University and other nongovernmental, nonprofit organizations that are trying to advance civic culture and democratic principles, as well with international organizations that are present in Azerbaijan to support the country's democratic development. An important part of this broader dialogue would be to facilitate the timely registration of those NGOs that have sought to register with the appropriate authorities.

Fourth, to create conditions that would be conducive to open public debate and the unhindered functioning of political parties during this election year. As I said in public and in private in April, in Baku, is it up to Azerbaijanis to decide on the future of political developments in their country. The interest of the United States is solely in assuring that these decisions are reached through democratic, transparent processes and institutions.

The Azerbaijani people will have a choice of leadership in the presidential election this coming October. The government of Azerbaijan has an opportunity now to take bold steps to improve the political environment and to begin establishing the conditions that are necessary for a more open, competitive, fair and democratic electoral process, a process that doesn't take place just on election day but throughout these next several months.

Let me emphasize here the importance of three freedoms that are fundamental to democratic electoral processes and that are also discussed in the OSCE ODHIR's July 12th needs assessment mission report.

First is freedom of association. We will look for unhindered candidate registration, election campaigns and access to the media. Azerbaijanis should be able to join the non-governmental organization, political party or political movement of their choice without fear of detention or other punitive measures.

Second, freedom of expression -- we will look for an environment conducive to an open public dialogue and freedom of the media. Azerbaijanis should be able to peacefully express their views, and receive and impart information and ideas without fear of detention or other obstacles. Similarly, journalists and media outlets should be able to do their work without fear of beatings, imprisonment, threats, loss of employment or other interference in the dissemination of their work.

And third, and finally, freedom of assembly -- we will look for respect for freedom of peaceful assembly, including unhindered meetings between candidates and voters, and rallies that are accessible by public transportation without the risk of detention.

We urge the government of Azerbaijan to conduct a free and fair electoral process as observed by both domestic and international monitors. We

will look for the ability of domestic monitors to organize, gain access to the electoral process and to report their observations.

Timely registration of the Election Monitoring and Democracy Study center, EMDS, one of the country's leading independent election monitoring organizations would be another positive step. And we welcome Foreign Minister Mammadyarov's statement that Azerbaijan intends to invite ODIHR and the OSCE Parliamentary Assembly to monitor the October election.

We're pleased that ODIHR conducted a needs assessment mission in June. And we urge the government to issue the requisite formal invitations soon.

Finally, I want to highlight a statement made yesterday by Ambassador Morningstar, who said that, quote now, "During this election year, it is particularly important for the Azerbaijani government to help guarantee the free flow of information to its people." In this connection, I urge the government to expeditiously investigate the problems recently encountered by RFERL and other Azerbaijani language media outlets in broadcasting some of their satellite programming to Azerbaijanis.

In closing, I would like to stress that the United States engages in human rights and democracy promotion with Azerbaijan as a friend and partner. Here, I would like to cite an Azerbaijani saying, which I'm doing with some trepidation: (In Azerbaijani) -- which I'm told by my experts means a friend with speak with no curtain or veil. Is that a reasonable translation? It's just not a reasonable pronunciation probably. I should learn some more? All right. I'll learn more by the next hearing.

In my numerous meetings with Azerbaijanis, I've heard directly that enhanced respect for universal human rights and fundamental freedoms, rule of law and clear steps toward liberalization and democracy, including a democratic electoral process are reforms that Azerbaijanis widely seek. Such reforms would also strengthen our bilateral relationship. Our strongest and most durable relationships around the world are with democracies that respect human rights in addition to sharing other interests with us.

Thank you for your attention. I look forward to the remainder of the discussion.

MS. HAN: Thank you, Mr. Melia. I appreciate that.

Now we're going to switch seats and we'll invite the Ambassador Suleymanov to join us and to give your statement. We really appreciate that the ambassador is participating today. I think it's important to have a full range of voices on this issue and we appreciate his participation.

AMBASSADOR ELIN SULEYMANOV: Thank you.

MS. HAN: Mr. Ambassador, you have the floor.

AMB. SULEYMANOV: Thank you very much. Mr. Carter, Ms. Han, thank you very much for the opportunity to speak before the U.S. commission, Helsinki Commission, and by monitoring the human rights and comprehensive security, you have done a great job. We appreciate your commitment. Thank you very much. I have submitted a comprehensive version of my remarks and I will make just major points so you could see.

The partnership between the United States and Azerbaijan is important to each of our countries. It's based on common values and common interests, in energy, regional security, and a variety of issues. I understand, as Mr. Carter pointed out, shoulder to shoulder in Iraq -- and we were in Iraq and Kosovo, now we stand in the Balkans.

But modern reforms have always been an important part of our dialogue. In fact, Azerbaijan today is the only country in the South Caucasus which co-finances the civil society promotion projects, 50 percent co-financed with USAID jointly. And we always appreciate friendly and helpful advice from our friends.

I take Mr. Carter's statement that today's briefing is a reflection of our friendly and strategic partnership and that's why you have a briefing on Azerbaijan, not on other countries which had elections recently. And that's why I'm here representing my government, as a reflection of our partnership with you as well.

I also take at face value your statement that you do not take sides in Azerbaijani political system and debate. And I look forward to maintaining an objective view, which we hope will be maintained throughout this discussion. And I'm yet to see the full confirmation of that.

I also am talking among friends, as our good friend, Mr. Melia has said, (in Azerbaijani). You don't want me to speak without any veil with my American friends. I could go a little bit too critical, you know that. So I will not do that. However, I will also speak as a (state talk ?) among friends.

I respectfully reject the wrongful claim about going to authoritarianism in Azerbaijan. We do not accept that. In fact, make no mistake. What is going on in Azerbaijan is a truly independent nation with a vibrant political system and a free market economy. What is going on is a secular government with diverse and inclusive society, where members of every faith can live together with dignity and mutual respect. What is going on is prosperity and economic opportunities for all our citizens, and I think that should be recognized here today.

Azerbaijan is an ancient civilization but a young democracy in a tough neighborhood. That was mentioned here as well. Just like every nation on earth, we are not perfect.

Consider the obstacles we must overcome. Our country has been independent for 22 years since ending of the communist rule for seven decades. Now, we suffer from the Armenian occupation of almost 1 percent -- one-fifth of our international recognized territory and displacement of about one million people from their homes.

Since restoring independence, Azerbaijan has been building a free, democratic society, where everyone living on our soil can equally and fully enjoy human rights and fundamental freedoms regardless of their racial, religious and ethnic background.

Now, I want to make this point very importantly. We believe that tolerance, inclusiveness and diversity are fundamental pillars -- and gender rights -- fundamental pillars of a democratic system. They're often overlooked, easily dismissed. We often go to the procedural issues, and say, OK. This, Azeris got that, that's OK. We don't need to talk about it. But that is what forms democracy and that's where democracy fails is exactly what we don't have sufficient respect for tolerance, inclusiveness (and diversity ?) and I think that's a fundamental point I want to make. Azerbaijan is very proud of its -- (inaudible). In that, I think Azerbaijan can actually be an example for many on how to be an inclusive society, tolerant and respectful of all its citizens, regardless of their background and ethnicity.

We still have to do a lot of work to eliminate the vestiges of the Soviet mentality, to address our challenges, among them fighting corruption and building democratic institutions. That's obvious. But our progress is remarkable. It is especially remarkable if you look at the neighborhood we live. I mean, that's an important factor.

Now, before I go any further, I want to talk about the elephant in the room. We could try to dismiss it. We could not mention it. But the major and the greatest and the gravest challenge facing the citizens of the Republic of Azerbaijan is the ongoing occupation, forceful displacement of one million of my people. We could talk about all the rights of our people. We could talk about all we want, but we cannot ignore the fact that one million of Azerbaijanis -- children, women and men -- have been living outside their homes, forcefully displaced, having no rights for reproductive health, gender, voting, health care, and education. I think that's very important.

Now, in that spirit, I am actually somewhat surprised by the bizarre move by our colleagues from the Armenian Assembly of America who decided to submit their testimony here.

First of all, I thought it was a discussion on Azerbaijan. Second, I hope -- I haven't seen that testimony, but I believe that it addresses three very important issues. I think it does -- I hope it addresses the fact that the Armenian government today grossly violates the rights of Azerbaijani displaced people. I hope they submitted it because there was no event on Armenian elections, which are very problematic, and it addresses the fact that presidential candidates get shot in Armenia before the elections. And since you didn't have the event on that, I hope our Armenian friends actually mentioned that in their own submission.

And I do hope that they express concern with their government's treatment of Moldovan human rights commissioner Mrs. Aurelia Grigoriu, who was kidnapped and held hostage in the Republic of Armenia by the government of Armenia. So I hope those things are outlined in that particular statement. I think that's a welcome one. If it is aimed at bashing Azerbaijan, then I would take an issue with Mr. Carter's statement about objectivity of this event today.

In three months, the citizens of Azerbaijan will exercise their constitutional and civic right to elect the president of the republic to lead the nation over the next five years. We will everything possible to hold democratic elections that the Azerbaijani people deserve and expect because the future of independent Azerbaijan is and should be decided and determined only by our citizens living in Azerbaijan, not in foreign capitals, not in neighboring capitals. And I think that's a very important point.

For those Azerbaijani citizens who are living abroad, our diplomatic missions, including one which I lead, will be open and providing an opportunity to vote. And I encourage everybody to register with our consulate and exercise their right and civic duty to vote for the president of the Republic of Azerbaijan once the election campaign begins.

Since adopting our constitution in 1995, Azerbaijan has been creating the mechanism to protect human rights, (extensive ?) democracy and ensure rule of law. We benefit from our ever expanding participation in the European community and strong support from the United States and other members of the worldwide community of democratic societies.

We joined the Council of Europe in 2001. It's an important step. By 2014, Azerbaijan will assume for the first time the chairmanship of the Committee of the (Ministers ?) Council of Europe.

To our national program to raise awareness of the protection of human rights, we're building institutions that gives life to a free society. There are five issues on that, five building blocks for democracy.

For our democracy, first, a fully functioning, independent judiciary is not a choice but a prerogative. It's an imperative. In the very short term of time, the national judiciary and legal system has been organized subject to democratic principles. We are working very hard and include the World Bank and other international institutions to build a depoliticized judicial system which is independent of any interference.

Second, freedom of expression, of course, is (the lifeblood ?) of democracy. In Azerbaijan today, there are about 5,000 media outlets affiliated to a wide range of private organizations and individuals. Some of them are here. There are about 40 daily and 200 weekly and monthly newspapers. There are 50 information agencies.

Our state fund for support of mass media supports newspapers and other outlets, including opposition papers without interfering with their

content. In 2010, under the program initiated by President Muhavaliv, around \$6.4 million have been allocated to strengthening the social protection for journalists, including housing assistance.

President's fund for support of media actually allocates money to the very media which spends most of the time criticizing the government. Actually, those -- we have a fund which does not interfere with the work of journalists.

Freedom of expression includes freedom of Internet. In Azerbaijan, there's unrestricted -- absolutely unrestricted Internet access. About 65 percent of the Azerbaijani population have access to Internet. We will increase that number. We're working very hard and we appreciate the help from our American friends on working with us to make it about 100 percent connectivity. Of course, that is an ambitious goal and we'll try to as much.

Still, democracy requests a vibrant civil society. Within the last five years, the council of state support to NGOs has allocated more than \$14 million to 1,800 projects. Azerbaijan is a lively -- and the political discourse is very diverse with many voices, including the opposition, and much of that support also goes to the opposition groups.

Fourth, a strong democracy required educated citizens. Our top priority is developing our human capital. What happens is Azerbaijan is launching additional reforms in education. I think everybody who watches Azerbaijan closely knows that. And we will also provide full government support for our students studying abroad, about 5,000 Azerbaijani students studying abroad in leading institutions internationally.

Fifth, and I think this is the most visible and the most -- not a civil progress been in combating corruption. I think -- I appreciate Mr. Melia mentioning the ASAN service, which has basically revolutionized and opened access of Azerbaijani citizens to their government services.

We're fighting corruption. In fact, one of the interesting things you would look at is that Transparency International, with which we often disagree and which is mostly very critical of many governments around the world, has noticed an increase of corruption instances throughout the world and decrease of such in Azerbaijan. I think that recognition should be mentioned here as well.

Azerbaijani -- prosperity of the Azerbaijani people is increasing. Azerbaijan today accounts for 80 percent, 80 percent of South Caucasus economy. And, you know, the poverty level has come down from 49 percent to 6 percent. So we are facing a very prosperous, increasingly -- a population which is increasingly -- whose welfare is increasing on a regular basis.

Now, once again, before I complete my words, I would like to point out that the greatest support the United States government can do to for our people is to help us, us and Armenians to come at the end of the day to a solution and a fair settlement of the Armenia- Azerbaijan conflict so finally our people have the ability to fully enjoy the rights, which are very basic rights. We're not talking about freedom of assembly even. We're talking rights to live and rights to basically enjoy their lives as human beings in dignity.

With that, I think the one very important step would be, very obviously, to encourage the United States to appoint a full-time negotiator, which is the United States is lacking. And while I appreciate the statements made by the U.S. government at the OSCE Council in Vienna, I would be also very appreciative if equal attention would be paid to the mistreatment of Azerbaijani citizens and made an effort to resolve the Armenia- Azerbaijan conflict.

And, in closing, let me welcome all the representatives of Azerbaijan who are here, both from the government and from the opposition. You could see that we have a vibrant society. You read about the activities of our different political groups from the media, which is actually freely accessible to you. Our people have events, which are held without much interference. And we appreciate American support to Azerbaijan in general and our working together with Americans on promoting democracy and reforms in our part of the world.

We appreciate your support and thank you for your attention. And I will be remaining here for the remainder of the discussion. Thank you very much.

MS. HAN: Thank you very much, Mr. Ambassador. I appreciate your remarks. And we do look forward to have you back up on the panel when -- after this next panel.

If I could invite Mr. Namazov, Mr. Gadirli, Dr. Lansky, and Mr. Seyidov. Yeah. Thank you.

OK. We'd like to start with Mr. Namazov, if you could start off the panel. And he'll be using our interpreter to make his statement. Thank you.

(Mr. Namazov's remarks are delivered via interpreter.)

ELDAR NAMAZOV: Thank you for inviting me to this event. I represent here the National Council of Democratic Forces in Azerbaijan and I speak on their behalf. I have travelled 6,000 miles here to speak about the realities of Azerbaijan, which makes less than one minute for a mile. Yeah. For one mile. Yeah. Less than one minute for a mile.

I encourage you to look into the documents that I'm going to distribute. These are the statements from our council and information we'd like to disperse. For the first time since Azerbaijan regained its independence, leading Azerbaijani political party leaders and delegates here, representatives of civil society, media captains, youth have united together in the eve of presidential elections creating the national council and they have agreed to go to this election with a single candidate.

Our council has prepared a special declaration, a paper discussing the next two years that will happen if we win the elections, that discusses the major reforms, legal and democratic reforms that will take during the two years.

And another document that we have adopted and it will be also distributed to you is our request or is our petition to law enforcement agencies in Azerbaijan that discusses the situation of the president that foreign media has written about, about allegations about various properties around the world that are significant corruption cases that we want to be investigated. These are serious facts that we have asked the central election commission, public prosecutor's office, Supreme Court to investigate because these are important allegations that need to be investigated, which are about the president. And we will try to get concrete responses from these institutions why they have not done anything so far to start those investigations

Another important document that I will distribute today is a letter written from jail. This is a letter written by arrested members of NIDA youth movement who are in jail now. And just yesterday, two more members of the youth groups, Ulvi Hasanli and Megedli (ph) have been arrested while they were helping us to prepare documents for here.

Out of 129 member of the national council, 12 are in jail now. And, of course, we demand the release of all political prisoners. The names were mentioned today, Ilgar Mammadov, Yadigar Sadiqov, and others who are in jail now should all be released.

The spread of corruption and lack of social justice leads to the situation when without intervention of political parties in Azerbaijan, people in rural areas, in districts rise against the corrupt officials.

All this social crisis in Azerbaijan and political-social crisis shows that Azerbaijan needs to have reforms, needs to have significant changes. If there are not democratic -- if democratic elections are not held in Azerbaijan, chaos and confrontations wait Azerbaijan, which will in turn -- which will significantly damage its relationship with partners and with its neighbors.

At the end of my presentation, I would like to pass to you three important messages of our national council to you.

First is to exert appropriate pressure on Azerbaijani government officials who have violated freedom of rights similar to that of the Magnitsky Act. To liberalize pre-election situation, all political prisoners should be released, the right of freedom, right of assembly, freedom of expression have to be restored. And there should be no pressure on independent media and their outlets. And the legislative -- the electoral legislation has to be reformed based on recommendations from ODIHR and OSCE and Venice Commission, Council of Europe.

And we want the provision of maybe -- by independent institute, provision of exit polls in Azerbaijan from independent institutions because all previous elections in Azerbaijan have been falsified and they did not meet international standards. The democratic elections need to be born in Azerbaijan. They're not only an issue related to the people of Azerbaijan but also to the security and stability of Azerbaijan.

I hope our American partners understand the same way as we do that to transition to a democratic government is necessary. Thank you so much.

MS. HAN: Thank very much, Mr. Namazov. I appreciate that. I think you got more miles out of that statement than you originally planned.

Dr. Seyidov, we welcome your participation.

SAMAD SEYIDOV: Thank you very much for having me today. And I think that this is really very important to take part in this briefing and to discuss issues which are related to my country.

Of course, my ambassador made my life so easy. He actually presented facts which I thought to present. And that's why I will try to cover much more with the situation with human rights, with the geopolitical situation in Azerbaijan.

And let me start with my disagreement with Mr. Carter's statement that today we are here and today we are not going to discuss the Nagorno-Karabakh issue, and we are thinking only about human rights and we should think about human rights.

Nagorno-Karabakh is a problem of human rights. That's a great violation of the human rights of Azerbaijanis. One million approximately Azerbaijanis have been violated and ethnically cleansed from Azerbaijan. And to think and discuss a human rights issue in the Azerbaijani region without the Nagorno-Karabakh issue, that's impossible. We should take into account this reality.

The second remark, my disagreement with the title of today's briefing, troubled partner -- "Troubled partners and growing authoritarianism in Azerbaijan." Trouble partner, how can it be possible? We as a state, as Azerbaijan, opened all our facilities for America exactly after 9/11. We're today doing our best for the coalition and our soldiers shoulder to shoulder fighting in Afghanistan, in Iraq and Kosovo, as you said. We are doing our best not only for our country, for the region, but for Europe and the United States of America.

And that's why I think that you lost the focus. The real troubled partner is not far from us, the country which created the occupation of my land, the country which ethnically cleansed 20 percent of my territory, a country where the real human rights is really dangerous.

My second remark is about growing authoritarianism in Azerbaijan. You know, Mr. Namazov just said that today we can see in Azerbaijan that democratic forces try to unite and this is very good and unique opportunity to see in Azerbaijan, but who created this environment. When our foreign visitors, guests came to Azerbaijan, already you have mentioned that your opposition is very fragile. Your opposition is really very weak. Today, opposition is sitting together with us and talking about the future of Azerbaijan. Is it authoritarian regime? Or maybe we can say that just

a few days ago the leading chief of the very, very radical oppositional newspaper became a member of the board which has been created by after the congress, journalist congress in Azerbaijan. And this is the real sign of democratization, not the sign of authoritarianism.

Or maybe we are talking about -- we should talk about the role of the woman in Azerbaijan. I can speak about other things and today, I think, my ambassador is absolutely right. What we can see in Azerbaijan, that's a growing economy, growing our relationships with neighboring countries, and growing the role of Azerbaijan in our region. And maybe because of that and exactly because of that today we can see that pressure from different regions, from different countries are growing. Not authoritarianism is growing in Azerbaijan. I'm from parliament, I can't say, but attempts to destabilize situation in Azerbaijan is growing.

Today, Azerbaijan maybe is a last state in our region which defending Western values and cooperation with Europe and United States of America. We have seen what had happened to Georgia, to Ukraine, what kind of processes is going on in Russian Federation. And I think today so strong pressure to Azerbaijan exactly because of our desire to be together with the rest of the democratic and civilized world.

The president of Azerbaijan is a leader who is doing his best for integration with Europe and with the United States of America. And that's why I'm so proud that today my government said yes to Trans- Anatolian pipeline, which bring closer Italy, Albania, Greece, Turkey, Georgia to Europe and to United States of America.

Of course, we are not so perfect, but we are doing our best. We became a member of the Council of Europe, where 47 countries are existing. And next year, we will chair the Council of Europe. At the same time, we are very active in the Islamic Conference. And we have the special attitudes concerning cooperation between East and West. From this point of view, I think very, very important to take into account that this kind of discussions, when opposition and people who are not agree with you can see -- can express their views much more important than use Molotov cocktail against the government, against the forces in Azerbaijan. And I ask my colleagues and friends to understand that democracy is a rule of law and human rights that's a discussions, exchange of views, not use of force.

Today, human rights is a very, very special issue for Azerbaijan. Azerbaijan has joined to the European Charter of the Human Rights.

And we're under jurisdiction of the European Court for Human Rights. You can compare the number of appeals from Azerbaijan and from countries who are member of the European Union: United Kingdom, Romania, Bulgaria, France, and other countries. And you can see that the number of appeals from Azerbaijan much more less than from these countries.

You can compare the number of prisoners within the prisons in Azerbaijan, in Georgia, in France, in United Kingdom, and you will see that the number of prisoners within the prison in Azerbaijan, according the European standards, and especially taking into account the last (pardoning ?) decrees and amnesties which adopted by the parliament.

You can see that day by day the number of women within the parliament and within the municipalities are growing. And from this point of view, the last municipality elections and parliamentary elections gave us possibility to have approximately 20 percent members of the woman at the parliament and more than 30 percent women at the municipalities.

Today, Azerbaijan is doing its best for human rights and for democracy, rule of law not only within the country, but taking in all programs, in all initiatives. My president just recently has signed the special action plan to improve human rights situation in Azerbaijan.

As you know, we are coming to the chair position at the Council of Europe at the beginning -- at the middle of the 2014. An action plan on the discussion together with Council of Europe concerning human rights development in Azerbaijan. That's impossible to change everything overnight. Only 20 years, we are an independent country.

United States of America 237 years is independent, but even in United States of America we can see some problematic issues. The main -- the most important thing, the political will of the country to change, to see, new developments, new reforms, and government of Azerbaijan is keen to provide these reforms.

We have sent an invitation to the Council of Europe to see observation mission for presidential elections here, this year, in October. And 32 members from the Council of Europe will be in Azerbaijan for pre-election mission and for election mission.

The same invitation will be sent from Azerbaijan to other international organizations. But what we don't want to see and what we have seen during the last elections -- parliamentary elections and presidential elections in Azerbaijan, previously prepared opinion, previously prepared papers about the results of the elections in Azerbaijan, about the situation in Azerbaijan.

Today, my country is struggle for democratization, human rights, and rule of law. The war, the struggle is going on. We, as Azerbaijani representatives, we are doing all our best being surrounding with very difficult neighbors. Could you imagine from one side so great, so big, so influential Russian Federation? From another side, fundamentalistic and fundamental -- fundamentalistic tensions and Iran. Twenty percent of territories under occupation. Situation in Georgia, which is not so understandable. And taking into account all these difficulties, Azerbaijani leadership is insisting to be together with the rest of the civilized world and to do its best.

Thank you very much.

MS. HAN: Thank you very much for that.

Next, I'd like to call on Mr. Gadirli, if you can please -- I'm sorry I'm not saying anybody's title, so I apologize for that. You are the representative of the ReAI network. And I'll rely on you to explain your affiliation. Thanks.

ERKIN GADIRLI: Thank you very much. I also would like to express my personal gratitude for having been invited for such an event.

I sincerely welcome our Azerbaijani friends, Mr. Ambassador -- (inaudible). It's very rare opportunity for us to sit together in our own country. I'm bit confused because I had another idea of what I'm going to say before coming here. Now, listening to the previous presentation, I've a bit changed my mind.

I would like to start with a quote. The quote goes like this. "Do you know where Azerbaijan is? Well, today, they came in a group of very interesting and intelligent gentlemen who are coming from Azerbaijan. I couldn't have time to find until they begun where they came from, but I find this out immediately, that I was talking to men who talk exactly the same language that I did in respect of ideas, in respect of conceptions of liberty, in respect of conceptions of justice and rights." End of quote.

These words belong to the president of the United States Woodrow Wilson. He said this -- actually wrote these words after meeting with Azerbaijani delegation to Paris Peace Conference in 1919.

That was a time when Azerbaijan established its first republic. (Inaudible) -- was not only the first in Azerbaijani history, but in the history of entire Muslim world and the Turk people, in fact, the first republic in that geography.

At that time, the population was very poor, illiterate, only 64 people held university degree. The country -- the war with Armenia over Karabakh was still ongoing. Azerbaijan was threatened by its neighbors, yet the people was capable of effectively establishing a republic without any foreign aid.

The strategies then was to seek an international recognition of that republic. Now, today, we are independent and proudly so. We're rich -- never in our history our society was as rich as it is today. Our population is literate. The level of literacy is well above 90 percent. But there're certain differences that I would like to talk about.

When we had the republic -- I mean, the first republic -- Azerbaijan was exporting ideas to some of its neighbors such as Persia, as it was then called, and Ottoman Empire, ideas out of which, among many other things, a Turkish Republic evolved. It was Azerbaijan from where ideas of Turkishness, (pantropism ?), and republicanism went to Turkey, not the other way around.

Now, today, we're a country which jams radios, which bans opposition to appear on the television, which effectively (shuns ?) other sorts of media who have nationwide broadcast. Not only opposition, but different thinking intellectuals are not allowed to appear on television.

When we had the republic, in the second decade of the 20th century, within two years that the republic was alive, the government changed four times. We have five governmental coalition. Well, to some this is a sign of political instability. Yes, there is some portion of truth in that. But it also signifies the culture of negotiation, coordination, and cooperation that Azerbaijan had at that time.

Today, that is exactly what our society is like. And today, we have a society ruled by one family, effectively, since 1969, with a short break in the '80s. When we had the first republic, we had a prime minister, who after his resignation wrote a letter to his father asking for a financial help because he was short of money after resignation. Today, we read from various sources reports about billions of wealth owned by ruling elite.

Now, all that is possible today because we don't have a republic. And this is the strategy that -- and the challenge that our nation is facing. I join and I don't want just to reiterate, but I want to undersign what Mr. Ambassador and other -- Samad Seyidov that said about the Karabakh issue. Our nation stands united, so there is no fundamental disagreement on that.

There're few disagreements about details, but in general -- so that has nothing to do with being in opposition in Azerbaijan, even though we sometimes see it from the government side that opposition is either trying to destabilize the situation or sell out the country order.

I represent here Republican Alternative. That it's opposition movement. We are on the way to transforming our movement into a political party. The chairman of our board is in jail now. He was arrested on February 4, still kept in custody. The charges he's facing with are quite serious. He made up in jail for another 12 years. But in fact, what he was arrested for? Exactly because he was advocating for republican ideals, because he was advocating for Euro- Atlantic integration, the deep integration, the true integration.

The republicanism -- I know that this word can confuse American audiences, but I'm speaking not in terms of political parties, but in terms of the trend, the form of the government -- can be organized in various forms. When we had the first republic, the people then had a vision and knowledge and the courage and very difficult environment compared to which we have today, but even in a harder situation, to create a parliamentary form of government. They were aware of a presidential form. They knew that -- the system in America, how it was organized. But they had a deeper vision about the future of the country. They somehow intuitively knew that presidential system wouldn't fit our country.

And in fact, if you study, whoever tried to copy the American system of the government -- take Latin America, post-Soviet countries, African countries, whoever tried to have a strong president as a head of executive failed in democracy building.

That fact is quite telling. So another challenge in front of us is to transform our country into a proper parliamentary republic which will reflect the diversity of the country, where political parties can cooperate, negotiate, establish coalitions. What we don't have is a republic. And we will

pursue this goal. We will continue to follow our strategy because it is much more than simply changing the government.

If you simply change the people, I mean the officials, that wouldn't work. The deeper understanding is required. A country must be radically reformed and transformed.

And -- am I running out?

MS. HAN: Close.

MR. GADIRLI: OK, thank you. It's probably -- (inaudible).

But anyway, I better stop here because I assume there will be questions and I will have more time on -- (inaudible) -- detail. Thank you.

MS. HAN: Thank you very much, Mr. Gadirli.

Now, I'd like to turn to our final witness, Dr. Miriam Lansky. She's the director for Russia and Eurasia at the National Endowment for Democracy.

MIRIAM LANSKOY: I'm very grateful to the Helsinki Commission for holding this briefing and for giving me the opportunity to speak about democracy and human rights in Azerbaijan.

The National Endowment for Democracy is a private, nonprofit foundation dedicated to the growth and strengthening of democratic institutions around the world. The NED has been working in Azerbaijan since the mid 1990s and has supported various projects there.

Over the last decade, freedom in Azerbaijan has declined substantially. The Nations in Transit Index shows a deep decline in every category of governance and the combined score going from 5.6 to 6.6. President Ilham Aliyev, who came to power in 2003, is now seeking a third term as president. This was forbidden by the constitution until 2009, when term limits were removed, opening the way to any number of future terms as president.

The early months of 2013 saw an unexpected increase in social unrest. And this was followed by a harsh government crackdown. There were various protests, some in Baku and some in the regions, some of which became violent. There were peaceful rallies in Baku that were violently dispersed by the police, who used water cannons and rubber bullets. Dozens of peaceful protesters were fined and sentenced to short periods of administrative detention. I provide a lot more detail in my written comments, but here, in the interest of time, I'm going to focus on a few things that I consider to be the most pressing issues.

Human Rights Watch reports 16 critics of the government who have been arrested in the first six months of 2013. Two prominent opposition figures, Tofiq Yaqublu of Musavat and Ilgar Mammadov of ReAl have already -- already been mentioned here and they have already been in jail for six months waiting trial on false charges of having instigated civil unrest in Ismayilli. Seven members of the youth movement NIDA have been in jail since March. And four of them are considered Amnesty International prisoners of conscience.

Human Rights Watch has profiled other cases of opposition youth activists who apparently had drugs planted on them by police. Some of them are religious activists as well.

In the realm of media, freedom of information has also declined in the first half of 2013. The government has, for a long time, controlled broadcast media and most newspapers, but now it is trying to establish greater control on the Internet and in satellite broadcasts.

June 2013 amendments to the criminal code made defamation on the Internet a criminal offense, making it possible to make criminal cases against online activists. Since April 2013, signals carrying Azeri language news produced by Radio Free Europe have been jammed.

There's also been problems with respect to NGOs. A new amendment in the NGO law increases existing sanctions against unregistered NGO activity in conjunction with arbitrary denial of registration, which places activists in an impossible position. They cannot work without registration, but they're arbitrarily denied registration. The case of EMDS has already been mentioned.

The youth organization OLI, which ran a highly successful free thought university, was shut down suddenly this spring. Several articles and statements smearing the work of NDI and NED appeared in March.

Freedom of religion is another area of steep decline this year. The U.S. Commission for International Religious Freedom has downgraded Azerbaijan to a tier two country. The commission focused its criticism on a 2009 law on religion, which led to numerous raids, detentions, and arrests.

I'd like to turn now to the pre-election environment which is probably of greatest interest to the Commission. In July -- in a July 2nd speech, President Aliyev seemed to encourage the police to abuse the opposition. He recalled that during past elections, international organization sought investigations into the conduct of police, to which he said, "I said back then and I want to say again now that not a single policemen will be punished." President Aliyev went on to characterize his political opponents as traitors, betrayers, slave-minded people.

Opposition activists are harassed, detained, barred from travel. There's been no sanctioned rally in the center of Baku since 2006. And

unsanctioned rallies are broken up violently.

Despite this deepening authoritarianism, there has been a very significant development. In May, the National Council was formed. It is an umbrella organization that brings together opposition, politicians, NGOs, scholars, youth, bloggers, and even former government officials. In June, the National Council resolved to support a single presidential candidate from all the opposition forces. They chose Rustam **Ibragimbekov**, an Oscar-winning director and screenwriter who is revered in Azerbaijan.

The National Council has outlined an ambitious program for constitutional reform that would reduce the powers of the president, institute checks and balances, and restore basic freedoms.

Going into this election period, which is likely to be more competitive and more volatile than recent elections, ensuring independent and credible vote monitoring is of the outmost importance. Many contentious issues, including the registration of Mr. **Ibragimbekov** or other opposition candidates as they come forth and their ability to campaign are likely to require international attention.

Domestic election monitoring organization EMDS remains unregistered. And domestic monitors are very vulnerable in the absence of a large and comprehensive OSCE mission. As has already been observed here, there still has not been an official invitation for OSCE monitoring.

A preliminary ODIHR report indicates a request for 30 long-term and 280 short-term observers. It would be better if this mission could be larger. By comparison, there were 600 observers in Azerbaijan in 2003 in the presidential elections and there were 400 in Georgia last year. And Georgia has, by far, fewer polling stations.

In closing, I'm very grateful to the Helsinki Commission for convening this briefing. It comes at a very important time. And I hope that you will remain equally engaged in the coming months and will continue to call attention to the cases of political prisoners and the ability of civil society to do their work without harassment and intimidation. Thank you.

MS. HAN: Thank you, Dr. Lansky.

Now, I'd like to bring all of our panelists back up, if you don't mind. Mr. Melia, you'll be joining us over here. We're going to squeeze everyone down. I'm sorry -- we can put you at the end of the table.

Mr. Namazov, do you mind -- yeah, I -- if we bring a chair there at the end of the table.

MR. MELIA: We could share the same chair --

(Off mic. conversation.)

MS. HAN: OK. I think we're all set and I'm going to turn to Paul for the first -- to start us off, ask a couple of questions, and then we'll turn to audience.

MR. CARTER: OK. I want to give the audience time here to ask questions, so I won't take much. I did want to -- Mr. Ambassador, thank you very much for your remarks. And I noted when you said that the government of Azerbaijan would do all that it could to ensure a democratic election, I thought that was a very good point. Can you assure the Helsinki Commission that Mr. Rustam **Ibragimbekov** will be allowed to return to Azerbaijan without the threat of arrest and to conduct a campaign for the presidency free of harassment by the government?

AMB. SULEYMANOV: Mr. Carter, thank you very much for your question. Well, I don't know of any obstacles for Mr. **Ibragimbekov** to come back to Azerbaijan when he wishes. I genuinely believe that a person who wants to run for a leadership position in Azerbaijan needs, first of all, to be in Azerbaijan and perhaps to be citizen of Azerbaijan. That would be helpful.

Azerbaijan has laws which have been in place for a long time. It's not a new procedure. If Mr. **Ibragimbekov** actually -- his candidacy and nomination complies -- first of all, he has to be nominated by a number -- there're special rules, you know. There has to be 40,000 people registered voters submitting the request. There has -- they have to come for at least from 60 precincts and he has to basically be registered by the Central Electoral Commission in compliance with Azerbaijani laws.

Those laws, as a matter of fact, require no commitment to any other foreign nation. As it stands now, it is my understanding that Mr. **Ibragimbekov** is a citizen of the Russian Federation. While we do enjoy our friendly relationships with the citizens of Russian Federation, we do try to elect people in our country who are citizens of Azerbaijan only. So should his procedures be done, that's up to him. We don't interfere with his decision-making. And should he comply with all the requirements for a presidential candidate, I don't know of any reason not to do that.

But now, let me tell you something. I, as a representative of Azerbaijani -- of Azerbaijan Republic and as a diplomat here, I have no power and no direct influence over the Central Electoral Commission. So to make a commitment on behalf of a body I do not control, I cannot. I can ask you, for instance, can you assure that Section 907, which is obviously a counterproductive part of the legislation, needs to be -- will be repealed? You agree with me that that's wrong, but you do not have power over parliament to commit to that.

So I think we're in equal situation. We'll do what we can, but he has to comply with the Central Election Committee requirements.

MS. HAN: Mr. Melia, I wondered if I could ask you to just give us some comments on this pre-election period is really often the most important

part of an election because on polling day, we've seen in many places, the outcome is pretty much already predetermined because of who's on the ballot and who gets registered and who's -- so if you can talk about what you would like to see happen in Azerbaijan and maybe how the U.S. is engaging with Azerbaijan on this issue in this important period.

MR. MELIA: Sure. Well, we're not treating Azerbaijan differently than we would treat any other country. The kinds of assessment that we do, the reports that we write, such in the Annual Human Rights report, we apply the same standards globally and conducting consistent assessment, as do, I think, many of the NGOs and think tanks that describe political processes and so on.

So the -- you very correctly say -- and I think I touched on this in my initial statement, that an election doesn't just happen on voting day or vote counting day. So an overall assessment of the electoral process naturally includes what happens in the 90 days preceding an election. And we're about at -- all of the precise data hasn't been announced yet -- we're probably about 90 days out from the election right now.

So you know, the opportunity for candidates and voters to meet and assemble and talk about ideas and to have some access to the broadcast media and other opportunities to make their case to the voters, all of that will be part of what we and international monitors from other countries will be looking at.

As I said, release of Mr. Mammadov from prison -- he's been in pretrial detention for more than five months now -- would be an important step forward. He's an announced presidential candidate. He should have a chance to talk to voters. So there's a number of things -- I laid them out in my testimony -- that I think would be good steps in the right direction to live up to the aspirations and commitments that I think the ambassador conveyed and I think Azerbaijan is quite capable of.

MS. HAN: Thank you very much. I just wanted to have a follow up -- two follow up quick questions before we move on from -- if Mr. Namazov would like to talk about the status of Mr. **Ibragimbekov** and how -- perhaps what the plans are from your party's standpoint.

And also, Mr. Gadirli, given that Mr. Mammadov is in prison, what options do you have for his candidacy? Thanks.

MR. NAMAZOV: Thank you. I want to refer to previous question about Mr. **Ibragimbekov** ability to travel to Azerbaijan and be registered as a candidate. With this question, I want to mention that Mr. **Ibragimbekov** has, in recent times, twice had problems in both entering and exiting Azerbaijan at the border. State officials created troubles for him, including border control and other agencies. And each time, I had to go to the airport personally to help him out. And during this time, he was held at the airport for several hours. And each time the border officials that were mentioning to him personally that because he's speaking against president, he's criticizing president, they're giving him this trouble.

At that time Mr. **Ibragimbekov** was not our single candidate. He was just an intellectual or a filmmaker.

Regarding the registration of him as a candidate, I want to emphasize that our experts are working on -- our lawyers are working on his registration. And according to them, there's no -- according to them, there're no legal obstacles that can prevent him to be registered as a candidate. And they will be working definitely on collecting those signatures from the regions and et cetera, but even prior to that, already, there're statements made from the government, members of the ruling party, who openly say that he cannot be registered as a candidate. And this is before the elections.

And if -- we hope that our candidate will be registered, but if he's not going to be registered, then legitimacy of these elections will be questioned. And we as National Council will organize rallies to protect his rights. But we wish that the government will change its mind and register him as a candidate and not create extra problems for themselves.

MS. HAN: OK. Mr. Gadirli, if you could answer, and then the ambassador wanted to say something.

AMB. SULEYMANOV: Yes, I want to say something.

MS. HAN: OK.

MR. GADIRLI: Thank you. Now, Ilgar Mammadov situation, as I said, he is in pretrial detention now, since February 4. No investigation goes on. Actually, he was not visited by investigators since then, so he's just kept there. That's quite indicative. That reveals the purpose of his arrest, to keep him out of this election for various reasons, because he is, as I said, stands for republicanism, stands for Euro-Atlantic integration. He was capable to raise the hope of the new generation of voters. And in fact, by the way, one of the few positive changes that goes on in Azerbaijan is a generational change, is an unstoppable and uncontrollable.

So Ilgar Mammadov is dedicated, is devoted to his ideals, and he's strong enough and he is -- he has a will to stand in this election as a candidate. And we as a group of his supporters and members of the organization he's presiding over, will pursue with the nomination we have announced earlier, January, February this year.

What if he's not registered, as I assume, that was the second part of the question or -- well, ideally, we have two options, either to have another candidate from our organization, or to support someone else from the opposition. Obviously, we're not going to support the incumbent party's candidate. But is far too early to elaborate on that.

We pursue -- we continue with Ilgar Mammadov. He's our candidate. We will do our best to try to get registered. With the registration, the entire situation is rather confusing. It's not just about -- (inaudible) -- Ilham Aliyev himself is not eligible to stand in election this year because the

constitution -- you all know perhaps that the constitution was amended and that limitation about for one person to be two times -- to be no more than two times president in a row is now lifted. But that amendment was made after Ilham Aliyev became president for the second time. Ilham Aliyev made a constitutional promise to the people, he swore on the constitution. He took an oath. And at that time, the constitution did contain that limitation. So now Aliyev made a constitutional promise to the people that he will not run -- as a candidate -- not become a president for more than two times in a row.

So that amendment, if we stay within the logic of the law, which forbids the retroactive application of amendments, is applicable. Something from 2013, we still in principle disagree with that amendment because we think that no more two times is the moral established practice. But if that amendment is going to be applied, it should not apply to Ilham Aliyev himself. And of course, given the brutal situation at hand, if Ilham Aliyev is registered, then, of course, it would be fair to register Rustam **Ibragimbekov** as well because, regardless of some other legal obstacles he may have.

MS. HAN: OK. Thank you. And I'll give you a chance to --

MR. SEYIDOV: Thank you very much. Thank you very much for giving me the floor. That's, you know, a very familiar picture. When facts which, in front of us, try to present absolutely in different way, in not so understandable way. This is the constitution of Azerbaijan, my dear friends. Article 100 and I think you are familiar with the constitution of Azerbaijan. And I want to just to read the Article 100. Any citizen of the Republic of Azerbaijan not younger than 35 years of age, who has resided permanently on the territory of Republic of Azerbaijan, no longer than 10 years -- et cetera -- previously committed a serious crime -- has no obligation to other states, has higher education, who has no dual citizenship may be elected president of the Republic of Azerbaijan.

We all knows that for at present, Mr. **Ibragimbekov** has his Russian citizenship. He, today, is not able to be registered as a candidate for the presidency. This is the constitution of Azerbaijan.

That's a very strange situation when my oppositional friends talking about legal steps and democratic elections and they started from violation of the constitution, the fundamental law of my country.

The same situation with my friend Mr. Gadirli. Mr. Gadirli, this is your interpretation. I can bring a lot of lawyers who can bring you absolutely different interpretation of the constitution of Azerbaijan, but these amendments has been amended by the majority of Azerbaijani population. And my president has his right to be elected for the third term.

And that's why, please, my dear friends, the problem of Azerbaijani opposition is not speak about the concrete steps, the concrete items from the constitution and to think how can they avoid the law which already adopted by Azerbaijani nation. We, as a leading party, we will do our best to organize the election in a free and fair manner, according to the constitution of Azerbaijan. Thank you.

MS. HAN: OK. I think that Mr. Namazov wants to address the -- hopefully, you'll address the citizenship issue. And then I really do want to go to the audience.

MR. NAMAZOV: Well, it's apparent that the passport Rustam **Ibragimbekov** had from Soviet times, that's a Soviet passport, which was transferred -- became a Russian citizenship passport, he has -- he didn't deny this fact, so he admits that he has a Russian passport. He's submitted his recusal or refusal of his Russian citizenship to Russian authorities. And according to Russian procedures -- procedures in Russia, within a matter of few weeks, maximum a month, the Russian government has to make a decision on that -- a positive decision on that request.

And for me it's very strange that Mr. Samad Seyidov, the chairman of the governmental committee -- International Relations Committee, does not want to see this. He has write about this in the media. There's just the discussion about this, and is presenting this situation in a different way. I try to find a soft way to say it, but I think basically it's a lie.

MR. SEYIDOV: And I think this is a constitution. This is not my words.

MS. HAN: OK. Yeah. Now, I'm going to go to the audience now, and -- but first of all, I see there's a lot of interest and because of that interest, I'm going to set some ground rules for your participation. And the first ground rule is that there's no statements. It has to be a question, direct question -- please, sit down, just one second please -- OK, a direct question and I'm going to time you. You get one minute to ask your question. And then I'm going to ring this bell, OK? And then, that will be the end of your question and we'll move to answer it. And I think what we're going to do is we'll take two or three questions, and then we'll have the panelists respond, OK?

OK, first of all, I want to ask, are there any journalists that are in the room because I would like to call on a journalist first?

Q: I'm journalist. I'm a political expert from Continet (sp) Media Group.

MS. HAN: OK. But I actually saw this gentleman's hand first, so --

Q: But I'm former chief of staff of government. I'm former chief of staff of parliament. Please let me opportunity I can ask our representative.

MS. HAN: OK. I hope to give you a chance in just a minute. OK. Thank you. Thank you. And if you -- I'm sorry, the third rule is that you need to identify yourself, OK? And I'm starting my timer.

Q: My name is Ilhan -- (inaudible) -- I represent AZ, AZ news agency of Azerbaijan. My question would be to Eldar Namazov. Rustam **Ibragimbekov** is great person, valuable, well-known in Azerbaijan as merely the person of art, scenarist, and so on. But it's known fact that he has this dual citizenship and it's also known that he's been out of Azerbaijan for very long time. At the same time, National Council is uniting force of opposition. What I'm wondering about is why not to find a candidate which lives in Azerbaijan, which has single citizenship, and which can represent the whole country, and knows the issues of the country, has been living with the people? So why to set it up for failure basically?

MS. HAN: OK. I'm sorry, but I am going to take two or three questions, and then we'll -- OK -- no, please, if you'll wait for the microphone and identify yourself, thank you.

Q: Ramis Yunus (ph). I'm former chief of staff of government. I'm former chief of staff of parliament of Azerbaijan.

MS. HAN: I'm sorry, you need to use it for the record.

Q: You talk and my question Samad Seyidov. Mr. Seyidov, you're talking about constitution. According to international human right organization such as Amnesty International, Freedom House, Human Rights Watch, and regarding political prisons in Azerbaijan, political prisons -- situation in political prisons in Azerbaijan, can you tell us for everybody how number -- how many political prisoners today in Azerbaijan, number?

MS. HAN: OK, I'm going to take one more from this gentleman in the second row, if you wait for the mic., please.

Q: Hi. My name is Yusuf -- (inaudible) -- Azerbaijan State Telegraph Agency. My question is to the representative on the State Department, Mr. Melia. Since as you saw opposition usually refers to human rights groups such as, for instance, Freedom House, I wanted to mention that if you look at the report for 2013 Freedom in the World, Freedom House identifies Azerbaijan as not free, while identifying Armenia and even Nagorno-Karabakh, occupied Nagorno-Karabakh as partly free. My question is that -- I'm not even going to talk about Armenia, where people are massacred even post-election, during post- election protests in 2008, but if you look -- my question's about Nagorno-Karabakh: How can a U.S. government funded agency go into an internationally recognized Azerbaijani territory under occupation, conduct a survey, and then declare it as --

MS. HAN: Just finish your question.

Q: -- as partly free? Isn't it an invitation for other countries to follow the suit, invade another country, occupy a large chunk of territory, and then, you know, remove the 600,000 natives from that land, and then open a few news agencies and, you know, declare it -- invite the Freedom House and such organizations --

MS. HAN: OK. I think we got it. Thank you. Thank you. OK, so we've got three questions on the table. And I -- Mr. Melia, would you like to start first, since we just had that question, and then we'll turn over to you.

MR. MELIA: Freedom in the World is not funded by the U.S. government. It's funded by private donations to Freedom House. Some other publications that Freedom House does, like Nations in Transit, do get some assistance from the U.S. government. And what we give them a grant to do is to provide their own honest, independent assessment of the state of political rights and civil liberties in countries around the world. We don't exercise any editorial control over the way they write the reports or the judgments they come to, the conclusions they come to. So I'll redirect you to the editors and managers of Freedom House to discuss their methodology.

MS. HAN: Mr. Seyidov.

MR. SEYIDOV: Thank you for your questions. When we became a member of the Council of Europe, in front of me appeared the list of so-called political prisoners which consist 716 person. We released all, and then after one month, one month, some agents from Azerbaijan presented to the Council of Europe another list of 500 political prisoners.

We as a very young member of the Council of Europe released them all. And then, after two weeks, appeared new list of political prisoners with 400 or approximately 500 again. That's why, from this point of view, Mr. Ramis Yunus, we do not have political prisons. We have our obligations in front of the European Court of Human Rights and any person who convicted in Azerbaijan who made any kind of crimes can appeal to the European Court of Human Rights.

And I want to give you some very interesting fact. European Court of Human Rights made some decisions concerning Azerbaijan, and all these decisions have been implemented by Azerbaijani government. Despite of the fact that some European countries, including very, very famous and very influential, so-called old democracies, even today are not ready to implement the decision of the European Court of Human Rights.

That's why when we are talking about so-called political prisoners which used as a pressure to Azerbaijani policy, that's another story. When we can see that some problematic issues had happened in Azerbaijan, we're ready to investigate by ourselves. And we did it for a long period of time. Together with representative of NGOs in Azerbaijan, we had created special group in order to find solution of these kind of arrests and this kind of intimidation -- this kind of attitudes. And what had happened? Some international organizations appointed very famous just now person, Mr. Strasser, as a rapporteur on political prisoners in Azerbaijan and send us message, you are working in Azerbaijan by yourself. That's not so fair. Some supervisor from the Council of Europe should monitor you.

That's why, again, we are ready to do our best for human rights, but we don't want to see human rights as a tool in order to push to Azerbaijan to achieve some goals which some international organization has concerning Azerbaijan.

Thank you.

Q: Can you tell me --

MS. HAN: No, I'm sorry. There's no. I'm sorry -- there's no response from -- we're going to cut off. Yeah. And actually, you could probably approach him afterwards to discuss that, but now, I'll ask Mr. Namazov to answer the question from the gentleman.

MR. NAMAZOV: Rustam **Ibragimbekov** is citizen of Azerbaijan Republic constantly living in the territory of Azerbaijan Republic, is a chairman of the Cinematographers Union, is a chairman of Forum of Intelligentsia of Azerbaijan. He's a founder and the chairman of Ibrus Theater, a drama theater Azerbaijan. Each year, he attends tens of events in Azerbaijan. And it's unfair to say that he is not living -- he's living outside of Azerbaijan.

When we were selecting, voting for Rustam **Ibragimbekov**, there were 87 members of National Council in the hall, and out of 87 members, 86 voted for him and only one abstained, which shows that we made the right decision in selecting him as unified single candidate.

MS. HAN: OK, thank you. We're going to take three more questions, and that will draw our briefing to a close. So I'm going to call on you, in the second row right there. If you could wait -- in the pink shirt -- I'm sorry, purple shirt -- whatever color that is. And Mr. Mollazade, did you -- OK, and then Mr. Mollazade. OK. Thank you.

Q: OK. Good afternoon. I'm Professor Brenda Shaffer at Georgetown University and my question I would like to offer to Mr. Melia and to Dr. Carter. In this Cold War period, the Soviet Union and the United States pursued a strategic competition between them through arming different movements, the different national movements in the Third World, different ideological movements, different religious movements. We saw the results of this. It brought societies apart. It created civil wars. It killed millions of people and destabilized countries, and in the end, it even hurt the security of the United States.

In the post-Soviet period, we see that the countries have actually learned a new cheaper model and actually probably more efficient, which is instead of arming different movements around the world, we're seeing the strategic competitions taking place in the ballot box and in the street and through protests. So we see, for instance, in the post-Arab Spring Middle East it's not just about the people's will, but it's also the will of Russia, the will of Iran, the will of foreign powers.

We see in the Caucasus in the past couple of years that not only is U.S. aid active there, but Russia's version of aid, Iran's version of aid. And even the list of political prisoners that Dr. Lansky discussed, many of them are there because they're representatives of the Iranian government, funded by the Iranian government, being used for terrorist activities, and not just religious believers.

So I'd like to know what is the U.S. policy on helping states find a balance between true democratic processes or misuse of the democratic processes for the promotion of external forces.

Again, in the Middle East, but also specifically we're seeing this focus in the South Caucasus, in Georgia, a Russian citizen elected for prime minister; in Azerbaijan, a Russian citizen, a candidate -- how to allow this not to be an arena of external competition?

MS. HAN: And then, well, if you could like to add two -- ask their questions --

Q: Hello, my name is Rafiq (sp) from University of Delaware. I have a really simply question to Azerbaijani official policymakers. I wonder whether there will be any changes regarding the settlement, the resolution of Nagorno-Karabakh conflict between Azerbaijan and Armenia after the presidential election. Do you expect any major changes, any changes in your counterparts? Thank you very much.

MS. HAN: And then, right here in the front row.

Q: Thank you. Thank you very much. Thank for your commission for a very important hearing.

MS. HAN: Could you identify yourself?

Q: My question to representative of U.S. government -- my name is Asim Mollazade. I'm chairman of Democratic Reform Party of Azerbaijan. My question is to Mr. Melia. Mr. Putin said that one of the biggest tragedy of 20th century was collapse of Soviet Union. And now, after idea of Eurasian Union, we have the active involvement of Russia to political process of post-Soviet world elections in Latvia, elections in Georgia, a lot of Russian citizens were elected there. And as a result, we had arrest of prime minister of Georgia, Ivane Merabishvili, and the silence in the world about this fact when people from Rose Revolution in jail. And also situations continue in Azerbaijan, and Madam Shaffer said about the Hezbollah-type of organization going to kill U.S. ambassador, Israel ambassador, leaders of Jewish Azerbaijani community.

And -- (inaudible) -- these people are in list of political prisoners, so called discussing. I mean, can anybody accept Hezbollah activity or Russian network activity financing -- (inaudible) -- in former Soviet territory? Is it a lack of U.S. interest to this situation? What do you think about the restoration of Soviet Union by Putin?

MS. HAN: I'll give you a moment to think about that. (Laughter.) And so let's start with -- Paul, did you want to comment first on the professor from Georgetown --

MR. CARTER: Two versions of the same question actually.

MS. HAN: OK. Are you -- OK, would you like to start. OK. Yeah, and I'll give you -- I'll call on you, yes.

MR. MELIA: Yeah, I was going to say that the two questions are intertwined, the discussion about nationality and politics and external influences in neighboring states and so on.

In my time in the U.S. government, which is brief but illuminating, I have come to appreciate the limits of American and other governments' ability to influence outcomes in other countries. And it reminds me of a fundamental premise that I had learned working in the NGO world over the previous 25 years, which is that the outcomes in foreign political process will be determined by the people in those countries, and that there will be -- whether they move forward or backwards, whether they have conflict or they have, you know, reconciliation, those are largely decisions that will be taken by the people of each country. And Azerbaijan, in this sense, is no different than any of the other countries.

We as international actors play a supporting role. We can encourage what we think are good decisions. We can try to discourage bad decisions. We can demonstrate that we support the work of certain kinds of actors like civil groups or journalist or government agencies. You know, we work a lot with government agencies and we try to improve their capacity to do their business better.

So -- but we can't make them do their work better. We can't make them more professional or more democratic or more transparent. That's not a function of the assistance we provide. That's a function of decisions that are taken by other people who live in other countries.

Now, I know there are other actors out there that are perhaps a tad more malevolent than the United States generally is. But again, I would not overstate the degree of international influence in these political processes. I think the Russian role in Georgia has been vastly overstated by some. I think, again, it's Georgians driving decisions in Georgia and I think that that would be the case in Azerbaijan. It would be the people and officials and the voters in Azerbaijan that will ultimately decide the future of the country. But Dr. Carter is much more of an expert on the nationalities of the former Soviet Union than I am. So he can explain what's really going on.

MR. CARTER: Thank you very much, Tom. (Laughs.) I guess my observation on this would be that actually echoing what Tom had to say about the influence of bigger powers on other countries. I mean, certainly history shows that sooner or later it's the domestic situations in these countries that win out. And you know, sometimes these big powers can influence developments even for long periods of time, but then eventually, it's the situations within the countries that prevail.

The United States, in many countries -- we can't want democracy more than the people of the countries that have a relationship with. Our assistance overseas, history and the record of our assistance shows that -- that where are the countries where the people really want this, we can help them, but where the people are not ready yet or have other ideas, things don't work out.

We think that given the developments in Azerbaijan that things seem to be going in a -- at least popular opinion wants democracy. We believe that. And we certainly would like to do everything we can to support that. And that's one of the reasons that we had this hearing today, to try to give a little bit of a support to that effort.

MS. HAN: OK. I'm going to turn next to the Ambassador and Mr. Seyidov, are you going to address the Nagorno-Karabakh?

MR. SEYIDOV: Yes.

MS. HAN: OK. And then what I'm going to do is I'll allow Mr. -- everyone to have one to two minutes to sort of wrap up their -- any final comments you'd like to make.

Mr. Seyidov.

MR. SEYIDOV: Thank you very much, again. That's a very, very essential question because today, Nagorno-Karabakh issue is the question which we should discuss everywhere. And today, the pressure which we can see to Azerbaijan because of our independent policy. We did our best to be an independent and we're doing our best to be an independent, but unfortunately not only we are able to see our possibilities and our influence in the region, and that's why I think Karabakh issue is the key point to show who is a master in the region.

And Azerbaijan is in favor to find a solution, peaceful solution of Nagorno-Karabakh issue and then several times mentioned that unfortunately we faced with three Armenia, not with one. The one Armenia is just nation which are living in a neighboring country. Poor people, they are isolated because of the policy which provided by the government Armenia. But the second Armenia living here, in United States of America, in Los Angeles, that's a Diaspora, rich, influential, standing there and maybe here and try to influence to these briefings. And the third Armenia is existing, Armenia as a tool in the hands of the big power to show he's a master in South Caucasian region.

You said, my dear colleagues, that, you know, nation is responsible for future and for democracy. Of course nation is responsible, but why we have seen the same deja vu in Georgia, Russian citizen coming and taking part in election; in Azerbaijan, Russian citizen is coming and taking part, negotiations between Armenia and Azerbaijan deadlock. United States of America is in favor to change status quo, but even you are not able to change the situation.

And that's why, despite of all this pressure, despite of all these obstacles, the leadership of Azerbaijan is doing its best for finding the solution of Nagorno-Karabakh -- peaceful solution of Nagorno-Karabakh. Because we have a lot of things to lose. We want to keep our future. We want to

do our best for our country.

Thank you very much.

MS. HAN: Mr. Namazov.

MR. NAMAZOV: We observe today that pre-election situation in Azerbaijan has already started, that there're steps taken towards already with clear outcome for -- towards the elections. Government is trying to present National Council here in Washington as Russia's project. But other member of Azeri government, like the chairman of president staff, Mr. Ramsmetiev (ph), he travels to Moscow or Tehran, where he says that National Council is a project of the West. And if they -- the National Council wins this election, Azerbaijan will be more integrated to Europe, to West, to NATO. So as you see, that there's in the same amount of time two different presentations of the National Council.

But I want to assure you that the decision of what will be the next government will be decided not in Moscow, Tehran, or Washington, but by the will of Azerbaijani people and they will be determined by voting in October and then defending their laws to make the change.

MS. HAN: Mr. Ambassador, if you could spend two minutes wrapping up.

AMB. SULEYMANOV: Yes. Thank you very much once again. And let me raise one question right away. As someone who grew up in the Soviet Union, I am quite used to the Soviet propaganda casually using words like racism and I know it is (irrelevant to ?) the United States. So I grew up living in an imperialist racist society here. If you look at the propaganda efforts today against the United States, you would often see the same thing.

I'm very saddened at what I heard here -- (inaudible) -- casual use of words "false," "planted," "smearing." So for instance, when it is someone in Azerbaijan, when it's written against somebody who you like, it's a smearing campaign. If it's written about somebody in the government, it's freedom of speech and can never be stopped.

So we need to be a little bit more grown up about this and basically think about things which are realistic. I mean, I spent five and a half years as consul general in Los Angeles. We saw yesterday what happened in Los Angeles between police force and protesters. Now, what should we -- should we have a briefing at the parliament of Azerbaijan and somebody coming and mentoring Ambassador Morningstar? He's not a young man. I don't want him to suffer like that. So let us get a little bit realistic here.

Another thing is, for instance, I -- so -- and be a little bit careful in casual using words. I mean, those words actually matter. And if we want them to matter, then let's use them more carefully.

Now, I -- another thing which surprised me here is that we have spent discussing a potential candidacy of Mr. **Ibragimbekov**, who's a well-known actor, but what are we discussing? It's a superficial -- I'm not as familiar as Mr. Namazov is with the Russian decision-making process. So I don't know exactly what the Russians decide or what they don't decide. I don't know. I don't know Russians that well.

But at the moment, the fact is obvious: Mr. **Ibragimbekov** has a Russian passport. He said he wants to get rid of it. If he gets rid of it by time and he's eligible to be registered, he will be registered by law. If he's not eligible, he will not be eligible. So discussion of this but -- and using this discussion in order to attack the government when the fact stands is actually kind of -- just -- I mean, it's kind of strange, to be honest.

The other thing that I wanted to say is first of all, Mr. Gadirli, I thank you for bringing up the words of Mr. Wilson, President Wilson. I think every Azerbaijani in this room and beyond, we all share the aspiration of Mr. Topchubashev, Fatali Khan Khoyski, and everybody else who built Azerbaijan's republic. Every day, I can tell you that my mission here defends the flag of the Republic of Azerbaijan because we believe in the spirit of that flag.

Now, Mr. Gadirli, you know how much I respect you, but you also know that the republic you referred to lived 23 months and no, Mr. Melia, it did not fall because of domestic dissidents, it fell because of the obvious foreign invasion. So please, while in a -- you know -- in a continent -- the great continent of North America surrounded oceans, it seems that foreign intervention is a very remote possibility. In my country, it's not the same.

Mr. Gadirli, I share your aspiration for democratic and independent Azerbaijan. We do everything possible to make sure that happens. Let us work together. Let us work together to make sure that the spirit which instilled in that republic remains forever. Azerbaijan must be independent. And let me tell you something. As much as you might disagree with the government of Azerbaijan, it is because of the leadership of Haydar Alyiev and Ilham Alyiev, the Republic of Azerbaijan (stands ?) at the most independent, most sovereign, and in most progressive republic of the former Soviet Union. So in fact, when you blow down the words of Mr. Wilson, you know what we're trying to do is to solidify that spirit.

Now, I will just make a very small reference to what you said. I know that you basically believe in parliamentary system, and you're entitled to your view. Based on that you offer a very narrow interpretation of a referendum and a constitution. I disagree with your view on that. I think that majority view in Azerbaijan is obvious and majority view around the world supports the idea that amendment into constitution enters into force for the moment it's adopted. So I think there's no legal preclusion for the incumbent president to be elected.

MS. HAN: I'm sorry, but we're going to lose our room and I apologize to cut you off. Mr. Melia if you could start, then we'll go to Dr. Lansky and then Mr. Gadirli, you'll have the last word. Oh, I'm sorry, and Paul.

MR. MELIA: I'll just conclude where we began by saying that Azerbaijan is an important partner of the United States. It is our policy that we want them to succeed as a sovereign, secure, and prosperous country based on the shared democratic aspirations that we have all committed to in joining the OSCE and the Council of Europe. And everything we do and say is intended to contribute to the consolidation of Azerbaijan's success as an independent nation.

I think in the context of these 90 days or so until the presidential election comes, there are a handful of things that the government of Azerbaijan could do tomorrow that would advance the democratic process. We talked about the need to release Ilgar Mammadov. I think it's entirely within the power of the government to register the EMDS as a domestic election monitoring organization, to invite ODIHR, the OSCE ODIHR to send their observers short and long-term. And to permit ordinary political activity -- let people come and go, have their meetings, make their speeches, and get their messages out, and let the people decide whether to vote for one candidate or the other.

We in the United States don't have any preferences for candidates of parties. We focus on a process and the more transparent and fair the process is, the more confident we are that Azerbaijan will move forward.

MS. HAN: Dr. Lanskoj.

MS. LANSKOJ: Thank you. Let me say a couple of things. First, on the whole question of kind of what do we look for in the election period, one of the sort of basic issues is whether there's an acceptance that there can be an opposition, and not just saying -- not just automatically painting the opposition as a projection of bad foreign influence.

We see a lot of authoritarian governments that do that, that say the opposition is not authentic. The opposition is somehow influenced by others. We see this right now in Russia, where Putin is basically saying this is -- you know -- those NGOs, they're foreign agents and members of the opposition met with the Georgian parliamentarian -- this is not an authentic opposition. And it's a shame to see some of that happening in Azerbaijan.

Ilgar Mammadov is well-known to us. He's not an agent of Russia. He's not an agent of Iran. He's certainly a political prisoner. It is a shame to hear that type of argument being used against people who are totally pro-Western. The time that I've spent watching Azerbaijan actually predates those back to when I was at the EU and I was following Azerbaijan closely and publishing on it all the time. And you could see how over these 20 years Azerbaijan has gone in the wrong direction. It used to be roughly on parity with Georgia when it came to things like NATO expansion.

Azerbaijan and Georgia in the mid-'90s were about in the same place as they -- Azerbaijan was saying we really want to be in NATO and was looking for a path in that direction.

Now, there's such a big difference. If you look at, again, referring to Freedom House surveys, and those are based on extensive research, Azerbaijan's scores are getting closer to Uzbekistan. It's not getting closer to Georgia or closer to Europe. It's getting closer to the Central Asians, and that's very unfortunate.

Finally, with -- it's already been said. Azerbaijan has a very vibrant civil society. And on that, I do agree with the representatives of the government. There's really a great civil society. It is a very diverse country. And there's no place that's more ready for democratic government and I wish all the Azerbaijanis the best in the elections.

MS. HAN: Mr. Gadirli.

MR. GADIRLI: Thank you. I deliberately started my speech with a quote from former President Wilson. He didn't say that he agreed or disagreed with Azerbaijani delegation. The only thing he said that he noticed that they were speaking the same language. Now, this is very important. It's important because it reveals the fact how people conceptualize the world, how they envision the future of their country, how they understand their own existence, what mental map they have in their own hand in the end.

So we have a very bright ambassador here in the U.S. It's not that I'm paying the tribute to what he has just said to me --

AMB. SULEYMANOV: It looks that way. (Laughter.)

MR. GADIRLI: No, we have -- there're bright people in the government, employed by the government, who speak various languages, who built a personal career and have self-esteem. That goes without saying. It's not that we don't see that. The problem is and what I try to explain here is how government communicates to its own people internally.

I don't believe in -- I have no illusion about foreign aid, especially in a democracy building. And we're not here to complain or ask for something. But the language the government uses to communicate to its own people is extremely outdated, extremely outdated. The concepts they use, the terminologies they employ, the phraseology they use actually. I mean, one of the MPs whom I personally respect, is not a member of incumbent party, but he's a bright lawyer himself, recently, relatively recently said to the media that Ilgar Mammadov, I quote, "is a last and unsuccessful attempt by the West to have a color revolution in Azerbaijan." End of quote.

Now, regardless of whether -- I'm not getting into the fact statement of whether he's true or not, but the language is quite indicative.

Now, we hear here and there in Azerbaijan, someone is Russian agent. Someone is Iranian agent. Someone is Western agent. I'm really fed up with this. We have to pay attention to the conduct, to the process. We have to ensure that ideas become part of the process and people are valued

because of the things they say.

There's another thing that is overlooked, what is called intellectual dependence. That's very different thing from the thing that agency of change. If I studied, for example, German philosophy, which greatly influenced myself, I can fairly enough say that I am intellectually dependent on German philosophy. I didn't study Chinese philosophy. I'm not intellectually dependent on what the greatest Chinese civilization produced.

But the worldview I have is a Western. But now, what we see is the government, again, communicating to its own people. I know that they say a lot of nice and sometimes true things to the West. But the way they communicate to its own people is very outdated and very Russian-like, not in terms that the Russians instructs them, but in terms of the system, the similarity in the system, the similarity in the problems.

Look what the Russia -- how Russia treats its NGO and how Azerbaijani government treats the NGO. The same talks: agents, agents, agents, foreign aid, grants, blah, blah. How Russia treats its parties, its political parties and the political process, how Azerbaijani government treats its political parties and process, and et cetera, et cetera, et cetera.

Now, Professor Brenda Shaffer mentioned about the task upon the Iranian influence, et cetera. This is another truth, by the way. A growing Islam, for example. Yes, Islam grows in Azerbaijan, but partly because it was oppressed during Soviet time. Now, it simply is reaching its traditional level. I think it will catch some 30-35 percent of the society. Yes, it's visible because the number of voters increased who have some religious aspirations and for any politician, including the incumbent party -- and they do so, which is fair enough and it's legitimate to -- in public people's campaign -- we have to address the needs of the believers. And that says, yes, Islam has become politically -- political factor. But not in the sense that Islam is becoming a political factor in a way that any Islamic group can grab the power.

They have significant and very deep disagreements among themselves. They have different intellectual dependencies. Some depend on Iran. Some depend on Turkey. Some depend on (Arab ?). And there's no way they can come to any agreement among themselves.

So let's just stop these speculations and manipulations about Islam, about Russia, about Iran without -- with due account to the real geostrategical threats. And I agree with you, Mr. Ambassador, they are threats. They are threats. They're existential threats. And they're not going to go anywhere if the government changes. And we do share that concern. Also about Karabakh. I don't know if there're Armenians here, no matter from which part of the world they're from. But I also want our American friends to know this. It's not just about Azerbaijan and Armenia.

In the beginning, in the end of the '90s and beginning --

MS. HAN: I'm sorry, Mr. Gadirli, you have to wrap up your --

MR. GADIRLI: If I may just --

MS. HAN: Yeah, just finish this comment, please, but quickly.

MR. GADIRLI: -- finish this particular comment because this is very important. This also reveals how deep understanding in our society is.

We have to have a clear picture. And the end of the '80s and the beginning of '90s were two different trends. Armenians wanted Karabakh at any price. Azerbaijanis wanted independence at any price. When you want something at any price, you pay the highest price possible. And what we have, Azerbaijan got its independence, but lost a control over the Karabakh and surrounding area. Armenia got control over Karabakh and surrounding areas, but lost its independence.

Now, I have -- I want to understand everyone here in this room, occupation is the price Azerbaijan pays for its independence.

Now, Mr. Ambassador --

MS. HAN: This has to be your last point because --

MR. GADIRLI: -- I want you to know that the reason I'm standing in opposition about that is just the fact that we don't talk to each other in our country -- no, not you and myself. But is no talk in Azerbaijan.

AMB. SULEYMANOV: You know my email account, come on.

MR. GADIRLI: I know that I can access you. (Laughter.) And in fact, unlike Americans here, I have a luxury to ignore your diplomatic status because for me you're first of all my fellow compatriot. But because we don't have a talk, a dialogue, a process -- there is no process. No one can misuse it or use it if there is no process.

MS. HAN: Thank you.

MR. SEYIDOV: Mr. Gadirli --

MR. GADIRLI: Yes.

MS. HAN: Actually, I'm going to have to stop it right there. I'm sorry.

MR. SEYIDOV: The romantic period is over. That's a romantic period. (Laughter.)

MR. GADIRLI: It's not romantic. That's realistic.

MR. SEYIDOV: That's a romantic period.

MS. HAN: All right. Thank you. I'm going to call on Dr. Carter to provide some concluding remarks and then we'll wrap it up.

MR. CARTER: OK. We've heard testimony from a distinguished group of American and Azerbaijan officials, politicians, and experts. They've offered diverse perspectives on the current political situation in Azerbaijan and the prospects for a free and fair presidential election this fall. We are grateful to each for agreeing to appear at this briefing today.

I began my introductory remarks earlier by noting that the United States is a friend of Azerbaijan and the Azerbaijani people and that we have many common interests with the government in Baku. These strong ties have an important -- have been an important factor in our close cooperation over the years and we would like to see our relationship become even stronger. As we have heard today, Azerbaijan is indeed at a crossroads. One path leads forward toward democracy and economic prosperity. The other leads toward authoritarianism, corruption, and eventually, economic stagnation and decline.

The presidential election this fall will be an important opportunity for Azerbaijan to act on this choice. All candidates must be allowed to move and campaign freely without fear of arrest or harassment. Journalists must be free to cover and report on the election and other stories without the threat of detention on trumped up charges, physical assault, or the jamming of broadcasts.

NGOs, religious organizations, and other elements of civil society must be allowed to operate without arbitrary bureaucratic or legal impediments. And all of Azerbaijani society must be able to trust that it is governed in a transparent and rule-based manner in the interests of all and not in the interests of a small group.

These are obligations that Azerbaijan has undertaken as a member of the United Nations, the OSCE, and other international organizations. It has -- excuse me -- it is our sincere hope that Azerbaijan will see this opportunity, guarantee these basic democratic and human rights, and take its rightful place as a regional cornerstone of democracy, social peace, and prosperity.

Thank you again to all of our panelists and to all of you who have attended this briefing today.

MS. HAN: Thank you very much. (Applause.)

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LOAD-DATE: July 26, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Transcript

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46 of 341 DOCUMENTS



July 16, 2013 Tuesday
First Edition

DIRECTOR VS DICTATOR; One has an Oscar, the other rules oil-rich Azerbaijan with an iron fist. Can Rustam Ibragimbekov overcome Ilham Aliyev in the battle for the presidency? Shaun Walker reports

BYLINE: Shaun Walker

SECTION: WORLD; Pg. 30

LENGTH: 1191 words

During the many decades that the 74-year-old Oscar-winning director and screenwriter Rustam **Ibragimbekov** spent on film sets, he had little use for bodyguards. But it is not surprising that his friends are worried now. **Ibragimbekov** - a man who has never had much to do with politics - has just been chosen as the unified opposition candidate to face off against Ilham Aliyev, the heavy-handed leader of his home country, Azerbaijan.

Mr Aliyev - who took over when his father, Heydar Aliyev, died in 2003 - changed the constitution to allow him to stand for a third term in general elections that are expected in the autumn. He has used windfall cash from the country's oil industry to modernise the capital city, Baku, and turn it into a glittering, neon Dubai on the Caspian Sea. At the same time, his family and cronies have been implicated in a multitude of huge corruption scandals.

With one eye on the country's vast oil reserves, Western governments have turned a blind eye to the rampant corruption within the Azeri elite, while heavy-handed tactics and control of the media at home have kept discontent to a narrow segment of young internet-savvy city dwellers, until recently. Vocal critics of the regime have been locked up, often on spurious "hooliganism" charges.

Ibragimbekov is neither a charismatic speaker nor a long-standing critic of the regime; in fact he was once close to both Mr Aliyev and his father. There is footage online of Mr Aliyev toasting the filmmaker's brilliance at a vodka-laden feast and taking pride in the fame he brought to Azerbaijan. The director has long been one of the country's most prominent cultural figures, making the Soviet classic *The White Sun of the Desert* and co-scripting the Oscar-winning *Burnt by the Sun* in 1994.

Ibragimbekov himself says that when Ilham Aliyev took over from his father, he and other cultural figures were happy that a "young, progressive politician" would run Azerbaijan. For the first few years, things were "more or less OK", he says, but by 2007 it was clear that Mr Aliyev's rule was taking an ever more authoritarian bent.

"At that time we thought the government was going in the wrong direction, and noticed that the rampant corruption was becoming worse," he says, during an interview at the Moscow office of his production company. He and other public figures set up a forum of intellectuals, which met in Baku with the hope of providing some gentle guidance for Mr Aliyev and his ruling clique, but they found that the audience was far from receptive. "We invited the authorities to have a dialogue with us, but instead what we got was dirt and accusations, and stories slandering us planted in the media," he says.

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Ibragimbekov is not seen as a modern figure and is thus out of touch with the young urban opposition to Mr Aliyev. However, he is seen by some as a transitional figure who could unite disparate groups in their fight. "He is known in Azerbaijan as a man who achieved huge success in his field," says Emin Milli, an opposition blogger and journalist who spent more than a year in jail after vocally criticising the government. "Everyone knows him and a lot of people respect him. He wins a lot of support from people who would not have supported the old opposition

groups," Mr Milli says.

Ibragimbekov says he would be an interim president for two years, hold honest and open parliamentary elections and a referendum to change the constitution to create a parliamentary republic, with the president becoming a symbolic figure. However, he is worried he could face arrest or even be killed on his return to Azerbaijan so he remains in Moscow, drumming up international support for his run against Mr Aliyev. He has recently returned from meetings at the State Department in Washington and travelled to Brussels to meet with Catherine Ashton, the EU's top foreign policy official.

How the regime will respond to his return to Baku, and whether or not he will be arrested, is difficult to predict. Mr Aliyev has not left much room for nuance, however, calling the opposition "anti-nationalist, corrupt and traitorous" during a recent speech.

There has been an "unprecedented crackdown" in the past few months, according to Rebecca Vincent, a former US diplomat posted to Baku who now works on human rights issues there. "Rather than allowing a few reforms to let off steam quickly and relieve pressure, they are doing the opposite and pushing things much harder."

Ms Vincent estimates there are more than 80 political prisoners in the country and points to worrying developments such as a change to the law on defamation that could see people jailed for posts critical of the President or government officials on Facebook or other social networks. In recent months there have been several protests in regional cities, some of which turned violent in a sign discontent may be growing.

"This regime is not as stable as Aliyev wants to sell it as or as the US or UK establishments claim, and the riots we have seen in the regions could be a small taste of what is to come," Mr Milli says. "This is a historic moment, because the traditional opposition has never united at any point in the last 20 years."

While **Ibragimbekov** says he is convinced he can win honest elections and hopes for a peaceful transition, he dodges the question of putting Mr Aliyev and his family on trial. "I'm not a fan of recriminations, and I certainly don't want bloodshed," he says. "But there would have to be some mechanism to return the stolen money, at least."

As for what happens if the government decides to crack down on the opposition, or obviously falsifies election results, he paints a dark picture. If discontent starts to boil over, he says, there could be an "explosion" of popular feeling. "Pushkin wrote that there is nothing worse than a merciless Russian uprising," he says, shaking his head. "But Pushkin had never seen an Azeri uprising."

ILHAM ALIYEV

LIFE IN BRIEF

Heydar Aliyev held a firm grip on Azerbaijan when he took power in 1993, two years after the oil-rich nation gained independence from the Soviet Union. Though he restored relative stability, his critics say it came at the cost of human rights and media freedoms.

When Heydar died 10 years later, his son, Ilham, took over as President, winning a landslide victory at the 2003 general election - plagued, according to Western observers, by voter and opposition intimidation and media bias. Described by Heydar as his "political successor", Ilham was well-prepared for office - he had already served as Prime Minister, deputy leader of the ruling New Azerbaijan Party (NAP) and vice-chairman of the state oil company.

Ilham won with ease his second term in office in a 2008 election boycotted by the main opposition parties. Having successfully repealed a two-term presidential limit in 2009, he is due to stand again in elections expected this autumn.

LOAD-DATE: July 15, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: IA

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Agence France Presse -- English

July 15, 2013 Monday 3:07 PM GMT

Azerbaijan jails youths for anti-president fliers

LENGTH: 280 words

DATELINE: BAKU, July 15 2013

An Azerbaijan court on Monday sentenced three youth activists to 15 days in detention for breaching the peace after they were arrested for handing out anti-government fliers.

Protest group the Free Youth organisation said the trio were held after they passed out leaflets calling for the removal of strongman President Ilham Aliyev in Baku.

Aliyev, 51, has been in charge of the oil-rich former Soviet state since taking over in 2003 from his father Heydar, a former KGB officer and Communist-era boss.

"They were arrested in connection with the distribution of anti-government fliers," the youth group said.

Opposition activists have been posting pictures on social networking sites around Baku urging people not to fear officials and to "change the authorities", ahead of a presidential election in October.

The government is usually tough on any display of public discontent or political dissent.

Aliyev is the overwhelming favourite to win the vote, despite a coalition of opposition groups nominating Oscar-winning screenwriter Rustam **Ibragimbekov** as its sole candidate to challenge the ruler's iron grip on power.

Human rights activists have accused the government of stepping up a campaign to stifle opposition in the run-up to the poll.

Also on Monday, a separate court extended the detention of another Free Youth activist Ilkin Rustamzade for two months after earlier finding him guilty of hooliganism for allegedly participating in a dance video based on the viral "Harlem Shake" craze.

Earlier this year, security officials suppressed a rare spate of protests, including one against alleged harassment in the army, detaining scores of activists across the country.

eg-del/ma/dh/txw

LOAD-DATE: July 16, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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July 15, 2013 Monday 6:12 PM GMT

Director vs dictator: Oscar-winning film-maker Rustam Ibragimbekov stands for Azerbaijan presidency; One has an Oscar, the other rules oil-rich Azerbaijan with an iron fist. Can Rustam Ibragimbekov overcome Ilham Aliyev in the battle for the presidency?

BYLINE: Shaun Walker

SECTION: FRONTPAGE

LENGTH: 1191 words

During the many decades that the 74-year-old Oscar-winning director and screenwriter Rustam **Ibragimbekov** spent on film sets, he had little use for bodyguards. But it is not surprising that his friends are worried now. **Ibragimbekov** - a man who has never had much to do with politics - has just been chosen as the unified opposition candidate to face off against Ilham Aliyev, the heavy-handed leader of his home country, Azerbaijan.

Mr Aliyev - who took over when his father, Heydar Aliyev, died in 2003 - changed the constitution to allow him to stand for a third term in general elections that are expected in the autumn. He has used windfall cash from the country's oil industry to modernise the capital city, Baku, and turn it into a glittering, neon Dubai on the Caspian Sea. At the same time, his family and cronies have been implicated in a multitude of huge corruption scandals.

With one eye on the country's vast oil reserves, Western governments have turned a blind eye to the rampant corruption within the Azeri elite, while heavy-handed tactics and control of the media at home have kept discontent to a narrow segment of young internet-savvy city dwellers, until recently. Vocal critics of the regime have been locked up, often on spurious "hooliganism" charges.

Ibragimbekov is neither a charismatic speaker nor a long-standing critic of the regime; in fact he was once close to both Mr Aliyev and his father. There is footage online of Mr Aliyev toasting the filmmaker's brilliance at a vodka-laden feast and taking pride in the fame he brought to Azerbaijan. The director has long been one of the country's most prominent cultural figures, making the Soviet classic *The White Sun of the Desert* and co-scripting the Oscar-winning *Burnt by the Sun* in 1994.

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How the regime will respond to his return to Baku, and whether or not he will be arrested, is difficult to predict. Mr Aliyev has not left much room for nuance, however, calling the opposition "anti-nationalist, corrupt and traitorous" during a recent speech.

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Ilham Aliyev: Life in brief

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Ilham won with ease his second term in office in a 2008 election boycotted by the main opposition parties. Having successfully repealed a two-term presidential limit in 2009, he is due to stand again in elections expected this autumn.

LOAD-DATE: July 15, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

JOURNAL-CODE: WEBI

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

July 10, 2013 Wednesday

BRIEF: Azerbaijani opposition party head: Rustam Ibrahimbeyov is not politician

BYLINE: E. Mehdiyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 211 words

July 10--Rustam **Ibrahimbeyov** is not a politician, chairman of the Umid opposition party Iqbal Aghazade told Trend today.

He was commenting on Rustam **Ibrahimbeyov's** statements voiced in an interview with the Russian press.

According to him, **Ibrahimbeyov** cannot even formulate his thoughts because he is not a politician.

"Once I spoke about Rustam **Ibrahimbeyov**, stressing that no matter who he is, he is not a politician and will therefore fail to express his thoughts in this sphere or present his political position," Aghazade added.

The Umid Party head also commented on Rustam **Ibrahimbeyov's** expression "to snub reporters".

"Rustam **Ibrahimbeyov** is far from politics and has no idea about the elections, or a manner to communicate with voters, journalists, citizens and the community," Aghazade added.

While responding to a question about the reason for nominating Rustam **Ibrahimbeyov** as a single candidate from the National Council, chairman of Umid Party pointed out that this is a problem with the National Council.

Do you have any feedback? Contact our journalist at agency@trend.az

Tags: Rustam **Ibrahimbeyov**, Iqbal Aghazade

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LOAD-DATE: July 9, 2013

LANGUAGE: ENGLISH

ACC-NO: 20130710-1AZ-BRF-Azerbaijani-opposition-party-head-Rustam-Ibrahimbeyov-is-not-politician-0710-20130710

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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Central Asia & Caucasus Business Weekly

July 9, 2013

ELECTIONS

LENGTH: 206 words

DATELINE: Baku July 8

Azerbaijan ready to host OSCE observers during presidential election - chairman-in-office

The Organization for Security and Co-operation in Europe (OSCE) welcomes Azerbaijan's openness on the issue of its upcoming presidential election in October, OSCE Acting Chairman-in-Office and Ukrainian Foreign Minister Leonid Kozhara has said.

"We discussed the upcoming election with the Azerbaijani side. OSCE welcomes Baku's openness on the matter. The Azerbaijani side expressed their readiness to play host to OSCE observers," Kozhara said at a briefing following his July 8 talks with Azerbaijani Foreign Minister Elmar Mamedyarov in Baku.

In turn Mamedyarov said that in line with national legislation Baku will send an official invitation to OSCE in due time.

In other election news, screenwriter and single presidential candidate of the National Council of Democratic Forces Rustam **Ibrahimbeyov** has abandoned his Russian citizenship to enable him to run in the presidential election.

"I have had Azeri citizenship since I was born," **Ibrahimbeyov** said.

The National Council of Democratic Forces, which unites several opposition parties, nominated **Ibrahimbeyov** on July 2 as the single candidate of the opposition in the Azeri presidential election.

LOAD-DATE: July 23, 2013

LANGUAGE: ENGLISH

DOCUMENT-TYPE: Emerging Markets

PUBLICATION-TYPE: Newsletter

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Trend Daily News (Azerbaijan)

July 9, 2013 Tuesday 6:49 PM GMT +4

Azerbaijani opposition party head: Rustam **Ibrahimbeyov** is not politician

SECTION: POLITICS

LENGTH: 175 words

Azerbaijan, Baku, July 9 / Trend E. Mehdiyev /

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LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Agence France Presse -- English

July 8, 2013 Monday 2:49 PM GMT

Azerbaijan to invite OSCE observers to monitor polls

LENGTH: 296 words

DATELINE: BAKU, July 08 2013

Azerbaijan said on Monday it would invite monitors from the Organisation for Security and Co-operation in Europe to observe October's presidential election.

"On the question of whether Azerbaijan will invite observers from the OSCE, I answered that naturally we will invite them," Azerbaijan's Foreign Minister Elmar Mammadyarov said after talks with OSCE officials in the capital Baku.

The official invitation is to be sent two months before polling day, which is yet to be decided by the country's election commission.

The current OSCE chairman, Ukrainian Foreign Minister Leonid Kozhara, commended Azerbaijan's "openness" for agreeing to let observers in.

Earlier this year, the former Soviet republic requested that the OSCE downgrade the mandate of its Baku office, sparking concern that it might not give permission for observers to monitor the election.

Strongman President Ilham Aliyev is the overwhelming favourite to win the vote, despite a coalition of opposition groups nominating Oscar-winning screenwriter Rustam **Ibragimbekov** as its sole candidate to challenge his iron grip on power.

Buoyed by petrodollars, Aliyev -- who won the last election with over 85 percent of votes cast -- has overseen impressive economic growth but faces repeated criticism over his government's human rights record.

Any display of public discontent or political dissent usually meets a tough government reaction in the mainly Muslim country, an officially secular nation on the Caspian Sea.

Rights groups have accused the government of stepping up a campaign to crack down on opposition activists and civil society groups in the run-up to the elections.

At the 2008 polls, the OSCE's 450-strong observer mission criticised a lack of real debate in the media and genuine competition.

eg-del/as/gk

LOAD-DATE: July 9, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Radio Free Europe

July 8, 2013

Azerbaijani FM Says OSCE Will Get Invite To Monitor Presidential Vote

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 219 words

July 8, 2013

Azerbaijan says it will allow monitors from the Organization for Security and Cooperation in Europe (OSCE) to observe its presidential elections this autumn.

Speaking after talks with OSCE officials in Baku, Azerbaijani Foreign Minister Elmar Mammadyarov said on July 8 that his country will issue a formal invitation approximately two months before the mid-October vote.

Ukrainian Foreign Minister Leonid Kozhara, the current head of the rotating OSCE chairmanship, said he welcomed Azerbaijan's "openness" on the matter.

Azerbaijan's incumbent president, Ilham Aliyev, is due to run for a third term.

His opponents are expected to include award-winning screenwriter Rustam **Ibragimbekov**, who was picked by the National Council of Democratic Forces -- an umbrella group pulling together the country's main opposition parties -- on July 2 in hopes of rallying the opposition behind a single candidate.

More than 500 monitors from the OSCE and other international bodies observed the country's last presidential elections in 2008. They said that vote failed to meet international standards of proper conduct.

Based on reporting by Interfax and apa.az

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LOAD-DATE: July 8, 2013

LANGUAGE: ENGLISH

JOURNAL-CODE: RFE

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States News Service

July 8, 2013 Monday

AZERBAIJANI FM SAYS OSCE WILL GET INVITE TO MONITOR PRESIDENTIAL VOTE

BYLINE: States News Service

LENGTH: 196 words

DATELINE: PRAGUE, Czech Republic

The following information was released by Radio Free Europe / Radio Liberty:

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LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Russia & CIS General Newswire

July 5, 2013 Friday 2:38 PM MSK

Ibrahimbeyov abandons Russian citizenship to run for Azeri president

LENGTH: 97 words

DATELINE: BAKU. July 5

Screenwriter and single presidential candidate of the National Council of Democratic Forces Rustam **Ibrahimbeyov** has abandoned his Russian citizenship.

He told Interfax on Friday he took the step for running in the Azeri presidential election in October 2013.

"I have had Azeri citizenship since I was born," **Ibrahimbeyov** said.

The National Council of Democratic Forces, which unites several opposition parties, nominated **Ibrahimbeyov** on July 2 as the single candidate of the opposition in the Azeri presidential election.

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(Our editorial staff can be reached at eng.editors@interfax.ru)

LOAD-DATE: July 6, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Russia & CIS Presidential Bulletin

July 5, 2013

AZERBAIJAN

LENGTH: 97 words

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LOAD-DATE: July 5, 2013

LANGUAGE: ENGLISH

DOCUMENT-TYPE: Politics & Economy

PUBLICATION-TYPE: Newsletter

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Thai News Service

July 4, 2013 Thursday

Azerbaijan: Oscar-Winning Filmmaker to Challenge Azeri President in Vote

SECTION: GENERAL NEWS

LENGTH: 300 words

Azerbaijan's embattled opposition named an Oscar-winning screenwriter on Tuesday as its candidate to challenge President Ilham Aliyev's decade-long rule in an October election.

Rustam **Ibragimbekov's** huge popularity will go some way to open up the election race in the oil and gas-producing former Soviet republic, but analysts said Aliyev was still expected to win.

Ibragimbekov co-wrote *Burnt by the Sun*, which tells the story of a Soviet army officer and his family during the Stalinist purge and won the best foreign language film Oscar in 1994.

This is a big responsibility and I'm ready to take it and to go this way until the end, **Ibragimbekov** told Reuters by telephone from Moscow.

He said he would give up his Russian citizenship to stand in his home country.

Ibragimbekov will represent the National Council of Democratic Forces (NCDF), an umbrella group of Aliyev's main opponents. It still needs to register his name with election authorities.

Living standards have risen in mainly Muslim Azerbaijan since independence in 1991, but it has faced criticism over its human rights record under Aliyev and his father Heydar who ruled before him.

Protests against Aliyev, who received 88.73 percent of the votes in a 2008 election, are usually swiftly quashed by police. That vote was criticized by Western monitors and boycotted by opposition groups.

The country of 9 million people located between Iran and Russia has been courted by the West because of its role as an alternative to Russia in supplying oil and gas to Europe.

Aliyev's New Azerbaijan party, which officially named him as their candidate last month, poured scorn on the opposition's chances in the upcoming vote.

Our candidate will get the majority of votes, Mubariz Gurbanly, a member of New Azerbaijan Party's political council, said. - VOA

LOAD-DATE: July 5, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Wire

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PUBLICATION-TYPE: Wire

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Turan Information Agency

July 4, 2013 Thursday

Morningstar Believes in Fair Elections in Azerbaijan

LENGTH: 277 words

U.S. Ambassador to Azerbaijan Richard Morningstar believes that the presidential elections in Azerbaijan will be fair. He said this in an interview with reporters, commenting on the political situation in Azerbaijan.

Responding to a question about the common candidate of the opposition, he noted that the case is of the politicians themselves. "It would be wrong if I spoke on the matter," said the Ambassador.

But regardless of the candidates, "we would like to see the elections were free and fair," he said.

The Ambassador also spoke of the visit of Rustam **Ibrahimbekov** to the United States. **Ibrahimbekov** held meetings at the State Department and with individuals, but the Ambassador does not know who. According to Morningstar, **Ibrahimbekov** did not meet with Secretary of State and other dignitaries. As for the details of the meeting, the Ambassador is not informed about it.

While commenting on the extension of the term of arrest of members of the movement NIDA, and in particular, Zaur Gurbanly suffering from thalassemia, the Ambassador said that Gurbanly and other patients should be provided with appropriate treatment.

"We call on them to provide him with the necessary medical care," said the diplomat.

Asked how the Ambassador assesses the persecution of dissent, Morningstar said: "It is obvious that some people were pressured. As I said, we want free and fair elections. We would also like representatives of the media not to be subjected to pressures and restrictions on their activities. Candidates must operate freely and without harassment."

"Our position on this issue is clear. We believe that the elections will be fair," said the diplomat. -16C04-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 4, 2013 Thursday

The Candidacy of Rustam **Ibrahimbekov** in Press Review

LENGTH: 317 words

The main topic of today's press was Rustam **Ibrahimbekov's** nomination for President. The response to this event mixed the media, depending on the political orientation of the different opinions and judgments.

Thus, the independent and opposition press, analyzing this event, generally expressed positive. These are Azadlig, Novoye Vremya, Yeni Musavat, and Zerkalo.

At the same time, a number of publications approach this issue carefully enough (Bizim Yol), pushing it into the background.

Political analysts in the comments in these newspapers, called **Ibrahimbekov** "personality, able to combine the democratic forces."

The official pro-government newspapers (Azerbaijan, Khalg Gazeti, Yeni Azerbaijan) took a sharply negative attitude and publish insults against **Ibragimbekov**.

The essence of the publications is that **Ibrahimbekov** is a traitor and a friend of the Armenians, and he was a loser as a playwright, and he has no social base, and he does not know Azerbaijan, and he has never been in politics. He is willing to sell Karabakh in order to gain power, and such a person can not resist the candidate of the government.

However, these materials have been published from the inception of the Public Chamber, followed by the National Council. However, in recent weeks insults in official media have become the most "intense". Thus, in the paper of the ruling party Yeni Azerbaijan at least 3-4 such articles are devoted to this topic every day.

In today's issue of Yeni Azerbaijan, there is a record number of entries - 6.

The same offensive material, but to a lesser extent is published by the general official newspapers - Azerbaijan, Khalg Gazeti and Respublika.

Most of the websites also put a message on **Ibrahimbekov's** nomination for President, but almost do not comment on it. However, a number of sites, Moderator, Modern, Caucasus, Europe, and News published comments from the government camp. -05D04-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 4, 2013 Thursday

M.Gurbanly: the question on the arrest of R. Ibrahimbayov is farfetched

LENGTH: 411 words

Baku/03.07.13/Turan:

There will not be problems with the return of Rustam Ibrahimbayov in Baku, said MP Mubariz Gurbanly, deputy executive secretary of the ruling party "Yeni Azerbaijan", in his interview with the "ObektivTV" commenting on the nomination of Rustam Ibrahimbayov for the presidency by the National Council of Democratic Forces (NCDF.)

"We are not concerned about the nomination of a single candidate by the National Council. This is an ordinary candidate. We will speak about this candidate during the campaign," said Gurbanly.

Being asked about harsh words of Ilham Aliyev about the opposition Gurbanly said that this is due to the inadmissibility of nominating by someone the political interests at the expense of national ones.

According Gurbanly, president made comparisons and once again drew the public attention to the mistakes by the radical opposition. As for the charges of "treason", according to Gurbanly, the opposition really made it.

"Hiding behind the name of the people, they came to power. The president meant it. At the same time, there are groups that are taking advantage of the situation by

External forces, and want to exercise their interests. These groups were in 2003 and 2005," said Gurbanly.

With regard to Ibrahimbayov, as a potential competitor to the authorities, Gurbanly called him "an ordinary" candidate who is unable to compete with the candidate from "Yeni Azerbaijan party", Ilham Aliyev.

"**Ibrahimbeyov** has no experience of public administration, and people who were in power, but failed are around him now. »We can not and will not turn Azerbaijan into an arena of experimentation," said Gurbanly.

Regarding the appeal of the NCDF to parliament, the prosecutor's office and the CEC about the illegality of Aliyev's nomination for the third period, and checking the business activities of Aliyev, according Gurbanly, Aliyev's participation in the election is in accordance with the Constitution, and he is not engaged in business.

"If someone in the family has a business, it would not be right to attribute this to the president, » said Gurbanly.

Commenting the concern of Ibrahimbayov about the arrest on his return to the country, Gurbanly said: "They themselves came up with the issue. I have not heard from authorities or law enforcement agencies, anything on the matter. The investigation on violations in the Union of Cinematographers is ongoing; I can not say anything on behalf of the law enforcement agencies."--16C06-

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Turan Information Agency

July 4, 2013 Thursday

Morningstar hopes in Fair Elections in Azerbaijan

LENGTH: 277 words

U.S. Ambassador to Azerbaijan Richard Morningstar believes that the presidential elections in Azerbaijan will be fair. He said this in an interview with reporters, commenting on the political situation in Azerbaijan.

Responding to a question about the common candidate of the opposition, he noted that the case is of the politicians themselves. "It would be wrong if I spoke on the matter," said the Ambassador.

But regardless of the candidates, "we would like to see the elections were free and fair," he said.

The Ambassador also spoke of the visit of Rustam **Ibrahimbekov** to the United States. **Ibrahimbekov** held meetings at the State Department and with individuals, but the Ambassador does not know who. According to Morningstar, **Ibrahimbekov** did not meet with Secretary of State and other dignitaries. As for the details of the meeting, the Ambassador is not informed about it.

While commenting on the extension of the term of arrest of members of the movement NIDA, and in particular, Zaur Gurbanly suffering from thalassemia, the Ambassador said that Gurbanly and other patients should be provided with appropriate treatment.

"We call on them to provide him with the necessary medical care," said the diplomat.

Asked how the Ambassador assesses the persecution of dissent, Morningstar said: "It is obvious that some people were pressured. As I said, we want free and fair elections. We would also like representatives of the media not to be subjected to pressures and restrictions on their activities. Candidates must operate freely and without harassment."

"Our position on this issue is clear. We believe that the elections will be fair," said the diplomat. -16C04-

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Turan Information Agency

July 4, 2013 Thursday

Press Review 04/07/13

LENGTH: 224 words

Official newspapers report that President Ilham Aliyev opened new facilities in the Binagadi district of the capital. Jalal Aliyev, uncle of the President, was once dismissed from the press; he is now a star with the official newspapers, which have again begun to write about his achievements.

The same newspapers continue to publish defamatory articles that are critical of the opposition and, in particular, the National Council.

Azadlig continues to write on the nomination of Mehriban Aliyeva for President. Sevda Hurshudova, a representative of the Democratic Azerbaijan World party, commented on their choice, saying that no pressure was exerted on them.

Experts say the statement by Ilham Aliyev that he would never punish the police is 'dangerous'.

Express writes that, according to the agreement of the consortium Shah Deniz, Azerbaijan will increase gas supplies to Georgia.

Fazail Agamaly, chair of the Fatherland party criticized the single candidate of the National Council, Rustam **Ibrahimbekov**, calling it a Kremlin project.

Bizim Yol

The authorities are preparing for the retirement of Prime Minister Arthur Rasizadeh, in conjunction with the upcoming election.

Yeni Musavat reports that authorities are preparing to bring a new criminal case against imprisoned former minister Ali Insanov, because of his solidarity with the opposition.

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Morningstar Believes in Fair Elections in Azerbaijan

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Turan Information Agency

July 4, 2013 Thursday

Press Review 03/07/13

LENGTH: 265 words

Official newspapers widely report Police Day, celebrated on July 2, as well as publish the orders of the head of state.

The functionaries of the ruling party accuse the single candidate in the National Council Rustam **Ibrahimbekov** of lack of patriotism and say that he questioned the identity of Karabakh to Azerbaijan.

The newspaper Yeni Azerbaijan stands out in an effort to insult the supporters of democratic forces.

Azadlig

The main topic of today's paper is Rustam **Ibrahimbekov**, who became the only candidate of the National Council. Experts call him a personality able to combine the power of protest.

The number of supporters of the nomination of Mehriban Aliyeva for president is growing.

Turkish media specialist Ertogrul Akman claims that the Azerbaijani authorities choke the signals broadcast from Turkey by the TV program Azerbaijan Saati.

Zerkalo focuses on Rustam **Ibrahimbekov** as the common candidate of the National Council in "All against one."

The authors of the unauthorized nomination of Mehriban Aliyeva respond to investigators. They are checking the persons that nominated her a candidate.

Echo

Up to 1,000 houses per year are bought by foreign citizens in Azerbaijan.

Bizim Yol writes that official Baku has suspended large payments from the budget, calling it an intensification of financial control in the pre-election period.

Yeni Musavat writes that the single candidate of the National Council Rustam **Ibrahimbekov** is angering the authorities.

The National Council has led to the creation of an international outcry. PACE also considers positive the creation of the structure.

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Agence France Presse -- English

July 3, 2013 Wednesday 3:16 PM GMT

Azerbaijan jails opposition activist on drug charges

LENGTH: 235 words

DATELINE: BAKU, July 03 2013

A court in Azerbaijan on Wednesday sentenced an opposition youth activist to two and a half years in jail on drug possession charges that his party claims were trumped up.

"The Sumgait town court has convicted a young activist of the Azerbaijani Popular Front Party, Dashgin Melikov, to two years and six months in prison," the party's press service told AFP.

"Our party rejects this decision and considers it an attempt to intimidate the youth activists in the year of presidential elections," the press service said.

The government in the oil-rich ex-Soviet state, which is set to hold presidential polls in October, is usually tough on any display of public discontent or political dissent.

Strongman president Ilham Aliyev is the overwhelming favourite to win the vote, despite a coalition of opposition groups nominating oscar-winning screenwriter Rustam **Ibragimbekov** as its sole candidate to challenge his iron grip on power.

In May, Human Rights Watch accused Azerbaijani authorities of using bogus drug charges to arrest government critics as part of a bid to stifle dissent ahead of the polls.

Earlier this year, security officials ruthlessly suppressed a rare spate of protests, including one against alleged hazing in the army, detaining scores of activists across the country.

Aliyev has been in power since succeeding his father Heydar, a former KGB officer and Communist-era boss, in 2003.

eg-del/ma/ric

LOAD-DATE: July 4, 2013

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PUBLICATION-TYPE: Newswire

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Azeri-Press Agency (APA)

July 3, 2013 Wednesday 11:22 AM EST

[#xfeff]Azerbaijan's ruling party comments on nomination of single candidate by National Council

LENGTH: 410 words

Jul 02, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Baku: Mubariz Aslanov; 'The fact that the National Council has today selected Rustam **Ibrahimbeyov** as a single presidential candidate is out of importance for us, because there is an independent and fair election environment in Azerbaijan.

Under the legislation, any Azerbaijani citizen or party chairman aged over 35, who has been living in Azerbaijan for 10 years and got high-education, can run for presidency in Azerbaijan,' deputy executive secretary of New Azerbaijan Party, MP Siyavush Novruzov told APA. He noted that the National Council, which has determined a single candidate today, is out of importance and prospect: 'Their candidate does not matter for us, because YAP doesn't see any alternative candidate. The National Council can not even be an alternative to our regional organization, because they have lack of intellect.'

Novruzov also touched upon **Ibrahimbeyov's** candidacy: 'As he is abroad, his nomination is extramural.'

YAP official said in connection with this, election campaign has three major conditions:

'One of them is time. It is the only resource that it is not restored. The second is the social base - electorate, the third is the financial support needed in election campaign. The major factor of all this is the candidate. They have already lost time, one of these conditions, because they start preparations for elections a year in advance. They have verbally formed a candidate. They have no social base, electorate. As regards another condition, they have been waiting for financial support. Therefore, they have gathered. But there is no financial support. Their candidate is film director. He is neither a socio-political figure, nor a statesman. He is known only as a film director and can win the support of only one percent of Azerbaijani people. All this shows that they are not preparing for real elections,' he said.

Novruzov said also commented on the views that 'Rustam **Ibrahimbeyov** is making a political film'.

'He can not even make an ordinary film, let alone a political film. He will put the political parties surrounding him in difficult situation,' he said.

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Azeri-Press Agency (APA)

July 3, 2013 Wednesday 11:22 AM EST

[#xeff]National Council selects single presidential candidate

LENGTH: 314 words

Jul 02, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Baku: Etibar Mammadov; A session of the National Council of Democratic Forces that brings together a group of opposition parties has been held today. APA reports that the session focused on the determination of a single candidate for the upcoming presidential elections.

Addressing the session, chairman of Musavat Party Isa Gambar said that the main candidate for Musavat is Rustam **Ibrahimbeyov**: 'We have repeatedly noted that we support Rustam **Ibrahimbeyov's** single candidacy. But there are positive and negative sides of his candidacy. One of them is the fact that Rustam **Ibrahimbeyov** is not in Azerbaijan now. I hope that Rustam **Ibrahimbeyov** will return to Azerbaijan late in July and will not say to hold a rally with 100,000 people and that he will come back after the registration of his candidacy. The process without the participation of single candidate can turn into tragicomedy. The removal of the National Council from the elections is contrary to the philosophy of the Council.'

Gambar called on Musavat Party activists to vote for **Ibrahimbeyov**.

So, the decision of Musavat Supreme Majilis dated January 4 on presidential candidate is valid till the registration of candidate of the National Council. According to this decision, Gambar is a presidential candidate of Musavat Party.

Chairman of Classical Popular Front Party supported **Ibrahimbeyov's** candidacy.

At the end of the session, **Ibrahimbeyov's** candidacy was put up for voting and approved. He was selected as single presidential candidate of the National Council.

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July 3, 2013 Wednesday 11:21 AM EST

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Turan Information Agency

July 3, 2013 Wednesday

Rustam Ibrahimbekov - Single Presidential Candidate of Opposition

LENGTH: 202 words

Baku/02.07.13/Turan:

The National Council of Democratic Forces (NCDF) today with 84 votes "for" and 1 abstention put forward a candidate for the presidency of Azerbaijan, who is the famous playwright Rustam **Ibrahimbekov**.

His candidature was endorsed by the head of NCDF Administration and the movement EL, Eldar Namazov.

As expected, **Ibrahimbekov's** candidacy was supported by representatives of parties: Popular Front of Azerbaijan, Civil Solidarity, Open Society, "Classic" Popular Front, and Liberal Party. In addition, he was supported by other members of NCDF.

The statement of support for the candidacy of **Ibrahimbekov** by the imprisoned ex-Minister of Health Ali Insanov was also read out.

Doubts about support of Ibrahimbekova by the party Musavat were dispelled by the leader of the party Isa Gambar. He spoke in support of the candidacy of **Ibrahimbekov**, noting the position of the party Musavat on the need for **Ibrahimbekov** to return to the country before the start of the election campaign.

However, before the official registration of **Ibrahimbekov** as presidential candidate, the earlier decision of the Majlis of Musavat on the nomination of Isa Gambar as candidate for president will remain in force. -06C -

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Turan Information Agency

July 3, 2013 Wednesday

Rustam Ibrahimbekov - Single Presidential Candidate of Opposition (video)

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Agence France Presse -- English

July 2, 2013 Tuesday 1:16 PM GMT

Azerbaijan opposition picks screenwriter to face Aliyev

LENGTH: 382 words

DATELINE: BAKU, July 02 2013

A coalition of Azerbaijan's weakened opposition on Tuesday chose an Oscar-winning screenwriter as its candidate to challenge strongman President Ilham Aliyev at October polls.

Rustam **Ibragimbekov** -- who co-authored the prize-winning 1994 film "Burnt by the Sun" with Russian director Nikita Mikhailkov -- was selected to run by the National Council of Democratic Forces, founded in May to unite the country's main opposition parties.

"It seemed logical to us to put forward Rustam **Ibragimbekov** as the single opposition candidate," Isa Gambar, head of opposition Musavat party, said.

"The consensus that we showed today in choosing our single candidate demonstrates our intention to work together," Gambar added.

If he manages to register his candidacy, **Ibragimbekov**, who is well-known inside Azerbaijan even though he lives in Moscow, will face off against incumbent Aliyev.

Aliyev, who has ruled the oil-rich country since succeeding in 2003 his father Heydar, a former KGB officer and Communist-era boss, was officially chosen as presidential candidate by his Yeni Azerbaijan party last month.

The country's previously divided opposition hopes that the choice of **Ibragimbekov**, 74, gives them their best shot at beating Aliyev, but the dramatist faces a mammoth task if he is to loosen the leader's iron grip on power.

Buoyed by petro-dollars, Aliyev -- who won the last election with over 85 percent of votes cast -- has overseen impressive economic growth in the ex-Soviet state but faces repeated criticism over his government's human rights record.

Any display of public discontent or political dissent usually meets a tough government reaction in Azerbaijan, a mainly Muslim but officially secular nation on the Caspian Sea.

Rights groups have accused the government of stepping up a campaign to crack down on opposition activists and civil society groups in the run-up to the elections.

Dozens of opposition supporters have been arrested after security officials ruthlessly suppressed a rare spate of protests earlier this year, including one demonstration against alleged hazing in the army.

Co-written with leading Russian director Mikhailkov, "Burnt by the Sun" -- which dealt with the Stalinist purges of the 1930s -- won the Oscar for best foreign language film in 1994.

eg-del/ma/vjf

LOAD-DATE: July 3, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Azeri-Press news agency (APA)

July 2, 2013 Tuesday

Azerbaijan's ruling party comments on nomination of single candidate by National Council

LENGTH: 349 words

Mubariz Aslanov; "The fact that the National Council has today selected Rustam **Ibrahimbeyov** as a single presidential candidate is out of importance for us, because there is an independent and fair election environment in Azerbaijan.

Under the legislation, any Azerbaijani citizen or party chairman aged over 35, who has been living in Azerbaijan for 10 years and got high-education, can run for presidency in Azerbaijan," deputy executive secretary of New Azerbaijan Party, MP Siyavush Novruzov told APA.

He noted that the National Council, which has determined a single candidate today, is out of importance and prospect: "Their candidate does not matter for us, because YAP doesn't see any alternative candidate. The National Council can not even be an alternative to our regional organization, because they have lack of intellect."

Novruzov also touched upon **Ibrahimbeyov's** candidacy: "As he is abroad, his nomination is extramural."

YAP official said in connection with this, election campaign has three major conditions:

"One of them is time. It is the only resource that it is not restored. The second is the social base - electorate, the third is the financial support needed in election campaign. The major factor of all this is the candidate. They have already lost time, one of these conditions, because they start preparations for elections a year in advance. They have verbally formed a candidate. They have no social base, electorate. As regards another condition, they have been waiting for financial support. Therefore, they have gathered. But there is no financial support. Their candidate is film director. He is neither a socio-political figure, nor a statesman. He is known only as a film director and can win the support of only one percent of Azerbaijani people. All this shows that they are not preparing for real elections," he said.

Novruzov said also commented on the views that "Rustam **Ibrahimbeyov** is making a political film".

"He can not even make an ordinary film, let alone a political film. He will put the political parties surrounding him in difficult situation," he said.

LOAD-DATE: July 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Azeri-Press news agency (APA)

July 2, 2013 Tuesday

National Council selects single presidential candidate

LENGTH: 254 words

Elibar Mammadov; A session of the National Council of Democratic Forces that brings together a group of opposition parties has been held today. APA reports that the session focused on the determination of a single candidate for the upcoming presidential elections.

Addressing the session, chairman of Musavat Party Isa Gambar said that the main candidate for Musavat is Rustam **Ibrahimbeyov**: "We have repeatedly noted that we support Rustam **Ibrahimbeyov's** single candidacy. But there are positive and negative sides of his candidacy. One of them is the fact that Rustam **Ibrahimbeyov** is not in Azerbaijan now. I hope that Rustam **Ibrahimbeyov** will return to Azerbaijan late in July and will not say to hold a rally with 100,000 people and that he will come back after the registration of his candidacy. The process without the participation of single candidate can turn into tragicomedy. The removal of the National Council from the elections is contrary to the philosophy of the Council."

Gambar called on Musavat Party activists to vote for **Ibrahimbeyov**.

So, the decision of Musavat Supreme Majilis dated January 4 on presidential candidate is valid till the registration of candidate of the National Council. According to this decision, Gambar is a presidential candidate of Musavat Party.

Chairman of Classical Popular Front Party supported **Ibrahimbeyov's** candidacy.

At the end of the session, **Ibrahimbeyov's** candidacy was put up for voting and approved. He was selected as single presidential candidate of the National Council.

LOAD-DATE: July 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Azeri-Press news agency (APA)

July 2, 2013 Tuesday

Can someone, who doubts that Karabakh belongs to Azerbaijan, run for presidency?

LENGTH: 444 words

Mubariz Aslanov; "Though Isa Gamba and Ali Karimli have been trying to be a single candidate of the opposition for years, they have failed. Neither Gambar, nor Karimli, who are constantly speaking about "people's support", were supported. At present, both of them gently announce their unity around someone who has been brought from abroad," said deputy chairman and executive secretary of New Azerbaijan Party (YAP) Ali Ahmadov in his interview with APA.

According to Ahmadov, Gambar and Karimli have been given tasks and are fulfilling these tasks as usual: "They don't even hide this and express the truth through Panah Huseyn. The difference is that the task to unite around Rustam **Ibrahimbeyov** is given by another center. I wonder, did Isa Gambar and Ali Karimli, who have selected Rustam **Ibrahimbeyov** as a single candidate, think that someone, who doubts that Karabakh belongs to Azerbaijan, has moral right to run for presidency? Asked about YAP's concern caused by Rustam **Ibrahimbeyov's** candidacy, Ali Ahmadov can say that the difference in the balance of powers is so high that this "concern" can not be even thought about."

Commenting on the action plan prepared by the National Council on interim president, dissolution of parliament and other issues, Ahmadov said that action plan of the National Council is nothing but attempts to pull back Azerbaijan from political point of view.

"Azerbaijan has been an independent state for 20 years, elections are regularly held in accordance with the Constitution. Our country is a member of the Council of Europe, is closely participating in a number of projects with the European Union, has been elected to the UN Security Council. The reports on the establishment of interim government in Azerbaijan are the biggest and dirtiest slander on the country. Only those disliking Azerbaijan, wishing to disgrace it can do it. One can only express regret over the action of the authors of these proposals. As regards the dissolution of the parliament, it is connected with the legal nihilism of those who speak about it. Azerbaijan has no mechanism to dissolve the parliament. I think that lack of the mechanism to dissolve the parliament should be considered one of the most important indicators of the stability of Azerbaijan's political system. The action program adopted by the National Council is a program of political destruction, not a program of political changes. Basing on such programs disastrous scenarios have been realized in a number of countries. People are feeling the brunt of these scenarios. But such scenarios can not happen in Azerbaijan. Neither the state, nor the people will allow this," he said.

LOAD-DATE: July 3, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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BBC Monitoring Trans Caucasus Unit
Supplied by BBC Worldwide Monitoring

July 2, 2013 Tuesday

Programme summary of Nagornyy Karabakh Public TV "Or" news 1400 gmt 2 Jul 13

LENGTH: 205 words

Presenter Arsen Arstamyan

1. 0026 Karabakh president Bako Sahakyan has convoked working consultations dedicated to construction issues. The minister of municipal engineering, Karen Shahramanyan, delivered a report at the consultations. In his speech, president Sahakyan noted that construction was among the largest segments of the economy. Video shows the event.

2. 0313 Report on spring sowing in Askeran region. Video shows farmers speaking.

3. 0541 The Shushi (Susa) regional administration has held a broadened meeting dedicated to education. Video shows the event.

4. 0851 OSCE mission is to carry out a regular monitoring of the contact line between Karabakh and Azerbaijan on 4 July.

5. 0917 Switzerland to do its best to settle conflicts as the OSCE chair country.

6. 0941 Armenian President Serzh Sargsyan has congratulated US President Barack Obama on Independence Day.

7. 1051 Famous film producer Rustam **Ibrahimbekov** to run for presidency in Azerbaijan. Video shows the candidate speaking.

8. 1122 Aramayis Dallakyan has been appointed governor of Chukotka region in Russia's Far East.

9. 1201 Foreign news.

10. 1811 Sport.

1956 Presenter signs off.

Source: Nagornyy Karabakh Public TV, Stepanakert, in Armenian 1400gmt 02 Jul 13

LOAD-DATE: July 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Transcript

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Radio Free Europe

July 2, 2013

Azerbaijani Opposition Nominates Single Presidential Candidate

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 197 words

By RFE/RL's Azerbaijani Service

July 2, 2013

BAKU -- Azerbaijan's political opposition groups have united to nominate a single candidate for October's presidential election.

At a session of the National Council of Democratic Forces on July 2, prominent screenwriter Rustam **Ibragimbekov** (aka Ibrahimbayov) was chosen to represent the opposition in the presidential race.

The session also produced a memorandum outlining a "transition period."

The document states that, if elected, the opposition's candidate would remain in office for only two years.

During that period, the National Council would establish a "government of national trust" to implement constitutional and electoral reforms. The proposed reforms would decrease the powers of the presidency, widen the parliament's responsibilities, and establish an independent judiciary system.

Azerbaijan's ruling New Azerbaijan Party nominated incumbent President Ilham Aliyev as its presidential candidate last month.

Aliyev has held power since 2003, after succeeding his father.

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LOAD-DATE: July 2, 2013

LANGUAGE: ENGLISH

JOURNAL-CODE: RFE

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Radio Free Europe

July 2, 2013

Azerbaijan Opposition Pins Hopes On Cultural Heavyweight For Presidential Vote

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 1179 words

By Arifa Kazimova and Daisy Sindelar

July 2, 2013

Surprises are hard to come by in the highly managed world of Azerbaijani elections.

But Azerbaijan's opposition has already managed the first twist in what may prove an unusually lively electoral season by backing screenwriter Rustam **Ibragimbekov** to face off against incumbent Ilham Aliyev when the oil-rich nation votes for a president this October.

The National Council of Democratic Forces - an umbrella group pulling together the country's main opposition parties - voted overwhelmingly on July 2 to nominate **Ibragimbekov**, the screenwriter behind such classics as "White Sun of the Desert" and "Burnt by the Sun," the Academy Award-winning film made with his longtime collaborator Nikita Mikhalkov.

Ibragimbekov's name has been dangled as a potential nominee ever since he was appointed council chair last month. But it remained uncertain whether Azerbaijan's fractious opposition could ultimately unite behind a single candidate and whether the 74-year-old **Ibragimbekov** -- who has described himself as a "political neophyte" -- would rise to the challenge.

Speaking by phone from Moscow shortly after his nomination, **Ibragimbekov** told RFE/RL's Azerbaijani Service he was daunted but determined.

"This is a huge responsibility. I am grateful to my comrades for their trust," he said. "I will do everything in my power to achieve success. My hope is in the people of Azerbaijan. They will decide their own historic destiny. If I didn't believe in it, I wouldn't agree to take this responsibility. I will fight to the end."

Fresh Urgency

Ibragimbekov's nomination is not necessarily expected to alter the outcome of the vote, in which the country's 51-year-old president, Ilham Aliyev, is widely expected to win a constitutionally permitted third term as the candidate of the ruling New Azerbaijan Party (YAP).

But the participation of an esteemed cultural figure like **Ibragimbekov**, whose work is known and respected far beyond the borders of Azerbaijan, may lend fresh urgency to calls for change in the increasingly autocratic Caspian country, which has been ruled by a single bloodline for the past two decades.

In addition to **Ibragimbekov's** nomination, the National Council on July 2 approved a formal memorandum outlining a radical overhaul of Azerbaijan's political system in the event of an opposition win.

The memorandum foresees a two-year, single-term "transitional" presidency, fresh parliamentary elections in 2014, and a recalibration to narrow presidential powers and broaden legislative ones.

Ali Karimli, the head of the Popular Front Party, attended the July 2 National Council session and said **Ibragimbekov** was the ideal candidate to guide Azerbaijan through a political transformation.

"This is for the position he's demonstrated in recent years, for his efforts at forming the National Council, and for his authority in the world and among the Azerbaijani people," Karimli says. "This man will only be president for two years. He will not participate in the next elections. He will remain nonpartisan. He will not think about naming heirs in the presidential or parliamentary elections. He will work for this nation to join the democratic world during the transition period. We think Rustam **Ibragimbekov** can become this person."

Celebrity Status

For his advocates, **Ibragimbekov's** assets go beyond his perceived political incorruptibility. He is also seen as having celebrity status in both the United States and Russia, where he is expected to generate a drumbeat of support ahead of the election. (A formal date for the election has not been announced but constitutionally it is due to be scheduled on the third Wednesday in October, which would make the vote the 16th.)

Ibragimbekov, who won an Academy Award for "Burnt by the Sun" in 1995, traveled to Washington in June, where he said lawmakers expressed enthusiasm for steps for the "development of democracy" in Azerbaijan.

Now in Moscow, **Ibragimbekov** is expected to draw on an especially powerful circle of friends, including the so-called "billionaires' union" -- the Union of Azerbaijani Organizations of Russia, a diaspora support group that includes LUKoil President Vagit Alekperov and property mogul Araz Agalarov -- of which he is a member.

Gathering support abroad, however, comes at the expense of face time at home. Having thrown their weight behind his nomination, opposition supporters are now eager to see **Ibragimbekov** return to Azerbaijan as soon as possible - even if it means his possible arrest or even murder, as **Ibragimbekov** has himself suggested.

READ NEXT: Azerbaijan's Opposition Gears Up To Give Aliyev Serious Challenge

Isa Qambar, the head of the Musavat opposition party, backed the National Council decision but is also keeping his own party nomination active in the event that **Ibragimbekov** does not return.

"**Ibragimbekov** says he will come to Azerbaijan by the end of the month. We want to believe this," Qambar says. "I hope we won't hear in a month, 'Gather 100,000 people and I'll come to Baku.' That we won't hear in two months, 'I'll come after my candidacy is registered.'

"Registering a candidate is a risk. If there are other candidates in addition to our single candidate, the authorities will have a chance to choose between them, and there's a risk of that happening. The National Council could be left out the elections altogether."

Registration Perils

The ruling party has already raised the possibility of a National Council collapse, with YAP's deputy executive secretary, Siyavush Novruzov, saying on July 2 that "every political party leader is going to put forth his candidacy as the elections approach. Nothing the National Council does has any significance for YAP."

The registration period is certain to present its own perils to a potential **Ibragimbekov** run. By law, each nominee is required to gather no fewer than 40,000 signatures in at least 60 electoral districts -- a demand that can expose opposition candidates to the vagaries of local officials loyal to the ruling regime.

Ibragimbekov, who holds a Russian passport and owns homes in Moscow and California, may also hit procedural snags over an electoral ban on candidates holding "foreign commitments."

For many Azerbaijanis, the potential of an Aliyev-**Ibragimbekov** face-off in the October vote is a drama as personal as it is political.

Despite a 2012 YouTube video showing the Azeri president raising a lavish vodka toast to the filmmaker on his birthday, **Ibragimbekov** has had a hot-and-cold relationship with both Ilham and his father, Heydar, and recently criticized the ruling elite for failing to nurture the Azerbaijani intelligentsia.

"They think they are the salt of the earth, and they think our history began in 1993," he said. "Such neglect offended me. That's why I'm speaking up."

Written in Prague by Daisy Sindelar, based on reporting by Arife Kazimova and RFE/RL's Azerbaijani Service in Baku

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LOAD-DATE: July 2, 2013

LANGUAGE: ENGLISH

JOURNAL-CODE: RFE



Screen International

July 2, 2013 Tuesday

St Petersburg to join 'Cities of Love' series

LENGTH: 644 words

Russia's St Petersburg, the "Venice of the North", is set to join Paris, New York and Berlin celebrated in the Cities of Love omnibus franchise.

Speaking exclusively to *ScreenDaily* in St Petersburg during the city's famous White Nights this week, producers Vitaly Eroshenya and Ilya Zofin of Lyceum Production explained that shooting on **Saint Petersburg, I Love You** is slated to begin in autumn 2014.

Although the producers stress they have not yet signed any concrete deals, initial interest in directing one of the planned 12 short love stories has been expressed by such film-makers as Jaco van Dormael, Sophie Lellouche, Anne Fontaine, Til Schweiger and Dito Tsintsadze.

Eroshenya had made contact with some of the film-makers as the programmer of closed screenings called "Cinema With Taste" where around 20 people are invited to see interesting new foreign films with the directors attending.

In the case of Schweiger, the German actor-director-producer had shown interest in being involved when asked at a press conference held for one of his films in St Petersburg.

"The actors in the episodes could be foreign and Russian: that will be decided by each director," Eroshenya explained. "I expect the shooting language will be in English and the film will then be dubbed or subtitled for release in Russia."

Zofin added that they have approached the Russian Ministry of Culture about applying for funding and spoke with the Mayor of Saint Petersburg in May about the possibility of the city providing financial support.

Seeking French approval

Zofin also confirmed that *Saint Petersburg, I Love You* would be made in agreement with French producer Emmanuel Benbihy, the creative force behind the *Cities Of Love* franchise which began with *Paris, je t'aime* in 2006.

Initially, this strategy had not been followed by the German producers of a Berlin-based omnibus which was originally announced in 2010 as an unrelated project called *Love Berlin - How We Met* before legal wrangles with Benbihy resulted in a stand-down in February 2012 and an agreement for the film to now be produced as *Berlin, I Love You* next year.

"We won't be doing things like [Yegor] Konchalovsky who did not acquire the rights when he made *Moscow, I Love You*," Zofin added.

That 18-episode omnibus, which opened the Kinotavr Open Russian Film Festival in Sochi in 2010, was a purely Russian affair with the various offspring of the Mikhalkovs, Konchalovskys, Bondarchuks, **Ibragimbekovs** and Paradjanovs appearing in various functions.

"We want to make an international project with directors from abroad coming to Saint Petersburg to show their personal view of the city," Zofin and Eroshenya said.

German interest in Van'ka

Zofin, who has lived in Berlin for over 20 years and runs a long-distance haulage company between Asia and Europe, has been looking for a German partner for the feature film **Van'ka** to be produced by his Berlin-based LM Media and Lyceum Film which he set up with Eroshenya in 2010.

"I have over 50 truck drivers working for me between China, Central Asia and Europe and came on the idea for *Van'ka* from the stories they told

me," added Zofin.

"I made the journey myself from Almaty to Berlin with one of the Chinese drivers like the character Van'ka and that gave me a new perspective of seeing things through their eyes.

"When I met Dito Tsintsadze [who also lives in Berlin], he was immediately enthusiastic about the story and wanted to direct it. I wrote the screenplay in a month and we have since worked on further drafts together."

The Rub 35m road movie was first pitched at Kinotavr's pitching session last month - where Zofin and Eroshenya spoke with German producer Johannes Rexin of Cologne-based Heimatfilm about the project - and then presented a second time last week at the Moscow Co-Production Forum by producer Kirill Lysko.

screen.berlin@googlemail.com (Martin Blaney)

LOAD-DATE: July 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen

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States News Service

July 2, 2013 Tuesday

AZERBAIJANI OPPOSITION NOMINATES SINGLE PRESIDENTIAL CANDIDATE

BYLINE: States News Service

LENGTH: 180 words

DATELINE: BAKU

The following information was released by Radio Free Europe / Radio Liberty:

By RFE/RL's Azerbaijani Service

Azerbaijan's political opposition groups have united to nominate a single candidate for October's presidential election.

At a session of the National Council of Democratic Forces on July 2, prominent screenwriter Rustam **Ibragimbekov** (aka Ibrahimbayov) was chosen to represent the opposition in the presidential race.

The session also produced a memorandum outlining a "transition period."

The document states that, if elected, the opposition's candidate would remain in office for only two years.

During that period, the National Council would establish a "government of national trust" to implement constitutional and electoral reforms. The proposed reforms would decrease the powers of the presidency, widen the parliament's responsibilities, and establish an independent judiciary system.

Azerbaijan's ruling New Azerbaijan Party nominated incumbent President Ilham Aliyev as its presidential candidate last month.

Aliyev has held power since 2003, after succeeding his father.

LOAD-DATE: July 2, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Turan Information Agency

July 2, 2013 Tuesday

National Council will Nominate Single Candidate

LENGTH: 94 words

Baku/01.07.13/Turan:

July 2, at 11 am at the office of the party Musavat, a regular meeting of the National Council will be held. The agenda includes the issue of nominating a single candidate in the presidential elections in October this year.

As expected, the focus will be on the nomination of the renowned playwright Rustam **Ibragimbekov**. Despite some controversy, the candidature of **Ibragimbekov** is accepted by virtually all members of the National Council. Although surprises can not be excluded.

As expected, the session will be closed, without the press. -03B-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 2, 2013 Tuesday

Press Review 02.07.13

LENGTH: 402 words

Official newspapers write about the trip of Ilham Aliyev to the Shirvan city and the opening of a number of facilities there. Media report about official meetings of the head of state, and publish his order to allocate 2 million manat to the socio-economic development of Shirvan.

By the order of the President the Ministry of Internal Affairs officer Sahlab Baghirov, the Deputy Minister of Interior of the Nakhchivan Autonomous Republic Sabuhi Novruzov and the Chief of the National Bureau of Interpol Mehman Tahmazov were awarded the rank of Major General, and several others were awarded state awards.

The newspaper Yeni Azerbaijan continues to publish defamatory material on the National Council.

Azadlig: Today the National Council defines a single candidate for the presidency.

The publisher of the Azerbaijan newspaper refuses to print Azadlig, the debt of which to the publisher is 20,000 manat. The press distribution company Gasid, in turn, would not pay its own debt to the newspaper.

Group of IDPs from the Djabrail region placed in Sabirabad, held a protest at the grave social situation. The police dispersed them.

Experts believe that Baku has a "disgusted nose" for the EU, because the latter criticizes the situation of human rights and democracy in Azerbaijan.

Political analysts regard the nomination of Mehriban Aliyeva for president as a "maneuver by the authorities."

Began the demolition of houses located in the area of ??safety of the railway. The Cabinet decided to demolish almost 1,000 homes.

Zerkalo

Most members of the National Council are ready to nominate a candidate for president Rustam **Ibrahimbekov**.

Over the main water lines in only one district of Baku there are 2,800 illegally built houses.

Express

MP Vahid Akhmedov said that pensions will increase by 20%.

Echo

At least 500 million manat per year is trafficked by migrants from Azerbaijan.

During 5 months of this year as a result of road accidents 443 people were killed and 1247 were injured. Only in the last 2 weeks 53 people were killed on the roads.

Bizim Yol

The U.S. government intends to send a special mission to Azerbaijan, which will hold serious discussions with the authorities and the opposition.

Yeni Musavat

In exile, the former creator of "Talysh-Mugan Republic" Alikram Gummatov calls Talysh people for separatism.

Musavatists in Goychay are not allowed to hold their meetings. Therefore, they have to hold them in the woods.

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 2, 2013 Tuesday

Oil, summer vacation and human rights: In Azerbaijan, American lawmakers likely find time for everything

LENGTH: 869 words

A group of top US lawmakers, including several senators and congressmen are heading to Baku on Wednesday, July 3rd, as part of their weeklong trip to Turkey, Azerbaijan and Hungary, TURAN's Washington DC correspondent was informed by the Congressional sources.

Three members of Helsinki Commission - Co-Chairman Christopher Smith (N.J.), Congressman Robert Aderholt (Ala.), Senator Roger Wicker (Miss), along with their spouses, colleagues and several staffers are part of the team, the source mentioned.

Oklahoma Congressmen Tom Cole, Idaho Senator Michael Crapo and Washington Congressman Doc Hastings will also reportedly join them.

The trip comes days before the Helsinki Commission is planning to hold a special hearing on Azerbaijan, first time since 2010.

As TURAN was told by a source with connections to the Commission, the hearing that was scheduled to take place mid-July, will mainly address the concerns that "have been laid out in the annual reports by the State Department and Freedom House."

"There are serious human rights concerns in Azerbaijan ahead of presidential election," the source said.

Some Azeri oppositional leaders, such as Rustam **Ibrahimbeyov**, and others as well as rights activists, including Emin Milli, have been invited to the hearing.

Senator Wicker recently hosted Mr. **Ibrahimbeyov** during his trip to Washington DC.

While the country's ruling family seeking presidency for another five years ahead of October presidential election, international rights groups have accused the Azeri government of muzzling dissent and jailing opponents - charges it denies.

Speaking to TURAN early in April, senior Congressional staff member has raised concerns of Ilham Aliyev government's targeting international institutions in the country, such as the OSCE, NDI, seeing them as "a problem in their way" in the election year following the recent uprisings in Baku and the regions.

"Azerbaijan is at a crossroads... It can either move forward toward democracy and economic prosperity for its people or it can move toward authoritarianism, corruption and, eventually, to less prosperity" the source said.

"We in Washington are very concerned about the direction in which the government of Azerbaijan has been heading... The jailing of opponents, violence directed at demonstrators, restrictions on NGOs and the media - all these actions by the government over the last few months are reason for concern. Our hope is that the government of Azerbaijan will realize where its true interests lie - with greater democracy and closer relations with the West," a congressional source added.

In the meanwhile, TURAN's Washington correspondent has failed to confirm whether there was any connection between the upcoming congressional trip to Baku and the Helsinki Commission hearing.

While in Turkey the delegation will be launching security dialogs with local officials and participating in OSCA PA annual event, it wasn't immediately clear what exactly brings next top senators and congressmen tomorrow to Baku, just a month after Azeri government rolled out red carpet for visiting another group of US lawmakers - 11 sitting members of Congress and 75 state representatives - to speak at the oil-industry sponsored Azerbaijan-American convention, a move that some in Washington DC described as "an oil-smoking".

According to the website LegiStorm, which collects congressional data, the Azeri government backed lobby groups last month paid for some of the Congressmen's previous trips together with their spouses as Rep. Ruben Hinojosa, Danny Davis and their wives visit apparently cost the

organizers for approximately 15,000-25,000 USD per each. Congresswoman Michelle Lujan Grisham (D-N.M.) also reported she and her fiancé, Manuel Cordova, joined the free trip (\$12,692.) to Baku, later May.

In his latest commentary on Global Post Elmar Chakhtakhtinski, chairman of AZAD, an Alexandria, VA-based nonpartisan organization that advocates for democracy in Azerbaijan, called on US policymakers to provide support to democratic forces in Azerbaijan and "not turn a blind eye on human rights violations there; if not for the freedom of Azerbaijani people, then at least for the sake of those vital American interests in whose name democracy is too often sidelined."

"By spending money on... all-paid trips and other lobbying activities, Baku hopes to buy itself a favorable opinion in DC," he noted.

The senator and congressmen's offices refused to provide additional information about the upcoming trip to Baku.

Some of them even denied that their bosses were planning to go to Azerbaijan, while others mentioned that the trip was "nothing than just a summer vacation."

However, there are some rumors that the delegation will participate in the pre-Fourth of July dinners in Baku mid-this week and will take part in the "cultural tour of the Icheri Sheher -- Old City" before heading to Budapest.

"They [the delegation] certainly will mention human rights concerns while being in Baku, as well as take a broader look at the US-Azerbaijani relations, recent development around regional oil-gas projects, etc." one of the Congress sources claimed in an interview with TURAN.

Alakbar Raufoglu Washington, DC 07/02/2013

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

July 1, 2013 Monday

Press Review 30.06-01.07.13

LENGTH: 247 words

Azadlig continues to discuss the nomination of Mehriban Aliyeva for president.

Russian experts evaluate choosing the TAP project as a denial of Nabucco by Baku, without denying the Kremlin's influence on the decision.

Attorneys of the people arrested in Ismayilli events say that their clients for the past five months are under illegal arrest.

Official Baku is preparing a "show" against Colonel Isa Sadygov, sharply criticizing the government.

Association "Intellectuals Nakhchivan" opposed the nomination of President Ilham Aliyev to a third term, as well as against the candidacy of his wife Mehriban Aliyeva.

News portals related to Ramiz Mehdiyev spread information that the head of the National Council Rustam **Ibrahimbekov** would withdraw his candidacy, in the case of the nomination of Mehriban Aliyeva.

DHS took control of the meetings of a population in districts.

Yeni Musavat writes about the return of the authorities to the system of envelope wages in state institutions.

Chairman of the National Council Rustam **Ibrahimbekov** did not take part in the event of the Union of Azerbaijani Associations of Russia in Moscow. This is regarded as a termination of the relationship between **Ibragimbekov** and this entity.

Authorities begin to demolish hundreds of houses in the village Boyuk Shor due to the construction of a new stadium. Owners of illegal housing will not receive compensation.

Baku's refusal of Nabucco is regarded as "the restoration of peace between Baku and the Kremlin."

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

June 29, 2013 Saturday

The judge rejects lawsuit against Ali Hasanov

LENGTH: 237 words

Judge of Sabail District Court, Elshad Shamayev, dismissed the lawsuit against the main ideologist of the authorities, Ali Hasanov, for libel. The suit was filed by the well-known playwright, leader of the National Council, Rustam Ibrahimbayov. The basis for the suit was an interview of Ali Hasanov, in which he called **Ibrahimbeyov** "unprofessional" and accused of his will to build near the Alley of Martyrs a restaurant and entertainment establishments. Ibrahimbayov regarded it as an insult of honor and dignity, as well as libel. Initially the Sabail court did not want to make a claim for forced reasons. Appeals were made, and case reached the Supreme Court, after which the claim was accepted. Hearings began on June 3, and were three times postponed because of the absence of the defendant and his representative. Finally, on June 28, despite the absence of Hasanov and his representative, the judge rejected the claim. "This is another confirmation of the lack of independence of the judiciary in Azerbaijan. Hasanov was so confident of his impunity, not he did not come to the trial, and even did not send his representative. This is an obvious sign of discrimination by the court, " said the lawyer Agayev. Agayev said that he will consult to Ibrahimbayov, and perhaps, a complaint will be filed against the court's decision to the European Court of Human Rights. -06C06-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Radio Free Europe

June 25, 2013

Azerbaijan's First Lady Not Running For President -- For Now

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 846 words

By Arifa Kazimova and Daisy Sindelar

June 25, 2013

Will she or won't she? More importantly, should she?

Those are the questions on many minds in Azerbaijan after the country's formidable first lady, 48-year-old Mehriban Aliyeva, appeared to take another step closer to succeeding her husband as president -- or even battling him for the post.

The Democratic Azerbaijan World Party, a small, pro-government grouping, announced on June 21 it had nominated Aliyeva to run in the oil-rich country's presidential election this October. The World Party has since sought to distance itself from the endorsement, saying the nomination was the work of a splinter faction within the group.

If it sticks, however, the nomination would put Aliyeva in direct competition with her husband, 51-year-old Ilham Aliyev, who has already been nominated by the ruling New Azerbaijan Party (YAP) to seek a third term.

Analyst Zafar Guliyev, a member of Azerbaijan's opposition National Council, says the flash nomination was a trial balloon meant to test Aliyeva's electability at a time of rising political rivalries within the Baku elite. "After the YAP congress, they want to test the alternatives they have in reserve," Guliyev says. "They want to know the public opinion, the government's reaction."

The possibility of an Ilham-to-Mehriban political transfer has already prompted comparisons to the trajectories of other power wives, from the Philippines' Imelda Marcos and U.S.'s Hillary Clinton to Argentina's Cristina Fernandez de Kirchner, who has served as president since succeeding her husband, Nestor Kirchner, in 2007.

It has also sparked fresh ruminations on the nature of the Aliyevs' 30-year marriage and their seeming determination to preserve the dynastic tradition that began with Ilham Aliyev inheriting the presidency from his powerful father, Heydar, in 2003.

President Mehriban?

The family affair extends to Aliyeva's own clan, the Pashayevs, who have used their ties to the president to amass political pull and a massive personal fortune.

Guliyev says the Pashayevs have long sought to muscle their way into the top echelons of Azerbaijan's power structures, and even contemplated a Mehriban-for-president run as early as 2008.

"The same initiative was blocked at that time. Maybe within the family or within the government. But Mehriban Aliyeva and the Pashayevs have gotten stronger ever since, on all sides -- economic, financial, and in terms of influence," the analyst notes. "I think they're making another effort. Maybe it will once again be countered, but this time the situation is different."

Aliyev, for one, has never alluded to a potential power struggle within the presidential marriage, and has called his style-conscious wife "the most beautiful woman in Azerbaijan."

But continued doubts about Aliyev's third-term run -- constitutionally approved but to some distastefully autocratic -- have prompted suggestions that he may use the issue as a pretext for bowing out of a race where he is no longer the preferred candidate of the decision-making elite.

Would She Want The Job?

Aliyeva, who unlike her husband maintains strong ties to academia and the Azerbaijani intelligentsia, may also be seen as a more strategic candidate at a time when popular cultural figures, like screenwriter Rustam **Ibragimbekov**, are at the forefront of the opposition's challenge.

At the same time, it is unclear whether deeply traditional Azerbaijan is ready to embrace the notion of a female president. Nor is it certain that Aliyeva, an art and charity devotee with a propensity for lavish living, has a particular affinity for day-to-day politics.

In addition to her recent promotion to serve as deputy chair of the ruling YAP, she has served eight years as a parliament deputy, but was seen as a sporadic legislative presence at best.

Her true power derives from the family's reported billion-dollar financial holdings, including monopoly control of Azerbaijan's lucrative oil, communications, and construction markets, many tied to massive offshore companies in Panama and the British Virgin Islands.

The Aliyevs are also seen as securing their interests by imposing one of the most repressive regimes in the former Soviet Union. Azerbaijan has one of the region's worst records on media suppression, corruption, and heavy-handed crowd control.

The notion of a third Aliyev stepping into the presidential post inspired a muted range of emotions in Baku this week.

"I don't think Mehriban Aliyeva should be nominated because she's the wife of the current president of Azerbaijan. It would be good if they nominated someone else altogether," one man told RFE/RL in Baku.

"I think it's a good thing. The country will prosper and the political course set by Ilham Aliyev will continue," another man said in Baku.

- Medium Quality(5.86 MB)

- Low Quality(4.11 MB)

Written in Prague by Daisy Sindelar based on reporting by Arifa Kazimova in Baku

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LOAD-DATE: June 25, 2013

LANGUAGE: ENGLISH

JOURNAL-CODE: RFE

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Turan Information Agency

June 25, 2013 Tuesday

Press Review 23-24.06.13

LENGTH: 176 words

Official newspapers report on the visit of President Ilham Aliyev to Brussels, and his joint press conference with EU President Barroso.

Azadlig reports on Ilham Aliyev's nomination for a third term, as well as on the probability of the nomination of his wife Mehriban Aliyeva for the presidency. The newspaper says that in the Absheron villagesher candidacy is advocated.

European Commissioner Stefan Fule said that Ilham Aliyev asked the West for support from Russia and Iran.

Six people were burned alive in a traffic accident in the village Govlar in Tovuz.

Radio broadcast of Azadlig and Free Europe in the territory of Azerbaijan is violated. The radio stations spread evidence of the interference, qualifying it as a ban on broadcasting.

Yeni Musavat writes about the informal meeting of officials in connection with the single candidate of the National Council Rustam **Ibrahimbekov**.

In various parts of the country protests of the "bottom" against the "top" are held.

Ibrahim Ibrahimli was not allowed to Nakhchivan to attend the funeral party of his nephew.

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

June 25, 2013 Tuesday

Pashayevs to Face Nakhchivan Clan in Election

LENGTH: 1218 words

The situation around the upcoming presidential elections in Azerbaijan in an interview with Turan is analyzed by the former President of the Federal National Cultural Autonomy of Russian Azerbaijanis, businessman and confidant of the President of Russia, Soyun Sadykov. Q: There is much talk about the aggravation of a sub fight in Azerbaijan. How serious is it? Answer: The struggle of various groups striving for power, always escalates during the election period. Yes, and cronyism in the personnel policy is a phenomenon not exclusive, as clans in the supreme power exist in almost all the post-Soviet states.

The specifics of Azerbaijan is in the fact that various interest groups are behind the ruling couple. That is, Ilham and Mehriban Aliyevs have a good chance to lead the state, but each of them has a band of influence. Q: So, the fight is over who will represent the Aliyevs in the elections? A: We are witnessing attempts of the old ruling clan to prevent the strengthening of another clan, standing behind the President's wife. Although on the surface this is presented as a tactical move - Ilham Aliyev has been nominated, but if his election would be called into question, then the political arena will have the second figure in the ruling party - Mehriban Aliyeva. Q: And these clans can not agree between themselves? A: If they could, they would - if they decided about the citizens' welfare and development of the country, but when it comes to their personal well-being, it is much more difficult to make compromise. Therefore, the question is to prevent the destruction. At the same time, to put forward a strong candidate is also impossible. Q: And how is it that the group behind Ilham Aliyev dictates? Answer: This problem is quite deep. The Aliyev clan has maintained that position for more than 40 years. It began to take shape with the arrival of Heydar Aliyev to power in 1969, though in fact the clan of Heydar Aliyev did not begin to form immediately. The first time he tried not to show his affiliation to Nakhchivan, and attracted people mostly from the KGB to jobs. Since the late 80s, he began to actively promote Nakhchivan people in parallel with immigrants from Armenia. Therefore, the clan of Heydar Aliyev is not a family, or even a territorial clan, but a regional and political one. However, in the 40 years it was not all rosy. In particular, in the 80-90s there was a serious pressure from Moscow. In 1988, Gorbachev withdrew Baghirov (protege of Aliyev) from the post of First Secretary of the Central Committee and appointed Abdurrahman Vezirov - an opponent of Heydar Aliyev. However, he did not receive strong support, since it was based solely on the Karabakh elite that was not enough. In addition, he began to actively oppose the representatives of Armenia and Nakhchivan, that is, against the supporters of Aliyev. It is inter-clan fighting in that period that led to a change of power in Azerbaijan. Then the republic was headed by former Prime Minister Ayaz Mutalibov, who represented the Shirvan clan, but he did not have a strong clan support, and also could not count on a long-term policy in Azerbaijan. Since 1990, the situation began to change in Baku, and in 1992, the Popular Front of Azerbaijan (PFA), headed by Abulfaz Elchibey came to power. In fact, the head of the Supreme Council of Nakhchivan, Heydar Aliyev helped Elchibey to come to power temporarily. Returning to Nakhchivan in 1990 m, Aliyev was elected to the Supreme Council of the Authority, and later headed the Supreme Council of Nakhchivan. Since 1993. Heydar Aliyev and his inner circle had a strong position in the New Azerbaijan Party, which today pushes the son of Heydar Aliyev for a third presidential term. Q: What is the influence of this clan? Answer: The clan of Ilham Aliyev today has a major impact in the economy, but most importantly, Nakhchivan people control the private security business. And this is the real power. However, to say that the environment of Ilham Aliyev has unlimited influence in the country is not right today. Moreover, Ilham Aliyev's clan in some areas is clearly pressed by the environment of the First Lady Mehriban Aliyeva. It is believed that the environment of Mehriban Aliyeva includes mainly representatives of the Azerbaijani intelligentsia. Indeed, Nargiz Pashayeva - the sister of Mrs Aliyeva, heads the branch of Moscow State University in Azerbaijan, the First Lady's father Arif Pashayev is the Rector of the National Aviation Academy, an uncle of the First Lady Hafiz Pashayev (brother of Arif Pashayev) is the Deputy Minister of Foreign Affairs and for 13 years he was the ambassador of Azerbaijan to the United States . Also the Pashayevs family has high credibility and influence in the fields of culture, tourism and sport in the education system. On the other hand, the influence of relatives of Mrs Aliyeva has recently intensified. The Pashayevs control the construction business, they have a significant influence in the financial and telecommunications industries. They control the State Customs, the Ministry of Taxes and other government agencies. Q: And could that threaten the Nakhchivan group? A: I think so. Mrs Aliyeva's environment will confront people from Nakhchivan, backed by armed groups registered as departmental guard units. This clan is constantly fueled by government budget and is unlikely to oust themselves. Therefore, they will end up insisting that Ilham Aliyev participates in the elections, although the chances of Ilham Aliyeva are weaker than that of Mrs Aliyeva. It is clear that by the use of the administrative resource and its capabilities, the Aliyev clan will likely be able to bring Ilham Aliyev to power, and that it will have little support among the population, so it is only good for the current establishment of Azerbaijan. Through this they will be able to manipulate the President, strengthening their own position. Q: And nothing depends on the people of Azerbaijan? A: I just think it depends a lot on people, though it is clear that when we talk about the clans, that includes citizens who, for one reason or another vote for the nominees of this or that group. And it should be emphasized that in the eyes of the people Mehriban Aliyeva is more popular personality than her husband. On the other hand, on the political Olympus there

are other notable figures such as Rustam **Ibrahimbekov** - candidate of the National Council. This is a competitive figure, a man who could very well unite all kinds of people who are tired of the ruling of almost the same people for so many years. Perhaps the political struggle for the presidency in Azerbaijan will also receive other prominent figures, including those representing the opposition forces. Meanwhile, we can only say one thing - the elections in Azerbaijan will not be easy. And the people of Azerbaijan can decide whether they are honest and legitimate. Administrative resource is very serious, but not the only force. Decisive force must be the people's choice. -0 - 24.06.2013

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

June 25, 2013 Tuesday

Leadership of the National Council is invited to the USA

LENGTH: 132 words

Baku/24.06.13/Turan:

On July 10, the opposition leaders represented in the National Council, will leave for the USA. According to Zafar Guliyev, a member of the National Assembly, told Turan that the visit is at the invitation of the American side. The delegation will include representatives of the parties: "Musavat", Popular Front, Open Society, Classical Popular Front, and the head of the National Assembly, Rustam **Ibrahimbeyov**. Members of the delegation will have meetings in the Congress, and in other structures of the United States. There is not any other information about the visit yet. We would like to note that Rustam Ibrahimbayov has already visited Washington, and had a number of important meetings, and was received at the highest official level. -16D-

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JOURNAL-CODE: 1362

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Turan Information Agency

June 25, 2013 Tuesday

Leadership of the National Council is invited to the USA

LENGTH: 127 words

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Emerging Europe Monitor - Russia and CIS

June 24, 2013 Monday

Opposition Unites In Effort To Challenge President

LENGTH: 789 words

*BMI View: Azerbaijan's various opposition parties have united in support of National Council of Democratic Forces chairman Rustam **Ibragimbekov**, nominating him as their candidate for the October presidential election. However, we still expect incumbent President Ilham Aliyev to claim an overwhelming victory, in an electoral system which is often criticised for its lack of competition and opaque nature.*

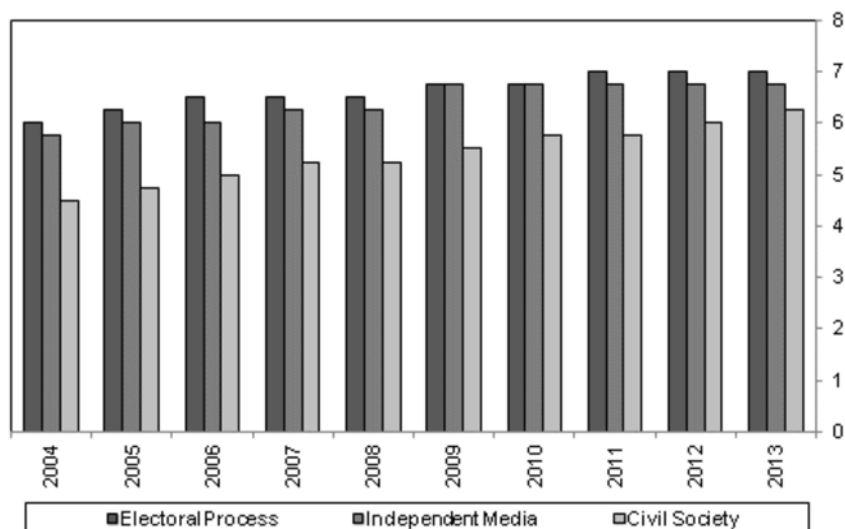
Most of Azerbaijan's historically weak and disparate opposition parties have decided to field a joint candidate in the upcoming October presidential election in the form of Oscar-winning screenwriter Rustam **Ibragimbekov**. In previous elections, various opposition parties have put forward their own candidates and subsequently been heavily defeated by incumbent President Ilham Aliyev, who garnered 87.3% of the vote in the last presidential election in 2008. While we still expect Aliyev to win the election, a united opposition movement may be able to command a larger share of the vote than a number of smaller parties contesting not only Aliyev, but each other as well.

The Musavat (Equality) Party, People's Front, Forum of Intellectuals, and the El (People) Movement among others have stated their support for the National Council of Democratic Forces (NCDF), and its chairman **Ibragimbekov**. It marks the first time that a single opposition candidate has been fielded against either Ilham Aliyev or his predecessor and father, Heydar Aliyev. **Ibragimbekov** has stated that his primary aim will be to 'ensure a peaceful transition to democracy', with the political opposition to Aliyev and his New Azerbaijan Party (YAP) alleging that the country is a *de facto* kleptocracy run by the Aliyev family and their business associates.

In an attempt to legitimise the country's electoral process the parliament passed a bill introducing public financing of political parties. However, the funding flows heavily favour Aliyev's YAP over any of the opposition parties, providing an even more substantial barrier to their efforts to promote change. The recent 'Nations in Transit 2013' report by US-based NGO Freedom House scored Azerbaijan 7.00 out of 7.00 for the transparency and fairness of its electoral system, the worst score possible, representing a state which has made no progress toward free and fair elections since the fall of the Soviet Union.

A Worsening Democratic Picture

Azerbaijan - Nations In Transit Ratings, out of 7



While Azerbaijan's electoral process will do little to assist in the efforts of the opposition, the increased politicisation of the Azeri youth,

combined with the rising penetration of the internet into Azerbaijani homes, may encourage more widespread public participation in the political process. We have seen an increase in protest activity in Azerbaijan over the past couple of years (*see 'President Faces Questions Over Finances Ahead Of Election', April 29*), with the most recent unrest occurring in the northern town of Khudat. As has been seen previously, people came out to protest against local government officials perceived as corrupt or authoritarian. We anticipate that ahead of the election the frequency and size of these forms of protest may well increase, especially in light of the protests that have ravaged Turkey through May and June. Azerbaijan and Turkey share many strong cultural ties, and seeing a young generation of similar ethno-linguistic descent protesting en masse could light the touch paper for an outbreak of dissent in Azerbaijan.

The Azerbaijani government's reaction to any protest is likely to utilise the stick rather than the carrot, with protests in the past put down forcefully by the state security services. However, if Aliyev seeks to placate the public rather than suppress it in an effort to ward off large-scale demonstrations as seen in Istanbul, Ankara and other Turkish cities, it could mark a tipping point in Azerbaijani politics toward a more conciliatory and less authoritarian state. This scenario remains a remote possibility, however, given the state control over the media, educational institutions and the operation of civil society in general.

Risks To Outlook

If the protests seen in Turkey do spark a mass movement of demonstrations against Aliyev in Azerbaijan, it could result in a severe deterioration in the stability of the government and the opportunity for genuine change. The EU has proven lacklustre in its efforts to encourage democratisation, given Azerbaijan's vast oil and gas wealth. If gas imports begin to prove less attractive (*see 'Coal Comeback Continues', June 19*) this would weaken the Aliyev government's hand in avoiding international calls for change, and could result in an increase in sanctions against the regime.

LOAD-DATE: June 24, 2013

LANGUAGE: ENGLISH

DOCUMENT-TYPE: Political Risk Analysis

PUBLICATION-TYPE: Newsletter

JOURNAL-CODE: MRUB

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Radio Free Europe

June 22, 2013

Azerbaijan's Opposition Gears Up To Give Aliyev Serious Challenge

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 1433 words

By Arifa Kazimova

June 22, 2013

BAKU -- Azerbaijan hasn't had a competitive presidential election since Abulfaz Elchibey was voted into office in 1992. But the country's opposition political forces hope to change that when voters go the polls in October.

On Azerbaijan's Republic Day holiday last month, a wide swath of the country's opposition came together to form a National Council, headed by writer Rustam **Ibragimbekov**, 74, who won an Academy Award in 1995 for his script for the Russian film "Burnt by the Sun."

The National Council includes the Musavat Party, Ali Kerimli's Azerbaijan Popular Front Party, the El Movement, the Civil Solidarity Party, the Open Society Party of former parliament speaker Rasul Quliyev, and around 15 others.

This development, says Baku-based political analyst Huseynbala Salimov, has captured international attention and that of the Azerbaijani government.

"In the past, the opposition has been limited to unacceptable, Russophobe, marginalized groups. Now, all of a sudden, an Oscar laureate, a successful man, has joined the opposition. Therefore, the government is concerned," Salimov says. "Face it, neither the West, nor Iran, nor Russia has ever shown serious interest in the opposition before. Now there is the possibility that such interest could appear."

Ibragimbekov (aka **Ibrahimbeyov**) was in Washington last week, where he held meetings with State Department officials and members of Congress. **Ibragimbekov** told RFE/RL he was trying to raise awareness of the National Council in Washington and to counter efforts by the government of President Ilham Aliyev to depict him as a tool of Moscow.

Resisting Change

Aliyev, whose family has presided over the country since his father helped oust Elchibey in a 1993 coup, is widely expected to seek a third term in the October 16 election, and he has already been nominated by his ruling Yeni Azerbaycan (New Azerbaijan) Party (YAP).

In recent months, the government has taken several measures seemingly aimed at controlling the election process. It has downgraded the status of the Organization for Security and Cooperation in Europe's Baku mission, possibly as a prelude to banning European election monitors.

It has cracked down on NGOs, arresting activists and accusing the local office of the U.S.-funded National Democratic Institute of financing a "Facebook revolution" in Azerbaijan.

And on June 6 Aliyev signed a much-criticized law making the posting of defamatory or offensive views on the Internet punishable by up to three years in prison.

Speaking to reporters at a press conference in Brussels on June 21, Aliyev defended his government's record. He said that "there are no political prisoners in Azerbaijan, if you read carefully the comments after the session of the Parliamentary Assembly of the Council of Europe this January, which rejected the report about political prisoners of Azerbaijan. I think that this chapter is closed."

On June 19, Human Rights Watch issued a statement saying that "since March 2012, the authorities have arrested or convicted at least 22 political activists, journalists, social media bloggers, human rights defenders, and others who criticized the government. This year alone, people have been charged or convicted in 16 cases."

Aliyev also rejected claims the authorities are interfering with access to information from outside or inside Azerbaijan, saying, "we have a free

Internet, and the number of Internet users in Azerbaijan is more than 70 percent and there is no censorship."

Opposition Seeks Serious Challenger

The National Council has evolved slowly since its founding on May 28. Its program includes a new constitution with decentralized power and checks and balances, a parliamentary government, and new parliamentary elections in 2015.

The government has been downplaying the significance of the unified body, hoping that it would falter as past attempts to unite the opposition have. Government newspapers run daily articles criticizing the National Council and dismissing **Ibragimbekov** as a political amateur.

In a speech to a YAP gathering on June 7, Aliyev did not mention the National Council, but instead accused the opposition generally of following "orders given to them from abroad."

"They are ready to make any concessions in order to come to power," he said. Referring to Nagorno-Karabakh, an ethnic-Armenian region of Azerbaijan that has been de facto independent since 1994, Aliyev said the opposition "is ready to present Karabakh to Armenia."

YAP Deputy Chairman Ali Ahmadov told a local news agency this week that the National Council was "an ordinary incident in Azerbaijan and carries no significance." He predicted it would collapse "within a short time."

In comments to RFE/RL, YAP Deputy Executive Secretary Mubariz Gurbanli echoed the same line: "First, I do not believe they will agree on one candidate. Second, even if they agree, it will not produce a major result for the sociopolitical process of the election, as they expect. Nothing will change, regardless of who they nominate."

Can Opposition Unite?

Behind the scenes, Aliyev and his party may not be so sanguine.

In recent weeks, Abbas Abbasov, a former insider who is based in Moscow, has weighed in with some highly critical statements about the Aliyev regime. Abbasov served as deputy prime minister under Heydar Aliyev, is a wealthy and influential figure in the Azeri diaspora, and is a friend of **Ibragimbekov's**. In addition to his clout, analysts view him as a potential source of funding for the opposition.

Nevertheless, with the National Council in intense negotiations over its single candidate, it is far from certain that **Ibragimbekov** will be endorsed. At a meeting on June 21, the group failed to choose a common candidate.

Although he is popular and well-known in Azerbaijan as a cultural figure, he has little political experience. In addition, he has spent much of the last few years living abroad, splitting his time between Moscow, Baku, and California.

He is a secretary of the Russian Cinematographers Union and chairman of the Confederation of Cinematographers Unions, which unites similar organizations from across the former Soviet Union.

'Too Early To Say'

Ibragimbekov has not openly said that he would like to be the opposition candidate, and he has not appeared in Baku since the National Council was founded. He did tell Reuters in a recent interview that he "would not be afraid" to run, if drafted.

Speaking to RFE/RL, he said was coy about his plans. "I have my own candidate in mind. We'll discuss it. I hope a single candidate will be agreed upon. Several people want me to be the candidate. There are five or six reasons why I wouldn't like that," he said.

"It's early yet for me to speak about this," he added. "I'll disclose my reasons in time. But for several reasons, it would be difficult for me to agree to this."

National Council executive headquarters head Eldar Namazov says **Ibragimbekov** is expected in Baku at the end of the month and a decision will be reached then.

Gulaga Aslanli, deputy head of the opposition Musavat Party, one of the National Council's most influential participants, told RFE/RL his party had no objection to supporting **Ibragimbekov**.

Elkhan Shahinoglu, head of the Atlas Studies Center in Baku, says some within the National Council may try to push longtime opposition politician Isa Qambar, who was the main opposition candidate from the Bizim Azerbaijan (Our Azerbaijan) bloc in 2003, as the council's choice.

However, choosing **Ibragimbekov** would be a game-changer that could shift the way Aliyev and YAP handle the election. "**Ibragimbekov** is well-known not only in Azerbaijan, but around the world. The authorities would hardly conduct a blackmail campaign against him," Shahinoglu says. "He would be supported in Washington, Moscow, and European Union countries. His financial resources also increase his chances. Unlike Azerbaijan's poor opposition, **Ibragimbekov** can fund his own election campaign and the National Council. That is very significant, at present."

But skeptics note that even with **Ibragimbekov** on the ballot, Azerbaijan is a far cry from neighboring Georgia, where billionaire political newcomer Bidzina Ivanishvili financed his own political movement and trumped President Mikheil Saakashvili's ruling party in parliamentary elections last October.

Robert Coalson contributed to this article from Prague and Richard Solash contributed from Washington

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LOAD-DATE: June 24, 2013

LANGUAGE: ENGLISH

JOURNAL-CODE: RFE

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States News Service

June 22, 2013 Saturday

AZERBAIJAN'S OPPOSITION GEARS UP TO GIVE ALIYEV SERIOUS CHALLENGE

BYLINE: States News Service

LENGTH: 1420 words

DATELINE: BAKU

The following information was released by Radio Free Europe / Radio Liberty:

By Arifa Kazimova

Azerbaijan hasn't had a competitive presidential election since Abulfaz Elchibey was voted into office in 1992. But the country's opposition political forces hope to change that when voters go the polls in October.

On Azerbaijan's Republic Day holiday last month, a wide swath of the country's opposition came together to form a National Council, headed by writer Rustam **Ibragimbekov**, 74, who won an Academy Award in 1995 for his script for the Russian film "Burnt by the Sun."

The National Council includes the Musavat Party, Ali Kerimli's Azerbaijan Popular Front Party, the El Movement, the Civil Solidarity Party, the Open Society Party of former parliament speaker Rasul Quliyev, and around 15 others.

This development, says Baku-based political analyst Huseynbala Salimov, has captured international attention and that of the Azerbaijani government.

"In the past, the opposition has been limited to unacceptable, Russophobe, marginalized groups. Now, all of a sudden, an Oscar laureate, a successful man, has joined the opposition. Therefore, the government is concerned," Salimov says. "Face it, neither the West, nor Iran, nor Russia has ever shown serious interest in the opposition before. Now there is the possibility that such interest could appear."

Ibragimbekov (aka **Ibrahimbeyov**) was in Washington last week, where he held meetings with State Department officials and members of Congress. **Ibragimbekov** told RFE/RL he was trying to raise awareness of the National Council in Washington and to counter efforts by the government of President Ilham Aliyev to depict him as a tool of Moscow.

Resisting Change

Aliyev, whose family has presided over the country since his father helped oust Elchibey in a 1993 coup, is widely expected to seek a third term in the October 16 election, and he has already been nominated by his ruling Yeni Azerbaijan (New Azerbaijan) Party (YAP).

In recent months, the government has taken several measures seemingly aimed at controlling the election process. It has downgraded the status of the Organization for Security and Cooperation in Europe's Baku mission, possibly as a prelude to banning European election monitors.

It has cracked down on NGOs, arresting activists and accusing the local office of the U.S.-funded National Democratic Institute of financing a "Facebook revolution" in Azerbaijan.

And on June 6 Aliyev signed a much-criticized law making the posting of defamatory or offensive views on the Internet punishable by up to three years in prison.

Is Rustam **Ibragimbekov** prepared to take on Ilham Aliyev?

Speaking to reporters at a press conference in Brussels on June 21, Aliyev defended his government's record. He said that "there are no political prisoners in Azerbaijan, if you read carefully the comments after the session of the Parliamentary Assembly of the Council of Europe this January, which rejected the report about political prisoners of Azerbaijan. I think that this chapter is closed."

On June 19, Human Rights Watch issued a statement saying that "since March 2012, the authorities have arrested or convicted at least 22

political activists, journalists, social media bloggers, human rights defenders, and others who criticized the government. This year alone, people have been charged or convicted in 16 cases."

Aliyev also rejected claims the authorities are interfering with access to information from outside or inside Azerbaijan, saying, "we have a free Internet, and the number of Internet users in Azerbaijan is more than 70 percent and there is no censorship."

Opposition Seeks Serious Challenger

The National Council has evolved slowly since its founding on May 28. Its program includes a new constitution with decentralized power and checks and balances, a parliamentary government, and new parliamentary elections in 2015.

The government has been downplaying the significance of the unified body, hoping that it would falter as past attempts to unite the opposition have. Government newspapers run daily articles criticizing the National Council and dismissing **Ibragimbekov** as a political amateur.

In a speech to a YAP gathering on June 7, Aliyev did not mention the National Council, but instead accused the opposition generally of following "orders given to them from abroad."

"They are ready to make any concessions in order to come to power," he said. Referring to Nagorno-Karabakh, an ethnic-Armenian region of Azerbaijan that has been de facto independent since 1994, Aliyev said the opposition "is ready to present Karabakh to Armenia."

YAP Deputy Chairman Ali Ahmadov told a local news agency this week that the National Council was "an ordinary incident in Azerbaijan and carries no significance." He predicted it would collapse "within a short time."

In comments to RFE/RL, YAP Deputy Executive Secretary Mubariz Gurbanli echoed the same line: "First, I do not believe they will agree on one candidate. Second, even if they agree, it will not produce a major result for the sociopolitical process of the election, as they expect. Nothing will change, regardless of who they nominate."

Can Opposition Unite?

Behind the scenes, Aliyev and his party may not be so sanguine.

In recent weeks, Abbas Abbasov, a former insider who is based in Moscow, has weighed in with some highly critical statements about the Aliyev regime. Abbasov served as deputy prime minister under Heydar Aliyev, is a wealthy and influential figure in the Azeri diaspora, and is a friend of **Ibragimbekov's**. In addition to his clout, analysts view him as a potential source of funding for the opposition.

Nevertheless, with the National Council in intense negotiations over its single candidate, it is far from certain that **Ibragimbekov** will be endorsed. At a meeting on June 21, the group failed to choose a common candidate.

Opposition protests in Azerbaijan tend to face fierce police resistance.

Although he is popular and well-known in Azerbaijan as a cultural figure, he has little political experience. In addition, he has spent much of the last few years living abroad, splitting his time between Moscow, Baku, and California.

He is a secretary of the Russian Cinematographers Union and chairman of the Confederation of Cinematographers Unions, which unites similar organizations from across the former Soviet Union.

'Too Early To Say'

Ibragimbekov has not openly said that he would like to be the opposition candidate, and he has not appeared in Baku since the National Council was founded. He did tell Reuters in a recent interview that he "would not be afraid" to run, if drafted.

Speaking to RFE/RL, he said was coy about his plans. "I have my own candidate in mind. We'll discuss it. I hope a single candidate will be agreed upon. Several people want me to be the candidate. There are five or six reasons why I wouldn't like that," he said.

"It's early yet for me to speak about this," he added. "I'll disclose my reasons in time. But for several reasons, it would be difficult for me to agree to this."

National Council executive headquarters head Eldar Namazov says **Ibragimbekov** is expected in Baku at the end of the month and a decision will be reached then.

Gulaga Aslanli, deputy head of the opposition Musavat Party, one of the National Council's most influential participants, told RFE/RL his party had no objection to supporting **Ibragimbekov**.

Elkhan Shahinoglu, head of the Atlas Studies Center in Baku, says some within the National Council may try to push longtime opposition politician Isa Qambar, who was the main opposition candidate from the Bizim Azerbaijan (Our Azerbaijan) bloc in 2003, as the council's choice.

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LOAD-DATE: June 22, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Turan Information Agency

June 22, 2013 Saturday

Press Review 21.06.13

LENGTH: 364 words

Official newspapers write about the trip of President Ilham Aliyev to Belgium on a working visit, as well as publish the presidential order on allocation of 2 million manat to the socio-economic development of Surakhani district of the capital. The same newspapers continue to publish defamatory material on the National Council. Azadlig The former managing director of the presidential administration, Akif Muradverdiyev was arrested again for the alleged attempt to take 18,000 manat abroad without specifying the sum in the report.

The hearing in the European Parliament on Azerbaijan is called "surprise discussions" for Aliyev. In view of evasion of offshore companies from paying taxes, the West intends to liquidate these areas, experts say, and the funds placed there may just get lost. In response to the criminal proceedings against Colonel Isa Sadykhov, the officer said he did not intend to change his decision on his arrival in Baku, as he intends to "stigmatize the predatory regime in Baku." Zerkalo As a politically motivated step, the newspaper called the criminal case by the official Baku against the expatriate Colonel Isa Sadykhov. Sumgait has become one of the eight cities in the world, where life is contraindicated for environmental reasons. Express A member of the National Council of Democratic Forces Eldaniz Guliyev said that at a meeting of NCDF on June 28, the issue of single candidate will be resolved. Echo Despite the absence of law on dual citizenship in Azerbaijan, there are 1 million people that have dual citizenship here. Bizim Yol also writes about the arrest of the former business manager of the administration of President Akif Muradverdiyev, who is accused of smuggling. He had previously been arrested in 2005 and was later released. Yeni Musavat The Chairman of the National Council Rustam **Ibrahimbekov** started the creation of a government of national trust. Built by the head of the State Property Committee Karam Hasanov, the 12-storey Dalga Plaza will be demolished, because a fountain will be built in this place. -0-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

June 22, 2013 Saturday

Ali Hasanov Avoids Trial on Claim from Rustam Ibrahimbekov

LENGTH: 319 words

Baku/21.06.13/Turan:

Scheduled for June 21, the meeting of the Sabail District Court in Baku at the suit of the Chairman of the National Council of Democratic Forces (NCDF) screenwriter Rustam **Ibrahimbekov** against the head of the public policy department of the Presidential Administration Ali Hasanov has been rescheduled for June 28. The reason for this was that representatives of the defendant did not come.

The trial on this case began on June 3, but for the third time neither the defendant nor his representative came to the court.

The basis for the claim was an interview by Ali Hasanov with the agency APA, in which he called **Ibrahimbekov** unprofessional and accused him of seeking to build a restaurant and entertainment establishments near the Alley of Martyrs.

According to **Ibrahimbekov's** lawyer Fuad Agayev, early today, the judge tried to propose a linguistic examination of statements by Hasanov.

"I was opposed to that. Hasanov's statements are clear and unambiguous and therefore the examination is not necessary. Having gone to the meeting, the judge came back and said that the examination will not be conducted. He appointed a regular meeting to hold pleadings on June 28," Agayev told Turan.

The lawyer regarded the failure of the defendant's representative to visit the court for three times as "helplessness of Ali Hasanov." "He has nothing to say in the court. Evasion of the court is a testament to the fact that this man can not stand for his own words," said the lawyer.

Agayev also reminded the court for a long time did not want to work on the claim for ridiculous reasons. The refusal was appealed and the case went to the Supreme Court, after which the claim was accepted for consideration on the merits.

It is noteworthy that Hasanov often blames the press for violation of the honor and dignity of citizens and is a fierce opponent of the abolition of criminal penalties for defamation. -06C -

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Turan Information Agency

June 22, 2013 Saturday

NCDF Discusses Strategy of Its Activities

LENGTH: 651 words

Baku/21.06.13/Turan:

The headquarters of the party Musavat today is hosting the first session of the National Council of Democratic Forces (NCDF). At the meeting held under the chairmanship of the leader of the party Musavat, Isa Gambar, 77 of the 128 members of NCDF are involved, which means the presence of a quorum. The agenda includes three questions: the socio-political situation in the country; organizational structuring of NCDF, and current issues. On the first issue reported the Chairman of the Azerbaijan Popular Front Party (PFPA), Ali Kerimli. He drew attention to the nomination by the party New Azerbaijan of Ilham Aliyev's candidacy for the presidency for the third time.

Kerimli called it "illegal and undemocratic step." For, in his view, the constitutional amendment adopted in 2009 to eliminate the time limit on the stay of one person as head of state should be extended to Presidents to be elected after the amendment of the Basic Law. Aliyev also ran a two-time limit of his election as President at the time of bringing his oath to the Constitution. Kerimli Aliyev said the nomination for a third term is "disrespect for the people of Azerbaijan." "It turns out that except the members of the same family, no one can be the President of Azerbaijan. But the Azerbaijani people have a lot of other worthy candidates for President," said Kerimli. The second point, on which he drew attention, is building NCDF's relations with international organizations. He noted that in anticipation of Aliyev's visit to Brussels to meet with the leaders of the EU the European Parliament adopted a tough resolution on Azerbaijan in connection with the violation of human rights. At the same time, a number of other international bodies as PACE and OSCE PA lost the confidence of the Azerbaijani people. In view of this Kerimli offered to continue active cooperation with the international organizations, including human rights bodies that are "always with the Azerbaijani Democrats." At the same time, it is necessary to inform the world community about the international structures and policies that take a conformist stance on human rights violations. Kerimli proposed the creation of an NCDF working group to visit foreign countries and to inform about the goals of the National Council. Next Kerimli noted the importance of developing a common electoral platform and nominating a single candidate from NCDF for the presidency. Thus it is necessary to establish a working group of NCDF to examine the legal procedures for the nomination and registration of a candidate for the presidency. Kerimli also noted the need for NCDF to work with the public. In his view, to increase civic engagement of the population before the elections mass protests should be resumed. Kerimli also proposed to consolidate efforts in the struggle for the liberation of all political prisoners and put an end to fragmentation in the sector. The speech by Kerimli was also supported by other participants in the session. They noted the need to accelerate the process of nominating a single candidate. The Chairman of the Open Society Party Sulhaddin Akbar also encouraged to inform the public that NCDF is in no way working for external forces, as the authorities try to present, and that NCDF has chosen peaceful methods of political struggle. He also proposed the creation of an election committee and a rally committee of NCDF. The session continues. Yesterday the head of NCDF Rustam **Ibrahimbekov** sent an appeal to the participants in the session from abroad, in which he set out a vision of how to proceed. ([Http://contact.az/docs/2013/Want% 20to% 20Say/062000040243ru.htm](http://contact.az/docs/2013/Want%20to%20Say/062000040243ru.htm) #. UcP_efnwmek) The session supported the proposals made by **Ibrahimbekov**. -03C06 -

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

June 21, 2013 Friday

Opposition party: Single candidate from National Council must be in Azerbaijan

BYLINE: E. Mehdiyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 480 words

June 21--Although the Azerbaijani National Council said that head of the Musavat opposition party Isa Gambar will be its single candidate, the party itself considers this unreasonable.

Isa Gambar did not say that he will be the only candidate from the National Council, advisor to the head of Musavat party Sakhavat Alisoy told Trend today.

"Proceeding from Isa Gambar's statement, he said that Rustam **Ibrahimbeyov** will be the only candidate from the National Council," Alisoy said. "All other versions, distributed in the press, are someone's unfounded assumptions. Isa Gambar personally agreed that Rustam **Ibrahimbeyov** was the single candidate from the National Council."

But it is important for Rustam **Ibrahimbeyov** to be in Baku to become a single candidate from the National Council, he said.

"Of course, a candidate will not be chosen in absentia," he said. "A single candidate must be in Baku. I believe that if Rustam **Ibrahimbeyov** took this responsible mission, he must come to Azerbaijan. This is a very serious issue. It is not a joke or a game."

However, he does not rule out the candidacy of Isa Gambar, if Rustam **Ibrahimbeyov** does not arrive in Azerbaijan.

"Of course, Isa Gambar might be an appropriate candidate, but this issue must be resolved in the National Council," he stressed.

If the National Council does not choose a single candidate, then the organization will not make sense, he added.

Chairman of the Azerbaijani Liberal Party represented in the National Council Avaz Temirkhan said that his party supports Rustam **Ibrahimbeyov**.

Today, the most appropriate candidate for the presidency from the National Council is Rustam **Ibrahimbeyov**, Temirkhan told Trend.

"The Azerbaijani Liberal Party leader Lala Shevket refused from nominating a single candidate," he added. "It is not casual. I believe that Rustam **Ibrahimbeyov** will be the single candidate from the National Council."

Member of the Coordinating Council of the so-called Public Chamber Panah Huseyn considers Isa Gambar as an appropriate candidate. Despite Rustam **Ibrahimbeyov** is often called as a presidential candidate from the National Council during the ongoing discussions, he will support the candidacy of Isa Gambar, Panah Huseyn told Trend.

"Rustam **Ibrahimbeyov** will not arrive in Azerbaijan because he is afraid of being arrested as a result of his acts, chairman of the Citizen and Development Party Ali Aliyev said. "Rustam **Ibrahimbeyov** finds himself persona non grata in Azerbaijan."

"Second, the project authors are interested in a political figure to be a candidate, rather than Rustam **Ibrahimbeyov**," Aliyev said.

Do you have any feedback? Contact our journalist at agency@trend.az

Tags: Sakhavat Alisoy, National Council, Rustam **Ibrahimbeyov**, Avaz Temirkhan

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LOAD-DATE: June 21, 2013

LANGUAGE: ENGLISH

ACC-NO: 20130621-1AZ-Opposition-party-Single-candidate-from-National-Council-must-be-in-Azerbaijan-0621-20130621

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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Turan Information Agency

June 21, 2013 Friday

R.Ibrahimbeyov publishes a program on possible single candidate from NCDF

LENGTH: 578 words

Chairman of the National Council of Democratic Forces (NCDF) Rustam **Ibrahimbeyov** sent appeal to the participants of the session of this body scheduled for June 21.

He supported the proposal on the composition of the commissions and committees of the NCDF, and shared concerns about the requirements which a single opposition candidate in the presidential election should correspond to. "First of all, a single candidate must give prior consent to his nomination. If he is nominated, a single candidate must be in Azerbaijan to participate in the campaign.

Prior to the election campaign a single candidate must win the support of the international forces interested in democratic reforms in Azerbaijan," said **Ibrahimbeyov**. National Council should also provide the necessary action in the event of unjustified refusal of the Election Commission to register a single candidate nominated by the Council. The Council must be prepared to support a possible widespread public protest. A dispute situation due to the falsification of the election results can also cause a public protest, and the single candidate should be ready to lead till the end the protesters, in order not to repeat the mistakes of the past. Single candidate must agree to perform his presidential duties no longer than two years in case if he wins the election. After the election, during the first month should be done the following: - to form a transitional "Interim Trust Government" on the basis of the personnel of the National Council of Democratic Forces; - to freed from the censorship of all media (including radio and television), financed from the budget; - to remove obstacles to the establish private TV and radio stations; - to start the creation of the free trial at all levels; - to dismiss within six months the current parliament (taking into account that the president does not have such Constitutional right; he should use all legal means, including a referendum); - to hold a referendum on constitutional reform, providing for the real balance between the branches of government, the reform of public administration, the formation of the government on the results of the parliamentary elections on a mixed proportional-majority system, the expansion of the powers of local self-government, the introduction of urban municipal councils and municipal elections for the heads of executive power, and etc. - to elect a new parliament within one year, and to form on the basis of election results, the government accountable to parliament; - to announce the election of the President three months after the election. During the transition period, the president carries out a foreign policy in accordance with the Founding Declaration of the National Council, the priority of which is a fair settlement of the Karabakh conflict, the liberation of the occupied Azerbaijani territories. **Ibrahimbeyov** said that he would return to the country after the completion of his meetings on informing the international community about the goals of the NCDF, and in particular, the visits to Europe and Turkey. **Ibrahimbeyov** said that he is ready to support a single candidate, who will be nominated by the NCDF. "But I repeat, if the National Council still stops on my candidacy, I will accept this proposal, and will do my duty to the people, despite all the difficulties," said in conclusion **Ibrahimbeyov**. -06D-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

June 21, 2013 Friday

Ali Kerimli: security forces are instruments of repression of the ruling party

LENGTH: 536 words

Baku/20.06.13/Turan:

The government is preventing the conducting regional conferences by the Azerbaijan Popular Front Party (PPFA.) Police disperses participants of the meetings, specifically learnt local people with the connivance of the authorities and law enforcement agencies often make physical pressure to the party members, and damage their property, said the Head of the Popular Front Party Ali Kerimli at a press conference on June 20 in the Media Center of the Institute of Reporters Freedom and Safety. Over the past few months PPFA conducted conferences in almost 30 regions.

In seven cases, the party activists were physically attacked, their property was destroyed. "This action of the authorities can be called a system of repression," said Kerimli. According to him, the activities are carried out in homes of activists, and Ilham Aliyev's power is afraid of it. For the past seven years, said Kerimli, the PPFA do not have a central headquarters. "The authorities do not allow to rent offices. However, the ruling party has its own office in every region, built at the expense of corrupt money," said the head of PPFA. "The police has turned into a repressive organ of the ruling party, and serves only one political party. The prosecutor's office is to monitor the rule of law, and do not turn a blind eye to the crimes against members of the Popular Front. The party "Yeni Azerbaijan" was created in the period of the National Front. Time will come when the party will be in opposition. No power is eternal, any party should be considered as a future power," said Kerimli. He called for an end to the "policy of imitation." "On the one hand, the authorities carry out activities, spending millions, thus demonstrating, tolerance of the country. On the other hand, they crush the political opposition. The ruling party holds its convention in solemn cases, and Popular Front activists are pressured," said the head of the party. Noting that the opposition forces united in the National Council, Kerimli called on these forces in the region to follow this example. "We are not afraid of repression, and we continuing our activities, conducting conferences in the regions. I call on all parties to organize," said Kerimli. He believes that the National Council will soon achieve the support of the people. Single candidate of the National Council will become a single political force of transition period. Responding to a question if the National Council has candidate in reserve, in case if Rustam **Ibrahimbeyov** is not registered as a presidential candidate, and is not be allowed to Azerbaijan, Kerimli said the following. "If a single candidate of the National Council is not registered, the election can be considered non-alternative." Kerimli also mentioned political arrests, and said there are more than 80 political prisoners in the country. A veteran of the National Movement, Qurban Mammadov, was arrested third time on political motivation. "His arrest is due to speeches revealing the power. All political prisoners every day must feel that they are protected, because it gives them strength," said Kerimli. -03Ñ04-

LOAD-DATE: July 12, 2013

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JOURNAL-CODE: 1362

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Azer News

June 20, 2013 Thursday 10:53 AM EST

[#xfeff]Azerbaijani National Peace Committee backs Ilham Aliyev's candidacy at presidential elections

LENGTH: 114 words

Jun 19, 2013 (Azer News:<http://feeds.feedblitz.com/prorssaznw> Delivered by Newstex)

A plenary session of the Azerbaijani National Peace Committee on June 18 unanimously supported Ilham Aliyev's candidacy at the upcoming presidential elections, the committee said.

Azerbaijani national writer Magsud **Ibrahimbeyov** delivered speech at the plenary session.

The presidential elections in Azerbaijan are scheduled for autumn this year.

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LOAD-DATE: June 21, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123772

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Trend Daily News (Azerbaijan)

June 20, 2013 Thursday 7:21 PM GMT +4

Opposition party: Single candidate from National Council must be in Azerbaijan

SECTION: POLITICS

LENGTH: 439 words

Azerbaijan, Baku, June 20 / Trend, E. Mehdiyev /

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LOAD-DATE: June 20, 2013

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PUBLICATION-TYPE: Web Publication

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

June 20, 2013 Thursday

BRIEF: Azerbaijani MP: National Council is a circle, rather than an organization

BYLINE: E. Mehdiyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 230 words

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There are three or four people from each organization and party in this National Council, who are supposedly trying to protect some national values and interests, Novruzov said.

"As nobody respects these people in their parties, they want to put forward their candidates in other organizations," he said. "Of course, this is impossible because the question on a single candidate will not be raised. The individuals in these organizations are so ambitious that nobody trusts them. They changed some names, by establishing other organizations during the year. Each of them lasted for two months and was not effective."

While commenting on the opinion that Rustam **Ibrahimbeyov** can be a single candidate, Novruzov said Rustam **Ibrahimbeyov** has been never engaged in politics.

"He is able to be a director or screenwriter," he said. "He has never been a statesman. He has not engaged in state governance. He did not lead and will not lead a political party."

Do you have any feedback? Contact our journalist at agency@trend.az

Tags: National Council, Siyavush Novruzov

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LOAD-DATE: June 19, 2013

LANGUAGE: ENGLISH

ACC-NO: 20130620-1AZ-BRF-Azerbaijani-MP-National-Council-is-a-circle-rather-than-an-organization-0620-20130620

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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106 of 341 DOCUMENTS

Azer News

June 19, 2013 Wednesday

Azerbaijani National Peace Committee backs Ilham Aliyev's candidacy at presidential elections

LENGTH: 57 words

A plenary session of the Azerbaijani National Peace Committee on June 18 unanimously supported Ilham Aliyev's candidacy at the upcoming presidential elections, the committee said.

Azerbaijani national writer Magsud **Ibrahimbeyov** delivered speech at the plenary session.

The presidential elections in Azerbaijan are scheduled for autumn this year.

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Trend Daily News (Azerbaijan)

June 19, 2013 Wednesday 6:10 PM GMT +4

Azerbaijani MP: National Council is a circle, rather than an organization

SECTION: POLITICS

LENGTH: 194 words

Azerbaijan, Baku, June 19 / Trend, E. Mehdiyev /

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Turan Information Agency

June 19, 2013 Wednesday

Is the US diplomacy on sale?

LENGTH: 1544 words

Or how did Azeri government manage to involve top American policymakers in its "oil-smocking" event?

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Recent Baku event with participation of former Barack Obama aids and dozens of high-level Congress members, organized by the Azeri government, highlights concerns that such trips could be used to buy favor...

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"If you want to know what price these great men will sell their legacy for - it's usually dozens of thousands of dollars... That's how much it costs for Azerbaijani people to host such high-profile former government officials speak for an hour at a conference in Baku, with a luxury travel," emphasized a veteran Senate member, speaking on condition of anonymity, in an interview with TURAN's Washington correspondent. A Senator, who rejected to join Azerbaijani-American Convention, highlighted the country's poor human-rights records and authoritarian government. "There are many other ways to earn money beyond direct lobbying to the dictators..." he said. "Baku event attended by top policymakers, all of whom were well-compensated for their time and travel, is something that shames our diplomacy and we should avoid in future". Speaking to TURAN several Congress members who participated in Baku event, denied the fact that their trip was free, while a few insisted the sponsors of their invitation didn't have "any link to the Azeri government." In the meantime, the website LegiStorm, which collects congressional data, proves that the trip of at least four Congress members, such as Congressmen Danny Davis, Jim Bridenstine, Ruben Hinojosa, Henry Cuellar along with several members of staff, were sponsored by Houston-based Azeri lobby group Turquoise Council of Americans and Eurasians, and Turkish American Federation of Midwest -- known as sister company of Turkish-American Chamber. In his recent interview to TURAN, Michael Rubin, a resident scholar at the American Enterprise Institute, who also was among the moderators of Baku event, nailed it, saying that the real sponsor of Baku event was SOCAR, -- the country's state-run oil company -- while several Azerbaijani and American companies contributed to a lesser extent. "The Turquoise Council of Americans and Eurasians did not contribute any funding to the conference. They were hired by the sponsors to organize the conference, however, and take care of the work of inviting those the conference wanted to invite, organizing their travel and hotels, and doing other logistics. The sponsors' decision to hire the Turquoise Council rather than, for example, the American Chamber of Commerce in Azerbaijan raises some questions," - Rubin mentioned. Both Turkish-American Chamber and Turquoise Council of Americans and Eurasians' officials refused to talk to TURAN's Washington DC correspondent about their connections with Azeri government as well as participation in the Baku event. Local media, however, has reported that the Turkish-American Chamber is financed by the Turquoise Council of Americans and Eurasians and that both groups have ties to Fethullah Gulen, a moderate Turkish Muslim imam. TURAN's correspondent asked Bayram Balci, a visiting scholar in the Middle East program at the Carnegie Endowment for International Peace, who has been conducting research on Gulenists since 1990s, about the possible links between the Azeri government and a Turkish imam who has founded a network of charter schools in the US as well as Caucasus and Central Asia. This cooperation "is very classic and usual in the Azeri government's attitude and in F. Gulen movement's strategy," Balci said arguing that by organizing US officials' tours to Azerbaijan - same as to Turkey - the Gulen inspired associations or companies are aimed at "developing cooperation with both countries on business, education, and even lobbying..." From Gulenists' point of view, he said, "they have a double interest [from such cooperation]: they like Azerbaijan and Turkish fraternity and at the same time, they have business and educational interests in Azerbaijan." As for Azeris he added, Aliyev government "knows that in the US Turkish lobby group are well organized and they would like to use the Turkish Azeri brotherhood in the service of this cooperation." "Azerbaijani government tries to utilize Turkish lobby groups, Gulen and others, to reinforce the relations between US and Azerbaijan," Balci emphasized. But the question is, of course, whether the well-paid participation of current and former members of the political class at these conferences actually does anything to bolster relations between the US and Azerbaijan. Baku event took place weeks after the Azerbaijani authorities had accused local chapter of the National Democratic Institute (NDI) of illegal financial operations, while many in the country believe that the real problem was in public expressions of government criticism by the group. In his tweet on Baku convention a senior US Senator and former presidential nominee John

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LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Trend Daily News (Azerbaijan)

June 18, 2013 Tuesday 6:31 PM GMT +4

Azerbaijani National Peace Committee unanimously supports Ilham Aliyev's candidacy at upcoming presidential elections

SECTION: POLITICS

LENGTH: 80 words

the details were added (the first version was posted at 18:17)

Azerbaijan, Baku, June 18 / Trend /

A plenary session of the Azerbaijani National Peace Committee has unanimously supported Ilham Aliyev's candidacy at the upcoming presidential elections at the meeting today, the Azerbaijani National Peace Committee said.

Azerbaijani national writer Magsud **Ibrahimbeyov** delivered speech at the plenary session.

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Trend Daily News (Azerbaijan)

June 18, 2013 Tuesday 6:17 PM GMT +4

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SECTION: POLITICS

LENGTH: 69 words

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Turan Information Agency

June 15, 2013 Saturday

Rustam Ibrahimbekov had important meetings in Washington, DC

LENGTH: 360 words

Washington, DC/15.06.13/Turan:

The head of the National Council Rustam **Ibrahimbekov** sent a message from Washington to members of the public with information about his meetings. From 10 to 15 June he held important meetings at the State Department, the Senate and the House of Representatives, as well as with human rights organizations. During the talks, they considered issues of the presidential election of 2013, the return to the Azerbaijani people of their constitutional right to form power, expansion of democratic processes in the country and the role of the U.S. in this regard.

"The first time I held a wide-ranging discussion on this important topic with Uzra Zeya, Deputy of the State Department, Assistant Secretary of State Thomas Melia and Catherine Kaye, the directors of the three leading departments. The discussions were held in an atmosphere of high trust and mutual understanding. In Congress, I met with the senator, the chairman of one of the biggest commissions - Helsinki Commission Benjamin Cardin and Senator Roger Wicker. In the office of Chairman of the Committee on Foreign Affairs, Robert Menendez, I met with Jason Brudner and others," **Ibrahimbekov** wrote. Also, meetings were held at the Carnegie Foundation and the Foundation to support the national democracy. "U.S. officials have assured me that they will do everything they can to achieve democratic elections in Azerbaijan. In addition, they stressed that it all depends on the people of Azerbaijan," **Ibrahimbekov** said. "Responsible U.S. officials spoke about the importance of participation of the National Council in the elections with a single candidate and a single platform. In early July, a delegation of senators led by Senator Wicker is expected to visit Baku. I asked him apart from the meetings with the President and other officials to be sure to meet with representatives of the National Council," the statement says. Finally **Ibrahimbekov** wrote that from the U.S. he would go to Europe for meetings in the European Union and the Council of Europe, and then would travel to Russia and Turkey. -02D-

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Radio Free Europe

June 14, 2013

Azerbaijani Opposition Leader Seeks Support In Washington

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 655 words

By Richard Solash

June 14, 2013

WASHINGTON -- Azerbaijani opposition leader Rustam **Ibragimbekov** has met with U.S. State Department officials in Washington this week to seek support ahead of the Caucasian country's presidential election in October.

The 74-year-old, who is known across the former Soviet Union for his work as an award-winning screenwriter, told RFE/RL, "I came to Washington and met with key representatives of the U.S. administration and Congress in order to familiarize them with our declaration, our program, our intentions, and to receive their comments."

"I hoped that our initiatives would be supported here, and that is exactly what happened," he added.

Ibragimbekov said he met with Uzra Zeya, the acting assistant secretary in the State Department's Bureau of Democracy, Human Rights, and Labor, among other department officials.

He also said he met with U.S. Senators Benjamin Cardin (Democrat-Maryland) and Roger Wicker (Republican-Mississippi), as well as with staff members of the Senate Foreign Relations Committee and U.S. Helsinki Commission.

"It was promised that they would support not us, but rather, would support the development of democracy and the chance for equal conditions for elections," **Ibragimbekov** said.

"If the elections are fair and [President Ilham Aliyev] is reelected, we would support and accept the choice made by the people. The important thing is that the elections are honest. It is not our goal to overthrow anyone. Our task is to ensure the elections honestly reflect the right of the people, the right of the people themselves, to elect their authorities."

While energy and counterterrorism issues often dominate relations between Washington and oil-rich, strategically located Azerbaijan, **Ibragimbekov** expressed confidence that his message was well-received.

"Without broad international support, it is impossible to conduct the upcoming elections [in Azerbaijan] in a more or less democratic, clean fashion," he said. "It is this kind of international support that our National Council is seeking in the United States, in Russia, in Turkey, and in Europe."

Ibragimbekov was named the chairman of Azerbaijan's opposition coalition, the National Council for Democratic Forces, on June 7. He had officially launched the coalition just days before.

Popular among Baku's intelligentsia and the Azeri diaspora in Russia, **Ibragimbekov** has brought new prestige and unaccustomed unity to the country's opposition elements.

While President Aliyev is widely expected to secure a third term in office this autumn, **Ibragimbekov** is considered to be the strongest potential challenger.

He has said that he will contest the election if named the opposition coalition's candidate and has warned that supporters could take to the streets if the vote is rigged.

Ibragimbekov told RFE/RL that if the opposition did manage to win in October, its candidate would remain president for just two years to oversee constitutional reforms before calling fresh elections.

Azerbaijan has never held elections that were just free and fair by international observers.

A controversial 2009 constitutional amendment abolishing term limits allows Aliyev to potentially stay in office indefinitely.

When asked whether he was afraid to return to his home country, **Ibragimbekov** responded, "What's the meaning of the word 'afraid'? I'm 74 years old and at that age a person should not be afraid of anything."

"We're talking about what I can do to help develop democracy in Azerbaijan. What would be more effective -- my being abroad or being in an Azerbaijani prison? "Speaking from a purely pragmatic point of view, it would be right for me not to return to Azerbaijan quite yet."

Ibragimbekov said he plans to soon visit the Council of Europe and the EU Parliament.

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LOAD-DATE: June 17, 2013

LANGUAGE: ENGLISH

JOURNAL-CODE: RFE

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States News Service

June 14, 2013 Friday

BAIJANI OPPOSITION LEADER SEEKS SUPPORT IN WASHINGTON

BYLINE: States News Service

LENGTH: 635 words

DATELINE: WASHINGTON

The following information was released by Radio Free Europe / Radio Liberty:

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LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Trend Daily News (Azerbaijan)

June 14, 2013 Friday 5:05 PM GMT +4

Opposition party leader: Cinematographer **Ibrahimbeyov** considers himself persona non grata in Azerbaijan

SECTION: POLITICS

LENGTH: 166 words

Azerbaijan, Baku, June 14 / Trend, E. Mehdiyev /

Cinematographer Rustam **Ibrahimbeyov** will not come to Azerbaijan, chairman of the opposition Citizens and Development Party Ali Aliyev said today.

Ibrahimbeyov fears arrest because he actually declared himself persona non grata in Azerbaijan due to his actions, he told Trend today.

"Second, the project's authors are more interested in the fact that the candidate was a political figure, rather than Rustam **Ibrahimbeyov's** candidacy," he said.

Rustam **Ibrahimbeyov** is acting on instruction, his instructors will advise him to nominate another candidate, Aliyev said.

"In this regard, I think that **Ibrahimbeyov** will not return to Azerbaijan anytime soon," he said. "The information on his arrival was spread deliberately."

The party chairman wants to rival **Ibrahimbeyov** in the presidential elections.

"I would like him to come to Azerbaijan and become our rival in the elections," he said. "I would like him not introduce himself as a hero by his non-arrival."

LOAD-DATE: June 14, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

June 14, 2013 Friday

Ruling party expresses its attitude to Cinematographer **Ibrahimbeyov's return to Azerbaijan**

BYLINE: E. Mehdiyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 272 words

June 14--The law enforcement bodies know better how to consider Rustam **Ibrahimbeyov's** return to Azerbaijan from a legal point of view, Deputy Chairman and Executive Secretary of the ruling New Azerbaijan Party Ali Ahmadov told media today.

"I can not say whether Rustam **Ibrahimbeyov** will be detained if he returns to Azerbaijan," he added. The law enforcement bodies know better how to consider this issue from a legal point of view."

Regarding Rustam **Ibrahimbeyov's** return and holding any meetings, Ahmadov said that nobody thinks about this in Azerbaijan.

"No one is interested in Rustam **Ibrahimbeyov's** further activity except for some opposition parties," he said. "I believe that much more attention is paid to the National Council."

He added that the survey conducted in Azerbaijan shows that the public knows little about the National Council. The society has no interest in this organization.

"The National Council's activity has no influence on public opinion," he said. "Those gathered in this organization do not have the final word in the life of the country."

"The policy conducted by President Aliyev and its success determine the social-political mood in Azerbaijan," he said. "The vast majority of citizens support the candidacy of Ilham Aliyev in the upcoming elections. If we make a poll, we will see that my opinion about the National Council is true. This is the reality."

Do you have any feedback? Contact our journalist at agency@trend.az

Tags: Ali Ahmadov , Rustam **Ibrahimbeyov**

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LOAD-DATE: June 14, 2013

LANGUAGE: ENGLISH

ACC-NO: 20130614-1AZ-Ruling-party-expresses-its-attitude-to-Cinematographer-**Ibrahimbeyov**-s-return-to-Azerbaijan-0614-20130614

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

June 14, 2013 Friday

BRIEF: Opposition party leader: Cinematographer **Ibrahimbeyov considers himself persona non grata in Azerbaijan**

BYLINE: E. Mehdiyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 201 words

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Tags: Rustam **Ibrahimbeyov**, Ali Aliyev

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LOAD-DATE: June 14, 2013

LANGUAGE: ENGLISH

ACC-NO: 20130614-1AZ-BRF-Opposition-party-leader-Cinematographer-**Ibrahimbeyov**-considers-himself-persona-non-grata-in-Azerbaijan-0614-20130614

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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Azeri-Press Agency (APA)

June 13, 2013 Thursday 4:25 PM EST

[#xfeff]Rustam **Ibrahimbeyov** can not influence Azerbaijan's political life

LENGTH: 311 words

Jun 12, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Baku: Shamil Alibeyli; 'The establishment of the National Council is an ordinary, insignificant event in the life of Azerbaijan,' deputy chairman, executive secretary of the New Azerbaijan Party (YAP), MP Ali Ahmadov.

According to Ahmadov, in the modern history of Azerbaijan there have been similar unions of opposition.

'But time has shown that the opposition has itself destroyed such unions. The opposition can destroy, rather than create,' he said.

Touching on the National Council's chances in the presidential elections, Ali Ahmadov said irrespective of the leader of the organization, it has no chances.

'Those who are represented in the National Council have attempted to participate in the political life of Azerbaijan and succeed in the elections within 20 years, but they failed to achieve anything as they were not supported by the Azerbaijani citizens. All of those who have gathered in the National Council are politicians, who faced fiasco to some extent,' he said.

Touching on Rustam **Ibrahimbeyov's** election as chairman of the National Council, deputy chairman of YAP said he can not influence Azerbaijan's political life.

'He has achievements in cinema, of course we admit it. But Rustam **Ibrahimbeyov** has no experience in politics, moreover Azerbaijani citizens do not support him as a politician. So, it is nothing but naivety to expect that under his leadership the National Council that has brought together unsuccessful opposition will achieve something in the presidential elections,' he said.

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LOAD-DATE: June 14, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123630

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Radio Free Europe

June 13, 2013

The Political Rise Of Azerbaijan's First Lady

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 1266 words

By Daisy Sindelar

June 13, 2013

Most presidential wives in the former Soviet Union are content to remain in the background. Think Halyna Lukashenka, the soon-to-be-ex Mrs. Putin, and Azizimo Asadullaeva, the wife of Tajik leader Emomali Rahmon.

Not so Mehriban Aliyeva, the 48-year-old wife of Azerbaijani leader Ilham Aliyev, who has avidly cultivated her own political career as a parliament deputy, charity enthusiast, and cultural ambassador, all in an increasingly expensive series of outfits.

Aliyeva's status rose even further on June 7, when she was elected deputy chair of the ruling New Azerbaijan Party (YAP).

In addition to making her the highest-ranking woman ever in Azerbaijani politics, the move has fueled speculation the first lady may be considering a presidential bid of her own -- possibly as early as this fall, when her husband is currently due to seek reelection.

Baku political observers say Aliyeva's sudden elevation to the upper ranks of YAP is a way of giving the entrenched Aliyev regime greater flexibility at a time when the president may be contemplating the wisdom of a controversial third term.

"There could be a sudden transfer of power via Mehriban Aliyeva," analyst Zafar Guliyev says. "There's also a theory that it's a step aimed not at some time in the future, but for this year's presidential election. Despite the fact that YAP has nominated Ilham Aliyev, the government is working out a backup alternative. If Ilham decides he doesn't want to run or is obliged to take back his candidacy, Mehriban can run."

'Guarantor Of Peace, Harmony, Love'

A controversial 2009 constitutional amendment abolishing term limits has technically cleared the way for the 51-year-old Aliyev to serve ad infinitum as president of the energy-rich state. He was nominated as YAP's presidential candidate on June 8 and is expected to easily secure a third term over any opposition candidate, including renowned filmmaker Rustam **Ibragimbekov**, widely considered to be the strongest potential challenger.

But rising anger about the regime's autocratic tendencies and ill-gotten fortune -- which in January prompted one NGO to crown Aliyev as corruption's "person of the year" -- has led some to speculate that he may even vacate the presidency early, albeit without abandoning his hold on power.

Erkin Qadirli, a member of the Republican Alternative (ReAL) opposition movement, says Aliyev, facing increasing scrutiny and public unrest, may be looking to consolidate power among an increasingly select group of allies.

"It may be that the number of people within the party that the president relies on has diminished to such a degree that he's had to elect his wife as his assistant," he says. "They're narrowing the circle. You can say that they're choosing the most natural circle -- the family format."

Others, meanwhile, suggest Aliyev may simply be eager to give his ambitious wife the ultimate gift by offering up his post. The president's admiration of his wife is well-documented, although his estimation of her political acumen is unclear. "A woman is a woman, even if she is the president's wife," he's been quoted as saying, going on to describe her as a "guarantor of peace, harmony, and love in the family."

Keeping It In The Family

Such chauvinist-tinged sentimentality, however, belies the fact that the Aliyevs' marriage is possibly the most formidable political union in the post-Soviet arena. Ilham Aliyev is the son of Heydar Aliyev, a former KGB chief who went on to rule Azerbaijan, both before and after

independence, for more than two decades.

Mehriban Aliyeva, for her part, is a product of the prominent Pashayev clan, which has come to dominate Azerbaijan's political and cultural life under Ilham's presidency and has made millions through dubious deals in real estate and telecommunications.

Nearly every member of her family carries a title of distinction in academia or politics. Her paternal grandfather, Mir Jalal, was a noted writer. Her father, Arif, serves as rector of the National Aviation Academy in Baku; her older sister, Nargiz, heads the Azerbaijani branch of Moscow State University.

Hafiz Pashayev, her uncle, was once an ambassador to the United States and now serves as deputy foreign minister. He is described in leaked U.S. diplomatic cables as playing a domineering, sometimes disapproving role in his niece's political upbringing, and once cut her off in front of members of the U.S. Congress as her English began to falter.

A husband-to-wife transfer of power may be unsurprising in Azerbaijan, which has already witnessed one hereditary succession. Heydar, shortly before his death in 2003, arranged for the presidency to pass to his son who, Guliyev notes, had already been named deputy chairman of the YAP, the same post Mehriban was appointed to last week.

"During Heydar Aliyev's time, YAP was already becoming a tool for the ruling family. Ilham Aliyev was elected deputy chair at a party convention in 2001. People inside and outside the country immediately took that to mean that Heydar Aliyev was going to transfer power to his son," the analyst explains. "And actually, Ilham Aliyev came to power and became YAP chair two years later."

Suited For Office?

Together, the Aliyevs are believed to possess a personal fortune in the tens of millions of dollars. Their wealth, built on Azerbaijan's phenomenal energy reserves and the regime's absolute grip on power, has translated into extraordinary investments into the country's art and cultural scene, much of it led by Mehriban and the couple's two daughters, Leyla and Arzu.

But it has also financed a well-equipped police state, which has routinely used tear gas and rough treatment to squelch even small public demonstrations. Aliyeva, whose appetite for high-gloss publicity rivals that of another regional political aspirant, Uzbekistan's Gulnara Karimova -- daughter of that country's president, Islam Karimov -- is also seen as contributing to the regime's notorious crackdown on independent media.

All the same, Aliyeva is seen by some as a welcome alternative to her husband. Her family's intellectual roots -- she herself graduated with a medical degree from Moscow's Sechenov Institute -- have kept her closer to the country's cultural elite.

Aliyev, whose own clan comprises gray-haired Soviet-style enforcers, is seen as having isolated that potential base of support, as evidenced by **Ibragimbekov's** presidential run.

Her dramatic fashion sense -- and reported encounters with plastic surgeons -- have also built Aliyeva's reputation as a model of the new, fashion-forward Muslim woman eager to push her traditional country into the 21st century.

The YAP, however, denies any suggestion that the first lady is being groomed to replace her husband. Lawmaker Yevda Abramov, a member of the party's political council, says the move is designed to enhance the role Aliyeva has always played for her husband -- a political guarantor, if you will, of peace, harmony, and love in an increasingly chilly political climate.

"All this talk is absurd," Abramov says. "What's the connection between Mehriban Aliyeva's new position and the presidential election? YAP is set to change significantly with her in her new position. The party's social base will expand. The president established this post in order to have someone who will support him in establishing a stronger Azerbaijan."

RFE/RL's Azerbaijani Service contributed to this report

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LOAD-DATE: June 13, 2013

LANGUAGE: ENGLISH

JOURNAL-CODE: RFE

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States News Service

June 13, 2013 Thursday

THE POLITICAL RISE OF AZERBAIJAN'S FIRST LADY

BYLINE: States News Service

LENGTH: 1561 words

DATELINE: PRAGUE, Czech Republic

The following information was released by Radio Free Europe / Radio Liberty:

By Daisy Sindelar

Most presidential wives in the former Soviet Union are content to remain in the background. Think Halyna Lukashenka, the soon-to-be-ex Mrs. Putin, and Azizimo Asadullaeva, the wife of Tajik leader Emomali Rahmon.

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Do Ilham Aliyev (right) and his wife Mehriban Aliyeva really intend to change places?

But rising anger about the regime's autocratic tendencies and ill-gotten fortune -- which in January prompted one NGO to crown Aliyev as corruption's "person of the year" -- has led some to speculate that he may even vacate the presidency early, albeit without abandoning his hold on power.

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PHOTO GALLERY: Mehriban Aliyeva's life in pictures

Mehriban Aliyeva with her mother, Aida Imanguliyeva, one of the first women in the Soviet Union to earn a doctoral degree in Oriental studies.

Mehriban (right) and her sister Nargiz with their parents Arif Pashayev and Aida Imanguliyeva. Pashayev now serves as rector of Baku's National Aviation Academy; Nargiz heads the Azerbaijani branch of Moscow State University.

Ilham Aliyev with Mehriban in April 1983, shortly before their marriage.

Aliyev family portrait: Former President Heydar Aliyev (center), surrounded, from left to right, by his daughter, Sevil, son-in-law, wife Zarifa, granddaughter, and his son, current President Ilham Aliyev with his future wife, Mehriban.

Heydar Aliyev pictured with Ilham, Mehriban and the couple's two daughters, Arzu (left) and Leyla (center right).

Aliyeva meeting with Russian first lady Lyudmila Putina in Baku in September 2003.

Aliyev and Mehriban attending Norouz festivities in Baku.

Aliyeva accepting an honorary professorship from the I.M. Sechenov Moscow Medical Academy in Moscow, where she attended university.

Mehriban (center) attends a presentation by "Nargis" magazine in January 2013 with her daughters Leyla and Arzu. U.S. diplomats have been cited in Wikileaks documents as expressing confusion between mother and daughters, fueling rumors that Aliyeva and her daughters may have undergone plastic surgery.

Aliyeva, who has used her role as first lady to support a wide range of charities, opening a newly rebuilt education facility in Azerbaijan.

Ilham Aliyev has described his wife as "the most beautiful woman in Azerbaijan."

"A woman is a woman, even if she is the president's wife," Aliyev has said. "She is a guarantor of peace, harmony, and love in the family."

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LOAD-DATE: June 14, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Trend Daily News (Azerbaijan)

June 13, 2013 Thursday 8:43 PM GMT +4

Ruling party expresses its attitude to Cinematographer **Ibrahimbeyov's** return to Azerbaijan

SECTION: POLITICS

LENGTH: 237 words

Azerbaijan, Baku, June 13 / Trend E. Mehdiyev /

The law enforcement bodies know better how to consider Rustam **Ibrahimbeyov's** return to Azerbaijan from a legal point of view, Deputy Chairman and Executive Secretary of the ruling New Azerbaijan Party Ali Ahmadov told media today.

"I can not say whether Rustam **Ibrahimbeyov** will be detained if he returns to Azerbaijan," he added. The law enforcement bodies know better how to consider this issue from a legal point of view."

Regarding Rustam **Ibrahimbeyov's** return and holding any meetings, Ahmadov said that nobody thinks about this in Azerbaijan.

"No one is interested in Rustam **Ibrahimbeyov's** further activity except for some opposition parties," he said. "I believe that much more attention is paid to the National Council."

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"The National Council's activity has no influence on public opinion," he said. "Those gathered in this organization do not have the final word in the life of the country."

"The policy conducted by President Aliyev and its success determine the social-political mood in Azerbaijan," he said. "The vast majority of citizens support the candidacy of Ilham Aliyev in the upcoming elections. If we make a poll, we will see that my opinion about the National Council is true. This is the reality."

LOAD-DATE: June 13, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Turan Information Agency

June 13, 2013 Thursday

Mubariz Gurbanly: duties of the deputy chairmen of the Yeni Azerbaijan Party (YAP) are not determined yet

LENGTH: 479 words

Nomination of Ilham Aliyev for the third term of presidency is in full conformity with the Constitution of Azerbaijan, said Mubariz Gurbanly, deputy executive secretary of the ruling party "Yeni Azerbaijan" Party (YAP) in an interview with "ObektivTV."

According to him, the nomination of Aliyev for a third term is the "desire not only of the YAP, but of the whole Azerbaijani society." Gurbanly rejected criticism on the undemocratic nature of the nomination of Aliyev, saying that it does not have "political and legal frameworks." Commenting on the statement of the leader of "Musavat" Isa Gambar that the nomination Of Aliyev by YAP "is not a final decision," Gurbanly said: "Radicals have a great desire that Ilham Aliyev do not participate in the elections. However, YAP will never change its decision." Being asked to comment on the election of Mehriban Aliyeva as the deputy chairman of the party, and her functions in the party, Gurbanly said that nomination of Aliyeva for this position is natural, as she has done much for the party. Recalling that elected four new deputy Gurbanly said that the distribution of responsibilities between them will be determined in subsequent discussions in the party. He noted that the current work in the party perform the executive secretariat and district organizations. Commenting on the possibility of a dialogue between the government and the opposition Gurbanly said there is an atmosphere for dialogue, but the radical wing of the opposition closes the door to dialogue by their actions, occupying the path of confrontation. Regarding the creation of the National Council, Gurbanly said that the opposition used to unite under a variety of names. In his view, regardless of their name, the essence of the opposition does not change, and the opposition has the support of only two percent of the population. Gurbanly said that the responsibilities of the four newly elected deputies will be determined in subsequent discussions in the party. He noted that the current work in the party perform the executive secretariat and regional organizations. According to Gurbanly, Rustam **Ibrahimbeyov** as a candidate for the presidency is not a competitor for power. **Ibrahimbeyov** is not a good politician, and after a couple of meetings with the voters he will collapse, says Gurbanly. Being asked to comment on the statement of Abbas Abbasov, the head of "AzerRos", that certain forces in Azerbaijan aggravate anti-Russian mood, Gurbanly said he did not understand what Abbasov meant. According to Gurbanly, Abbas Abbasov meant the press which is controlled by the radical opposition. Official Baku has normal relations with Russia, and the Russian Congress of Azerbaijanis functions in Russia, said Gurbanly.-06D-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Azeri-Press news agency (APA)

June 12, 2013 Wednesday

Rustam Ibrahimbeyov can not influence Azerbaijan's political life

LENGTH: 250 words

Shamil Alibeyli; "The establishment of the National Council is an ordinary, insignificant event in the life of Azerbaijan," deputy chairman, executive secretary of the New Azerbaijan Party (YAP), MP Ali Ahmadov.

According to Ahmadov, in the modern history of Azerbaijan there have been similar unions of opposition.

"But time has shown that the opposition has itself destroyed such unions. The opposition can destroy, rather than create," he said.

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Turan Information Agency

June 12, 2013 Wednesday

Press Review 11.06.13

LENGTH: 274 words

Official newspapers write about the meeting of Ilham Aliyev with Foreign Ministers of Bosnia-Herzegovina, Belarus and Bangladesh. Azadlig writes the intention of Vahid Alekperov, head of Lukoil to build a church in Baku in memory of his mother, but Ilham Aliyev has not given permission to do so.

Lawyer Aslan Ismailov called torture detention of members of the movement NIDA Zaur Gurbanly suffering from thalassemia. Popular Front Party functionaries met in Oguz region and Sumgait. An Islamic Party functionary Rovsan Ahmadli believes that the hostile attitude of the official Baku to opposition forces further exacerbates existing problems. The head of Pasha Holding Mirjamal Pashayev was elected Chairman of the Supervisory Board of Capital Bank. Zerkalo Washington stands for emergency meeting of Aliyev and Sargsyan. Express commenting on the readiness of SOCAR to provide Armenia with oil and gas says that in exchange for this Armenia should give Karabakh. Bizim Yol, commenting on the meetings of Isa Gambar with voters, writes that the leader of the party Musavat is "crossing the road" to Rustam **Ibragimbekov**, creating, thus a problem in the issue of a single candidate from the National Council. Yeni Musavat writes about the university admission for a bribe of the daughter of the Consul of Azerbaijan in Yekaterinburg Mahmoud Akhmedov. Experts believe that the main slogan of the National Council should sound like "Only European Integration." This would deprive the government of the argument that the National Council is a project of the Kremlin.

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

June 12, 2013 Wednesday

Isa Gambar, does not consider the question of a single candidate resolved

LENGTH: 501 words

Baku/11.06.13/Turan:

The leader of the "Musavat" party, Isa Gambar, called the creation of the National Council of Democratic Forces (NCDF) "a serious event in the life of the country." According to him, the NCDF must clearly and unambiguously answer all questions relating to the internal and external policies of the country, he said. At today's briefing, he said that when creating the NCDF the question on priorities of foreign policy was in the center of attention.

However, shortly before the establishment of NCDF, the question was removed from the draft declaration. In the end, a compromise wording was found. "The formula of the "Musavat" on cooperation with the National Council till the "red line" is still valid," Gambar said, adding that the "Musavat" has its own political and ideological principles, and is aware of the responsibility for the fate of the country. "Musavat" supported the idea on the election with a single candidate from the opposition, and considers the logical extension of a single candidate "in the formulation of a common strategy, a common goal, a common platform." However, it can not be solved automatically and requires serious discussion. According to Gambar, it is provided that the candidate from the NCDF will be nominated for a two-year term. During this period reforms should be conducted, and there should be transition from a presidential to a parliamentary republic. It is necessary to identify issues to be addressed at the level of parliament or put to a referendum. After the coordination of all these issues, "Musavat" considers it possible to support a single candidate. All these issues will be the subject of discussions after the return of Rustam **Ibrahimbekov**, the head of the NCDF to the country at the end of June. Meanwhile, Gambar as a candidate for the presidency from "Musavat", continues preparations for the presidential election. According to him, this position can be changed after reaching full agreement within the NCDF. Regarding the nomination of Ilham Aliyev to a third term, Gambar said that the speech of the president was not based on any program, and he did not explain what he was going to do. According to him, the third term of presidency is contrary to law, what was confirmed by the Venice Commission of the Council of Europe. Responding to accusations of Aliyev on "national betrayal" of the opposition, Gambar said: "The current government is a project of Moscow. The coming to power of President Ilham Aliyev in 2003 and keeping him in office in 2008 was done with the help of Moscow," Gambar said. He rebuked the international organizations of loyalty to the Azerbaijani authorities, violating its obligations in the field of human rights. Rather than solving the country's problems, the authorities arrest young people on concocted charges and suppress critical voices of repression and arrests, he said.-05C06-

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June 12, 2013 Wednesday

Eldar Namazov heads the Executive Office of the National Council

LENGTH: 223 words

Rustam **Ibrahimbeyov**, who is currently in the USA, appealed to the members of the National Council. "I have no doubt that unification of the political parties, civil society organizations, intellectuals and young people will ensure the transition from authoritarianism to democracy. I am grateful for the high level of confidence expressed to me, and I thank you for electing me the head of the National Council. I will do my best to implement our plans and wishes of the people of Azerbaijan," says the statement.

Then Rustam **Ibrahimbeyov** noted the need for rapid formation of the working bodies of the National Council, and the beginning of practice to achieve a transparent and fair elections, the restoration of the norms of democracy, protection of human rights and freedoms, and the mobilization of the Azerbaijani society. "In connection with the temporary absence in the country and on the basis of Articles 3.6 and 3.7 of the Regulation on the National Council, shall decide on the establishment of the Executive Office of the National Assembly and the appointment Eldar Namazov to the post, for the implementation of these tasks," the statement says. Rustam **Ibrahimbeyov** is convinced that recent manifestations of solidarity and understanding among leaders of political parties and civil society will continue. -02D-

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Today's Zaman

June 11, 2013 Tuesday 11:53 AM EST

[#xfeff]Oscar-winning Azeri says will challenge Aliyev in presidential race

LENGTH: 492 words

Jun 07, 2013 (Today's Zaman:<http://feeds.feedblitz.com/prorsstzamn> Delivered by Newstex)

An Oscar-winning screenwriter said on Friday that he would challenge President Ilham Aliyev's decade-long rule over Azerbaijan in October elections, if the opposition names him as their candidate.

Rustam **Ibragimbekov's** popularity would add a dash of uncertainty to polls, which are widely expected to be won by Aliyev, 51, who succeed his father in 2003 and won nearly 90 percent of the vote five years ago.

'If I am officially named as a presidential candidate, I'll have to take this on and I am not afraid to,' **Ibragimbekov** said by telephone from Moscow.

The screenwriter last week launched an opposition coalition, the National Council of Democratic Forces (NCDF), which brings together Aliyev's foes under one flag to challenge him in the election. He was chosen on Friday to lead the group.

He still needs to be officially registered by the coalition as their presidential candidate and his candidacy approved by the Central Election Commission.

'I can't stay apart from the explosive situation in my country, which prompted me to initiate the idea of unification of opposition forces,' he told Reuters.

Azeris are proud of **Ibragimbekov**, who co-wrote the 1994 Academy Award-winning best foreign language film 'Burnt by the Sun' with Nikita Mikhalkov. But while he will likely win protest votes, analysts said it would not be enough to topple Aliyev.

Although mainly Muslim Azerbaijan has made progress in raising living standards since gaining independence in 1991, it faces criticism over its human rights record under Aliyev and his father Heydar.

Ibragimbekov warned that his supporters could take to the streets if they believed the election was rigged. Protests against Aliyev, who got 88.73 percent of the votes in a 2008 election that was criticised by Western monitors and boycotted by opposition groups, are usually swiftly quashed by police.

The country of 9 million people located between Iran and Russia has been courted by the West because of its role as an alternative to Russia in supplying oil and gas to Europe.

Aliyev's Yeni Azerbaijan party, which officially named him as their candidate on Friday, poured scorn on the opposition's chances in the upcoming vote.

'NCDF does not have any prospects,' Eldar Ibragimov, a member of Yeni Azerbaijan Party's political council, said. 'We don't believe in the ability of the opposition to unite and of any of their candidates to win the election.'

The ruling party also elected the country's first lady, Mehriban Aliyeva, as its deputy head on Friday in a move some experts said may pave the way to the presidency in the future for her.

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LOAD-DATE: June 28, 2013

LANGUAGE: English

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123964

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Azeri-Press Agency (APA)

June 10, 2013 Monday 11:17 AM EST

[#xfeff]The National Council has no prospects

LENGTH: 168 words

Jun 07, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Baku: Mubariz Aslanov; 'Though the National Council, which has been established today and brought together some of oppositionists, is called a national, it is an anti-national council,' YAP deputy executive secretary, MP Siyavush Novruzov.

He noted that these are anti-national representatives, who change their parties every day: 'It does not matter whether it has been established or not - the National Council has no prospects.'

A group of oppositionists has today set up the National Council of Democratic Forces. Screenwriter Rustam **Ibrahimbeyov** has been elected as chairman of the Council. 129-people list of the National Council has been also confirmed.

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LOAD-DATE: June 28, 2013

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PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123630

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Azeri-Press Agency (APA)

June 10, 2013 Monday 11:17 AM EST

[#xfeff]Rustam Ibrahimbeyov elected as chairman of National Council established by a group of oppositionists

LENGTH: 330 words

Jun 07, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Baku: Ramil Mammadli; Rustam **Ibrahimbeyov** has been elected as chairman of the National Council of Democratic Forces set up by a group of oppositionists.

Reporter reports that chairman of Musavat Party Isa Gambar has nominated him for chairmanship at today's constituent meeting of the National Council.

Regulation and Declaration of the National Council have been adopted, a message was issued to the international community.

Baku: Ramil Mammadli; A group of oppositionists has established the National Council of Democratic Forces.

Jamil Hasanli said at today's meeting that in the near future, the National Council will determine its presidential candidate. Hasanli considered it inexpedient to discuss the issues uncoordinated during the talk on the establishment of the council.

Human rights activist Novella Jafaroghlu said the organization has not been set up yet and the agenda can be discussed after this step is taken.

Following the establishment of the National Council, the discussions were started to determine a single candidate.

Head of the Central Executive Board of Musavat Party Arif Hajili stood against this and had a dispute with Leyla Yunus.

Chairman of Azerbaijan Liberal Party Avaz Tamirkhan noted that it needs to select a single candidate.

EL movement chairman Eldar Namazov said the issue on single candidacy of Rustam **Ibrahimbeyov** is included in the agenda.

But it was considered inexpedient to determine a single candidate at this meeting.

129-people list of the National Council has been confirmed. The list doesn't include famous Panah Huseynov, Rauf Arifoghlu, Ilgar Ibrahimoğlu, Ali Aliyev.

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LOAD-DATE: June 28, 2013

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What the Papers Say (Russia)

June 10, 2013 Monday

RUNNING FOR ANOTHER TERM OF OFFICE

BYLINE: Sokhbet Mamedov

SECTION: PRESS EXTRACTS; No. 845

LENGTH: 518 words

HIGHLIGHT: AZERBAIJAN: THE RULING PARTY NOMINATED ILHAM ALIYEV FOR PRESIDENT AGAIN; President of Azerbaijan Ilham Aliyev will run for re-election.

The 5th convention of the Eni Azerbaijan party nominated Ilham Aliyev for president again and re-elected him the party chairman. His wife Mehriban Aliyeva became assistant leader of the ruling party whose membership is estimated at 600,000.

Addressing the convention, Aliyev thanked those present for their faith in him and support and assured them that he would do everything to live up to their hopes. The president recounted the history of Eni Azerbaijan and said that "... the ruling party formulated the rules of political behavior which most other political parties observe."

Aliyev said, "Regrettably, there are the certain incorrigible groups of traitors... who cannot forget the days when they were in the halls of power and who dream of returning there again. Their political activities - if that's what it is - are focused on the use of Molotov's cocktails rather than words. They are backed by foreign grants rather than by the people. They perceive the freedom of expression as the right to smear Azerbaijan in the eyes of international organizations."

The president said that he perceived no other political forces in Azerbaijan capable of challenging Eni Azerbaijan.

... Organizational conference of the National Council of Democratic Forces (NCDF) took place in Baku. It culminated in adoption of the charter and declaration. The conference suggested nomination of playwright Rustam **Ibragimbekov** for president. All structures that joined the NCDF were asked to consider the matter first. They were given a couple of weeks to ponder the matter.

According to the NCDF declaration, its candidate for president (should he come in first in the election) will launch a two-year transition period during which a new parliamentary election will take place, new Constitution adopted, presidential powers restricted, genuine balance between branches of the government reestablished, and new government formed by the parliamentary majority.

Elnur Aslanov of the Presidential Administration said, "Nomination of the incumbent president became... number one event in political life of the country. Importance of the election later this year cannot be overestimated."

Araz Alizade, Chairman of the Social Democratic Party of Alexander Zhukov, said that Aliyev was bound to come in first in the very first round of the election regardless of who was running against him. "It's a pity that **Ibragimbekov**, a man who commands vast respect, permitted the opposition to drag him into this escapade," said Alizade. "This foolishness might cost him the respect he earned in the country."

Ali Aliyev of the Party of Citizens and Development backed Alizade. "Fact is, these latest events do shed some light on the NCDF's plans. It is rumored that this whole NCDF is actually a structure run from Russia."

"The people who comprise this NCDF are unable to come up with anything new. On the other hand, establishment of a structure like this by opposition leaders... is a normal part of political processes," said Fazil Mustapha, Chairman of the Party of Creation.

WPS'2013

Source: Nezavisimaya Gazeta, No 115, June 10, 2013, p. 7

LOAD-DATE: June 10, 2013

LANGUAGE: ENGLISH

ORIGINAL-LANGUAGE: RUSSIA; RUSSIAN

PUBLICATION-TYPE: Newspaper

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Turan Information Agency

June 8, 2013 Saturday

Question of Nomination of Single Candidate from National Council Left Open (UPDATED)

LENGTH: 668 words

The founding conference of the National Council of Democratic Forces ended today with adoption of a joint document of the social organization, bringing together a broad coalition of democratic forces of Azerbaijan.

However, the main issue - nominating a single candidate for the upcoming presidential elections from the National Council - was not solved.

All the speakers supported the nomination as a single candidate of the famous playwright Rustam **Ibrahimbekov**. However, it was also suggested to organize a consultation in the political parties, and then take a decision on the nomination of a single candidate.

It can be assumed that this issue will take a few weeks and no surprises will occur, so **Ibrahimbekov** will be the single candidate.

In the Declaration adopted today, the National Council said that if it wins the presidential election, its candidate will take the following steps in the two-year transition period: the president's powers will be limited and a real balance will be provided between the legislative, executive and judicial powers, the government will be formed by the parliamentary majority, parliamentary elections will be held on a parity basis on the majority-proportional system, and the new Constitution will be adopted, providing for decentralization of power.

On the basis of the new Constitution it is expected to conduct new free and fair parliamentary, presidential and municipal elections.

The main priority of their foreign policy will be the resolution of the Karabakh conflict, based on the restoration of the territorial integrity of Azerbaijan. -0 -

2013 June 07 (Friday) 12:57:53

At the headquarters of the Civil Solidarity Party (CSP) today there is held the founding meeting of the National Council of the democratic forces.

The meeting was opened by a member of the Coordinating Council of the Forum of intellectuals, Professor Jamil Hasanli. Azerbaijan's national anthem was performed. By a moment of silence, the meeting paid tribute to those killed in the fight for the territorial integrity of Azerbaijan and democracy.

The meeting involved 97 people - representatives of opposition parties, civil society, scientific and creative intelligentsia.

Hasanli noted that the establishment of NCDF is a requirement of time due to the deep social and economic problems, high corruption, massive violations of human rights, the lack of progress in resolving the Karabakh conflict.

The participants of the meeting unanimously voted to build NCDF. The agenda also includes the issue of Regulation of NCDF, adopting declarations and appeals to the international community.

Human rights activist Leila Yunus proposed to include in the agenda the issue of nominating a single candidate in the presidential elections from NCDF and specifically the screenwriter Rustam **Ibrahimbekov**. It is motivated by the fact that the ruling party is also now holding a convention and putting forward Ilham Aliyev as a candidate from power. This caused a heated debate in the hall.

The head of the Liberal Party Avaz Temirkhan supported this proposal.

The leader of the EL movement Eldar Namazov also supported the candidacy of **Ibrahimbekov** and noted the need to consult on this matter with the political parties.

The Chief of staff of the party Musavat Arif Hajily and other participants in the meeting opposed the discussion at the first meeting on the issue of a single candidate.

In the end, 13 people voted for the proposal of Yunus, with two abstentions.

It was further agreed the position of NCDF, according to which the supreme body of NCDF is a session convened at least 1 time in 2 weeks. NCDF session shall elect a chairman, who directs the body in between sessions. The meeting continues.

Note that NCDF included leaders and activists of the parties Musavat, Popular Front, Civil Solidarity, Classic Popular Front, Liberal Party, Open Society Party, Aydinlar, Islamic Party, Great Azerbaijan Party, National Unity Party, and the movement EL. In addition, NCDF includes political prisoners. -C06-

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LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Azeri-Press news agency (APA)

June 7, 2013 Friday

The National Council has no prospects

LENGTH: 108 words

Mubariz Aslanov; "Though the National Council, which has been established today and brought together some of oppositionists, is called a national, it is an anti-national council," YAP deputy executive secretary, MP Siyavush Novruzov.

He noted that these are anti-national representatives, who change their parties every day: "It does not matter whether it has been established or not - the National Council has no prospects."

A group of oppositionists has today set up the National Council of Democratic Forces. Screenwriter Rustam **Ibrahimbeyov** has been elected as chairman of the Council. 129-people list of the National Council has been also confirmed.

LOAD-DATE: June 7, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Azeri-Press news agency (APA)

June 7, 2013 Friday

Rustam Ibrahimbeyov elected as chairman of National Council established by a group of oppositionists

LENGTH: 268 words

Ramil Mammadli; Rustam **Ibrahimbeyov** has been elected as chairman of the National Council of Democratic Forces set up by a group of oppositionists.

Reporter reports that chairman of Musavat Party Isa Gambar has nominated him for chairmanship at today's constituent meeting of the National Council.

Regulation and Declaration of the National Council have been adopted, a message was issued to the international community.

Baku: Ramil Mammadli; A group of oppositionists has established the National Council of Democratic Forces.

Jamil Hasanli said at today's meeting that in the near future, the National Council will determine its presidential candidate. Hasanli considered it inexpedient to discuss the issues uncoordinated during the talk on the establishment of the council.

Human rights activist Novella Jafaroglu said the organization has not been set up yet and the agenda can be discussed after this step is taken.

Following the establishment of the National Council, the discussions were started to determine a single candidate.

Head of the Central Executive Board of Musavat Party Arif Hajili stood against this and had a dispute with Leyla Yunus.

Chairman of Azerbaijan Liberal Party Avaz Tamirkhan noted that it needs to select a single candidate.

EL movement chairman Eldar Namazov said the issue on single candidacy of Rustam **Ibrahimbeyov** is included in the agenda.

But it was considered inexpedient to determine a single candidate at this meeting.

129-people list of the National Council has been confirmed. The list doesn't include famous Panah Huseynov, Rauf Arifoglu, Ilgar Ibarahimoghlu, Ali Aliyev.

LOAD-DATE: June 7, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Saudi Press Agency (SPA)

June 7, 2013 Friday

Oscar-winning screenwriter to challenge President Ilham Aliyev's decade-long rule over Azerbaijan

LENGTH: 163 words

BAKU, Rajab 28, 1434, Jun 7, 2013, SPA -- An Oscar-winning screenwriter said on Friday that he would challenge President Ilham Aliyev's decade-long rule over Azerbaijan in October elections, if the opposition names him as their candidate, Reuters reported.

Rustam **Ibragimbekov's** popularity would add a dash of uncertainty to polls, which are widely expected to be won by Aliyev, 51, who succeed his father in 2003 and won nearly 90 percent of the vote five years ago.

The screenwriter last week launched an opposition coalition, the National Council of Democratic Forces (NCDF), which brings together Aliyev's foes under one flag to challenge him in the election. He was chosen on Friday to lead the group.

Azeris are proud of **Ibragimbekov**, who co-wrote the 1994 Academy Award-winning best foreign language film "Burnt by the Sun" with Nikita Mikhalkov. But while he will likely win protest votes, analysts said it would not be enough to topple Aliyev.

-- SPA 19:41 LOCAL TIME 16:41 GMT

LOAD-DATE: June 8, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

JOURNAL-CODE: 368

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Turan Information Agency

June 7, 2013 Friday

Rustam Ibrahimbeyov: We are Not a Project of the Kremlin!

LENGTH: 970 words

"I am grateful to Leyla Yunus and all those who believe that a single candidate from the democratic forces in the presidential elections in Azerbaijan should be me," said Rustam **Ibrahimbeyov**, famous playwright and co-chair of the Forum of Intellectuals, in an interview with Turan.

He noted that for a long time the main task of the Forum of Intellectuals was to support civil society, to form an effective public opinion without interference in political life. However, for various reasons, the formation of the National Council demanded active participation in politics, said the playwright.

"I am very pleased that we managed to overcome a lot of internal contradictions and create a fairly representative coalition of democratic forces, representing the general public. I also know that some members of the National Council have already started to exert pressure and this process will continue. The authorities are sure that this idea will fail, so they will use their traditional methods," said **Ibrahimbeyov**.

Referring to the challenges of the National Council, he pointed out that first they will settle the protocol issues: the adoption of the Charter, the Action Plan, the adoption of the statement of the members of the National Council which will reflect the goals and objectives. Then a chairman will be elected.

"Nomination of my candidacy is a surprise for me. I know at least two or three people, who are quite prepared for this role. Some think that I mean Vagif Huseynov and someone else from abroad. But all this is nonsense, and I meant those who are among us, and participated in the creation of the National Council, and I will nominate them, but if majority supports me, then I will take over this burden, and I have nowhere to retreat," said the playwright.

Commenting on the accusations from pro-government media in Azerbaijan that the National Council is a project of the Kremlin, **Ibrahimbeyov** said that he repeatedly denied it.

"First of all, the project of the Kremlin is the government of President Ilham Aliyev. They have very close relations, official Baku endlessly declares that Russia is our strategic partner.

The Kremlin helped the current president to come to power at the request of the Heydar Aliyev Foundation. Therefore, it is not right to think that Russia wants some democratic reforms in Azerbaijan. Therefore, we will ask Russia, America, Europe, Turkey and others to support our democratic initiatives", said the playwright, adding he was not sure that Moscow will understand the request. "Because all the previous, rigged elections were recognized by Russia," said the playwright.

"The authorities repeat their provocation, they have applied in 2005. Then a group of people was accused of collaborating with the United States and was arrested on charges of plotting a coup, and now they want to use the same scheme, but condemning Russia. The purpose of this plot of the authorities is simple, to neutralize the brightest people and disarm them ideologically, and perhaps physically," said **Ibrahimbeyov**.

He expressed surprise that media which calls itself independent believes this provocation of the authorities and does not ask questions: if Russia is so bad, why in Baku hosts meeting of MGIMO, why do high-ranking Russian officials and leaders come to Azerbaijan, why do officials from Baku disappear in Moscow and in other cities with bags of money and try to appease Russian officials?

"The National Council is an internal need, so I call on journalists to support this idea, which matured over the years, and was not brought in from outside," said **Ibrahimbeyov**.

At the same time, he repeated the National Council will ask for support not only Russia but also the United States, Europe and Turkey.

Does the National Council receive money from so-called Union of Billionaires? (Union of Azerbaijani organizations of Russia (UAOR)? Rustam

Ibrahimbeyov gave a categorical answer - "no."

"We do not have a dime. Now I'm going abroad for the National Council with my personal money," he stressed. As for the UAOR, the organization was created to solve the problems of Azerbaijanis in Russia. "They are business people involved in business. They are very close to the president of Azerbaijan, and people who used to do business with him, or are his relatives. Therefore, the opinion that they give money to the National Council is ridiculous. They are afraid of policy and stay away from such issues," said **Ibrahimbeyov**.

When asked how he would formulate the problem of a single candidate, **Ibrahimbeyov** said he would have to deal with complex issues, for the authorities are using all methods to destroy his rival. "They will do their best: planting drugs, libel and slander, arrests and killings. Therefore, the fate of a single candidate will be very heavy. As for his problems, in the first place, to bring truth to the community. There is little doubt that the government will manipulate the election, because I believe that the people will vote for a single candidate from the democratic forces. Here then is an important position of the international democratic community, so they did not declare the legitimacy of the elections. And, of course, the key word will say our people.

If we win, then a single candidate will have to begin necessary political reforms: to make changes in the Constitution, new parliamentary elections, and others, then, declare new presidential elections," said **Ibrahimbeyov**.

Asking the question when he will return to Baku, the playwright said that immediately after the first meeting of the National Council, he will make a tour abroad to meet with representatives of the democratic circles of various countries and inform the National Council and the processes in Azerbaijan.

"It will take 15 days, and they will return to Baku," said Rustam **Ibrahimbeyov**. -02Â-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

May 31, 2013 Friday

Rustam Ibrahimbekov Sues Ali Hasanov

LENGTH: 110 words

Playwright and social activist Rustam **Ibrahimbekov** is suing Ali Hasanov, reported Fuad Agayev, attorney for the plaintiff. On June 3 at 1000, the Sabail court will consider a claim for defamation.

The basis for the claim was an interview with Ali Hasanov by the APA agency APA, in which he called **Ibrahimbekov** unprofessional and accused him of seeking to build a restaurant and entertainment establishment near the Alley of Martyrs.

According to the lawyer, the court did not want to entertain a claim for ridiculous reasons. The refusal was appealed and the case went to the Supreme Court, after which the claim was accepted for consideration on the merits. -02B-

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LANGUAGE: ENGLISH

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IHS Global Insight

May 30, 2013

Unification of Azerbaijani opposition likely to lead to more protests in run-up to presidential election

BYLINE: Alex Melikishvili

SECTION: In Brief

LENGTH: 344 words

The leaders of Azerbaijan's main opposition parties announced the establishment of the National Council of Democratic Forces (NCDF) on 28 May, marking a turning point in the unification of the previously atomised Azerbaijani opposition. The primary impetus for the creation of this umbrella body is to ensure the holding of free and fair presidential elections in October 2013 and eventually the establishment of a democratic political system in Azerbaijan. Although the NCDF unites a wide range of groups, its creation is the product of negotiations between the leaders of three main opposition parties - Ali Karimli of the Popular Front of Azerbaijan, Isa Gambar of Musavat, and Eldar Namazov of the opposition movement EL (People). The declaration was preceded by a 2,000-strong opposition rally in the village of Novkhany (20km from Baku) on the same day, which marked the 95th anniversary of the foundation of the Azerbaijani Democratic Republic.

Significance: It is likely that the authorities will attempt to disrupt the first meeting of the newly formed NCDF, which is supposed to take place in the coming weeks. The idea of establishing an organisation to co-ordinate opposition activities belongs to the prominent Azerbaijani cinematographer Rustam **Ibragimbekov**, who voiced it in January. The 74-year film director faces tax avoidance charges in Azerbaijan and currently resides abroad, mainly in Moscow. Once the NCDF convenes it is likely that **Ibragimbekov** will be nominated as the opposition's presidential candidate to run against the incumbent President Ilham Aliiev in October. However, it is very unlikely that the Azerbaijani authorities will allow him to enter the country to run in the elections. Nonetheless, as the co-ordination between different activist groups improves this is very likely to lead to more frequent anti-government protests, chiefly focused on Baku. These are likely to be peaceful, but police are likely to use heavy-handed crowd control methods to disperse the demonstrators, including rubber bullets, water cannons, and tear gas.

LOAD-DATE: May 30, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Turan Information Agency

May 29, 2013 Wednesday

Opposition Forces Announced Creation of National Council

LENGTH: 228 words

Baku/29.05.13/Turan:

Late in the evening of 28 May, following intensive consultations between the major opposition forces, they reached an agreement on the establishment of the National Council.

The decision was taken at a meeting of opposition politicians, which began immediately after the end of the rally on the occasion of the Republic Day in the village Novkhani.

The meeting was attended by representatives of the parties "Open Society" (Sulhaddin Akbar), Liberal Party (Avaz Temirkhan), the People's Front (Ali Kerimli), the "Classic" People's Front (Beybala Abil), the EL movement (Eldar Namazov) and the Musavat Party (Isa Gambar).

Namazov told Turan the meeting discussed the founding documents of the National Council of Democratic Forces (NCDF).

By correspondence the discussions was also joined by Rustam **Ibrahimbekov**, Rasul Guliyev, Mirmahmud Miralioglu and Lala Shovket.

Following the consultations, they agreed on the text of NCDF founding declaration and its composition.

NCDF includes more than 100 politicians, civil society activists and intellectuals.

In the coming days, NCDF will hold its first meeting and announce the declaration of NCDF and membership in its Board.

NCDF is designed to consolidate all the opposition forces to ensure the democratic presidential elections in October 2013 and the reform of the political system of the country. -03B06 -

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

May 21, 2013 Tuesday

Press Review 21/05/13

LENGTH: 271 words

Official newspapers write about the meeting of President Ilham Aliyev with the Prime Minister of Greece, and his visiting the "Gorgud" park. The same newspapers continue the smear campaign against Rustam **Ibragimbekov**, Leila Yunus, and the National Council not yet established.

Azadlig

The editor of the 'Azadlig' newspaper, Rahim Hajili, made a statement about the possible termination of the newspaper in the near future.

A video about buying votes for Azerbaijan at "Eurovision 2013" was taken by the Lithuanian journalist Liera Zelniene.

The German magazine "Der Spiegel" accused Aliyev of despotism, regionalism and the cult of personality.

The list of students, who will study abroad, is determined by the President's administrative office and then sent to the Ministry of Education for approval.

Zerkalo

Azerbaijan and Armenia are "doomed" - the first due to the implementation of a "pro-Western" course, and the second to "pro-Russian" foreign policy, says a columnist.

Bizim Yol

Votes cast by Azerbaijan for Russia at the "Eurovision song contest", "disappeared" somewhere in Germany. The newspaper calls it a "political scandal".

The newspaper called Allahshukur Pashazade's last visit to Iran, "diplomatic revenge" which was held against the backdrop of pressure on Azerbaijan by the West and Russia.

Yeni Musavat writes that Azerbaijani officials frequently visit Russia. The newspaper believes that this is an attempt by the authorities of Azerbaijan to negotiate with the Kremlin before the upcoming elections.

SOCAR demolished thousands of homes in the settlements Zabrat and Ramana and plans to begin oil exploration there. -0 -

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

May 2, 2013 Thursday

R.Ibrahimbeyov: National Council is not a Project of Moscow

LENGTH: 391 words

Baku/01.05.13/Turan:

A National Council is required, due to the upcoming presidential election. If people want elections to be transparent and fair, they should make the effort. Together, democratic forces can effectively settle, said Rustam **Ibrahimbeyov**, a co-chair of the Forum of Intellectuals in his interview with the radio "Azadlig".

Speaking about the forms of the association, he said they might be different. **Ibrahimbeyov** told that during the Azerbaijan People's Republic there was a National Council. The first and most important goal of the National Council is an election. After the election, there will come a transitional period which is to determine a program, said **Ibrahimbeyov**.

"When the idea of creating the National Council emerged, it was supported by the leaders of the major parties. However, time passed, and there are no specific solutions. So I had to contact them through a statement," said **Ibrahimbeyov**.

The Movement "EL", the "Musavat" party, and the PFP have met several times, they even came up with some solutions. It is necessary to invite other parties, various organizations, including human rights and well-known people, said **Ibrahimbeyov**, complaining there are no real lists and specific proposals.

Corruption in the country has continued to flourish, arrests of innocent people and intensified political repression is ongoing. People are unhappy, they make strikes and protests. The situation will worsen if the authorities do not begin reforms in the near future. Dialogue is necessary, otherwise the people will rise, which could lead to chaos, says **Ibrahimbeyov**.

The screenwriter is concerned about the situation, calling it unsafe. "It is more safe for me in the USA, where there are guarantees for my safety, but Russia cannot provide such a guarantee, because the authorities of Azerbaijan have large opportunities in Russia. I have bodyguards, but every day, when I go out I look around," said **Ibrahimbeyov**. He categorically rejected the accusation that the National Council is the idea from Moscow.

"The President of Azerbaijan suits Russia. Together they carry out their policies. Russia does not need democracy in Azerbaijan. There are political consultants in Russia who help the authorities in Azerbaijan. Representatives of Baku go to Moscow, bringing money bags, and distribute it," he said. -03D04-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

May 2, 2013 Thursday

Press Review 05/02/13

LENGTH: 528 words

The official newspapers published a large report on the visit of Ilham Aliyev to the Gobustan and Absheron districts to award a large group of artists, the allocation of 5 million manat to the Council on State Support to NGOs.

These publications continue to publish numerous articles on the 90th anniversary of Heydar Aliyev.

The organ of the ruling party New Azerbaijan continues to publish defamatory material about the playwright Rustam **Ibrahimbekov** and the politicians Eldar Namazov and Isa Gambar.

525th Gazet: The deputy head of the Presidential Administration Novruz Mammadov denied Iranian media reports about statements the Head of Administration Ramiz Mehdiyev in Tehran.

The official IRNA news agency quoted Mehdiyev as saying that the United States prepared "colored" revolutions in Azerbaijan and external forces want to undermine relations between Baku and Tehran.

At this Novruz Mammadov said Mehdiyev "did not give interviews to Iranian media." According to him, the Iranian media reported on topics that were not in the negotiations.

Azadlig:

"Banks are robbing the people, giving out loans to individuals at high interest rates," said MP Vahid Akhmedov. The former MP, economist Nazim Mamedov agrees with him and believes that because of the low income then population often can not return loans, and is deprived of the mortgaged property.

Bizim Yol: MP Ayaz Orujov was dismissed from the head of the Social Development Fund for IDPs. It is argued that the reason for this was the misappropriation of funds for the refugees.

Novoye Vremya commented the discussions in the UN Council on Human Rights, as "harsh criticism of Azerbaijan by the United Nations."

Baki Khabar writes the inclusion of Dagestan in U.S. foreign policy plans. This border between Azerbaijan and the North Caucasus region is seen as a threat to Russia and the United States.

Express: if a new war breaks out in Karabakh, Russia will defend Armenia, a Russian military expert Victor Baranets said, arguing obligations of Moscow in the CSTO.

Echo: Only 5-6% of the population of Baku rents summer vacation homes. Inflated rental value is not affordable to most.

Zerkalo columnist in a long article on the Karabakh settlement notes that Washington's interest in the conflict increases, which causes irritation of Moscow.

Yeni Musavat: the former MP Guler Ahmedova told investigators that she would not give evidence until the former Rector of the International University Elshad Abdullayev came to the cross examination.

In turn, the assistant of Abdullayev, Elnur Mejidli said that Abdullayev would not testify before he was recognized as a victim.

Former First Deputy Prime Minister of Azerbaijan, the head of the so-called "Union of billionaires" Abbas Abbasov, along with officials from Russia visited Derbent on the Russian border with Azerbaijan. According to official sources, the visit is business-like, but it reinforces the

suspicious of the authorities of Azerbaijan against the "Union of billionaires."

Meanwhile, the head of the EL movement Eldar Namazov commits a trip to Russia.

All non-government newspapers also reported the arrest of the Azerbaijani writer Khalida Khalid in Iran. -0-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

April 27, 2013 Saturday

Press Review 26/04/13

LENGTH: 256 words

Official newspapers report on the meeting of labor ministers of the Organization of Islamic Cooperation. The same newspaper published an article by the head of the Presidential Administration Ramiz Mehdiyev about Heydar Aliyev.

Azadlig writes about revealing the machinations of the Customs Committee in the amount of 20 million manat.

Rustam **Ibrahimbekov** invited the chairman of the movement Milli Birlik Lala Shovket Hajiyeva to join the National Council.

The authorities decided to send a religious figure Abgyul Suleimanov to the Gobustan prison, where he must serve the remaining six months of his term. He is known as an active fighter against the ban on wearing the hijab.

Zerkalo

In the settlement of the Karabakh conflict, the interests of Russia and the West are not the same, writes a columnist in an article titled "Karabakh peace process - a new episode of the "cold war."

Bizim Yol writes on the withdrawal of Jalal Aliyev, uncle of the current President from the Board of the National Academy of Sciences.

In response to the allegations of official Baku on 6 million Internet users in Azerbaijan, experts say that there are only 300,000 active users. It is very small, even in comparison with the neighboring countries.

Yeni Musavat

Baku Steel Company Limited, founder of LLC Baku Steel Company, is registered in offshore zones.

Islamic Party began collecting signatures for the nomination of the convicted chairman of the party Movsum Samedov for President.

Over the past three months 31 servicemen were killed and 33 were injured. -0 -

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Azeri-Press news agency (APA)

April 15, 2013 Monday

Department Chief of Presidential Administration: "We always see Zeynab Khanlarova supporting the state, statehood and people"

LENGTH: 405 words

Mubariz Aslanov; "Ms. Zeynab Khanlarova is one of the prominent members of Azerbaijani culture. She has been representing our people within the country and abroad for years and, honorary titles, orders and medals of the USSR and independent Azerbaijan have been conferred on her. She is also a well-known public figure representing her voters at the Parliament," Department Chief of Azerbaijani Presidential Administration Ali Hasanov told APA, commenting on the discussions over critical article published by the pro-government Kaspi newspaper about MP and People's Artist Zeynab Khanlarova.

Zeynab Khanlarova has protested against the statement of the Ministry of Internal Affairs on the burning of her cottage in Nardaran village and detention of the persons suspected of committing the incident. Some pro-opposition media outlets even reported citing to her statements that Khanlarova no longer supports the government.

Hasanov refuted such articles: "Ms. Zeynab Khanlarova has always served the state and statehood, had close relations with the leaders of the country and been known for her direct adherence to the government. No opposition party or oppositionist has been able to use Zeyneb Khanlarova for political goals up to now. Today's opposition will fail to cause confrontation of the person, who completely adheres to her state and nation, with the government and the Head of the State.

"Zeynab Khanlarova is a perfect culture figure, but not a mature politician. She sometimes makes emotional statements. Though the Kaspi is a pro-government newspaper, it is an independent media outlet, where a group of journalists work. Like all media outlets, the Kaspi has its own style, the persons working here have their own views on what is happening in the country. They also want Zeynab Khanlarova to stand by them the way they want. There is nothing extraordinary here. We always see Zeynab Khanlarova supporting the state, statehood and people. Those who want to see Zeynab Khanlarova among the persons like Akram Naibov, Rustam **Ibrahimbeyov** are mistaken.

As regards Zeynab Khanlarova's position on the Interior Ministry's statement, I should note that one of the major tasks of the law-enforcement bodies is to maintain stability, public order, citizens' property, bring to justice those damaging this work. The Interior Ministry has commented on Zeynab Khanlarova's reaction and this issue can be considered closed," he said.

LOAD-DATE: April 15, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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April 12, 2013 Friday

"Stone Dreams" was explosion of a bomb: translator shares his impressions

LENGTH: 456 words

"Stone Dreams" novel-requiem by Akram Aylisli telling about the massacres of the Armenian population in Azerbaijan has already been published in Armenian.

YEREVAN, APRIL 12, ARMENPRESS. "Stone Dreams" novel-requiem by Azerbaijani author Akram Aylisli telling about the massacres of the Armenian population in Azerbaijan has already been published in Armenian. Translator and author Artak Vardanyan translated the novel into Armenian. Aram Ananyan authored the preface of the book. The publication was edited by Seyranuhi Geghamyan. The book was published in "Graber" publishing house.

Translator Artak Vardanyan was born in the last Armenian populated village of Nakhichevan- Aznaberd. The Agulis scenery introduced in the novel is very dear to him. In a conversation with "Armenpress" Artak Vardanyan noted: "I have heard about Aylisli yet in the Soviet period. I knew that there is such a poet and novelist. In 1990s during the pogroms of the Armenian population in Baku I was listening to the morning news of the Azerbaijani radio and the words of an intellectual, who kept asking and urging his compatriots to abstain from violence and hostility against the Armenians and find a peaceful solution of the problems attracted my attention. A couple of days later I learned that the man whom I heard speaking was Akram Aylisli. Azeri slaughterers intruded his house, beat and tortured him, only because he "dared" to protect the Armenians."

Among other things Artak Vardanyan emphasized: "Aylisli is a great author. Notwithstanding it's of a certain importance to know that there are noble intellectuals like Aylisli living in neighboring Azerbaijan. Among them are Rustam **Ibrahimbekov** and Rahman Badalov."

"Stone Dreams" caused a lot of noise and hysteria in Azerbaijan. On February 7, 2013, the President of Azerbaijan Ilham Aliyev signed a presidential decree that stripped Aylisli of the title of "People's Writer" and the presidential pension. Earlier, Aylisli confirmed reports that his son, a customs official, and wife were dismissed from their jobs. Hafiz Hacıyev, the leader of the pro-government political party Muasir Musavat (Modern Equality), said his party would pay \$13,000 to anyone who would cut Aylisli's ear off. Aylisli was born in the village of Aylis in 1937 in the Ordubad region of the Nakhchivan Autonomous Soviet Socialist Republic. He received his higher education at the Maxim Gorky Literature Institute in Moscow. His first work, a poem entitled "Qesem ve onun Kürekeni", was published in the journal Azerbaijan. From 1968-70, he became the editor-in-chief of Gençlik, and later worked as a satirist for the journal Mozalan. From 1974-78, he served on the Azerbaijan SSR's State Committee for Cinematography.

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1176

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Turan Information Agency

April 11, 2013 Thursday

Democratic intellectuals and young people on the development of joint steps

LENGTH: 429 words

Baku/10.04.13/Turan:

A meeting of the leading figures of the Forum of Intellectuals with representatives of Azerbaijani Youth Movement took place on Wednesday in the home of the playwright, Rustam **Ibrahimbekov**. The meeting was initiated by the Forum of Intellectuals. The participants of the meeting discussed the current political situation and the development of joint steps on the topical issues.

The historian, Professor Jamil Hasanli, focused on the repressive policy by the authorities which has reached alarming levels of corruption. He called a crying fact the prohibition of the movement opposition politicians and intellectuals in the country.

"A crime of the occupation of Armenian forces is that they do not allow the Azerbaijanis to visit the occupied territories; but it is a double crime by the Azerbaijani authorities to prohibit the movement of own citizens across the country," said renowned scientist mathematician, Professor Rafiq Aliyev.

These reproaches were made in particular due to the hooligan attacks on cars of Isa Gambar, the chairman of Musavat Party and Eldeniz Guliyev, a representative of the EL Movement in Lankaran.

Attention was also drawn to the violation of the principle of the inviolability of private property; the authorities forced the property owners to refuse to provide apartments for the offices of the EL Movement.

According to Hasanli, corruption has increased so that it has become a serious threat to the national security of the country, and continues to destroy such institutions as education, health, the economy, and the army. In this respect, particular concern is a non-decreasing number of soldiers' deaths, Hasanli said, noting that in 90 years, when the living standard of people was lower, the numbers of soldiers' deaths was not so high.

Youth activists noted that the movement against Death of Soldiers will continue despite the arrests of the activists of youth organizations. "In response to the arrests of several activists of NIDA, 60 new members joined the Movement, and this is the answer to the repression of young people," said an activist of the movement, Turgut Gambar.

The panelists agreed on the need for coordination and cooperation in the struggle for the democratic development of Azerbaijan, and conducting wide-ranging political and economic reforms in the country.

The founder of the EL Movement, Eldar Namazov, proposed to create a webpage "Solidarity", and begin the process of uniting all democratic forces for the ideals of freedom and democracy. This initiative was supported by the youth activists.--0--

LOAD-DATE: May 3, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

April 11, 2013 Thursday

Democratic intellectuals and young people on the development of joint steps

LENGTH: 426 words

A meeting of the leading figures of the Forum of Intellectuals with representatives of Azerbaijani Youth Movement took place on Wednesday in the home of the playwright, Rustam **Ibrahimbekov**. The meeting was initiated by the Forum of Intellectuals. The participants of the meeting discussed the current political situation and the development of joint steps on the topical issues.

The historian, Professor Jamil Hasanli, focused on the repressive policy by the authorities which has reached alarming levels of corruption. He called a crying fact the prohibition of the movement opposition politicians and intellectuals in the country.

"A crime of the occupation of Armenian forces is that they do not allow the Azerbaijanis to visit the occupied territories; but it is a double crime by the Azerbaijani authorities to prohibit the movement of own citizens across the country," said renowned scientist mathematician, Professor Rafiq Aliyev.

These reproaches were made in particular due to the hooligan attacks on cars of Isa Gambar, the chairman of Musavat Party and Eldeniz Guliyev, a representative of the EL Movement in Lankaran.

Attention was also drawn to the violation of the principle of the inviolability of private property; the authorities forced the property owners to refuse to provide apartments for the offices of the EL Movement.

According to Hasanli, corruption has increased so that it has become a serious threat to the national security of the country, and continues to destroy such institutions as education, health, the economy, and the army. In this respect, particular concern is a non-decreasing number of soldiers' deaths, Hasanli said, noting that in 90 years, when the living standard of people was lower, the numbers of soldiers' deaths was not so high.

Youth activists noted that the movement against Death of Soldiers will continue despite the arrests of the activists of youth organizations. "In response to the arrests of several activists of NIDA, 60 new members joined the Movement, and this is the answer to the repression of young people," said an activist of the movement, Turgut Gambar.

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LOAD-DATE: May 3, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Turan Information Agency

April 9, 2013 Tuesday

Press Review 07-08.04.13

LENGTH: 212 words

Official newspapers publish stories about successful oil strategy. The same newspapers continue to insult the playwright Rustam **Ibragimbekov** and the writer Akram Aylisli, accusing them of pro-Armenian position.

Azadlig, as well as the world's leading publications, including the Turkish media, continues to write about the secret business of the Aliyev family.

Experts continue to believe that the removal by the Aliyev family of their capital abroad, is their lack of confidence in the economy of Azerbaijan.

Theologian Abgyul Sulejmanov from prison called on the faithful to stand shoulder to shoulder with the opposition.

The father of the killed soldier Elman Imanov from Imishly said that his son was not shot, but killed with a rifle butt.

Yeni Musavat writes that along the Azerbaijani border in Gusar Russian troops are concentrated. The newspaper calls it "disturbing news from the north."

Several trillion USD was brought to the offshore areas between 1994 and 2000 from around the world and \$ 48 billion of this was brought from Azerbaijan.

Baki Khabar

Acting in Russia, the NGO Independent Talyshistan called for Talysh young people to get military training in the so-called "Nagorno-Karabakh Republic." The paper finds that, in this way, Moscow is playing a "Talysh card".

LOAD-DATE: May 3, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

April 6, 2013 Saturday

Azerbaijani MP: Cinematographer **Ibrahimbeyov** is world-famous figure in art and must not lose objectivity

BYLINE: M. Aliyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 232 words

April 06--Rustam **Ibrahimbeyov** is a world-famous figure in art and he must not lose his objectivity, Ana Vatan party chairman, MP Fazail Agamali told Trend today.

Agamali was commenting on **Ibrahimbeyov's** interview with Rosbalt news agency.

"He was not with his people during the most difficult days of Azerbaijan's history," Agamali said. "We did not see **Ibrahimbeyov** in the most active period of the liberation movement. We did not see him among the protesters during the bloody events of January 20."

The mentioning of parallels between Rustam **Ibrahimbeyov** and Akram Aylisli by Agamali did not rule out that both of them are governed from a single center.

"I do not exclude that possibility," he said. "It is clear that Rustam **Ibrahimbeyov** acts with a sense of revenge. He acts as a representative of Moscow and Rasul Guliyev."

By these actions Rustam **Ibrahimbeyov** destroyed the love of the Azerbaijani people, gained by his works and art, MP said.

Rosbalt news agency published Rustam **Ibrahimbeyov's** interview, in which he said he regretted the collapse of the Soviet Union and that the Armenians are the victims of the Nagorno-Karabakh conflict.

Do you have any feedback? Contact our journalist at agency@trend.az

Tags: Rustam **Ibrahimbeyov**, Fazail Agamali

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LOAD-DATE: April 6, 2013

LANGUAGE: ENGLISH

ACC-NO: 20130406-1AZ-Azerbaijani-MP-Cinematographer-**Ibrahimbeyov**-is-world-famous-figure-in-art-and-must-not-lose-objectivity-0406-20130406

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

April 6, 2013 Saturday

BRIEF: Azerbaijani MP: Cinematographer **Ibrahimbeyov either does not know history or voices his personal position**

BYLINE: E. Mehdiyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 199 words

April 06--Azerbaijani MP accused cinematographer Rustam **Ibrahimbeyov** of not knowing history.

"There is no difference between Rustam **Ibrahimbeyov** and Akram Aylisli," Azerbaijani MP Nizami Jafarov told Trend today. "**Ibrahimbeyov's** statements have at least two flaws. First, he does not know the history of his people."

Jafarov was commenting **Ibrahimbeyov's** interview with Rosbalt News Agency.

He added that a person considering himself as an intellectual, must be aware of the world history and the history of his people.

"Second, without knowing the history, he expresses his opinion, pursuing a certain goal," he said. "There is nothing worse than to sell the history of his people and their territory for the sake of self-interest."

"This is a great sin," he said.

Rosbalt news agency published Rustam **Ibrahimbeyov's** interview, in which he said he regretted the collapse of the Soviet Union and that the Armenians are the victims of the Nagorno-Karabakh conflict.

Do you have any feedback? Contact our journalist at agency@trend.az

Tags: Rustam **Ibrahimbeyov**

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LOAD-DATE: April 6, 2013

LANGUAGE: ENGLISH

ACC-NO: 20130406-1AZ-BRF-Azerbaijani-MP-Cinematographer-**Ibrahimbeyov**-either-does-not-know-history-or-voices-his-personal-position-0406-20130406

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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Trend Daily News (Azerbaijan)

April 5, 2013 Friday 8:17 PM GMT +4

Azerbaijani MP: Cinematographer **Ibrahimbeyov** is world-famous figure in art and must not lose objectivity

SECTION: POLITICS

LENGTH: 196 words

Azerbaijan, Baku, April 5 / Trend, M. Aliyev /

Rustam **Ibrahimbeyov** is a world-famous figure in art and he must not lose his objectivity, Ana Vatan party chairman, MP Fazail Agamali told Trend today.

Agamali was commenting on **Ibrahimbeyov's** interview with Rosbalt news agency.

"He was not with his people during the most difficult days of Azerbaijan's history," Agamali said. "We did not see **Ibrahimbeyov** in the most active period of the liberation movement. We did not see him among the protesters during the bloody events of January 20."

The mentioning of parallels between Rustam **Ibrahimbeyov** and Akram Aylisli by Agamali did not rule out that both of them are governed from a single center.

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By these actions Rustam **Ibrahimbeyov** destroyed the love of the Azerbaijani people, gained by his works and art, MP said.

Rosbalt news agency published Rustam **Ibrahimbeyov's** interview, in which he said he regretted the collapse of the Soviet Union and that the Armenians are the victims of the Nagorno-Karabakh conflict.

LOAD-DATE: April 5, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Trend Daily News (Azerbaijan)

April 5, 2013 Friday 7:35 PM GMT +4

Azerbaijani MP: Cinematographer **Ibrahimbeyov** either does not know history or voices his personal position

SECTION: POLITICS

LENGTH: 166 words

Azerbaijan, Baku, April 5 / Trend, E. Mehdiyev /

Azerbaijani MP accused cinematographer Rustam **Ibrahimbeyov** of not knowing history.

"There is no difference between Rustam **Ibrahimbeyov** and Akram Aylisli," Azerbaijani MP Nizami Jafarov told Trend today. "**Ibrahimbeyov's** statements have at least two flaws. First, he does not know the history of his people."

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"This is a great sin," he said.

Rosbalt news agency published Rustam **Ibrahimbeyov's** interview, in which he said he regretted the collapse of the Soviet Union and that the Armenians are the victims of the Nagorno-Karabakh conflict.

LOAD-DATE: April 5, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Trend Daily News (Azerbaijan)

April 5, 2013 Friday 7:19 PM GMT +4

MP: Cinematographer **Ibrahimbeyov puts Azerbaijan's territorial integrity under question**

SECTION: POLITICS

LENGTH: 156 words

Azerbaijan, Baku, April 5 / Trend /

Azerbaijani MP Bakhtiyar Sadigov condemned cinematographer Rustam **Ibrahimbeyov's** interview with Rosbalt news agency, in which he questioned Azerbaijan's territorial integrity.

"In his interviews, the Azerbaijani President has repeatedly stated that Azerbaijan's territorial integrity can not be and will never be a topic of negotiation," Sadigov told Trend. "This is the position of the Azerbaijani people. Azerbaijan will never allow the establishment of the second Armenian state on its territory. **Ibrahimbeyov's** ridiculous statement astonished me. If a person lives in Azerbaijan and belongs to the Azerbaijani intelligentsia, he should know better than anyone else about the Nagorno-Karabakh conflict."

Rosbalt news agency published Rustam **Ibrahimbeyov's** interview, in which he said he regretted the collapse of the Soviet Union and that the Armenians are the victims of the Nagorno-Karabakh conflict.

LOAD-DATE: April 5, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Turan Information Agency

March 26, 2013 Tuesday

Press Review for 25.03.13

LENGTH: 288 words

"Yeni Azerbaijan" published a scandalous interview of the MP , member of the ruling party Siyavush Novruzov, where he insulted and called for violence against the former defense minister. Rahim Gaziyeu.

"Azadlig" wrote that the son of the Minister of Agriculture, Ismet Abbasov, bought property in London for \$ 2 million.

A citizen Emil Ismail, who led a protest action in front of the UN office in Baku, was beaten by the employee of the office, Farid Cabrailov.

Soldiers of the Special State Protection Service Mammadaga Mamedov hanged himself .

The arrested the leader of the REAL Movement, Ilgar Mamedov, is not given newspapers in jail.

The head of the Committee to Protect Oil Workers Rights, Mirvari Gahramanli, stated about the strike in the company Bos Shelf, said that if the State Oil Company does not change the situation in the oil sector, the strikes may cover the entire oil industry.

"Express": Co-founder of the Forum of Azerbaijani Intellectuals, Rustam **Ibragimbekov**, called democratic forces to consolidate and nominate a single presidential candidate.

"Bizim Yol" reported about the government's plans to withdraw from the Anti-Corruption Office from the General Prosecutor's Office, and make it an independent management.

"Yeni Musavat" - the head of the EL Movement, Eldar Namazov, regarded the attacks of official Baku on the institutions of civil society, as the formation an atmosphere of fear in the country.

According to the co-founder of the Forum of Azerbaijani Intellectuals, Rustam **Ibragimbekov**, the fact that the Azerbaijani authorities called Russia, the USA and Europe as their enemies was not occasional. In his view, this is evidence of the authorities' plans to strengthen repression in the country. -0-

LOAD-DATE: July 12, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1362

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Azeri-Press Agency (APA)

January 22, 2013 Tuesday 3:51 PM EST

[#xfeff]People's Artist Rasim Balaev issued a statement on leaving the Union of Cinematographers of Azerbaijan

LENGTH: 349 words

Jan 19, 2013 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Baku: 'Recently, the media are subject to various conversations about the Union of Cinematographers of Azerbaijan, established by Rustam **Ibragimbekov** where I am a secretary. I declare that I knew Rustam **Ibragimbekov** as talented playwright and director, and now I have this opinion.

We have worked together for a long time at the Union of Cinematographers of Azerbaijan, and aim in establishment of the Union was making support and contribution to the development of cinema in Azerbaijan.' reads a statement sent to the Azerbaijan State Telegraph Agency 'AzerTAj' by People's Artist Rasim Balayev, APA reports.

R.Balaev noted that he, as an intellectual and a man with a contribution to the development of Azerbaijani cinema, thinks that every intellectual, if necessary should be able to say people and nation's word. 'Today, when there is enough number of powers in the world envying successes of Azerbaijan, and want to see Azerbaijan as dependent on them, I believe that the duty of every Azerbaijani intellectual is to support dear Mr. President, be with him in bringing into the attention of the world the truth about Azerbaijan. For this aim, each in his own area should direct his knowledge and skills to the development of our country.

I'm very sorry for that Rustam **Ibragimbekov**, the person whom I respect, recently more and more involved in politics, and I think that as an artist who has won the love of thousands and intellectual I should leave this organization, direct all my skills to the development and promotion of Azerbaijani culture and cinema. '

R.Balaev asked the media and the society not to politicize this statement, consider the fact that the address is derived solely from the desire to be engaged in creative activity.

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LOAD-DATE: March 04, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123630

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Azeri-Press news agency (APA)

January 19, 2013 Saturday

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LENGTH: 289 words

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LOAD-DATE: January 21, 2013

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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Azeri-Press Agency (APA)

December 8, 2012 Saturday 2:46 PM EST

Rovnag Abdullayev: We respect Rustam Ibrahimbeyov

LENGTH: 174 words

Dec 03, 2012 (Azeri-Press Agency (APA):<http://feeds.feedblitz.com/prorssapa> Delivered by Newstex)

Baku: Rashad Suleymanov; 'We respect Rustam **Ibrahimbeyov**. Nevertheless, SOCAR can't consider issue on illegal land appropriation for separate personalities, SOCAR President Rovnag Abdullayev told journalists, APA reports.

To him, SOCAR has thousands of litigation on this issue: 'Those lands were given by municipalities illegally. Only photo of lands were taken, no coordinates had been shown. Confused documents were presented during the processes'.

Abdullayev noted that the commission, established on documentation of illegal plots, conducted investigations in this regard: 'Only in Binagadi district we have 15,000 troubled litigations. I think that these problems will be solved soon'.

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LOAD-DATE: December 08, 2012

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Blog

JOURNAL-CODE: APAK-123630

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Azeri-Press news agency (APA)

December 3, 2012 Monday

Rovnag Abdullayev: We respect Rustam **Ibrahimbeyov**

LENGTH: 114 words

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LOAD-DATE: December 3, 2012

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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BBC Monitoring Trans Caucasus Unit
Supplied by BBC Worldwide Monitoring

October 19, 2012 Friday

Agency says Russia may be behind new Azeri diaspora organization

LENGTH: 420 words

Text of report by private Azerbaijani news agency Turan

Baku, 18 October: The Azerbaijani State Committee for Work with Diaspora has issued a statement that condemned the creation of the Union of Azerbaijani Organizations of Russia. According to the state committee, setting up a new organization is redundant given that the All-Russian Azerbaijani Congress was created in Russia in 2001. This organization has 73 regional branches in 67 Russian Federation regions and is one of the biggest and most influential diaspora organizations of Azerbaijan in the world, the statement reads. The congress is carrying out a large amount of work to integrate Azerbaijanis into Russian society, as well as to protect the rights and freedoms of our countrymen in Russia.

The state committee also believes that creating the union is a step that "does not serve the unity and solidarity of the countrymen living in the Russian Federation". The state committee's statement can be viewed as Baku's concern about the loss of influence on the Azerbaijani diaspora in Russia.

According to unofficial reports, some 2m Azerbaijanis live in Russia and they have close ties to Azerbaijan. The consolidation of these people around a new organization outside Baku's control can have far-reaching consequences. In particular, this force can influence political processes in Azerbaijan.

It is noteworthy that tycoons and well-known public figures were among the founders of the Union of Azerbaijani Organizations of Russia: Abbas Abbasov (former deputy prime minister), Soyun Sadykhov (head of the Cultural Autonomy of Russian Azerbaijanis, Azerros), Natic Agamirov (president of the Guild of Notary's Offices of Russia), Rustam **Ibragimbekov** (screenwriter and film director), Vagit Alekperov (president of the LUKoil company), Araz Agalarov (head of the Krokus holding [and the father of the Azeri president's the son-in-law]), Telman Ismailov (AST holding), businessman Iskender Khalilov and even a Dagestani MP of [Russia's] State Duma, Ramazan Abdulatipov.

Interestingly, people with various outlooks, political views and business interests gathered in one organization. They include people loyal to the ruling regime of Azerbaijan and a close relative of President Aliyev (Agalarov). This all gives grounds to surmise that the Kremlin is the author of this initiative. If this is correct, it is possible that the organization may be used in the future against the Azerbaijani authorities.

Source: Turan news agency, Baku, in Russian 1000 gmt 18 Oct 12

LOAD-DATE: October 19, 2012

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Transcript

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October 8, 2012 Monday

Winners revealed at 20th Filmfest Hamburg

LENGTH: 514 words

Dolan, Shortland, Glasner among winners at 20th anniversary edition of Filmfest Hamburg.

Xavier Dolan, Cate Shortland and Matthias Glasner were among the prize-winners at the 20th edition of Filmfest Hamburg which closed on Saturday evening (Oct 6) with the German premiere of Bruno Podalydès' *Adieu Berthe* after the awards ceremony.

Dolan's *Laurence Anyways* received the CICA's Art Cinema Award, which includes (EURO)5,000 support for the distributor NFP marketing & distribution's PR campaign.

Shortland's *Lore*, which had its German premiere in Hamburg, was awarded the Hamburg Film Critics' Prize.

Glasner's *Mercy (Gnade)* picked up the Mont Blanc Screenplay Prize for screenwriter Kim Fupz Aakeson.

In addition, the Foreign Press Award went to Israeli film-maker Meni Yaesh's *God's Neighbours*, the Audience Award to Danish box-office hit *This Life* by Anne-Grethe Bjarup Riis, and the NDR Young Talent Award to Maximiliano Schonfeld for *Germania*.

Earlier in the week, Korean director Kim Ki-duk was presented with the Douglas Sirk Award for his contribution to cinematic culture before the German premiere of Venice winner *Pieta* (it will be released in German cinemas by MFA + Distribution next January).

"Kim Ki-duk is a director who is constantly questioning the art of film-making," festival director Albert Wiederspiel said. "Over the last few years he has even questioned himself as an artist. We are delighted to be able to honour this reflection."

International guests coming to Hamburg to present their films in person this year included:

- Romania's Cristian Mungiu (*Beyond The Hills*);
- US director Terence Nance (*An Oversimplification Of Beauty*);
- Malaysian film-maker Effendee Mazlan (*Songlap*);
- Estonia's Jaan Tootsen (*New World*);
- Israeli director Michael Mayer and his lead actor Michael Aloni (*Out In The Dark*);
- Morocco's Mohcine Besri (*Les mécréants*) and;
- Murad **Ibragimbekov** (*There Was Never A Better Brother*) from Azerbaijan.

In addition, US actor Willem Dafoe was a surprise guest at the awards ceremony for the Douglas Sirk Award since he is currently in Hamburg for Anton Corbijn's John Le Carré adaptation *A Most Wanted Man*.

Meanwhile, festival director Albert Wiederspiel had an additional reason to celebrate this year's edition apart from the Filmfest's 20th anniversary and his ten years running the event since 2003.

Hamburg's regional film fund Filmförderung Hamburg Schleswig-Holstein announced that Wiederspiel's contract as Filmfest director will be extended past the end of 2013 for another five years until December 31, 2018.

"Albert Wiederspiel has developed Filmfest Hamburg in the past nine years into an important meeting place for both cineastes and the industry," Culture Senator Barbara Kisseler said. "He has helped to give the Filmfest Hamburg greater national and international importance."

Filmfest Hamburg's 20th edition, which saw admissions increase year-on-year by almost 10%, presented 149 feature films and documentaries and opened with Sundance winner *Valley Of Saints* by US-born director Musa Syeed on September 27.

screen.berlin@googlemail.com (Martin Blaney)

LOAD-DATE: October 8, 2012

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen

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Trend Daily News (Azerbaijan)

July 21, 2012 Saturday 12:54 PM GMT +4

Top official: Azerbaijani famous screenwriter holds wrong position

SECTION: POLITICS

LENGTH: 193 words

Azerbaijan, Baku, July 21 / Trend M. Aliyev /

Establishing a new Union of Cinematographers is normal, Azerbaijani Presidential Administration Social and Political Department Head Ali Hasanov said today.

"If Rustam **Ibrahimbeyov** thinks that the entire Azerbaijani society must be grateful to him for a couple of films, this is the wrong position," Hasanov has told Trend today. He was commenting on **Ibrahimbeyov's** statement.

"Cinema must develop in Azerbaijan," Hasanov said. "It must be developed by the individuals who may contribute to the common cause, rather than incapable people."

"I have found myself in the sphere I am involved in," Hasanov added. "I am satisfied with my current position both morally and financially. I am harmoniously involved in Azerbaijani political life."

"Rustam **Ibrahimbeyov** is miserable as he rushes between cinematography, in which he succeeded at the expense of other individuals, and business," he said. "He can neither return money obtained by fraud from businessmen in Moscow, nor implement a project of a restaurant network in Baku. Rustam **Ibrahimbeyov** looks miserable in this situation. If I were him, I would rest a little."

LOAD-DATE: July 21, 2012

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Trend News Agency, Baku, Azerbaijan

Distributed by McClatchy-Tribune Business News

July 21, 2012 Saturday

BRIEF: Top official: Azerbaijani famous screenwriter holds wrong position

BYLINE: M. Aliyev, Trend News Agency, Baku, Azerbaijan

SECTION: STATE AND REGIONAL NEWS

LENGTH: 222 words

July 21--Establishing a new Union of Cinematographers is normal, Azerbaijani Presidential Administration Social and Political Department Head Ali Hasanov said today.

"If Rustam **Ibrahimbeyov** thinks that the entire Azerbaijani society must be grateful to him for a couple of films, this is the wrong position," Hasanov has told Trend today. He was commenting on **Ibrahimbeyov's** statement.

"Cinema must develop in Azerbaijan," Hasanov said. "It must be developed by the individuals who may contribute to the common cause, rather than incapable people."

"I have found myself in the sphere I am involved in," Hasanov added. "I am satisfied with my current position both morally and financially. I am harmoniously involved in Azerbaijani political life."

"Rustam **Ibrahimbeyov** is miserable as he rushes between cinematography, in which he succeeded at the expense of other individuals, and business," he said. "He can neither return money obtained by fraud from businessmen in Moscow, nor implement a project of a restaurant network in Baku. Rustam **Ibrahimbeyov** looks miserable in this situation. If I were him, I would rest a little."

Do you have any feedback? Contact our journalist at agency@trend.az

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LOAD-DATE: July 21, 2012

LANGUAGE: ENGLISH

ACC-NO: 20120721-1AZ-BRF-Top-official-Azerbaijani-famous-screenwriter-holds-wrong-position-0721-20120721

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 1AZ

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166 of 341 DOCUMENTS

The Vancouver Province (British Columbia)

April 19, 2012 Thursday
Final Edition

The E-List

BYLINE: Julia Piper, The Province

SECTION: E-WEEKEND; Pg. B5

LENGTH: 10996 words

STAGE

COMEDY/CABARET

Dragons' Improv Tank

It's trial by fire and the stakes have never been higher as Vancouver TheatreSports present their hot new parody, Dragons' Improv Tank.

Opens April 19 . Improv Centre, Granville Island . \$12/\$10, vtsl.com

The Champion of Champions \$500 Variety Show

Hosted by Patrick Maliah, presented with the Legion of Stand-Up Comedians and Cariboo Brewing. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 20, 8: 30 p.m. . \$2, riotheatre.ca

The Pop-Up Comedy Jam

Improvise combine forces in a comedy event showcasing new improv styles. Presented by the Fictionals. . Café Deux Soleils, 2096 Commercial Dr. . April 20, 8 p.m. . \$5 at the door,

thefictionals.com Darrin Rose: Chasing Manhood Tour

Darrin Rose hits the road this spring on his first cross-country theatre tour with Chasing Manhood. Rose currently stars on the CBC hit comedy Mr. D. . Revue Stage, Granville Island . April 22, 8 p.m. . \$29, vancouveritx.com, 604-687-1644, darrinrose.com

Hannibal Buress

This New York-based standup comedian and television writer was featured in The Awkward Comedy Show special on Comedy Central. . Rickshaw Theatre, 254 E. Hastings . April 22, doors 8 p.m. . \$18, Red Cat, Zulu, Ticketmaster

Dungeons & Dragons Live on Stage

Some of Vancouver's best comedic performers present this live, improvised comedy show.

For ages 19+ . Rio Theatre, 1660 E. Broadway

. April 25, 8 p.m. . \$8/\$6, brownpapertickets. com, riotheatre.ca

Larry King Standing Up

Broadcaster Larry King turns the tables on himself with his brand new stage show, giving fans a hilarious and insightful look inside his life. . Orpheum Theatre . April 26, 8 p.m. . \$37-\$89, 604-876-3434, vancouverisymphony.ca

Sensation of Magic

World-class illusionist Vitaly Beckman presented 70 minutes of jaw-dropping illusions. . Until April 21, Havana Theatre

. April 26-27, Inlet Theatre, Port Moody . May 18-19, Presentation House, North Van

. \$18-\$26, ticketstonight.ca, sensationof-magic.com

Yuk Yuk's Comedy Club

April 19-21: Mark Forward . April 26-28: Darryl Lenox . 2837 Cambie St . 604-696-9857, yukyuks.com

The Comedy Mix

April 19-21: Tom Segura . April 26-28: Chris Porter . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecom-edymix.com

The Giggle Dam Dinner Theatre

Lively rapid-fire comedy skits, musical parodies and impersonations. Check the website for a list of current shows. . 2616 Shaughnessy St., Port Coquitlam . \$55, includes four-course meal plus show, 604-944-4453, giggledam.com

Vancouver TheatreSports League

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info: vtsl.com

Blind Panther Comedy

Come for the laughs stay for the incredible movie and sports memorabilia. Hosted by Jason Bryden and Jimmy Barnes. . The Prop-house Cafe, 1636 Venables St. . Every Monday, 8: 30 p.m. . \$5, 604-733-5665, prophousecafe.com

East Van Comedy

Local comedians and funny folks come together for this ongoing series of comedy nights featuring sketch, stand up and improv. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mondays, 8 p.m. . EastVanCom-edy.com

Kitty Nights

NYC-style burlesque and comedy, with hosts Burgundy Brixx and the Purrrfessor, plus DJ Teddy Smooth. . Biltmore Cabaret, 395 King-stway . 9 p.m. . \$7 at the door, kittynights.com

Sudden Death Improv

The Tri City's only improv theatre - come and see the brand new show every weekend. . Fridays and Saturdays until June 23 . Second Storey Theatre, 201-2550 Shaughnessy St., Port Coquitlam . 8 p.m. . \$10/\$8, 778-285-0109, secondstoreytheatre.com

DANCE

Royal Winnipeg Ballet: Svengali

Canada's Royal Winnipeg Ballet displays its classical roots with the Vancouver premiere of Svengali, choreographed by Mark Godden. . The Centre, 777 Homer St. . April 20-22 . \$32.50+, 1-855-985-2787, rwb.org/svengali

National Dance Week and International Dance Day

The Dance Centre presents a program of public events celebrating National Dance Week and International Dance Day in Vancouver. . Scotiabank Dance Centre (and others), 677 Davie St. . April 23-29 . Most events free; \$10-\$25, 604-606-6400, thedancecentre.ca

IZM

Choreographer Crazy Smooth brings together ten of Canada's most talented performers to evoke the essential nature of pure street dance. . Historic Theatre at the Cultch, 1895 Venables St. . April 24-29, 8 p.m. . \$16+, 604-251-1363, thecultch.com

Discover Dance! The 605 Collective

The 605 Collective gives a sneak preview of work from their new piece Inheritor Album. . Scotiabank Dance Centre, 677 Davie St. . April 26, 12 p.m. . \$10/\$8, 604-606-6400, thedance-centre.ca

Ubuntu: The Cape Town Project

Weaving storytelling, music and dance and featuring actors from Canada and South Africa, Ubuntu tells the tale of two people who are brought together by ghosts to discover the secrets of their pasts. . Firehall Arts Centre, until April 21, 604-689-0926

Shifting States

EDAM Dance presents a choreographic show featuring new work by a numbers of Vancouver's most interesting emerging choreographers. . Edam Studio Theatre, 303 E. 8th Ave. . Until April 21 . \$20/\$15, 604-876-9559, edamdance.org

THEATRE

Henry and Alice: Into the Wild

Rejoin Henry and Alice - the crazy kids from Sexy Laundry - as they head to the wilderness for a camping trip with Alice's free-spirited sister. . Granville Island Stage

. April 19-May 26 . \$29-\$49, 604-687-1644, artsclub.com

Endgame

Main Street Theatre tackles Beckett's absurdist rumination on the end of life. . Little Mountain Gallery, 195 E. 26th Ave. . April 19-28 . \$15, 604-251-1363, rumble.org

Love in Public

An opera cabaret blending music, poetry, theatre and dance to create a re-imagining of Elizabeth Barrett Browning's Sonnets. . Goldcorp Centre for the Arts, 149 W. Hastings St. . April 19-29 . \$25/\$15, sfuwood-wards.ca

Mending Fences

Harry Sullivan hasn't seen his son, Drew, in thirteen years, then one day Drew announces that he's coming to visit. Norm Foster's Mending Fences is the story of their past, their present and possibly their future relationship.

. Surrey Little Theatre, 7027 184th St., Surrey

. April 19-May 19 . 604-576-8451, surreylittle-theatre.com

The Stillborn Lover

Award-winning writer Timothy Findley's The Stillborn Lover brings to the forefront his unique, dramatic vision in an alluring tale of mystery, diplomacy and love. . Langley Play-house, 4307 200 St., Langley . April 19-May 19

. \$15, 604-534-7469, langleyplayers.com

Miss Caledonia

The year is 1953 and desperate to escape the drudgery of farm life, Peggy Ann Douglas decides she will simply become a movie star - starting her journey by winning the local pageant. . Shadbolt Centre, 6450 Deer Lake Ave. . April 20 and 21, 8 p.m. . 604-205-3000, shadboltcentre.com

Aida Set amid the monumental opulence of ancient Egypt, Verdi's opera is visually stunning and musically magnificent. Presented by Vancouver Opera. . Queen Elizabeth Theatre

. April 21-May 3 . \$35+, 604-683-0222, vancou-veropera.ca

Shane Koyczan and the Short Story Long

Award-winning spoken-word artist with talk-rock group the Short Story Long. . Vogue Theatre . April 21, 8 p.m. . \$25, Zulu, Red Cat, northerntickets.com, 604-569-1144, voguetheatre.com

King Lear

City Stage New West presents a concert reading of Shakespeare's King Lear, directed by Renee Bucciarelli. . Holy Trinity Cathedral, 514 Carnarvon St., New West . April 22, 2 p.m. . \$15/\$12, brownpapertickets.com, citystage-newwest.org

A Last Resort

A luminous voyage into the dark side of humanity's increasingly tenuous dreams of paradise. . The Cultch, 1895 Venables St., April 24-28, 604-251-1363 . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby, May 2-5, 604-205-3000 . rumble.org

Annie Get Your Gun

The Windermere Theatre Company presents Irving Berlin's musical - a fictionalized version of the life of sharpshooter Annie Oakley who starred in Buffalo Bill's Wild West Show and her romance with sharpshooter Frank Butler. . Windermere Community Secondary, 3155 E. 27th Ave. . April 25-27, 7 p.m. . \$7/\$5, 604-713-8180

Oliver!

Credo Christian High School presents its latest big musical following the well-known exploits of that dear lad, Oliver. . Abbotsford Art Centre, 2329 Crescent Way, Abbotsford . April 25-28 . \$15/\$10, 604-530-5396

The 17th Annual Directors' Theatre Festival

Fringe-style festival of 23 one act plays featuring young talent from university theatre pro-grams throughout B.C. . UFV campus Theatre, 45635 Yale Rd., Chilliwack . April 25-29 . \$5/ show, \$15/four shows, \$40/pass, 604-795-2814, ufv.ca/theatre

Play On!

A theatre company tries desperately to stage a play, but everything that can go wrong does in Rick Abbot's behind-the-scenes comedy. . Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . April 26-May 5 . \$15-\$20, 604-927-6555, stage43.org

Burnt by the Sun

United Players presents Burnt by the Sun, by Peter Flannery, from the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre, 1675 Discovery St. . Until April 22 . \$16-\$20, 604-224-8007, ext. 2, unitedplayers.com

The Bomb-itty of Errors

A fast-paced, energetic, musical ad-rap-tation of William Shakespeare's The Comedy of Errors. Presented by Twenty Something Theatre. . Studio 16, 1545 W. 7th Ave. . Until April 22 . \$15-\$25, brownpapertickets.com, twenty-somethingtheatre.com

Bea's Niece

Anne, a gifted novelist, receives visitors while she is laid up in hospital. They include her hilarious and provocative Aunt Bea, a young and persistent psychiatrist, a female rabbi and Anne's husband. . Theatre at Hendry Hall, 815 E. 11th St., North Van . Until April 21 . \$18/\$16, 604-983-2633, northvanplayers.ca

Scar Tissue

When David's mother is diagnosed with Alzheimer's, he resolves to unravel a mystery that has haunted him for years. Dennis Foon's drama meditates on the connection between family, memory and identity. Presented by Arts Club Theatre Company. . Revue Stage, Granville Island . Until April 28 . \$35/\$25, 604-687-1644, artsclub.com

The Last Days of Judas Iscariot

Part courtroom drama, part urban re-telling of myth, this searing look at history's most infamous doublecross places Judas Iscariot on trial for betraying Christ. . Historic Theatre at the Cultch, 1895 Venables St. . Until April 21 . \$16+, 604-251-1363, thecultch.com

Tremors Festival

Rumble Productions' emerging arts festival returns to showcase a new generation of contemporary theatre. . The Cultch and Little Mt. Gallery, 1895 Venables St, 195 E. 26th Ave. . Until April 28 . \$15+, 604-251-1363, rumble.org

All Shook Up

Twenty-five Elvis Presley hits serve as the blueprint for a version of Twelfth Night, where mistaken identities finally lead to love. By Joe DiPietro, in association with Chemainus Theatre Festival. . Gateway Theatre, 6500 Gilbert Rd., Richmond . Until April 28 . 604-270-1812, gatewaytheatre.com

Egni's Eye: The Story Arthur Miller Didn't Want Told Part II: The Mother

When playwright Arthur Miller and photo journalist Inge Morath's son was born with Down syndrome, he was institutionalized and erased from the family at birth. Egni's Eye is a mother's photo journal diary brought to life. . Performance Works, 1218 Cartwright St. . Until April 21 .

\$25/\$20, ticketstonight.ca, 604-684-2787, theatreterrific.ca

Hello Dolly

Classic show, fabulous score, lots of tasty roles, and dance numbers that bring audiences to their feet. . Massey Theatre, 735 Eighth Ave., New West . Until April 28 . \$17-\$39, 604-521-5050, masseytheatre.com

And Then There Were None

In this classic Agatha Christie thriller, ten people are invited to an isolated island, only to be killed one-by-one. Could one of them be the killer? Presented by Theatre West Van.

. Kay Meek Centre, 1700 Mathers Ave., West Van . Until April 28 . \$20/\$18, 604-913-3634, kaymeekcentre.com

Jason and the Argonauts

This contemporary re-telling of the ancient Greek myth is hugely physical and relentlessly funny. Action figures and pop culture abound! For ages 7 and up. . Waterfront Theatre, Granville Island . Until April 29 . \$15-\$29, 604-685-6217, carouseltheatre.ca

God of Carnage

When two young boys engage in a play-ground fight the parents meet to discuss the incident. However, what begins as a calm debate between grown-ups degenerates into a hysterical evening of name-calling and tantrums. Presented by Vancouver Civic Theatres and the Royal Manitoba Theatre Centre.

. Vancouver Playhouse . Until May 5 . \$33+, 604-665-3470

The Mousetrap

Metro Theatre presents this murder mystery play by Agatha Christie. . Metro Theatre, 1370 S.W. Marine Dr. . Until May 12 . 604-266-7191, metrotheatre.org

Giant Invisible Robot

This 2011 Fringe hit returns to tell the story of a painfully shy young man and his compulsively destructive robot. . Vancity Culture Lab, 1895 Venables St. . Until April 21 . \$15, 604-251-1363, rumble.org

Ten Lost Years

Seacoast Theatre Company presents this classic Canadian ensemble drama with music. Based on the book Ten Lost Years: Stories Of Canadians Who Survived The Depression, by oral historian Barry Broadfoot. Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . Until April 21

. \$10-\$35, 604-927-6555, evergreencultural-centre.ca

Fiddler On the Roof

This multi-award-winning musical centres around Tevye, who attempts to maintain the traditions in his life, including his strong Jewish faith, as a changing world encroaches on his village. . Chilliwack Cultural Centre, Chilliwack

. Until April 28 . \$25/\$22.50, 604-391-7469, chilliwackculturalcentre.ca

H.M.S. Pinafore

The Fraser Valley Stage presents Gilbert & Sullivan's first blockbuster, known for it's dynamic songs, entertaining story and saucy satire. . Abbotsford Art Centre, 2329 Crescent Way, Abbotsford . Until April 21 . \$25/\$23, 604-853-4164, fraservalleystage.com

VISUAL ARTS

Appleton Galleries

More than 1,000 original Inuit & First Nations carvings. . 1644 W. 75th . Gallery is closing April 27 . 604-685-1715, appletongalleries.com

Arms and Armour Museum Vancouver's first interactive museum of European arms and armour. . 412 W. Hastings . academieduello.com

Art Beatus

Connected Landscapes: Watercolours by Lynn and Toni Onley - a father/daughter exhibition.

. 108-808 Nelson St. . Runs until April 27 . 604-688-2633, artbeatus.com

Art Works Gallery

Grande: An exhibit dedicated to paintings of grandiose proportions. . 225 Smithe St. . Runs until May 18 . 604-688-3301, artworksbc.com

Artemis Gallery

Fairygrams: Mixed media prints by Leonid Rozenberg. . 104C-4360 Gallant Ave., North Van

. Runs until April 22 . 778-233-9805, artemisgal-lery.ca

Audain Gallery

I flu A showcase of works by the Visual Art undergraduate class of 2012 from SFU's School for the Contemporary Arts. . 149 W. Hastings St.

. Runs until April 28 . audaingallery.ca

B.C. Farm Machinery and Agricultural

Museum The most unique collection of its kind in Western Canada. . 9131 King St., Fort Langley . bcfma.com

B.C. Sports Hall of Fame

Exhibits, galleries and interactive displays tell the stories of sport in B.C. from the early 1800s to the current day. . B.C. Place, Gate A . 604-687-5520, bcsportshalloffame.com

Baron Gallery

Art = Libération: Automatist Pierre Gauvreau (1922-2011) and Janine Carreau. . 293 Columbia St. . Runs until April 28 . 604-682-1114, barongallery.ca

Beaty Biodiversity Museum

Natural history museum, including Canada's largest blue whale skeleton . 2212 Main Mall, UBC Campus . 604-822-5082, beatymuseum. ubc.ca

Bellevue Gallery

Systems: New Works on Metal and Paper. Works by Wayne Eastcott explore the interconnection of our universe. . 2475 Bellevue Ave., West Van . Runs until April 28 . 604-922-2304, bellevuegal-lery.ca

Bill Reid Gallery of Northwest Coast Art

Selected works by Bill Reid and other North-west Coast artists. . That Which Makes Us Haida - The Haida Language: Documents the last remaining fluent speakers of the Haida language and their dedication to keeping their language alive, until Sept. 9 . 639 Hornby St. . 604-682-3455, billreidgallery.ca

Britannia Mine Museum

Preserves the material and social history of mining in B.C., and educates the public about mining. . Britannia Beach . 604-896-2233, bcmm.ca

Canadian Museum of Flight

Bringing B.C.'s aviation past into the future. . Langley Regional Airport, Hangar #3 - 5333 216th St., Langley . 604-532-0035, canadian-flight.org

Centre A

Yellow Signal: New Media in China. Works by Chinese artists Wang Jianwei and Kan Xuan. . 2 W. Hastings . Runs until April 28 . 604-683-8326, centrea.org

Chilliwack Art Gallery

Selected works by members of the Canadian Federation of Artists Fraser Valley Chapter. . 9201 Corbould St. . Runs until April 30 .

604-392-8000

Circle Craft Shop & Gallery

Metal work by Miran Elbakyan, and pieces by woodturner Jason Marlow . 1-1666 Johnston St., Granville Island . Runs until May 1 .
604-669-8021, circlecraft.net

CityScape Community Art Space

Urban Flaneur: Explores the grandeur of urban space. . 335 Lonsdale Ave., North Van . Runs until May 12 . 604-988-6844, nvartscouncil.ca

Douglas Udell Gallery

Natalka Husar's travelling exhibit Burden of Innocence, Act 2 and Act 3 . 1566 W. 6th Ave. . Runs until April 21 . 604-736-8900, douglasudellgallery.com

Dundarave Print Workshop and Gallery

At the End of the Day. Mixed media prints by Audre Wang. . 1640 Johnston St., Granville Island . Runs until April 29 . 604-689-1650, dundaraveprintworkshop.ca

Elliott Louis Gallery

Christian Nicolay and Ya-chu Kang: Portable Walls. Working with found materials, drawing, video, installations and sculpture, the artists explore cultural borders. . 258 E. 1st Ave. . Runs until April 21 . 604-736-3282, elliottlouis.com

Evergreen Art Gallery

Variations on Symmetry: Joint exhibition by ceramic artists Eliza Au and Ying-Yueh Chuang.

. 1205 Pinetree Way, Coquitlam . Runs until May 19 . 604-927-6557, evergreenculturalcentre.ca

Ferry Building Gallery

Reflections: Capilano IDEA Program. Original paintings and calendar images . 1414 Argyle Ave., West Van . Runs until April 29 .
604-925-7266, ferrybuildinggallery.com

Granville Fine Art Gallery

Balance: New work by Jane Everett . Opening reception April 21, 1-4 p.m. . 2447 Granville St. . Runs until April 27 . 604-266-6010, granville-fineart.com

Havana Art Gallery

Painting, Power and Positivity. Solo exhibit of works by Vancouver-based artist Randy Spencer . 1212 Commercial Dr. . Runs until April 25 .
604-253-9119, havanarestaurant.ca

Historic Stewart Farm

Tour the restored 2894 farmhouse and heritage gardens and imagine pioneer life at the turn of the 19th century. . 13723 Crescent Rd., Surrey .
604-592-6956, surrey.ca/heritage

Inuit Gallery

Tim Pitsiulak: Drawings of Myth and Machine . 206 Cambie . Runs until May 4 . 604-688-7323, inuit.com

Jennifer Kostuik Gallery

Solo exhibit of paintings by L.A.-based artist Alex Couwenberg . 1070 Homer St. . Runs until May 13 . 604-737-3969, kostuikgallery.com

Maple Ridge Art Gallery

Cranes: An exhibit by the Garibaldi Art Club on the theme of cranes . 11944 Haney Plc. . Runs until April 21 . theactmapleridge.org

Marilyn S. Mylrea Art Gallery

Spring's Awakening: A contemporary group exhibition celebrating the beauty of spring-time. . 2341 Granville St. . Runs until April 26 .
604-736-2450, marilynmylrea.com

Monte Clark Gallery Graham Gillmore: Willing to Learn, until April 24 . Scott McFarland: Winter Retreating Spring Offence, until May 5 . 2339
Granville St. . mon-teclarkgallery.com

Museum of Anthropology

Kesu': The Art and Life of Doug Cranmer, until Sept. 3 . Forest One: By Annie Ross, until May 27

. 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

Museum of Vancouver

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of
Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, until Sept. 23 . 1100 Chestnut St. . museumof-
vancouver.ca

North Vancouver Museum

Current exhibits: Made in B.C.: Home Grown Design, until May 27 . The North Vancouver Story, ongoing . 209 W. 4th St. . 604-987-5612,
northvanmuseum.ca

On Main

Ghostkeeper: Group exhibit looks back at the art practice of Ahasiw Maskegon-Iskew. . 1965 Main St. . Runs until April 28 . onmaingallery.com

Or Gallery

4 and a half feet to the left, behind me: New solo exhibition by Vancouver and London-based artist Una Knox. . 555 Hamilton St. . Runs until
May 19 . 604-683-7395, orgallery.org

Pendulum Gallery

Beyond the Darkness Photo Exhibition: Seva Canada presents photos by award-winning Canadian photographer Larry Louie . April 23-May 12 .
885 West Georgia St. . 604-713-6622, pendulumgallery.bc.ca

Petley Jones Gallery

Sounds Good on Paper: Solo exhibit of graphite and mixed media works on paper by acclaimed Haida artist Gwaai Edenshaw. . 1554 W. 6th
Ave. . Runs until April 21 . 604-732-5353, petleyjones.com

Presentation House Gallery

C. 1983, Part II: Artists include Vikky Alexander, Kati Campbell, Share Corsaut, Christos Dikeakos, Ian Wallace and others. . 333 Chesterfield
Ave., North Van . Runs until May 6 . 604-986-1351, presentationhousegallery.org

Reach Gallery Featured exhibits: Bearing Witness . Telling Stories: Richard Prince . Our Communities Our Stories: School Days . Just Beyond
Hope . Paper Talk, Finger Talk: Jae Nam . 32388 Veterans Way, Abbotsford . Runs until June 10 . 604-864-8087, thereach.ca

Richmond Art Gallery

Edo: Arts of Japan's Last Shogun Age, until May 2 . My Big Family: An ongoing project that artist Hua Jin began in 2010 illustrating the
changing family structures in China, April 19-June 10 . 7700 Minoru Gate . 604-247-8300, richmond-artgallery.org

Satellite Gallery

Broken Borders: Reflects on the sociopolitical situation of the drug war. Featured artists: Teresa Margolles, Rosa María Robles, Marcos Ramírez
Erre and Jorge Malacón. . 560 Seymour St. . Runs until May 5 . 604-681-8425, satel-litegallery.ca

Seymour Art Gallery

Child Out of Time: Reborn - Digital and acrylic paintings by Janet Strayer. . 4360 Gallant Ave., North Van . Runs until April 22 . 604-924-1378,
seymourartgallery.com

Shudder Gallery

Haphy: Solo exhibit featuring Alex Heilbron's drawings and paintings. . 433 Columbia St. . Runs until April 21 . 604-862-6774, shuddergallery.com

Sidney & Gertrude Zack Gallery

The Art of Constructivism: Paintings by Walde-mar Smolarekz'l, opening reception April 19, 7-9 p.m. . 950 W. 41st Ave. . Runs until May 13 . 604-638-7277, jccgv.com

Silk Purse Gallery

Cherry Blossom Festival: Fibre Essence textile works . 1570 Argyle Ave., West Van . Runs until April 29 . 604-925-7292, silkpurse.ca

Surrey Art Gallery

Vision Machine: Marianne Nicolson and Etienne Zack, plus Cao Fei: Simulus. . 13750 88th Ave. . Runs until June 10 . 604-501-5566

Surrey Museum

Artifacts and displays highlighting Surrey's history. . Featured exhibit: Unsinkable: Remembering the Titanic, 1912-2012, until June 12

. 17710 56A Ave. . 604-592-6956, surrey.ca/ heritage

Tribal Spirit Gallery

Prints, carvings, clothing and jewelry, plus cultural events and tours. . 20435 Fraser Hwy., Langley . 604-514-2377, tribalspiritgallery.com
Vancouver Art Gallery

Offsite: Kota Ezawa, until Sept. 16 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, until Sept. 9 . 750 Hornby St. . vancouverartgallery.ca

Vancouver Maritime Museum

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, van-couvermaritimemuseum.com

Vancouver Police Museum

Current featured exhibit: Beyond the Call: The History of Vancouver Police Athletics. . 240 E.

Cordova St. . 604-665-3346, vancouverpolice-museum.ca

White Rock Museum

Emergency and Everyday Assistance: A History of Fire Rescue in White Rock. . 14970 Marine Dr., White Rock . 604-541-2222, whiterock.museum.bc.ca

Winsor Gallery

The Future is Female: Works by Vancouver-based artist Angela Grossmann. . 3025 Granville St. . Runs until May 6 . 604-681-4870, winsorgallery.com

COMMUNITY

FILM

2nd Annual Vancouver South African Film Festival

Screenings of feature and documentary films that explore the culture, history and politics of South Africa. Proceeds benefit Education Without Borders. . Denman Cinema, 1779 Comox St.

. April 20-22 . \$9-\$12, Gala \$35, vsaff.org

Robert Bresson

A film retrospective on the influential French film director. . Pacific Cinémathèque, 1131 Howe St. . Until April 26 . \$10.50/\$9, 604-688-FILM, cinematheque.bc.ca

Reel 2 Real Film Festival

Features films from around the world, local shorts, workshops and master classes. . Vancity Theatre and Roundhouse Community Centre . Until April 20 . 604 224-6162, r2rfestival.org

FOOD/DRINK

Naramata on the River

Naramata Bench wineries are bringing their spring releases to preview the first tastes of the year, paired with food prepared by local restaurants, live music and silent auction. . River Market, Westminster Quay, New West . April 24, 6: 30-9 p.m. . \$85, must be pre-purchased, 1-800-663-1900, naramatabench.com

Grape Juice Wine Auction

Join an esteemed group of Oenophiles at this event. Proceeds benefit the Big Sisters of B.C. Lower Mainland. . Ferrari Maserati of Vancouver, 1860 Burrard St. . April 26, 5: 30-8: 30 p.m. . \$100, 604-873-4525, ext. 306, grapejuice-vancouver.com

Granville Island Market Tour

Edible Canada's signature tour provides the opportunity for both locals and visitors to learn about and experience BC's most visited and best-known public market. 9-11 a.m. . \$35/ person, ediblecanada.com

Winter Farmers Market

Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlocal.org

TALKS/FORUMS

Philosophers' Cafes

Discussions on burning issues of the day. No formal philosophy training required. . Various venues, Various Lower Mainland locations . sfu.ca/philosopherscafe/

Autism Workshop

All Kids Can Succeed: Handling Challenging Behaviours and Teaching Social Skills. A work-shop for parents and professionals, presented by Jed Baker, Ph.D. . Norman Rothstein Theatre, 950 W. 41st Ave. . April 19, 8 a.m.-4: 45 p.m. . Register online, autismvancouver.org

Behind the Mirror: Stanley Kwok in Conversation with Trevor Boddy

Is imitation the highest form of flattery, or just a matter of dollars and cents? Find out the why and how behind the mirrored twinning of Vancouver's False Creek and Dubai's Emaar Marina. . Museum of Vancouver, 1100 Chestnut St . April 19, 7 p.m. . \$15/\$10, 604-736-4431, museumofvancouver.ca

The Importance and Meaning of Citizenship

Citizenship Judge Anne-Marie Kains will speak about what it takes to become a Canadian citizen, the value of citizenship and the rights and responsibilities of citizen-ship. . Vancouver Public Library, Central Branch . April 19, 12 p.m. . Free, 604-331-4044, vpl.ca

Bard at the Library with Christopher Gaze

Christopher Gaze, Artistic Director for Bard on the Beach, offers a sneak peak of the 2012 Bard on the Beach Shakespeare Festival. . West Van Library, 10 a.m. . North Van City Library, 11: 30 a.m. . Capilano Branch Library, 1: 30 p.m. . April 28 . Free, nvdpl.ca

Historic Stewart Farm: Seed Saving Talk

Learn where open-pollinated heirloom seeds come from, what conditions it takes to grown them, and how to pick, dry, store and plant them. . 13723 Crescent Rd., Surrey

. April 28, 1: 30-3 p.m. . Free, registration required, 604-592-6956, surrey.ca/heritage

G. Peter Kaye Lecturer: Dr. Robert Alter

Public lecture with renowned author, translator, and literary scholar Dr. Robert Alter.

. Chapel of the Epiphany, 6030 Chancellor Blvd., UBC . April 30, 7 p.m. . Free, 604-822-9427, vst.edu

Lulu Series: Art in the City

Instant Coffee Artist Collective: Meet members of this Toronto and Vancouver-based artist collective that creates both gallery and public art installations and events. . Richmond City Hall Council Chambers, 6911 No. 3 Rd, Richmond . May 9, 7 p.m. . Free, 604-204-8672, richmond.ca/luluseries

Capilano Universe Lecture Series

Re-thinking the Caribbean: Literature, Art and Culture. Dr. Shalini Khan explores the more dimensions of the Caribbean experience, highlighting works by writers, artists and intellectuals. . North Van City Library, 120 W. 14th St., North Van . May 15, 7 p.m. . 604-990-5800, capilanou.ca/universe

Dialogue Isn't Enough: Ending The Cycle of Islamophobia in America

A Lecture by Daniel Tutt . Goldcorp Centre for the Arts, 149 W. Hastings St. . May 15, 7 p.m. . Free, sfuwoodwards.ca

Modes and Improvisations in Aural Traditions

A lecture-performance by Ali Razmy, a composer-performer who specializes in the modes and musical traditions of the Middle East. . Vancouver Public Library, Central Branch . May 16, 7 p.m. . Free, 604-331-3716, vpl.ca

Unique Lives & Experiences: Jamie Lee Curtis

Daughter of screen legends Tony Curtis and Janet Leigh, Jamie Lee Curtis has appeared in more than 64 films, including Freaky Friday and A Fish Called Wanda.

. The Centre, 777 Homer St. . May 16, 7: 30 p.m. . 1-866-449-8118, uniquelives.com

First Nations' Rights: The Gap Between Law and

Practice Sarah Morales will explain Coast Salish legal traditions - snuw'yulh - and the displacement of those laws during and after the Colonial period. . Vancouver Public Library, Central Branch . May 17, 7 p.m. . Free, 604-331-4044, vpl.ca

Connecting Children with Nature

Group leaders, teachers and parents will discover activities and games to help enrich children's outdoor experiences. . Deas Island Regional Park, Delta . May 26, 1: 30-4 p.m. . \$13/person, register at 604-432-6359, metrovancover.org

Unique Lives & Experiences: Connie Chung

An award-winning investigative reporter, Connie Chung has been a powerful force in the news industry for more than 35 years. . The Centre, 777 Homer St.

. June 5, 7: 30 p.m. . 1-866-449-8118, uniquelives.com

Art Deco Chic: Talk & Tour with Ivan Sayers

Join guest curator Ivan Sayers for an intimate and in-depth tour, and hear firsthand how the clothing of the '20s and '30s differed wildly from previous fashions. . Museum of Vancouver, 1100 Chestnut St. . June 7, 7 p.m. . 604-736-4431, museumofvancouver.ca

GALAS/FUNDRAISERS

NSHG Film Fundraiser

Live Podcast, comedy by Mike Wolfe and local bands Mitigo and the Grizz. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 19, 7 p.m. . \$12/\$10, riotheatre.ca

Fraser Valley Hunt Annual Ball

Silent auction to support the hounds, plus dinner, dancing, live music, plus a horn blowing and whip cracking competition . Hazelmere Country Club, 18150 8th Ave., Surrey . April 21, 5: 30 p.m. . \$110, 604-970-5205, fraservalleyhunt.com

9th Annual Exotic Dancers for Cancer

Strip-a-thon raises money for a local family orphaned by cancer and F*ck Cancer. . Penthouse Nightclub . April 26, 8 p.m. . \$15, penthousenightclub.com

Nothing but LOVE for Japan: The Taiko Remix A benefit Taiko show with proceeds going towards helping the students and schools in Onagawa, Japan.

. Nikkei Place, 6688 Southoaks Cres. . April 27, 7 p.m. . \$25/\$20, 604-278-7264, nikkeiplace.org

KIDS/FAMILY

Exploration Days at Britannia Mine Museum

Association for Mineral Exploration B.C. celebrates its 100th anniversary. Take part in a variety of interactive activities demonstrating what life as a mineral explorer is like, take a ride on the underground mine train or pan for gold . Britannia Mine Museum, Britannia Beach . April 19-21, 9 a.m.-5: 30 p.m. . britanniaminemuseum.ca

Marnie Grey Concert

Get ready to boogie with children's musician Marnie Grey. . Rio Theatre, 1660 E. Broadway . April 20, 11 a.m. . \$10, riotheatre.ca

Tot Tours: Sailing Away

Learn about the ships that explorers used to discover the New World, then explore the Titanic exhibit to discover how families travelled great distances more than 100 years ago. For ages 3-6 . Surrey Museum, 17710 56A Ave., Surrey . April 20, 11 a.m. or 1 p.m.

. \$6.50, Register at 604-592-6956, surrey.ca/heritage

Treetop Tales

Drop by the Ecology Centre and enjoy seasonal songs, rhymes and stories. For ages 2 and up with an adult . Lynn Canyon Ecology Centre, North Van . April 20, 11 a.m. . suggested donation \$2/person, 604-990-3755, dnv.org/ecology

Classic Tale Series: The Flower Princess

Beloved classic fairy tale per-formed by master puppeteer Mir-jana Heath, with music by Puccini . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 21, 10: 30 a.m. . \$8/\$5, 604-925-7292, silkpurse.ca

HSBC VanDusen Family Program

Calling all budding meteorologists! Learn to chart the subtle differences in daily weather variation and practice being a meteorologist by building your own rain gauge and weather vane. . VanDusen Botanical Garden, 5251 Oak St. . April 21, 10: 30 a.m. or 1: 30 p.m. . \$20/\$10, includes garden admission, Register at 604-718-5998, vandusengarden.org

Kidswapmeet

150 vendors selling new and gently used items for kids of all ages.

. Cloverdale Fairgrounds, 6050A 176th St., Cloverdale . April 21, 10 a.m.-1 p.m. . \$5/\$3 admission, Susan: 604-513-8880

Sails and Scurvy

Find out about life on board the ships of yesterday as you make a sailors' valentine, learn to play the traditional game of Shut-the-Box and go on a treasure hunt in the Titanic exhibit. . Surrey Museum, 17710 56A Ave., Surrey . April 21 or May 5, 2: 30 p.m. . \$9.75, Register at 604-592-6956, surrey.ca/heritage

The Very Hungry Caterpillar and Other Eric Carle Favourites

Axis Theatre and Carousel Theatre present Mermaid Theatre of Nova Scotia's stage production featuring three stories by award-winning children's book illustrator and writer, Eric Carle . Norman Rothstein Theatre, 950 W. 41st Ave.

. April 21-28 . \$15-\$29, 604-685-6217, carouseltheatre.ca

Whistler Dogfest

Agility, frisbee and tricks by the K9 Incredibles, CARDA Search and Rescue, plus freestyle Paws2Dance. . 4314 Main St., Town Plaza, Whistler . April 21, 10 a.m.-4 p.m. . Free, 604-935-8364, whistlerwag.com/events

Dufflebag Theatre: The Three Musketeers

Based on adaptations of favourite fairy tales or Shakespearean classics, stories are brought to life with wit, humour and a unique twist. . Centennial Theatre, North Van, April 22, 604-984-4484 . Millennium Place, Whistler, April 28, artswhistler.com

Earth Day Walk and Park Clean-up

Come celebrate our earth and help make Lynn Canyon Park sparkling clean while enjoying a family nature walk . Lynn Canyon Park, 3663 Park Rd, North Van . April 22, 1-2: 30 p.m. . Suggest donation \$2 per person, pre-register at 604-990-3755, dnv.org/ecology

7th Annual Marché Français/ French Marketplace 2012

Meet vendors of hard-to-find French resources, French-themed items and décor. Enjoy French food, music, raffle, café and activities. . École Herbert Spencer School Gym, 605 Second Street, New West . April 25, 1: 45-7: 30 p.m.

. Free, 604-525-2631

Baby & Me Hiking Club

Hiking club designed for new parents and their babies. . North Shore: Tuesdays, until June 5 or Thursdays, until June 7 . Tri Cities: Fridays, until June 8 . \$20/person per series, register at 604-432-6359, metrovancover.org

MISCELLANEOUS

Bears, Bears, Bears!

Photojournalist John Gordon presents photos taken at Canada's only grizzly bear sanctuary in B.C.'s Khutzeymateen Valley. . Ladner Pioneer Library, 4683 51st St., Delta . April 19, 8 p.m. . 604-946-6215, fvrl.bc.ca

Science World After Dark

Enjoy view of False Creek from the new green roof, take in a comedy show and a surprise science show and more at this adult-only event.

. Telus World of Science . April 20, 7 p.m. . scienceworld.ca/swad

2nd Annual North Shore Art Crawl

Features works by 200 artists in 50 venues from Deep Cove to Horseshoe Bay. . North and West Van . April 21 and 22, 11 a.m.-5 p.m. . nsartcrawl.ca

Artwalk Tea on the Train

The Port Moody Station Museum celebrates the ArtsConnection Artwalk with tea and treats on the train, plus works by four different artists. . Port Moody Station Museum, 2734 Murray St., Port Moody . April 21 and 22, 1-4 p.m. . \$5/person, 604-939-1648, portmoodymuseum.org

B.C. Fuchsia & Begonia Society

Annual plant, bake and craft sale. . VanDusen Botanical Garden, 5251 Oak St. . April 21, 9 a.m.-3 p.m. . Free admission, bcfuchsiasociety.com

Record Store Day

Lots of new and used vinyl, giveaways, t-shirts, posters and live music with Mike Van Eyes. . Beatmer-chant, 2nd Ave. and Bayview, Steveston . April 21, 10 a.m.-6 p.m. . 604-204-0044

Scratch Records: Record Store Day

Browse through tables of cheap vinyl and CDs while enjoying live music from 13 bands and artists. . Interurban Gallery, 1 E. Hastings . April 21, starts at 11 a.m. . Free admission, 604-687-6355

Surrey Archives: Newton Photo Retrospective

A visual history of Newton, featuring archival photos, maps and quirky facts. . 17671 56th Ave., Surrey . April 21, 11 a.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

Perogies and a Craft Fair

Enjoy delicious handmade Ukrainian food and an artisan craft fair . Ukrainian Cultural Centre, 805 E.

Pender St . April 22, 11: 30 a.m.-3: 30 p.m. . 604-307-0908, auucvancouver.ca

Plant a Seed for Earth Day

Keep Britannia's long-standing tradition of planting seeds and growing vegetables going by planting a seed to take home. Sustainability talks and activities every day. . Britannia Mine Museum, 1 Forbes Way, Britannia Beach . April 22-27, 11 a.m. and 2 p.m. . Free for members or with admission, 604-896-2233, ext. 244, britanniainmuseum.ca

Potato Fusion Workshop & Sale

Fun for the whole family! Assemble a kit with a reused burlap coffee sac and highly nutritious organic potatoes at the bottom and lettuce plants at the top - it's a potato fusion! . The World In A Gar-den, West 57th & East Blvd. . April 22, 12 p.m. . \$20, 604-257-5151, ext. 1213, theworldinagarden.com

Soundwalk: The Sounds of Sustainability

This soundwalk invites participants to open their ears to green spaces on the campus of UBC. Led by Tyler Kinnear. . Meet at the main entrance of the Centre for Interactive Research on Sustainability, 2260 West Mall, UBC . April 22, 2 p.m. . Free, limited space, reserve by e-mail: footprints@newmusic.org, newmusic.org

South Burnaby Garden Club Plant Sale

Great low prices on hanging baskets, vegetable seed-lings and herbs, patio mini gardens and refurbished tools. . Buy Low parking lot, Royal Oak and Rumble, Burnaby . April 22, 10 a.m.-3 p.m. . 604-434-5408

South Burnaby Garden Club Plant Sale

Great low prices on hanging baskets, vegetable seed-lings and herbs, patio mini gardens and refurbished tools. . Buy Low parking lot, Royal Oak and Rumble, Burnaby . April 22, 10 a.m.-3 p.m. . 604-434-5408

Vancouver Earth Day Parade & Celebration

A fun celebratory day of learning, inspiring and raising awareness about a global climate crisis. Family friendly, funky music, special guests, booths and more. . Commercial Drive, parade starts at Broadway Skytrain Station, celebration at Granview Park . April 22, 11 a.m.-3 p.m. . earthdayparade.ca

5th Annual Cancer Prevention & Healing Event

A Whole-Person Approach to cancer with Teresa Clarke BSc, MD; Cancer Is a Messenger with Brad Noyes; and My 20-Year-Old Miracle with Rose Gour . Firefighters Banquet & Conference Centre, 6515 Bonsor Ave., Burnaby . April 24, 6: 30-9: 30 p.m. . \$10-\$20, 604-435-0512, hans.org

A&C Playground

ArtStarts is celebrating B.C. Arts and Culture Week with an event to reignite your sense of creativity and play through a collaborative art activity and performance. . ArtStarts Gallery, 808 Richards St. . April 25, 6: 30 p.m. . 604-336-0626, artstarts.com

What Makes For A Healthy Teen Relationship?

Kaycee Jane, author of Frog or Prince? The Smart Girl's Guide to Boyfriends, will help parents find new ways to talk to their teens about healthy relationships. . Burnaby Public Library, McGill Branch, 4595 Albert St., Burnaby . April 26, 6: 30-8: 30 p.m.m. . 604-297-4803, bpl.bc.ca

Why Did My Mother Save This?

Join clutter coach Anna Camporese for an evening of tips and ideas on how you can survive the downsizing process. . Capilano Branch Library, 3045 Highland Blvd., North Van . April 26, 7-8: 30 p.m. . Free, registration required, 604-987-4471, nvdpl.ca

Babies

Explore the galleries and discover hundreds of babies, including seahorses, clown anemonefish, wolf-eels and poison frogs, and discover fascinating baby stories. . Vancouver Aquarium . Until May 6 . vanaqua.org

White Rock Museum: Historical Guided Walking Tours

Join archivist Hugh Ellenwood on this 45 minute guided walking tour to three official heritage sites. . Meet inside the Museum shop, 14970 Marine Dr., White Rock . Every Wednesday at 2 p.m. . \$2/person, 604-541-2222, whiterock.museum.bc.ca

Cherry Blossom Festival

City-wide celebratory programming of cherry-themed performances, film screenings, exhibits, cultural arts and more celebrating the fragile beauty of the cherry blossom . Until April 28 . vcbf.ca

Bloom: Asian Canadian Artist Showcase and Art Auction

Exhibit of local artists, both emerging and established will be on display until April 28. Art auction April 28, 7-9: 30 p.m., \$25 . Nikkei Centre . April 10-28 . 604-777-7000, nikkeiplace.org

Free Income Tax Clinics

Free clinic for recent permanent residents (five years or less) who have low income for the 2011 filing. . New Westminster Public Library, 716 6th Ave., New West . Every Friday afternoon in April . Appointments required, 604-254-9626

OUTDOORS/FITNESS

Green City Race

Evergreen B.C. invites you to a scavenger hunt to celebrate Earth Day. Teams of two-three will explore the city's hottest green spaces using transit and their own feet. . Great Northern Way Campus, 555 Great Northern Way . April 21, 11 a.m.-2 p.m. . \$40, evergreen.ca/greencityrace

Trail Troupers The Pacific Spirit Park Youth Committee runs this monthly nature walk, exploring different forest theme.

. Pacific Spirit Regional Park . April 21 and May 19, 10-11 a.m. . Free, drop-in, pacificspiritparksociety.org

EarthFest

Family nature festival featuring free canoe rides on Burnaby Lake, bird and bee box building, guided trail walks and advice and tips from local environmental groups. . Burnaby Lake Rowing Pavilion, 6871 Roberts St., Burnaby . April 22, 11 a.m.-3 p.m. . Free, 604-526-2747, wildliferescue.ca

Pilgrimage to Burns Bog

Celebrate Earth Day with our Pilgrimage to Burns Bog - a cross-cultural, family friendly event featuring displays, music, speakers and merchant booths. . Delta Nature Reserve, 10388 Nordel Court, Delta . April 22, 2-4: 30 p.m. . Free, 604-572-0373, burnsbog.org

Near and Far Bicycle Touring with Rick & Chris Millikan

Discover the rewards of bicycle touring with a DVD presentation of the easy, breezy pedal on Vancouver Island. . White Rock Library, 15342 Buena Vista . April 23, 7 p.m. . 604-541-2201, fvrl.ca

After Work Woodland Walk

Join a Park interpreter for a relaxing nature walk. For ages 19+ . April 26 at Aldergrove Lake Regional Park . May 3 at Campbell Valley Regional Park . 5-6 p.m. . Free, registration required, 604-432-6359, metrovancover.org

Silver Sneakers Hiking Club

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays until June 19 at Capi-lano River Regional Park . Level 2: Wednesdays until June 20 at Lynn Headwater Regional Park

. North Van . 9: 30-11: 30 a.m. . \$20/person per series. For ages 50+, register at 604-432-6359, metrovancover.org

Telus World Ski & Snowboard Festival

10 days of foot-stomping live music, adrenaline pumping sports competitions and awe-inspiring arts and lifestyles events. . Whistler . Until April 22 . wssf.com

Lower Mainland Green Team

A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/ The-Lower-Mainland-Green-Team

TRADE SHOWS/SHOPPING

B.C. Classic and Custom Car Show

Annual show is Western Canada's biggest indoor specialty vehicle extravaganza, featuring classics, custom, vintage, imports, racing and high performance vehicles. . TRADEX, Abbotsford . April 20-22 . \$8-\$16/day, bccustomcarshow.com

Make It! The Handmade Revolution

Fuses indie shopping from more than 110 artisans and designers, a fully licensed bar and live music to create a dynamic, upbeat shopping experience . Croatian Cultural Centre, 3250 Commercial Dr. . April 20-22 . MakeItVancouver.com

The Chosen Ones Night Market

Sip tasty drinks and shop from carefully selected vintage vendors while DJs Cherchez La Femme and Mila Franovic spin. . Waldorf Hotel, 1489 E. Hastings

. April 20, 8 p.m.-12 a.m. . waldorfhotel.com

Fan Expo Vancouver

All-ages playground for fans of comics, sci-fi, horror, anime and gaming. . Vancouver Convention Centre . April 21 and 22 . \$20/day, \$30/weekend pass, fanexpovancouver.com

Re-Fashion Vancouver

Reduce. Reuse. Refashion at this major fashion 're-sale' event that offers brand new and nearly new clothing and footwear at deep discounts.

. Yaletown Roundhouse Exhibition Hall, 181 Roundhouse Mews . April 21, 10 a.m.-5 p.m. . \$3 admission, refashionvancouver.com

The Chosen Ones Group Vintage Sale

Special spring edition features a large variety of vintage items at amazing prices. . Waldorf Hotel, 1489 E. Hastings . April 21 and 22, 11 a.m.-6 p.m. . waldorfhotel.com

Nifty for Fifty

More than 25 local designers come together to sell everything from accessories, to clothing and trinkets, all for \$50 or less. . Heritage Hall, 3102 Main St. . April 22, 11 a.m.-8 p.m. . \$1 admission, 778-997-1944

Spring Gift Gallery

It's spring cleaning time and the gallery artists are emptying out their cupboards. Take advantage of special sale items and be the first to see their new work. . Opening reception, April 24, 7-9 p.m. . Seymour Art Gallery, 4360 Gallant Ave, North Van . April 24-29 . 604-924-1378, seymourartgallery.com

63rd Legendary Army & Navy Shoe Sale

Features more than 100,000 pairs of premium designer brands priced under \$40 . All Army & Navy locations . April 25, doors 8 a.m. . armyandnavy.ca

Vancouver Public Library: Spring Book Sale

Thousands of books will be on sale each day at prices ranging from .75 cents to \$2.50. Cash and carry only, bring your own bags. . Vancouver Public Library, Central Branch . April 26-29 . 604-331-3603, vpl.ca

LITERARY

Book Launch: A Brief History of the Short-Lived Join author Chris Hutchinson for the launch of his latest book of poetry, A Brief History of the Short-Lived. . Montmartre Cafe, 4362 Main St. . April 19, 7 p.m. . Free, 604-879-8111, nightwoodeditions.com

Voice of the Street: Launch and Reading

Join Megaphone for the launch of its second annual literary issue, Voices of the Street, featuring readings of poetry and prose. . Waldorf Hotel, 1489 E. Hastings . April 19, doors 6 p.m. . \$10 suggested donation, proceeds benefit Mega-phone's community writing workshop project, waldorfhotel.com

Book Launch: Five Little Bitches

Author Teresa McWhirter celebrates the launch of Five Little Bitches, her new novel about an all-girl rock band. With live musical performances and DJ Kookee. . Pat's Pub, 403 E. Hastings . April 20, 8: 30 p.m. . anvilpress.com

Love and Impasse: Book Launch and Art Show

Denise Richard launches Love and Impasse, plus a series of paintings. . Sylvia Hotel, 1154 Gilford St . April 20, 7-11 p.m. . Free, 604-322-3922, firesofcompassion.com

2012 North Shore Writers Festival

Features readings from notable Canadian authors, a panel of local bloggers sharing blogging secrets, children's storytime, workshops and more. . West Van Memorial Library, 1950 Marine Dr., West Van . April 21 . Free, northshorewritersfestival.com

B.C. Book Prizes Soirée 2012

A celebration of nominated authors for the 2012 B.C. Book Prizes. Mix and mingle with the nominees and B.C.'s literary community . Goldcorp Centre for the Arts, 149 W. Hastings St. . April 24, 6 p.m. . By donation, bcbookprizes.ca

Storytelling for Adults

Remembering What We Have Forgotten: Featuring spoken-word poet, performer and writer Kevan Cameron (Scruffmouth). . Vancouver Public Library, Central Branch . April 24, 12-1 p.m.

. Free, 604-331-3691, vpl.ca

Word Whips: The North Shore Edition

Workshop is open to everyone and great for all age groups and levels of writers. Take the challenge. Write to a prompt for 10-15 minutes and see what you get. Hosted by poet Fran Bourassa . Silk Purse Arts Centre, 1570 Argyle Ave., West Van

. April 24, 6: 30-8: 30 p.m. . Admission by donation, 604-925-7292, silkpurse.ca

Word Whips Writing Series

Writing prompts provided, plus the opportunity for sharing. 10-15 minutes to write each prompt . Vancouver Public Library, Britannia Branch . April 24, plus the fourth Tuesday of every month, 6: 30-8: 30 p.m. . vpl.ca

Meet the Author: John Gould

An evening of lively discussion with author John Gould who will talk about his novel Seven Good Reasons Not To Be Good. . Christianne's Lyceum, 3696 W. 8th Ave. . April 26, 7 p.m. . \$20, 604-733-1356, christiannehayward.com

NIGHTSPOTS

Thursday

Backstage Lounge The Phonix

Biltmore Cabaret Horse Feathers, Death Songs

Blarney Stone Headwater

The Calling Comedy Night

Cellar Nightclub Liquor Box, DJ Joe

Cinema Stay Close Thursdays: DJs Bikes and Braden Jonestown

Commodore Ballroom Our Lady Peace: Urban Grind Tour, with the Pack A.D. (SOLD OUT)

Cory Weeds' Cellar Jazz Club Amy Cervini Quartet

Doolin's Halifax Wharf Rats

El Barrio Mah/Goodman 4tet

Electric Owl Main Street 420 Showcase

Fleetwood Arms (Surrey) All Stars Karaoke

Funky Winkerbeans The Evil Bastard Scaryoke Experience

Grand Union Hotel Station 56

Lamplighter Over Board Thursdays with DJ Joel Jasper

Library Square Loud Thursdays: Live local bands

The Main Dave Paterson

Media Club The Flatliners, Waster

Naam Simon Schweitzer

New Oxford The New Oxford Thurs-days

O'Doul's Restaurant & Bar Kevin Elashuk Trio

Red Room Ultrabar 4th Best of the Best Urban Showcase

Roxy 23 Annual Graffiti Party, Troys 'R Us

Shine Flare with DJs High Voltage, OverDose, Intense, Diablo and Blitzed

Trees Coffee House (Granville St.) Josh Smith, Jen Miller, Mark Irving

Venue The Ska-Talites, Tonya, Aganaba and the Foundation

Waldorf First Love Records Vinyl Release Party with the Gay Nineties, Black Wizard, No Sinner, visuals by Pipe Dreams

Woodys (Coquitlam) Toy Box Thursdays

FRIDAY

Academic Academic Fridays with DJ Kenya

Backstage Lounge 2Days&Counting, Sharpknives, Rogues Riot, Elza Goldenberg

Bar None Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret Caveman, the Albertans (early show), Ice Cream Social (late show)

Blarney Stone Killarney

The Calling Calling Fridays

Cellar Nightclub Maurice, Elias, Oh Village, DJ Joe

Cinema The Strip Fridays with DJ Mikhail Daroux

Commodore Ballroom Paul Van Dyk

Cory Weeds' Cellar Jazz Club George Colligan Trio

Doolin's DJ Paul

Firefighter's Club (Burnaby) Full Moon

Fortune Sound Club Blondtron, Shane Eli, Marvel, Butter; plus Babysitter's Club

Funky Winkerbeans Gross Misconduct, Reverend Kill, Scythia, Aeterna

Grand Union Hotel Station 56

Lamplighter We Salute You Fridays with Ernold Sane and P Deaddy

Library Square Show Me Love with Anaconduh '90s Dance Party

The Main Pernell Reichert

Media Club K. Flay

Naam Colin Cashin Newlands (Langley) Beach Patrol

New Oxford The New Oxford Fridays

O'Doul's Restaurant & Bar Kevin Elashuk Trio

Railway Club Gold Stars are for Suckers, My Pet Lion, Admiral Akiba, Remember Lite-Brite

Red Room Ultrabar Cancun Nite Fridays

Republic DJs Matty C, J-Swing

Roxy Troys 'R Us

Shine DJ Siavash

Smiley's The Commonwealth with DJ Peter Allgood

Trees Coffee House (Granville St.) Adam Hill, Shalini, Kumar, Puzzle-root

Waldorf Mike Huckaby, the Chosen Ones Night Market

Woodys (Coquitlam) Dance Mob, DJ Mike

SATURDAY

Backstage Lounge Electropical: Tropical Fusion DJs

Biltmore Cabaret Damien Jurado, Peter Wolf Crier (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Blarney Stone Killarney

Cellar Nightclub DJ Joe

Commodore Ballroom Loverboy

Cory Weeds' Cellar Jazz Club George Colligan Trio

Doolin's DJ Paul

Electric Owl Nordic Tra House Night

Firefighter's Club (Burnaby) Full Moon

Fortune Sound Club Bombino Desert Blues (early show); Mark De Clive-Lowe, Rob Rizk; plus Relly Rels, Crillz, Shaedy (late show)

Funky Winkerbeans Class of 84, Shockload, Gnarcoleptics, the Living Deadbeats

Grand Union Hotel Station 56

Lamplighter Kind of a Big Deal Saturdays

Library Square The Affair Saturdays with Ernold Sand and P Deaddy

The Main Jill Newman

Media Club We Hunt Buffalo, the Get Down, La Chinga, the Highway Kind

Naam Paul Talbot

Newlands (Langley) Beach Patrol

O'Doul's Restaurant & Bar Kevin Elaschuk Trio

Post Modern City Lights Saturdays with J-Fresh and Kenya

Railway Club Saturday Roots Jam (early show), Tough Lovers, Diamond Dancer, Chimpanzeebras, Young Pacific (late show)

Red Room Ultrabar Beats Without Borders: David Starfire, Adham Shaikh, Hoola and VJ Kinotropy

Roxy Joe's Garage

Shine Dynasty Boys DJs

Venue The Beautiful Girls, Ash Grun-wald (early show)

Waldorf Arabian Prince

Woodys (Coquitlam) Dance Mob, DJ Mike

SUNDAY

Backstage Lounge Russ Rosen album release with Ezra Kwizera

Biltmore Cabaret Kitty Nights: NYC-style burlesque and comedy

Commodore Ballroom Ingrid Michaelson

Cory Weeds' Cellar Jazz Club Three Generations of Jazz

Crescent Beach Legion Combo Delux (afternoon show)

Doolin's Jason Bonnell

Fleetwood Arms (Surrey) All Stars Karaoke

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Station 56

Library Square Comedy Rehab

Naam Joel Lower

Railway Club Queely Canadian with Auto Jansz, Kate Reid (early show), the Abramson Singers, Hunting, Jody Glen-ham, Shannon Stephens (late show)

Red Room Ultrabar Descent Sundays

Republic Sunday Reggae with house-band Retrofit, plus the Goodlife

Roxy Horse Opera, Cory Hawthorne

Waldorf The Rebel Kind

MONDAY

Academic Pub Trivia with Nice Guys Inc.

Cellar Nightclub Super Amigos, ELdjLOCO, Dana D

Cory Weeds' Cellar Jazz Club Blue Mondays with Russell Marsland

Doolin's Jason Bonnell

Fleetwood Arms (Surrey) Open mic

Fortune Sound Club Tanlines, Gang Signs, Vincent Parker

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Backatcha

Library Square Library Square Mondays

Naam Hemant Rao

New Oxford Brit Mini Mondays: Brit-pop and invasion tunes

Red Room Ultrabar Kittie, the Agonist, Blackguard, Bonded by Blood

Republic Republic Mondays with DJ Johnny Omega, Reign Marino and Farshad

Roos (Coquitlam) Open Mic

Roxy Joe's Garage

Venue Frank Turner

Waldorf Ice Cream Social, Sin Peaks

TUESDAY

Backstage Lounge Johnboy Chow, Howard Lee

Biltmore Cabaret Frankie Rose, Dive

Cellar Nightclub Mostly Marley

Commodore Ballroom DJ Shadow, Nerve

Cory Weeds' Cellar Jazz Club B3 Beatdown with the Collective

Doolin's Pat Chessell

Electric Owl School of Seven Bells

Fortune Sound Club Nipsey Hussen, SonReal, J Dennis and Sailor Gerry

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Backatcha

Libra Room Sweet Alibi

Media Club Light It Up! A concert for Africa Yoga Project

Naam Colin Godbout

New Oxford Movie Night

Railway Club Fall Fair Car, Bonehoof

Republic Off the Wall Tuesdays with J-Fresh, Dre, Dimitri

Roxy The Bulge

WEDNESDAY

Academic Rock Never Dies with Dan Moxon

Backstage Lounge West Coast Wednesdays: Art Kenyan, the Mad Melody Family, Mike Weterings

Blarney Stone Not Sold Separately

The Calling Pub Trivia with Nice Guys Inc.

Cellar Nightclub Battle of the Beats DJ Competition Launch

Commodore Ballroom The Naked & Famous, Vacationer and Now, Now

Cory Weeds' Cellar Jazz Club Maureen Washington Quartet

Doolin's Brian Flanagan

El Barrio Soft Morning City

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Backatcha

Lamplighter Reality Bites '90s Dance Party

Media Club Broken by Fire, Man the Wolf, Yer Blues

Naam Les Finngan

Railway Club Super Robertson Supper Show (early show), ShinyThing, Preston and Fletcher, Stephanie Elle-ectric Walker (late show)

Republic Down by Law Wednesdays with C-Stylez

Rickshaw Sir Run Run Concert Series: With David Newberry Roxy Nukem Nice

Shine DJ Jake Daniels

Venue Vancity Project: Harbour Dance Theatre event

Woodys (Coquitlam) DJ Mike

MUSIC

Cannery Row

West Coast trio's eclectic collection of songs fuses blues, jazz and Latin rhythms. . Seymour Art Galley, 4360 Gallant Ave., North Van . April 19, 8 p.m. . \$25/\$22, 604-924-1378, seymou-rartgallery.com

Horse Feathers

Portland-based, indie folk band, on tour in support of their latest release, Thistled Spring.

. Biltmore Cabaret, 395 Kingsway . April 19, 9: 30 p.m. . \$15, Red Cat, Highlife, Zulu, north-erntickets.com, timbreconcerts.com

Our Lady Peace

Canadian alternative rock band on the Urban Grind Tour. With guests the Pack A.D. . Commodore Ballroom . April 19, 9: 30 p.m. . SOLD OUT, livenation.com

The Skatalites

Jamaican ska band, with guests Tonye Aganaba and the Foundation. . Venue, 881 Granville St. . April 19, 9: 30 p.m. . Tickets at Highlife, Zulu, ticketweb.ca, livenation.com

April in Paris: 6th Annual Gypsy Jazz Festival

April 19: Caravan . April 20: Van Django . April 21-22: Les Imposteurs . April 21: Deanna Knight & the Hot Club of Mars . April 22: Denis Chang Manouche Quartet . St. James Hall, 3214 W. 10th Ave., 8 p.m. . \$26/\$22, 604-736-3022, roguefolk.bc.ca

Gloria!

Carver Christian High School hosts its annual Gloria! concert and art reception featuring brass quintet, A Touch of Brass, plus student performances. . New West Christian Reformed Church, 8255 13th Ave., Burnaby

. April 19, 7 p.m. . \$20/person, \$50/family, 604-523-1580

Latin Guitar

Classical guitarist Stephen Boswell performs virtuosic Latin guitar music. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 19, 10:30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

Vancouver Recital Society: Kirill Gerstein

Multi award-winning Russian pianist will play a selection of works by Bach, Mozart, Knussen, Weber, Schumann and Schubert. . Chan Centre, UBC . April 19, 8 p.m. . Tickets at Ticketmaster, 604-602-0363, vanrecital.com

Early Music Vancouver: Alexander the Great: Hero, Warrior, Lover

Join the Boston Camerata and the Turkish-American ensemble Dünya as they explore the deeds that inspired bardic poetry and song across the medieval world. . Christ Church Cathedral, 690 Burrard St. . April 20, 8 p.m. . 604-732-1610, earlymusic.bc.ca

Holy Rosary Cathedral: Concert Series

Eminent organist Edward Norman performs works by Bach, Bédard, Eben Rachmaninoff and others. . Holy Rosary Cathedral, Dunsmuir & Richards . April 20, 8 p.m. . \$20/\$15, 604-682-6774

VSO: Bach & Mendelssohn, with Dale Barltrop

VSO Concertmaster and violinist Dale Barltrop conducts and performs in this concert highlighting works by Bach and Mendelssohn. . April 20 and 21: Chan Centre UBC, 8 p.m. . April 23, Bell Centre, Surrey, 8 p.m. . \$26.75-\$66, 604-876-3434, vancouver-symphony.ca

Buhouse Five Rockabilly rock band with garage rock band the Trespassers. . W.I.S.E. Hall, 1882 Adanac St. . April 20, 8 p.m. . \$15/\$10, brownpapertick-ets.com, 604-254-5858, wisehall.ca Caveman From Brooklyn, indie rock band on tour to support their debut release, CoCo Beware . Biltmore Cabaret, 395 Kingsway . April 20, early show, doors 7 p.m. . \$13, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

Coldplay

British alternative rock band. on tour in support of its new double platinum album, Mylo Xyloto . Rogers Arena . April 20 and 21, 7 p.m. . \$49.50-\$110, Ticketmaster, livenation.com

DJ Paul Van Dyk

Grammy-nominated recording artist and international producer. On tour in support of his latest release, Evolution. . Commodore Ballroom . April 20, 9 p.m. . \$45.50-\$55.55, Ticketmaster

K. Flay

Brooklyn-based hip hop rapper/producer, on tour to support her latest EP release, Eyes Shut. . Media Club, 695 Cambie . April 20, 9:30 p.m. . \$13, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

Maurice and Elias

With guests Oh Village . Cellar Nightclub, 1006 Granville St. . April 20, doors 8 p.m. . \$10, Zulu, Scratch, Red Cat, Highlife, ticketweb.ca

Behemoth: The Decible Magazine Tour

Polish blackened death metal band, with guests Watain, the Devil's Blood and In Solitude. . Rickshaw Theatre, 254 E. Hastings

. April 21, 7 p.m. . \$25, Scrape, Ticketmaster, livenation.com

Bombino

Rising Tuareg guitarist and songwriter from Niger. . Fortune Sound Club, 147 E. Pender St.

. April 21, 8 p.m. . \$23/\$20, Highlife, Red Cat, Zulu, caravanbc.com

Damien Jurado

Secretly Canadian recording artist Damien Jurado performs with guest Peter Wolf Crier.

. Biltmore Cabaret, 395 Kingsway . April 21, 8 p.m. . \$13, 604-676-0541, biltmorecabaret.com

Dixieland Sing-Along

Howl with delight as Peter and the Wolves jazz up the weekend with a wild Dixieland concert and sing-along . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 21, 7: 30 p.m. . \$20/\$18, 604-925-7292, silkpurse.ca

Loverboy

For more than 30 years this Canadian rock band and been 'working for the weekend.' . Commodore Ballroom . April 21, 9: 30 p.m. . \$39.50, Ticketmaster, livenation.com

NOIR Fetish Ball

NOIR Fetish Ball Resident DJs Logik and Spaz, plus dungeon play space, 50/50 draw to benefit PACE and a photo booth. Strict fetish dress code enforced. . The Cobalt, 917 Main St. . April 21, 9 p.m. . \$12/\$9, 778-885-5463, noirvancouver.com

Raymond James Soul Shake

Dance to the sweet sounds of soul music with some of the most seasoned session musicians in the country. Proceeds benefit the Shooting Stars Foundation. . Red Robinson Show Theatre, Coquitlam . April 21, 8 p.m. . \$35, Ticketmaster, shootingstarsfoundation.org

The Beautiful Girls Eclectic Australian group perform rootsy, folk-inflected pop. With special guest Ash Grunwald. . Venue, 881 Granville St. . April 21, early show, doors 7 p.m. . \$20, ticketweb.ca

Beethoven Eroica Symphony

Richmond Orchestra presents Beethoven's Eroica Symphony, plus soloist Jesse Lu performing Concerto for Double Bass by Koussevitsky . Richmond Pentecostal Church, 9300 Westminster Hwy., Richmond

. April 21, 7: 30 p.m. . \$6-\$18, 604-276-2747, roca.ca

Handel Society of Music Concert Features Magnificat by Pergolesi, Mass in C by Schubert and Missa Brevis in G by Mozart performed by the Handel Choir and Chilliwack Youth Orchestra . Good Shepherd Church, 2250 150th St., Surrey . April 21, 7: 30 p.m. . \$20/\$15, 604-585-9102, handelsociety.ca

Burnaby Lyric Opera

Highlights from Massenet's opera Werther, sung by young opera singers from Vancouver and the Lower Mainland . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . April 22, 3 p.m.

. \$15, 604-205-3000, burnabylyricopera.org

Chamber Music Concert with Pro Nova Ensemble

Works by Mozart, Philip Glass and Maria von Weber . Kay Meek Centre, 1700 Mathers, West Van, April 22 at 7: 30 p.m. . By donation, 604-921-9444, pronova.ca

Concerts Café Classico: Familial Collaboration

Cellist and LCMS instructor Joel Stobbe will be joined by his brother, violinist Karl Stobbe and their aunt, pianist Betty Suderman. . Langley Community Music School, 4899-207th St., Langley . April 22, 3 p.m. . \$10-\$15, 604-534-2848

Emerson Quartet and Menachem Pressler

Menachem Pressler joins the Emerson quartet in the Brahms Piano Quintet, plus Mozart's Quartet K.575 and Shostakovich Quartet No. 5

. Vancouver Playhouse, 649 Cambie St . April 22, 3 p.m. . \$40/\$15, 604-437-5747, friendsof-chambermusic.ca

I Capuleti e i Montecchi

Opera Pro Cantanti presents Bellini's rendition of the Romeo and Juliet legend.

. Cambrian Hall, 215 E. 17th Ave . April 22, 7 p.m. . \$18/\$12, 604-340-8545, procantanti.com

The Gentlemen of Fortune: Barbershop Harmony Chorus

Award-winning barbershop ensemble. . Queens Avenue United Church, 529 Queens Ave., New West . April 22, 7: 30 p.m. . \$20/\$15, 604-929-2904, gof.bc.ca

Elizabeth Shepherd

International soul-jazz innovator. . Havana Theatre, 1212 Commercial Dr. . April 22, 2 p.m. . \$20, 604-253-9119, havanarestaurant.ca

Ingrid Michaelson

New York-based indie-pop singer-songwriter, on tour in support of her latest release, Human Again. . Commodore Ballroom . April 22, 9: 30 p.m. . \$25, Ticketmaster, livenation.com

Frank Turner

English folk/punk singer-songwriter. . Venue, 881 Granville St. . April 23, 9 p.m. . \$20, Red Cat, Zulu, Ticketmaster, livenation.com

Tangos by Astor Piazzolla

Saxalamode Saxophone Quartet will perform and speak to the development of tangos and Astor Piazzolla's influence of the modern tango from Argentina. . Vancouver Public Library, Central Branch . April 23, 7-8: 30 p.m. . Free, 604-331-3716, vpl.ca

Tanlines

Brooklyn-based, experimental electronic pop-duo, on tour in support of their debut full-length release, Mixed Emotions. . For-tune Sound Club, 254 E. Hastings . April 23, 10: 30 p.m. . \$13, Red Cat, Beatstreet, Zulu, northerntickets.com, timbreconcerts.com

Vancouver Cantata Singers and I Tromboni

Choral ensemble the Vancouver Cantata Singers and trombone ensemble I Tromboni perform works by the Renaissance composer Giovanni Gabrieli. . Blusson Spinal Cord Centre, 818 W. 10th Ave. . April 23, 8 p.m. . \$30/\$25, 604-730-8856, vancou-vercantatasingers.com

DJ Shadow

American music producer, DJ and song-writer. . Commodore Ballroom . April 24, 10: 30 p.m. . \$29.50, Zulu, Red Cat, Beat Street, Ticketmaster, livenation.com

Frankie Rose

Vocalist, songwriter and musician and former member of garage rock acts Crystal Stilts, Dum Dum Girls and the Vivian Girls.

With Dive. . Biltmore Cabaret, 395 Kingsway

. April 24, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

Inti-Illimani

Luminary Chilean musicians celebrate 45 years of music and culture. . Chan Centre, UBC . April 24, 8 p.m. . \$39.75-\$69.75, 1-855-985-2787, intivancouver.com

School of Seven Bells

NY-based indie electronic-pop duo, on tour in support of their latest release, Ghostory.

. Electric Owl, 928 Main St. . April 24, 9: 30 p.m. . \$15, Red Cat, Zulu, northerntickets.com

The Naked and Famous

New Zealand-based electronic pop band, on tour in support of their latest release, Passive Me, Aggressive You. . Commodore Ballroom . April

25 and 26, 9: 30 p.m. . \$30, Red Cat, Highlife, Zulu, Ticketmaster (the April 25 show is SOLD OUT), timbrecon-certs.com

Email Julia or go online! Email your event information to Julia Piper, jpiper@sunprovince.com, by 5 p.m. each Thursday to get in the following Thursday's section.

Submit your event information online at theprovince.com/events Follow Julia at twitter.com/Julia_Piper

LOAD-DATE: April 19, 2012

LANGUAGE: ENGLISH

GRAPHIC: Submitted Photo; Henry and Alice's next sequel is a wild ride that you can see on the Granville Island stage from tonight until April 26.; Submitted Photo; The Richmond Art Gallery features Hua Jin's My Big Family, an exploration of changing family structures in China.; Submitted Photo; Rising Tuareg guitar star Bombino from Niger rocks the Fortune Sound Club Saturday night.;

PUBLICATION-TYPE: Newspaper

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The Vancouver Sun (British Columbia)

April 19, 2012 Thursday
Final Edition

Entertainment Listings

BYLINE: Vancouver Sun

SECTION: WESTCOAST LIFE; Pg. C18

LENGTH: 9994 words

??THEATRE

""Henry and Alice: Into the Wild

Rejoin Henry and Alice - the crazy couple from Sexy Laundry - as they head to the wilderness for a camping trip with Alice's free-spirited sister. . Granville Island Stage . April 19-May 26 . \$29-\$49, 604-687-1644, artsclub.com

""Endgame

Main Street Theatre tackles Beckett's absurdist rumination on the end of life. . Little Mountain Gallery, 195 E. 26th Ave. . April 19-28 . \$15, 604-251-1363, rumble.org

""Love in Public

An opera cabaret blending music, poetry, theatre and dance to create a re-imagining of Elizabeth Barrett Browning's Sonnets. . Goldcorp Centre for the Arts, 149 W. Hastings St. . April 19-29 . \$25/\$15, sfuwoodwards.ca

""Mending Fences

Harry Sullivan hasn't seen his son, Drew, in thirteen years, then one day Drew announces that he's coming to visit. Norm Foster's Mending Fences is the story of their past, their present and possibly their future relationship. . Surrey Little Theatre, 7027 184th St., Surrey . April 19-May 19 . 604-576-8451, surreylittletheatre.com

""The Stillborn Lover

Award-winning writer Timothy Findley's The Stillborn Lover brings to the forefront his dramatic vision in an tale of mystery, diplomacy and love. . Langley Playhouse, 4307 200 St., Langley . April 19-May 19 . \$15, 604-534-7469, langleyplayers.com

""Miss Caledonia

The year is 1953 and desperate to escape the drudgery of farm life, Peggy Ann Douglas decides she will become a movie star - starting her journey by winning the local pageant. . Shadbolt Centre, 6450 Deer Lake Ave. . April 20 and 21, 8 p.m. . 604-205-3000, shadboltcentre.com

""A Last Resort

A luminous voyage into the dark side of humanity's increasingly tenuous dreams of paradise. . The Cultch, 1895 Venables St., April 24-28, 604-251-1363 . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby, May 2-5, 604-205-3000 . rumble.org

""The 17th Annual Directors' Theatre Festival

Fringe-style festival of 23 one act plays featuring young talent from university theatre programs throughout B.C. . UFV campus Theatre, 45635 Yale Rd., Chilliwack . April 25-29 . \$5/show, \$15/four shows, \$40/pass, 604-795-2814, ufv.ca/theatre

""Play On!

A theatre company tries desperately to stage a play, but everything that can go wrong does in Rick Abbot's behind-the-scenes comedy. .
Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . April 26-May 5 . \$15-\$20, 604-927-6555, stage43.org

""Burnt by the Sun

United Players presents drama by Peter Flannery, from the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre,
1675 Discovery St. . Until April 22 . \$16-\$20, 604-224-8007, ext. 2, unitedplayers.com

""The Bomb-itty of Errors

A fast-paced musical ad-rap-tation of William Shakespeare's The Comedy of Errors. Presented by Twenty Something Theatre. . Studio 16, 1545
W. 7th Ave. . Until April 22 . \$15-\$25, brownpapertickets.com, twentysomethingtheatre.com

""Bea's Niece

Anne, a gifted novelist, receives visitors while she is laid up in hospital. They include her hilarious and provocative Aunt Bea, a young and
persistent psychiatrist, a female rabbi and Anne's husband. . Theatre at Hendry Hall, 815 E. 11th St., North Van . Until April 21 . \$18/\$16,
604-983-2633, northvanplayers.ca

""Scar Tissue

When David's mother is diagnosed with Alzheimer's, he resolves to unravel a mystery that has haunted him for years. Dennis Foon's drama
meditates on the connection between family, memory and identity. Presented by Arts Club Theatre Company. . Revue Stage, Granville Island .
Until April 28 . \$35/\$25, 604-687-1644, artsclub.com

""The Last Days of Judas Iscariot

Part courtroom drama, part urban re-telling of myth, this searing look at history's most infamous doublecross places Judas Iscariot on trial for
betraying Christ. . Historic Theatre at the Cultch, 1895 Venables St. . Until April 21 . \$16+, 604-251-1363, thecultch.com

""Tremors Festival

Rumble Productions' emerging arts festival returns to showcase a new generation of contemporary theatre. . The Cultch and Little Mt. Gallery,
1895 Venables St, 195 E. 26th Ave. . Until April 28 . \$15+, 604-251-1363, rumble.org

""All Shook Up

Twenty-five Elvis Presley hits serve as the blueprint for a version of Twelfth Night, where mistaken identities finally lead to love. By Joe
DiPietro, in association with Chemainus Theatre Festival. . Gateway Theatre, 6500 Gilbert Rd., Richmond . Until April 28 . 604-270-1812,
gatewaytheatre.com

" " Egni's Eye: The Story Arthur Miller Didn't Want Told Part II: The Mother

When playwright Arthur Miller and photo journalist Inge Morath's son was born with Down syndrome, he was institutionalized and erased from
the family at birth. Egni's Eye is a mother's photo journal diary brought to life. . Performance Works, 1218 Cartwright St. . Until April 21 .
\$25/\$20, ticketstonight.ca, 604-684-2787, theatreterrific.ca

""Hello Dolly

Royal City Musical Theatre presents the classic musical. . Massey Theatre, 735 Eighth Ave., New West . April 12-28 . \$17-\$39, 604-521-5050,
masseytheatre.com

""And Then There Were None

Classic Agatha Christie thriller: Ten people are invited to an isolated island, only to be killed one by one. Could one of them be the killer?
Presented by Theatre West Van. . Kay Meek Centre, 1700 Mathers Ave., West Van . Until April 28 . \$20/\$18, 604-913-3634, kaymeekcentre.com

""Jason and the Argonauts

This contemporary re-telling of the ancient Greek myth is physical and funny, with action figures and pop culture abounding. For ages 7 and up. .
Waterfront Theatre, Granville Island . Until April 29 . \$15-\$29, 604-685-6217, carouseltheatre.ca

""God of Carnage

When two young boys engage in a playground fight the parents meet to discuss the incident. However, what begins as a calm debate between
grown-ups degenerates into a hysterical evening of name-calling and tantrums. Presented by Vancouver Civic Theatres and the Royal Manitoba

Theatre Centre. . Vancouver Playhouse . Until May 5 . \$33+, 604-665-3470

""The Mousetrap

Metro Theatre presents this murder mystery play by Agatha Christie. . Metro Theatre, 1370 S.W. Marine Dr. . Until May 12 . 604-266-7191, metrotheatre.org

""Giant Invisible Robot

This 2011 Fringe hit returns to tell the story of a painfully shy young man and his compulsively destructive robot. . Vancity Culture Lab, 1895 Venables St. . Until April 21 . \$15, 604-251-1363, rumble.org

""Ten Lost Years

Seacoast Theatre Company presents this classic Canadian ensemble drama with music. Based on the book Ten Lost Years: Stories Of Canadians Who Survived The Depression, by oral historian Barry Broadfoot. Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . Until April 21 . \$10-\$35, 604-927-6555, evergreenculturalcentre.ca

" " Fiddler On the Roof This multi-award-winning musical centres around Tevye, who attempts to maintain the traditions in his life, including his strong Jewish faith, as a changing world encroaches on his village. . Chilliwack Cultural Centre, Chilliwack . Until April 28 . \$25/\$22.50, 604-391-7469, chilliwackculturalcentre.ca

" " H.M.S. Pinafore Fraser Valley Stage presents Gilbert & Sullivan's first blockbuster, known for it's dynamic songs, entertaining story and saucy satire. . Abbotsford Art Centre, 2329 Crescent Way, Abbotsford . Until April 21 . \$25/\$23, 604-853-4164, fraservalleystage.com

"" Rock of Ages

A hilarious, feel-good love story told through the hit songs of iconic rockers Journey, Styx, REO Speedwagon, Foreigner, Pat Benatar, White Snake and more. . The Centre, 777 Homer St. . May 8-13 . Tickets at Ticketmaster, rockofagesontour.com

??DANCE

""Royal Winnipeg Ballet: Svengali

Canada's Royal Winnipeg Ballet displays its classical roots with the Vancouver premiere of Svengali, choreographed by Mark Godden. . The Centre, 777 Homer St. . April 20-22 . \$32.50+, 1-855-985-2787, rwb. org/svengali

""IZM

Choreographer Crazy Smooth brings together ten of Canada's most talented performers to evoke the essential nature of pure street dance. . Historic Theatre at the Cultch, 1895 Venables St. . April 24-29, 8 p.m. . \$16+, 604-251-1363, thecultch.com

""Discover Dance! The 605 Collective

The 605 Collective gives a sneak preview of work from their new piece Inheritor Album. . Scotiabank Dance Centre, 677 Davie St. . April 26, 12 p.m. . \$10/\$8, 604-606-6400, thedancecentre.ca

""Ubuntu: The Cape Town Project

Weaving storytelling, music and dance and featuring actors from Canada and South Africa, Ubuntu tells the tale of two people who are brought together by ghosts to discover the secrets of their pasts. . Firehall

Arts Centre, until April 21, 604-689-0926 ""Shifting States

EDAM Dance presents a choreographic show featuring new work by a numbers of Vancouver's most interesting emerging choreographers. . Edam Studio Theatre, 303 E. 8th Ave. . Until April 21 . \$20/\$15, 604-876-9559, edamdance.org

??COMEDY/CABARET

" " Dragons' Improv Tank It's trial by fire and the stakes have never been higher as Vancouver TheatreSports present their hot new parody, Dragons' Improv Tank. Opens April 19 . Improv Centre, Granville Island . \$12/\$10, vtsl.com

""The Champion of Champions \$500 Variety

Show

Hosted by Patrick Maliah, presented with the Legion of Stand-Up Comedians and Cariboo Brewing. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 20, 8: 30 p.m. . \$2, riotheatre.ca

""The Pop-Up Comedy Jam

Improvise combine forces in a comedy event showcasing new improv styles. Presented by the Fictionals. . Café Deux Soleils, 2096 Commercial Dr. . April 20, 8 p.m. . \$5 at the door, thefictionals.com

""Darrin Rose: Chasing Manhood Tour

Darrin Rose hits the road this spring on his first cross-country theatre tour with Chasing Manhood. Rose currently stars on the CBC hit comedy Mr. D. . Revue Stage, Granville Island . April 22, 8 p.m. . \$29, vancouverix.com, 604-687-1644, darrinrose.com

""Hannibal Buress

This New York-based standup comedian and television writer was featured in The Awkward Comedy Show special on Comedy Central. . Rickshaw Theatre, 254 E. Hastings . April 22, doors 8 p.m. . \$18, Red Cat, Zulu, Ticketmaster

""Dungeons & Dragons Live on Stage

Some of Vancouver's best comedic performers present this live, improvised comedy show. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 25, 8 p.m. . \$8/\$6, brownpapertickets.com, riotheatre.ca

""Sensation of Magic

World-class illusionist Vitaly Beckman presented 70 minutes of jaw-dropping illusions. . Until April 21, Havana Theatre . April 26-27, Inlet Theatre, Port Moody . \$18-\$26, ticketstonight.ca, sensationofmagic.com

""Yuk Yuk's Comedy Club

April 19-21: Mark Forward . April 26-28: Darryl Lenox . 2837 Cambie St . 604-696-9857, yukyuks.com

""The Comedy Mix

April 19-21: Tom Segura . April 26-28: Chris Porter . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecomedymix.com

""Vancouver TheatreSports League

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info: vtst.com

""Blind Panther Comedy

Come for the laughs stay for the incredible movie and sports memorabilia. Hosted by Jason Bryden and Jimmy Barnes. . The Prophouse Cafe, 1636 Venables St. . Every Monday, 8: 30 p.m. . \$5, 604-733-5665, prophousecafe.com

""East Van Comedy

Local comedians and funny folks come together for this ongoing series of comedy nights featuring sketch, stand up and improv. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mondays, 8 p.m. . EastVanComedy.com

""Kitty Nights

N.Y.-style burlesque and comedy, with hosts Burgundy Brixx and the Purrressor, plus DJ Teddy Smooth. . Biltmore Cabaret, 395 Kingsway . 9 p.m. . \$7 at the door, kittynights.com

??GALLERIES

""Appleton Galleries

More than 1,000 original Inuit & First Nations carvings. . 1644 W. 75th . Gallery is closing April 27 . 604-685-1715, appletongalleries.com

""Arms and Armour Museum

Vancouver's first interactive museum of European arms and armour. . 412 W. Hastings . academieduello.com

""Art Beatus

Connected Landscapes: Watercolours by Lynn and Toni Onley - a father/daughter exhibition. . 108-808 Nelson St. . Runs until April 27 . 604-688-2633, artbeatus.com

""Art Works Gallery

Grande: An exhibit dedicated to paintings of grandiose proportions. . 225 Smithe St. . Runs until May 18 . 604-688-3301, artworksbc.com

""Artemis Gallery

Fairygrams: Mixed media prints by Leonid Rozenberg. . 104C-4360 Gallant Ave., North Van . Runs until April 22 . 778-233-9805, artemisgallery.ca

""Audain Gallery

I flu A showcase of works by the Visual Art undergraduate class of 2012 from SFU's School for the Contemporary Arts. . 149 W. Hastings St. . Runs until April 28 . audaingallery.ca

""B.C. Farm Machinery and Agricultural Museum

The most unique collection of its kind in Western Canada. . 9131 King St., Fort Langley . bcfma.com

""B.C. Sports Hall of Fame

Exhibits, galleries and interactive displays tell the stories of sport in B.C. from the early 1800s to the current day. . BC Place, Gate A . 604-687-5520, bcsportshalloffame.com

""Baron Gallery

Art = Libération: Automatist Pierre Gauvreau (1922-2011) and Janine Carreau. . 293 Columbia St. . Runs until April 28 . 604-682-1114, barongallery.ca

""Beaty Biodiversity Museum

Natural history museum, including Canada's largest blue whale skeleton . 2212 Main Mall, UBC Campus . 604-822-5082, beatymuseum.ubc.ca

""Bellevue Gallery

Systems: New Works on Metal and Paper. Works by Wayne Eastcott explore the interconnection of our universe. . 2475 Bellevue Ave., West Van . Runs until April 28 . 604-922-2304, bellevuegallery.ca

""Bill Reid Gallery of Northwest Coast Art

Selected works by Bill Reid and other Northwest Coast artists. . That Which Makes Us Haida - The Haida Language: Documents the last remaining fluent speakers of the Haida language and their dedication to keeping their language alive, until Sept. 9 . 639 Hornby St. . 604-682-3455, billreidgallery.ca

""Britannia Mine Museum

Preserves the material and social history of mining in B.C., and educates the public about mining. . Britannia Beach . 604-896-2233, bcmm.ca

""Canadian Museum of Flight

Bringing B.C.'s aviation past into the future. . Langley Regional Airport, Hangar #3 - 5333 216th St., Langley . 604-532-0035, canadianflight.org

""Centre A

Yellow Signal: New Media in China. Works by Chinese artists Wang Jianwei and Kan Xuan. . 2 W. Hastings . Runs until April 28 . 604-683-8326, centrea.org

""Circle Craft Shop & Gallery

Metal work by Miran Elbakyan, and pieces by woodturner Jason Marlow . 1-1666 Johnston St., Granville Island . Runs until May 1 . 604-669-8021, circlecraft.net

""Douglas Udell Gallery

Natalka Husar's travelling exhibit Burden of Innocence, Act 2 and Act 3 . 1566 W. 6th Ave. . Runs until April 21 . 604-736-8900, douglasudellgallery.com

""Dundarave Print Workshop and Gallery

At the End of the Day. Mixed media prints by Audre Wang. . 1640 Johnston St., Granville Island . Runs until April 29 . 604-689-1650, dundaraveprintworkshop.ca

""Elliott Louis Gallery

Christian Nicolay and Ya-chu Kang: Portable Walls. Working with found materials, drawing, video, installations and sculpture, the artists explore cultural borders. . 258 E. 1st Ave. . Runs until April 21 . 604-736-3282, elliottlouis.com

""Evergreen Art Gallery

Variations on Symmetry: Joint exhibition by ceramic artists Eliza Au and Ying-Yueh Chuang. . 1205 Pinetree Way, Coquitlam . Runs until May 19 . 604-927-6557, evergreenculturalcentre.ca

""Ferry Building Gallery

Reflections: Capilano IDEA Program. Original paintings and calendar images . 1414 Argyle Ave., West Van . Runs until April 29 . 604-925-7266, ferrybuildinggallery.com

""Granville Fine Art Gallery

Balance: New work by Jane Everett . Opening reception April 21, 1-4 p.m. . 2447 Granville St. . Runs until April 27 . 604-266-6010, granvillefineart.com

""Havana Art Gallery

" " Havana Art Gallery Painting, Power and Positivity. Solo exhibit of works by Vancouver-based artist Randy Spencer . 1212 Commercial Dr. . Runs until April 25 . 604-253-9119, havanarestaurant.ca

""Historic Stewart Farm

Tour the restored 2894 farmhouse and heritage gardens and imagine pioneer life at the turn of the 19th century. . 13723 Crescent Rd., Surrey . 604-592-6956, surrey.ca/heritage

""Inuit Gallery

Tim Pitsiulak: Drawings of Myth and Machine . 206 Cambie . Runs until May 4 . 604-688-7323, inuit.com

""Jennifer Kostuik Gallery

Solo exhibit of paintings by L.A.-based artist Alex Couwenberg . 1070 Homer St. . Runs until May 13 . 604-737-3969, kostuikgallery.com

""Maple Ridge Art Gallery

Cranes: An exhibit by the Garibaldi Art Club on the theme of cranes . 11944 Haney Plc. . Runs until April 21 . theactmapleridge.org

""Marilyn S. Mylrea Art Gallery

Spring's Awakening: A contemporary group exhibition celebrating the beauty of springtime. . 2341 Granville St. . Runs until April 26 . 604-736-2450, marilynmylrea.com

""Monte Clark Gallery

Graham Gillmore: Willing to Learn, until April 24 . Scott McFarland: Winter Retreating Spring Offence, until May 5 . 2339 Granville St. . monteclarkgallery.com

""Museum of Anthropology

Kesu': The Art and Life of Doug Cranmer, until Sept. 3 . Forest One: By Annie Ross, until May 27 . 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

""Museum of Vancouver

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, until Sept. 23 . 1100 Chestnut St. . museumofvancouver.ca

""North Vancouver Museum

Current exhibits: Made in B.C.: Home Grown Design, until May 27 . The North Vancouver Story, ongoing . 209 W. 4th St. . 604-987-5612, northvanmuseum.ca

""On Main

Ghostkeeper: Group exhibit looks back at the art practice of Ahasiw Maskegon-Iskew. . 1965 Main St. . Runs until April 28 . onmaingallery.com

" " Or Gallery 4 and a half feet to the left, behind me: New solo exhibition by Vancouver and London-based artist Una Knox. . 555 Hamilton St. . Runs until May 19 . 604-683-7395, orgallery.org

""Pendulum Gallery

Beyond the Darkness Photo Exhibition: Seva Canada presents photos by award-winning Canadian photographer Larry Louie . April 23-May 12 . 885 West Georgia St. . 604-713-6622, pendulumgallery.bc.ca

""Presentation House Gallery

C. 1983, Part II: Artists include Vikky Alexander, Kati Campbell, Share Corsaut, Christos Dikeakos, Ian Wallace and others. . 333 Chesterfield Ave., North Van . Runs until May 6 . 604-986-1351, presentationhousegallery.org

""Richmond Art Gallery

Edo: Arts of Japan's Last Shogun Age, until May 2 . My Big Family: An ongoing project that artist Hua Jin began in 2010 illustrating the changing family structures in China, April 19-June 10 . 7700 Minoru Gate . 604-247-8300, richmondartgallery.org

""Satellite Gallery

Broken Borders: Reflects on the sociopolitical situation of the drug war. Featured artists: Teresa Margolles, Rosa María Robles, Marcos Ramírez Erre and Jorge Malacón. . 560 Seymour St. . Runs until May 5 . 604-681-8425, satellitegallery.ca

""Seymour Art Gallery

Child Out of Time: Reborn - Digital and acrylic paintings by Janet Strayer. . 4360 Gallant Ave., North Van . Runs until April 22 . 604-924-1378, seymourartgallery.com

""Shudder Gallery

Haphy: Solo exhibit featuring Alex Heilbron's drawings and paintings. . 433 Columbia St. . Runs until April 21 . 604-862-6774, shuddergallery.com

""Sidney & Gertrude Zack Gallery

The Art of Constructivism: Paintings by Waldemar Smolarekz'l, opening reception April 19, 7-9 p.m. . 950 W. 41st Ave. . Runs until May 13 . 604-638-7277, jccgv.com

""Silk Purse Gallery

Cherry Blossom Festival: Fibre Essence textile works . 1570 Argyle Ave., West Van . Runs until April 29 . 604-925-7292, silkpurse.ca

""Surrey Art Gallery

Vision Machine: Marianne Nicolson and Etienne Zack, plus Cao Fei: Simulus. . 13750 88th Ave. . Runs until June 10 . 604-501-5566

""Surrey Museum

Artifacts and displays highlighting Surrey's history. . Featured exhibit: Unsinkable: Remembering the Titanic, 1912-2012, until June 12 . 17710 56A Ave. . 604-592-6956, surrey.ca/heritage

""Tribal Spirit Gallery

Prints, carvings, clothing and jewelry, plus cultural events and tours. . 20435 Fraser Hwy., Langley . 604-514-2377, tribalspiritgallery.com

""Vancouver Art Gallery

Offsite: Kota Ezawa, until Sept. 16 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, until Sept. 9 . 750 Hornby St. . vancouverartgallery.ca

""Vancouver Maritime Museum

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancouvermaritimemuseum.com

""White Rock Museum

Emergency and Everyday Assistance: A History of Fire Rescue in White Rock. . 14970 Marine Dr., White Rock . 604-541-2222, whiterock.museum.bc.ca

""Winsor Gallery

The Future is Female: Works by Vancouver-based artist Angela Grossmann. . 3025 Granville St. . Runs until May 6 . 604-681-4870, winsorgallery.com

??CLASSICAL/OPERA/CHORAL

""Aida

Set amid the monumental opulence of ancient Egypt, Verdi's opera is visually stunning and musically magnificent. Presented by Vancouver Opera. . Queen Elizabeth Theatre . April 21-May 3 . \$35+, 604-683-0222, vancouveropera.ca

" " Latin Guitar Classical guitarist Stephen Boswell performs Latin guitar music. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 19, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

""Vancouver Recital Society: Kirill Gerstein

Multi award-winning Russian-American pianist plays a selection of works by Bach, Mozart, Knussen, Weber, Schumann and Schubert. . Chan Centre, UBC . April 19, 8 p.m. . Tickets at Ticketmaster, 604-602-0363, vanrecital.com

" " Early Music Vancouver: Alexander the Great: Hero, Warrior, Lover

Join the Boston Camerata and the Turkish-American ensemble Dünya as they explore the deeds that inspired bardic poetry and song across the medieval world. . Christ Church Cathedral, 690 Burrard St. . April 20, 8 p.m. . 604-732-1610, earlymusic.bc.ca

""Holy Rosary Cathedral: Concert Series

Eminent organist Edward Norman performs works by Bach, Bédard, Eben Rachmaninoff and others. . Holy Rosary Cathedral, Dunsmuir & Richards . April 20, 8 p.m. . \$20/\$15, 604-682-6774

""VSO: Bach & Mendelssohn, with Dale Barltrop

VSO Concertmaster and violinist Dale Barltrop conducts and performs in this concert highlighting works by Bach and Mendelssohn. . April 20 and 21: Chan Centre UBC, 8 p.m. . April 23, Bell Centre, Surrey, 8 p.m. . \$26.75-\$66, 604-876-3434, vancouverSymphony.ca

""Beethoven Eroica Symphony

Richmond Orchestra presents Beethoven's Eroica Symphony, plus soloist Jesse Lu performing Concerto for Double Bass by Koussevitsky . Richmond Pentecostal Church, 9300 Westminster Hwy., Richmond . April 21, 7: 30 p.m. . \$6-\$18, 604-276-2747, roca.ca

""Handel Society of Music Concert

Features Magnificat by Pergolesi, Mass in C by Schubert and Missa Brevis in G by Mozart performed by the Handel Choir and Chilliwack Youth Orchestra . Good Shepherd Church, 2250 150th St., Surrey . April 21, 7: 30 p.m. . \$20/\$15, 604-585-9102, handelsociety.ca

""Burnaby Lyric Opera

Highlights from Massenet's opera Werther, sung by young opera singers from Vancouver and the Lower Mainland . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . April 22, 3 p.m. . \$15, 604-205-3000, burnabylyricopera.org

""Chamber Music Concert with Pro Nova Ensemble

Works by Mozart, Philip Glass and Maria von Weber . Kay Meek Centre, 1700 Mathers, West Van, April 22 at 7: 30 p.m. . By donation, 604-921-9444, pronova.ca

""Concerts Café Classico: Familial Collaboration

Cellist and LCMS instructor Joel Stobbe will be joined by his brother, violinist Karl Stobbe and their aunt, pianist Betty Suderman. . Langley Community Music School, 4899-207th St., Langley . April 22, 3 p.m. . \$10-\$15, 604-534-2848

""Emerson Quartet and Menachem Pressler

Menachem Pressler joins the Emerson quartet in the Brahms Piano Quintet, plus Mozart's Quartet K.575 and Shostakovich Quartet No. 5 . Vancouver Playhouse, 649 Cambie St . April 22, 3 p.m. . \$40/\$15, 604-437-5747, friendsofchambermusic. ca

""I Capuleti e i Montecchi

Opera Pro Cantanti presents Bellini's rendition of the Romeo and Juliet legend. . Cambrian Hall, 215 E. 17th Ave . April 22, 7 p.m. . \$18/\$12, 604-340-8545, procantanti.com

" " The Gentlemen of Fortune: Barbershop Harmony Chorus

Award-winning barbershop ensemble. . Queens Avenue United Church, 529 Queens Ave., New West . April 22, 7: 30 p.m. . \$20/\$15, 604-929-2904, gof.bc.ca

""Vancouver Cantata Singers and I Tromboni

Choral ensemble the Vancouver Cantata Singers and trombone ensemble I Tromboni perform works by the Renaissance composer Giovanni Gabrieli. . Blusson Spinal Cord Centre, 818 W. 10th Ave. . April 23, 8 p.m. . \$30/\$25, 604-730-8856, vancouvercantatasingers.com

""VISI at the Silk Purse

Vancouver International Song Institute offers a sneak peek at what to expect from June's VISI. With pianist David Bergeron and soprano Tracy Satterfield. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van

. April 26, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

""Out for Lunch

Gene Ramsbottom presents pianist Amy Seulky Lee. Includes works by Bach, Mozart and Schumann.

. Vancouver Art Gallery, 750 Hornby St. . April 27, 12: 10 p.m.

. Free for VAG members, or with gallery admission, 604-662-4700, vanartgallery.bc.ca

" " Vancouver Chamber Choir: Song Street

Opera choruses and scenes from Beethoven, Verdi, Puccini, Purcell, Mozart and Donizetti, plus Gilbert and Sullivan. . Ryerson United Church, 2195 W. 45th Ave.

. April 27, 8 p.m. . 604-738-6822, vancouverchamberchoir.com

Chor Leoni: MYVoice: Knights & " " Troubadours

Chor Leoni Men's Choir presents an evening exploring all things chivalrous. . Queens Avenue United Church, 529 Queens Ave., New West . April 28, 7: 30 p.m. . \$15/\$10, brownpapertickets.com, chorleoni. org

" " VSO: Gilbert & Sullivan's Trial By Jury

Critically-acclaimed pianist Peter Longworth performs John Ireland's beautiful impressionist Piano Concerto in a program that also includes Gilbert & Sullivan's one act comic opera Trial by Jury . Orpheum Theatre, April 28 at 8 p.m. and April 29 at 2 p.m. . Centennial Theatre, North Van, April 30, 8 p.m. . 604-876-3434, vancouverSymphony.ca

""Chris Botti with the VSO

Trumpeter Chris Botti makes his highly-anticipated return to the Orpheum to perform with the VSO. Pierre Simard conducts. . Orpheum Theatre
. May 2, 8 p.m. . \$33.75-\$68, 604-876-3434, vancouverSymphony.ca

""Tapestry International Festival of Women's Choirs

Vancouver's Elektra Women's Choir brings together women's choirs from afar. . Ryerson United Church, 2195 W. 45th Ave., May 4 at 7: 30 p.m.,
free . St. Andrew's-Wesley United Church, 1022 Nelson St., May 5 at 7: 30 p.m., \$15-\$28 at brownpapertickets.com . 604-739-1255, elektra.ca

??ROCK/JAZZ/ETC.

""Cannery Row

West Coast trio fuses blues, jazz and Latin rhythms. . Seymour Art Galley, 4360 Gallant Ave., North Van . April 19, 8 p.m. . \$25/\$22,
604-924-1378, seymourartgallery.com

""Horse Feathers

Portland-based, indie folk band. . Biltmore Cabaret, 395 Kingsway . April 19, 9: 30 p.m. . \$15, timbreconcerts.com

""Our Lady Peace

Canadian alternative rock ban. With guests the Pack A.D. . Commodore Ballroom . April 19, 9: 30 p.m. . SOLD OUT, livenation.com

""The Skatalites

Jamaican ska band, with guests Tonye Aganaba and the Foundation. . Venue, 881 Granville St. . April 19, 9: 30 p.m. . ticketweb.ca,
livenation.com

""April in Paris: 6th Annual Gypsy Jazz Festival

April 19: Caravan . April 20: Van Django . April 21-22: Les Imposteures . April 21: Deanna Knight & the Hot Club of Mars . April 22: Denis
Chang Manouche Quartet . St. James Hall, 3214 W. 10th Ave., 8 p.m. . \$26/\$22, roguefolk.bc.ca

""Bughouse Five

Local rockabilly rock band, with garage rock band the Trespassers. . W.I.S.E. Hall, 1882 Adanac St. . April 20, 8 p.m. . \$15/\$10, wisehall.ca

""Caveman

Brooklyn-based scuff rock band. . Biltmore Cabaret, 395 Kingsway . April 20, early show, doors 7 p.m. . \$13, timbreconcerts.com

""Coldplay

British alternative rock band performs songs from latest album, Mylo Xyloto . Rogers Arena . April 20 and 21, 7 p.m. . \$49.50-\$110,
Ticketmaster, livenation.com

""DJ Paul Van Dyk

Grammy-nominated recording artist and producer. . Commodore Ballroom . April 20, 9 p.m.
. \$45.50-\$55.55, Ticketmaster

""K. Flay

Brooklyn-based hip hop rapper/producer. . Media Club, 695 Cambie . April 20, 9: 30 p.m. . \$13, timbreconcerts.com

""Behemoth:

Polish death metal band, with guests Watain, the Devil's Blood and In Solitude. . Rickshaw Theatre, 254 E. Hastings . April 21, 7 p.m. . \$25,
Scrape, Ticketmaster, livenation.com

""Bombino

Rising Tuareg guitarist and songwriter from Niger. . Fortune Sound Club, 147 E. Pender St. . April 21, 8 p.m. . \$23/\$20, caravanbc.com

""Damien Jurado

Secretly Canadian recording performs with guest Peter Wolf Crier.

. Biltmore Cabaret, 395 Kingsway . April 21, 8 p.m. . \$13, 604-676-0541, biltmorecabaret.com

""Dixieland Sing-Along

Peter and the Wolves jazz up the weekend with a Dixieland concert and sing-along . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 21, 7: 30 p.m. . \$20/\$18, 604-925-7292, silkpurse.ca

""Loverboy

Canadian rock band. . Commodore Ballroom . April 21, 9: 30 p.m. . \$39.50, Ticketmaster, livenation.com

""Raymond James Soul Shake

Fundraiser for the Shooting Stars Foundation features performances by Jim Byrnes, Rae Armour, Leora Cashe, Oliver Conway, Jerry Doucette, Warren Dean Flandez, Babe Gurr, Al Harlow, Linda Kidder, Tom Landa, Cecile LaRochelle, Lindsay May, Ali Milner, Jane Mortifee, Lori Paul, Rebecca Shoichet, Kendra Sprinkling, Catherine St. Germain, Don Stewart, Sibel Thrasher, Shari Ulrich, David Wills, and AJ Woodworth. . Red Robinson Show Theatre, Coquitlam

. April 21, 8 p.m. . \$35, Ticketmaster, shootingstarsfoundation.org

""The Beautiful Girls

Eclectic Australian group perform rootsy, folk-inflected pop. With 1 guest Ash Grunwald. . Venue, 881 Granville St. . April 21, early show, doors 7 p.m. . \$20, ticketweb.ca

""Elizabeth Shepherd

Soul-jazz innovator. . Havana Theatre, 1212 Commercial Dr. . April 22, 2 p.m. . \$20, 604-253-9119, havanarestaurant.ca

""Ingrid Michaelson

New York-based indie-pop singer-songwriter. . Commodore Ballroom . April 22, 9: 30 p.m. . \$25, Ticketmaster, livenation.com

""Frank Turner

English folk/punk singer-songwriter.

. Venue, 881 Granville St. . April 23, 9 p.m. . \$20, Red Cat, Zulu, Ticketmaster, livenation.com

""Tanlines

Brooklyn-based, experimental electronic pop-duo. . Fortune Sound Club, 254 E. Hastings . April 23, 10: 30 p.m. . \$13, timbreconcerts.com

""DJ Shadow

American music producer, DJ and songwriter. . Commodore Ballroom

. April 24, 10: 30 p.m. . \$29.50, Ticketmaster, livenation.com

""Frankie Rose

Vocalist, songwriter and musician and former member of garage rock acts Crystal Stilts, Dum Dum Girls and the Vivian Girls. With Dive. . Biltmore Cabaret, 395 Kingsway . April 24, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

""Inti-Illimani

Luminary Chilean musicians celebrate 45 years of music and culture. . Chan Centre, UBC . April 24, 8 p.m. . \$39.75-\$69.75, 1-855-985-2787, intivancouver.com

""School of Seven Bells

N.Y.-based indie electronic-pop duo, on tour in support of their latest release, Ghostory. . Electric Owl, 928 Main St. . April 24, 9: 30 p.m. . \$15, Red Cat, Zulu, northerntickets.com

""The Naked and Famous

New Zealand-based electronic pop band, on tour in support of their latest release, Passive Me, Aggressive You. . Commodore Ballroom . April 25 and 26, 9: 30 p.m. . \$30 (April 25 SOLD OUT), timbreconcerts.com

""Crystal Shawanda

Canadian country music artist. . Cascades Casino, 20393 Fraser Hwy., Langley . April 26, 8 p.m. . \$32.50, ticketweb.ca, rockitboy.com

""Humans

Vancouver-based electro-pop band. With Nautiluss, Evy Jane. . Waldorf Hotel, 1489 E. Hastings . April 26, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

""Justice

French electronic duo performs songs from latest release Audio, Video, Disco. . PNE Forum . April 26, 8 p.m. . \$46.50, Ticketmaster, ticketmaster.ca

""The Good Lovelies

All-female Canadian folk music trio.

. St. James Hall, 3214 W. 10th Ave. . April 26, 8 p.m. . \$24/\$20, Highlife, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

""Andre Nickatina

San Francisco-based rapper.. Fortune Sound Club, 147 E. Pender St. . April 27, early show, doors 7 p.m. . \$25, timbreconcerts.com

""Eric John Kaiser

Parisian Americana. . Alliance Francaise, 6161 Cambie St. . April 27, 7 p.m. . \$10, 604-327-0201, alliancefrancaise.ca

""M83

From France, electronic dream pop band, on tour to support their latest release Hurry Up, We're Dreaming. With guests I Break Horses . Vogue Theatre . April 27, 9 p.m. . \$30, Red Cat, Highlife, Zulu, northerntickets. com

""Tennis

Indie pop band from Denver, made up of husband-and-wife duo Alaina Moore and Patrick Riley. . Biltmore Cabaret, 395 Kingsway . April 27, doors 8 p.m. . \$15, Red Cat, Zulu, Ticketmaster

""Yukon Blonde

Vancouver-based indie rock band. . Commodore Ballroom . April 27, 9: 30 p.m. . \$18, Zulu, Red Cat, Highlife, Ticketmaster

""Antediluvian

Edmonton-based metal band, with guests Mitochondrion, Auroch and Radioactive Vomit . Rickshaw Theatre, 254 E. Hastings . April 28, doors 8 p.m. . \$15/\$10, Scrape, liveatrickshaw.com

""Heart of Stone

Rolling Stones tribute. . Cascades Casino, 20393 Fraser Hwy., Langley

. April 28, 8 p.m. . \$28.50, ticketweb. ca, rockitboy.com

""Neon Indian

American indie electronic band. . Venue, 881 Granville St. . April 28, early show, doors 7 p.m. . \$20, Red Cat, Highlife, Zulu, northerntickets. com

""Pavlo

Known as 'The Greek God of Guitar' . Vogue Theatre, 918 Granville . April 28, 8 p.m. . \$39.50/\$34.50, 604-569-1144, voguetheatre.com

""Black Hen Music at the Electric Owl

Steve Dawson's Black Hen House Band and special guest Grammy Award-winning country-blues artist Alvin Youngblood Hart. . 928 Main St. . April 29, 8 p.m. . \$25/\$23, capilanou.ca/nscucentre

""Snow Patrol

Multi-platinum, Grammy-nominated U.K.-based alt-rock band, with guests Ed Sheeran. . Orpheum Theatre . April 30, 7: 30 p.m. . SOLD OUT, livenation.com

""Big Wreck

Rock band, on tour in support of their latest release, Albatross. With guests Rikers.

. Commodore Ballroom . May 1 and May 2, 9: 30 p.m. (May 1 show is SOLD OUT) . \$30, Ticketmaster, livenation.com

""Opeth & Mastodon

Co-headlining show by Swedish heavy metal band Opeth and American heavy metal band Mastodon . Orpheum Theatre . May 1, 7 p.m. . \$44.50/\$29.50, Scrape, Ticketmaster, livenation.com

""The Jezabels

Four-piece musical group from Sydney blend indie pop/rock and disco pop. With guest Ben Francis Leftwich. . Venue, 881 Granville St. . May 1, 9: 30 p.m. . \$16, Zulu, Highlife, Red Cat, Ticketmaster, livenation.com

""Joe Pug

From Chicago, folk singer-songwriter, on tour in support of his upcoming new release. . Media Club, 695 Cambie . May 3, 9: 30 p.m. . \$13, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

" " Said the Whale Juno-winning indie-rock band play a show in support of their new album, Little Mountain. . Vogue Theatre . May 3, 8 p.m. . \$20, Red Cat, Zulu, northerntickets.com, 604-569-1144

""10th Annual Brackendale Bluegrass Festival

May 4: Traditional Bluegrass with 5 on a String, and prepare to Square Dance with Shout White Dragon . May 5: Modern bluegrass with the Mountain Williams and creative newgrass with Big Machine . Brackendale Gallery, 41950 Government Rd., Brackendale . May 4-5, 8 p.m. . \$20/\$10 per night or \$35/weekend pass, 604-898-3333, brackendaleartgallery.com

??FILM

" " 2nd Annual Vancouver South African Film Festival

Screenings of feature and documentary films that explore the culture, history and politics of South Africa. Proceeds benefit Education Without Borders. . Denman Cinema, 1779 Comox St. . April 20-22 . \$9-\$12, Gala \$35, vsaff.org ""Reel 2 Real Film Festival

Features films from around the world, local shorts, workshops and masterclasses. . Vancity Theatre and Roundhouse Community Centre . Until April 20 . 604 224-6162, r2rfestival.org

""Persistence of Vision Film Festival

Annual showcase of short films written, directed, shot, edited and produced at the Film Production program at UBC. . Granville 7 Cinema, 855 Granville St. . April 27 and 28 . povfilmfestival.com

""Music Mondays: Head

The Monkees are tossed about in this psychedelic, surrealist, plotless, circular bit of fun fluff. . Vancity Theatre, 1181 Seymour St. . April 30, 8: 45 p.m. . \$6, viff.org

??LITERARY

""Book Launch: A Brief History of the Short-Lived

Join author Chris Hutchinson for the launch of his latest book of poetry, A Brief History of the Short-Lived. . Montmartre Cafe, 4362 Main St. . April 19, 7 p.m. . Free, 604-879-8111, nightwoodeditions.com

""Shane Koyczan and the Short Story Long

Award-winning spoken-word artist with talk-rock group the Short Story Long. . Vogue Theatre . April 21, 8 p.m. . \$25, Zulu, Red Cat, northerntickets.com, 604-569-1144, vogue theatre.com

""Voice of the Street: Launch and Reading

Join Megaphone for the launch of its second annual literary issue, Voices of the Street, featuring readings of poetry and prose. . Waldorf Hotel, 1489 E. Hastings . April 19, doors 6 p.m. . \$10 suggested donation, proceeds benefit Megaphone's community writing workshop project, waldorfhotel.com

" " Book Launch: Five Little Bitches Author Teresa McWhirter celebrates the launch of Five Little Bitches, her new novel about an all-girl rock band. With live musical performances and DJ Kookee. . Pat's Pub, 403 E. Hastings . April 20, 8: 30 p.m. . anvilpress.com

" " Love and Impasse: Book Launch and Art Show Denise Richard launches Love and Impasse, plus a series of paintings. . Sylvia Hotel, 1154 Gilford St . April 20, 7-11 p.m. . Free, 604-322-3922, firesofcompassion.com

" " 2012 North Shore Writers Festival Features readings from notable Canadian authors, a panel of local bloggers sharing blogging secrets, children's storytime, workshops and more. . West Van Memorial Library, 1950 Marine Dr., West Van . April 21 . Free, northshorewritersfestival.com

""B.C. Book Prizes Soirée 2012

A celebration of nominated authors for the 2012 B.C. Book Prizes. Mix and mingle with the nominees and B.C.'s literary community . Goldcorp Centre for the Arts, 149 W. Hastings St. . April 24, 6 p.m. . By donation, bcbookprizes.ca

""Storytelling for Adults

Remembering What We Have Forgotten: Featuring spoken-word poet Kevan Cameron (Scruffmouth). . Vancouver Public Library, Central Branch . April 24, 12-1 p.m. . Free, 604-331-3691, vpl.ca

""Word Whips: The North Shore Edition

Write to a prompt for 10-15 minutes and see what you get. Hosted by poet Fran Bourassa . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 24, 6: 30-8: 30 p.m. . Admission by donation, 604-925-7292, silkpurse.ca

" " Meet the Author: John Gould An evening of lively discussion with author John Gould who will talk about his novel Seven Good Reasons Not To Be Good. . Christianne's Lyceum, 3696 W. 8th Ave. . April 26, 7 p.m. . \$20, 604-733-1356, christiannehayward.com

??TALKS/FORUMS

""Philosophers' Cafes

Discussions on burning issues of the day. No formal philosophy training required. . Various venues, Various Lower Mainland locations . sfu.ca/philosopherscafe/

""Autism Workshop

All Kids Can Succeed: Handling Challenging Behaviours and Teaching Social Skills. A workshop for parents and professionals, presented by Jed Baker. . Norman Rothstein Theatre, 950 W. 41st Ave. . April 19, 8 a.m.-4: 45 p.m. . Register online, autismvancouver.org

" " Behind the Mirror: Stanley Kwok in Conversation with Trevor Boddy

Is imitation the highest form of flattery, or just a matter of dollars and cents?

Find out the why and how behind the mirrored twinning of Vancouver's False Creek and Dubai's Emaar Marina. . Museum of Vancouver, 1100 Chestnut St

. April 19, 7 p.m. . \$15/\$10, 604-736-4431, museumofvancouver.ca

" " The Importance and Meaning of Citizenship

Citizenship judge Anne-Marie Kains speaks about what it takes to become a Canadian citizen, the value of citizenship and the rights and responsibilities of citizenship. . Vancouver Public Library, Central Branch . April 19, 12 p.m. . Free, 604-331-4044, vpl.ca

""The Earth in HD

Discover more about the first live HD video feed of Earth from space in this discussion with Scott Larsen, president, UrtheCast. . H.R. MacMillan Space Centre, 1100 Chestnut St. . April 21, 8 p.m. . By donation, spacecentre.ca

" " PsychologySalon: Learning to Love Your Emotions

Presentation by psychologist Dr. Lindsey Thomas. . Vancouver Public Library, Central Branch . April 24, 7-8: 30 p.m. . Free, 604-331-4044, vpl.ca

" " Herstory Cafe: The Life and Art of Mildred Valley Thornton

An illustrated talk by author Sheryl Salloum. . Sylvia Hotel, 1154 Gilford St

. April 25, 7 p.m. . Free, 604-873-1866, herstorycafe.ca

" " A Vancouver Romance: John and Ruth Morton

Biographer Bruce Woods has researched the lifelong romance of John Morton and his wife Ruth and shares their enchanting story. . Museum of Vancouver, 1100 Chestnut St. . April 26, 7: 30 p.m. . 604-878-9140, vancouver-historical-society.ca

""History Speaks: Graveyard of the Pacific

Shipwreck expert Anthony Dalton relates incredible stories of the crews of the Valencia and dozens of other lost ships along B.C.'s graveyard of the Pacific.

. Surrey Museum, 17710 56A Ave., Surrey . April 26, 7 p.m. . \$5, Register at 604-592-6956, surrey.ca/heritage.

??FOOD/DRINK

" " Naramata on the River Naramata Bench wineries preview the first tastes of the year, paired with food prepared by local restaurants, live music and silent auction. . River Market, Westminster Quay, New Westminster . April 24, 6: 30-9 p.m. . \$85, must be pre-purchased, 1-800-663-1900, naramatabench.com

""Grape Juice Wine Auction

Join an esteemed group of oenophiles at this event. Proceeds benefit the Big Sisters of BC Lower Mainland. . Ferrari Maserati of Vancouver, 1860 Burrard St. . April 26, 5: 30-8: 30 p.m. . \$100, 604-873-4525, ext. 306, grapejuicevancouver.com

" " Winter Farmers Market Come by for a great selection of local food including in-season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlocal.org

??GALAS/FUNDRAISERS

""9th Annual Exotic Dancers for Cancer

Strip-a-thon raises money for a local family orphaned by cancer and F*** Cancer. . Penthouse Nightclub . April 26, 8 p.m. . \$15, penthousenightclub.com

" " Nothing but LOVE for Japan: The Taiko Remix

A benefit taiko show with proceeds going towards helping the students and schools in Onagawa, Japan. . Nikkei Place, 6688 Southoaks Cres. . April 27, 7 p.m. . \$25/\$20, 604-278-7264, nikkeiplace.org

??KIDS/FAMILY

" " Exploration Days at Britannia Mine Museum

Association for Mineral Exploration B.C. celebrates its 100th anniversary. Take part in a variety of interactive activities demonstrating what life as a mineral explorer is like, take a ride on the underground mine train or pan for gold . Britannia Mine Museum, Britannia Beach . April 19-21, 9 a.m.-5: 30 p.m. . britanniamuseum.ca

""Marnie Grey Concert

Get ready to boogie with children's musician Marnie Grey. . Rio Theatre, 1660 E. Broadway . April 20, 11 a.m. . \$10, riotheatre.ca

""Tot Tours: Sailing Away

Learn about the ships that explorers used to discover the New World, then explore the Titanic exhibit to discover how families travelled great distances more than 100 years ago. For ages 3-6 . Surrey Museum, 17710 56A Ave., Surrey . April 20, 11 a.m. or

1 p.m. . \$6.50, Register at 604-592-6956, surrey.ca/heritage

""Classic Tale Series: The Flower Princess

Beloved classic fairy tale performed by master puppeteer Mirjana Heath, with music by Puccini

. Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 21, 10: 30 a.m. . \$8/\$5, 604-925-7292, silkpurse.ca

""HSBC VanDusen Family Program

Calling all budding meteorologists. Learn to chart the subtle differences in daily weather variation and practise being a meteorologist by building your own rain gauge and weather vane.

. VanDusen Botanical Garden, 5251 Oak St. . April 21, 10: 30 a.m. or 1: 30 p.m. . \$20/\$10, includes garden admission, Register at 604-718-5998,

vandusengarden.org ""Kidswapmeet

150 vendors selling new and gently used items for kids of all ages. . Cloverdale Fairgrounds, 6050A 176th St., Cloverdale . April 21, 10 a.m.-1 p.m. . \$5/\$3 admission, Susan: 604-513-8880

" " The Very Hungry Caterpillar and Other Eric Carle Favourites

Axis Theatre and Carousel Theatre present Mermaid Theatre of Nova Scotia's stage production featuring three stories by award-winning children's book illustrator and writer, Eric Carle . Norman Rothstein Theatre, 950 W. 41st Ave. . April 21-28 . \$15-\$29, 604-685-6217,

carouseltheatre.ca ""Dufflebag Theatre: The Three Musketeers

Based on adaptations of favourite fairy tales or Shakespearean classics, stories are brought to life with wit, humour and a unique twist. . Centennial Theatre, North Van, April 22, 604-984-4484 . Millennium Place, Whistler, April 28, artswhistler.com

""Baby & Me Hiking Club

Hiking club designed for new parents and their babies. . North Shore: Tuesdays, until June 5 or Thursdays, until June 7 . Tri-Cities: Fridays, until June 8 . \$20/person per series, register at 604-432-6359, metrovancover.org

""BC Place Community Weekend

Family-friendly open house featuring on-field activities with B.C. Lions and Vancouver Whitecaps FC, half-price admission to B.C. Sports Hall of Fame and more. . BC Place Stadium, 800 Beatty St. . April 28 and April 29, 12-4 p.m. . Free, 604-669-2300, bcplace.com

CONTINUING

""Bloedel Floral Conservatory

Visit this lush tropical rainforest complete with exotic free-flying birds. . Top of Queen Elizabeth Park . \$5, friendsofthebloedel.ca

""H.R. MacMillan Space Centre

Learn about space and the night sky through Planetarium shows, live demos, an interactive exhibit gallery and evening lectures. . 1100 Chestnut St. . 604-738-7827, spacecentre.ca

""Lego Castle Adventure

A hands-on exhibit that provides an opportunity for kids of all ages to discover the world of castle building using Lego bricks. . Telus World of Science . scienceworld.ca

""Vancouver Aquarium

4-D experience movies, dolphin, beluga and sea lion shows, shark dives and sea otter feeds, plus behind-the-scenes tours. . 604-659-3474, vanaqua.org

""West Coast Railway Heritage Park

Home of the Royal Hudson and Western Canada's largest collection of heritage railway equipment, dating back to 1890. . 39645 Government Rd., Squamish . \$10/\$8.50, 604-898-9336, wcra.org

??MISCELLANEOUS

""Bears, Bears, Bears!

Photojournalist John Gordon presents photos taken at Canada's only grizzly bear sanctuary, in B.C.'s Khutzeymateen Valley. . Ladner Pioneer Library, 4683 51st St., Delta . April 19, 8 p.m. . 604-946-6215, fvrl.bc.ca

""Science World After Dark

Enjoy view of False Creek from the new green roof, take in a comedy show and a surprise science show and more at this adult-only event. . Telus World of Science . April 20, 7 p.m. . scienceworld.ca/swad

""2nd Annual North Shore Art Crawl

Features works by 200 artists in 50 venues from Deep Cove to Horseshoe Bay. . North and West Van . April 21 and 22, 11 a.m.-5 p.m. . nsartcrawl.ca

""B.C. Fuchsia & Begonia Society

Annual plant, bake and craft sale. . VanDusen Botanical Garden, 5251 Oak St. . April 21, 9 a.m.-3 p.m. . Free admission, bcfuchsiasociety.com

""Record Store Day

Browse through tables of vinyl and CDs while enjoying live music from local bands. . Scratch, Zulu, Red Cat, Neptune and Beatmerchant Records . April 21, starts at 11 a.m. . Free admission, 604-687-6355

""Perogies and a Craft Fair

Enjoy delicious handmade Ukrainian food and an artisan craft fair . Ukrainian Cultural Centre, 805 E. Pender St . April 22, 11: 30 a.m.-3: 30 p.m. . 604-307-0908, auucvancouver.ca

""Soundwalk: The Sounds of Sustainability

This soundwalk invites participants to open their ears to green spaces on the campus of UBC. Led by Tyler Kinneer. . Meet at the main entrance of the Centre for Interactive Research on Sustainability, 2260 West Mall, UBC . April 22, 2 p.m. . Free, limited space, reserve by email: footprints@newmusic.org, newmusic.org

""South Burnaby Garden Club Plant Sale

Great low prices on hanging baskets, vegetable seedlings and herbs, patio mini gardens and refurbished tools. . Buy Low parking lot, Royal Oak and Rumble, Burnaby . April 22, 10 a.m.-3 p.m. . 604-434-5408

""Vancouver Earth Day Parade & Celebration

A fun celebratory day of learning, inspiring and raising awareness about a global climate crisis. Family friendly, funky music, special guests, booths and more. . Commercial Drive, parade starts at Broadway SkyTrain Station, celebration at Granview Park . April 22, 11 a.m.-3 p.m. . earthdayparade.ca

""A&C Playground

ArtStarts is celebrating B.C. Arts and Culture Week with an event to reignite your sense of creativity and play through a collaborative art activity and performance. . ArtStarts Gallery, 808 Richards St. . April 25, 6: 30 p.m. . 604-336-0626, artstarts.com

??OUTDOORS/FITNESS

""Green City Race

Evergreen B.C. invites you to a scavenger hunt to celebrate Earth Day. Teams of two-three will explore the city's hottest green spaces using

transit and their own feet. . Great Northern Way Campus, 555 Great Northern Way . April 21, 11 a.m.-2 p.m. . \$40, evergreen.ca/greencityrace

""Trail Troupers

The Pacific Spirit Park Youth Committee runs this monthly nature walk, exploring different forest theme. . Pacific Spirit Regional Park . April 21 and May 19, 10-11 a.m. . Free, drop-in, pacificspiritparksociety.org

""EarthFest

Family nature festival featuring free canoe rides on Burnaby Lake, bird and bee box building, guided trail walks and advice and tips from local environmental groups. . Burnaby Lake Rowing Pavilion, 6871 Roberts St., Burnaby . April 22, 11 a.m.-3 p.m. . Free, 604-526-2747, wildliferescue.ca

""Pilgrimage to Burns Bog

Celebrate Earth Day with our Pilgrimage to Burns Bog - a cross-cultural, family friendly event featuring displays, music, speakers and merchant booths. . Delta Nature Reserve, 10388 Nordel Court, Delta . April 22, 2-4: 30 p.m. . Free, 604-572-0373, burnsbog.org

" " Near and Far Bicycle Touring with Rick & Chris Millikan

Discover the rewards of bicycle touring with a DVD presentation of the easy, breezy pedal on Vancouver Island. . White Rock Library, 15342 Buena Vista . April 23, 7 p.m. . 604-541-2201, fvrl.ca

""Telus World Ski & Snowboard Festival

10 days of foot-stomping live music, adrenalin pumping sports competitions and awe-inspiring arts and lifestyles events. . Whistler . Until April 22

TRADE SHOWS/ ?? SHOPPING

""B.C. Classic and Custom Car Show

Annual show is Western Canada's biggest indoor specialty vehicle extravaganza, featuring classics, custom, vintage, imports, racing and high performance vehicles. . TRADEX, Abbotsford . April 20-22 . \$8-\$16/day, bccustomcarshow.com

""Make It! The Handmade Revolution

Fuses indie shopping from more than 110 artisans and designers, a fully licensed bar and live music to create a dynamic, upbeat shopping experience . Croatian Cultural Centre, 3250 Commercial Dr. . April 20-22 . MakeItVancouver.com

""Fan Expo Vancouver

All-ages playground for fans of comics, sci-fi, horror, anime and gaming. . Vancouver Convention Centre . April 21 and 22 . \$20/day, \$30/weekend pass, fanexpovancouver.com

""Re-Fashion Vancouver

Reduce. Reuse. Refashion at this major fashion 're-sale' event that offers brand new and nearly new clothing and footwear at deep discounts. . Yaletown Roundhouse Exhibition Hall, 181 Roundhouse Mews . April 21, 10 a.m.-5 p.m. . \$3 admission, refashionvancouver.com

" " The Chosen Ones Group Vintage Sale

Special spring edition features a large variety of vintage items at amazing prices. . Waldorf Hotel, 1489 E. Hastings . April 20 to 22 . waldorfhotel.com

""Nifty for Fifty

More than 25 local designers come together to sell everything from accessories, to clothing and trinkets, all for \$50 or less. . Heritage Hall, 3102 Main St. . April 22, 11 a.m.-8 p.m. . \$1 admission, 778-997-1944

" " 63rd Legendary Army & Navy Shoe Sale

Features more than 100,000 pairs of premium designer brands priced under \$40 . All Army & Navy locations . April 25, doors 8 a.m. . armyandnavy.ca

" " Vancouver Public Library: Spring Book Sale

Thousands of books will be on sale each day at prices ranging from .75 cents to \$2.50. Cash and carry only, bring your own bags. . Vancouver Public Library, Central Branch .

April 26-29 . 604-331-3603, vpl.ca ""2012 West Coast Tattoo Show

More than 70 exhibitors and 125 world-renowned tattoo artists show off their talent and creativity. . Boulevard Casino, Coquitlam . April 27-29 . \$20/\$8,

westcoasttattooshow.com.

NIGHTSPOTS

Thursday

Backstage Lounge " The Phonix

Biltmore Cabaret " Horse Feathers, Death Songs

Blarney Stone " Headwater

The Calling " Comedy Night

Cellar Nightclub " Liquor Box, DJ Joe

Cinema " Stay Close Thursdays: DJs Bikes and Braden Jonestown

Commodore Ballroom " Our Lady Peace: Urban Grind Tour, with the Pack A.D. (SOLD OUT)

Cory Weeds' Cellar Jazz Club " Amy Cervini Quartet

Doolin's " Halifax Wharf Rats

El Barrio " Mah/Goodman 4tet

Electric Owl " Main Street 420 Showcase

Fleetwood Arms (Surrey) " All Stars Karaoke

Funky Winkerbeans " The Evil Bastard Scaryoke Experience

Grand Union Hotel " Station 56

Lamplighter " Over Board Thursdays with DJ Joel Jasper

Library Square " Loud Thursdays: Live local bands

The Main " Dave Paterson

Media Club " The Flatliners, Waster

Naam " Simon Schweitzer

New Oxford " The New Oxford Thursdays

O'Doul's Restaurant & Bar " Kevin Elashuk

Trio Red Room Ultrabar " 4th Best of the Best Urban Showcase

Roxy " 23 Annual Graffiti Party, Troys 'R Us

Shine " Flare with DJs High Voltage, OverDose, Intense, Diablo and Blitzed

Trees Coffee House (Granville St.) " Josh Smith, Jen Miller, Mark Irving

Venue " The Ska-Talites, Tonya, Aganaba and the Foundation

Waldorf " First Love Records Vinyl Release Party with the Gay Nineties, Black Wizard, No Sinner, visuals by Pipe Dreams

Woodys (Coquitlam) " Toy Box Thursdays

Friday

Academic " Academic Fridays with DJ Kenya

Backstage Lounge " 2Days&Counting, Sharp-knives, Rogues Riot, Elza Goldenberg

Bar None " Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret " Caveman, the Albertans (early show), Ice Cream Social (late show)

Blarney Stone " Killarney

The Calling " Calling Fridays

Cellar Nightclub " Maurice, Elias, Oh Village, DJ Joe

Cinema " The Strip Fridays with DJ Mikhail Daroux

Commodore Ballroom " Paul Van Dyk

Cory Weeds' Cellar Jazz Club " George Col-ligan Trio

Doolin's " DJ Paul

Firefighter's Club (Burnaby) " Full Moon

Fortune Sound Club " Blondtron, Shane Eli, Marvel, Butter; plus Babysitter's Club

Funky Winkerbeans " Gross Misconduct, Reverend Kill, Scythia, Aeterna

Grand Union Hotel " Station 56

Lamplighter " We Salute You Fridays with Ernold Sane and P Deaddy

Library Square " Show Me Love with Anacon-duh '90s Dance Party

The Main " Pernell Reichert

Media Club " K. Flay

Naam " Colin Cashin

Newlands (Langley) " Beach Patrol

New Oxford " The New Oxford Fridays

O'Doul's Restaurant & Bar " Kevin Elashuk Trio

Railway Club " Gold Stars are for Suckers, My Pet Lion, Admiral Akiba, Remember Lite-Brite

Red Room Ultrabar " Cancun Nite Fridays

Republic " DJs Matty C, J-Swing

Roxy " Troys 'R Us

Shine " DJ Siavash

Smiley's " The Commonwealth with DJ Peter Allgood

Trees Coffee House (Granville St.) " Adam Hill, Shalini, Kumar, Puzzleroot

Waldorf " Mike Huckaby, the Chosen Ones Night Market

Woodys (Coquitlam) " Dance Mob, DJ Mike Saturday

Backstage Lounge " Electropical: Tropical Fusion DJs

Biltmore Cabaret " Damien Jurado, Peter Wolf Crier (early show), Glory Days with My! Gay! Hus-band!, Sincerely Hana, Rico Uno (late show)

Blarney Stone " Killarney

Cellar Nightclub " DJ Joe

Commodore Ballroom " Loverboy

Cory Weeds' Cellar Jazz Club " George Col-ligan Trio

Doolin's " DJ Paul

Electric Owl " Nordic Tra House Night

Firefighter's Club (Burnaby) " Full Moon

Fortune Sound Club " Bombino Desert Blues (early show); Mark De Clive-Lowe, Rob Rizk; plus Relly Rels, Crillz, Shaedy (late show)

Funky Winkerbeans " Class of 84, Shockload, Gnarcoleptics, the Living Deadbeats

Grand Union Hotel " Station 56

Lamplighter " Kind of a Big Deal Saturdays

Library Square " The Affair Saturdays with Ernold Sand and P Deaddy

The Main " Jill Newman

Media Club " We Hunt Buffalo, the Get Down, La Chinga, the Highway Kind

Naam " Paul Talbot

Newlands (Langley) " Beach Patrol

O'Doul's Restaurant & Bar " Kevin Elashuk Trio

Post Modern " City Lights Saturdays with J-Fresh and Kenya

Railway Club " Saturday Roots Jam (early show), Tough Lovers, Diamond Dancer, Chimpanzeebras, Young Pacific (late show)

Red Room Ultrabar " Beats Without Borders: David Starfire, Adham Shaikh, Hoola and VJ Kinotropy

Roxy " Joe's Garage

Shine " Dynasty Boys DJs

Venue " The Beautiful Girls, Ash Grunwald (early show)

Waldorf " Arabian Prince

Woodys (Coquitlam) " Dance Mob, DJ Mike

Sunday

Backstage Lounge " Russ Rosen album release with Ezra Kwizera

Biltmore Cabaret " Kitty Nights: N.Y.-style burlesque and comedy

Commodore Ballroom " Ingrid Michaelson

Cory Weeds' Cellar Jazz Club " Three Generations of Jazz

Crescent Beach Legion " Combo Delux (afternoon show)

Doolin's " Jason Bonnell

Fleetwood Arms (Surrey) " All Stars Karaoke

Funky Winkerbeans " Evil Bastard Karaoke Experience

Grand Union Hotel " Station 56

Library Square " Comedy Rehab

Naam " Joel Lower

Railway Club " Queely Canadian with Auto Jansz, Kate Reid (early show), the Abramson Singers, Hunting, Jody Glenham, Shannon Stephens (late show)

Red Room Ultrabar " Descent Sundays

Republic " Sunday Reggae with houseband Retrofit, plus the Goodlife

Roxy " Horse Opera, Cory Hawthorne

Waldorf " The Rebel Kind

Monday

Academic " Pub Trivia with Nice Guys Inc.

Cellar Nightclub " Super Amigos, ELdjLOCO, Dana D

Cory Weeds' Cellar Jazz Club " Blue Mondays with Russell Marsland

Doolin's " Jason Bonnell

Fleetwood Arms (Surrey) " Open mic

Fortune Sound Club " Tanlines, Gang Signs, Vincent Parker

Funky Winkerbeans " Evil Bastard Karaoke Experience

Grand Union Hotel " Backatcha

Library Square " Library Square Mondays

Naam " Hemant Rao

New Oxford " Brit Mini Mondays: Brit-pop and invasion tunes

Red Room Ultrabar " Kittie, the Agonist, Black-guard, Bonded by Blood

Republic " Republic Mondays with DJ Johnny Omega, Reign Marino and Farshad

Roos (Coquitlam) " Open Mic

Roxy " Joe's Garage

Venue " Frank Turner

Waldorf " Ice Cream Social, Sin Peaks

Tuesday

Backstage Lounge " Johnboy Chow, Howard Lee

Biltmore Cabaret " Frankie Rose, Dive
Cellar Nightclub " Mostly Marley
Commodore Ballroom " DJ Shadow, Nerve
Cory Weeds' Cellar Jazz Club " B3 Beatdown with the Collective
Doolin's " Pat Chessell
Electric Owl " School of Seven Bells
Fortune Sound Club " Nipsey Hussel, SonReal, J Dennis and Sailor Gerry
Funky Winkerbeans " Evil Bastard Karaoke Experience
Grand Union Hotel " Backatcha
Libra Room " Sweet Alibi
Media Club " Light It Up! A concert for Africa Yoga Project
Naam " Colin Godbout
New Oxford " Movie Night
Railway Club " Fall Fair Car, Bonehoof
Republic " Off the Wall Tuesdays with J-Fresh, Dre, Dimitri
Roxy " The Bulge
Wednesday
Academic " Rock Never Dies with Dan Moxon
Backstage Lounge " West Coast Wednesdays: Art Kenyan, the Mad Melody Family, Mike Weterings
Blarney Stone " Not Sold Separately
The Calling " Pub Trivia with Nice Guys Inc.
Cellar Nightclub " Battle of the Beats DJ Com-petition Launch
Commodore Ballroom " The Naked & Famous, Vacationer and Now, Now
Cory Weeds' Cellar Jazz Club " Maureen Washington Quartet
Doolin's " Brian Flanagan
El Barrio " Soft Morning City
Funky Winkerbeans " Evil Bastard Karaoke Experience
Grand Union Hotel " Backatcha
Lamplighter " Reality Bites '90s Dance Party
Media Club " Broken by Fire, Man the Wolf, Yer Blues
Naam " Les Finngan
Railway Club " Super Robertson Supper Show (early show), ShinyThing, Preston and Fletcher, Stephanie Elle-ectric Walker (late show)
Republic " Down by Law Wednesdays with C-Stylez

Rickshaw " Sir Run Run Concert Series: With David Newberry

Shine " DJ Jake Daniels

Venue " Vancity Project: Harbour Dance Theatre event

LOAD-DATE: April 19, 2012

LANGUAGE: ENGLISH

GRAPHIC: / New York's esteemed Emerson String Quartet performs music by Mozart, Shostakovitch, and Brahms on Sunday at Vancouver Playhouse.;; Together just one year, Brooklyn's Cavemen have garnered substantial buzz for their choir-boy vocals and hazy, garage-rock riffs. The quintet plays the Biltmore Friday.;; You will not get sleepy. ... Todd Newton brings his Hypnosis Live! show to Red Robinson Show Theatre Friday.;; An exhibition of works, including The Brain Display, by Vancouver artist Judy Radul opens at Catriona Jeffries April 25.;; Works by Victoria artist Jeroen Witvliet are on view at Elissa Cristall Gallery's new South Granville location.;; Dora Award-winning writer and performer Melody A. Johnson stars in a one-woman-show about a girl who seeks to escape the drudgery of her life by becoming a movie star, at Shadbolt Centre, Friday and Saturday.;; Canadian street dance troupe Bboyism brings its extraordinary b-boy show IZM, to the Cultch, Wednesday to April 29.;; New Zealand-based electropop band the Naked and Famous delivers tunes from its latest release Passive Me, Aggressive You, with guests Vacationer and Now, Now, at the Commodore Wednesday and Thursday.;

PUBLICATION-TYPE: Newspaper

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The Vancouver Province (British Columbia)

April 12, 2012 Thursday
Final Edition

The E-list

BYLINE: Julia Piper, The Province

SECTION: E-WEEKEND; Pg. C6

LENGTH: 8942 words

COMMUNITY

FILM

Reel Reads Movie Night: From Russia with Love

Bond is back! Directed by Terence Young, From Russia With Love stars Sean Connery, Lotte Lenya and Robert Shaw. . Vancouver Public Library, Central Branch . April 12, 6: 30 p.m. . Free, vpl.ca

Live Cinema with the Alloy Orchestra

The Alloy Orchestra will perform live musical accompaniment to four silent films. Features The Phantom of the Opera (April 14), From Morning to Midnight (April 16), Metropolis (April 15) and Not Just for Kids (April 13) . Vancity Theatre, 1181 Seymour St. . viff.org

Reel 2 Real Film Festival

Features films from around the world, local shorts, workshops and master classes. . Vancity Theatre and Roundhouse Community Centre . April 13-20 . 604 224-6162, r2rfestival.org

Wild Films

A documentary matinee series featuring films about environmental and social issues. This week features Gasland (1: 30 p.m.) and Petropolis: An Ariel View of the Alberta Tar Sands (3: 30 p.m.)

. Rio Theatre, 1660 E. Broadway . April 14 and April 15 . riotheatre.ca

High Plains Doctor

Fundraiser and first public film screening of High Plains Doctor: Healing on the Tibetan Plateau.

Features a talk back with filmmaker, Michael Oved Dayan PhD. . Park Theatre, 3440 Cambie St. . April 15, 10: 00 a.m. . \$12.75, 604-257-5111, jccgv.com

The Clean Bin Project

Documentary filmmakers Grant Baldwin and Jen Rustemeyer challenge each other to see who can produce the least landfill garbage in one year. Q&A with Jen after screening. . Burnaby Public Library, McGill Branch, 4595 Albert St., Burnaby . April 16, 7 p.m. . Free, 604-299-8955, bpl.bc.ca

North Shore International Film Series: Pink Ribbons, Inc.

Breast cancer has become the poster child of corporate cause-related marketing campaigns. Millions of dollars are raised, but where does it go? . Park and Tilford Cineplex, 333 Brooksbank Ave., North Van . April 18, 7 p.m. . \$11/film or \$36/series, 604-988-6844, nvartscouncil.ca

Robert Bresson

A film retrospective on the influential French film director. . Pacific Cinémathèque, 1131 Howe St. . Until April 26 . \$10.50/\$9, 604-688-FILM, cinematheque.bc.ca

FOOD/DRINK

Tiki: Pop Up Restaurant

This Swallow Tail Supper Club event brings you out of the cold and rain and into a warm jungle with tropical-themed tasting plates, cocktails and more. . A secret location . April 13, 8 p.m. . swallowtail.ca

Social Bites: Indulge n' Dance

An after-dinner party featuring seven pastry chefs offering divine treats. After indulging dance the night away to '80s and '90s tunes by Girls on Wax. . W2 Media Cafe, 111 W. Hastings . April 14, 8: 30 p.m. . \$18, indulgence.com

Granville Island Market Tour

Edible Canada's signature tour provides the opportunity for both locals and visitors to learn about and experience BC's most visited and best-known public market. 9-11 a.m. . \$35/ person, ediblecanada.com

Winter Farmers Market Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlocal.org

FORUMS/TALKS

Artist Talk: With Sheryl Salloum on Mildred Valley Thornton

Writer Sheryl Salloum will draw from her illustrated biography as she explores B.C. artist Mildred Valley Thornton's life and art. . Surrey Art Gallery, 13750 88th Ave., Surrey . April 12, 7: 30 p.m. . Free, 604-501-5566, surrey.ca/arts

History Speaks: The Unsinkable Titanic

Join Titanic expert Robert Gallacher as he explores all walks on life on board the infamous Titanic and how it sank under almost ideal conditions. . Surrey Museum, 17710 56A Ave., Surrey . April 12, 7 p.m. . \$5, Register at 604-592-6956, surrey.ca/heritage

Nature Vancouver/Marine Biology

Hybrid Porpoises: Carla Crossman (UBC) will discuss the hybridization of harbour and Dall's porpoises and ecosystem implications. . Unity Church, 5840 Oak. St . April 12, 7: 30 p.m. . Free, 604-737-3074

Surrey Archives: Pioneer Profiles

Get a sense of Surrey's early years with an in-depth look at three pioneer families. . 17671 56th Ave., Surrey . April 14, 11 a.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

Titanic Tea and Fashion

Experience the elegant Edwardian era with a slide presentation and talk with fashion historian Ivan Sayers. . Surrey Museum, 17710 56A Ave., Surrey . April 14, 2-4 p.m. . \$12, Register at 604-592-6956, surrey.ca/heritage

His Holiness Sri Sri Ravi Shankar: Workshop

Do breathing techniques, meditation, and yoga while learning practical tools to handle the mind and negative emotions . Radisson Hotel, 8181 Cambie Rd., Richmond . April 15, 9 a.m.-4 p.m. . \$150, includes lunch, 778-926-5357, srisrivan-couver.ca

Sunday Artist Talks

April 15: Richard Sumner . April 22: Meghann O'Brien . April 29: Bruce Alfred and Wayne Alfred . May 6: Marianne Nicolson . Museum of Anthropology, 6393 NW Marine Dr.

. 1-2 p.m. . Free with admission, 604-827-5932, moa.ubc.ca

Humankind: An Evening of Peace and Inspiration

An enlightening approach to reducing youth violence. Join Sri Sri Ravi Shankar, global humanitarian spiritual leader, plus leaders of Buddhist, Jewish, Christian, Muslim and First Nations communities . St. Andrew's Wesley Church, 1022 Nelson St. . April 16, 7 p.m. . \$30/\$20, 604-562-5570, srisrivancouver.ca

Capilano Universe Lecture Series

Stroke and the New Promise of Neuro-Plasticity: Learn about these new advances from Cap U's Vineet Johnson, a Ph.D candidate at McGill University specializing in neuro-rehabilitation. . Parkgate Branch Library, 3675 Banff Court, North Van . April 17, 7 p.m. . nvdpl.ca

Sustainable Architecture & Urban Planning Presentation

Discussion on sustainable architecture and urban planning from the Centre for Interactive Research on Sustainability at UBC. . Cityscape Community Art Space, 335 Lonsdale Ave., North Van . April 17, 6 p.m. . Free, Register at 604-988-6844, nartscouncil.ca

Unique Lives & Experiences: Marlo Thomas

American actress, producer, and social activist known for her starring role on the TV series That Girl. . The Centre, 777 Homer St. . April 17, 7:30 p.m. . 1-866-449-8118, unquellives.com

Maintaining Dental Health As We Age

Presentation by Dr. Wilson Kwong . Jewish Com-munity Centre, 950 W. 41st Ave. . April 18, 7 p.m.

. Free, 604-261-9111, smilesarebeautiful.com

Spiritual and Religious: Thomas Merton's Visions for the 21st Century

Dr. Christine M Bochen discusses author Thomas Merton's contribution to the question: What is the difference between spirituality and religion?

. Vancouver Public Library, Central Branch . April 18, 7 p.m. . Free, 604-331-3738, vpl.ca

The Talent Advantage: How to Thrive in the Face of Change

CanWIT BC luncheon with award-winning keynote speaker, Dr. Nancy MacKay, co-author of The Talent Advantage . Segal Graduate School of Business, SFU, 500 Granville St. . April 18, 11: 30 a.m. . \$55, 604-630-1039, ext.405, catawit.ca

Workshop: Crowdfunding and Microvolunteering

Interactive workshop on social media, crowd-funding and microvolunteering for charities and non-profits. . TIDESCanada, #304-163 W.

Hastings St. . April 18, 8 a.m. . \$15, 613-878-1681, vancouver-fundchange.eventbrite.com/

Autism Workshop

All Kids Can Succeed: Handling Challenging Behaviours and Teaching Social Skills. A work-shop for parents and professionals, presented by Jed Baker, Ph.D. . Norman Rothstein Theatre, 950 W. 41st Ave. . April 19, 8 a.m.-4: 45 p.m. . register online, autismvancouver.org

Behind the Mirror: Stanley Kwok in Conversation with Trevor Boddy

Is imitation the highest form of flattery, or just a matter of dollars and cents? Find out the why and how behind the mirrored twinning of Vancouver's False Creek and Dubai's Emaar Marina.

. Museum of Vancouver, 1100 Chestnut St . April 19, 7 p.m. . \$15/\$10, 604-736-4431, museumof-vancouver.ca

The Importance and Meaning of Citizenship

Citizenship Judge Anne-Marie Kains will speak about what it takes to become a Canadian citizen, the value of citizenship and the rights and responsibilities of citizenship. . Vancouver Public Library, Central Branch . April 19, 12 p.m. . Free, 604-331-4044, vpl.ca

Philosophers' Cafes

Discussions on burning issues of the day. No formal philosophy training required. . Various venues, Various Lower Mainland locations . sfu.ca/philosopherscafe/

GALAS/FUNDRAISERS

Imagine - A Heaven on Earth

A variety show benefit, with proceeds going to UBC Theatre and Film Student Scholarships. . Dorothy Somerset Studio, 6361 University Blvd., UBC . April 13 and 14, 7: 30 p.m. . By donation, 604-822-2678, theatre.ubc.ca

Just Dance

An evening of dance celebration to raise funds for West Coast Environmental Law and their work to keep B.C.'s Coast oil spill free. . 2114 W. 4th Ave. . April 13, \$12/\$10 . \$12/\$10, justdance. ca

Hellraiser II: By Any Means Necessary

Fundraiser for the Rio, featuring cabaret, agitprop, theatre, comedy, music and dance. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 14, 8 p.m. . \$5 suggested donation, riotheatre.ca

Howe Sound Women's Centre 30th Anniversary Gala

Women.Influence.Our World! Howe Sound Women's Centre 30th Anniversary Gala with keynote Speaker: Stephen Lewis . West Coast Railway Heritage Park, 39645 Government Rd, Squamish . April 14, 7 p.m. . \$55-\$100, 604-892-5748, hswc.seatoskycommunity.org/

NSHG Film Fundraiser

Live Podcast, comedy by Mike Wolfe and local bands Mitigo and the Grizz. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 19, 7 p.m. . \$12/\$10, riotheatre.ca

KIDS/FAMILY

Fraser Valley Regional Heritage Fair

An opportunity for students to research and showcase projects on a topic of their choice that relates to Canadian heritage and history. Open for students in Grades 3-7. . TRADEX, Abbotsford . April 12 . 604-996-3798, msamu-seum.ca

Evening Frog Song

Spend a spring evening at the marsh, learn about frogs and other amphibians and sing along with the frog chorus. For ages 6+ . Min-nekhada Regional Park, Coquitlam . April 13, 7-9 p.m. . \$8/\$4.25 or \$21.25/family, register at 604-432-6359, metrovancover.org

Do Animals Have Homes?

Search for animal homes and learn how animals live in nature. For ages 3-5 . Minnekhada Regional Park, Coquitlam . April 14, 10-11: 30 a.m. . \$12 per adult/child pair, register at 604-432-6359, metrovancover.org

Take Another Look

Now you see it now you don't. Follow the clues along the forest trail to find where Snowberry the mouse has been. Allow 45 minutes to complete . Pacific Spirit Regional Park . April 14, 1-4 p.m. . All ages, free, drop in, 604-224-5739, pacificspiritparksociety.org

Thinking Caps Club: Underwater Discoveries

Discover the world of marine archeology and how ships are located and extracted from their watery graves. For ages 6-10 . Surrey Museum, 17710 56A Ave., Surrey . April 14 or May 12, 2: 30-4 p.m. . \$5, Register at 604-592-6956, sur-rey.ca/heritage

Youth Writer's Workshop with Gordon Kirkland

Best-selling author Gordon Kirkland will guide youth through story writing, the scene, creating characters and plotting the story. For ages 12-16 . South Bonson Community Centre, Pitt Meadows . April 14-May 26 . \$50/\$35, must register, 604-465-5500, pmcaonline.com

Rainforest Rambles: Swoop and Soar

Through games and outdoor exploration learn how birds, bats and bugs fly! For ages 5-8 . Lynn Canyon Ecology Centre, North Van . April 15, 1-2: 30 p.m. . \$8.25/child, pre-register at 604-990-3755, dnv.org/ecology

Richard Scarry's Busytown Busy

Brand new live production and theatrical debut of a long-standing classic children's book, featuring original music, fabulous costumes and a

charming storyline. . The ACT, 11944 Haney Plc., Maple Ridge . April 15, 1 p.m. . \$25, \$90/family, 604-476-2787, theactmapleridge.org

Seeking Stanley

Canuck's fans are invited to this indoor, family-friendly screening event which will take place periodically throughout the Canucks playoff run. . CBC Studio 40, 700 Hamilton St. . Free, must email rsvphockey@cbc.ca to get a ticket, cbc.ca/bc

Baby & Me Hiking Club

Hiking club designed for new parents and their babies. . North Shore: Tuesdays, until June 5 or Thursdays, until June 7 . Tri Cities: Fridays, until June 8 . \$20/person per series, register at 604-432-6359, metrovancover.org

Grannies, Gramps, Nannies, Mommies and Daddies Trek Club

Little trekkers and their caregivers can learn together how much fun our beautiful parks are

. Tuesdays, April 17-June 19 . Capilano River Regional Park, North Van . 3: 45-5: 45 p.m. . \$20/ person per series. For ages 5+, register at 604-432-6359, metrovancover.org

MISCELLANEOUS

Lulu Series: Art in the City - Leanne Prain Knitting the Landscape: Learn about an inter-national DIY movement from the co-author of Yarn Bombing: The Art of Crochet and Knit Grafitti. . Richmond City Hall Council Chambers, 6911 No. 3 Rd, Richmond . April 12, 7 p.m. . Free, 604-204-8672, richmond.ca/luluseries

Artists of Kerrisdale: Show and Sale

See work produced over the past year, including acrylics, oils, watercolours, collages, prints and mixed media. . Kerrisdale Community Centre, 5851 W. Boulevard . April 14 and 15, 10 a.m.-4 p.m. . 604-257-8100

Historic Stewart Farm: Seedy Saturday

Great a start on this year's garden at the farm's annual seed and plant sale and seed exchange. . 13723 Crescent Rd., Surrey . April 14, 11 a.m. . Admission by donation, 604-592-6956, surrey. ca/heritage

Public Memorial for Jim Green

Open to event to anyone who would like to join in celebrating Jim and the legacy he has left us all. . Orpheum Theatre . April 14, 1: 30 p.m. . Free, RSVP required: rory@roryrichards. com or jim.eventbrite.com, sfuwoodwards.ca

Umbrella Flash Mob Dance

Flash mob dance embraces the rain and celebrates the blossoming of our city's 40,000 ornamental cherry trees. . Vancouver Art Gallery Plaza . April 14, 1: 30-2: 30 p.m. . vcbf.ca

Vancouver Dahlia Society Annual Tuber Sale

VanDusen Botanical Garden, 5251 Oak St. . April 14 and 15 . Free admission, Evelyn: 604-437-8395

ACOUSTIC CARTOGRAPHIES

A geographic inquiry into art as spatial practice, featuring soundscapes and a panel discussion. A collaboration between UBC geography students and the sonic environment of Vancouver . Western Front, 303 E. 8th Ave. . April 15, 3: 30-5: 30 p.m. . Free, 604-876-9343, front.bc.ca

BEYOND PRETTY: REI KAWAKUBO AND COMME DES GARÇONS

Emily Carr graduate Corey Mah illustrates Japanese designer Rei Kawakubo's rise to fame using examples of her work. . Hycroft, 1489 McRae Ave. . April 15, 2 p.m. . \$20/\$10, 604-872-1230, ocms.ca

LEAVING FOOTPRINTS: HEARING THE SOUNDS OF HOME

Jenni Schine and Cat Main lead this soundwalk that explores the personal and public sounds of our neighbourhood's domestic soundscape. . Meet at Commercial and E. 14th . April 15, 2 p.m. . Free, limited space, reserve by e-mail: footprints@newmusic.org, newmusic.org

WEST COAST SUPERBIKES

Whether you are learning for the street or the track, this course is designed to make every student a smoother, safer and more confident rider. .
TRADEX, Abbotsford . April 15, 8 a.m. . 778-863-0563, westcoast-superbikeschool.com

FREE GEEK: ETHICAL COMPUTER RECYCLING AND REBUILDING

Learn how you can recycle a broken computer and help the environment or buy a refurbished computer for as little as \$35. (Do not bring computers to this event.) . Burnaby Public Library, McGill Branch, 4595 Albert St., Burnaby . April 17, 7 p.m. . Free, 604-299-8955, bpl.bc.ca

B.C. SKILLS COMPETITION

Contests are practical challenges designed to test skills required in trades and technology occupations, including hairdressing, baking and 2D computer animation. . TRADEDEX, Abbotsford . April 18, 9 a.m.-5 p.m. . Free for spectators, 604-432-4360, skillscanada.bc.ca

BOOKMAKING WORKSHOP

Jo Yearsley presents this bookmaking workshop. All supplies are provided. . George Mackie Library, 8440 112th St., Delta . April 18, 7 p.m. . 604-594-8155, fvrl.bc.ca

TCM FOR HAY FEVER

Do you suffer from hay fever? Are you unsatisfied with over-the-counter medications? Traditional Chinese medicine (TCM) offers a time-tested approach to allergies. . Burnaby Public Library, 6100 Willingdon Ave, Burnaby . April 18, 7 p.m. . Free, 604-435-0512, hans.org

BEARS, BEARS, BEARS!

Photojournalist John Gordon presents photos taken at Canada's only grizzly bear sanctuary in B.C.'s Khutzey-mateen Valley. . Ladner Pioneer Library, 4683 51st St., Delta . April 19, 8 p.m. . 604-946-6215, fvrl.bc.ca

BLOOM: ASIAN CANADIAN ARTIST SHOWCASE AND ART AUCTION

Exhibit of local artists, both emerging and established will be on display until April 28. Art auction on April 28, 7-9: 30 p.m., \$25 . Nikkei Centre . 604-777-7000, nikkeiplace.org

BABIES

Explore the galleries and discover hundreds of babies, including seahorses, clown anemonefish, wolf-eels and poison frogs, and discover fascinating baby stories. . Vancouver Aquarium . Until May 6 . vanaqua.org

CHERRY BLOSSOM FESTIVAL

City-wide celebratory programming of cherry-themed performances, film screenings, exhibits, cultural arts and more celebrating the fragile beauty of the cherry blossom . Until April 28 . vcbf.ca

FREE INCOME TAX CLINICS

Free clinic for recent permanent residents (five years or less) who have low income for the 2011 filing. . New Westminster Public Library, 716 6th Ave., New West . Every Friday in April . Appointments required, 604-254-9626

BASIC TAX PREPARATION FOR LOW-INCOME HOUSEHOLDS

Robbin Whitbread offers basic tax preparation and help for low income families, couples and individuals who meet the CRA-CVITP guidelines. . Lad-ner Pioneer Library, 4683 51st St., Delta . Thursdays until April 19 . Free, must pre-register, 604-940-1186, fvrl.bc.ca

OUTDOORS/FITNESS

TELUS WORLD SKI & SNOWBOARD FESTIVAL

10 days of foot-stomping live music, adrenaline pumping sports competitions and awe-inspiring arts and lifestyles events. . Whistler . April 13-22 . wssf.com

BEAR ESSENTIALS

Drop by to learn about black bear ecology and understand how to coexist with our wild neighbours. . Kanaka Creek Regional Park, Maple Ridge . April 14, 12-3 p.m. . Free, drop-in, 604-530-4983, metrovancover.org

FRESH AIR HIKE: SASAMAT TO WOODHAVEN

Walk along Sasamat Lake, hike up the forest trail to Woodhaven swamp through Douglas-fir and cedar trees. A moderate hike with steep sections. . Belcarra Regional Park, Port Moody . April 14, 10 a.m.-1: 30 p.m. . \$5.50/\$3.25, register at 604-432-6359, metrovan-couver.org

ORIENTEERING AND OUTDOOR SKILLS

Learn orienteering and outdoor exploration skills and test your abilities on activities to prepare you for outdoor adventures. . Capilano River Regional Park, North Van . April 14, 1: 30-3: 30 p.m. . \$8/\$4.25 or \$21.25/family, register at 604-432-6359, metrovan-couver.org

SHELTER FROM THE STORM EMPOWER HOUR

The Canadian Women's Foundation launches the annual Shelter from the Storm, Canada's largest national campaign to end violence against women, with a one hour workout lead by GoodLife Fitness . Robson Square Plaza, 800 Robson St. . April 14, 9 a.m.-12 p.m. . \$20/adult, shelterfromthestorm.ca

URBAN FARM TOUR

Get to know your neighbors with tours of The World In A Garden and South-lands Farm . The World In A Garden, West 57th & East Blvd. . April 14, 10am-12pm . By donation, 604-257-5151. ext. 1213, theworldinagarden.com

BIRDING BY EAR WORKSHOP

Perfect for bird enthusiasts wanting to learn how to identify birds by their sound. . Meet at the Stanley Park Dining Pavilion, 610 Pipeline Rd. . April 15, 9: 30-11: 30 a.m. . By donation, 604-718-6547 to register, stanleyparkecology.ca

INSECT EMERGENCE

Discover secrets of how insects emerge every spring to make their living in the soil, streams and sky. . Meet at the Stanley Park Nature House . April 15, 1: 30-3: 30 p.m. . \$5-\$10, stanleyparke-cology.ca

VANCOUVER SUN RUN

One of Vancouver's rites of Spring takes place this Sunday, with close to 50,000 runner and walkers expected to take part. . Downtown Vancouver . April 15, 9 a.m.-4 p.m. . sunrun.com

SILVER SNEAKERS HIKING CLUB

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays, April 17-June 19 at Capilano River Regional Park . Level 2: Wednesdays, April 18-June 20 at Lynn Headwater Regional Park . North Van . 9: 30-11: 30 a.m. . \$20/ person per series. For ages 50+, register at 604-432-6359, metrovan-couver.org

WHITE ROCK MUSEUM: HISTORICAL GUIDED WALKING TOURS

Join archivist Hugh Ellenwood on this 45 minute guided walking tour to three official heritage sites. . Meet inside the Museum shop, 14970 Marine Dr., White Rock . Every Wednesday at 2 p.m. . \$2/person, 604-541-2222, whiterock. museum.bc.ca

LOWER MAINLAND GREEN TEAM

A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/The-Lower-Mainland-Green-Team

TRADE SHOWS/SHOPPING

BURNABY ARTISTS' GUILD: SPRING EXTRAVAGANZA

Art exhibit and sale features original works by the guild's artists, plus demos, raffles and more. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . April 13-15 . Free admission, 604-291-6864, Burnbyartistsguild.com

TRI-CITY SPRING HOME EXPO 2012

See what's new for your home and garden this spring. . Port Moody Arena, 300 Ioco Rd., Port Moody . April 13-15 . Free admission, homeshowtime.com

GRAD AND WEDDING FAYRE STRAWBERRY TEA

A showcase of affordable graduation and wedding attire, plus door prizes, silent auction and more. A Fibromyalgia Well Spring Foundation fundraising event. . 109-20631 Fraser Hwy., Langley . April 14, 4-7 p.m. . By donation, Register at 778-278-3697

KERRISDALE ANTIQUES FAIR

60 specialty vendors with more than 250 tables of 19th and 20th century antiques, retro design and vintage collectibles. . Kerrisdale Arena . April 14 and 15, 10 a.m-5 p.m. . \$7/adult, 604-980-3159, 21cpromotions.com

SPRING 2012 RECORD CONVENTION

More than 80 tables of records, CDs and all kinds of other music memorabilia. . Croatian Cultural Center, 3250 Commercial Dr. . April 15, 11 a.m.-5 p.m. . \$3 admission, 604-324-1229, neptoon.com-----NIGHTSPOTS

THURSDAY

Backstage Lounge The Phonix

Biltmore Cabaret The Wooden Sky, Sunparlour Players, Twin River

Blarney Stone Headwater

The Calling Comedy Night

Cellar Nightclub Liquor Box, DJ Joe

Cinema Stay Close Thursdays: DJs Bikes and Braden Jonestown

Cory Weeds' Cellar Jazz Club Tam-bura Rasa

Doolin's Halifax Wharf Rats

El Barrio The Living Ditches Pocket Band

Electric Owl F.R.I.E.N.D.S. on Thursdays with the Gal Pal DJs

Fleetwood Arms (Surrey) All Stars Karaoke

Funky Winkerbeans The Evil Bastard Scaryoke Experience

Grand Union Hotel Range Ryders

Kozmik Zoo Anita Eccleston Quartet

Lamplighter Over Board Thursdays with DJ Joel Jasper

Library Square Loud Thursdays: Live local bands

The Main Katelyn Molgard

Media Club Hunger City, Kat Bastow, Medina, Porn for the Blind

Naam Hemant Rao

New Oxford The New Oxford Thursdays

O'Doul's Restaurant & Bar Lisa Cay Miller Trio

Railway Club Ruskin

Red Room Ultrabar Supersuckers, Nashville Pussy, the Deadcats

Roxy All Hell Breaking Loose

Shine Chocolate Milk: Classic house and indie dance

Trees Coffee House (Granville St.) Bob-by Slack, Stacey Kaniuk, Sandy Gritt

Venue Rootz Underground, Mr. Metro, 3 the Hard Way

Waldorf Psychicpornography

Woodys (Coquitlam) DJ Mike

FRIDAY

Academic Academic Fridays with DJ Kenya

Backstage Lounge Backstage Blues Party with John Lee Sanders

Bar None Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret East Van Soul Club

Blarney Stone Killarney

The Calling Calling Fridays

Cellar Nightclub Stealing Eden, High Sun, the Grand, DJ Joe

Cinema The Strip Fridays with DJ Mikhail Daroux

Commodore Ballroom The Cat Empire, Tinpan Orange

Cory Weeds' Cellar Jazz Club Ross Taggart & Friends

Doolin's DJ Paul

Electric Owl Electric Fridays Dance Party

Fortune Sound Club Hedspin, Seko, Butter; plus Christian Flores and Dana D

Funky Winkerbeans Dead Asylum

Grand Union Hotel Range Ryders

Heritage Grill (New West) Circus in Flames

Lamplighter We Salute You Fridays with Ernold Sane and P Deaddy

Library Square Show Me Love with Anaconduh '90s Dance Party

The Main Cory Hawthorne

Media Club Celestial Ruin CD Release Party, Iron Kingdom, Kush, Skinny Millionaire

Naam Joel Lower

Newlands (Langley) Beach Patrol

New Oxford The New Oxford Fridays

O'Doul's Restaurant & Bar Lisa Cay Miller Trio

Railway Club Koban, Watermelon, Paul Stewart (early show), Blacked Out the Best Revenge, Tiger Prawn (late show)

Red Room Ultrabar Cancun Nite Fridays

Republic DJs Matty C, J-Swing

Roxy Troys 'R Us

Shine DJ Siavash

Smiley's The Commonwealth with DJ Peter Allgood

Trees Coffee House (Granville St.) Windborn, Shannon Matter, Blu Guthrie

Venue Louder Than Love, Mindil Beach Markets, Penelope Above (early show)

Waldorf Facts album release party , Yolo with guest DJ Shad

Woodys (Coquitlam) One and a Half, DJ Mike

SATURDAY

Backstage Lounge Shah DJs

Biltmore Cabaret Bear in Heaven, Doldrums, Blouse (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Blarney Stone Killarney

Cellar Nightclub DJ Joe

Club 23 West Sin City Fetish Night

Commodore Ballroom The Cat Empire, Tinpan Orange (SOLD OUT)

Cory Weeds' Cellar Jazz Club Ross Taggart & Friends

Doolin's DJ Paul

Electric Owl Trust (early show)

Fortune Sound Club Wiggle 2012 wearable art performance (early show), Henry Mah, Marlon J English; plus Nina Mendoza, Relly Rels

Funky Winkerbeans Punktured, Gyno-saurus X, My Own Chaos, A.T.F.

Grand Union Hotel Range Ryders

Lamplighter Kind of a Big Deal Saturdays

LanaLou's Trespassers, Circus in Flames

Library Square The Affair Saturdays with Ernold Sand and P Deaddy

The Main The Collective

Media Club The River & the Road album release party, Behind Sapphire, Dogwood and Dahlia

Naam Chris Ronald

Newlands (Langley) Beach Patrol

O'Doul's Restaurant & Bar Lisa Cay Miller Trio

Post Modern City Lights Saturdays with J-Fresh and Kenya

Railway Club Saturday Roots Jam (early show), The Unknown Soldiers: A Celebration of the Doors, Crazy Diamonds Pink Floyd Tribute and the Top Drawers (late show)

Red Room Ultrabar John O'Callaghan

Roxy Joe's Garage

Shine Dynasty Boys DJs

Waldorf Dabrye

Woodys (Coquitlam) One and a Half, DJ Mike

SUNDAY

Backstage Lounge Naked Girls Reading

Biltmore Cabaret Kitty Nights: NYC-style bulesque and comedy

Crescent Beach Legion Clamdiggers Jazz Band (afternoon show)

Doolin's Jason Bonnell

Fleetwood Arms (Surrey) All Stars Karaoke

Grand Union Hotel Range Ryders

Media Club Square Dance with Shout! White Dragon

Naam Double Helix

Railway Club Blue Devil Sunday Blues Jam (early show), China Syndrome, the Tower of Dudes, Tiny Tim Overdrive (late show)

Red Room Ultrabar Descent Sundays

Republic Sunday Reggae with house-band Retrofit, plus the Goodlife

Roxy Joe's Garage

Waldorf The Rebel Kind

MONDAY

Academic Pub Trivia with Nice Guys Inc.

Cellar Nightclub Super Amigos, ELdjLOCO, Dana D

Commodore Ballroom Social Disorder, Toadies, Lindi Ortega (SOLD OUT)

Cory Weeds' Cellar Jazz Club Blue Mondays with Alita Dupray

Doolin's Jason Bonnell

Fleetwood Arms (Surrey) Open mic

Fortune Sound Club Hip-Hop Karaoke with DJ Seko and host Flipout

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Station 56

Library Square Library Square Mondays

Naam Colin Godbout

New Oxford Brit Mini Mondays: Brit-pop and invasion tunes

Railway Club Modelos Monday

Republic Republic Mondays with DJ Johnny Omega, Reign Marino and Farshad

Roos (Coquitlam) Open Mic

Roxy Joe's Garage

Waldorf Ice Cream Social

TUESDAY

Backstage Lounge Kith & Kin, Call Before You Dig, Age of the Zodiak

Biltmore Cabaret 4th Night of Biologists Socializing with: Moonshine Express, the Figures, Cam Gunn and the Unsong, Kinfolk, Lost Hombre

Cellar Nightclub Mostly Marley

Commodore Ballroom Social Disorder, Toadies, Lindi Ortega

Cory Weeds' Cellar Jazz Club Guitar Beatdown

Doolin's Darren Hutchinson

Electric Owl Porcelain Raft

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Station 56

Naam Emad Armoush

New Oxford Movie Night

Republic Off the Wall Tuesdays with J-Fresh, Dre, Dimitri

Roxy Skookum, North Hill

WEDNESDAY

Academic Rock Never Dies with Dan Moxon

Backstage Lounge West Coast Wednesdays: Matthew Presidente, Bumpin' Uglies, Mike Weterings

Biltmore Cabaret Perfume Genius, Parenthetical Girls

Blarney Stone Kevin Coles Band

The Calling Pub Trivia with Nice Guys Inc.

Cellar Nightclub Drummatic, West-coast Drum Scene

Cory Weeds' Cellar Jazz Club Shelly O'Brien

Doolin's Adam Woodall

El Barrio Paton/King/van der Schyff

Electric Owl From the Beginning

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Station 56

Lamplighter Reality Bites '90s Dance Party

Media Club Acid Mothers Temple, Phantom Family Halo

Naam Les Finngan

Railway Club Super Robertson Supper Show (early show), Devon Coyote, Malibu Knights, Black Hat Villain (late show)

Red Room Ultrabar Unleash the Archers, Nylithia, Over the Coals

Republic Down by Law Wednesdays with C-Stylez

Roxy Clouds of Analog, All Possible Humans

Shine DJ Jake Daniels

Woodys (Coquitlam) DJ Mike

MUSIC

54-40

Award-winning Canadian alternative rock band.

. Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . April 12, 7: 30 p.m. . \$42.50, 604-391-7469, chilliwackculturalcentre.ca

JEREMY FISHER

Juno-nominated Canadian folk-pop troubadour. . St. James Hall, 3214 W. 10th Ave. . April 12, 7: 30 p.m. . \$20, Zulu, Red Cat, northerntickets.com

KARRIN ALLYSON

Two-time Grammy nominated jazz vocalist, with 'A' Band and NiteCap. . NSCU Centre for Performing Arts, Capilano University, North Van . April 12, 8 p.m. . \$32/\$29, 604-990-7810, capilanou.ca/nscucentre

ROOTZ UNDERGROUND

Six-piece reggae outfit, with guests Mr. Metro and 3 the Hard Way . Venue, 881 Granville St. . April 12, doors 8 p.m. . \$20.50, ticketweb.ca, meloproductions.net

SUPERSUCKERS

Self-proclaimed Greatest Rock 'n' Roll Band in the World with Southern metal/psychobilly rockers Nashville Pussy and guests the Deadcats. . Red Room Ultra Bar, 398 Richards St. . April 12, 9 p.m. . \$25, Red Cat, clubzone.com

THE DEATH BALLAD LOVE TELLERS TOUR: THE SECOND COMING

Three of the West's most madly-creative underground songwriters - David P. Smith, Ben Sures and Bubba Uno - present a showcase of original songs. . Chapel Arts, 304 Dunlevy . April 12, 8 p.m. . \$10 at the door

THE WOODEN SKY

Canadian indie rock band based in Toronto . Biltmore Cabaret, 395 Kingsway . April 12, doors 8 p.m. . \$15, Zulu, Red Cat

VSO: LEHAR: THE MERRY WIDOW

Franz Lehar was the king of operetta, and The Merry Widow is his most popular and beloved work. Pierre Simard, Conductor; Christopher Gaze, host and the UBC Opera Ensemble . Orpheum Theatre . April 12, 2 p.m. . \$21-\$38, 604-876-3434, vancouversymphony.ca

YUEL YAWNEY AND KAREN LEE-MORLANG

Romantic music for violin and piano, composed by Claude Debussy and Cesar Franck, featuring Yuel Yawney on violin & Karen Lee-Morlang on piano. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 12, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

SCORE READING CLUB

A bi-monthly series that features influential works by accomplished composers. This months presenters are Kathleen Allan, Edward Top and Michael Murray.

. Canadian Music Centre, 837 Davie St. . April 12, 2-4 p.m. . Free, 604-734-4622, bcreativehub.com

DENNIS CHANG MANOUCHE QUARTET

On the Road with Django Reinhardt. Greatly influenced by the music of Django Reinhardt, virtuoso guitarist Denis Chang's formative years were spent alongside the greatest Jazz Manouche guitarists . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . April 13, 8 p.m. . 604-205-3000, shadboltcentre.com

STRINGS ATTACHED

Gene Ramsbottom presents Ian Hampton and the Arioso Strings in a noon hour performance of Mozart and Dvorak. . Vancouver Art Gallery, 750 Hornby St.

. April 13, 12: 10 p.m. . Free for VAG members, or with gallery admission, 604-662-4700, vanartgallery.bc.ca

VSO: LET'S DANCE!

A special Symphony Pops concert created by Jeff Tyzik and Carla Heiney, choreographer for the TV show, So You Think You Can Dance. Heiney and other dancers will dance swing, waltz, Latin and ballroom to the sounds of the VSO . Orpheum Theatre . April 13 and 14, 8 p.m. . \$21.50-\$84, 604-876-3434, vancouverSymphony.ca

LYNN MILES

One of Canada's most accomplished singer-songwriters, with seven albums, multiple Canadian Folk Music Awards and a 2003 Juno Award for Roots & Traditional Solo Album of the Year . St. James Hall, 3214 W. 10th Ave. . April 13, 8 p.m. . \$24/\$20, Highlife, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

ORKESTRA FUTURA: INVISIBLE ART

Explores the terrain between voice and electronics in a full-length program for voices, electronics, strings, horns and percussion . Roundhouse Community Centre, 181 Roundhouse Mews . April 13, 8 p.m. . 604-636-7033

THE CAT EMPIRE

Australian ska and jazz band. . Commodore Ballroom . April 13 and 14, 9: 30 p.m. (April 14 show is SOLD OUT) . \$29.50, Highlife, Zulu, Ticketmaster, livenation.com

THE ODDS AND GRAPES OF WRATH

A double header of iconic B.C.-bred Canadian bands. . Rickshaw Theatre, 254 E. Hastings . April 13, doors 8 p.m. . \$24, Zulu, Red Cat, Highlife, rickshawtheatre.com

UNFORGETTABLE: THE MUSIC OF NAT KING COLE

Actor/singer/writer Don Stewart presents two evenings of musical theatre showcasing the life of the legendary Nat King Cole. . Presentation House Theatre, 333 Chesterfield, North Van . April 13 and 14, 8 p.m. . \$30, 604-990-3474, phtheatre.org

YELAWOLF

Hip hop breakout artist returns to Canada. . Vogue Theatre . April 13, 9 p.m. . \$22.50, Red Cat, Dipt, Beat-street, Livestock, Zulu, unionevents.com

BEAR IN HEAVEN

Brooklyn-based psych-pop crew, with guests Doldrums and Blouse. . Biltmore Cabaret, 395 Kingsway . April 14, early show, doors 8 p.m. . \$13, ticketweb.ca

CHINA REPAIR: THE BIG ROCK SHOW

High concept art rock spectacle in three acts performed by Vancouver band China Repair. . Great Northern Way Scene Shop, 577 Great Northern Way . April 14, 8: 30 p.m. . By donation, 604-551-4599

HARD RUBBER ORCHESTRA

John Korsrud's 18-piece jazz powerhouse plays the music of the famed Mahavishnu Orchestra. . Goldcorp Centre for the Arts, 149 W. Hastings St. . April 14, 8 p.m. . \$25/\$15, brownpapertickets.ca, 604-683-8240, hardrubber.com

JESSE PETERS TRIO

Trio performs a mix of everything from jazz-edged soul to R&B and hip hop. . Harrison Memorial Hall, Harrison Hot Springs . April 14, 8 p.m. . 604-796-3664, harrisonfestival.com

JIM BYRNES

Blues musician and guitarist plays his classics, plus new releases from his latest albums. With guest Steve Dawson. . Genesis Theatre, 5005 45th Ave., Ladner . April 14, 8 p.m. . \$30, 604-946-5005, genesis theatre.ca

APRIL 14, 8 P.M. . \$30, 604-946-5005, GENESISTHEATRE.CA JOEL PLASKETT EMERGENCY

Canadian rock musician, with his band the Emergency. . Vogue Theatre . April 14, 8 p.m. . \$25, Highlife, Zulu, Vogue box office, Ticketmaster, livenation.com

JOHNNY REID

Country music artist on his The Fire It Up, Let Love Live Again Tour. . Pacific Coliseum . April 14, 7: 30 p.m. . \$24.50-\$59.50, Ticketmaster, livenation.com

THE YARDBIRDS

English rock band that had a string of hits in the mid 1960s, including For Your Love and Over Under Sideways Down. . Cascades Casino, 20393 Fraser Hwy., Langley . April 14, 8 p.m. . \$52.50, ticketweb.ca, rockitboy.com

TRAVIS TRITT

Country singer-songwriter has won two Grammy awards and three Country Music awards . Red Robinson Show Theatre, Coquitlam . April 14, 8 p.m. . \$64.50/\$54.50, Ticketmaster

TRUST

Toronto-based dark-wave/pop duo. . Electric Owl, 928 Main St. . April 14, early show, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

CHOR LEONI MEN'S CHOIR: REBIRTH

An exploration of the full range of classical music for men's choir, from Renaissance works to songs written this year. . Ryerson United Church, 2195 W. 45th Ave. . April 14, 2 and 7: 30 p.m. . \$15-\$30, brownpapertickets. com, chorleoni.org

LION'S GATE SINFONIA

Internationally acclaimed pianist Sara Davis Buechner performs Beethoven's Emperor Concerto . Centennial Theatre, 2300 Lonsdale Ave., North Van . April 14, 7: 30

LOVER'S RHAPSODY

A new electro-acoustic commission by composers Diaconu and Saba. . NSCU Centre for Performing Arts, Capilano University, North Van . April 14 at 8 p.m. and April 15 at 3 p.m. . \$10-\$20, 604-990-7810

Works by Schubert, Mozart, Vivaldi Flute Concertos and Beethoven's 7th Symphony. . Shaughnessy Heights United Church, 1550 W. 33rd Ave. . April 14, 8 p.m. . \$15/\$10 suggested donation, reserve by e-mail: vpotick-ets@yahoo.ca, vanphil.ca

CHAMBER MUSIC CONCERT WITH PRO NOVA ENSEMBLE

Works by Mozart, Philip Glass and Maria von Weber . Mt. Seymour United Church, 1200 Parkgate, North Van, April 15 at 7: 30 p.m. . Kay Meek Centre, 1700 Mathers, West Van, April 22 at 7: 30 p.m. . By donation, 604-921-9444, pronova.ca

KITS CLASSICS + WORLDS BEYOND

Features clarinetist Johanna Hauser, violist Roger Mangas and pianist Monica Pfau performing Mozart's Kegelstatt Trio and more. . St. James Hall, 3214 W. 10th . April 15, 4 p.m. . By donation, 604-732-3990, sjcommunitysquare.org

OPERA TEA IN THE GARDENS

Listen to a concert of opera selections while enjoying the beauty of UBC's Botanical Gardens. Coffee, tea and light refreshments are served. . UBC Botanical Gardens, 6804 SW Marine Dr. . April 15, 2 p.m. . \$12-\$20, 604-822-6725, music.ubc.ca

RIGOLETTO

Opera Pro Cantanti presents Verdi's tragedy about fatherly love and revenge gone horribly wrong. . Cambrian Hall, 215 E. 17th Ave. . April 15, 7 p.m. . \$18/\$12, 604-340-8545, procantanti.com

SEOUL PHILHARMONIC ORCHESTRA

The VSO presents a performance by the Seoul Philharmonic, featuring Wu Wei, the world's leading sheng player. Myung-Whun Chung, conductor . Orpheum Theatre . April 15, 7: 30 p.m. . \$22.50-\$80, 604-876-3434, vancouverSymphony.ca

VANCOUVER CHOPIN SOCIETY: LUKAS GENIUSAS

Young Lithuanian-Russian pianist performs a program of Liszt and Chopin. . Vancouver Playhouse . April 15, 7: 30 p.m. . \$40/\$30, Ticketmaster, vanrecital.com

DARREN LEE: ELVIS TRIBUTE

Elvis tribute artist has spent the last 11 years performing his show on the Vegas strip. . Starlight Casino, Red Bar, New West . April 15, 4 and 7 p.m. . tickets at ticketweb.ca, darren-lee.com

JAZZ CABARET FOR DOCTORS WITHOUT BORDERS

Vancouver-based jazz singer Renee Doruyter performs jazz standards and original material. With Bill Coon and Rick Kilburn. Proceeds benefit Doctors Without Borders. . Central Bistro, April 15 at 8 p.m. and 9: 30 p.m., admission by donation.

DAVID GOGO

Celebrate Bozzini's 30th anniversary with a night of first rate blues featuring David Gogo and guests the Harpoonist and the Axe Murderer . Bozzini's Upstairs, 4-45739 Hocking Ave., Chilliwack . April 15, 8: 30 p.m. . \$30, 604-792-0744, bozzinischilliwack.com

The SFU Pipe Band is one of only four bands located outside of the United Kingdom that have won a Grade 1 World Pipe Band Championship. . Vogue Theatre . April 15, 2 p.m. . \$29.50/\$25, 604-569-1144, voguetheatre.com

15, 2 P.M. . \$29.50/\$25, 604-569-1144, VOGUETHEATRE.COM SOCIAL DISTORTION

Southern California punk, rock and roll from Mike Ness and company. . Commodore Ballroom . April 16 and 17, 9: 30 p.m. . \$39.50, Scratch, Zulu, Ticketmaster (April 16 show is SOLD OUT), livenation.com

PORCELAIN RAFT

Indie electro artist. . Electric Owl, 928 Main St. . April 17, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

FRIENDS OF CHAMBER MUSIC: QUATUOR MOSAÏQUES

Austrian string quartet perform works by Haydn, Mendelssohn and Schubert. . Vancouver Playhouse . April 17, 8 p.m. . \$40/\$15, friendsofchambermusic.ca

VANCOUVER WOMEN'S MUSICAL SOCIETY

Featuring the Vancouver Academy of Music's Chamber Music Institute. . Unitarian Church, 949 W. 49th Ave. . April 18, 11 a.m. . \$15 at the door, vwms.ca

ACID MOTHERS TEMPLE

Japanese soul-collective. . Media Club, 695 Cambie . April 18, 9: 30 p.m. . \$15, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

PERFUME GENIUS

Seattle-based solo artist/singer-songwriter Mike Hadreas . Biltmore Cabaret, 395 Kingsway . April 18, doors 8 p.m. . \$12, Zulu, Red Cat, Biltmore, ticketweb.ca

GLORIA!

Carver Christian High School hosts its annual Gloria! con-cert and art reception featuring brass quintet, A Touch of Brass, plus student performances. . New West Christian Reformed Church, 8255 13th Ave., Burnaby . April 19, 7 p.m. . \$20/person, \$50/family, 604-523-1580

LATIN GUITAR

Classical guitarist Stephen Boswell performs virtuosic Latin guitar music. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 19, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

VANCOUVER RECITAL SOCIETY: KIRILL GERSTEIN

Multi award-winning Russian pianist will play a selection of works by Bach, Mozart, Knussen, Weber, Schumann and Schubert. . Chan Centre, UBC . April 19, 8 p.m. . Tickets at Ticketmaster, 604-602-0363, vanrecital.com

APRIL IN PARIS: 6TH ANNUAL GYPSY JAZZ FESTIVAL

April 19: Caravan . April 20: Van Django . April 21-22: Les Imposteurs . April 21: Deanna Knight & the Hot Club of Mars . April 22: Denis Chang Manouche Quartet . St. James Hall, 3214 W. 10th Ave. . 8 p.m. . \$26/\$22, 604-736-3022, roguefolk.bc.ca

CANNERY ROW

West Coast trio's eclectic collection of songs fuses blues, jazz and Latin rhythms.

. Seymour Art Galley, 4360 Gallant Ave., North Van . April 19, 8 p.m. . \$25/\$22, 604-924-1378, seymourartgallery.com

HORSE FEATHERS

Portland-based, indie folk band, on tour in support of their latest release, Thistled Spring.

. Biltmore Cabaret, 395 Kingsway . April 19, 9: 30 p.m. . \$15, Red Cat, Highlife, Zulu, north-erntickets.com, timbreconcerts.com

OUR LADY PEACE

Canadian alternative rock band on the Urban Grind Tour. With guests the Pack A.D.

. Commodore Ballroom . April 19, 9: 30 p.m.

. SOLD OUT, livenation.com

THE SKATALITES

Jamaican ska band, with guests Tonye Aganaba and the Foundation. . Venue, 881 Granville St. . April 19, 9: 30 p.m. . Tickets at Highlife, Zulu, ticketweb.ca, livenation.com April 12-14: Tom Rhodes . April 19-21: Tom Segura . April 26-28: Chris Porter . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecomedymix.com

YUK YUK'S COMEDY CLUB

April 12-14: Gilbert Gottfried . April 19-21: Mark Forward . April 26-28: Darryl Lenox . 2837 Cambie St . 604-696-9857, yukyus.com

SENSATION OF MAGIC

World-class illusionist Vitaly Beckman presented 70 minutes of jaw-dropping illusions. . Until April 21, Havana Theatre

. April 26-27, Inlet Theatre, Port Moody . May 18-19, Presentation House, North Van

. \$18-\$26, ticketstonight.ca, sensationof-magic.com

FEDERICO'S COMEDY DINNER FRIDAYS

A comedy/dining experience featuring headliner Paul Bae and opener Chris James. . Federico's Supper Club, 1728 Commercial Dr. . April 13, 9 p.m. . \$50, 604-251-3473, turnermusic.com

GIRLS NIGHT OUT

An evening of comedy by women for women in support of the Port Moody Arts Centre Society. Features a team of female comedians, fun activities, food samples and prizes. . Inlet Theatre, Port Moody . April 13, 7 p.m. . \$30, 604-931-2008, ext. 0, pmoarts.ca

SIN PEAKS

Vancouver's newest theatre company, Sin Peaks, opens its first season of live improvised soap operas featuring a slew of fresh young talent. . Waldorf Hotel, 1489 E. Hastings . April 16, doors 8 p.m. . \$10, waldorfhotel.com

SHOW US YOUR WITS: A GAME FOR TWO

The Fictionals Comedy Co. present a evening of improv and burlesque with guests Allen Morrison, Sweetpea Magee, Roger More, Ava Lure and Goldie Monroe. . Cafe Deux Soleils, 2096 Commercial Dr. . April 17, 8 p.m. . \$5 at the door, thefictionals.com

EAST VAN'S GOT TALENT: OPEN MIC NIGHT

Open mic showcase of local musicians, comedians, poets and burlesque, with host Jacques Lalonde. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 18, 8 p.m.

. \$2, riotheatre.ca

DRAGONS' IMPROV TANK

It's trial by fire and the stakes have never been higher as Vancouver TheatreSports present their hot new parody, Dragons' Improv Tank. Opens April 19 . Improv Centre, Granville Island . \$12/\$10, vtsl.com

KITTY NIGHTS

NYC-style burlesque and comedy, with hosts Burgundy Brixx and the Purrrfessor, plus DJ Teddy Smooth. . Biltmore Cabaret, 395 Kingsway . 9 p.m. . \$7 at the door, kittynights.com

SUDDEN DEATH IMPROV

The Tri City's only improv theatre - come and see the brand new show every week-end. . Fridays and Saturdays until June 23 . Second Storey Theatre, 201-2550 Shaugh-nessy St., Port Coquitlam . 8 p.m. . \$10/\$8, 778-285-0109, secondstoreytheatre.com

THE GIGGLE DAM DINNER THEATRE

Lively rapid-fire comedy skits, musical parodies and impersonations. Check the website for a list of current shows. . 2616 Shaughnessy St., Port Coquitlam . \$55, includes four-course meal plus show, 604-944-4453, giggledam.com

VANCOUVER THEATRESPORTS LEAGUE

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info: vtsl.com

BLIND PANTHER COMEDY

Come for the laughs stay for the incredible movie and sports memorabilia. Hosted by Jason Bryden and Jimmy Barnes. . The Prohouse Cafe, 1636 Venables St. . Every Monday, 8: 30 p.m. . \$5, 604-733-5665, prohousecafe.com

East Van Comedy Local comedians and funny folks come together for this ongoing series of comedy nights featuring sketch, stand up and improv. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mondays, 8 p.m. . EastVanComedy.com

DANCE

UBUNTU: THE CAPE TOWN PROJECT

Weaving storytelling, music and dance and featuring actors from Canada and South Africa, Ubuntu tells the tale of two people who are brought together by ghosts to discover the secrets of their pasts. . Firehall Arts Centre, April 12-21, 604-689-0926

SHIFTING STATES

EDAM Dance presents a choreographic show featuring new work by a numbers of Vancouver's most interesting emerging choreographers. . Edam Studio Theatre, 303 E. 8th Ave. . April 11-21 . \$20/\$15, 604-876-9559, edamdance.org

DANCE ALLSORTS: BRIEF ENCOUNTERS

Multidisciplinary performance experiment designed to fuse disciplines and push artistic boundaries. A collaboration with the Tomorrow Collective. . Roundhouse Com-munity Centre, 181 Roundhouse Mews . April 15, 2 p.m. . \$15/\$5, plus a limited amount of pay-what-you-can tickets at the door, 604-893-8875, newworks.ca

ROYAL WINNIPEG BALLET: SVENGALI

Canada's Royal Winnipeg Ballet displays its classical roots with the Vancouver premiere of Svengali, choreographed by Mark Godden. . The Centre, 777 Homer St. . April 20-22 . \$32.50+, 1-855-985-2787, rwb. org/svengali

THEATRE ALL SHOOK UP

Twenty-five Elvis Presley hits serve as the blueprint for a version of Twelfth Night, where mistaken identities finally lead to love. By Joe DiPietro, in association with Chemainus Theatre Festival. . Gateway Theatre, 6500 Gilbert Rd., Richmond . April 12-28 . 604-270-1812, gatewaytheatre.com

HELLO DOLLY

Classic show, fabulous score, lots of tasty roles, and dance numbers that bring audiences to their feet. . Massey Theatre, 735 Eighth Ave., New West . April 12-28 . \$17-\$39, 604-521-5050, masseytheatre.com

AND THEN THERE WERE NONE

In this classic Agatha Christie thriller, ten people are invited to an isolated island, only to be killed one-by-one. Could one of them be the killer? Presented by Theatre West Van. . Kay Meek Centre, 1700 Mathers Ave., West Van . April 13-28 . \$20/\$18, 604-913-3634, kaymeekcentre.com

Jason and the Argonauts

This contemporary re-telling of the ancient Greek myth is hugely physical and relentlessly funny. Action figures and pop culture abound! For ages 7 and up. . Waterfront Theatre, Granville Island . April 13-29 . \$15-\$29, 604-685-6217, carouseltheatre.ca

God of Carnage

When two young boys engage in a playground fight the parents meet to discuss the incident.

However, what begins as a calm debate between grown-ups degenerates into a hysterical evening of name-calling and tantrums. Presented by Vancouver Civic Theatres and the Royal Manitoba Theatre Centre. . Vancouver Playhouse . April 14-May 5 . \$33+, 604-665-3470

The Mousetrap

Metro Theatre presents this murder mystery play by Agatha Christie. . Metro Theatre, 1370 S.W. Marine Dr. . April 14-May 12 . 604-266-7191, metrotheatre.org

Giant Invisible Robot

This 2011 Fringe hit returns to tell the story of a painfully shy young man and his compulsively destructive robot. . Vancity Culture Lab, 1895 Venables St. . April 17-21 . \$15, 604-251-1363, rumble.org

Ten Lost Years

Seacoast Theatre Company presents this classic Canadian ensemble drama with music. Based on the book Ten Lost Years: Stories Of Canadians Who Survived The Depression, by oral historian Barry Broadfoot. Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . April 17-21 . \$10-\$35, 604-927-6555, evergreencultural-centre.ca

Fiddler On the Roof

This multi-award-winning musical centres around Tevye, who attempts to maintain the traditions ta changing world encroaches on his village. . Chilliwack Cultural Centre, Chilliwack . April 18-28 . \$25/\$22.50, 604-391-7469, chilliwackculturalcentre.ca

H.M.S. Pinafore

The Fraser Valley Stage presents Gilbert & Sullivan's first blockbuster, known for it's dynamic songs, entertaining story and saucy satire. . Abbotsford Art Centre, 2329 Crescent Way, Abbotsford . April 18-21 . \$25/\$23, 604-853-4164, fraservalleystage.com

Endgame

Main Street Theatre tackles Beckett's absurdist rumination on the end of life. . Little Mountain Gallery, 195 E. 26th Ave. . April 19-28 . \$15, 604-251-1363, rumble.org

Henry and Alice: Into the Wild

Rejoin Henry and Alice - the crazy kids from Sexy Laundry - as they head to the wilderness for a camping trip with Alice's free-spirited sister. . Granville Island Stage . April 19-May 26 . \$29-\$49, 604-687-1644, artsclub.com

Love in Public

An opera cabaret blending music, poetry, theatre and dance to create a re-imagining of Elizabeth Barrett Browning's Sonnets. . Goldcorp Centre for the Arts, 149 W. Hastings St. . April 19-29 . \$25/\$15, sfuwoodwards.ca

Mending Fences

Harry Sullivan hasn't seen his son, Drew, in thirteen years, then one day Drew announces that he's coming to visit. Norm Foster's Mending Fences is the story of their past, their present and possibly their future relationship. . Surrey Little Theatre, 7027 184th St., Surrey . April 19-May 19 . 604-576-8451, surreylittletheatre.com

The Stillborn Lover

Award-winning writer Timothy Findley's *The Stillborn Lover* brings to the forefront his unique, dramatic vision in an alluring tale of mystery, diplomacy and love. . Langley Playhouse, 4307 200 St., Langley . April 19-May 19 . \$15, 604-534-7469, langleyplayers.com

The Importance of Being Ernest

In this Oscar Wilde satire, pandemonium ensues when two wealthy playboys find themselves together masquerading as the same person, each wooing a different woman.

Presented by the Arts Club Theatre Company. . Stanley Industrial Alliance Stage . Until April 15 . 604-687-1644, artsclub.com

The Kitchen Witches

Vagabond Players presents this culinary comedy by Caroline Smith as Two TV chefs face off on the set to cook up a smorgasbord of laughter . Bernie Legge Theatre, Queens Park, New West . Until April 14 . \$15/\$13, 604-521-0412, vagabondplayers.ca

Burnt by the Sun

United Players presents *Burnt by the Sun*, by Peter Flannery, from the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre, 1675 Discovery St. . Until April 22 . \$16-\$20, 604-224-8007, ext 2, unitedplayers.com

The Shining Lives

The Deep Cove Stage Society presents Melanie Marnich's drama that deals with the lives of the four real women who worked at the Radium Dial Company - a job that causes cancer. It was one of the first court cases of it's kind in the U.S.

. Deep Cove Shaw Theatre, 4360 Gallant Ave., North Van . Until April 14 . \$18/\$16, 604-929-3200, deepcovestage.com

The Bomb-itty of Errors

A fast-paced, energetic, musical ad-rap-tation of William Shakespeare's *The Comedy of Errors*.

Presented by Twenty Something Theatre. . Studio 16, 1545 W. 7th Ave. . Until April 22 . \$15-\$25, brownpapertickets.com, twenty-somethingtheatre.com

Bea's Niece

Anne, a gifted novelist, receives visitors while she is laid up in hospital. They include her hilarious and provocative Aunt Bea, a young and persistent psychiatrist, a female rabbi and Anne's husband. . Theatre at Hendry Hall, 815 E. 11th St., North Van . Until April 21 . \$18/\$16, 604-983-2633, northvanplayers.ca

Scar Tissue

When David's mother is diagnosed with Alzheimer's, he resolves to unravel a mystery that has haunted him for years. Dennis Foon's drama meditates on the connection between family, memory and identity. Presented by Arts Club Theatre Company. . Revue Stage, Granville Island . Until April 28 . \$35/\$25, 604-687-1644, artsclub.com

Cats

Tony-winning musical, based on T.S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber. Presented by Broadway Across Canada. . Queen Elizabeth Theatre . Until April 15 . \$35+, Ticketmaster, broadway-acrosscanada.ca

The Last Days of Judas Iscariot

Part court-room drama, part urban re-telling of myth, this searing look at history's most infamous double-cross places Judas Iscariot on trial for betraying Christ. . Historic Theatre at the Cultch, 1895 Venables St. . Until April 21 . \$16+, 604-251-1363, thecultch.com

Tremors Festival

Rumble Productions' emerging arts festival returns to showcase a new generation of contemporary theatre. . The Cultch and Little Mt. Gallery, 1895 Venables St, 195 E. 26th Ave. . Until April 28 . \$15+, 604-251-1363, rumble.org

Home Again

Raving Theatre presents this touching drama of a broken family trying to mend as a gay man goes home for his father's funeral and resumes his

rightful place in the family. . PAL Studio Theatre, 581 Cardero St. . Until April 15, 8 p.m. . \$25, ticketstonight.ca, ravingtheatre.com

Email your event information to Julia Piper, jpiper@sunprovince.com, by 5 p.m. each Thursday to get in the following Thursday's section.
Submit your event information online at theprovince.com/events Follow Julia at twitter.com/Julia_Piper

LOAD-DATE: April 12, 2012

LANGUAGE: ENGLISH

GRAPHIC: Submitted Photo; Check out the theatrical debut of Richard Scarry's Busytown Busy at The ACT on Sunday at 1 p.m.;

PUBLICATION-TYPE: Newspaper

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169 of 341 DOCUMENTS

The Vancouver Sun (British Columbia)

April 12, 2012 Thursday
Final Edition

Entertainment Listings

BYLINE: Vancouver Sun

SECTION: WESTCOAST LIFE; Pg. D18

LENGTH: 8636 words

- THEATRE

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""Jason and the Argonauts

Contemporary re-telling of the ancient Greek myth. For ages 7 and up. . Waterfront Theatre, Granville Island . April 13-29 . \$15-\$29, 604-685-6217, carouseltheatre.ca

""God of Carnage

When two young boys engage in a playground fight the parents meet to discuss the incident. However, what begins as a calm debate between grown-ups degenerates into a hysterical evening of name-calling and tantrums. Presented by Vancouver Civic Theatres and the Royal Manitoba Theatre Centre. . Vancouver Playhouse . April 14-May 5 . \$33+, 604-665-3470

""The Mousetrap

Murder mystery by Agatha Christie. . Metro Theatre, 1370 S.W. Marine Dr. . April 14-May 12 . 604-266-7191, metrotheatre.org

""Giant Invisible Robot

This 2011 Fringe hit returns to tell the story of a painfully shy young man and his compulsively destructive robot. . Vancity Culture Lab, 1895 Venables St. . April 17-21 . \$15, 604-251-1363, rumble.org

" " Ten Lost Years Seacoast Theatre presents this classic Canadian ensemble drama. Based on the book Ten Lost Years: Stories Of Canadians Who Survived The Depression, by Barry Broadfoot. Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . April 17-21 . \$10-\$35, 604-927-6555, evergreenculturalcentre.ca

""Fiddler On the Roof

This multi-award-winning musical centres around Tevye, who attempts to maintain the traditions in his life, including his strong Jewish faith, as a changing world encroaches on his village. . Chilliwack Cultural Centre, Chilliwack . April 18-28 . \$25/\$22.50, 604-391-7469, chilliwackculturalcentre.ca

""H.M.S. Pinafore

The Fraser Valley Stage presents Gilbert & Sullivan's first blockbuster. . Abbotsford Art Centre, 2329 Crescent Way, Abbotsford . April 18-21 . \$25/\$23, 604-853-4164, fraservalleystage.com

""Endgame

Main Street Theatre tackles Beckett's absurdist rumination on the end of life. . Little Mountain Gallery, 195 E. 26th Ave. . April 19-28 . \$15, 604-251-1363, rumble.org

""Henry and Alice: Into the Wild

Rejoin Henry and Alice - the crazy couple from Sexy Laundry - as they head to the wilderness for a camping trip with Alice's free-spirited sister. . Granville Island Stage . April 19-May 26 . \$29-\$49, 604-687-1644, artsclub.com

""Love in Public

An opera cabaret blending music, poetry, theatre and dance to create a re-imagining of Elizabeth Barrett Browning's Sonnets. . Goldcorp Centre for the Arts, 149 W. Hastings St. . April 19-29 . \$25/\$15, sfuwoodwards.ca

" " Mending Fences Harry Sullivan hasn't seen his son, Drew, in 13 years, then one day Drew announces that he's coming to visit, in this play by Norm Foster. . Surrey Little Theatre, 7027 184th St., Surrey . April 19-May 19 . 604-576-8451, surreylittletheatre.com

""The Stillborn Lover

Award-winning writer Timothy Findley's alluring tale of mystery, diplomacy and love. . Langley Playhouse, 4307 200 St., Langley . April 19-May 19 . \$15, 604-534-7469, langleyplayers.com

""Scar Tissue

When David's mother is diagnosed with Alzheimer's, he resolves to unravel a mystery that has haunted him for years. Dennis Foon's drama meditates on the connection between family, memory and identity. . Revue Stage, Granville Island . Until April 28 . \$35/\$25, 604-687-1644, artsclub.com

""Cats

Tony-winning musical, based on T.S. Eliot's Old Possum's Book of Practical Cats, with music by Andrew Lloyd Webber. Presented by Broadway Across Canada. . Queen Elizabeth Theatre . Until April 15 . \$35+, Ticketmaster, broadwayacrosscanada.ca

""The Last Days of Judas Iscariot

Part courtroom drama, part urban re-telling of myth, this look at history's most infamous doublecross places Judas Iscariot on trial for betraying Christ. . Historic Theatre at the Cultch, 1895 Venables St. . Until April 21 . \$16+, 604-251-1363, thecultch.com

""Tremors Festival

Rumble Productions' emerging arts festival returns to showcase a new generation of contemporary theatre artists. . The Cultch and Little Mt. Gallery, 1895 Venables St, 195 E. 26th Ave. . Until April 28 . \$15+, 604-251-1363, rumble.org

" " The Importance of Being Ernest Oscar Wilde satire concerns two wealthy playboys, who find themselves masquerading as the same person, each wooing a different woman. . Stanley Industrial Alliance Stage . Until April 15 . 604-687-1644, artsclub.com

""The Kitchen Witches

Vagabond Players presents this culinary comedy by Caroline Smith. . Bernie Legge Theatre, Queens Park, New West . Until April 14 . \$15/\$13, 604-521-0412, vagabondplayers.ca

""Burnt by the Sun

United Players presents Peter Flannery's play, based on the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre, 1675 Discovery St. . Until April 22 . \$16-\$20, 604-224-8007, ext. 2, unitedplayers.com

""The Shining Lives

Deep Cove Stage Society presents Melanie Marnich's drama that deals with the lives of the four real women who worked at the Radium Dial Company - a job that causes cancer. It was one of the first court cases of its kind in the U.S. . Deep Cove Shaw Theatre, 4360 Gallant Ave., North Van . Until April 14 . \$18/\$16, 604-929-3200, deepcovestage.com

""The Bomb-itty of Errors

A musical ad-rap-tation of William Shakespeare's The Comedy of Errors. Presented by Twenty Something Theatre. . Studio 16, 1545 W. 7th Ave. . Until April 22 . \$15-\$25, brownpapertickets.com, twentysomethingtheatre.com

""Bea's Niece

Anne, a gifted novelist, receives visitors while she is laid up in hospital. . Theatre at Hendry Hall, 815 E. 11th St., North Van . Until April 21 . \$18/\$16, 604-983-2633, northvanplayers.ca

""Home Again

Raving Theatre presents this drama of a broken family trying to mend as a gay man goes home for his father's funeral and resumes his rightful place in the family. . PAL Studio Theatre, 581 Cardero St. . Until April 15, 8 p.m. . \$25, ravingtheatre.com

""Little Iliad

An intimate conversation between two friends over Skype as one prepares to head off to war. Part of Boca del Lupo's Micro Performance Series 2012. . The Anderson St Space, 1405 Anderson Street, Granville Island . Until April 14 . \$10, bocadellupo.com

""The Meal

A gospel funk song cycle of the Last Supper, performed by the Lost Gospel Ensemble. . Pacific Theatre, 1440 W. 12th Ave. . Until April 14 . \$16.50-\$29.50, 604-731-5518, pacifictheatre.org

- DANCE

""Ubuntu: The Cape Town Project

Weaving storytelling, music and dance and featuring actors from Canada and South Africa, Ubuntu tells the tale of two people who are brought together by ghosts to discover the secrets of their pasts. . Firehall Arts Centre, April 12-21, 604-689-0926

""Shifting States

New choreography by Justine A. Chambers, James Gnam, the plastic orchid factory, David Raymond and Tiffany Tregarthen, Out Innerspace, Peter Bingham, and EDAM Dance. . Edam Studio Theatre, 303 E. 8th Ave. . April 11-21 . \$20/\$15, 604-876-9559, edamdance.org

""Dance Allsorts: Brief Encounters

Multidisciplinary performance collaboration with the Tomorrow Collective. . Roundhouse Community Centre, 181 Roundhouse Mews . April 15, 2 p.m. . \$15/\$5, 604-893-8875, newworks.ca

""Royal Winnipeg Ballet: Svengali

Canada's Royal Winnipeg Ballet displays its classical roots with the Vancouver premiere of Svengali, choreographed by Mark Godden. . The Centre, 777 Homer St. . April 20-22 . \$32.50+, 1-855-985-2787, rwb. org/svengali

- COMEDY/CABARET

""The Comedy Mix

April 12-14: Tom Rhodes . April 19-21: Tom Segura . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, th=ecomedy.com

""Yuk Yuk's Comedy Club

April 12-14: Gilbert Gottfried . April 19-21: Mark Forward . 2837 Cambie St . 604-696-9857, yukyuks.com

""Sensation of Magic

Illusionist Vitaly Beckman presents latest show. . Until April 21, Havana Theatre. . \$18-\$26, ticketstonight.ca, sensationofmagic.com

""Federico's Comedy Dinner Fridays

A comedy/dining experience featuring headliner Paul Bae and opener Chris James. . Federico's Supper Club, 1728 Commercial Dr. . April 13, 9 p.m. . \$50, 604-251-3473, turnermusic.com

""Girls Night Out

An evening of comedy by women for women in support of the Port Moody Arts Centre Society. Features a team of female comedians, fun activities, food samples and prizes. . Inlet Theatre, Port Moody . April 13, 7 p.m. . \$30, 604-931-2008, ext. 0, pomoarts.ca

""John Pinette

Six-time Just for Laughs Festival veteran presents his new standup show. . April 13: Bell Centre, Surrey, 7: 30 p.m. . April 14: The Centre for Performing Arts, 7 p.m. . Tickets at Ticketmaster, hahaha.com

""Sin Peaks

Vancouver's newest theatre company, Sin Peaks, opens its first season of live improvised soap operas featuring a slew of fresh talent. . Waldorf Hotel, 1489 E. Hastings . April 16, doors 8 p.m. . \$10, waldorfhotel.com

""Show Us Your Wits: A Game for Two

The Fictionals Comedy Co. present an evening of improv and burlesque with guests Allen Morrison, Sweetpea Magee, Roger More, Ava Lure and Goldie Monroe. . Cafe Deux Soleils, 2096 Commercial Dr. . April 17, 8 p.m. . \$5 at the door, thefictionals.com

""East Van's Got Talent: Open Mic Night

Open mic showcase of local musicians, comedians, poets and burlesque, with host Jacques Lalonde. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 18, 8 p.m. . \$2, riotheatre.ca

""Dragons' Improv Tank

It's trial by fire and the stakes have never been higher as Vancouver TheatreSports present its new parody, Dragons' Improv Tank. Opens April 19 . Improv Centre, Granville Island . \$12/\$10, vtsl.com

- GALLERIES

""Arms and Armour Museum

Vancouver's first interactive museum of European arms and armour. . 412 W. Hastings . academieduello.com

""Art Beatus

Connected Landscapes: Watercolours by Lynn and Toni Onley - a father/daughter exhibition. . 108-808 Nelson St. . Runs until April 27 . 604-688-2633, artbeatus.com

""Audain Gallery

I flu A showcase of works by the Visual Art undergraduate class of 2012 from SFU's School for the Contemporary Arts. . reception April 13, 7 p.m. . 149 W. Hastings St. . to April 28 . audaingallery.ca

""Baron Gallery

Art = Libération: Automatist Pierre Gauvreau (1922-2011) and Janine Carreau. . 293 Columbia St. . Runs until April 28 . 604-682-1114, barongallery.ca

""Bill Reid Gallery of Northwest Coast Art

Selected works by Bill Reid and other Northwest Coast artists. . That Which Makes Us Haida - The Haida Language: Documents the last remaining fluent speakers of the Haida language and their dedication to keeping their language alive, until Sept. 9 . 639 Hornby St. . 604-682-3455, billreidgallery.ca

""Britannia Mine Museum

Preserves the material and social history of mining in B.C., and educates the public about mining. . Britannia Beach . 604-896-2233, bcmm.ca

""Canadian Museum of Flight

Bringing B.C.'s aviation past into the future. . Langley Regional Airport, Hangar #3 - 5333 216th St., Langley . 604-532-0035, canadianflight.org

""Centre A

Yellow Signal: New Media in China. Works by Chinese artists Wang Jianwei and Kan Xuan. . 2 W. Hastings . Runs until April 28 . 604-683-8326, centrea.org

""Circle Craft Shop & Gallery

Metal work by Miran Elbakyan, and pieces by woodturner Jason Marlow . 1-1666 Johnston St., Granville Island . Runs until May 1 . 604-669-8021, circlecrafter.net

""City of Vancouver Archives Gallery

Vancouver's Village 2008-2011: Photographs by Leslie Hossack documents the construction of the Olympic Village. . 1150 Chestnut St. . Runs until April 13 . 604-736-8561, vancouver.ca/archives

""CityScape Community Art Space

Urban Flaneur: Explores the grandeur of urban space. Opening reception April 12, 7-9 p.m., runs until May 12 . 335 Lonsdale Ave., North Van . 604-988-6844, nvartsCouncil.ca

""Contemporary Art Gallery

Guo Fengyi: Solo exhibit . Frances Start: My Best Thing . Scott Massey: Aurorae and Via Lactea (above Glacier Lake) . 555 Nelson St. . Runs until April 15 . 604-681-2700, contemporaryartgallery.ca

""Douglas Udell Gallery

Natalia Husar's travelling exhibit Burden of Innocence, Act 2 and Act 3 . 1566 W. 6th Ave. . Runs until April 21 . 604-736-8900, douglasudellgallery.com

""Elliott Louis Gallery

Christian Nicolay and Ya-chu Kang: Portable Walls. Working with found materials, drawing, video, installations and sculpture, the artists explore cultural borders. . 258 E. 1st Ave. . Runs until April 21 . 604-736-3282, elliottlouis.com

""Ferry Building Gallery

. Reflections: Capilano IDEA Program. Original paintings and calendar images, April 17-29 . 1414 Argyle Ave., West Van . 604-925-7266, ferrybuildinggallery.com

""Havana Art Gallery

Painting, Power and Positivity. Solo exhibit of works by Vancouver-based artist Randy Spencer . Opening reception April 15, 4-7 p.m. . 1212 Commercial Dr. . Runs until April 25 . 604-253-9119, havanarestaurant.ca

""Inuit Gallery

Ishuhungituk Etungat: New artwork by Cape Dorset artist devoted to the birds of the arctic, until April 15 . Tim Pitsiulak: Drawings of Myth and Machine, April 14-May 4 . 206 Cambie . 604-688-7323, inuit.com

""Jennifer Kostuik Gallery

Solo exhibit of paintings by L.A.-based artist Alex Couwenberg, opening reception April 12, 6-9 p.m. . 1070 Homer St. . Runs until May 13 . 604-737-3969, kostuikgallery.com

""Marilyn S. Mylrea Art Gallery

Spring's Awakening: A contemporary group exhibition celebrating the beauty of springtime. . Opening reception April 14, 2-6 p.m. . 2341 Granville St. . Runs until April 26 . 604-736-2450, marilynmylrea.com

""Monte Clark Gallery

Scott McFarland: Winter Retreating Spring Offence, until May 5 . 2339 Granville St. . monteclarkgallery.com

""Museum of Anthropology

Kesu': The Art and Life of Doug Cranmer, until Sept. 3 . Forest One: By Annie Ross, until May 27 . 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

" " Museum of Vancouver Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, until Sept. 23 . 1100 Chestnut St. . museumofvancouver.ca

""North Vancouver Museum

Current exhibits: Made in B.C.: Home Grown Design, until May 27 . The North Vancouver Story, ongoing . 209 W. 4th St., North Van . 604-987-5612, northvanmuseum.ca

""Petley Jones Gallery

Sounds Good on Paper: Solo exhibit of graphite and mixed media works on paper by acclaimed Haida artist Gwaai Edenshaw. . 1554 W. 6th Ave. . Runs until April 21 . 604-732-5353, petleyjones.com

""Presentation House Gallery

C. 1983, Part II: Artists include Vikky Alexander, Kati Campbell, Share Corsaut, Christos Dikeakos, Ian Wallace and others. . 333 Chesterfield Ave., North Van . Runs until May 6 . 604-986-1351, presentationhousegallery.org

""Reach Gallery

Featured exhibits: Bearing Witness . Telling Stories: Richard Prince . Our Communities Our Stories: School Days . Just Beyond Hope . Paper Talk, Finger Talk: Jae Nam . Reception April 12, 7 p.m. . 32388 Veterans Way, Abbotsford . Runs until June 10 . 604-864-8087, thereach.ca

""Richmond Art Gallery

Edo: Arts of Japan's Last Shogun Age . 7700 Minoru Gate . Runs until May 2 . 604-247-8300, richmondartgallery.org

""Satellite Gallery

Broken Borders: Reflects on the sociopolitical situation of the drug war. Featured artists: Teresa Margolles, Rosa María Robles, Marcos Ramírez Erre and Jorge Malacón. . 560 Seymour St. . Runs until May 5 . 604-681-8425, satellitegallery.ca

""Seymour Art Gallery

Child Out of Time: Reborn - Digital and acrylic paintings by Janet Strayer. . 4360 Gallant Ave., North Van . Runs until April 22 . 604-924-1378, seymourartgallery.com

""Shudder Gallery

Haphy: Solo exhibit featuring Alex Heilbron's drawings and paintings. . 433 Columbia St. . Runs until April 21 . 604-862-6774, shuddergallery.com

""Sidney & Gertrude Zack Gallery

Tikun Olom: Healing the World - Photographs by Judi Angel, until April 15 . The Art of Constructivism: Paintings by Waldemar Smolarek, opening reception April 19, 7-9 p.m., runs until May 13 . 950 W. 41st Ave. . 604-638-7277, jccgv. com

""Silk Purse Gallery

Sea Beginnings: Aquatic scenes in egg tempera, by Susan Allen, until April 15 . Cherry Blossom Festival: Fibre Essence textile works, April 17-29

. 1570 Argyle Ave., West Van . 604-925-7292, silkpurse.ca

""Smash Gallery of Modern Art

The Future of the Past: New works by 12 Midnite . 580 Clark Dr. . Runs until April 15 . 604-251-3262, smashmodernart.com

""Surrey Art Gallery

Open Sound 2012: On Air, Underground - Making the Inaudible Audible, until April 15 . Vision Machine: Marianne Nicolson and Etienne Zack, opening reception April 14, 7: 30-9: 30 p.m., runs until June 10 . 13750 88th Ave. . 604-501-5566

""Surrey Museum

Artifacts and displays highlighting Surrey's history. . Featured exhibit: Unsinkable: Remembering the Titanic, 1912-2012, until June 12 . 17710 56A Ave. . 604-592-6956, surrey.ca/ heritage

""Tribal Spirit Gallery

Prints, carvings, clothing and jewelry, plus cultural events and tours. . 20435 Fraser Hwy., Langley . 604-514-2377, tribalspiritgallery.com

""Vancouver Art Gallery

Offsite: Kota Ezawa, until Sept. 16 . An Autobiography of Our Collection, until April 15 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, until Sept. 9 . 750 Hornby St. . vancouverartgallery.ca

""Vancouver Maritime Museum

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancouvermaritimemuseum.com

""White Rock Museum

Emergency and Everyday Assistance: A History of Fire Rescue in White Rock. . 14970 Marine Dr. . 604-541-2222, whiterock.museum.bc.ca

""Winsor Gallery

The Future is Female: Works by Vancouver-based artist Angela Grossmann. . 3025 Granville St. . Runs until May 6 . 604-681-4870, winsorgallery.com

- CLASSICAL/OPERA/ CHORAL

""VSO: Lehar: The Merry Widow

Franz Lehar was the king of operetta, and The Merry Widow is his most popular and beloved work. Pierre Simard, conductor; Christopher Gaze, host and the UBC Opera Ensemble . Orpheum Theatre . April 12, 2 p.m. . \$21-\$38, 604-876-3434, vancouverSymphony.ca

""Yuel Yawney and Karen Lee-Morlang

Romantic music for violin and piano, composed by Claude Debussy and Cesar Franck. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 12, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

""Score Reading Club

This month's presenters are Kathleen Allan, Edward Top and Michael Murray. . Canadian Music Centre, 837 Davie St. . April 12, 2-4 p.m. . Free, 604-734-4622, bcreativehub.com

""Dennis Chang Manouche Quartet

Gypsy jazz. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . April 13, 8 p.m. . 604-205-3000, shadboltcentre.com

""Strings Attached

Gene Ramsbottom presents Ian Hampton and the Arioso Strings in a noon-hour performance of Mozart and Dvorak. . Vancouver Art Gallery, 750 Hornby St. . April 13, 12: 10 p.m. . 604-662-4700, vanartgallery.bc.ca

""VSO: Let's Dance!

A special Symphony Pops concert created by Jeff Tyzik and Carla Heiney, choreographer for the TV show, So You Think You Can Dance. Heiney and other dancers will dance swing, waltz, Latin and ballroom to the sounds of the VSO . Orpheum Theatre . April 13 and 14, 8 p.m. .

\$21.50-\$84, 604-876-3434, vancouverSymphony.ca

""Chor Leoni Men's Choir: Rebirth

An exploration of the full range of classical music for men's choir, from Renaissance works to songs written this year. . Ryerson United Church, 2195 W. 45th Ave. . April 14, 2 and 7: 30 p.m. . \$15-\$30, brownpapertickets.com, chorleoni.org

""Sara Davis Buechner

Acclaimed pianist Sara Davis Buechner performs Beethoven's Emperor Concerto with Lion's Gate Sinfonia . Centennial Theatre, 2300 Lonsdale Ave., North Van . April 14, 7: 30 p.m. . \$12-\$39, 604-984-4484, centennialtheatre.com

""Lover's Rhapsody

A new electro-acoustic commission by composers Diaconu and Saba. . NSCU Centre for Performing Arts, Capilano University, North Van . April 14 at 8 p.m. and April 15 at 3 p.m. . \$10-\$20, 604-990-7810

""Vancouver Philharmonic Orchestra

Works by Schubert, Mozart, Vivaldi flute concertos and Beethoven's 7th Symphony. . Shaughnessy Heights United Church, 1550 W. 33rd Ave. . April 14, 8 p.m. . \$10/\$15 suggested donation, reserve by e-mail: vpotickets@yahoo.ca, vanphil.ca

" " Chamber Music Concert with Pro Nova Ensemble

Works by Mozart, Philip Glass and Maria von Weber . Mount Seymour United Church, 1200 Parkgate, North Van, April 15 at 7: 30 p.m. . Kay Meek Centre, 1700 Mathers, West Van, April 22 at 7: 30 p.m. . By donation, 604-921-9444, pronova.ca

""Kits Classics + Worlds Beyond

Features clarinetist Johanna Hauser, violist Roger Mangas and pianist Monica Pfau performing Mozart's Kegelstatt Trio and more. . St. James Hall, 3214 W. 10th . April 15, 4 p.m. . By donation, 604-732-3990, sjcommunitysquare.org

""Opera Tea in the Gardens

Listen to a concert of opera selections while enjoying the beauty of the UBC Botanical Gardens. Coffee, tea and light refreshments are served. . UBC Botanical Gardens, 6804 SW Marine Dr. . April 15, 2 p.m. . \$12-\$20, 604-822-6725, music.ubc.ca

""Rigoletto

Opera Pro Cantanti presents Verdi's tragedy about fatherly love and revenge gone horribly wrong. . Cambrian Hall, 215 E. 17th Ave. . April 15, 7 p.m. . \$18/\$12, 604-340-8545, procantanti.com

""Seoul Philharmonic Orchestra

The VSO presents a performance by the Seoul Philharmonic, featuring Wu Wei, the world's leading sheng player. Myung-Whun Chung, conductor . Orpheum Theatre . April 15, 7: 30 p.m. . \$22.50-\$80, 604-876-3434, vancouverSymphony.ca

""Vancouver Chopin Society: Lukas Geniusas

Young Lithuanian-Russian pianist performs a program of Liszt and Chopin. . Vancouver Playhouse . April 15, 7: 30 p.m. . \$40/\$30, Ticketmaster, vanrecital.com

""Friends of Chamber Music: Quatuor Mosaïques

Austrian string quartet perform works by Haydn, Mendelssohn and Schubert. . Vancouver Playhouse . April 17, 8 p.m. . \$40/\$15, friendsofchambermusic.ca

""Vancouver Women's Musical Society

Featuring the Vancouver Academy of Music's Chamber Music Institute. . Unitarian Church, 949 W. 49th Ave. . April 18, 11 a.m. . \$15 at the door, vwms.ca

""Latin Guitar

Classical guitarist Stephen Boswell performs virtuosic Latin guitar music. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 19, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

""Vancouver Recital Society: Kirill Gerstein

Multi award-winning Russian pianist will play a selection of works by Bach, Mozart, Knussen, Weber, Schumann and Schubert. . Chan Centre, UBC . April 19, 8 p.m. . Tickets at Ticketmaster, 604-602-0363, vanrecital.com

- ROCK/JAZZ/ETC.

""54-40

Award-winning Canadian alternative rock band. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . April 12, 7: 30 p.m. . \$42.50, 604-391-7469, chilliwackculturalcentre.ca

""Jeremy Fisher

Juno-nominated Canadian folk-pop troubadour. . St. James Hall, 3214 W. 10th Ave. . April 12, 7: 30 p.m. . \$20, Zulu, Red Cat, northerntickets.com

""Karrin Allyson

Two-time Grammy-nominated jazz vocalist, with 'A' Band and NiteCap. . NSCU Centre for Performing Arts, Capilano University, North Van . April 12, 8 p.m. . \$32/\$29, 604-990-7810, capilanou.ca/nscucentre

""Rootz Underground

Six-piece reggae outfit, with guests Mr. Metro and 3 the Hard Way . Venue, 881 Granville St. . April 12, doors 8 p.m. . \$20.50, ticketweb.ca, meloproductions.net

""Supersuckers

Self-proclaimed "Greatest Rock 'n' Roll Band in the World" with Southern metal/psychobilly rockers Nashville Pussy and guests The Deadcats. . Red Room Ultra Bar, 398 Richards St. . April 12, 9 p.m. . \$25, Red Cat, clubzone.com

"" The Death Ballad Love Tellers Tour: The Second Coming

Three of the West's most madly creative underground songwriters - David P. Smith, Ben Sures and Bubba Uno - present a showcase of original songs. . Chapel Arts, 304 Dunlevy . April 12, 8 p.m. . \$10 at the door

" " The Wooden Sky Canadian indie rock band based in Toronto . Biltmore Cabaret, 395 Kingsway . April 12, doors 8 p.m. . \$15, Zulu, Red Cat

""Lynn Miles

One of Canada's most accomplished singersongwriters, with seven albums, multiple Canadian Folk Music Awards and a 2003 Juno Award for Roots & Traditional Solo Album of the Year . St. James Hall, 3214 W. 10th Ave. . April 13, 8 p.m. . \$24/\$20, Highlife, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

""Orkestra Futura: Invisible Art

Explores the terrain between voice and electronics in a full-length program for voices, electronics, strings, horns and percussion . Roundhouse Community Centre, 181 Roundhouse Mews . April 13, 8 p.m. . 604-636-7033

""The Cat Empire

Australian ska and jazz band. . Commodore Ballroom . April 13 and 14, 9: 30 p.m. (April 14 show is SOLD OUT) . \$29.50, Highlife, Zulu, Ticketmaster, livenation. com

""The Odds and Grapes of Wrath

A doubleheader of iconic B.C.-bred Canadian bands.

. Rickshaw Theatre, 254 E. Hastings . April 13, doors 8 p.m.

. \$24, Zulu, Red Cat, Highlife, rickshawtheatre.com

" " Unforgettable: The Music of Nat King Cole

Actor/singer/writer Don Stewart presents two evenings of musical theatre showcasing the life of the legendary Nat King Cole. . Presentation

House Theatre, 333 Chesterfield, North Van . April 13 and 14, 8 p.m. . \$30, 604-990-3474, phtheatre.org

""Yelowolf

Hip hop breakout artist returns to Canada. . Vogue Theatre . April 13, 9 p.m. . \$22.50, Red Cat, Dipt, Beatstreet, Livestock, Zulu, unionevents.com

""Bear in Heaven

Brooklyn-based psych-pop crew, with guests Doldrums and Blouse. . Biltmore Cabaret, 395 Kingsway . April 14, early show, doors 8 p.m. . \$13, ticketweb.ca

" " China Repair: The Big Rock Show

High concept art rock spectacle in three acts performed by Vancouver band China Repair.

. Great Northern Way Scene Shop, 577 Great Northern Way . April 14, 8: 30 p.m. . By donation, 604-551-4599

""Hard Rubber Orchestra

John Korsrud's 18-piece jazz powerhouse plays the music of the famed Mahavishnu Orchestra. . Goldcorp Centre for the Arts, 149 W. Hastings St. . April 14, 8 p.m. . \$25/\$15,

brownpapertickets.ca, 604-683-8240, hardrubber.com

""Jesse Peters Trio

Trio performs a mix of everything from jazz-edged soul to R&B and hip hop. . Harrison Memorial Hall, Harrison Hot Springs . April 14, 8 p.m. . 604-796-3664, harrisonfestival.com

""Jim Byrnes

Blues musician and guitarist plays his classics, plus new releases from his latest albums. With guest Steve Dawson. . Genesis Theatre, 5005 45th Ave., Ladner . April 14, 8 p.m. . \$30, 604-946-5005, genesis theatre.ca

" " Joel Plaskett Emergency Canadian rock musician, with his band the Emergency. . Vogue Theatre . April 14, 8 p.m. . \$25, Highlife, Zulu, Vogue box office, Ticketmaster, livenation.com

""Johnny Reid

Country music artist on his The Fire It Up, Let Love Live Again Tour. . Pacific Coliseum . April 14, 7: 30 p.m. . \$24.50-\$59.50, Ticketmaster, livenation.com

""The Yardbirds

English rock band that had a string of hits in the mid-1960s, including For Your Love and Over Under Sideways Down. . Cascades Casino, 20393 Fraser Hwy., Langley . April 14, 8 p.m. . \$52.50, ticketweb.ca, rockitboy.com

""Travis Tritt

Country singer-songwriter has won two Grammy awards and three Country Music awards . Red Robinson Show Theatre, Coquitlam . April 14, 8 p.m. . \$54.50/\$64.50, Ticketmaster

""Trust

Toronto-based dark-wave/pop duo. . Electric Owl, 928 Main St. . April 14, early show, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

""Darren Lee: Elvis Tribute

Elvis tribute artist has spent the last 11 years performing his show on the Vegas strip. . Starlight Casino, Red Bar, New Westminster . April 15, 4 and 7 p.m. . tickets at ticketweb.ca, darren-lee.com

""David Gogo

Celebrate Bozzini's 30th anniversary with a night of first-rate blues featuring David Gogo and guests the Harpoonist and the Axe Murderer . Bozzini's Upstairs, 4-45739 Hocking Ave., Chilliwack . April 15, 8: 30 p.m. . \$30, 604-792-0744, bozzinischilliwack.com

""Simon Fraser University Pipe Band

The SFU Pipe Band is one of only four bands located outside of the United Kingdom that have won a Grade 1 World Pipe Band Championship. . Vogue Theatre . April 15, 2 p.m. . \$29.50/\$25, 604-569-1144, vogue theatre.com

""Social Distortion

Southern California punk, rock and roll from Mike Ness and company. . Commodore Ballroom . April 16 and 17, 9: 30 p.m. . \$39.50, Scratch, Zulu, Ticketmaster (April 16 show is SOLD OUT), livenation.com

""Porcelain Raft

Indie electro artist. . Electric Owl, 928 Main St. . April 17, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

""Acid Mothers Temple

Japanese soul-collective. . Media Club, 695 Cambie . April 18, 9: 30 p.m. . \$15, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

""Perfume Genius

Seattle-based solo artist/singer-songwriter Mike Hadreas . Biltmore Cabaret, 395 Kingsway . April 18, doors 8 p.m. . \$12, Zulu, Red Cat, Biltmore, ticketweb.ca

""April in Paris: 6th Annual Gypsy Jazz Festival

April 19: Caravan . April 20: Van Django . April 21-22: Les Imposteures . April 21: Deanna Knight & the Hot Club of Mars . April 22: Denis Chang Manouche Quartet . St. James Hall, 3214 W. 10th Ave. . 8 p.m. . \$26/\$22, 604-736-3022, roguefolk. bc.ca

""Cannery Row

West Coast trio's eclectic collection of songs fuses blues, jazz and Latin rhythms. . Seymour Art Galley, 4360 Gallant Ave., North Van . April 19, 8 p.m. . \$25/\$22, 604-924-1378, seymourartgallery. com

""Horse Feathers

Portland-based indie folk band, on tour in support of their latest release, Thistled Spring. . Biltmore Cabaret, 395 Kingsway . April 19, 9: 30 p.m. . \$15, Red Cat, Highlife, Zulu, northerntickets. com, timbreconcerts.com

""Our Lady Peace

Canadian alternative rock band on the Urban Grind Tour. With guests the Pack A.D. . Commodore Ballroom . April 19, 9: 30 p.m. . SOLD OUT, livenation.com

""The Skatalites

Jamaican ska band, with guests Tonye Aganaba and the Foundation. . Venue, 881 Granville St.

. April 19, 9: 30 p.m. . Tickets at Highlife, Zulu, ticketweb.ca, livenation.com

- LITERARY

" " Hullabaloo: B.C. Youth Poetry Slam Championships

Sixteen youth teams from across Metro Vancouver and Vancouver compete. . Until April 14 . vancouverpoetryhouse.com

" " Book Launch: V6A: Writing from Vancouver's Downtown Eastside

Features short readings by Cathleen With, Henry Doyle, Phoenix Winter and My Name is Scot. . Waldorf Hotel, 1489 E. Hastings . April 12, 7 p.m. . 604-697-4233, arsenalpulp.com

""A Night of Mystery at the Library

Local mystery authors Colleen Cross, Don Hauka and Elizabeth Elwood share mysterious writing secrets. . New West Public Library, 716 6th Ave., New West . April 13, 6: 30 p.m. . register at 604-527-4667

""Gala Celebration of Deborah Willis

Kogawa's author in resident Deborah Willis reads new short stories. . Historic Joy Kogawa House, 1450 W. 64th Ave. . April 14, 7-10 p.m. . By donation, 604-897-7438, kogawahouse.com

""Grant Lawrence: Reading and Slide Show

CBC host and author reads from Adventures in Solitude and shows slides. . Capilano Library,

""Spoken INK

Guest author Daryl Stennett reads from Behind the Steam plus an open mic session. . La Fontana Café, 101-3701 E. Hastings . April 17, 8 p.m. . BurnabyWritersNews.blogspot.com

""Claudia Cornwall: At the World's Edge

Author Claudia Cornwall discusses her new book, At the World's Edge - Curt Lang's Vancouver: 1937-1998. . Parkgate Branch Library, 3675 Banff Court, North Van . April 18, 7 p.m. . Free, registration required, 604-929-3727, nvdpl.ca

""Incite

Irish novelist John Boyne, author of The Boy in the Striped Pajamas, reads from The Absolutist. . Vancouver Public Library, Central Branch . April 18, 7: 30 p.m. . Free, 604-681-6330, writersfest.bc.ca

""A Brief History of the Short-Lived

Join author Chris Hutchinson for the launch of his latest book of poetry. . Montmartre Cafe, 4362 Main St. . April 19, 7 p.m. . Free, 604-879-8111, nightwoodeditions.com

""Voice of the Street: Launch and Reading

Join Megaphone for the launch of its second annual literary issue, Voices of the Street, featuring readings of poetry and prose. . Waldorf Hotel, 1489 E. Hastings . April 19, doors 6 p.m. . \$10 suggested donation, waldorfhotel.com

- FORUMS/TALKS

"" History Speaks: The Unsinkable Titanic Join Titanic expert Robert Gallacher as he explores all walks on life on board the infamous Titanic, and how it sank under almost ideal conditions. . Surrey Museum, 17710 56A Ave., Surrey . April 12, 7 p.m.

. \$5, Register at 604-592-6956, surrey.ca/ heritage

""NATURE VANCOUVER/MARINE BIOLOGY

Hybrid porpoises: Carla Crossman (UBC) discusses the hybridization of harbour and Dall's porpoises and ecosystem implications. . Unity Church, 5840 Oak. St . April 12, 7: 30 p.m. . Free, 604-737-3074

""SURREY ARCHIVES: PIONEER PROFILES

Get a sense of Surrey's early years with an in-depth look at three pioneer families. . 17671 56th Ave., Surrey . April 14, 11 a.m. . \$10, 604-592-6956, surrey.ca/heritage

""TITANIC TEA AND FASHION

Experience the elegant Edwardian era with a slide presentation and talk by fashion historian Ivan Sayers. . Surrey Museum, 17710 56A Ave., Surrey . April 14, 2-4 p.m. . \$12, Register at 604-592-6956, surrey.ca/heritage

""LULU SERIES: ART IN THE CITY - LEANNE PRAIN

Knitting the Landscape: Learn about an international DIY movement from the co-author of Yarn Bombing: The Art of Crochet and Knit Graffiti. . Richmond City Hall council chambers, 6911 No. 3 Rd, Richmond . April 12, 7 p.m. . Free, 604-204-8672, richmond.ca/luluseries

" " Sri Sri Ravi Shankar: Workshop Do breathing techniques, meditation, and yoga while learning practical tools to handle the mind and negative emotions . Radisson Hotel, 8181 Cambie Rd., Richmond . April 15, 9 a.m.-4 p.m. . \$150, includes lunch, 778-926-5357, srisrivancouver.ca

""WEST COAST SUPERBIKES

Whether you are learning for the street or the track, this course is designed to make every student a smoother, safer and more confident rider. . Tradex, Abbotsford . April 15, 8 a.m. . 778-863-0563, westcoastsuperbikeschool.com

""ACOUSTIC CARTOGRAPHIES

A geographic inquiry into art as spatial practice, featuring soundscapes and a panel discussion. A collaboration between UBC geography students and the sonic environment of Vancouver . Western Front, 303 E. Eighth Ave. . April 15, 3: 30-5: 30 p.m. . Free, 604-876-9343, front.bc.ca

"" BEYOND PRETTY: REI KAWAKUBO AND COMME DES GARÇONS

Emily Carr graduate Corey Mah illustrates Japanese designer Rei Kawakubo's rise to fame using examples of her work. . Hycroft, 1489 McRae Ave. . April 15, 2 p.m. . \$20/\$10, 604-872-1230, ocms.ca

""BOOKMAKING WORKSHOP

Jo Yearsley presents this bookmaking workshop. All supplies are provided. . George Mackie Library, 8440 112th St., Delta . April 18, 7 p.m. . 604-594-8155, fvrl.bc.ca

" " Sunday Artist Talks April 15: Richard Sumner . April 22: Meghann O'Brien . April 29: Bruce Alfred and Wayne Alfred . May 6: Marianne Nicolson . Museum of Anthropology, 6393 NW Marine Dr. . 1-2 p.m. . Free with admission, 604-827-5932, moa.ubc.ca

" " HUMANKIND: AN EVENING OF PEACE AND INSPIRATION

An enlightening approach to reducing youth violence. Join Sri Sri Ravi Shankar, global humanitarian spiritual leader, plus leaders of Buddhist, Jewish, Christian, Muslim and First Nations communities . St. Andrew's Wesley Church, 1022 Nelson St. . April 16, 7 p.m. . \$30/\$20, 604-562-5570, srisrivancouver.ca

""Capilano Universe Lecture Series

Stroke and the New Promise of Neuro-Plasticity: Learn about these new advances from Cap U's Vineet Johnson. . Parkgate Branch Library, 3675 Banff Court, North Van . April 17, 7 p.m. . nvdpl. ca

" " Sustainable Architecture & Urban Planning Presentation

Discussion on sustainable architecture and urban planning from the Centre for Interactive Research on Sustainability at UBC. . CityScope Community Art Space, 335 Lonsdale Ave., North Van . April 17, 6 p.m. . Free, nvartscouncil.ca

""Unique Lives & Experiences: Marlo Thomas

American actress, producer, and social activist known for her starring role on the TV series That Girl. . The Centre, 777 Homer St. . April 17, 7: 30 p.m. . 1-866-449-8118, uniquelives.com

""The Talent Advantage: How to Thrive in the Face

of Change CanWIT BC luncheon with award-winning keynote speaker, Nancy MacKay, co-author of The Talent Advantage . Segal Graduate School of Business, SFU, 500 Granville St. . April 18, 11: 30 a.m. . \$55, 604-630-1039, ext. 405, catawit.ca

""Workshop: Crowdfunding and Microvolunteering

Interactive workshop on social media, crowdfunding and microvolunteering for charities and non-profits. . TIDESCanada, #304-163 W. Hastings St. . April 18, 8 a.m. . \$15, 613-878-1681, vancouver-fundchange.eventbrite.com

" " Behind the Mirror: Stanley Kwok in Conversation with Trevor Boddy

Is imitation the highest form of flattery, or just a matter of dollars and cents? Find out the why and how behind the mirrored twinning of Vancouver's False Creek and Dubai's Emaar Marina. . Museum of Vancouver, 1100 Chestnut St . April 19, 7 p.m. . \$15/\$10, 604-736-4431, museumofvancouver.ca

- FILM

""Live Cinema with the Alloy Orchestra

The Alloy Orchestra performs musical accompaniment to four silent films. Features The Phantom of the Opera (April 14), From Morning to Midnight (April 16), Metropolis (April 15) and Not Just for Kids (April 13) . Vancity Theatre, 1181 Seymour St. . viff.org

""Reel 2 Real Film Festival

Features films from around the world, local shorts, workshops and master classes. . Vancity Theatre and Roundhouse Community Centre . April 13-20 . 604 224-6162, r2rfestival.org

""High Plains Doctor

Fundraiser and first public film screening of High Plains Doctor: Healing on the Tibetan Plateau. Features a talk back with filmmaker, Michael Oved Dayan PhD. . Park Theatre, 3440 Cambie St. . April 15, 10 a.m. . \$12.75, 604-257-5111, jccgv.com

""The Clean Bin Project

Documentary filmmakers Grant Baldwin and Jen Rustemeyer challenge each other to see who can produce the least landfill garbage in one year. Q&A with Jen after screening. . Burnaby Public Library, McGill Branch, 4595 Albert St., Burnaby . April 16, 7 p.m. . Free, 604-299-8955, bpl.bc.ca

- FOOD/DRINK

" " Tiki: Pop Up Restaurant This Swallow Tail Supper Club event brings you out of the cold and rain and into a warm jungle with tropical-themed tasting plates, cocktails and more. . A secret location . April 13, 8 p.m. . swallowtail.ca

""Social Bites: Indulge n' Dance

An after-dinner party featuring seven pastry chefs offering divine treats. After indulging dance the night away to '80s and '90s tunes by Girls on Wax. . W2 Media Cafe, 111 W. Hastings . April 14, 8: 30 p.m. . \$18, indulgencdance.com

""Winter Farmers Market

Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlocal.org

- GALAS/FUNDRAISERS

""Imagine - A Heaven on Earth

A variety show benefit, with proceeds going to UBC Theatre and Film Student Scholarships. . Dorothy Somerset Studio, 6361 University Blvd., UBC . April 13 and 14, 7: 30 p.m. . By donation, 604-822-2678, theatre.ubc.ca

""Just Dance

An evening of dance celebration to raise funds for West Coast Environmental Law and their work to keep B.C.'s coast free of oil spills. . 2114 W. Fourth Ave. . April 13, \$12/\$10 . \$12/\$10, justdance.ca

""Hellraiser II: By Any Means Necessary

Fundraiser for the Rio, featuring cabaret, agitprop, theatre, comedy, music and dance. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 14, 8 p.m. . \$5 suggested donation, riotheatre.ca

" " Howe Sound Women's Centre 30th Anniversary Gala

Women.Influence.Our World! Howe Sound Women's Centre 30th Anniversary Gala with keynote Speaker: Stephen Lewis . West Coast Railway Heritage Park, 39645 Government Rd, Squamish . April 14, 7 p.m. . \$55-\$100, 604-892-5748, hswc.seatoskycommunity. org/

- KIDS/FAMILY

""Evening Frog Song

Spend a spring evening at the marsh, learn about frogs and other amphibians and sing along with the frog chorus. . Minnekhada Regional Park, Coquitlam . April 13, 7-9 p.m. . \$8/\$4.25 or \$21.25/ family, register at 604-432-6359, metrovancover.org

""Do Animals Have Homes?

Search for animal homes and learn how animals live in nature. For ages 3-5 . Minnekhada Regional Park, Coquitlam . April 14, 10-11: 30 a.m. . \$12 per adult/ child pair, register at 604-432-6359, metrovancover.org

""Rainforest Rambles: Swoop and Soar

Through games and outdoor exploration learn how birds, bats and bugs fly. For ages 5-8 . Lynn Canyon Ecology Centre, North Van . April 15, 1-2: 30 p.m. . \$8.25/ child, pre-register at 604-990-3755, dnv. org/ecology

""Richard Scarry's Busytown Busy

Brand new live production and theatrical debut of a long-standing classic children's book, featuring original music. . The ACT, 11944 Haney Plc., Maple Ridge . April 15, 1 p.m. . \$25, \$90/family, 604-476-2787, theactmapleridge.org

CONTINUING

""Vancouver Aquarium

4-D experience movies, dolphin, beluga and sea lion shows, shark dives and sea otter feeds, plus behind-the-scene tours. . 604-659-3474, vanaqua.org

""West Coast Railway Heritage Park

Home of the Royal Hudson and Western Canada's largest collection of heritage railway equipment dating back to 1890. . 39645 Government Rd., Squamish . \$8.50/\$10, 604-898-9336, wcra.org

" " Burnaby Central Railway: Miniature Train Rides

Premier miniature railroad offering train rides to the public . Confederation Park, 120 N. Willingdon, Burnaby . Until Oct. 8, weekends and holidays, 11 a.m.-5 p.m. . \$2.50/ride, 604-291-0922, burnabyrailway.org

""Bloedel Floral Conservatory

Visit this lush tropical rainforest complete with exotic free-flying birds. . Top of Queen Elizabeth Park . \$5, friendsofthebloedel.ca

""H.R. MacMillan Space Centre

Learn about space and the night sky through Planetarium shows, live demos, an interactive exhibit gallery and evening lectures. . 1100 Chestnut St. . 604-738-7827, spacecentre.ca

- MISCELLANEOUS

" " Artists of Kerrisdale: Show and Sale See work produced over the past year, including acrylics, oils, watercolours, collages, prints and mixed media. . Kerrisdale Community Centre, 5851 W. Boulevard . April 14 and 15, 10 a.m.-4 p.m. . 604-257-8100

" " Historic Stewart Farm: Seedy Saturday

Get a start on this year's garden at the farm's annual seed and plant sale and seed exchange. . 13723 Crescent Rd., Surrey . April 14, 11 a.m. . Admission by donation, 604-592-6956, surrey.ca/heritage

""Public Memorial for Jim Green

Open to event to anyone who would like to join in celebrating Jim and the legacy he has left us all. . Orpheum Theatre . April 14, 1: 30 p.m. . Free, RSVP required: rory@ roryrichards.com or jim.eventbrite. com, sfuwoodwards.ca

" " Umbrella Flash Mob Dance Flash mob dance embraces the rain and celebrates the blossoming of our city's 40,000 ornamental cherry trees. . Vancouver Art Gallery Plaza . April 14, 1: 30-2: 30 p.m. . vcbf.ca

" " Vancouver Dahlia Society Annual Tuber Sale

VanDusen Botanical Garden, 5251 Oak St. . April 14 and 15 . Free admission, Evelyn: 604-437-8395

" " Leaving Footprints: Hearing the Sounds of Home

Jenni Schine and Cat Main lead this soundwalk that explores the sounds of our neighbourhoods. . Meet at Commercial and E. 14th . April 15, 2 p.m. . Free, limited space, reserve by email: footprints@newmusic.org, newmusic.org

""Bears, Bears, Bears!

Photojournalist John Gordon presents photos taken at Canada's only grizzly bear sanctuary in B.C.'s Khutzeymateen Valley. . Ladner Pioneer Library, 4683 51st St., Delta . April 19, 8 p.m. . 604-946-6215, fvrl.bc.ca

- OUTDOORS/ FITNESS

" " Telus World Ski & Snowboard Festival

10 days of foot-stomping live music, adrenalin pumping sports competitions and awe-inspiring arts and lifestyles events. . Whistler . April 13-22

. wssf.com

""Bear Essentials

Drop by to learn about black bear ecology and understand how to coexist with our wild neighbours.

. Kanaka Creek Regional Park, Maple Ridge . April 14, 12-3 p.m. . Free, drop-in, 604-530-4983, metrovancouver.org

" " Fresh Air Hike: Sasamat to Woodhaven

Walk along Sasamat Lake, hike up the forest trail to Woodhaven swamp through Douglas-fir and cedar trees. A moderate hike with steep sections. . Belcarra Regional Park, Port Moody . April 14, 10 a.m.-1: 30 p.m. . \$5.50/\$3.25, register at 604-432-6359, metrovancouver.org

""Orienteering and Outdoor Skills

Learn orienteering and outdoor exploration skills. . Capilano River Regional Park, North Van . April 14, 1: 30-3: 30 p.m. . \$8/\$4.25 or \$21.25/ family, register at 604-432-6359, metrovancouver.org

" " Shelter from the Storm Empower Hour

The Canadian Women's Foundation launches Canada's largest campaign to end violence against women, with a one hour workout lead by GoodLife Fitness . Robson Square Plaza, 800 Robson St. . April 14, 9 a.m.-12 p.m. . \$20/adult, shelterfromthestorm.ca

""Urban Farm Tour

Get to know your neighbours with tours of The World In A Garden and Southlands Farm . The World In A Garden, West 57th & East Blvd. . April 14, 10 a.m.-12 p.m. . By donation, 604-257-5151. ext. 1213, theworldinagarden.com

""Birding by Ear Workshop

Perfect for bird enthusiasts wanting to learn how to identify birds by their sound. . Meet at the Stanley Park Dining Pavilion, 610 Pipeline Rd. . April 15, 9: 30-11: 30 a.m. . By donation, 604-718-6547 to register, stanleyparkecology.ca

""Vancouver Sun Run

One of Vancouver's rites of Spring takes place this Sunday, with close to 50,000 runners and walkers expected to take part. . Downtown Vancouver . April 15, 9 a.m.-4 p.m. . sunrun.com

- TRADE SHOWS/ SHOPPING

" " Burnaby Artists' Guild: Spring Extravaganza

Art exhibit and sale features original works by the guild's artists, plus demos, raffles and more. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . April 13-15 . Free admission, 604-291-6864, Burnabyartistsguild.com

""Tri-City Spring Home Expo 2012

See what's new for your home and garden this spring. . Port Moody Arena, 300 Ioco Rd., Port Moody . April 13-15 . Free admission, homeshowtime.com

""Kerrisdale Antiques Fair

60 specialty vendors with more than 250 tables of 19th and 20th century antiques, retro design and vintage collectibles. . Kerrisdale Arena . April 14 and 15, 10 a.m.-5 p.m. . \$7/adult, 604-980-3159, 21cpromotions.com

""Spring 2012 Record Convention

More than 80 tables of records, CDs and all kinds of other music memorabilia. . Croatian Cultural Center, 3250 Commercial Dr. . April 15, 11 a.m.-5 p.m. . \$3 admission, 604-324-1229, neptoon.com

NIGHT SPOTS

THURSDAY

Backstage Lounge " The Phonix

Biltmore Cabaret " The Wooden Sky, Sunparlour Players, Twin River

Blarney Stone " Headwater

Cellar Nightclub " Liquor Box, DJ Joe

Cory Weeds' Cellar Jazz Club " Tambura Rasa

Doolin's " Halifax Wharf Rats

El Barrio " The Living Ditches Pocket Band

Fleetwood Arms (Surrey) " All Stars Karaoke

Grand Union Hotel " Range Ryders

Kozmik Zoo " Anita Eccleston Quartet

The Main " Katelyn Molgard

Media Club " Hunger City, Kat Bastow, Medina, Porn for the Blind

Naam " Hemant Rao

O'Doul's Restaurant & Bar " Lisa Cay Miller Trio

Railway Club " Ruskin

Red Room Ultrabar " Supersuckers, Nashville Pussy, the Deadcats

Roxy " All Hell Breaking Loose

Shine " Chocolate Milk: Classic house and indie dance

Trees Coffee House (Granville St.) " Bobby Slack, Stacey Kaniuk, Sandy Gritt

Venue " Rootz Underground, Mr. Metro, 3 the Hard Way

Waldorf " Psychicpornography

Woodys (Coquitlam) " DJ Mike

FRIDAY

Backstage Lounge " Backstage Blues Party with John Lee Sanders

Biltmore Cabaret " East Van Soul Club

Blarney Stone " Killarney

Cellar Nightclub " Stealing Eden, High Sun, the Grand, DJ Joe

Commodore Ballroom " The Cat Empire, Tinpan Orange

Cory Weeds' Cellar Jazz Club " Ross Taggart & Friends

Doolin's " DJ Paul

Fortune Sound Club " Hedspin, Seko, Butter; plus Christian Flores and Dana D

Funky Winkerbeans " Dead Asylum

Grand Union Hotel " Range Ryders

Heritage Grill (New West) " Circus in Flames

The Main " Cory Hawthorne

Media Club " Celestial Ruin CD Release Party, Iron Kingdom, Kush, Skinny Millionaire

O'Doul's Restaurant & Bar " Lisa Cay Miller Trio

Railway Club " Koban, Watermelon, Paul Stewart (early show), Blacked Out the Best Revenge, Tiger Prawn (late show)

Roxy " Troys 'R Us

Smiley's " The Commonwealth with DJ Peter Allgood

Trees Coffee House (Granville St.) " Windborn, Shannon Matter, Blu Guthrie

Venue " Louder Than Love, Mindil Beach Markets, Penelope Above (early show)

Waldorf " Facts album release party, Yolo with guest DJ Shad

Woodys (Coquitlam) " One and a Half, DJ Mike

SATURDAY

Backstage Lounge " Shah DJs

Biltmore Cabaret " Bear in Heaven, Doldrums, Blouse (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Cellar Nightclub " DJ Joe

Commodore Ballroom " The Cat Empire, Tinpan Orange (SOLD OUT)

Cory Weeds' Cellar Jazz Club " Ross Taggart & Friends

Doolin's " DJ Paul

Electric Owl " Trust (early show)

Fortune Sound Club " Wiggle 2012 wear-able art performance (early show), Henry Mah, Marlon J English; plus Nina Mendoza, Relly Rels

LanaLou's " Trespassers, Circus in Flames

The Main " The Collective

Media Club " The River & the Road album release party, Behind Sapphire, Dogwood and Dahlia

Naam " Chris Ronald

Newlands (Langley) " Beach Patrol

O'Doul's Restaurant & Bar " Lisa Cay Miller Trio

Railway Club " Saturday Roots Jam (early show), The Unknown Soldiers: A Celebration of the Doors, Crazy Diamonds Pink Floyd Tribute and the Top Drawers (late show)

Red Room Ultrabar " John O'Callaghan

Roxy " Joe's Garage

Shine " Dynasty Boys DJs

Waldorf " Dabrye

Woodys (Coquitlam) " One and a Half, DJ Mike

SUNDAY

Biltmore Cabaret " Kitty Nights: NYC-style burlesque and comedy

Crescent Beach Legion " Clamdiggers Jazz Band (afternoon show)

Doolin's " Jason Bonnell

Grand Union Hotel " Range Ryders

Media Club " Square Dance with Shout! White Dragon

Naam " Double Helix

Railway Club " Blue Devil Sunday Blues Jam (early show), China Syndrome, the Tower of Dudes, Tiny Tim Overdrive (late show)

Roxy " Joe's Garage

Waldorf " The Rebel Kind

MONDAY

Cellar Nightclub " Super Amigos, ELdjLOCO, Dana D

Commodore Ballroom " Social Disorder, Toadies, Lindi Ortega (SOLD OUT)

Cory Weeds' Cellar Jazz Club " Blue Mondays with Alita Dupray

Fortune Sound Club " Hip-Hop Karaoke with DJ Seko and host Flipout

Naam " Colin Godbout

Railway Club " Modelos Monday

Roos (Coquitlam) " Open Mic

Roxy " Joe's Garage

Waldorf " Ice Cream Social

TUESDAY

Backstage Lounge " Kith & Kin, Call Before You Dig, Age of the Zodiak

Biltmore Cabaret " 4th Night of Biologists Socializing with: Moonshine Express, the Figures, Cam Gunn and the Unsung, Kinfolk, Lost Hombre

Cellar Nightclub " Mostly Marley

Commodore Ballroom " Social Disorder, Toadies, Lindi Ortega

Cory Weeds' Cellar Jazz Club " Guitar Beatdown

Doolin's " Darren Hutchinson

Electric Owl " Porcelain Raft

Grand Union Hotel " Station 56

Naam " Emad Armoush

New Oxford " Movie Night

Roxy " Skookum, North Hill

WEDNESDAY

Biltmore Cabaret " Perfume Genius, Parenthetical Girls

Blarney Stone " Kevin Coles Band

Cellar Nightclub " Drummattic, Westcoast Drum Scene

Cory Weeds' Cellar Jazz Club " Shelly O'Brien

Doolin's " Adam Woodall

El Barrio " Paton/King/van der Schyff

Electric Owl " From the Beginning

Grand Union Hotel " Station 56

Media Club " Acid Mothers Temple, Phantom Family Halo

Railway Club " Super Robertson Supper Show (early show), Devon Coyote, Malibu Knights, Black Hat Villain (late show)

Red Room Ultrabar " Unleash the Archers, Nylithia, Over the Coals

Roxy " Clouds of Analog, All Possible Humans

Shine " DJ Jake Daniels

Woodys (Coquitlam) " DJ Mike

LOAD-DATE: April 12, 2012

LANGUAGE: ENGLISH

GRAPHIC: / Joel Plaskett and his band Emergency play the Vogue Theatre on Saturday.;; The smash hit touring production of Cats takes over Queen Elizabeth Theatre until Sunday.;; Vancouver Recital Society presents Russian pianist Kirill Gerstein in a program of Bach, Mozart, Knussen, Weber, Schumann and Schubert on April 19 at the Chan Centre.;; John Cassini, Vickie Papavs, Shauna Black and Oliver Becker star in God of Carnage, presented by Royal Manitoba Theatre Centre, at the Playhouse Theatre, Saturday to May 5.;; Montreal-based folk-beats singer-songwriter Jeremy Fisher performs at St. James Hall tonight.;; The new Yuk Yuks on Cambie Street continues its opening celebrations with acerbic American comedian Gilbert Gottfried tonight until Saturday.;; Tim Settle and Simon Donaldson, of Scotland's Visible Fictions, star in the critically acclaimed modern retelling of the Greek myth Jason and the Argonauts at Waterfront Theatre from Friday until April 29.;; The lush folk sounds of Toronto's Wooden Sky fill the Biltmore Cabaret tonight.;

PUBLICATION-TYPE: Newspaper

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The Vancouver Province (British Columbia)

April 5, 2012 Thursday
Final Edition

The E-List

BYLINE: Julia Piper, The Province

SECTION: E-WEEKEND; Pg. B6

LENGTH: 12509 words

COMMUNITY

FILM

6th Annual UBC Anthropology Film Festival: Occupy Anthropology

Features activist anthropological films that explore what it means to challenge cultural norms and political authority. . Museum of Anthropology, 6393 NW Marine Dr. . April 7 and 8, 11 a.m.-3 p.m. . Free with admission, 604-827-5932, moa.ubc.ca Big Screen Barrelhouse 2

A modern throwback to the silent film era.

Features a live music performance with classic film visuals from the 1890s to the 1930s. . Rio Theatre, 1660 E. Broadway . April 7, 9 p.m. . \$12/\$10, brownpapertickets.com, riotheatre. ca

Snapshot

Celebrating innovative Vancouver-based photographers from across the creative spectrum, including Fred Herzog, Greg Girard (in attendance April 10, 6: 30 p.m.) and Lincoln Clarke (in attendance April 7, 7 p.m.) . Vancity Theatre, 1181 Seymour St. . April 7 and 10 . viff.org

Music Mondays: The Phantom of the Paradise

De Palma's mash-up of Phantom of the Opera, Faust, The Picture of Dorian Gray and '70s glam rock. . Vancity Theatre, 1181 Seymour St. . April 9, 8: 15 p.m. . \$6, viff.org

Sherpas: The True Heroes of Mount Everest

Climbing Everest is unimaginable without the support of hired Nepali Sherpas. In this award-winning film, Sherpas share their stories and what it means to work for Western climbers. . Vancity Theatre, 1181 Seymour St. . April 11, 7 p.m. . \$15 at viff.org/theatre, 604-224-5133, tras.ca

Reel Reads Movie Night: From Russia with Love

Bond is back! Directed by Terence Young, From Russia With Love stars Sean Connery, Lotte Lenya and Robert Shaw. . Vancouver Public Library, Central Branch . April 12, 6: 30 p.m. . Free, vpl.ca

FORUMS/TALKS

Anderson Cooper: 360 Degree View of the World

Emmy Award-winning CNN anchor and host of his own syndicated talk show Anderson appears live, unscripted and in person. . Vancouver Convention Centre . April 5, 10: 30 a.m. . \$175, northerntickets.com

Green Tips for Living in Bear Country

Christine Miller, Education Coordinator for the North Shore Black Bear Society, offers tips on how you can live green and in harmony with

bears. . Lynn Valley Main Library, 1277 Lynn Valley Rd., North Van . April 5, 7-8: 30 p.m. . Free, registration required, 604-984-0286, ext. 8144, nvdpl.ca

TerreWEB Seminar Series

The Difference Between Community Science vs. Values and Opinions. Lecture by Les Lavkulich . Forest Sciences Centre, 2424 Main Mall, UBC . April 5, 1-2: 30 p.m. . Free, public

welcome, terreweb.ubc.ca Walter Keeler: Ceramic Artist

Walter Keeler is one of the UK's leading ceramic artists with an international reputation. . Museum of Anthropology, 6393 NW Marine Dr. . April 7, 3-4 p.m. . Free with admission, 604-827-5932, moa.ubc.ca

Growing Your Business in a Fast Paced and Technological Workplace

Interactive workshop by Cheryl Cran. Bring along your tech tools - iPad, smartphones, etc. . Terminal City Club, 837 W. Hastings . April 11, 6-9 p.m. . \$57/\$47, includes dinner, register at wbo.ca

Armchair Travellers: Portugal

Eunice Hodge shows her photos of Portugal which include Lisbon and a cruise down the River Duro to Porto. . New Westminster Public Library, 716 6th Ave., New West . April 11 at 7: 30 p.m.

Pricing Our Roads: What Can Metro Vancouver Learn from Seattle?

Tolling? Road pricing? New technologies? Matthew Kitchen discuss Seattle's experience with road-user charges and the implications for Vancouver. . SFU Vancouver, 515 W. Hastings St. . April 11, 7 p.m. . \$10 at the door (cash only), 778-782-5254, sfu.ca

Artist Talk: With Sheryl Salloum on Mildred Valley Thornton

Writer Sheryl Salloum will draw from her illustrated biography as she explores B.C. artist Mildred Valley Thornton's life and art. . Surrey Art Gallery, 13750 88th Ave., Surrey . April 12, 7: 30 p.m. . Free, 604-501-5566, surrey.ca/arts

History Speaks: The Unsinkable Titanic Join Titanic expert Robert Gallacher as he explores all walks on life on board the infamous Titanic and how it sank under almost ideal conditions. . Surrey Museum, 17710 56A Ave., Surrey . April 12, 7 p.m. . \$5, Register at 604-592-6956, surrey.ca/heritage

Nature Vancouver/Marine Biology

Hybrid Porpoises: Carla Crossman (UBC) will discuss the hybridization of harbour and Dall's porpoises and ecosystem implications. . Unity Church, 5840 Oak. St . April 12, 7: 30 p.m. . Free, 604-737-3074

Philosophers' Cafes

Discussions on burning issues of the day. No formal philosophy training required. . Various venues, Various Lower Mainland locations . sfu.ca/philosopherscafe/

KIDS/FAMILY Baby & Me Hiking Club

Hiking club designed for new parents and their babies. . North Shore: Tuesdays, until June 5 or Thursdays, April 5-June 7 . Tri Cities: Fridays, April 6-June 8 . \$20/person per series, register at 604-432-6359, metrovancover.org

Burnaby Central Railway: Miniature Train

Rides Premier miniature railroad offering train rides to the public . Confederation Park, 120 N.

Willingdon, Burnaby . Weekends and holidays from April 6-Oct. 8, 11 a.m.-5 p.m. . \$2.50/ride, 604-291-0922, burnabyrailway.org

Meet Mr. Easter Bunny, participate in crafts and hunt for eggs in and around VanDusen's Maze. . VanDusen Botanical Garden, 5251 Oak St. . April 6, 10 a.m.-12 p.m. or 1-3 p.m. . SOLD OUT, 604-257-8335, vandusengarden.org

Breakfast with the Easter Bunny

Enjoy a hot breakfast, Easter egg hunt and meet the Easter Bunny, plus face painting, arts and crafts and more. . Sunset Community Centre, 6810 Main St. . April 7, 10 a.m.-12 p.m. . \$5/person, 604-718-6505, mysunset.net

Easter Egg-Citement

Enjoy crafts, games, an Easter egg hunt, goody bag and a visit from the Easter Bunny. . South Arm Hall, 8880 Williams Rd, Richmond . April 7, Ages 1-3 at 9: 30 a.m., ages 4-6 at 10: 30 a.m. and ages 1-8 at 11: 30 a.m. . \$6/child, registration required, 604-276-4300, richmond.ca/register

Easter Fair

Easter fun for the whole family with crafts, holiday games and more. . Surrey Museum, 17710 56A Ave., Surrey . April 7, 1-4 p.m. . All ages, by donation, surrey.ca/heritage

Free Easter Carnival

Features a Bouncy Castle, cotton candy, face-painting, games and prizes. . Lougheed Town Centre, North Rd. and Austin Ave., Burnaby . April 7, 11 a.m.-3 p.m. . lougheedtowncentre. com

Historic Stewart Farm: Easter Egg Hunt

Hop like bunnies throughout the farm as you hunt for brightly-coloured eggs, then play games, decorate cookies and dye an egg. For ages 4-9 . 13723 Crescent Rd., Surrey . April 7, 1-3 p.m. . \$12, Register at 604-592-6956, surrey.ca/heritage

Pat a Bunny, Paint an Egg

Pat a Bunny, Paint an Egg Join the Small Animal Rescue Society of B.C. and their rabbits to learn about real Easter bunnies, then decorate an egg. For ages 6-11. . Surrey Museum, 17710 56A Ave., Surrey . April 7, 10 a.m. . \$9.75, Register at 604-592-6956, surrey.ca/heritage

Easter Dino Egg Hunt

Britanniasaurus Rex, the lovable dinosaur, will be back at the museum hiding little treasures throughout the site. . Britannia Mine Museum, 1 Forbes Way, Britannia Beach . April 8, 11 a.m. and 2 p.m. . Free for members or with admission, 604-896-2233, britanniainmuseum.ca

Easter Egg Hunt and Bunny Rescue

Fundraiser Bring a picnic and enjoy spring wines and live music while kids hunt for eggs in the vineyard and play in the crafts room. Proceeds support Bunny Rabbit Rescue. . Township 7 Vineyards & Winery, 21152 16th Ave., Langley . April 8, 12-4 p.m. . \$2 donation, 604-532-1766, town-ship7.com

Easter Extravaganza: Port Moody Station Museum

Features a unique Easter egg hunt, family friendly activities, Easter-themed carnival games, performances, photos with the Easter Bunny (\$10) and face painting. . 2734 Murray St., Port Moody . April 8, 10 a.m.-2 p.m. . \$5/ person, 604-939-1648, portmoodymuseum. org

Fort Langley Easter Egg Hunt Bring you basket for the new outdoor Easter egg hunt, plus an Easter scavenger hunt, Easter crafts and games. . Fort Langley National Historic Site, 23433 Mavis Ave., Fort Langley . April 8, 10 a.m.-5 p.m., egg hunt at 1 p.m. . \$7.80/\$3.90 or \$19.60/family, 604-513-4777, pc.gc.ca/fortlangley

Peter Pan

The Dufflebag Theatre Company brings the thrilling world of Neverland to life in this family-friendly theatrical show. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . April 8, 2 and 4 p.m. . \$10, 604-391-7469, chilliwackculturalcentre.ca

Critter Capers: Case of the Wandering Egg

Examine the dirt, slime and other evidence found on the shell to help reunite a lost egg with its parents. For ages 6+ . Burnaby Lake Regional Park, Burnaby . April 9, 1-4 p.m. . Free, drop-in, 604-432-6359, metrovancover. org

Fraser Valley Regional Heritage Fair

An opportunity for students to research and showcase projects on a topic of their choice that relates to Canadian heritage and history.

Open for students in Grades 3-7. . TRADEX, Abbotsford . April 11 and 12 . 604-996-3798, msamuseum.ca

Bloedel Foral Conservatory

Visit this lush tropical rainforest complete with exotic free-flying birds. . Top of Queen Elizabeth Park . \$5, friendsofthebloedel.ca H.R. MacMillan Space Centre Learn about space and the night sky through Planetarium shows, live demos, an interactive exhibit gallery and evening lectures. . 1100 Chestnut St. . 604-738-7827, spacecentre.ca

Junior Chess Players

Ongoing tournaments and events. . Various Lower Mainland locations . juniorchess.ca

LEGO Castle Adventure

A hands-on exhibit that provides an opportunity for kids of all ages to discover the world of castle building using LEGO bricks. . Telus World of Science . scienceworld.ca

Vancouver Aquarium

4D experience movies, dolphin, beluga and sea lion shows, shark dives and sea otter feeds, plus behind-the-scene tours. . 604-659-3474, vanaqua.org

West Coast Railway Heritage Park

Home of the Royal Hudson and Western Canada's largest collection of heritage railway equipment dating back to 1890. . 39645 Government Rd., Squamish . \$10/\$8.50, 604-898-9336, wcra.org

MISCELLANEOUS

Cherry Blossom Festival

City-wide celebratory programming of cherry-themed performances, film screenings, exhibits, cultural arts and more celebrating the fragile beauty of the cherry blossom . April 5-28 . vcbf.ca

Cherry Jam Downtown

Kick-off the 6th Vancouver Cherry Blossom Festival at this event that features culinary demos, free Umbrella Dance lessons and a talent concert . Burrard SkyTrain Station . April 5, 11 a.m.-1: 30 p.m. . Free, vcbf.ca

44th Annual Southern Straits Classic

West Coast racing tradition and an Easter Weekend ritual for sailors, their families and the community. Features three courses ranging from 64-132 nautical miles criss-crossing the Georgia Strait. . Dundarave Pier, 25th St. and Bellevue Ave., West Van . April 6-8 . 604-921-7575, southernstraits.ca

Just Dance Journeys

Experiencing our Empowered Natures: A dance event exploring the transformational power of music and dance in a guided journey of discovery. . 2114 W 4th Ave. . April 6, 9 p.m. . 604-716-9599, justdance.ca

Terminal City Rollergirls

Terminal City Rollergirls kicks off their sixth season of flat track roller derby with the Home Opener Bout. . Kerrisdale Arena . April 6, doors 5 p.m. . \$10-\$20, terminalcityrollergirls.com Alpine Garden Club of B.C. Spring Show Seeds and plants will be available for sale. . VanDusen Botanical Garden, 5251 Oak St. . April 7 and 8 . Free admission, Philip: 604-580-3219 English Country Dance June Harman teaches dances to music played by Lark in the Evening. Come alone or bring a partner. . Legion Hall, 1407 Laburnum St. . April 8, 7-10 p.m. . \$12, 604-325-0703, june-harman.com/ecd Bloom: Asian Canadian Artist Showcase and Art Auction

Exhibit of local artists, both emerging and established will be on display April 10-28. Art auction on April 28, 7-9: 30 p.m., \$25 . Nikkei Centre . 604-777-7000, nikkeiplace.org

Lulu Series: Art in the City - Leanne Prain

Knitting the Landscape: Learn about an international DIY movement from the co-author of Yarn Bombing: The Art of Crochet and Knit Grafitti. . Richmond City Hall Council Chambers, 6911 No. 3 Rd, Richmond . April 12, 7 p.m. . Free, 604-204-8672, richmond.ca/ luluseries

Free Income Tax Clinics

Free clinic for recent permanent residents (five years or less) who have low income for the 2011 filing. . New Westminster Public Library, 716 6th Ave., New West . Every Friday afternoon in April . Appointments required, 604-254-9626

Babies

Explore the galleries and discover hundreds of babies, including sea horses, clown aneome-fish, wolf-eels and poison frogs, and discover

fascinating baby stories. . Vancouver Aquarium . Until May 6 . vanaqua.org

Basic Tax Preparation for Low-Income Households

Robbin Whitbread offers basic tax preparation and help for low income families, couples and individuals who meet the CRA-CVITP guidelines. . Ladner Pioneer Library, 4683 51st St., Delta . Thursdays until April 19 from 10 a.m.-12 p.m. . Free, must pre-register, 604-940-1186, fvrl.bc.ca

OUTDOORS/FITNESS

Silver Sneakers Hiking Club

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays, April 17-June 19 at Capilano River Regional Park . Level 2: Wednesdays, April 18-June 20 at Lynn Headwater Regional Park . North Van . 9: 30-11: 30 a.m. . \$20/person per series. For ages 50+, register at 604-432-6359, metrovan-couver.org

White Rock Museum: Historical Guided Walking Tours

Join archivist Hugh Ellenwood on this 45 minute guided walking tour to three official heritage sites. . Meet inside the Museum shop, 14970 Marine Dr., White Rock . Every Wednesday at 2 p.m. . \$2/ person, 604-541-2222, whiterock.museum.bc.ca

Cherry Tree Talk and Walk

Guided walk with garden director Harry Jongerden highlights the Garden's ornamental cherry trees. . VanDusen Botanical Garden, 5251 Oak St. . April 7, 1-2: 30 p.m. . Free with garden admission, vcbf.ca

Sakura Day Japan Fair

Celebrate the blooming of the cherry trees and the start of spring with this family-friendly Japanese festival. Enjoy food, a traditional tea ceremony, sake, cultural performances, arts and crafts and shopping . VanDusen Botanical Garden, 5251 Oak St. . April 7 and 8, 10 a.m.-5 p.m. . Free with garden admission, vcbf.ca

Lower Mainland Green Team A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/The-Lower-Mainland-Green-Team

Telus World Ski & Snowboard Festival

10 days of foot-stomping live music, adrenalin pumping sports competitions and awe-inspiring arts and lifestyles events. . Whistler . April 13-22 . wssf.com

TRADE SHOWS/SHOPPING 92nd Vancouver International Auto Show

The auto industry's largest provincial event, featuring new makes and models of vehicles, exhibits, Marketplace and more. . B. C. Place . Until April 8 . \$4-\$15, InternationalAutoShow.com

Pop Culture Collectibles Fair / Computer Swap Meet

Large selection of dealers carrying computer items, plus vendor tables of vintage and collectibles. . Scottish Cultural Centre, 8886 Hudson St. . April 7, 11 a.m.-4 p.m. . \$3/admission, fun-promo.com

Fraser Valley Business Showcase

Inclusive networking event offers the opportunity to meet hundreds of people from around the valley to expand your contacts. . TRADEX, Abbotsford . April 11, 2-7 p.m. . Free admission, abbotsford-chamber.com

Burnaby Artists' Guild: Spring Extravaganza

Art exhibit and sale features original works by the guild's artists, plus demos, raffles and more. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . April 13-15 . Free admission, 604-291-6864, Burn-abyartistsguild.com

Tri-City Spring Home Expo 2012 See what's new for your home and garden this spring. . Port Moody Arena, 300 Ioco Rd., Port Moody . April 13-15 . Free admission, homeshow-time.com

Grad and Wedding Fayre Strawberry Tea

A showcase of affordable graduation and wedding attire, plus door prizes, silent auction and more. A Fibromyalgia Well Spring Foundation fundraising event. . 109-20631 Fraser Hwy., Langley . April 14, 4-7 p.m. . By donation, Register at 778-278-3697

Kerrisdale Antiques Fair

60 specialty vendors with more than 250 tables of 19th and 20th century antiques, retro design and vintage collectibles. . Kerrisdale Arena . April 14 and April 15, 10 a.m.-5 p.m. . \$7/adult, 604-980-3159, 21cpromotions.com

Spring 2012 Record Convention

More than 80 tables of records, CDs and all kinds of other music memorabilia. . Croatian Cultural Center, 3250 Commercial Dr. . April 15, 11 a.m.-5 p.m. . \$3 admission, 604-324-1229, neptoon.com

MUSIC

Awolnation

American electronic rock band formed and fronted by Aaron Bruno . Commodore Ballroom . April 5, 9: 30 p.m. . \$25, Zulu, Ticketmaster, livenation.com

Boot Camp Clik Tour

With Black Moon's Buckshot, Smif N Wessun and Sean Price, plus guests Boom Box Saints, Kids and DJs Marvel, Kemo, Jay Swing and host Marlon J English. . Fortune Sound Club, 147 E. Pender St. . April 5 . fortunesoundclub.com

Cleia and Beyond

This Celtic folk band's music combines soulful harmony and inventive instrumental arrangements. . St. James Hall, 3214 W. 10th Ave. . April 5, 8 p.m. . \$20/\$16, Highlife, Rufus' Guitar Shope, 604-736-3022, roguefolk.bc.ca Housse de Racket

Paris-based pop-rock duo, on tour in sup-port of their latest release, Alesia. . Electric Owl, 928 Main St. . April 5, 9: 30 p.m. . \$13, Red Cat, Zulu, northerntickets.com

Mike Doughty

American singer-songwriter, on tour with a reading from his book The Book of Drugs, plus a concert and Q&A . Media Club, 695 Cambie . April 5, 9: 30 p.m. . \$22, Red Cat, Highlife, Zulu, northerntickets.com, timbreconcerts.com

The Wedding Present

British indie rock group performs Seamonsters in its entirety. With Pinky Piglets. . Biltmore Cabaret, 395 Kingsway . April 5, doors 8 p.m. . \$16, Zulu, Red Cat, ticketweb.ca

Harmonie du Soir: If the Night Could Sing

Join soprano Tracy Satterfield and pianist David Bergeron for an evening of sensual songs embodying night's luscious embrace. . Vancouver Public Library, Central Branch . April 5, 7 p.m. . Free, 604-331-3716, vpl.ca

Pacific Rim String Quartet

Chamber music string quartet perform a varied program including newly com-posed music and string quartet classics.

. Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 5, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

Postcard from the Americas

UBC Symphonic Wind Ensemble and UBC Concert Winds, featuring UBC Opera Ensemble and Larry Knopp, trumpet. . Chan Centre, UBC . April 5, 8 p.m. . Free, 604-822-5574, calendar.events.ubc.ca

SFU Composers in Concert

New works by SFU student composers performed by a string quartet of some of Vancouver's leading musicians. . SFU Woodward, 149 W. Hastings St. . April 5, 8 p.m. . \$10/\$5, sfu.ca/sca

Mozart's Requiem: Pacific Spirit Choir Gerald van Wyck celebrates 25 years of conducting at West Vancouver United Church. . West Van United Church, 21st and Marine, West Van . April 6, 7: 30 p.m. . \$30/\$25, 604-922-9171, pacificspiritchoir.ca

Out for Lunch

Gene Ramsbottom presents the Surrey Youth Chorus and Surrey Chamber Choir with director Stephen Horning. . Vancouver Art Gallery, 750 Hornby St. . April 6, 12: 10 p.m. . Free for VAG members, or with gallery admission, 604-662-4700, vanartgallery.bc.ca

Vancouver Chamber Choir

Join the singers for an evening of music by JS Bach. . Orpheum Theatre, 884 Granville S. . April 6, 8 p.m. . 604-738-6822, vancouverchamberchoir.com

Vancouver Chamber Choir: Bach in Excelsis

The Art of the Motets: JS Bach's set of six monets, with the Pacifica Singers Chamber Ensemble, and conductors Jon Washburn and John William Trotter. . Orpheum Theatre . April 6 . 604-738-6822, vancouverchamberchoir.com

Chairlift

Brooklyn-based electronic pop duo, on tour in support of their release, Some-thing. . Electric Owl, 928 Main St. . April 6, early show, doors 7 p.m. . \$13, Red Cat, Zulu, northerntickets.com

Kathleen Edwards

Canadian singer-songwriter and musician, on tour in support of her latest release, Voyageur. . Commodore Ballroom . April 6, 9: 30 p.m. . \$27.50, Zulu, Highlife, Ticket-master, livenation.com

Oberhofer

On tour in support of their debut record by Time Capsules II, with guests Pond and Oh No! Yoko . Biltmore Cabaret, 395 Kingsway . April 6, 8 p.m. . \$10, Zulu, Red Cat, Biltmore, ticketweb.ca, 604-676-0541, biltmorecabaret.com

Budokan LP Release Party

Northern Electric's release celebration for Budokan's debut platter Spin A Little Gold, with guests Hello Polly. . Rickshaw Theatre, 254 E. Hastings . April 7, doors 8 p.m. . Tickets at Bonerattle, Highlife, Zulu, Red Cat, Scratch, liveatricksaw.com

Heartless Bastards

Austin-based indie rock band, on tour in support of their latest release, Arrow. . Electric Owl (note new venue), 928 Main St. . April 7, early show, doors 7 p.m. . \$16, Red Cat, Zulu, northerntickets.com

Soweto Gospel Choir

Two-time Grammy Award-winners return with their new show African Grace. . Queen Elizabeth Theatre . April 7, 8 p.m. . \$34-\$61, 604-684-2787, caravanbc.com

James

British rock band, with guest Elizaveta. . Commodore Ballroom . April 7, 8: 30 p.m. . \$32.50, Highlife, Zulu, Red Cat, Ticketmaster, livenation.com

Morgan Page, Armin Van Buuren, Steve Angello

Morgan Page is touring in support of his new record In The Air. . Vancouver Convention Centre, 1055 Canada Plc . April 7, 7 p.m. . 604-689-8232, seasonsfestival.com

The Polyphonic Spree

Choral symphonic pop rock band from Dallas. With guests New Fumes . Venue . April 7, 7: 30 p.m. . \$25, Highlife, Red Cat, Zulu, Ticketmaster, livenation.com

Trans-Siberian Orchestra:

Beethoven's Last Night Tour

Trans-Siberian Orchestra's brand of rock theatre combines musicianship and storytelling, telling the story of the famed composer as he battles for his eternal soul . Abbotsford Ag-Rec Centre, Abbotsford . April 7, 8 p.m. . \$25-\$69.25, Ticketmaster, livenation.com

Gotye

From Australia, pop multi-instrumentalist and singer-songwriter, on tour to support his latest release Making Mirrors. . Vogue Theatre . April 8, 9 p.m. . \$20, Red Cat, Highlife, Zulu, northerntickets.com

Cults From NYC, pop duo on tour to support their self-titled debut release. . Venue, 881 Granville St. . April 9, 9: 30 p.m. . \$20, Red Cat, Highlife, Zulu, northerntickets.com

Fanfarlo

London-based indie pop band, on tour in support of their latest release, Rooms Filled with Light. . Biltmore Cabaret, 395 Kingsway . April 9, 9 p.m. . \$15, Ticketmaster, livenation.com

Kasabian

English rock band performs songs from their latest album Velociraptor. . April 9, 7: 30 p.m. . SOLD OUT, livenation.com

Sleigh Bells

American musical duo from Brooklyn . Commodore Ballroom . April 9, 9: 30 p.m. . \$25, Ticketmaster, livenation.com

Andrew Bird

Chicago-based multi-instrumentalist celebrates the release of his new album Break It Yourself. With guest Laura Marling. . Vogue Theatre . April 10, doors 7 p.m. . \$33.50, Red Cat, Zulu, Vogue box office

Band of Skulls

Alternative rock band from Southampton, England . Commodore Ballroom . April 10, 9: 30 p.m. . SOLD OUT, livenation.com

Barr Brothers

American folk quartet founded in Montreal, Quebec . St. James Hall, 3214 W. 10th Ave. . April 10, 7: 30 p.m. . \$15, Zulu, Red Cat, northerntickets.com, 604-569-1144

Bluebird North: Where Writers Sing & Tell

Songwriters' showcase hosted by Shari Ulrich, featuring Karyn Ellis, David Essig, Stacey Kaniuk and Gabrielle Papillon. . Roundhouse Community Centre, 181 Roundhouse Mews . April 10, 7: 30 p.m. . \$15, 604-224-6201, songwriters.ca

Elvis Costello and the Imposters

English singer-songwriter's Spectacular Spinning Songbook Tour, where select fans are invited onstage to spin the Wheel, helping create new sets at each performance. . Orpheum Theatre . April 10, 8 p.m. . \$34.50-\$99, Ticketmaster, livenation.com

First Aid Kit

From Sweden, indie folk duo, on tour in support of their latest release, The Lion's Roar. . Venue, 881 Granville St. . April 10, 9: 30 p.m. . \$15, Red Cat, Highlife, Zulu, Vogue box office, northerntickets.com

Thomas Dolby: Time Capsule Tour

In the wake of his album A Map of the Floating City and the FloatingCity.com transmedia game he co-designed, Thomas Dolby embarks on his tour with a Time Capsule vehicle in tow. . Rio Theatre, 1660 E. Broadway . April 10, 8 p.m. . \$25, Red Cat, Zulu, Highlife, Ticketmaster, livenation.com

SCA Gamelan Spring Concert

Experience the beauty and power of Javanese culture by Vancouver's own Javanese orchestra, Gamelan Kyai Madusari. . SFU Woodward's, 149 W. Hastings St. . April 10, 1: 30-3: 30 p.m. . Free, sfuwoodwards.ca

Anton Kuerti and the Afiara String Quartet

Canadian legend of the keyboard Anton Kuerti performs Beethoven's Appassionata Sonata, plus Dvorak's piano quintet. . Orpheum Theatre . April 11, 10: 30 a.m. . \$16-\$35, 604-873-4612, musicinthemorn-ing.org

Chilly Gonzales

Grammy-nominated Canadian musician, pianist, producer, and songwriter known for his first MC and electro albums . Rio Theatre, 1660 E. Broadway . April 11, 8 p.m. . \$20, Highlife, Red Cat, Zulu, Ticketmaster, livenation.com

Hanni El Khatib

Singer-songwriter/musician based in Los Angeles, with Tijuana Panthers and Hard Drugs. . Biltmore Cabaret, 395 Kingsway . April 11, 10 p.m.-4 a.m. . \$15, Scratch, Neptoon, Red Cat, Zulu, Audiopile and ticketzone.com

Jazz Cabaret for Doctors Without Borders

Vancouver-based jazz singer Renee Doruyter performs jazz standards and original material. Proceeds benefit Doctors Without Borders. . Cory Weeds' Cellar Jazz Club, April 11 at 8 p.m., with Miles Black, Rene Worst, Joel Fountain and Ross Taggart, \$15, 604-738-1959 . Central Bistro, April 15 at 8 p.m. and 9: 30 p.m., with Bill Coon and Rick Kilburn, admission by donation.

The Wooden Sky

Canadian indie rock band based in Toronto . Biltmore Cabaret, 395 Kingsway . April 12, doors 8 p.m. . \$15, Zulu, Red Cat

54-40

Award-winning Canadian alternative rock band. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . April 12, 7: 30 p.m. . \$42.50, 604-391-7469, chilliwackcultur-alcentre.ca

Jeremy Fisher

Juno-nominated Canadian folk-pop troubadour. . St. James Hall, 3214 W. 10th Ave.

. April 12, 7: 30 p.m. . \$20, Zulu, Red Cat, northerntickets.com

Karrin Allyson

Two-time Grammy nominated jazz vocalist, with 'A' Band and NiteCap. . NSCU Centre for Performing Arts, Capilano University, North Van . April 12, 8 p.m. . \$32/\$29, 604-990-7810, capilanou.ca/nscucentre

Rootz Underground

Six-piece reggae outfit, with guests Mr.

Metro and 3 the Hard Way . Venue, 881 Granville St. . April 12, doors 8 p.m. . \$20.50, ticketweb.ca, meloproductions.net

Supersuckers

Self-proclaimed Greatest Rock 'n' Roll Band in the World with Southern metal/ psychobilly rockers Nashville Pussy and guests the Deadcats. . Red Room Ultra Bar, 398 Richards St. . April 12, 9 p.m. . \$25, Red Cat, clubzone.com

VSO: Lehar: The Merry Widow

Franz Lehar was the king of operetta, and The Merry Widow is his most popular and beloved work. Pierre Simard, Conductor; Christopher Gaze, host and the UBC Opera Ensemble . Orpheum Theatre . April 12, 2 p.m. . \$21-\$38, 604-876-3434, vancouver-symphony.ca

Yuel Yawney and Karen Lee-Morlang

Romantic music for violin and piano, composed by Claude Debussy and Cesar Franck, featuring Yuel Yawney on violin & Karen Lee-Morlang on piano. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 12, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

Lynn Miles

One of Canada's most accomplished singer-songwriters, with seven albums, multiple Canadian Folk Music Awards and a 2003 Juno Award for Roots & Traditional Solo Album of the Year . St. James Hall, 3214 W. 10th Ave. . April 13, 8 p.m. . \$24/\$20, Highlife, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

Orkestra Futura: Invisible Art

Explores the terrain between voice and electronics in a full-length program for voices, electronics, strings, horns and percussion . Roundhouse Community Centre, 181 Roundhouse Mews . April 13, 8 p.m. . 604-636-7033

The Cat Empire

Australian ska and jazz band. . Commodore Ballroom . April 13 and April 14, 9: 30 p.m. (April 14 show is SOLD OUT) . \$29.50, Highlife, Zulu, Ticketmaster, livenation.com

The Odds and Grapes of Wrath

A doubleheader of iconic B.C.-bred Canadian bands. . Rickshaw Theatre, 254 E. Hastings . April 13, doors 8 p.m. . \$24, Zulu, Red Cat, Highlife, rickshawtheatre.com

Unforgettable: The Music of Nat King Cole

Actor/singer/writer Don Stewart presents two evenings of musical theatre showcasing the life of the legendary Nat King Cole. . Presentation House Theatre, 333 Chesterfield, North Van . April 13 and April 14, 8 p.m. . \$30, 604-990-3474, phtheatre.org

Yelawolf

Hip hop breakout artist returns to Canada. . Vogue Theatre . April 13, 9 p.m. . \$22.50, Red Cat, Dipt, Beatstreet, Livestock, Zulu, unionevents.com

Bear in Heaven

Brooklyn-based psych-pop crew, with guests Doldrums and Blouse. . Biltmore Cabaret, 395 Kingsway . April 14, early show, doors 8 p.m. . \$13, ticketweb.ca

Hard Rubber Orchestra

John Korsrud's 18-piece jazz powerhouse plays the music of the famed Mahav-ishnu Orchestra. . Goldcorp Centre, SFU Woodward's, 149 W. Hastings St. . April 14, 8 p.m. . \$25/\$15, brownpapertickets.ca, 604-683-8240, hardrubber.com

Jesse Peters Trio

Trio performs a mix of everything from jazz-edged soul to R&B and hip hop. . Harrison Memorial Hall, Harrison Hot Springs . April 14, 8 p.m. . 604-796-3664, harrisonfestival.com

Jim Byrnes

Blues musician and guitarist plays his classics, plus new releases from his latest albums. With guest Steve Dawson. . Genesis Theatre, 5005 45th Ave., Ladner . April 14, 8 p.m. . \$30, 604-946-5005, genesisitheatre.ca

Joel Plaskett Emergency

Canadian rock musician, with his band the Emergency. . Vogue Theatre . April 14, 8 p.m. . \$25, Highlife, Zulu, Vogue box office, Ticketmaster, livenation.com

Johnny Reid

Country music artist on his The Fire It Up, Let Love Live Again Tour. . Pacific Coliseum . April 14, 7: 30 p.m. . \$24.50-\$59.50, Ticket-master, livenation.com

The Yardbirds

English rock band that had a string of hits in the mid 1960s, including For Your Love and Over Under Sideways Down. . Cascades Casino, 20393 Fraser Hwy., Langley . April 14, 8 p.m. . \$52.50, ticketweb.ca, rockitboy.com

Travis Tritt

Country singer-songwriter has won two Grammy Awards and three Country Music Awards . Red Robinson Show Theatre, Coquitlam . April 14, 8 p.m. . \$64.50/\$54.50, Ticketmaster

Trust

Toronto-based dark-wave/pop duo. . Electric Owl, 928 Main St. . April 14, early show, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

David Gogo

Celebrate Bozzini's 30th anniversary with a night of first rate blues featuring David Gogo and guests the Harpoonist and the Axe Murderer .
Bozzini's Upstairs, 4-45739 Hocking Ave., Chilliwack . April 15, 8: 30 p.m. . \$30, 604-792-0744, bozzinischil-liwack.com

Simon Fraser University Pipe Band

The SFU Pipe Band is one of only four bands located outside of the United Kingdom that have won a Grade 1 World Pipe Band Championship. .
Vogue Theatre . April 15, 2 p.m. . \$29.50/\$25, 604-569-1144, voguetheatre.com

Social Distortion

Southern California punk, rock and roll from Mike Ness and company. . Commodore Ballroom . April 16 and April 17, 9: 30 p.m. . \$39.50,
Scratch, Zulu, Ticketmaster (April 16 show is SOLD OUT), livenation. com

Porcelain Raft

Indie electro artist. . Electric Owl, 928 Main St. . April 17, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

Acid Mothers Temple

Japanese soul-collective. . Media Club, 695 Cambie . April 18, 9: 30 p.m. . \$15, Red Cat, Zulu, northerntickets.com, timbreconcerts. com

Perfume Genius

Seattle-based solo artist/singer-songwriter Mike Hadreas . Biltmore Cabaret, 395 King-sway . April 18, doors 8 p.m. . \$12, Zulu, Red Cat,
Biltmore, ticketweb.ca

April in Paris: 6th Annual Gypsy Jazz Festival April 19: Caravan . April 20: Van Django . April 21-22: Les Imposteures . April 21: Deanna
Knight & the Hot Club of Mars . April 22: Denis Chang Manouche Quartet . St. James Hall, 3214 W. 10th Ave. . April 19-22, 8 p.m. . \$26/\$22,
604-736-3022, roguefolk.bc.ca

Cannery Row

West Coast trio's eclectic collection of songs fuses blues, jazz and Latin rhythms. . Seymour Art Galley, 4360 Gallant Ave., North Van . April 19,
8 p.m. . \$25/\$22, 604-924-1378, seymourartgallery.com

Horse Feathers

Portland-based, indie folk band, on tour in support of their latest release, Thistled Spring. . Biltmore Cabaret, 395 Kingsway . April 19, 9: 30
p.m. . \$15, Red Cat, High-life, Zulu, northerntickets.com, timbreconcerts.com

Our Lady Peace

Canadian alternative rock band on the Urban Grind Tour. With guests the Pack A.D. . Commodore Ballroom . April 19, 9: 30 p.m. . SOLD OUT,
livenation.com

The Skatalites

Jamaican ska band, with guests Tonye Aganaba and the Foundation. . Venue, 881 Granville St. . April 19, 9: 30 p.m. . Tickets at Highlife, Zulu,
ticketweb.ca, livenation. com

Caveman

From Brooklyn, indie rock band on tour to support their debut release, CoCo Beware . Biltmore Cabaret, 395 Kingsway . April 20, early show,
doors 7 p.m. . \$13, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

Coldplay

British alternative rock band. on tour in support in support of its new double platinum album, Mylo Xyloto . Rogers Arena . April 20 and April
21, 7 p.m. . \$49.50-\$110, Ticketmaster, livenation.com

DJ Paul Van Dyk

Grammy-nominated recording artist and international producer. On tour in support of his latest release, Evolution. . Commodore Ballroom .
April 20, 9 p.m. . \$45.50-\$55.55, Ticketmaster

K. Flay

Brooklyn-based hip hop rapper/producer, on tour to support her latest EP release, Eyes Shut. . Media Club, 695 Cambie . April 20, 9: 30 p.m. . \$13, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

Maurice and Elias

With guests Oh Village . Cellar Nightclub, 1006 Granville St. . April 20, doors 8 p.m. . \$10, Zulu, Scratch, Red Cat, Highlife, ticketweb.ca

Behemoth: The Decible Magazine Tour

Polish blackened death metal band, with guests Watain, the Devil's Blood and In Solitude. . Rickshaw Theatre, 254 E. Hastings . April 21, 7 p.m. . \$25, Scrape, Ticketmaster, livenation.com

Damien Jurado

Secretly Canadian recording artist Damien Jurado performs with guest Peter Wolf Crier. . Biltmore Cabaret, 395 Kingsway . April 21, 8 p.m. . \$13, 604-676-0541, biltmorecabaret.com

Dixieland Sing-Along

Howl with delight as Peter and the Wolves jazz up the weekend with a wild Dixieland concert and sing-along . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 21, 7: 30 p.m. . \$20/\$18, 604-925-7292, silkpurse.ca

Loverboy

For more than 30 years this Canadian rock band and been 'working for the weekend.' . Commodore Ballroom . April 21, 9: 30 p.m. . \$39.50, Ticketmaster, livenation. com

Dance to the sweet sounds of soul music with some of the most seasoned session musicians in the country.

Proceeds benefit the Shooting Stars Foundation. . Red Robinson Show Theatre, Coquitlam . April 21, 8 p.m. . \$35, Ticketmaster, shootingstarsfoundation.org

The Beautiful Girls

Eclectic Australian group perform rootsy, folk-inflected pop. With special guest Ash Grunwald. . Venue, 881 Granville St. . April 21, early show, doors 7 p.m. . \$20, ticketweb.ca

Ingrid Michaelson

New York-based indie-pop singer-songwriter, on tour in support of her latest release, Human Again. . Commodore Ballroom . April 22, 9: 30 p.m. . \$25, Ticketmaster, livenation.com

Frank Turner

English folk/punk singer-songwriter. . Venue, 881 Granville St. . April 23, 9 p.m. . \$20, Red Cat, Zulu, Ticket-master, livenation.com

Tangos by Astor Piazzolla

Saxalamode Saxophone Quartet will perform and speak to the development of tangos and Astor Piazzolla's influence of the modern tango from Argentina.

. Vancouver Public Library, Central Branch . April 23, 7-8: 30 p.m. . Free, 604-331-3716, vpl.ca

NIGHTSPOTS

THURSDAY

Backstage Lounge The Phonix

Biltmore Cabaret The Wedding Present, Pinky Piglets

Blarney Stone Easter Bunny Ball Costume Party with Top 40 band Charger 600 and DJ Lickity Split

The Calling Comedy Night

Cellar Nightclub Liquor Box, DJ Joe

Cinema Stay Close Thursdays: DJs Bikes and Braden Jonestown

Commodore Ballroom Awolnation

Cory Weeds' Cellar Jazz Club Hal Galper Trio

Doolin's Halifax Wharf Rats

El Barrio The Sikula 4tet

Electric Owl Housse de Racket

Fortune Sound Club Bootcamp Click with Buck-shot, Smif N Wessun, Sean Price

Funky Winkerbeans The Evil Bastard Scaryoke Experience

Ginger 62 Wonderland Nuvo Burlesque Show

Grand Union Hotel Up All Night

Kozmik Zoo Tasty Animals

Lamplighter Over Board Thursdays with DJ Joel Jasper

Library Square Loud Thursdays: Live local bands

The Main Rob Fillo

Media Club Mike Doughty, the Book of Drugs: Reading, concert and Q&A

Naam Colin Godbout

New Oxford The New Oxford Thursdays

O'Doul's Restaurant & Bar Jon Bentley Trio

Railway Club Redrick Sultan, Psychic Alliance, the Party of High Street

Red Room Ultrabar DJ Saratonin, Riki Rocket, Kasey Riot

Roxy Troys 'R Us

Shine Easter Long Weekend Afro-Caribbean Bash

Trees Coffee House (Granville St.) Mike Easson, Alexandria Maillot, Lio

The Vault (Cloverdale) Joe Given

Venue Cazzette: Season 2012 Kick-Off Party

Waldorf Legendary Long Weekend Easter Bunny Bender: DJs Tyler Stadius, Abasi, Max Ullis

Woodys (Coquitlam) Chris Buck

FRIDAY

Academic Academic Fridays with DJ Kenya

Backstage Lounge Watasun, One Kingdom, Giraffe Aftermath

Bar None Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret Oberhofer, Pond, Oh No! Yoko

Blarney Stone Killarney

The Calling Calling Fridays

Cellar Nightclub Prohibition Party, DJ Joe

Cinema The Strip Fridays with DJ Mikhail Daroux

Commodore Ballroom Kathleen Edwards, Hannah Georgas

Cory Weeds' Cellar Jazz Club Dee Daniels Quartet

Doolin's DJ Paul

Electric Owl Chairlift with Nite Jewel (early show)

Fortune Sound Club Rico Uno, Cherchez, Sincerely Hana; plus Relly Rels, A-Shae, Crillz

Funky Winkerbeans The Gomers, Gal-gamex, Untimely Demise, Mournir

Ginger 62 Socielle Fridays: DJs Kraig, Christian Alvarex, Phil David

Grand Union Hotel Up All Night

Lamplighter We Salute You Fridays with Ernold Sane and P Deaddy

Library Square Show Me Love with Anaconduh '90s Dance Party

The Main Cole Schmidt

Media Club Six to Midnight, Celebrity Traffic, the Hutchinson Effect, Magmatic

Naam Paul Talbot

Newlands (Langley) 3 For All

New Oxford The New Oxford Fridays

O'Doul's Restaurant & Bar Jon Bentley Trio

Railway Club The Chop Shop 7 Year Anniversary Party with Grey Empire, Stereo Three

Red Room Ultrabar Cancun Nite Fridays

Republic DJs Matty C, J-Swing

Roxy Troys 'R Us

Shine DJ Siavash

Smiley's The Commonwealth with DJ Peter Allgood

Trees Coffee House (Granville St.) Car-men Amrein, John Bowman, Lisa O'Neill

Tunnel Nightclub Sick Logic, Dialect 9

Waldorf Neil Hamburger, Maxmillion Dunbar

Woodys (Coquitlam) Chris Buck, DJ Mike

SATURDAY

Backstage Lounge C'est Extra Vancouver

Biltmore Cabaret Paul Anthony's Talent Time (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Blarney Stone Killarney

Cellar Nightclub DJ Joe

Commodore Ballroom James, Elizaveta

Cory Weeds' Cellar Jazz Club Dee Daniels Quartet

Doolin's DJ Paul

Electric Owl Heartless Bastards (early show), Nick Holder (late show) Fortune Sound Club Goodhousekeep-ing Vol. 8 with the Funk Hunters, Ricco & Vinnie, Ryan Wells, Marlon J English; plus Chano vs. Mike Midi

Funky Winkerbeans Tophy Wife, Cocaine Moustache, Cortez the Killer, Canyonero

Ginger 62 Di2trict Saturdays: DJ Dre Morel, Sam Zenn

Grand Union Hotel Up All Night

Joe's Garage Pardon My Striptease and Centrefold

Lamplighter Kind of a Big Deal Saturdays

Library Square The Affair Saturdays with Ernold Sand and P Deaddy

The Main Butterfield Revue

Media Club Good for Grapes

Naam Kim Lorene

Newlands (Langley) 3 For All

O'Doul's Restaurant & Bar Jon Bentley Trio

Post Modern City Lights Saturdays with J-Fresh and Kenya

Railway Club Saturday Roots Jam (early show), Rich Hope, Dead Voices, Katelyn Molgard (late show)

Red Room Ultrabar Tipper, ShaMANoiD, Echopilot, Psyentifica

Roxy Joe's Garage

Shine Dynasty Boys DJs

Tipper Fraser Union

Venue The Polyphonic Spree, New Fumes, Sweet Lee Morrow

Waldorf Mykki Blanco and Physical Therapy, DJs Cherchez La Femme and Babe Rainbow

SUNDAY

Biltmore Cabaret Kitty Nights: NYC-style bulesque and comedy

Cellar Nightclub Johnny Omega vs. DJ Johnny Awesome

Crescent Beach Legion Louisiana Joymakers (afternoon show)

Doolin's Jason Bonnell

Fleetwood Arms (Surrey) Karaoke Show

Fortune Sound Club Flight Facilities with Matty C

Ginger 62 Bezan-O-Bekoob, with DJ Ali Fard

Grand Union Hotel Up All Night

Naam Colin Cashin

Railway Club Quit the City, Tasty Animals, Amusia, Slow Wave Saga

Red Room Ultrabar Descent Sundays

Republic Sunday Reggae with house-band Retrofit, plus the Goodlife

Roxy Joe's Garage

Venue Elements Group Party

MONDAY

Academic Pub Trivia with Nice Guys Inc.

Biltmore Cabaret Fanfarlo, Gardens and Villa

Cellar Nightclub Super Amigos, ELdjLOCO, Dana D

Commodore Ballroom Sleigh Bells, Elite Gymnastics

Doolin's Jason Bonnell

Fleetwood Arms (Surrey) Open mic

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Range Ryders

Library Square Library Square Mondays

Naam Simon Schweitzer

New Oxford Brit Mini Mondays: Brit-pop and invasion tunes

Republic Republic Mondays with DJ Johnny Omega, Reign Marino and Farshad

Roos (Coquitlam) Open Mic

Roxy Joe's Garage

Venue Cults, Spectrals, Mrs. Magician

Waldorf Ice Cream Social

TUESDAY Backstage Lounge Hoffman Lenses, Rob Landers

Biltmore Cabaret White Ash Falls, Ben Rogers, Waters

Cellar Nightclub Mostly Marley

Commodore Ballroom Band of Skulls, We Are Augustines (SOLD OUT)

Cory Weeds' Cellar Jazz Club Ted Nash Quartet

Doolin's Pat Chessell

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Range Ryders

Media Club Girls with Guitars

Naam The Land of Deborah

New Oxford Movie Night

Railway Club Q.E.D., Loogan

Republic Off the Wall Tuesdays with J-Fresh, Dre, Dimitri

Roxy Godfathers of Love

Venue First Aid Kit, Peggy Sue

WEDNESDAY

Academic Rock Never Dies with Dan Moxon

Backstage Lounge West Coast Wednesdays: Emily Jane, Kent Rock, Mike Weterings

Biltmore Cabaret Hanni El Khatib, Tijuana Panthers, Hard Drugs

Blarney Stone Not Sold Separately

The Calling Pub Trivia with Nice Guys Inc.

Cellar Nightclub Battle of the Bands: DJ Competition Launch

Cory Weeds' Cellar Jazz Club Renee Doruyter & Friends

Doolin's Brian Flanagan

El Barrio Soft Morning City

Fortune Sound Club The Black Seeds with Rock Mountain Rebel Music

Funky Winkerbeans The Dayglo Abortions, Zuckuss, Likely Rads

Grand Union Hotel Range Ryders

Lamplighter Reality Bites '90s Dance Party

Media Club Jackie Treehorn, Cry of Silence, the Artinair

Naam Les Finnigan

Railway Club Super Robertson Supper Show (early show), Superblood, Shanton, Boab (late show)

Republic Down by Law Wednesdays with C-Stylez

Rickshaw Sir Run Run Concert Series: Headwater

Roxy Troys 'R Us

Shine DJ Jake Daniels

Woodys (Coquitlam) DJ Mike

STAGE

COMEDY/CABARET

Blue Morris: Dirty Dancing Burlesque

Burlesque show featuring live music with all the hit songs from the Dirty Dancing soundtrack and burlesque inspired by the movie. . Rio Theatre, 1660 E. Broadway . April 5, 8 p.m. . \$20, brownpapertickets. com, riotheatre.ca

Neil Hamburger's Hot February Night

Stand-up comedian performs his unique brand of comedy. . Waldorf Cabaret, 1489 E. Hastings . April 6 . waldorfhotel.com

Paul Anthony's Talent Time

The city's only televised talent show, featuring comedians, musical acts, wrestlers, psychics, dancers, hypnotists and more. . Biltmore Cabaret, 395 Kingsway . April 7, 9-11 p.m. . \$8 at the door, talenttime.tv

Sensation of Magic

World-class illusionist Vitaly Beckman presented 70 minutes of jaw-dropping illusions. . April 10-21, Havana Theatre . April 26-27, Inlet Theatre, Port Moody . May 18-19, Presentation House, North Van . \$18-\$26, ticketstonight.ca, sensationofmagic.com

Vancouver Improv Fight Club

The Fictionals Comedy Co. present Hip.Bang! vs. Justice Pals in a battle for comedy bragging rights. . Café Deux Soleils, 2096 Commercial Dr. . April 10, 8 p.m. . \$5 at the door, thefictionals.com

The Comedy Mix

April 5-7: Brendon Walsh . April 12-14: Tom Rhodes . April 19-21: Tom Segura . April 26-28: Chris Porter . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecomedymix.com

Yuk Yuk's Comedy Club

April 5-7: Ian Sirota . April 12-14: Gilbert Gottfried . April 19-21: Mark Forward . April 26-28: Darryl Lenox . 2837 Cambie St . 604-696-9857, yukyus.com

East Van Comedy

Local comedians and funny folks come together for this ongoing series of comedy nights featuring sketch, stand up and improv. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mon-days, 8 p.m. . EastVanComedy.com

Kitty Nights

NYC-style burlesque and comedy, with hosts Burgundy Brixx and the Purrrfessor, plus DJ Teddy Smooth. . Biltmore Cabaret, 395 Kingsway . 9 p.m. . \$7 at the door, kittynights.com

Blind Panther Comedy

Come for the laughs stay for the incredible movie and sports memorabilia. Hosted by Jason Bryden and Jimmy Barnes. . The Prohouse Cafe, 1636 Venables St. . Every Monday, 8: 30 p.m. . \$5, 604-733-5665, prop-housecafe.com

The Giggle Dam Dinner Theatre

Lively rapid-fire comedy skits, musical parodies and impersonations. Check the website for a list of current shows. . 2616 Shaughnessy St., Port Coquitlam . \$55, includes four-course meal plus show, 604-944-4453, giggledam.com

Vancouver TheatreSports League

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info: vtsl.com

Sudden Death Improv

The Tri City's only improv theatre -come and see the brand new show every weekend. . Second Storey Theatre, 201-2550 Shaughnessy St., Port Coquitlam . Fridays and Saturdays until June 23, 8 p.m. . \$10/\$8, 778-285-0109, secondstoreytheatre.com

Federico's Comedy Dinner Fridays

A comedy/dining experience featuring headliner Paul Bae and opener Chris James. . Federico's Supper Club, 1728 Commercial Dr. . April 13, 9 p.m. . \$50, 604-251-3473, turnermusic.com

Girls Night Out

An evening of comedy by women for women in support of the Port Moody Arts Centre Society. Features a team of female comedians, fun activities, food samples and prizes. . Inlet Theatre, Port Moody . April 13, 7 p.m. . \$30, 604-931-2008, ext. 0, pomoarts.ca

John Pinette

Six-time Just for Laughs Festival veteran presents his new stand-up show. . April 13: Bell Centre, Surrey, 7: 30 p.m. . April 14: The Centre for Performing Arts, 7 p.m. . Tickets at Ticketmaster, hahaha.com

Dragons' Improv Tank

It's trial by fire and the stakes have never been higher as Vancouver TheatreSports present their hot new parody, Dragons' Improv Tank. Opens April 19 . Improv Centre, Granville Island . April 19 . \$12/\$10, vtsl.com

Todd Newton's Hypnosis Live!

Known for his Emmy-nominated television work, popular game show host and Las Vegas performer, Newton is trained in the European performance-style of stage hypnosis. . Red Robin-son Show Theatre, Coquitlam . April 20, 7: 30 P . Cabaret seating, \$19.50 at Ticketmaster

Darrin Rose: Chasing Manhood Tour

Darrin Rose hits the road this spring on his first cross-country theatre tour with Chasing Manhood. Rose currently stars on the CBC hit comedy Mr. D. . Revue Stage, Granville Island . April 22, 8 p.m. . \$29, vancouverix. com, 604-687-1644, darrinrose.com

Hannibal Buress

This New York-based stand-up comedian and television writer was featured in The Awkward Comedy Show special on Comedy Central. . Rickshaw Theatre, 254 E. Hastings . April 22, doors 8 p.m. . \$18, Red Cat, Zulu, Ticketmaster

Larry King Standing Up

Broadcaster Larry King turns the tables on himself with his brand new stage show, giving fans a hilarious and insightful look inside his life. . Orpheum Theatre . April 26, 8 p.m. . \$37-\$89, 604-876-3434, vancouver-symphony.ca

Lewis Black

American stand-up comedian, author, playwright, social critic and actor. . Red Robinson Show Theatre, Coquitlam . May 4, 8 p.m. . \$64.50/\$54.50, Ticketmaster

Joan Rivers

American comedian, television personality and actress known for her brash manner. . River Rock Show Theatre, Richmond . May 5, 8 p.m. . \$59.50/\$49.50, Ticketmaster, river-rock.com

Geeks After Dark: Falling with Style

Nerdlesque, comedy, trivia and dancing, all to a fun Disney theme. For ages 19+ . Cellar Nightclub, 1006 Granville St. . May 18, 6-10 p.m. . \$10 in costume, \$12 without, 604-354-9453, facebook.com/geeksafterdark

Howie Mandel

Canadian stand-up comedian, television host and actor. . Red Robinson Show Theatre, Coquitlam . May 18, 8 p.m. (note new date, tickets for the March 9 show will be honoured at the door) . \$79.50/\$69.50, Ticketmaster

Australia's Thunder from Down Under

Male revue show features dynamic dance routines, colourful costumes and state-of-the-art lighting. . Red Robinson Show Theatre, Coquitlam . May 25, 8 p.m. . Cabaret seating, \$49.50 at Ticketmaster

A Sit Down with Robin Williams and David Steinberg

An evening of laughs with Academy Award-winning actor and multiple Grammy Award-winning performer Robin Williams, with Canadian comedian David Steinberg . River Rock Show Theatre, Richmond . June 8 and June 9, 8 p.m. . \$174.50/\$124.50, Ticketmaster, riverrock.com

Russell Peters: Notorious World Tour

Canadian comedian, actor and disc jockey. . Rogers FArena . June 23 . Tickets at Ticketmaster, on sale April 14

Aziz Ansari: Buried Alive!

American actor, writer, and stand-up comedian currently stars as Tom Haverford on the NBC show Parks and Rec. . Orpheum Theatre . June 30, 7: 30 p.m. . \$39.50/\$32.50, Ticketmaster, hahaha.com

The Price is Right Live

Interactive game show gives the audience chances to win appliances, vacations and even new cars by playing classic games from the television institution. . River Rock Show Theatre, July 12-21 . Red Robinson Show Theatre, July 26-29 . \$29.50/\$24.50, Ticketmaster, riverrock.com

DANCE

24th Annual SnowBall Classic

Ballroom dance competition features some of the best dancers in Canada vying for top titles to represent Canada in the World Championships. . Sheraton Wall Centre Hotel . April 6 and 7 . \$20 admission, 604-263-9928, snowballclassic.com

Ubuntu: The Cape Town Project

Weaving storytelling, music and dance and featuring actors from Canada and South Africa, Ubuntu tells the tale of two people who are brought together by ghosts to discover the secrets of their pasts. . Chilliwack Cultural Centre, April 10, 604-391-7469 . Firehall Arts Centre, April 12-21, 604-689-0926

Shifting States

EDAM Dance presents a choreographic show featuring new work by a numbers of Vancouver's most interesting emerging choreographers. . Edam Studio Theatre, 303 E. 8th Ave. . April 11-21 . \$20/\$15, 604-876-9559, edamdance.org

Dance Allsorts: Brief Encounters

Multidisciplinary performance experiment designed to fuse disciplines and push artistic boundaries. A collaboration with the Tomorrow Collective. . Round-house Community Centre, 181 Roundhouse Mews . April 15, 2 p.m. . \$15/\$5, plus a limited amount of pay-what-you-can tickets at the door, 604-893-8875, newworks.ca

Royal Winnipeg Ballet: Svengali

Canada's Royal Winnipeg Ballet displays its classical roots with the Vancouver premiere of Svengali, choreographed by Mark Godden. . The Centre, 777 Homer St. . April 20-22 . \$32.50+, 1-855-985-2787, rwb.org/svengali

IZM Choreographer Crazy Smooth brings together ten of Canada's most talented performers to evoke the essential nature of pure street dance. . Historic Theatre at the Cultch, 1895 Venables St. . April 24-29, 8 p.m. . \$16+, 604-251-1363, thecultch.com

Another You

Germany's Coocondance and Vancouver's Co.Erasga present two duets in celebration of International Dance Day (April 29) . Scotiabank Dance Centre, 677 Davie St. . April 28 and April 29, 8 p.m. . \$25/\$18, ticketstonight.ca, companyerasga-dance.ca

Domingo Ortega Flamenco Company: Y Enamorarse

This Flamenco show direct from Spain is a diverse theatrical body of work featuring song, music and dance. . Kay Meek Centre, 1700 Mathers Ave., West Van . April 28, 8 p.m. . 604-913-3634, caravanbc.com

The Mikado

Story of forbidden young love, old begrudging love and sordid family politics. Featuring 'Mr. Oh Canada' Mark Donnelly. Presented by the Fraser Valley Gilbert & Sullivan Society. . Coast Capital Playhouse, 1532 Johnston Rd., White Rock . May 9-19 . \$30/\$27, 604-536-7535

Ballet B.C.: Bliss

This full-evening work will be Ballet B.C.'s first by Resident Choreographer José Navas . Queen Elizabeth Theatre, Hamilton at Dunsmuir . May 10-12, 8 p.m. . \$22.50-\$70, Ticketmaster, balletbc.com

Shamisen and Odori: The Music and Dance of Kabuki

TomoeArts presents an intimate encounter with the traditional Japanese arts featuring master artists from Japan . SFU Woodward, 149 W. Hastings St. . May 12 and May 13 . \$32/\$15, sfuwoodwards.ca

The Fine Line - Twisted Angels

A multi-media dance work inspired by perception, revelation and change, performed by Cai Glover, Vanessa Goodman and Bevin Poole of Dancers Dancing. . SFU Woodward, 149 W. Hastings St. . May 23-26, 8 p.m. . \$25/\$15, sfuwoodwards.ca

THEATRE

Bea's Niece

Anne, a gifted novelist, receives visitors while she is laid up in hospital. They include her hilarious and provocative Aunt Bea, a young and persistent psychiatrist, a female rabbi and Anne's husband. . Theatre at Hendry Hall, 815 E. 11th St., North Van . April 5-21 . \$18/\$16, 604-983-2633, northvanplayers.ca

Scar Tissue

When David's mother is diagnosed with Alzheimer's, he resolves to unravel a mystery that has haunted him for years. Dennis Foon's drama meditates on the connection between family, memory and identity. Presented by Arts Club Theatre Company. . Revue Stage, Granville Island . April 5-28 . \$35/\$25, 604-687-1644, artsclub.com

Cats

Tony-winning musical, based on T.S. Eliot's Old Possum's Book of Practical Cats, with music by Andrew Lloyd Webber. Presented by Broadway Across Canada. . Queen Elizabeth Theatre . April 10-15 . \$35+, Ticketmaster, broadway-acrosscanada.ca

The Last Days of Judas Iscariot

Part court-room drama, part urban re-telling of myth, this searing look at history's most infamous double-cross places Judas Iscariot on trial for betraying Christ. . Historic Theatre at the Cultch, 1895 Venables St. . April 10-21 . \$16+, 604-251-1363, thecultch.com

Tremors Festival

Rumble Productions' emerging arts festival returns to showcase a new generation of contemporary theatre. . The Cultch and Little Mt. Gallery, 1895 Venables St, 195 E. 26th Ave. . April 10-28 . \$15+, 604-251-1363, rumble.org

Home Again

Raving Theatre presents this touching drama of a broken family trying to mend as a gay man goes home for his father's funeral and resumes his rightful place in the family. . PAL Studio Theatre, 581 Cardero St. . April 11-15, 8 p.m. . \$25, ticketsto-night.ca, ravingtheatre.com

Little Iliad

An intimate conversation between two friends over Skype as one prepares to head off to war. Part of Boca del Lupo's Micro Performance Series 2012. . The Anderson St Space, 1405 Anderson Street, Granville Island . April 11-14 . \$10, bocadellupo.com

The Meal

A gospel funk song cycle of the Last Supper, performed by the Lost Gospel Ensemble. . Pacific Theatre, 1440 W. 12th Ave. . April 11-14 . \$16.50-\$29.50, 604-731-5518, pacifictheatre.org

All Shook Up

Twenty-five Elvis Presley hits serve as the blueprint for a version of Twelfth Night, where mistaken identities finally lead to love. By Joe DiPietro, in association with Chemainus Theatre Festival. . Gateway Theatre, 6500 Gilbert Rd., Richmond . April 12-28 . 604-270-1812, gatewaytheatre.com

Hello Dolly

Classic show, fabulous score, lots of tasty roles, and dance numbers that bring audiences to their feet.

. Massey Theatre, 735 Eighth Ave., New West . April 12-28, 2 and 8 p.m. . \$17-\$39, 604-521-5050, masseytheatre.com

Victor Victoria Musical comedy about a struggling female soprano who finds work playing a male female impersonator, but it complicates her personal life. . Metro Theatre, 1370 S.W. Marine Dr. . Until April 7 . \$27-\$32, 604-266-7191, metrotheatre.org

A Year with Frog and Toad

Arnold Lobel's well-loved characters Frog and Toad hop, sing and dance their way from the page to the stage. Presented by Carousel Theatre. . Waterfront Theatre, Granville Island . Until April 8 . \$15-\$29, 604-685-6217, carouseltheatre.ca

The Importance of Being Ernest In this Oscar Wilde satire, pandemonium ensues when two wealthy playboys find themselves together masquerading as the same person, each wooing a different woman. Presented by the Arts Club Theatre Company. . Stanley Industrial Alliance

Stage . Until April 15 . 604-687-1644, artsclub.com

The Kitchen Witches

Vagabond Players presents this culinary comedy by Caroline Smith as Two TV chefs face off on the set to cook up a smorgasbord of laughter . Bernie Legge Theatre, Queens Park, New West . Until April 14 . \$15/\$13, 604-521-0412, vagabondplayers.ca

Black Holes III

Spectral Theatre showcases three original sci-fi scripts for the stage: M. Finis by W.T. Gibson, Death Clock by Kurtis Maguire and Tea for Tipler by Simon C. Hussey. . Spectral Theatre Studio, 350 Powell St. . Until April 7 . \$16/\$12, 604-569-2013, spectralthe-atre.com

Burnt by the Sun

United Players presents Burnt by the Sun, by Peter Flannery, from the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre, 1675 Discovery St. . Until April 22 . \$16-\$20, 604-224-8007, ext 2, unitedplayers.com

The Shining Lives

The Deep Cove Stage Society presents Melanie Marnich's drama that deals with the lives of the four real women who worked at the Radium Dial Company - a job that causes cancer. It was one of the first court cases of it's kind in the U.S. . Deep Cove Shaw Theatre, 4360 Gallant Ave., North Van . Until April 14 . \$18/\$16, 604-929-3200, deepcove-stage.com

The Cat Came Back

Manitoba Theatre for Young People developed this stage adaptation about the famous and mysterious cat who keeps coming back. Co-created and starring, Fred Penner and Jay Brazeau, directed by Kim Selody. . Vancouver Playhouse . Until April 5 . \$18/\$10, 604-873-331, vancouverplay-house.com

The Bomb-itty of Errors

A fast-paced, energetic, musical ad-rap-tation of William Shakespeare's The Comedy of Errors. Presented by Twenty Something Theatre. . Studio 16, 1545 W. 7th Ave. . Until April 22 . \$15-\$25, brown-papertickets.com, twentysomethingtheatre.com

Literary

Author Reading: Carmen Aguirre

Join author Carmen Aguirre as she reads from her award-winning book, Something Fierce: Memoirs of a Revolutionary Daughter. . The Cultch, 1895 Venables St. . April 9, 7: 30 p.m. . By donation, thecultch.com

Hullabaloo: B.C. Youth Poetry Slam Championships

Sixteen youth teams from across Metro Vancouver and Vancouver Island will be participating with up to 80 youth poets. . April 10-14, vancouverpoetry-house.com

Our Soccer Heritage

Vancouver-based historian Robert Janning presents his first book, Westcoast Reign, a historical account of the early days of soccer in B.C. . Vancouver Public Library, Central Branch . April 10, 7 p.m. . Free, 604-331-3716, vpl.ca

Evelyn Lau at Canadian Authors Association Meeting

Vancouver's Poet Laureate Evelyn Lau gives a poetry reading, discusses her writing career and her new status as Poet Laureate of Vancouver. . Alliance for Arts and Culture, 100-938 Howe St. . April 11, 7-9 p.m. . \$5-\$10, free for CAA members, 604-536-9501, canauthorsvancouver.org

Book Launch: V6A: Writing from Vancouver's Downtown Eastside

Features short readings by Cathleen With, Henry Doyle, Phoenix Winter and My Name is Scot. . Waldorf Hotel, 1489 E. Hastings . April 12, 7 p.m. . 604-697-4233, arsenalpulp.com

Lit Fest New West

Features workshops, readings and an evening performance of dance, music, spoken word, poetry and comedy. . New West . April 12-14 . artscouncil-newwest.org

The Writer's Studio Reading Series

Storytelling and poetry related to the theme of travel. Guest author is writer and photographer Tayu Hayward. . Take 5 Cafe, 429 Granville St. . April 13, 7-9 p.m. . 778-782-9257, sfu.ca

Grant Lawrence: Reading and Slide Show

CBC host and bestselling author Grant Lawrence will present a public reading and slide show featuring Adventures in Solitude. . Capilano Public Library, 3045 Highland Blvd., North Van . April 16, 7 p.m. . \$5 for non-NSWA members, 604-987-4471, nswriters.bc.ca

Book Launch: A Dream of Giants

Vancouver launch of A Dream of Giants: The Story of the Sunshine Coast Trail, including info about this little-known trail and B.C.'s first hut-to-hut hiking destination. . Distance Runwear, 4800 Main St. . April 18, 7 p.m. . 604-414-8399, clubfatass.com

Claudia Cornwall: At the World's Edge

Author Claudia Cornwall discusses her new book, At the World's Edge - Curt Lang's Vancouver: 1937-1998. . Parkgate Branch Library, 3675 Banff Court, North Van . April 18, 7 p.m. . Free, registration required, 604-929-3727, nvdpl.ca

Incite

Irish novelist John Boyne, author of The Boy in the Striped Pajamas reads from The Absolutist. . Vancouver Public Library, Central Branch . April 18, 7: 30 p.m. . Free, 604-681-6330, writersfest.bc.ca

YAdults Book Club

A book club for people aged 19-34. Book discussions reflecting themes of strong interest to younger adults. . Vancouver Public Library, Central Branch . April 18, 6: 30-8: 30 p.m. . Free, 604-331-3603, vpl.ca

Book Launch: A Brief History of the Short-Lived

Join author Chris Hutchinson for the launch of his latest book of poetry, A Brief History of the Short-Lived. . Montmartre Cafe, 4362 Main St. . April 19, 7 p.m. . Free, 604-879-8111, nightwood-editions.com

Love and Impasse: Book Launch and Art Show

Denise Richard launches Love and Impasse, plus a series of paintings. . Sylvia Hotel, 1154 Gilford St . April 20, 7-11 p.m. . Free, 604-322-3922, firesofcom-passion.com

2012 North Shore Writers Festival

Features readings from notable Canadian authors, a panel of local bloggers sharing blogging secrets, children's storytime, workshops and more. . West Van Memorial Library, 1950 Marine Dr., West Van . April 21 . Free, northshorewritersfestival.com

Storytelling for Adults

Remembering What We Have Forgotten: Featuring spoken-word poet, performer and writer Kevan Cameron (Scruffmouth). . Vancouver Public Library, Central Branch . April 24, 12-1 p.m. . Free, 604-331-3691, vpl.ca

Word Whips: The North Shore Edition

Workshop is open to everyone and great for all age groups and levels of writers. Take the challenge. Write to a prompt for 10-15 minutes and see what you get. Hosted by poet Fran Bourassa . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 24, 6: 30-8: 30 p.m. . Admission by donation, 604-925-7292, silkpurse.ca

Book Lovers' Reading Circle

Share your thoughts on your favourite book. Bring one-two books and tell the group why you like them. . Vancouver Public Library, Central Branch . April 28 or May 12, 10: 30 a.m.-2: 30 p.m. . Free, 604-331-3691, vpl.ca

Great Books with Amy Li

Join this seminar to discuss great books and the relevance to contemporary issues. Amy Li is the founder of Freewill International Learning Centre. . Vancouver Public Library, Central Branch . May 3, 7 p.m. . Free, 604-331-3738, vpl.ca

Robson Reading Series

Readings by Stephanie Bolster (A Page from the Wonders of Life on Earth) and Theresa Kishkan (Mnemonic: A Book of Trees) . UBC Bookstore, 800 Robson St. . May 3, 7 p.m. . Free, robsonreading-series.ubc.ca

Two Women Poets

Diana Hayes reads from This is the Moon's Work and Daniela Elza reads from In the Weight of Dew. . Vancouver Public Library, Central Branch . May 3, 7 p.m. . Free, 604-331-3716, vpl.ca

Storytelling for Adults This Watery World: Stories that Ebb and Flow. Readings by Woody Morrison, president of the Vancouver Society of Storytelling and Wisdom of the Elders. . Vancouver Public Library, Central Branch . May 8, 1 p.m. . Free, 604-331-3691, vpl.ca

Incite

CBC personality Linden MacIntyre and former CBC executive Richard Stursberg take to the stage to discuss their latest books. . Vancouver Public Library, Central Branch . May 9, 7: 30 p.m. . Free, 604-681-6330, writersfest.bc.ca

Robson Reading Series

Readings by Catherine Owen (Catalysts, nonfiction) and Waubgeshig Rice (Midnight Sweatlodge, short fiction). . UBC Bookstore, Robson Square, 800 Robson St. . May 17, 7 p.m. . Free, robsonread-ingseries.ubc.ca

Richard Ford

Pulitzer Prize and PEN/Faulkner Award-winning author appears with his latest novela, Canada. . Frederic Wood Theatre, 6354 Crescent Road, UBC . May 28, 7: 30 p.m. . \$21/\$19, 604-629-8849 or vancouvertix.com, writersfest.bc.ca

Visual Arts

Appleton Galleries

More than 1,000 original Inuit & First Nations carvings. . 1644 W. 75th . 604-685-1715, appletongalleries.com

Arms and Armour Museum

Vancouver's first interactive museum of European arms and armour. . 412 W. Hastings . academie-duello.com

Art Beatus

Connected Landscapes: Watercolours by Lynn and Toni Onley - a father/daughter exhibition. . 108-808 Nelson St. . Runs until April 27 . 604-688-2633, artbeatus.com

Artemis Gallery

Fairygrams: Mixed media prints by Leonid Rozen-berg. . 104C-4360 Gallant Ave., North Van . Runs until April 22 . 778-233-9805, artemisgallery.ca

B.C. Farm Machinery and Agricultural

Museum The most unique collection of its kind in Western Canada. . 9131 King St., Fort Langley . bcfma.com

B.C. Sports Hall of Fame

Exhibits, galleries and interactive displays tell the stories of sport in B.C. from the early 1800s to the current day. . B.C. Place, Gate A . 604-687-5520, bcsportshalloffame.com

Baron Gallery

Art = Libération: Automatist Pierre Gauvreau (1922-2011) and Janine Carreau. . 293 Columbia St. . Runs until April 28 . 604-682-1114, barongallery.ca

Beaty Biodiversity Museum

Natural history museum, including Canada's largest blue whale skeleton . 2212 Main Mall, UBC Campus . 604-822-5082, beatymuseum.ubc.ca

Bellevue Gallery

Systems: New Works on Metal and Paper. Works by Wayne Eastcott explore the interconnection of our universe. . 2475 Bellevue Ave., West Van . Runs until April 28 . 604-922-2304, bellevuegallery.ca

Bill Reid Gallery of Northwest Coast Art

Selected works by Bill Reid and other Northwest Coast artists. . That Which Makes Us Haida - The Haida Language: Documents the last remaining fluent speakers of the Haida language and their dedication to keeping their language alive, until Sept. 9 . 639 Hornby St. . 604-682-3455, billreid-gallery.ca

Britannia Mine Museum

Preserves the material and social history of mining in B.C., and educates the public about mining. . Britannia Beach . 604-896-2233, bcmm.ca

Burnaby Art Gallery

Renée Van Halm: Cross-Cutting/Inside Out.

Explores the artist's interest in the role architecture plays in shaping our interactions . 6344 Deer Lake Ave. . Runs until April 8 . 604-297-4414, burnabyartgallery.ca

Canadian Museum of Flight

Bringing B.C.'s aviation past into the future. . Langley Regional Airport, Hangar #3 - 5333 216th St., Langley . 604-532-0035, canadianflight.org

Centre A

Yellow Signal: New Media in China. Works by Chinese artists Wang Jianwei and Kan Xuan. . 2 W. Hastings . Runs until April 28 . 604-683-8326, centrea.org

Chilliwack Art Gallery

Selected works by members of the Canadian Federation of Artists Fraser Valley Chapter. . 9201 Corbould St. . Runs until April 30 . 604-392-8000

Circle Craft Shop & Gallery

Metal work by Miran Elbakyan, and pieces by woodturner Jason Marlow, April 6-May 1 . 1-1666 Johnston St., Granville Island . 604-669-8021, circlecrafter.net

City of Vancouver Archives Gallery

Vancouver's Village 2008-2011: Photographs by Leslie Hossack documents the construction of the Olympic Village. . 1150 Chestnut St. . Runs until April 13 . 604-736-8561, vancouver.ca/archives

CityScape Community Art Space

Bold and Beautiful: Group exhibit celebrates the rebirth of spring . 335 Lonsdale Ave., North Van . Runs until April 7 . 604-988-6844, nvartscouncil.ca

Contemporary Art Gallery

Guo Fengyi: Solo exhibit . Frances Start: My Best Thing . Scott Massey: Aurorae and Via Lactea (above Glacier Lake) . 555 Nelson St. . Runs until April 15 . 604-681-2700, contemporaryartgallery.ca

District Foyer Gallery

Ishrat Khan (landscape paintings) and Viven Chiu (sculptures) . District Hall of North Van, 355 W. Queens Rd., North Van . Runs until May 29 . 604-988-6844

District Library Gallery

As I See It: Acrylics on canvas by Vern Montgomery . 1277 Lynn Valley Rd., North Van . Runs until April 24 . 604-988-6844, nvartscouncil.ca

Douglas Udell Gallery

Natalka Husar's travelling exhibit Burden of Innocence, Act 2 and Act 3 . 1566 W. 6th Ave. . Runs until April 21 . 604-736-8900, douglasudell-gallery.com

Dundarave Print Workshop and Gallery

At the End of the Day. Mixed media prints by Audre Wang. Opening reception April 6, 6-8 p.m. . 1640 Johnston St., Granville Island . Runs until April 29 . 604-689-1650, dundaraveprintwork-shop.ca

Elliott Louis Gallery

Christian Nicolay and Ya-chu Kang: Portable Walls. Working with found materials, drawing, video, installations and sculpture, the artists explore cultural borders. . 258 E. 1st Ave. . Runs until April 21 . 604-736-3282, elliottlouis.com

Equinox Gallery

Hwy 101: New paintings by Erin McSavaney. . 2321 Granville St. . Runs until April 7 . 604-736-2405, equinoxgallery.com

Ferry Building Gallery

Recollections: Paintings and drawings by Jim Car-ruthers and Warren Oneschuck . 1414 Argyle Ave., West Van . Runs until April 15 . 604-925-7266, ferrybuildinggallery.com

Firehall Arts Centre Gallery Under Construction: Vancouver/Hong Kong. Multimedia work by printmaker Susan Gransby . 280 E. Cordova St. . Runs until April 28 . 604-689-0926, firehallartscen-tre.ca

Havana Art Gallery

Painting, Power and Positivity. A solo exhibit of works by Vancouver-based artist Randy Spencer . Opening reception April 15, 4-7 p.m. . 1212 Commercial Dr. . Runs until April 25 . For information call 604-253-9119 or log on to havanares-aurant.ca

Historic Stewart Farm

Tour the restored 2894 farmhouse and heritage gardens and imagine pioneer life at the turn of the 19th century. . 13723 Crescent Rd., Surrey . 604-592-6956, surrey.ca/heritage

Inuit Gallery

Ishuhungituk Etungat: Solo Exhibition.

New artwork by Cape Dorset artist devoted to the birds of the arctic. . 206 Cambie . Runs until April 15 . 604-688-7323, inuit.com

Jennifer Kostuik Gallery

Traverse: David Burdeny. New colour photographs from Burma, China, Vietnam and Hawaii, until April 8 . Solo exhibit of paintings by L.A.-based artist Alex Couwenberg, opening reception April 12, 6-9 p.m. Runs until May 13 . 1070 Homer St. . 604-737-3969, kostuik-gallery.com

Kariton Gallery

Eklektisch: UFV Diploma Grad Exhibit, until April 17 . Kariton Gallery, 2387 Ware St., Abbotsford . 604-852-9358, abbots-fordartscouncil.org

Maple Ridge Art Gallery Cranes: An exhibit by the Garibaldi Art Club on the theme of cranes . 11944 Haney Plc., Maple Ridge . Runs until April 21 . theactmapleridge.org

Monte Clark Gallery

Graham Gillmore: Willing to Learn, until April 24 . Scott McFarland: Winter Retreating Spring Offence, until May 5 . 2339 Granville St. . monteclarkgallery. com

MORRIS AND HELEN BELKIN ART GALLERY

Letters: Michael Morris and Concrete Poetry. . 1825 Main Mall, UBC . Runs until April 8 . 604-822-2759, belkin.ubc.ca

MUSEUM OF VANCOUVER

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, until Sept. 23 . 1100 Chestnut St. .
museumofvancouver.ca

NORTH VANCOUVER MUSEUM

Current exhibits: Made in B.C.: Home Grown Design, until May 27 . The North Vancouver Story, ongoing . 209 W. 4th St., North Van .
604-987-5612, northvanmu-seum.ca

PETLEY JONES GALLERY

Sounds Good on Paper: Solo exhibit of graphite and mixed media works on paper by acclaimed Haida artist Gwaai Eden-shaw. . 1554 W. 6th Ave. . Runs until April 21 . 604-732-5353, petleyjones.com

PRESENTATION HOUSE GALLERY

C. 1983, Part II: Artists include Vikky Alexander, Kati Campbell, Share Corsaut, Christos Dikeakos, Ian Wallace and others.

. 333 Chesterfield Ave., North Van . Runs until May 6 . 604-986-1351, presentation-housegallery.org

REACH GALLERY

Featured exhibits: Bearing Witness . Telling Stories: Richard Prince . Our Communities Our Stories: School Days . Just Beyond Hope . Paper Talk, Finger Talk: Jae Nam . Opening reception April 12, 7 p.m. . 32388 Veterans Way, Abbotsford . Runs until June 10 . 604-864-8087, thereach.ca

RICHMOND ART GALLERY

Edo: Arts of Japan's Last Shogun Age . 7700 Minoru Gate . Runs until May 2 . 604-247-8300, richmondartgallery.org

SATELLITE GALLERY

Broken Borders: Reflects on the sociopolitical situation of the drug war. Featured artists: Teresa Margolles, Rosa María Robles, Marcos Ramírez Erre and Jorge Malacón. . 560 Seymour St. . Runs until May 5 . 604-681-8425, satellitgallery.ca

SEYMOUR ART GALLERY

Child Out of Time: Reborn - Digital and acrylic paintings by Janet Strayer. . 4360 Gallant Ave., North Van . Runs until April 22 . 604-924-1378, seymourartgallery.com

SIDNEY & GERTRUDE ZACK GALLERY

Tikun Olom: Healing the World - Photographs of the people and streets of Cambodia and Vietnam by Judi Angel . 950 W. 41st Ave. . Runs until April 15 . 604-638-7277, jccgv.com

SILK PURSE GALLERY Sea Beginnings: Aquatic scenes in egg tempera, by Susan Allen. Runs until April 15 . 1570 Argyle Ave., West Van . 604-925-7292, silkpurse.ca

SMASH GALLERY OF MODERN ART

The Future of the Past: New works by 12 Midnite . 580 Clark Dr. . Runs until April 15 . 604-251-3262, smashmodernart.com

SURREY ART GALLERY

Open Sound 2012: On Air, Underground - Making the Inaudible Audible, until April 15 . 13750 88th Ave. . 604-501-5566

SURREY MUSEUM

Artifacts and displays highlighting Surrey's history. . Featured exhibit: Unsinkable: Remembering the Titanic, 1912-2012. April 10-June 12 . 17710 56A Ave. . 604-592-6956, surrey.ca/heritage

TRIBAL SPIRIT GALLERY

Prints, carvings, clothing and jewelry, plus cultural events and tours. . 20435 Fraser Hwy., Langley . 604-514-2377, tribalspirit-gallery.com

VANCOUVER ART GALLERY

Offsite: Kota Ezawa, until Sept. 16 . An Autobiography of Our Collection, until April 15 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, until Sept. 9 . 750 Hornby St. . vancouverartgallery.ca

VANCOUVER MARITIME MUSEUM

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancouvermaritimemuseum.com

VANCOUVER POLICE MUSEUM

Current featured exhibit: Beyond the Call: The History of Vancouver Police Athletics. . 240 E. Cordova St. . 604-665-3346, vancouverpolicemuseum.ca

WHITE ROCK MUSEUM

Emergency and Everyday Assistance: A History of Fire Rescue in White Rock. . 14970 Marine Dr., White Rock . 604-541-2222, whiterock.museum.bc.ca

WINSOR GALLERY

The Future is Female: Works by Vancouver-based artist Angela Grossmann. Runs until May 6 . 3025 Granville St. . 604-681-4870, winsorgallery.com

MUSEUM OF ANTHROPOLOGY

Green Dress: Objects, Memory and the Museum, until April 8 . Kesu': The Art and Life of Doug Cranmer, until Sept. 3 . Forest One: By Annie Ross, until May 27 . 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

Email your event information to Julia Piper, jpiper@sunprovince.com, by 5 p.m. each Thursday to get in the following Thursday's section. Submit your event information online at theprovince.com/events Follow Julia at twitter.com/Julia_Piper

LOAD-DATE: April 5, 2012

LANGUAGE: ENGLISH

GRAPHIC: Submitted; ? Take a trip to Neverland with the Dufflebag Theatre Company's production of Peter Pan, on stage at the Chilliwack Cultural Centre on Sunday at 2 and 4 p.m.; Submitted; The 2012 Vancouver International Auto Show runs until Sunday and features a bevy of new makes and models that are all on display at B.C. Place. -; Submitted; ? Chilly Gonzales, who holds the Guinness Book of World Records for the longest live piano performance (27 hours, three minutes and 44 seconds), performs April 11 at the Rio Theatre.; Submitted; ? Lean into Ubuntu at the Chilliwack Cultural Centre April 10; Submitted; Firehall Arts Centre April 12-21.; Submitted; Ishuhungituk Etungat: Solo Exhibition features the latest artwork by the Cape Dorset painter who is devoted to the birds of the Arctic. On until April 15. -; The Winsor Gallery presents The Future is Female, works by local artist Angela Grossmann. The show runs until May 6.;

PUBLICATION-TYPE: Newspaper

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The Vancouver Sun (British Columbia)

April 5, 2012 Thursday
Final Edition

Entertainment listings

BYLINE: Vancouver Sun

SECTION: WESTCOAST LIFE; Pg. D17

LENGTH: 7071 words

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Raving Theatre presents this touching drama of a broken family. . PAL Studio Theatre, 581 Cardero St. . April 11-15, 8 p.m. . \$25, ticketstonight.ca, ravingtheatre.com

""Little Iliad

An intimate conversation between two friends over Skype as one prepares to head off to war. Part of Boca del Lupo's Micro Performance Series 2012. . The Anderson St Space, 1405 Anderson Street, Granville Island . April 11-14 . \$10, bocadellupo.com

""The Meal

A gospel funk song cycle of the Last Supper, performed by the Lost Gospel Ensemble. . Pacific Theatre, 1440 W. 12th Ave. . April 11-14 . \$16.50-\$29.50, 604-731-5518, pacifictheatre.org

""Ubuntu: The Cape Town Project

Weaving storytelling, music and dance and featuring actors from Canada and South Africa, Ubuntu tells the tale of two people who are brought together by ghosts to discover the secrets of their pasts. Presented by Toronto's Theatrefront. Chilliwack Cultural Centre, April 10, 604-391-7469 . Firehall Arts Centre, April 12-21, 604-689-0926

""All Shook Up

Twenty-five Elvis Presley hits serve as the blueprint for a version of Twelfth Night, where mistaken identities finally lead to love. By Joe DiPietro, in association with Chemainus Theatre Festival. . Gateway Theatre, 6500 Gilbert Rd., Richmond . April 12-28 . 604-270-1812, gatewaytheatre.com

""The Importance of Being Ernest

In this Oscar Wilde satire, pandemonium ensues when two wealthy playboys find themselves together masquerading as the same person, each wooing a different woman. Presented by the Arts Club Theatre Company. . Stanley Industrial Alliance Stage . Until April 15 . 604-687-1644, artsclub.com

""Black Holes III

Spectral Theatre showcases three original sci-fi scripts for the stage: M. Finis by W.T. Gibson, Death Clock by Kurtis Maguire and Tea for Tipler by Simon C. Hussey. . Spectral Theatre Studio, 350 Powell St. . Until April 7 . \$16/\$12, 604-569-2013, spectraltheatre.com

" " Burnt by the Sun United Players presents Peter Flannery play, from the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre, 1675 Discovery St. . Until April 22 . \$16-\$20, 604-224-8007, ext. 2, unitedplayers.com

""The Shining Lives

The Deep Cove Stage Society presents Melanie Marnich's drama that deals with the lives of the four real women who worked at the Radium Dial Company - a job that causes cancer. It was one of the first court cases of it's kind in the U.S. . Deep Cove Shaw Theatre, 4360 Gallant Ave., North Van . Until April 14 . \$18/\$16, 604-929-3200, deepcovestage.com

""The Cat Came Back

Manitoba Theatre for Young People developed this stage adaptation about the famous and mysterious cat who keeps coming back. Co-created and starring Fred Penner and Jay Brazeau, directed by Kim Selody. . Vancouver Playhouse . Until April 5 . \$18/\$10, 604-873-331, vancouverplayhouse.com

""The Bomb-itty of Errors

A musical ad-rap-tation of William Shakespeare's The Comedy of Errors.

Presented by Twenty Something Theatre. . Studio 16, 1545 W. 7th Ave. . Until April 22 . \$15-\$25, brownpapertickets.com, twentysomethingtheatre.com

""God of Carnage

When two young boys engage in a playground fight the parents meet to discuss the incident. However, what begins as a calm debate between grown-ups degenerates into a hysterical evening of name-calling and tantrums. Presented by Vancouver Civic Theatres and the Royal Manitoba Theatre Centre. . Vancouver Playhouse . April 14 until May 5 . \$33+, 604-665-3470

??VISUAL ARTS

" " Bill Reid Gallery of Northwest Coast Art Selected works by Bill Reid and other Northwest Coast artists. . That Which Makes Us Haida - The Haida Language: Documents the last remaining fluent speakers of the Haida language and their dedication to keeping their language alive, until Sept. 9 . 639 Hornby St. . 604-682-3455, billreidgallery.ca

""Burnaby Art Gallery

Renée Van Halm: Cross-Cutting/Inside Out. Explores the artist's interest in the role architecture plays in shaping our interactions . 6344 Deer Lake Ave. . Runs until April 8 . 604-297-4414, burnabyartgallery.ca

""Centre A

Yellow Signal: New Media in China. Works by Chinese artists Wang Jianwei and Kan Xuan. . 2 W. Hastings . Runs until April 28 . 604-683-8326, centrea.org

""Circle Craft Shop & Gallery

Metal work by Miran Elbakyan, and pieces by woodturner Jason Marlow, April 6-May 1 . 1-1666 Johnston St., Granville Island . 604-669-8021, circlecraft.net

""Contemporary Art Gallery

Guo Fengyi: Solo exhibit . Frances Start: My Best Thing . Scott Massey: Aurorae and Via Lactea (above Glacier Lake) . 555 Nelson St. . Runs until April 15 . 604-681-2700, contemporaryartgallery.ca

""Douglas Udell Gallery

Nataka Husar's travelling exhibit Burden of Innocence, Act 2 and Act 3 . 1566 W. 6th Ave. . Runs until April 21 . 604-736-8900, douglasudellgallery.com

""Jennifer Kostuik Gallery

Traverse: David Burdeny. New colour photographs from Burma, China, Vietnam and Hawaii, until April 8 . Solo exhibit of paintings by L.A.-based artist Alex Couwenberg, opening reception April 12, 6-9 p.m. Runs until May 13 . 1070 Homer St. . 604-737-3969, kostuikgallery.com

""Monte Clark Gallery

Graham Gillmore: Willing to Learn, until April 24 . Scott McFarland: Winter Retreating Spring Offence, until May 5 . 2339 Granville St. . monteclarkgallery.com

""Morris and Helen Belkin Art Gallery

Letters: Michael Morris and Concrete Poetry. . 1825 Main Mall, UBC . Runs until April 8 . 604-822-2759, belkin.ubc.ca

""Museum of Anthropology

Green Dress: Objects, Memory and the Museum, until April 8 . Kesu': The Art and Life of Doug Cranmer, until Sept. 3 . Forest One: By Annie Ross, until May 27 . 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

""Museum of Vancouver

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, until Sept. 23 . 1100 Chestnut St. . museumofvancouver.ca

""Presentation House Gallery

C. 1983, Part II: Artists include Vikky Alexander, Kati Campbell, Share Corsaut, Christos Dikeakos, Ian Wallace and others. . 333 Chesterfield Ave., North Van . Runs until May 6 . 604-986-1351, presentationhousegallery.org

""Sidney & Gertrude Zack Gallery

Tikun Olom: Healing the World - Photographs of the people and streets of Cambodia and Vietnam by Judi Angel . 950 W. 41st Ave. . Runs until April 15 . 604-638-7277, jccgv.com

""Surrey Art Gallery

Open Sound 2012: On Air, Underground - Making the Inaudible Audible, until April 15 . 13750 88th Ave. . 604-501-5566

""Vancouver Art Gallery

Offsite: Kota Ezawa, until Sept. 16 . An Autobiography of Our Collection, until April 15 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, until Sept. 9 . 750 Hornby St. . vancouverartgallery.ca

""Vancouver Maritime Museum

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancouvermaritimemuseum.com

""Winsor Gallery

The Future is Female: Works by Vancouver-based artist Angela Grossmann. Runs until May 6 . 3025 Granville St. . 604-681-4870, winsorgallery.com

?? DANCE

""24th Annual SnowBall Classic

Ballroom dance competition features some of the best dancers in Canada vying for top titles to represent Canada in the World Championships. . Sheraton Wall Centre Hotel . April 6 and 7 . \$20 admission, 604-263-9928, snowballclassic.com

""Shifting States

Choreographic show featuring new work by Out Innerspace, Plastic Orchid Factory and EDAM Dance. . Edam Studio Theatre, 303 E. 8th Ave. . April 11-21 . \$20/\$15, 604-876-9559, edamdance.org

""Dance Allsorts: Brief Encounters

Multidisciplinary performance experiment, with the Tomorrow Collective. . Roundhouse Community Centre, 181 Roundhouse Mews . April 15, 2 p.m. . \$15/\$5, plus a limited amount of PWYC, 604-893-8875, newworks.ca

??FILM

" " UBC Anthropology Film Festival: Occupy Anthropology

Features activist anthropological films that explore what it means to challenge cultural norms and political authority. . Museum of Anthropology, 6393 NW Marine Dr. . April 7 and 8, 11 a.m.-3 p.m. . Free with admission, 604-827-5932, moa.ubc.ca

""Big Screen Barrelhouse 2

A modern throwback to the silent film era. Features a live music performance with classic film visuals from the 1890s to the 1930s. . Rio Theatre, 1660 E. Broadway . April 7, 9 p.m. . \$12/\$10, brownpapertickets.com, riotheatre.ca

""Snapshot

Celebrating innovative Vancouver-based photographers from across the creative spectrum, including Fred Herzog, Greg Girard (in attendance April 10, 6: 30 p.m.) and Lincoln Clarkes (in attendance April 7, 7 p.m.) . Vancity Theatre, 1181 Seymour St. . April 7 and 10 . viff.org

CLASSICAL/OPERA/ ?? CHORAL

CHORAL Harmonie du Soir: If the Night Could Sing " " Join soprano Tracy Satterfield and pianist David Bergeron for an evening of sensual songs. . Vancouver Public Library, Central Branch . April 5, 7 p.m. . Free, 604-331-3716, vpl.ca

""Pacific Rim String Quartet

Chamber music string quartet performs newly composed music and string quartet classics. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 5, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

""Postcard from the Americas

UBC Symphonic Wind Ensemble and UBC Concert Winds, featuring UBC Opera Ensemble and Larry Knopp, trumpet. . Chan Centre, UBC . April 5, 8 p.m. . Free, 604-822-5574, calendar.events.ubc.ca

" " SFU Composers in Concert New works by SFU student composers performed by string quartet of top Vancouver musicians. . SFU Woodward's, 149 W. Hastings St. . April 5, 8 p.m. . \$10/\$5, sfu.ca/sca

""Mozart's Requiem: Pacific Spirit Choir

Gerald van Wyck celebrates 25 years of conducting at West Vancouver United Church. . West Van United Church, 21st and Marine, West Van . April 6, 7: 30 p.m. . \$30/\$25, 604-922-9171, pacificspiritchoir.ca

Gene Ramsbottom presents the Surrey Youth Chorus and Surrey Chamber Choir with director Stephen Horning. . Vancouver Art Gallery, 750 Hornby St. . April 6, 12: 10 p.m. . Free for VAG members, or with gallery admission, 604-662-4700, vanartgallery. bc.ca

""Vancouver Chamber Choir: Bach in Excelsis

The Art of the Motets: JS Bach's set of six monets, with the Pacifica Singers; Jon Washburn and John William Trotter conduct. . Orpheum

Theatre . April 6 . 604-738-6822, vancouverchamberchoir.com

""SCA Gamelan Spring Concert

Experience the beauty and power of Javanese music by Vancouver's own Gamelan Kyai Madusari. . SFU Woodward's, 149 W. Hastings St. . April 10, 1: 30-3: 30 p.m. . free, sfuwoodwards.ca

""Anton Kuerti and the Afiara String Quartet

Canadian legend of the keyboard Anton Kuerti performs Beethoven's Appassionata Sonata, plus Dvorak's piano quintet. . Orpheum Theatre . April 11, 10: 30 a.m. . \$16-\$35, 604-873-4612, musicinthemorning.org

""VSO: Lehar: The Merry Widow

Franz Lehar most popular work is conducted by Pierre Simard, with host Christopher Gaze and the UBC Opera Ensemble . Orpheum Theatre . April 12, 2 p.m. . \$21-\$38, 604-876-3434, vancouverSymphony.ca

""Yuel Yawney and Karen Lee-Morlang

Romantic music for violin and piano, composed by Claude Debussy and Cesar Franck, featuring Yuel Yawney on violin & Karen Lee-Morlang on piano. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 12, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

??ROCK/JAZZ/ETC.

""Awolnation

American electronic rock band formed and fronted by Aaron Bruno . Commodore Ballroom . April 5, 9: 30 p.m. . \$25, Zulu, Ticketmaster, livenation.com

""Cleia and Beyond

Celtic folk. . St. James Hall, 3214 W. 10th Ave. . April 5, 8 p.m. . \$20/\$16, Highlife, Rufus' Guitar Shope, 604-736-3022, roguefolk.bc.ca

""Housse de Racket

Paris-based pop-rock duo. . Electric Owl, 928 Main St. . April 5, 9: 30 p.m. . \$13, Red Cat, Zulu, northerntickets.com

""Mike Doughty

American singer-songwriter, on tour with a reading from his book The Book of Drugs, plus a concert and Q&A . Media Club, 695 Cambie . April 5, 9: 30 p.m. . \$22, Red Cat, Highlife, Zulu, northerntickets.com, timbreconcerts.com

""The Wedding Present

British indie rock group performs Seamonsters in its entirety. With Pinky Piglets. . Biltmore Cabaret, 395 Kingsway . April 5, doors 8 p.m. . \$16, ticketweb.ca

""Chairlift

Brooklyn-based electronic pop duo. . Electric Owl, 928 Main St. . April 6, early show, doors 7 p.m. . \$13, Red Cat, Zulu, northerntickets.com

""Kathleen Edwards

Canadian singer-songwriter and musician, on tour in support of her latest release, Voyageur. . Commodore Ballroom . April 6, 9: 30 p.m. . \$27.50, Zulu, Highlife, Ticketmaster, livenation.com

""Oberhofer

Experimental pop band from New York with guests Pond and Oh No! Yoko . Biltmore Cabaret, 395 Kingsway . April 6, 8 p.m. . \$10, Zulu, Red Cat, Biltmore, ticketweb.ca, 604-676-0541, biltmorecabaret.com

""Budokan LP Release Party

Northern Electric's release celebration for Budokan's debut platter Spin A Little Gold, with guests Hello Polly. . Rickshaw Theatre, 254 E. Hastings . April 7, doors 8 p.m. . liveatrickshaw.com

""Heartless Bastards

Ohio blues rock band. . Electric Owl (note new venue), 928 Main St. . April 7, early show, doors 7 p.m. . \$16, Red Cat, Zulu, northerntickets.com

""James

British rock band, with guest Elizaveta. . Commodore Ballroom . April 7, 8: 30 p.m. . \$32.50, Highlife, Zulu, Red Cat, Ticketmaster, livenation.com

" " Morgan Page, Armin Van Buuren, Steve Angello

Morgan Page is touring in support of his new record In The Air. . Vancouver Convention Centre, 1055 Canada Plc . April 7, 7 p.m. . 604-689-8232, seasonsfestival. com

""The Polyphonic Spree

Choral symphonic pop rock band from Dallas. With guests New Fumes . Venue . April 7, 7: 30 p.m. . \$25, Highlife, Red Cat, Zulu, Ticketmaster, livenation.com

" " Trans-Siberian Orchestra: Beethoven's Last Night Tour

Rock theatre tells the story of the famed composer as he battles for his eternal soul. . Abbotsford Ag-Rec Centre, Abbotsford . April 7, 8 p.m. . \$25-\$69.25, Ticketmaster, livenation.com

""Soweto Gospel Choir

Two-time Grammy Award-winners return with their new show African Grace. . Queen Elizabeth Theatre . April 7, 8 p.m. . \$34-\$61, 604-684-2787, caravanbc.com

""Gotye

From Australia, pop multi-instrumentalist and singer-songwriter. . Vogue Theatre . April 8, 9 p.m. . \$20, Red Cat, Highlife, Zulu, northerntickets.com

""Cults

From NYC, pop duo on tour to support their self-titled debut release. . Venue, 881 Granville St. . April 9, 9: 30 p.m. . \$20, Red Cat, Highlife, Zulu, northerntickets.com

""Fanfarlo

London-based indie pop band. . Biltmore Cabaret, 395 Kingsway . April 9, 9 p.m. . \$15, Ticketmaster, livenation.com

" " Kasabian English rock band performs songs from their latest album Velociraptor. . April 9, 7: 30 p.m. . SOLD OUT, livenation.com

""Sleigh Bells

Noise pop musical duo from Brooklyn . Commodore Ballroom . April 9, 9: 30 p.m. . \$25, Ticketmaster, livenation.com

""Andrew Bird

Chicago-based multi-instrumentalist celebrates the release of his new album Break It Yourself. With guest Laura Marling.

. Vogue Theatre . April 10, doors 7 p.m. . \$33.50, Red Cat, Zulu, Vogue box office

""Band of Skulls

Alternative rock band from Southampton, England . Commodore Ballroom . April 10, 9: 30 p.m. . SOLD OUT, livenation.com

""Barr Brothers

American folk quartet founded in Montreal, Quebec . St. James Hall, 3214 W. 10th Ave.

. April 10, 7: 30 p.m. . \$15, Zulu, Red Cat, northerntickets.com, 604-569-1144

""Bluebird North: Where Writers Sing & Tell

Songwriters' showcase hosted by Shari Ulrich, featuring Karyn Ellis, David Essig, Stacey Kaniuk and Gabrielle Papillon. . Roundhouse Community Centre, 181 Roundhouse Mews . April 10, 7: 30 p.m. . \$15, 604-224-6201, songwriters.ca

""Elvis Costello and the Imposters

English singer-songwriter's Spectacular Spinning Songbook Tour, where fans spin a wheel, helping create new sets at each performance. . Orpheum Theatre . April 10, 8 p.m. . \$34.50-\$99, livenation.com

""First Aid Kit

From Sweden, indie folk duo, on tour in support of their latest release, The Lion's Roar. . Venue, 881 Granville St. . April 10, 9: 30 p.m. . \$15, northerntickets.com

""Thomas Dolby: Time Capsule Tour

In the wake of his album A Map of the Floating City and the FloatingCity.com transmedia game he co-designed, Thomas Dolby embarks on his tour with a Time Capsule vehicle in tow. . Rio Theatre, 1660 E. Broadway . April 10, 8 p.m. . \$25, Red Cat, Zulu, Highlife, Ticketmaster, livenation.com

""Chilly Gonzales

Grammy-nominated Canadian musician, pianist, producer, and songwriter. . Rio Theatre, 1660 E. Broadway . April 11, 8 p.m. . \$20, Highlife, Red Cat, Zulu, Ticketmaster, livenation.com

""Hanni El Khatib

Singer-songwriter/musician based in Los Angeles, with Tijuana Panthers and Hard Drugs. . Biltmore Cabaret, 395 Kingsway . April 11, 10 p.m.-4 a.m. . \$15, ticketzone.com

""Jazz Cabaret for Doctors Without Borders

Vancouver-based jazz singer Renee Doruyter performs jazz standards and originals, proceeds benefit Doctors Without Borders. . Cory Weeds' Cellar Jazz Club, April 11 at 8 p.m., \$15, 604-738-1959 . Central Bistro, April 15 at 8 p.m. and 9: 30 p.m., admission by donation.

""The Wooden Sky

Canadian indie rock band based in Toronto . Biltmore Cabaret, 395 Kingsway . April 12, doors 8 p.m. . \$15, Zulu, Red Cat

""54-40

Award-winning Canadian alternative rock band. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . April 12, 7: 30 p.m. . \$42.50, 604-391-7469.

""Jeremy Fisher

Juno-nominated Canadian folk-pop troubadour. . St. James Hall, 3214 W. 10th Ave. . April 12, 7: 30 p.m. . \$20, Zulu, Red Cat, northerntickets.com

""Karrin Allyson

Two-time Grammy nominated jazz vocalist, with 'A' Band and NiteCap. . NSCU Centre for Performing Arts, Capilano University, North Van . April 12, 8 p.m. . \$32/\$29, 604-990-7810, capilanou.ca/nscucentre

""Rootz Underground

Six-piece reggae outfit, with guests Mr.

Metro and 3 the Hard Way . Venue, 881 Granville St. . April 12, doors 8 p.m. . \$20.50, ticketweb.ca, meloproductions.net

""Supersuckers

Rock band from the States, with psychobilly rockers Nashville Pussy and guests the Deadcats. . Red Room Ultra Bar, 398 Richards St. . April 12, 9 p.m. . \$25, Red Cat, clubzone.com

" " Lynn Miles Juno-winning folk singer-songwriter. . St. James Hall, 3214 W. 10th Ave. . April 13, 8 p.m. . \$24/\$20, roguefolk. bc.ca

""Orkestra Futura: Invisible Art

Explores the terrain between voice and electronics, with voices, electronics, strings, horns and percussion . Roundhouse Community Centre, 181 Roundhouse Mews . April 13, 8 p.m. . 604-636-7033

""The Cat Empire

Australian ska and jazz band. . Commodore Ballroom . April 13 and April 14, 9: 30 p.m. (April 14 show is SOLD OUT) . \$29.50, Highlife, Zulu, Ticketmaster, livenation.com

""The Odds and Grapes of Wrath

A doubleheader of iconic B.C.-bred Canadian bands. . Rickshaw Theatre, 254 E. Hastings . April 13, doors 8 p.m. . \$24, Zulu, Red Cat, Highlife, rickshawtheatre.com

" " Unforgettable: The Music of Nat King Cole

Actor/singer/writer Don Stewart presents two evenings of musical theatre showcasing the life of the legendary Nat King Cole. . Presentation House Theatre, 333 Chesterfield, North Van . April 13 and April 14, 8 p.m. . \$30, 604-990-3474, phtheatre.org

""Yelawolf

Hip hop breakout artist returns to Canada. . Vogue Theatre . April 13, 9 p.m. . \$22.50, Red Cat, Dipt, Beatstreet, Livestock, Zulu, unionevents.com

" " Bear in Heaven Brooklyn-based psych-pop crew, with guests Doldrums and Blouse. . Biltmore Cabaret, 395 Kingsway . April 14, early show, doors 8 p.m. . \$13, ticketweb.ca

""Hard Rubber Orchestra

John Korsrud's 18-piece jazz powerhouse plays the music of the famed Mahavishnu Orchestra.

. Goldcorp Centre, SFU Woodward's, 149 W. Hastings St. . April 14, 8 p.m. . \$25/\$15, brownpapertickets.ca, 604-683-8240, hardrubber. com

""Jim Byrnes

Blues musician and guitarist plays his classics, plus new releases from his latest albums. With guest Steve Dawson. . Genesis Theatre, 5005 45th Ave., Ladner . April 14, 8 p.m. . \$30, 604-946-5005, genesisitheatre.ca

""Joel Plaskett Emergency

Canadian rock musician, with his band the Emergency. . Vogue Theatre . April 14, 8 p.m. . \$25, Highlife, Zulu, Vogue box office, Ticketmaster, livenation.com

""Johnny Reid

Country music artist on his The Fire It Up, Let Love Live Again Tour. . Pacific Coliseum . April 14, 7: 30 p.m. . \$24.50-\$59.50, Ticketmaster, livenation.com

""The Yardbirds

English rock band from the 1960s (For Your Love and Over Under Sideways Down). . Cascades Casino, 20393 Fraser Hwy., Langley . April 14, 8 p.m. . \$52.50, ticketweb.ca, rockitboy.com

""Travis Tritt

Country singer-songwriter has won two Grammy awards and three Country Music awards . Red Robinson Show Theatre, Coquitlam . April 14, 8 p.m. . \$64.50/\$54.50, Ticketmaster

""Social Distortion

Southern California punk, rock and roll from Mike Ness and company. . Commodore Ballroom . April 16 and April 17, 9: 30 p.m. . \$39.50, Scratch, Zulu, Ticketmaster (April 16 show is SOLD OUT), livenation.com

""Porcelain Raft

Indie electro artist. . Electric Owl, 928 Main St. . April 17, doors 8 p.m. . \$12, Red Cat, Zulu, Ticketmaster

""Acid Mothers Temple

Japanese soul-collective. . Media Club, 695 Cambie . April 18, 9: 30 p.m. . \$15, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

""April in Paris: 6th Annual Gypsy Jazz Festival

April 19: Caravan . April 20: Van Django . April 21-22: Les Imposteures . April 21: Deanna Knight & the Hot Club of Mars . April 22: Denis Chang Manouche Quartet . St. James Hall, 3214 W. 10th Ave. . April 19-22, 8 p.m. . \$26/\$22, 604-736-3022, roguefolk.bc.ca

""The Skatalites

Jamaican ska band, with guests Tonye Aganaba and the Foundation. . Venue, 881 Granville St.

. April 19, 9: 30 p.m. . Tickets at Highlife, Zulu, ticketweb.ca, livenation.com

""Coldplay

British alternative rock band. on tour in support in support of its new double platinum album, Mylo Xyloto . Rogers Arena . April 20 and April 21, 7 p.m. . \$49.50-\$110, Ticketmaster,

??COMEDY/CABARET

" " Blue Morris: Dirty Dancing Burlesque Burlesque show featuring live music from the Dirty Dancing soundtrack and burlesque inspired by the movie. . Rio Theatre, 1660 E. Broadway . April 5, 8 p.m. . \$20, brownpapertickets.com, riotheatre.ca

""Neil Hamburger's Hot February Night

Standup comedian performs his unique brand of comedy. . Waldorf Cabaret, 1489 E. Hastings . April 6 . waldorfhotel. com

""Paul Anthony's Talent Time

The city's only televised talent show. .

Biltmore Cabaret, 395 Kingsway . April 7, 9-11 p.m. . \$8 at the door, talenttime.tv

""Sensation of Magic

illusionist Vitaly Beckman. . April 10-21, Havana Theatre . April 26-27, Inlet Theatre, Port Moody . May 18-19, Presentation House, North Van . \$18-\$26, ticketstonight.ca, sensationofmagic.com

""The Comedy Mix

April 5-7: Brendon Walsh . April 12-14: Tom Rhodes . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecomedymix.com

""Yuk Yuk's Comedy Club

April 5-7: Ian Sirota . April 12-14: Gilbert Gottfried . 2837 Cambie St . 604-696-9857, yukyuks.com

""East Van Comedy

Local comedians and funny folks come together for this ongoing series of comedy. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mondays, 8 p.m. . EastVanComedy.com

""Kitty Nights

NYC-style burlesque and comedy, with hosts Burgundy Brixx and the Purrrfessor, plus DJ Teddy Smooth. . Biltmore Cabaret, 395 Kingsway . 9 p.m. . \$7 at the door, kittynights. com

""Blind Panther Comedy

Come for the laughs stay for the incredible movie and sports memorabilia. Hosted by Jason Bryden and Jimmy Barnes. . The Prohouse Cafe, 1636 Venables St. . Every Monday, 8: 30 p.m. . \$5, 604-733-5665, prohousecafe.com ""Vancouver TheatreSports League

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info: vtsl.com

??FOOD/DRINK

""Winter Farmers Market

Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlocal.org

""Easter Brunch at Rosewood Hotel Georgia

Easter Sunday brunch accompanied by the Kris Covlin Trio playing twenties ragtime and hot jazz music. . Spanish Ballroom at the Rosewood Hotel Georgia, 801 W. Georgia

St . April 8, 11 a.m. . \$35-\$70, 604-682-5566, rosewoodhotelgeorgia.com

??FORUMS/TALKS

""Anderson Cooper: 360 Degree View of the World

Emmy Award-winning CNN anchor and host of his own syndicated talk show Anderson appears live, unscripted and in person. . Vancouver Convention Centre . April 5, 10: 30 a.m. . \$175, northerntickets.com

""Green Tips for Living in Bear Country

Christine Miller, Education Coordinator for the North Shore Black Bear Society, offers tips on how you can live green and in harmony with bears. . Lynn Valley Main Library, 1277 Lynn Valley Rd., North Van . April 5, 7-8: 30 p.m. . Free, registration required, 604-984-0286, ext. 8144, nvdpl.ca

""Walter Keeler: Ceramic Artist

Walter Keeler is one of the UK's leading ceramic artists with an international reputation. . Museum of Anthropology, 6393 NW Marine Dr. . April 7, 3-4 p.m. . Free with admission, 604-827-5932, moa. ubc.ca

" " Growing Your Business in a Fast Paced and Technological Workplace

Interactive workshop by Cheryl Cran. Bring along your tech tools - iPad, smartphones, etc. . Terminal City Club, 837 W. Hastings . April 11, 6-9 p.m. . \$57/\$47, includes dinner, register at wbo.ca

""Armchair Travellers: Portugal

Eunice Hodge shows her photos of Portugal, which include Lisbon and a cruise down the River Duro to Porto. . New Westminster Public Library, 716 6th Ave., New West . April 11 at 7: 30 p.m.

" " Pricing Our Roads: What Can Metro Vancouver Learn from Seattle?

Tolling? Road pricing? New technologies? Matthew Kitchen discuss Seattle's experience with road-user charges and the implications for Vancouver. . SFU Vancouver, 515 W. Hastings St. . April 11, 7 p.m. . \$10 at the door (cash only), 778-782-5254, sfu.ca

" " History Speaks: The Unsinkable Titanic

Join Titanic expert Robert Gallacher as he explores all walks on life on board the infamous ship and how it sank under almost ideal conditions. . Surrey Museum, 17710 56A Ave., Surrey . April 12, 7 p.m. . \$5, Register at 604-592-6956, surrey.ca/heritage

??GALAS/FUNDRAISERS

""ReWined

Fundraiser for the Make-A-Wish Foundation of B.C. & Yukon includes

a wine tasting, an auction, food, and live jazz. Hosted by Marke Driesschen and Terry David Mulligan. Admission is a bottle of wine. Sheraton Vancouver Wall Centre Hotel, 1088 Burrard, April 5, 5: 30 p.m., makeawishbc.ca/rewined.

??KIDS/FAMILY

""Baby & Me Hiking Club

Hiking club designed for new parents and their babies. . North Shore: Tuesdays, until June 5 or Thursdays, April 5-June 7 . Tri Cities: Fridays, April 6-June 8 . \$20/person per series, register at 604-432-6359, metrovancover.org

" " A Year with Frog and Toad Arnold Lobel's well-loved characters Frog and Toad hop, sing and dance their way from the page to the stage. Presented by Carousel Theatre. . Waterfront Theatre, Granville Island . Until April 8 . \$15-\$29, 604-685-6217, carouseltheatre.ca

""Burnaby Central Railway: Miniature Train Rides

Premier miniature railroad offering train rides to the public . Confederation Park, 120 N.

Willingdon, Burnaby . Weekends and holidays from April 6-Oct. 8, 11 a.m.-5 p.m. . \$2.50/ride, 604-291-0922, burnabyrailway.org

""Peter Pan

The Dufflebag Theatre Company brings the thrilling world of Neverland to life in this family-friendly theatrical show. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . April 8, 2 and 4 p.m. . \$10, 604-391-7469, chilliwackculturalcentre.ca

" " Critter Capers: Case of the Wandering Egg Examine the dirt, slime and other evidence found on the shell to help reunite a lost egg with its parents. For ages 6+ . Burnaby Lake Regional Park, Burnaby . April 9, 1-4 p.m. . Free, drop-in, 604-432-6359, metrovancover.org

""Fraser Valley Regional Heritage Fair

An opportunity for students to research and showcase projects on a topic of their choice that relates to Canadian heritage and history. Open for students in Grades 3-7. . Tradex, Abbotsford . April 11 and 12 . 604-996-3798, msamuseum.ca

CONTINUING

""Bloedel Floral Conservatory

Visit this lush tropical rainforest complete with exotic free-flying birds. . Top of Queen Elizabeth Park . \$5, friendsofthebloedel.ca

""H.R. MacMillan Space Centre

Learn about space and the night sky through Planetarium shows, live demos, an interactive exhibit gallery and evening lectures. . 1100 Chestnut St. . 604-738-7827, spacecentre.ca

""Vancouver Aquarium

4D experience movies, dolphin, beluga and sea lion shows, shark dives and sea otter feeds, plus behind-the-scene tours. . 604-659-3474, vanaqua.org

""West Coast Railway Heritage Park

Home of the Royal Hudson and Western Canada's largest collection of heritage railway equipment dating back to 1890. . 39645 Government Rd., Squamish . \$10/\$8.50, 604-898-9336, wcra.org

??MISCELLANEOUS

""Cherry Blossom Festival

City-wide celebratory programming of cherry-themed performances, film screenings, exhibits, cultural arts and more celebrating the fragile beauty of the cherry blossom . April 5-28 . vcbf.ca

""Sakura Day Japan Fair

Celebrate the blooming of the cherry trees and the start of spring with this family-friendly Japanese festival. Enjoy food, a traditional tea ceremony, sake, cultural performances, arts and crafts and shopping . VanDusen Botanical Garden, 5251 Oak St. . April 7 and 8, 10 a.m.-5 p.m. . Free with garden admission, vcbf.ca

""Cherry Jam Downtown

Kick-off the 6th Vancouver Cherry Blossom Festival at this event that features culinary demos, free Umbrella Dance lessons and a talent concert . Burrard SkyTrain Station . April 5, 11 a.m.-1: 30 p.m. . Free, vcbf.ca

""44th Annual Southern Straits Classic

West Coast racing tradition and an Easter Weekend ritual for sailors, their families and the community. Features three courses ranging from 64-132 nautical miles criss-crossing the Georgia Strait. . Dundarave Pier, 25th St. and Bellevue Ave., West Van . April 6-8 . 604-921-7575, southernstraits.ca

""Just Dance Journeys

Experiencing our Empowered Natures: A dance event exploring the transformational power of music and dance in a guided journey of discovery. . 2114 W 4th Ave. . April 6, 9 p.m. . 604-716-9599, justdance.ca

""Terminal City Rollergirls

Terminal City Rollergirls kicks off their sixth season of flat track roller derby with the Home Opener Bout. . Kerrisdale Arena . April 6, doors 5 p.m. . \$10-\$20, terminalcityrollergirls.com

""Alpine Garden Club of B.C. Spring Show

Seeds and plants will be available for sale. . VanDusen Botanical Garden, 5251 Oak St. . April 7 and 8 . Free admission, Philip: 604-580-3219

" " English Country Dance June Harman teaches dances to music played by Lark in the Evening. Come alone or bring a partner. . Legion Hall, 1407 Laburnum St. . April 8, 7-10 p.m. . \$12, 604-325-0703, juneharman. com/ecd

" " Bloom: Asian Canadian Artist Showcase and Art Auction

Exhibit of local artists, both emerging and established will be on display April 10-28. Art auction on April 28, 7-9: 30 p.m., \$25 . Nikkei Centre . 604-777-7000, nikkeiplace.org

" " Lulu Series: Art in the City - Leanne Prain

Knitting the Landscape: Learn about an international DIY movement from the co-author of Yarn Bombing: The Art of Crochet and Knit Grafitti. . Richmond City Hall Council Chambers, 6911 No. 3 Rd, Richmond . April 12, 7 p.m. . Free, 604-204-8672, richmond.ca/luluseries

" " Public Memorial for Jim Green Open to event to anyone who would like to join in celebrating Jim and the legacy he has left us all. . Orpheum Theatre . April 14, 1: 30 p.m. . Free, RSVP required: rory@ roryrichards.com or jim.eventbrite. com, sfuwoodwards.ca

""Umbrella Flash Mob Dance

Flash mob dance embraces the rain and celebrates the blossoming of our city's 40,000 ornamental cherry trees. . Vancouver Art Gallery Plaza . April 14, 1: 30-2: 30 p.m. . vcbf.ca

??OUTDOORS/FITNESS

""Silver Sneakers Hiking Club

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays, April 17-June 19 at Capilano River Regional Park . Level 2: Wednesdays, April 18-June 20 at Lynn Headwater Regional Park . North Van . 9: 30-11: 30 a.m. . \$20/person per series. For ages 50+, register at 604-432-6359, metrovancouver.org

""Cherry Tree Talk and Walk

Guided walk with garden director Harry Jongerden highlights the Garden's ornamental cherry trees. . VanDusen Botanical Garden, 5251 Oak St. . April 7, 1-2: 30 p.m. . Free with garden admission, vcbf.ca

""Lower Mainland Green Team

A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/The-Lower-Mainland-Green-Team

?? TRADE SHOWS/ SHOPPING

" " 92nd Vancouver International Auto Show

The auto industry's largest provincial event, featuring new makes and models of vehicles, exhibits, Marketplace and more. . BC Place . Until April 8 . \$4-\$15, InternationalAutoShow.com

" " Pop Culture Collectibles Fair / Computer Swap Meet

Large selection of dealers carrying computer items, plus vendor tables of vintage and collectibles. . Scottish Cultural Centre, 8886 Hudson St. . April 7, 11 a.m.-4 p.m. . \$3/ admission, fun-promo.com

""Fraser Valley Business Showcase

Inclusive networking event offers the opportunity to meet hundreds of people from around the valley to expand your contacts. . Tradex, Abbotsford . April 11, 2-7 p.m. . Free admission, abbotsfordchamber.com

""Spring 2012 Record Convention

More than 80 tables of records, CDs and all kinds of other music memorabilia. . Croatian Cultural Center, 3250 Commercial Dr. . April 15, 11 a.m.-5 p.m. . \$3 admission, 604-324-1229, nepton.com ""B.C. Classic and Custom Car Show

??Literary

""Author Reading: Carmen Aguirre

Join author Carmen Aguirre as she reads from her award-winning book, *Something Fierce: Memoirs of a Revolutionary Daughter*. . The Cultch, 1895 Venables St. . April 9, 7: 30 p.m. . By donation, thecultch.com

" " Hullabaloo: B.C. Youth Poetry Slam Championships

Sixteen youth teams from across Metro Vancouver and Vancouver Island will be participating with up to 80 youth poets. . April 10-14, vancouverpoetryhouse.com

""Our Soccer Heritage

Vancouver-based historian Robert Janning presents his first book, *Westcoast Reign*, a historical account of the early days of soccer in B.C. . Vancouver Public Library, Central Branch . April 10, 7 p.m. . Free, 604-331-3716, vpl.ca

""Evelyn Lau

Vancouver's Poet Laureate Evelyn Lau gives a poetry reading, and discusses her writing career. . Alliance for Arts and Culture, 100-938 Howe St. . April 11, 7-9 p.m. . \$5-\$10, 604-536-9501, canauthorsvancouver.org

" " Book Launch: V6A: Writing from Vancouver's Downtown Eastside

Features short readings by Cathleen With, Henry Doyle, Phoenix Winter and My Name is Scot. . Waldorf Hotel, 1489 E. Hastings . April 12, 7 p.m. . 604-697-4233, arsenalpulp.com

NIGHTSPOTS

Thursday

Backstage Lounge " The Phonix

Biltmore Cabaret " The Wedding Present, Pinky Piglets

Blarney Stone " Easter Bunny Ball Costume Party with Top 40 band Charger 600 and DJ Lickity Split

The Calling " Comedy Night

Cellar Nightclub " Liquor Box, DJ Joe

Cinema " Stay Close Thursdays: DJs Bikes and Braden Jonestown

Commodore Ballroom " Awolnation

Cory Weeds' Cellar Jazz Club " Hal Galper Trio

Doolin's " Halifax Wharf Rats

El Barrio " The Sikula 4tet

Electric Owl " Housse de Racket

Fortune Sound Club " Bootcamp Click with Buckshot, Smif N Wessun, Sean Price

Funky Winkerbeans " The Evil Bastard Scaryoke Experience

Ginger 62 " Wonderland Nuvo Burlesque Show

Grand Union Hotel " Up All Night

Kozmik Zoo " Tasty Animals

Lamplighter " Over Board Thursdays with DJ Joel Jasper

Library Square " Loud Thursdays: Live local bands

The Main " Rob Fillo

Media Club " Mike Doughty, the Book of Drugs: Reading, concert and Q&A

Naam " Colin Godbout

New Oxford " The New Oxford Thursdays

O'Doul's Restaurant & Bar " Jon Bentley Trio

Railway Club " Redrick Sultan, Psychic Alliance, the Party of High Street

Shine " Easter Long Weekend Afro-Caribbean Bash

Trees Coffee House (Granville St.) " Mike Easson, Alexandria Maillot, Lio

Venue " Cazzette: Season 2012 Kick-Off Party

Waldorf " Legendary Long Weekend Easter Bunny Bender: DJs Tyler Stadius, Abasi, Max Ullis

Friday

Backstage Lounge " Watasun, One Kingdom, Giraffe Aftermath

Bar None " Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret " Oberhofer, Pond, Oh No! Yoko

Cellar Nightclub " Prohibition Party, DJ Joe

Cinema " The Strip Fridays with DJ Mikhail Daroux

Commodore Ballroom " Kathleen Edwards, Hannah Georgas

Cory Weeds' Cellar Jazz Club " Dee Daniels Quartet

Electric Owl " Chairlift with Nite Jewel (early show)

Fortune Sound Club " Rico Uno, Cherchez, Sincerely Hana; plus Relly Rels, A-Shae, Crillz

Funky Winkerbeans " The Golvers, GalgameX, Untimely Demise, Mournir

Ginger 62 " Socielle Fridays: DJs Kraig, Christian Alvarex, Phil David

Lamplighter " We Salute You Fridays with Ernoold Sane and P Deaddy

Library Square " Show Me Love with Anacon-duh '90s Dance Party

The Main " Cole Schmidt

Media Club " Six to Midnight, Celebrity Traffic, the Hutchinson Effect, Magmatic

Naam " Paul Talbot

O'Doul's Restaurant & Bar " Jon Bentley Trio

Railway Club " The Chop Shop 7 Year Anniversary Party with Grey Empire, Stereo Three

Trees Coffee House (Granville St.) " Carmen Amrein, John Bowman, Lisa O'Neill

Waldorf " Neil Hamburger, Maxmillion Dunbar

Saturday

Backstage Lounge " C'est Extra Vancouver

Biltmore Cabaret " Paul Anthony's Talent Time (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Blarney Stone " Killarney

Commodore Ballroom " James, Elizaveta

Cory Weeds' Cellar Jazz Club " Dee Daniels Quartet

Electric Owl " Heartless Bastards (early show), Nick Holder (late show)

Fortune Sound Club " Goodhousekeeping Vol. 8 with the Funk Hunters, Ricco & Vinnie, Ryan Wells, Marlon J English; plus Chano vs. Mike Midi

Funky Winkerbeans " Tophy Wife, Cocaine Moustache, Cortez the Killer, Canyanero

Ginger 62 " District Saturdays: DJ Dre Morel, Sam Zenn

Grand Union Hotel " Up All Night

The Main " Butterfield Revue

Media Club " Good for Grapes

Naam " Kim Lorene

Newlands (Langley) " 3 For All

O'Doul's Restaurant & Bar " Jon Bentley Trio Post Modern " City Lights Saturdays with J-Fresh and Kenya

Railway Club " Saturday Roots Jam (early show), Rich Hope, Dead Voices, Katelyn Molgard (late show)

Red Room Ultrabar " Tipper, ShaMANoiD, Echopilot, Psyen-tifica

Roxy " Joe's Garage

Venue " The Polyphonic Spree, New Fumes, Sweet Lee Morrow

Waldorf " Mykki Blanco and Physical Therapy, DJs Cherchez La Femme and Babe Rainbow

Sunday

Biltmore Cabaret " Kitty Nights: NYC-style burlesque and comedy

Cellar Nightclub " Johnny Omega vs. DJ Johnny Awesome

Crescent Beach Legion " Louisiana Joymakers (afternoon show)

Doolin's " Jason Bonnell

Fleetwood Arms (Surrey) " Karaoke Show

Fortune Sound Club " Flight Facilities with Matty C

Ginger 62 " Bezan-O-Bekoob, with DJ Ali Fard

Grand Union Hotel " Up All Night

Naam " Colin Cashin

Railway Club " Quit the City, Tasty Animals, Amusia, Slow Wave Saga

Red Room Ultrabar " Descent Sundays

Republic " Sunday Reggae with house band Retrofit, plus the Goodlife

Venue " Elements Group Party

Monday

Biltmore Cabaret " Fanfarlo, Gardens and Villa

Cellar Nightclub " Super Amigos, ELdjLOCO, Dana D

Commodore Ballroom " Sleigh Bells, Elite Gymnastics

Doolin's " Jason Bonnell

Funky Winkerbeans " Evil Bastard Karaoke Experience

Grand Union Hotel " Range Ryders

Naam " Simon Schweitzer

Republic " Republic Mondays with DJ Johnny Omega, Reign Marino, Farshad

Venue " Cults, Spectrals, Mrs. Magician Waldorf " Ice Cream Social

Tuesday

Backstage Lounge " Hoffman Lenses, Rob Landers

Biltmore Cabaret " White Ash Falls, Ben Rogers, Waters

Cellar Nightclub " Mostly Marley

Commodore Ballroom " Band of Skulls, We Are Augustines (SOLD OUT)

Cory Weeds' Cellar Jazz Club " Ted Nash Quartet

Funky Winkerbeans " Evil Bastard Karaoke Experience

Media Club " Girls with Guitars

Naam " The Land of Deborah

Railway Club " Q.E.D., Loogan

Republic " Off the Wall Tuesdays with J-Fresh, Dre, Dimitri

Roxy " Godfathers of Love

Venue " First Aid Kit, Peggy Sue

Wednesday

Academic " Rock Never Dies with Dan Moxon

Backstage Lounge " West Coast Wednesdays: Emily Jane, Kent Rock, Mike Weterings

Biltmore Cabaret " Hanni El Khatib, Tijuana Panthers, Hard Drugs Blarney Stone " Not Sold Separately

The Calling " Pub Trivia with Nice Guys Inc.

Cellar Nightclub " Battle of the Bands: DJ Competition Launch

Cory Weeds' Cellar Jazz Club " Renee Doruyter & Friends

Doolin's " Brian Flanagan

El Barrio " Soft Morning City

Fortune Sound Club " The Black Seeds with Rock Mountain Rebel Music

Funky Winkerbeans " The Dayglo Abortions, Zuckuss, Likely Rads

Grand Union Hotel " Range Ryders

Lamplighter " Reality Bites '90s Dance Party

Media Club " Jackie Treehorn, Cry of Silence, the Artinair

Naam " Les Finnigan

Railway Club " Super Robertson Supper Show (early show), Superblood, Shanton, Boab (late show)

Rickshaw " Sir Run Run Concert Series: Headwater

LOAD-DATE: April 5, 2012

LANGUAGE: ENGLISH

GRAPHIC: / Folk-pop violinist Andrew Bird performs at the Vogue Theatre Tuesday, with guest Laura Marling.; English pop-rock band The Wedding Present plays their Seamonsters album in its entirety tonight at Biltmore Cabaret, with guests Pinky Piglets.; Lincoln Clarke weilds a camera here, but for Snapshots, a series of documentaries about Vancouver photographers at Vancity Theatre Saturday and Tuesday, the camera turns on the cameraman.; An exhibition of paintings by Natalka Husar, including Innocence Seduced, opens tonight at Douglas Udell Gallery.; U.K. rockers Kasabian deliver songs from their latest album Velociraptor Sunday at Vogue Theatre, with guests Hacienda.;

PUBLICATION-TYPE: Newspaper

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Canwest News Service

April 3, 2012 Tuesday 01:01 PM EST

Russian play gets lost in translation; Plot turns and twists derail *Burnt by the Sun*.

BYLINE: Jo Ledingham, Contributing writer

LENGTH: 346 words

Burnt by the Sun

At Jericho Arts Centre until April 22

Tickets: 604-224-8007

unitedplayers.com

I have to think much got lost in the translation from Russian because I was bewildered by the end of *Burnt by the Sun*. The good guy-Bolshevik war hero Kotov (Thomas Saunders)-is actually sort of a bad guy. He patronizes his wife Maroussia (Alexandra Lipskaia), insults her assembled relatives and pulls rank on a couple of soldiers, sneering at one of them by calling him "pretty boy." When his wife's charismatic former lover Mitya (Richard Stroh) arrives at the family's summer house near Moscow, Kotov gives Mitya a cool reception and ends up calling him "pretty boy," too. But in a surprise ending, during which Kotov calls another guy "pretty boy" (his only pejorative, obviously), Kotov turns out to be not so bad after all. And Mitya, who has completely charmed us, turns out to be really, really bad but he has been coerced. I think.

It's 1936; Stalin is running amok. There are purges. It's a confusing time. So no wonder we have trouble sorting the heroes from the villains in this play, adapted for stage by Peter Flannery from the award-winning 1994 screenplay by Nikita Sergeevich Mikhalkov and Rustam **Ibragimbekov**.

Directed by Elizabeth McLaughlin for United Players, this is an ambitious undertaking with some successes. Eight-year-old Eliza Ryder is so sweet and merrily holds her own in the midst of this cast of 14. Rebecca Walters does a fine turn as the family's maid Mokhova, and James Gill is always interesting as the ineffectual "intellectual," Vsevolod.

But I'm not sure why Yveta Fisher (as Olga) has a Russian accent and none of the others (including Hilary Parizat, Sherwin Buydens and Dave Campbell) do. The sound quality of Mitya's frequent turns at the piano just isn't convincing and the performances range from terrific (Stroh) to OK.

But, mostly, it's the bewildering twists and turns of the plot that bring this production down. In the shocking conclusion, a patron near me exclaimed out loud, "What the hell?" I couldn't have said it better.

joled@telus.net

LOAD-DATE: April 4, 2012

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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The Vancouver Province (British Columbia)

March 29, 2012 Thursday
Final Edition

The E-List

BYLINE: Julia Piper, The Province

SECTION: E-WEEKEND; Julia Piper; Pg. B6

LENGTH: 12621 words

COMMUNITY

CULTURAL

AN INTRODUCTION TO CANTONESE OPERA

An introduction to the history and performance techniques of Cantonese opera. . Telus Theatre at the UBC Chan Centre for the Performing Arts, 6265 Crescent Rd. . March 29, 1-3 p.m. . Free, 604-764-8181, vancanopera.com

MULTICULTURAL SPRING FESTIVAL

Champlain Community Centre, 3350 Maquinna Dr. . March 29, 11 a.m.-3 p.m. . southvan.org

SCOTTISH CEILIDH DANCE

Come and dance Scottish. No partner or experience required - all steps are taught and danced to live music. . Scottish Cultural Centre, 8886 Hudson St. . March 30, 7 p.m. . \$10/\$8, 604-536-9481, vancouver-ceilidh.org

SONGS OF FALSE CREEK FLATS: REFLECTIONS

False Creek mythology and history are explored in an intimate performance featuring local folk musician Veda Hille, accompanied by a visual narrative by architect Annabel Vaughan. . Museum of Vancouver, 1100 Chestnut St. . March 30, doors 6: 30 p.m. . \$7-\$15, falsecreeksongs.eventbrite.com

GREETING FLUENCY DAY

Come and celebrate different culinary, musical, and linguistic aspects of Vancouver and learn basic greeting phrases in a variety of languages. . SFU Woodward's, 149 W. Hastings St. . March 31, 11 a.m.-3 p.m. . Free, 604-657-2752, globalcivic.org

WALKING TOUR AND BEER TASTING: INDUSTRIAL HISTORY OF SOUTH EAST FALSE CREEK

Heritage Vancouver and the City of Vancouver Archives invite you spend an afternoon touring South East False Creek, tasting beer and viewing the photography of Leslie Hossack. . False Creek, Meet at SE corner of West 1st Ave. and Crowe St . March 31, 1-4 p.m. . \$40/\$35, 604-331-8430, heritagevancouver.org

AN EVENING OF MUSICAL EXCELLENCE

Showcasing the talent that exists in the Korean community. . Chandos Pattison Auditorium at Pacific Academy, 10238 168th St., Surrey . April 1, 7: 30 p.m. . \$5-\$30, 1-800-838-3006

MOA CURATOR TOURS

Museum of Anthropology, 6393 NW Marine Dr. . April 2, 1-2 p.m. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

40TH ANNIVERSARY CELEBRATION OF HOWARD HUGHES AT THE BAYSHORE

Join Heritage Vancouver for a tour of the Bayshore and celebrate the 40th anniversary of Howard Hughes legendary visit to Vancouver. . Westin Bayshore, 1601 Bay-shore Dr. . April 4, 5: 30-7: 30 p.m. . \$20/\$15, 604-331-8430, heritagevancouver.org

CHERRY JAM DOWNTOWN

Kick off the 6th Vancouver Cherry Blossom Festival at this event that features culinary demos, free Umbrella Dance lessons and a talent concert . Burrard SkyTrain Station . April 5, 11 a.m.-1: 30 p.m. . Free, vcbf.ca

THURSDAY EVENINGS AT TILOPA

Learn how to meditate and how to use Buddhist understanding to reduce stress . Tilopa Kadampa Buddhist Center, 1829 Victoria Diversion . Thursdays, 7 p.m. . \$10/class, 604-221-2271, tilopa.org

WHITE ROCK MUSEUM: HISTORICAL GUIDED WALKING TOURS

Join archivist Hugh Ellenwood on this 45-minute guided walking tour to three official heritage sites. . Meet inside the Museum shop, 14970 Marine Dr., White Rock . Every Wednesday at 2 p.m. . \$2/person, 604-541-2222, whiterock.museum.bc.ca

SAKURA DAY JAPAN FAIR

Celebrate the blooming of the cherry trees and the start of spring with this family-friendly Japanese festival. Enjoy food, a traditional tea ceremony, sake, cultural performances, arts and crafts and shopping . VanDusen Botanical Garden, 5251 Oak St.

. April 7 and 8, 10 a.m.-5 p.m. . Free with garden admission, vcbf.ca

BLOOM: ASIAN CANADIAN ARTIST SHOWCASE AND ART AUCTION

Exhibit of local artists, both emerging and established will be on display April 10-28. Art auction on April 28, 7-9: 30 p.m., \$25 .

Nikkei Centre . April 10-28 . 604-777-7000, nikkeiplace.org

LULU SERIES: ART IN THE CITY - LEANNE PRAIN

Knitting the Landscape: Learn about an international DIY movement from the co-author of Yarn Bombing: The Art of Crochet and Knit Grafitti. . Richmond City Hall Council Chambers, 6911 No. 3 Rd, Richmond . April 12, 7 p.m. . Free, 604-204-8672, richmond.ca/luluseries

BURNABY ARTISTS' GUILD: SPRING EXTRAVAGANZA

Art exhibit and sale features original works by the guild's artists, plus demos, raffles and more. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . April 13-15 . Free admission, 604-291-6864, Burnabyartistsguild.com

TITANIC TEA AND FASHION

Experience the elegant Edwardian era with a slide presentation and talk with fashion historian Ivan Sayers. . Surrey Museum, 17710 56A Ave., Surrey . April 14, 2-4 p.m.

. \$12, Register at 604-592-6956, surrey.ca/heritage

ACOUSTIC CARTOGRAPHIES

A geographic inquiry into art as spatial practice, featuring soundscapes and a panel discussion. A collaboration between UBC geography students and the sonic environment of Vancouver . Western Front, 303 E. 8th Ave. . April 15, 3: 30-5: 30 p.m. . Free, 604-876-9343, front.bc.ca

LEAVING FOOTPRINTS: HEARING THE SOUNDS OF HOME

Jenni Schine and Cat Main lead this sound-walk that explores the personal and public sounds of our neighbourhood's domestic soundscape. . Meet at Commercial and E.

14th . April 15, 2 p.m. . Free, limited space, reserve by email: footprints@newmusic.org, newmusic.org

LOVE AND IMPASSE: BOOK LAUNCH AND ART SHOW

Denise Richard launches Love and Impasse, plus a series of paintings. . Sylvia Hotel, 1154 Gilford St . April 20, 7-11 p.m. . Free, 604-322-3922, firesofcompassion.com

SURREY ARCHIVES: NEWTON PHOTO RETROSPECTIVE

A visual history of Newton, featuring archival photos, maps and quirky facts. . 17671 56th Ave., Surrey . April 21, 11 a.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

SOUNDWALK: THE SOUNDS OF SUSTAINABILITY

This soundwalk invites participants to open their ears to green spaces on the campus of UBC. Led by Tyler Kinnear. . Meet at the main entrance of the Centre for Interactive Research on Sustainability, 2260 West Mall, UBC . April 22, 2 p.m. . Free, limited space, reserve by email: footprints@newmusic.org, newmusic.org

VANCOUVER EARTH DAY PARADE & CELEBRATION

A fun, celebratory day of learning, inspiring and raising awareness about a global climate crisis. Family friendly, funky music, special guests, booths and more. . Commercial Drive, parade starts at Broadway SkyTrain Station, celebration at Granview Park . April 22, 11 a.m.-3 p.m. . earthdayparade.ca

Frank Turner

English folk/punk singer-songwriter. . Venue, 881 Granville St. . April 23, 9 p.m. . \$20, Red Cat, Zulu, Ticketmaster, livenation.com

TANGOS BY ASTOR PIAZZOLLA

Saxalamode Saxophone Quartet will perform and speak to the development of tangos and Astor Piazzolla's influence of the modern tango from Argentina. . Vancouver Public Library, Central Branch . April 23, 7-8: 30 p.m. . Free, 604-331-3716, vpl.ca

SPRING GIFT GALLERY

It's spring cleaning time and the gallery artists are emptying out their cupboards. Take advantage of special sale items and be the first to see their new work. . Opening reception, April 24, 7-9 p.m. . Seymour Art Gallery, 4360 Gallant Ave, North Van . April 24-29 . 604-924-1378, seymourartgallery.com

SURREY ARCHIVES: SURREY ON CANVAS

Explore Surrey's history through the Surrey Archives' documentary art collection, photos, maps and news articles. . 17671 56th Ave., Surrey . May 5, 11 a.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

LULU SERIES: ART IN THE CITY

Instant Coffee Artist Collective: Meet members of this Toronto and Vancouver-based artist collective that creates both gallery and public art installations and events. . Richmond City Hall Council Chambers, 6911 No. 3 Rd, Richmond . May 9, 7 p.m. . Free, 604-204-8672, richmond.ca/luluseries

VANCOUVER MINI MAKER FAIRE

Maker Faire is the 'greatest show (and tell) on Earth' - a family-friendly showcase of invention, creativity, and resourcefulness, and a celebration of the Maker movement.

It's a place where people show what they are making, and share what they are learning . PNE Fairgrounds . June 23 and June 24 . makerfaire.ca

FILM

The Gift of Music: Stories of Music Therapy

Scott Rondeau's film depicts the multi-faceted aspects of the music therapy profession. Includes film screening, live music, directors in attendance and Q&A with local music therapists.

. Vancity Theatre, 1181 Seymour St. . March 29, 7 p.m. . \$25, mtabc.com

Zakir and his Friends: A Rhythm Experience

A documentary portrait of legendary Indian tabla drums player Zakir Hussain. . Pacific Cinémathèque, 1131 Howe St. . March 29, 1 p.m. . \$10.50/\$9, 604-688-FILM, cinema-theque.bc.ca

1925 Phantom of the Opera

Lon Chaney's 1925 classic silent film accompanied by organist Ed Norman. . Canadian Memorial United Church, 15th and Burrard . March 30, 7: 30 p.m. . \$5-\$15, 604-263-3920, canadianme-morial.org

Crazy8s Gala Screening and Party

Six new short films made in eight days by some of Vancouver's best emerging filmmakers, followed by an after-party at Science World. . The Centre, 777 Homer St. . March 30, 7 p.m. . \$30, 604-258-4030, crazy8s.cc

3.11: In the Moment Documentary

VJLS presents the documentary 3.11-In the Moment a film about the struggle to recover from the Japanese tsunami from a woman's perspective. A Japanese earthquake and tsunami charity event. . Vancouver Japanese Language School and Japanese Hall, 487 Alexander St. . March 31, 5: 30 p.m. . \$15/\$10, 604-254-2551, vjls-jh.com

On the Line

Award-winning documentary follows filmmaker Frank Wolf and his friend, Todd McGowan, on a 2,400km adventure as they seek to uncover the truth about the proposed Enbridge Northern Gateway pipeline project. . Rio Theatre, 1660 E. Broadway . March 31 and April 1, 3 p.m. . \$10/\$8, brown-papertickets.com

VSO: The Wizard of Oz!

Come in costume to watch this classic film on the big screen with live music performed by the Vancouver Symphony Orchestra. . Orpheum Theatre . April 2, 8 p.m. . \$22.50-\$80, 604-876-3434, vancouver-sym-phony.ca

Cinema Salon with Carmen Aguirre Once a month a guest is invited to present their favourite film. This month Vancouver-based theatre artist Carmen Aguirre will present Machuca. . Vancity Theatre, 1181 Seymour St. . April 3, 7: 30 p.m. . \$9-\$13, 604-683-3456, viff.org

North Shore International Film Series: Poetry

A sixty-something woman, faced with the discovery of a heinous family crime and in the early stages of Alzheimer's disease, finds strength and purpose when she enrolls in a poetry class. . Park and Tilford Cineplex, 333 Brooksbank Ave., North Van . April 4, 7 p.m. . \$11/film or \$36/series, 604-988-6844, nvartscouncil.ca

Sacrifice and Redemption: A meeting with Canada's Modern Day Veterans

Judy Jackson's compelling documentary, War in the Mind, follows soldiers from combat in Afghanistan to their return, and an innovative program at UBC for reintegration. Discussion to follow. . Christ Church Cathedral, 690 Burrard . April 4, 7: 30 p.m. . Free, 604-682-3848

Raj Kapoor and the Golden Age of Indian Cinema

Film retrospective on the legendary actor and director from the Golden Age of Indian cinema.

. Pacific Cinémathèque, 1131 Howe St. . Until March 31 . \$10.50/\$9, 604-688-FILM, cinema-theque.bc.ca

FOOD/DRINK

Dining Out for Life

B.C.'s biggest dining event is back. More than 250 restaurants are participating to support people living with HIV/AIDS. 25% of food sales benefit Friends For Life and A Loving Spoonful. . March 29 . diningoutforlife.com

Perfect Pairings

Join chef David Robertson and house wine oenophiles Michaela Morris and Michelle Bouffard for a class that will demystify the art of harmonizing flavours. . Dirty Apron Cooking School, 540 Beatty St. . March 30, 5: 30-9: 30 p.m. . \$150, 604-879-8588, housewine.ca

Granville Island Market Tour

Edible Canada's signature tour provides the opportunity for both locals and visitors to learn about and experience B.C.'s most visited and best-known public market. 9-11 a.m. . \$35/person, ediblecanada.com

Winter Farmers Market

Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlo-cal.org

TALKS & FORUMS

Be Your Own Best Friend (BYOBF) Network

Night The BYOBF Network is Vancouver's first South Asian women's networking group that provides the opportunity to meet like-minded professional women. . Ginger 62, 1219 Granville St. . March 29, 8-10 p.m. . \$20, eventbrite.ca

C. 1983, Part II Panel Discussion

A panel discussion about camera art in Vancouver during the 1980s with Kati Campbell, Don Gill, Ken Lum, Cate Rimmer and Cheryl Sourkes. . Presentation House Gallery, 333 Chesterfield Ave., North Van . March 29, 7: 30 p.m. . Free, 604-986-1351, presentationhousegallery.org

TerreWEB Seminar Series

Burying it Out of Sight: Carbon Capture and Storage. Lecture by John Grace . Forest Sciences Centre, 2424 Main Mall, UBC . March 29, 1-2: 30 p.m. . Free, public welcome, terreweb. ubc.ca

Titanic! A Centennial Voyage of Exploration Presentation to mark the centenary of the sinking of the Titanic in April 1912. . SFU Harbour Centre, 515 W. Hastings . March 31, 1: 30-3 p.m. . \$29, 778-782-8000, sfu.ca

Talk by Mark Godfrey: Tate Modern Curator

British curator elaborates on his essay commissioned for the publication which accompanies the exhibition, Frances Stark, My Best Thing. . Contemporary Art Gallery, 555 Nelson St. . April 1, 4 p.m. . 604-681-2700, contemporaryartgallery.ca

Christian Zionism and Israel

Ron Dart will discuss the origins, development and contemporary forms of Christian Zionism, its relationship with Israel and the impact of such a symbolic relationship on the Palestinians. . Vancouver Public Library, Central Branch . April 2, 7 p.m. . Free, 604-331-4044, vpl.ca

Your Social Media Marketing Plan Made Easy

Training session by Jennifer Henczel, author of 592 Tweets, Posts, and Quotes: Ideas for Your Social Media Content. Copy of book included in workshop cost. . Best Western Plus Regency Inn, 32110 Marshall Rd., Abbotsford . April 2, 1-4 p.m. . \$59, RSVP required, 778-823-2421, marketing-motivator.com

Opera Speaks: Singing Verdi

Vancouver Opera's music director Jonathan Darlington leads accomplished singers through a lecture/demonstration of the technique required for singing works by Verdi. . Vancouver Public Library, Central Branch . April 3, 7 p.m. . Free, 604-331-4044, vancouveropera.ca

Transforming Health Care in B.C.

Join The Vancouver Board of Trade for an address by Dr. John Haggie, president of the Canadian Medical Association. . Pan Pacific Hotel, 999 Canada Place. . April 3, 11: 45 a.m. . 604-681-2111, boardoftrade.com

Armchair Travellers: Portugal

Eunice Hodge shows her photos of Portugal, which include Lisbon and a cruise down the River Duro to Porto. . New Westminster Public Library, 716 6th Ave., New West . April 4 and April 11, April 4 at 2: 30 p.m., April 11 at 7: 30 p.m.

Understanding Vaisakhi and Revealing the Invisible

This forum organized by the Sikh Research Institute is to help the community better understand the significance of the Festival of Vaisakhi. . Royal King Palace, 8158 128th St., Surrey . April 4, 5-7 p.m. . 604-805-5824, sikhri.org

Green Tips for Living in Bear Country

Christine Miller, Education Coordinator for the North Shore Black Bear Society, offers tips on how you can live green and in harmony with bears. . Lynn Valley Main Library, 1277 Lynn Valley Rd., North Van . April 5, 7-8: 30 p.m. . Free, registration required, 604-984-0286, ext. 8144, nvdp.ca

TerreWEB Seminar Series

The Difference Between Community Science vs. Values and Opinions.

Lecture by Les Lavkulich . Forest Sciences Centre, 2424 Main Mall, UBC

. April 5, 1-2: 30 p.m. . Free, public welcome, terreweb.ubc.ca

Philosophers' Cafes

Discussions on burning issues of the day. No formal philosophy training required. . Various venues, Various Lower Mainland locations . sfu.ca/

philosopherscafe Walter Keeler: Ceramic Artist

Walter Keeler is one of the U.K.'s leading ceramic artists with an inter-national reputation. . Museum of Anthropology, 6393 NW Marine Dr.

. April 7, 3-4 p.m. . Free with admission, 604-827-5932, moa.ubc.ca

History Speaks: The Unsinkable Titanic

Join Titanic expert Robert Gallacher as he explores all walks on life on board the infamous Titanic and how it sank under almost ideal conditions. . Surrey Museum, 17710 56A Ave., Surrey . April 12, 7 p.m. . \$5, Register at 604-592-6956, surrey.ca/ heritage

Surrey Archives: Pioneer Profiles

Get a sense of Surrey's early years with an in-depth look at three pioneer families. . 17671 56th Ave., Surrey . April 14, 11 a.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

Capilano Universe Lecture Series

Stroke and the New Promise of Neuro-Plasticity: Learn about these new advances from Cap U's Vineet Johnson, a PhD candidate at McGill University specializing in neuro-rehabilitation. . Parkgate Branch Library, 3675 Banff Court, North Van . April 17, 7 p.m. . nvdpl.ca

Sustainable Architecture & Urban Planning Presentation

Discussion on sustainable architecture and urban planning from the Centre for Interactive Research on Sustainability at UBC. . Cityscape Community Art Space, 335 Lonsdale Ave., North Van . April 17, 6 p.m.

. Free, Register at 604-988-6844, nvartscouncil.ca

Unique Lives & Experiences: Marlo Thomas

American actress, producer, and social activist known for her starring role on the TV series That Girl. . The Centre, 777 Homer St. . April 17, 7:30 p.m. . 1-866-449-8118, uniquelives.com

Spiritual and Religious: Thomas Merton's Visions for the 21st Century

Dr. Christine M. Bochen discusses author Thomas Merton's contribution to the question: What is the difference between spirituality and religion? . Vancouver Public Library, Central Branch . April 18, 7 p.m. . Free, 604-331-3738, vpl.ca

Workshop: Crowdfunding and Microvolunteering

Interactive workshop on social media, crowdfunding and micro-volunteering for charities and non-profits. . TIDESCanada, #304-163 W. Hastings St. . April 18, 8 a.m. . \$15, 613-878-1681, vancouver-fund-change.eventbrite.com/

The Importance and Meaning of Citizenship

Citizenship Judge Anne-Marie Kains will speak about what it takes to become a Canadian citizen, the value of citizenship and the rights and responsibilities of citizenship.

. Vancouver Public Library, Central Branch . April 19, 12 p.m. . Free, 604-331-4044, vpl.ca

PsychologySalon: Learning to Love Your Emotions

Presentation by registered psychologist Dr. Lindsey Thomas. . Vancouver Public Library, Central Branch . April 24, 7-8: 30 p.m. . Free, 604-331-4044, vpl.ca

History Speaks: Graveyard of the Pacific

Shipwreck expert Anthony Dalton relates incredible stories of the crews of the Valencia and dozens of other lost ships along B.C.'s graveyard of

the Pacific. . Surrey Museum, 17710 56A Ave., Surrey . April 26, 7 p.m. . \$5, Register at 604-592-6956, surrey.ca/heritage

Historic Stewart Farm: Seed Saving Talk

Learn where open-pollinated heirloom seeds come from, what conditions it takes to grow them, and how to pick, dry, store and plant them. . 13723 Crescent Rd., Surrey . April 28, 1: 30-3 p.m. . Free, registration required, 604-592-6956, surrey.ca/heritage

G. Peter Kaye Lecturer: Dr. Robert Alter

Public lecture with renowned author, translator, and literary scholar Dr. Robert Alter. . Chapel of the Epiphany, 6030 Chancellor Blvd., UBC . April 30, 7 p.m. . Free, 604-822-9427, vst.edu

Capilano Universe Lecture Series

Re-thinking the Caribbean: Literature, Art and Culture. Dr. Shalini Khan explores the more dimensions of the Caribbean experience, highlighting works by writers, artists and intellectuals. . North Van City Library, 120 W. 14th St., North Van . May 15, 7 p.m. . 604-990-5800, capilano.ca/universe

Unique Lives & Experiences: Jamie Lee Curtis

Daughter of screen legends Tony Curtis and Janet Leigh, Jamie Lee Curtis has appeared in more than 64 films, including Freaky Friday and A Fish Called Wanda. . The Centre, 777 Homer St. . May 16, 7: 30 p.m. . 1-866-449-8118, uniquelives.com

GALAS/FUNDRAISERS

Theatre Terrific: Barn Dance

Fundraiser for the Theatre Terrific Society, featuring live music, theatrical performance, live and silent auction. . Performance Works, Granville Island . March 29, doors 7 p.m. . \$45, 604-440-2037

2012 Orange Helmet Awards

Community event in support of amateur football across B.C., celebrating the provincial champions of all levels of football from the past year. . Westin Bayshore . March 30, 7 p.m. . \$250, 604-930-5466, bclions.com

Scotch Night with the MacBooty Brothers

A tasting of premium single malt whiskies, with accompanying elucidation and edification provided by Vancouver's own MacBooty Brothers. An Or Gallery fundraiser . Or Gallery, 636 Keefer St. . March 30, 8 p.m. . \$100, 604-683-7395, orgallery.org

Eileen Fisher Spring Shopping Event

Charity shopping event. Partial proceeds benefit the Girls Action Foundation . Eileen Fisher, 2721 Granville St. . March 31, 10 a.m.-6 p.m. . 604-733-5225, eileenfisher.com, girlsactionfoundation.ca

KIDS/FAMILY

A Day in the Life of a Wildlife Rehabilitator

The Wildlife Rescue Association of B.C. presents an interactive presentation with pictures, videos and wildlife props. . Delta . March 29, Ladner Pioneer Library at 10: 30 a.m., Tsawwassen Library at 1 p.m. . fvrl.bc.ca

Beautiful Bonnets

Bring a grown-up and create your own colourful Easter bonnet like children did years ago. For ages 6+ . Historic Stewart Farm, 13723 Crescent Rd., Surrey . March 31, 1-3 p.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

FreshAirCinema: Movie Night at the Beach

Bring your kids to the indoor beach for a movie night. Features two full-length movies displayed on massive screens . 6Pack Indoor Beach Centre, 115-13180 Mitchell Rd., Richmond . March 31, 5: 30 or 7: 45 p.m. . Free, 604-321-6800, 6pack-beach.com

One Woman Circus: Free Performance Workshop

Renowned for her hilarious, interactive performances, One Woman Circus' Sand Northrup will bring her skills as a physical clown . ArtStarts Gallery, 808 Richards St. . March 31, 11 a.m. and 1 p.m. . 604-878-7144, artstarts.com

Stanley Park Young Naturalists: Space Invaders

Weave your own traditionally inspired basket and help recover habitat from introduced invaders. For ages 5-14. . Meet at Lost Lagoon Nature House, Stanley Park . March 31, 10 a.m.-12 p.m. . register at ync@stanleyparkecology.ca, stanleyparkecology.ca

Teen Pizza and Games Night

Drop in for a fun afternoon of gaming and free pizza. For ages 12-18. . Tsawwassen Library, 1321A 56A St., Delta . March 31, 1-5 p.m. . 604-943-2271, fvrl.bc.ca

Thinking Caps Club: Ancient Chinese Technology

Kids discover the genius of ancient China while making crafts. For ages 6-10 . Surrey Museum, 17710 56A Ave., Surrey . March 31, 2-3: 30 p.m. . \$6.50, pre-register at 604-592-6956, surrey.ca/heritage

All About the Hunger Games

Test your knowledge in a book trivia challenge, participate in a survival-themed activity and share your thoughts about the first Hunger Games book and movie adaptation. . Parkgate Branch Library, 3675 Banff Court, North Van . April 3, 3: 30-5: 30 p.m. . Free, registration required, 604-929-3727, nvdpl.ca

Baby & Me Hiking Club

Hiking club designed for new parents and their babies. . North Shore: Tuesdays, April 3-June 5 or Thursdays, April 5-June 7 . Tri Cities: Fridays, April 6-June 8 . \$20/person per series, register at 604-432-6359, metrovancover.org

Easter Bunnies and Chicks

Find out about some amazing eggs, then join your preschooler in an Easter Egg Hunt. For ages 3-6 . Surrey Museum, 17710 56A Ave., Surrey . April 4, 11 a.m. or 1 p.m. . \$6.50, Register at 604-592-6956, surrey.ca/heritage

Grannies, Gramps, Nannies, Mommies and Daddies Trek Club

Little trekkers and their caregivers can learn together how much fun our beautiful parks are . Tuesdays until April 10 OR April 17-June 19 . Capilano River Regional Park, North Van . 3: 45-5: 45 p.m. . \$20/person per series. For ages 5+, register at 604-432-6359, metrovancover.org

Gotta Sing! Gotta Dance!

Musical theatre summer program for kids 9-19 who love to sing, dance, act and perform. . Jewish Community Centre, 950 W. 41st Ave. . Application deadline: April 2 . 604-257-5111

(ONGOING):

Vancouver Aquarium

4D experience movies, dolphin, beluga and sea lion shows, shark dives and sea otter feeds, plus behind-the-scene tours. . 604-659-3474, vanaqua.org

West Coast Railway Heritage Park Home of the Royal Hudson and Western Canada's largest collection of heritage railway equipment dating back to 1890. . 39645 Government Rd., Squamish . \$10/\$8.50, 604-

898-9336, wcra.org Bloedel Foral Conservatory

Visit this lush tropical rainforest complete with exotic free-flying birds. . Top of Queen Elizabeth Park . \$5, friendsofthebloedel.ca

H.R. MacMillan Space Centre

Learn about space and the night sky through Planetarium shows, live demos, an interactive exhibit gallery and evening lectures. . 1100 Chestnut St. . 604-738-7827, spacecentre.ca

Junior Chess Players

Ongoing tournaments and events. . Various Lower Mainland locations . juniorchess.ca

LEGO Castle Adventure

A hands-on exhibit that provides an opportunity for kids of all ages to discover the world of castle building using LEGO bricks. . Telus World of Science . scienceworld.ca

MISCELLANEOUS

Importing and Exporting into Canada

Canada Border Services Agency presents a seminar for individuals and small-business owners interested in learning about importing and exporting commercial goods. . Vancouver Public Library, Central Branch . March 29, 7-9 p.m. . Free, 604-331-3603, vpl.ca

Learn to Buy and Sell on eBay

Learn how to buy and sell on this popular website. . New Westminster Public Library, 716 6th Ave., New West . March 29, 7 p.m. . Free, register at 604-527-4667

Capilano University General Information Night

Lean out about Capilano's diverse range of programs. . 2055 Purcell Way, North Van . March 29, 7: 15 p.m. . 604-984-1766

Past Pens: The World of Jane Austen

Spend an afternoon over tea learning about Jane Austen, her life and times, the travel, dress and etiquette of the period. . Surrey Museum, 17710 56A Ave., Surrey . March 31, 1: 30-3: 30 p.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

Treasures from the Attic: Antiques and Collectibles Identification Clinic

Professionals will evaluate the treasures and family heirlooms you've got tucked away in your house. . North Vancouver Archives, 3203 Institute Rd., North Van . March 31, 11 a.m.-3 p.m. . \$10 for the first item, \$5 per additional item (max three items/person), register at 604-990-3700, ext. 8016, northvanmuseum.ca

Tropical Teaser with Collette Gill

An overview of houseplant care to help you become a successful indoor gardener. . Minter Country Garden, 10015 Young Rd., Chilliwack . March 31, 10: 30 a.m. . Free, registration required, 604-792-6612, mintergardens.com

Art of Fashion

A live fashion show and related fun events, celebrating locally made garments, jewelry and accessories. . Seymour Art Galley, Artemis Gallery, Cove Creek Gallery, Deep Cove, North Van . April 1, 2-4: 30 p.m. . 604-924-1378, seymourartgallery.com

English Country Dance

Dances taught from scratch by June Harman and danced to live music played by Rattle-bone. Come alone or bring a partner . Legion Hall, 1407 Laburnum St. . April 1, 7 p.m. . \$12, 604-325-0703, juneharman.com/ecd

Elephants and Other Adventures

Photographer Dag Goering and his wife, author Maria Coffee, present a multimedia show sharing their journeys through India, SE Asia and Africa and the discoveries that led them to establish an elephant conservation initiative. . April 2: West Van Library, 7 p.m. . April 4, ANZA Club, 3 W. 8th, 7: 30 p.m. . By donation, 250-995-3003, hiddenplaces.net

Garden Photography with John Gordon Learn the art of photography with professional nature photographer John Gordon. . White Rock Library, 15342 Buena Vista, White Rock. April 2, 7 p.m. . 604-541-2201, fvrl.ca

Optimum Health and Wellness: The Blood Sugar Connection

Richmond Public Library, Brighthouse Branch, 7700 Minoru Gate, Richmond . April 3, 7 p.m. . Free, 604-231-6413, yourlibrary.ca

The Show: Kwantlen Fashion Design Show Fashion returns to the runway with 32 innovative design collections from Kwantlen Polytechnic University's Fashion Design and Technology graduates. . River Rock Show Theatre, Richmond . April 3, 1, 3: 30 and 7: 30 p.m. . \$15/afternoon show, \$35/evening show, theshow2012.eventbrite.com, kwantlen.ca/ theshow

Titanic: Facts, Falsehoods, Fallacies

The Titanic froze history with a lasting impact on B.C. and the world. This presentation explores the social and cultural life, Titanic science, video and music. . Canadian Music Centre, 837 Davie St. . April 3, 7: 30 p.m. . By donation, 604-734-4622

Anderson Cooper: 360 Degree View of the World

Emmy Award-winning CNN anchor and host of his own syndicated talk show Anderson appears live and unscripted. . Vancouver Convention Centre . April 5, 10: 30 a.m. . \$175, northerntickets.com

Babies

Explore the galleries and discover hundreds of babies, including sea horses, clown anemofish, wolf-eels and poison frogs and discover fascinating baby stories. . Vancouver Aquarium . Until May 6 . vanaqua.org

Free Income Tax Clinics

Free clinic for recent permanent residents (five years or less) who have low income for the 2011 filing. . New Westminster Public Library, 716 6th Ave., New West . Every Friday afternoon in March and April . Appointments required, 604-254-9626

Basic Tax Preparation for Low-Income Households

Robbin Whitbread offers basic tax preparation and help for low income families, couples and individuals who meet the CRA-CVITP guidelines. . Ladner Pioneer Library, 4683 51st St., Delta . Thursdays, until April 19, 10 a.m.-12 p.m. . Free, must pre-register, 604-940-1186, fvrl.bc.ca

OUTDOORS/FITNESS FRESH AIR HIKE: HIGH KNOLL Walk through moss-strewn rainforests, by quiet marshes and over natural granite steps on this moderately strenuous hike. . Min-nekhada Regional Park, Coquitlam . March 31, 10: 30 a.m.-1: 30 p.m. . \$5.50/\$3.25, register at 604-432-6359, metrovancover.org

Wonderful Wetlands Walk

Take a nature walk and explore the rich bio diversity of West Creek Wetlands. Ages 19+ . North Langley, Langley . March 31, 9-11 a.m. . Free, register at 604-432-6359, metrovan-cover.org

Silver Sneakers Hiking Club

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays, until April 10 OR April 17-June 19 at Capilano River Regional Park . Level 2: Wednesdays, until April 11 OR April 18-June 20 at Lynn Headwater Regional Park . North Van . 9: 30-11: 30 a.m. . \$20/person per series. For ages 50+, register at 604-432-6359, metrovancover.org

Lower Mainland Green Team

A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/ The-Lower-Mainland-Green-Team

TRADE SHOWS/SHOPPING

White Rock/South Surrey Spring Home Expo 2012

See what's new for your home for 2012 . Centennial Park Leisure Centre, 14600 North Bluff Rd., White Rock . March 30-April 1 . Free admission, homeshowtime.com

5th Annual Spring Living Fair 2012

More than 60 local, sustainable and eco-friendly exhibitors. . Heritage Hall, 3102 Main St. . April 1, 10: 30 a.m.-3: 30 p.m. . Free admission, springlivingfair.ca

92nd Vancouver International Auto Show The auto industry's largest provincial event, featuring new makes and models of vehicles, exhibits, Marketplace and more. . B.C.

Place . April 3-8 . \$4-\$15, InternationalAuto-Show.com

Pop Culture Collectibles Fair / Computer Swap Meet

Large selection of dealers carrying computer items, plus vendor tables of vintage and collectibles. . Scottish Cultural Centre, 8886 Hudson St. . April 7, 11 a.m.-4 p.m. . \$3/admission, fun-promo.com

Fraser Valley Business Showcase Inclusive networking event offers the opportunity to meet hundreds of people from around the valley to expand your contacts. . TRADEX, Abbotsford . April 11, 2-7 p.m. . Free admission, abbottsfordchamber.com

Tri-City Spring Home Expo 2012

See what's new for your home and garden this spring. . Port Moody Arena, 300 Ioco Rd., Port Moody . April 13-15 . Free admission, homeshowtime.com

Grad and Wedding Fayre Strawberry Tea

A showcase of affordable graduation and wedding attire, plus door prizes, silent auction and more. A Fibromyalgia Well Spring Foundation fundraising event. . 109-20631 Fraser Hwy., Langley . April 14, 4-7 p.m. . By donation, Register at 778-278-3697

Kerrisdale Antiques Fair

60 specialty vendors with more than 250 tables of 19th and 20th century antiques, retro design and vintage collectibles. . Kerrisdale Arena . April 14 and April 15, 10 a.m.-5 p.m. . \$7/adult, 604-980-3159, 21cpromo-tions.com

B.C. Classic and Custom Car Show

Annual show is Western Canada's biggest indoor specialty vehicle extravaganza, featuring classics, custom, vintage, imports, racing and high performance vehicles. . TRADEX, Abbotsford . April 20-22 . \$8-\$16/day, bccus-tomcarshow.com

Fan Expo Vancouver

All-ages playground for fans of comics, sci-fi, horror, anime and gaming. . Vancouver Convention Centre . April 21 and April 22 . \$20/day, \$30/weekend pass, fanexpovancouver.com

Re-Fashion Vancouver

Reduce. Reuse. Refashion at this major fashion 're-sale' event that offers brand new and nearly new clothing and footwear at deep discounts. . Yaletown Roundhouse Exhibition Hall, 181 Roundhouse Mews . April 21, 10 a.m.-5 p.m. . \$3 admission, refashionvancouver.com

Nifty for Fifty

More than 25 local designers come together to sell everything from accessories to clothing and trinkets, all for \$50 or less. . Heritage Hall, 3102 Main St. . April 22, 11 a.m.-8 p.m. . \$1 admission, 778-997-1944

Langley Spring Home Expo 2012

Check out the latest and greatest items for your home and garden. . George Preston Recreation Centre, 20699-42 Ave., Langley . April 27-29 . \$4/admission, homeshowtime.com

West Van Jewelry Market

Community show featuring local, handmade jewelry. . West Van Community Centre, 2121 Marine Dr., West Van . May 6, 10 a.m.-3 p.m. . Free admission, westvancouver.ca/craftmarket

EPIC: The Sustainable Living Expo

Discover how exciting the sustainable consumer world can be. Enjoy locally made organic beer and wine, fair trade coffee and chocolate and check out eco-friendly fashions and local art . Vancouver Convention Centre, 1055 Canada Place . May 11-13 . \$15/\$12, 604-695-5001, epicexpo.com

LITERARY

Blogging for Teens

Join Willow Swanson, blogger extraordinaire, to learn crucial steps to creating a popular blog. . Tsawwassen Library, 1321A 56A St., Delta . March 29, 6: 30 p.m. . 604-946-6215, fvrl.bc.ca

Book Launch: Lester Pearson's Peacekeeping, The Truth May Hurt

Author Yves Engler introduces his latest book about the history of Canadian foreign policy. . W2 Media Cafe, 111 W. Hastings . March 29, 7 p.m. . Free, 604-258-2700, yvesengler.com

Book Launch: The Last Hiccup

Join Vancouver author Christopher Meades as he celebrates the release of his second novel, The Last Hiccup. . WISE Hall, 1882 Adanac St. . March 29, 7 p.m. . 604-254-5858, Christopher-Meades.com

Deadly Accusations Book Launch

Meet Port Moody author Debra Purdy Kong as she launches her latest mystery novel, *Deadly Accusations*. . Port Moody Library, 100 Newport Dr., Port Moody . March 31, 2 p.m. . 604-469-4692, portmoody.ca

Fool's Circle: Coming and Going

Presented by the Vancouver Society of Storytelling. Experience traditional and con-temporary tales from a variety of talented storytellers with a different theme each month. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 1, 7-9 p.m. . \$7/\$5, 604-925-7292, silkpurse.ca

Book Launch: Midnight Embers

New West's poet laureate Candice James launches her new book of sonnets, *Midnight Embers*, plus readings by poets Trevor Carolan, Kyle Christenson and an open mic session. . New Westminster Public Library, 716 6th Ave., New West . April 3, 6: 30 p.m. . 604-527-4667 to register

Robson Reading Series: National Poetry Month Celebration

Readings by Margaret Christakos (Welling), Leigh Kotsilidis (Hypotheticals) and Steven Price (Omens in the Year of the Ox). . UBC Book-store, Robson Square . April 3, 7 p.m. . Free, robsonreadingseries.ubc.ca

Incite

Will Ferguson takes readers behind the scene of the world's most insidious Internet scam in 419 and Yasuko Thanh reads from her collection of short stories, *Floating Like the Dead* . Vancouver Public Library, Central Branch . April 4, 7: 30 p.m. . Free, 604-681-6330, writers-fest.bc.ca

North Delta Writers Reading Series

Evening of readings, fun and prizes, plus open mic. . George Mackie Library, 8440 112th St., Delta . April 4 and May 30, 7-8: 30 p.m. . 604-594-8155, fvrl.bc.ca

Sharon Ashwood: The Dark Side of Romance

Paranormal romance author Sharon Ashwood offers a reading from *Frostbound: The Dark Forgotten*. . White Rock Library, 15342 Buena Vista, White Rock . April 4, 7 p.m. . 604-541-2201, fvrl.ca

New West Library: Book Club Café

New drop-in book club. . New Westminster Public Library, 716 6th Ave., New West . March 31, plus the fourth Saturday of the month, 11 a.m.-12: 30 p.m. . 604-527-4667

Nightspots

THURSDAY

Backstage Lounge The Phoenix. Biltmore Cabaret Disorder Fundraiser: With Sun Wizard, Man Your Horse, the Adulthood, Village, DJ Duggernaut

Blarney Stone Headwater

The Calling Comedy Night

Cellar Nightclub Liquor Box, DJ Joe

Cinema Stay Close Thursdays: DJs Bikes and Braden Jonestown

Cory Weeds' Cellar Jazz Club Kate Hammett-Vaughan, Bill Coon and Adam Thomas: Solo Duo Trio

Doolin's Halifax Wharf Rats

El Barrio Jillian Lebeck 4tet

Electric Owl F.R.I.E.N.D.S. on Thurs-days with the Gal Pal DJs

Fairview Pub John Nolan Trio, Brickhouse

Fortune Sound Club Spencer & Hill, with Ishiyama, Ben Chan and Stefan

Funky Winkerbeans The Evil Bastard Scaryoke Experience

Ginger 62 High Society

Grand Union Hotel Backatcha

Kozmik Zoo Tasty Animals

Lamplighter Over Board Thursdays with DJ Joel Jasper

Library Square Loud Thursdays: Live local bands

The Main Sam Alviar

Media Club Good Old War, the Belle Brigade, Family of the Year

Naam Hemant Rao

New Oxford The New Oxford Thursdays

O'Doul's Restaurant & Bar Ross Taggart Trio

Railway Club Nathan Blackburn (early show), the Once (late show)

Red Room Ultrabar My Own Chaos, Dodging Daylight, Kymatica, Dead City Scandal, California Monroe, the Electric Demons

Roxy Night at the Chelsea, Lucy and the Lucky Four

Subeez Guenter Schulz and the Pacemakers

Trees Coffee House (Granville St.) George Nixon, Blake Havard, Garry Chalk

Venue The Boom Booms, Panther, Supafly

Waldorf The Coathangers with White Mystery, Covenant, A Soundtrack to my Life with Nate Lacoste

Woodys (Coquitlam) Toy Box Thursdays

FRIDAY

Academic Academic Fridays with DJ Kenya

Backstage Lounge Tu Idioma

Bar None Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret Ladyhawk, Baptists

Blarney Stone Killarney

The Calling Calling Fridays

Cellar Nightclub Paul Filek CD release, Mike Edel, Dan Hudson, DJ Joe

Cinema The Strip Fridays with DJ Mikhail Daroux

Commodore Ballroom Daniel Wesley, Kim Churchill

Cory Weeds' Cellar Jazz Club Mike Allen Quartet

Doolin's DJ Paul

Electric Owl Yppah, Anomie Belle, Vincent Parker

Fairview Pub Aresen Shomakhov Trio (early show), Steve Kozak's West Coast Blues Revue (late show)

Firefighter's Club The Diggers

Fortune Sound Club Cosmo Baker, Vinyl Ritchie, Butter, Cherchez and Mila

Funky Winkerbeans We the Martyr, Remove the Doubt, Doc Holiday, Down-town Death Scream

Ginger 62 Socielle Fridays: DJ Crazi-biza, DJs Kraig and Phil David

Grand Union Hotel Backatcha

Great Bear Pub Bad Johnny Law

Lamplighter We Salute You Fridays with Ernold Sane and P Deaddy

Library Square Show Me Love with Anaconduh '90s Dance Party

The Main Montgomery Warren

Media Club The Hits, War Baby, Sh--ty Neighbours

Naam Colin Cashin

Newlands (Langley) Hamilton Harvey

New Oxford The New Oxford Fridays

O'Doul's Restaurant & Bar Ross Taggart Trio

Railway Club Tim Ross CD release party, the Bison Brothers, Desert Radio, Pernel Reichert Band, the Weathered Pines

Red Room Ultrabar Cancun Nite Fridays

Republic DJs Matty C, J-Swing

Roxy Troys 'R Us

Shine Martin Buttrich

Smiley's The Commonwealth with DJ Peter Allgood

Subeez Guenter Schulz and the Pacemakers

Trees Coffee House (Granville St.) Chris Ronald, Laine Henderson, Rio by Night

Tunnel Nightclub One Bad Son, Krome

Waldorf Pacifika, GB, Rock 'n' Roll Nights

Woodys (Coquitlam) Body Shots, DJ Mike

SATURDAY

Backstage Lounge Graham Brown Band

Biltmore Cabaret John K. Samson and the Provincial Bnad, with Shotgun Jimmie (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Blarney Stone Killarney

Cellar Nightclub DJ Joe

Commodore Ballroom Shooting Stars Foundation's Motown Meltdown

Cory Weeds' Cellar Jazz Club Mike Allen Quartet

Doolin's DJ Paul

Fairview Pub The Unknown Soldiers Doors Tribute, Midnight Lightning Hendrix Tribute, the Party on High Street

Firefighter's Club The Diggers

Fortune Sound Club Two Fresh/Nit Grit with Matsuda (early show), Julie McKnight, DJs Jojoflores and Rob Rizk, plus DJ Dubconscious and Kline (late show)

Funky Winkerbeans Bradys Problem, Gnarcoleptics, A.T.F., Overtime

Ginger 62 Suite62: DJ Tim Mason, DJs Timeline and Marcello Grand Union Hotel Backatcha

Lamplighter Kind of a Big Deal Saturdays

Library Square The Affair Saturdays with Ernold Sand and P Deaddy

Media Club Rent Money 24: Ground Zero Rap Battles

Naam The Land of Deborah

Newlands (Langley) Hamilton Harvey

O'Doul's Restaurant & Bar Ross Taggart Trio

Post Modern City Lights Saturdays with J-Fresh and Kenya

Railway Club Saturday Roots Jam (early show), Ferdy Belland, the Orchid Highway, Motorama, Birds of War, the Liquor Kings, the Akroyds, Buffalohead, the Skywriters, Jeff Laing Band, the Gentle Infidels (late show)

Red Room Ultrabar The VanDolls: Video Game Burlesque Show (early show)

Roxy Joe's Garage

Shine Dynasty Boys DJs

Subeez Guenter Schulz and the Pacemakers

Waldorf Octoberman LP Release Party, Sepalcure and Machinedrum, Cherchez & Co.

Woodys (Coquitlam) Body Shots, DJ Mike

SUNDAY

Backstage Lounge "My 15 Minutes" Documentary Concert

Biltmore Cabaret Kitty Nights: NYC-style burlesque and comedy

Cory Weeds' Cellar Jazz Club Capilano University Big Bands

Crescent Beach Legion Hall Red Beans & Rice with Glen Trembley (afternoon show)

Doolin's Jason Bonnell

Grand Union Hotel Backatcha

Media Club The Lumineers, Y La Bamba, Quiet Life

Naam Kim Lorene

Red Room Ultrabar Descent Sundays

Republic Sunday Reggae with houseband Retrofit, plus the Goodlife

Roxy Joe's Garage

Waldorf Damo Suzuki

MONDAY

Academic Pub Trivia with Nice Guys Inc.

Backstage Lounge Dayna Manning, Ryan McMahon

Biltmore Cabaret Mongo Bingo

Cellar Nightclub Super Amigos, ELdjLOCO, Dana D

Cory Weeds' Cellar Jazz Club Blue Mondays with Dave "Hurricane" Hoerl

Doolin's Jason Bonnell

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Up All Night

Library Square Library Square Mondays

Media Club Nimbus Showcase Event

Naam Emad Armoush

New Oxford Brit Mini Mondays: Brit-pop and invasion tunes

Republic Republic Mondays with DJ Johnny Omega, Reign Marino and Farshad

Roxy Joe's Garage

Waldorf Ice Cream Social

TUESDAY

Backstage Lounge Their There, the River and the Road, Dogwood and Dahlia

Biltmore Cabaret Blist, DJ Soo, Lady Precise

Cellar Nightclub Mostly Marley

Cory Weeds' Cellar Jazz Club B3 Beatdown with the Collective

Doolin's Darren Hutchinson

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Up All Night

Naam Hemant Rao

New Oxford Movie Night

Republic Off the Wall Tuesdays with J-Fresh, Dre, Dimitri

Roxy Beat Seeking Missiles with Earthbound George

Venue Hilltop Hoods

WEDNESDAY

Academic Rock Never Dies with Dan Moxon

Biltmore Cabaret Cancer Bats, Touche Amore, A Sight for Sewn Eyes

Blarney Stone Kevin Coles Band

The Calling Pub Trivia with Nice Guys Inc.

Cellar Nightclub DJ Johnny Awesome

Cory Weeds' Cellar Jazz Club UBC Big Bands

Doolin's Adam Woodall

Fairview Pub Acoustic Open Mic Night with host Patrick Jacobson

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Up All Night

Lamplighter Reality Bites '90s Dance Party

Media Club Laugh Your Ass Off Lucky 13 Comedy Night

Naam Les Finnigan

Republic Down by Law Wednesdays with C-Stylez

Roxy Short Film Fundraiser, "Butterfly"

Shine DJ Jake Daniels

Venue UBC Tac Big Block Party

Woodys (Coquitlam) DJ Mike

MUSIC

Good Old War

Indie folk band from Philadelphia, on tour in support of their latest release, *Come Back as Rain*. With guests the Belle Brigade and Family of the Year. . Media Club, 695 Cambie . March 29, 9 p.m. . \$15, Zulu, Red Cat, Highlife, Ticketmaster, livenation.com

Colleen Brown

Edmonton-based singer-songwriter and multi-instrumentalist. . Bozzini's Upstairs, 4-45739 Hocking Ave., Chilliwack . March 29, 8 p.m. . \$10, 604-792-0744, colleenbrownmusic.com

Tiller's Folly West Coast roots and Celtic band celebrate the release of their latest album, *Go the Road*. . Blue Frog Studios, 1328 Johnston Rd., White Rock . March 29 and 30, 7: 30 p.m. . \$35, 604-542-3055, bluefrogstudios.ca

Ave Eva

University Singers with guests EnChor present a broad spectrum of choral music from around the globe . Chan Centre, UBC . March 29 at 12 p.m., March 30 at 8 p.m. . Free, 604-822-5574

Russian Passion!

Eugene Skovorodnikov, piano and Victor Kuleshov, violin. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . March 29, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

UBC Choirs

Featuring the Coastal Sound Youth Choir performing Ave Eva. . Chan Centre, UBC . March 29 at 12 p.m., March 30 at 8 p.m. . Free, 604-822-0182, music. ubc.ca

Out for Lunch

Russian violin virtuoso Viktor Kuleshov is joined by Canada's international virtuoso pianist Eugene Skovorodnikov. . Vancouver Art Gallery, 750 Hornby St. . March 30, 12: 10 p.m. . Free for VAG members, or with gallery admission, 604-662-4700, vanartgal-lery.bc.ca

Vetta Chamber Music: Clarinet Plus Quartets

Works by Mendelssohn, Schumann and Brahms. . West Point Grey United Church, 595 W. 8th Ave. . March 30, 8 p.m. . \$12-\$28, vettachambermusic.com

Daniel Wesley

Canadian rock musician, with guest Kim Churchill . Commodore Ballroom . March 30, 9: 30 p.m. . \$25, Ticketmaster, livenation.com

Ladyhawk

Local indie rock band, with guests Baptists . Biltmore Cabaret, 395 Kingsway . March 30, doors 9 p.m. . \$12, Zulu, Red Cat, Biltmore, ticketweb.ca

The Shilohs and Hallow Moon

Vancouver country-rockers the Shilohs co-headline with psychedelic rock band Hallow Moon, plus guests the High Drops, DJs Elliot Way and J.P.

Doucet and visuals by Dan Williams. . Interurban Gallery, 1 E. Hastings . March 30, 9 p.m. . \$10/\$8 at Red Cat, Scratch, Zulu

Treasa Levasseur

Juno nominee celebrates the release of her latest release Broad, a mix of blues, jazz, funk and country. With Corin Raymond. . St. James Hall, 3214 W. 10th Ave. . March 30, 8 p.m. . \$20/\$16, Highlife, Rufus' Guitar Shope, 604-736-3022, roguefolk.bc.ca

Yppah and Anomie Belle

Electronic/rock band Yppah co-headlines with American musician and activist Anomie Belle, plus guest Vincent Parker. . Electric Owl, 928 Main St. . March 30, 9 p.m. . \$15/\$10, ticketzone.com, electricowl.ca

Erato Ensemble: Love and Variations

Themes from the Lives of Robert Schumann, Clara Wieck Schumann and Johannes Brahms. Rita Attrot, piano; Catherine Laub, soprano . St. Andrew's-Wesley United Church, 1022 Nelson . March 31, 8 p.m. . \$20/\$10, 778-689-2008, eratoensemble.com

Imagined Worlds: Intertwined

World premieres of new works performed by the Vancouver Inter-Cultural Orchestra and Laudate Singers. . Norman Rothstein Theatre, 950 W. 41st Ave. . March 31, 8 p.m. . \$28/\$18, vi-co.org

Johannes Möller, Classical Guitar Recital

The Vancouver Classic Guitar Society presents Swedish guitarist and 2010 GFA International Competition Winner Johannes Möller. . St. James Hall, 3214 W. 10th . March 31, 7 p.m. . \$20/\$15, vancouverguitar.org

Mozart Requiem

The Amabilis Singers, Shaughnessy Heights Sanctuary Choir and the West Coast Symphony Orchestra perform Mozart's final masterpiece. . Shaughnessy Heights United Church, 1550 W. 33rd Ave. . March 31, 8 p.m. . \$20/adult, under 12/free, 604-433-6538, amabilissingers.org

UBC Symphony Orchestra

Featuring percussionist Jeremy Lawi, winner of the 2012 UBC Concerto Competition, and guest conductor Raffi Armenian . Chan Centre, UBC . March 31, 8 p.m. . Free, 604-822-5574

Vancouver Bach Choir: The Creation

The VBC presents Haydn's masterpiece performed in the original German. . Orpheum Theatre . March 31, 8 p.m. . 604-872-8789, vancouverbachchoir.com

Voices

The Chilliwack Symphony Orchestra and Chorus, plus guests One Acre present a varied concert of music that includes classical, folk, pop and opera . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . March 31, 7: 30 p.m. . \$25, 604-391-7469, chilliwackculturalcentre.ca

Witches, Waifs and Wives: The Great Women of Opera

Opera Mariposa presents a lavishly costumed gala concert with sopranos Jacqueline Ko and Robin Eder-Warren. . Marpole United Church, 1296 W.

67th Ave. . March 31, 7 p.m. . \$15/\$13, 778-918-9498, operamariposa.com

I Capuleti e i Montecchi

Opera Pro Cantanti presents Bellini's rendition of the Romeo and Juliet legend. . Cambrian Hall, 215 E. 17th Ave. . April 1, 7 p.m. . \$18/\$12, 604-340-8545, procantanti.com

Project Somos Benefit Concierto

An afternoon of Vancouver talent featuring Ed Henderson, Gene Ramsbottom, Matt Darling, Natasha Feuchuk and others. Proceeds benefit Project Somos . St. James Hall, 3214 W. 10th . April 1, 2-4 p.m. . \$30/\$15, 604-983-9058, projectsomos.org

Turning Point Ensemble: Jump for Joy!

An evening that explores the connections between the worlds of jazz and classical music in the early 20th century and the present day. . Goldcorp Centre for the Arts, SFU Woodward's . April 1, 8 p.m. . \$10-\$38, 604-873-3311, turningpointensemble.ca

West Coast Chamber Music: Three Plus One

Popular West Coast classical musicians team up to play the Piano Quartet no. 1 in C Minor by Gabriel Faure and Ernest von Dohnanyi's Serenade for String Trio. . Unitarian Church, 949 W. 49th Ave. . April 1, 3 p.m. . \$18/\$14, Sikora's Records, 604-879-9959, westcoastchambermusic.com

Aunt Leah's 10th Annual Lonely Hearts Club Band

Music benefit with performances by Van Django, Rich Hope, Sarah Wheeler and Reid Jamieson. Proceeds benefit Aunt Leah's Place. . Polish Community Centre, 4015 Fraser St . March 31, 7 p.m. . \$40, club-zone.com, 604-525-1204, ext. 224, auntleahs.org

Beats Not Pipelines

Featuring 25+ musicians, DJs, and VJs for Indigenous culture not oil culture, with headliner Filastine. . W2 Media Cafe, 111 W. Hastings . March 31, 8 p.m. . \$15/\$10, Zulu, Red Cat, beatsnotpipes. eventbrite.com

David Myles

Award-winning recording artist showcases his love of experimentation as he combines pop hooks with great songwriting and a return to his first instrument, the trumpet. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . March 31, 8 p.m. . 604-205-3000, shadboltcentre.com

Dominique Fricot Single Release Party

Local musician celebrates the release of his new single, Haunted by Love, with guests Christopher Arruda, 4 on the Floor and Adrian Glynn. . Inter urban Gallery, 1 E. Hastings . March 31, doors 9 p.m. . \$12/\$10, Red Cat, Scratch, Zulu

Gladys Knight

Seven-time Grammy winner has enjoyed numerous No. 1 hits in pop, R&B and adult contemporary. . River Rock Show Theatre, Richmond . March 31, 8 p.m. . \$89.50/\$74.50, Ticketmaster, riverrock.com

John K Samson and the Provincial Band Singer-songwriter for indie rock band the Weaker-thans, with Shotgun Jimmie. . Biltmore Cabaret, 395 Kingsway . March 31, early show, doors 7 p.m. . \$15, Zulu, Red Cat, Biltmore, ticketweb.ca

Metal Alliance Festival

Featuring Devildriver, the Faceless, Dying Fetus, Job For A Cowboy, 3 Inches of Blood, Impending Doom, Wretched and Unleash the Archers . Rickshaw Theatre, 254 E. Hastings . March 31, doors 5 p.m. . \$40/\$35, Scrape, Ticketmaster, liveatricksaw.com

Motown Meltdown

Vancouver's Shooting Stars Foundation presents its annual Motown Meltdown to raise funds for people living with HIV/AIDS. . Commodore Ballroom . March 31, 8 p.m. . \$30, Ticketmaster

No Sinner

New Vancouver-based female blues rock quartet. . Chapel Arts, 304 Dunlevy . March 31, doors 8 p.m. . \$10, Red Cat, Zulu, Ticketmaster

Octoberman

Canadian indie-rock band celebrates the release of their fourth album, Waiting in the Well. With guests the Abramson Singers. . Waldorf Hotel, 1489 E. Hastings . March 31, doors 7 p.m. . \$8, waldorfhotel.com Rockin' for Reach: Benefit Concert and Dance With Incognito, Jerry Doucette & friends. . KinVillage Community Centre, 5430 10th Ave., Tsawwassen . March 31, 7 p.m. . \$20 at Videoland Tsawwassen and Ladner, 604-946-6622, ext.337, reachdevelop-ment.org

The Brains

Psychobilly horror-punk band, with the Deadcats and Stab. . Iron Road Studios, 383 Raymur Ave. . March 31 . \$15 at the door, 604-254-9344, ironroad-studios.com

The Midnight Hours

Traditional power-rock trio celebrates the release of their full length album, with guests We Hunt Buffalo and Japanese Girls. . Rio Theatre, 1660 E. Broadway . March 31, doors 8 p.m. . \$10, hipcitymusic.ca/tickets

'My 15 Minutes' Documentary Showcase

Concert by the local talent discovered in Vancouver's open mic scene who will be featured in the upcoming documentary My 15 Minutes. . Backstage Lounge, Granville Island . April 1, doors 4: 30 p.m. . \$10 at the door, thebackstagelounge.com

Soulfly

Heavy metal band. . Rickshaw Theatre, 254 E. Hastings . April 1, doors 8 p.m. . \$27.50, Scrape, Ticketmaster, liveatricksshaw.com

The Lumineers From Colorado, indie folk-rock band, on tour in sup-port of their self-titled debut release. . Media Club, 695 Cambie . April 1, 9 p.m. . \$12, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

Zakir Hussain and Masters of Percussion

Percussion legend and tabla virtuoso Zakir Hussain directs the Masters of Percussion in a concert of Indian music. . Chan Centre, UBC . April 1, 7 p.m. . Tickets at Ticketmaster or Chan box office, 604-822-2697, chancentre.com

Foggy Hogtown Boys

Toronto bluegrass band, with guest duo Ivan Rosenberg and Lee Watson . ANZA Club, 3 W. 8th Ave. . April 2, 8: 00 p.m. . \$15/\$12, 604-873-3438, pacificbluegrass.ca

Nimbus Showcase

Nimbus School of Recording Arts showcases the top four bands chosen from 149 submissions from around the globe. Ashleigh Eymann, Graves, Pineapple and We Hunt Buffalo will be competing for free recording time at Nimbus. . Media Club, 695 Cambie . April 2, 8 p.m. . \$10, Red Cat, Scratch, Zulu, 604-875-8998, nimbusrecording.com

Singing and Swinging

The Vancouver Community College Jazz Orchestra presents an evening of the best in big band jazz. . Vancouver Public Library, Central Branch . April 2, 7 p.m. . Free, 604-331-3716, vpl.ca

Hilltop Hoods

Australia's hip hop giants, on tour in support of their sixth studio album, Drinking from the Sun . Venue, 881 Granville St. . April 3, doors 8 p.m. . \$24.50, Beatstreet, Ticketmaster, unionevents.com

Cancer Bats

Hardcore punk band from Toronto, with guests Touche Amore and A Sight for Sewn Eyes. . Biltmore Cabaret, 395 Kingsway . April 4, doors 8 p.m. . \$15, Red Cat, Zulu, Ticketmaster

Rococode

Canadian indie band perform songs from their debut album, *Guns, Sex and Glory*. . Electric Owl, 928 Main St. . April 4, 9 p.m. . \$10, Zulu, Red Cat, northerntickets.com

Minoru Chapel Opera: Burnaby Lyric Opera

Enjoy highlights from Burnaby Lyric Opera's upcoming season in this charming historic chapel rarely open to the public. . Minoru Chapel, 6540 Gilbert Rd., Richmond . April 4, 2 and 7 p.m. . \$20/\$18, 604-276-4300, richmond.ca/minoruchapel

Harmonie du Soir: If the Night Could Sing

Join soprano Tracy Satterfield and pianist David Bergeron for an evening of sensual songs embodying night's luscious embrace. . Vancouver Public Library, Central Branch . April 5, 7 p.m. . Free, 604-331-3716, vpl.ca

Pacific Rim String Quartet Chamber music string quartet perform a varied program including newly composed music and string quartet classics. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 5, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

Postcard from the Americas UBC Symphonic Wind Ensemble and UBC Concert Winds, featuring UBC Opera Ensemble and Larry Knopp, trumpet. . Chan Centre, UBC . April 5, 8 p.m. . Free, 604-822-5574, calendar.events.ubc.ca

Awolnation

American electronic rock band formed and fronted by Aaron Bruno . Commodore Ballroom . April 5, 9: 30 p.m. . \$25, Zulu, Ticketmaster, livenation.com

Cleia and Beyond

This Celtic folk band's music combines soulful harmony and inventive instrumental arrangements.

. St. James Hall, 3214 W. 10th Ave. . April 5, 8 p.m. . \$20/\$16, Highlife, Rufus' Guitar Shope, 604-736-3022, roguefolk.bc.ca

Housse de Racket

Paris-based pop-rock duo, on tour in support of their latest release, *Alesia*. . Electric Owl, 928 Main St. . April 5, 9: 30 p.m. . \$13, Red Cat, Zulu, northerntickets.com

Mike Doughty

American singer-songwriter, on tour with a reading from his book *The Book of Drugs*, plus a concert and Q&A . Media Club, 695 Cambie . April 5, 9: 30 p.m.

. \$22, Red Cat, Highlife, Zulu, northerntickets.com, timbreconcerts.com

The Wedding Present

British indie rock group performs *Seamonsters* in its entirety. With Pinky Piglets. . Biltmore Cabaret, 395 Kingsway . April 5, doors 8 p.m. . \$16, Zulu, Red Cat, ticketweb.ca

STAGE

COMEDY/CABARET

Laff Riot Girls: 3rd Annual Comedy Fundraiser

Witty and Gay Comedy Show featuring the Laff Riot Girls, plus special guests. Fundraiser for Royal City Pride/New West Pride. . Lafflines Comedy Club, 530 Columbia St., New West . March 29, 8 p.m. . \$20 at the door, 604-525-2262, lafflines.com

Lorne Elliott

Canadian comedian extraordinaire graces the stage with his crazy, non-stop one-man show. . Millennium Place, Whistler, March 29, artswhistler.com . The ACT, Maple Ridge, March 31, 604-476-2787

VAST Etch-Your-Sketchoff!#\$%!!4: Double Unlucky

Five teams of Asian-Canadian performers and writers compete in the 13th annual Asian comedy night. . Roundhouse Community Centre, 181 Roundhouse Mews . March 29 and 30 . \$23/\$18, vact.ca

Jay Mohr Actor and stand up comedian is known for his role as Professor Rick Payne in the series Ghost Whisperer, the title role in the CBS sitcom Gary Unmarried and the backstabbing sports agent Bob Sugar in Jerry Maguire. . River Rock Show Theatre, Richmond . March 30, 8 p.m. . Cabaret seating, \$49.50 at Ticketmaster, riverrock.com

Penn & Teller

Penn & Teller have performed together for over thirty years combining the art of magic with comedy. . Red Robinson Show Theatre, Coquitlam . March 30, 8 p.m. . \$99.50/\$79.50, Ticketmaster

Spectacular! Spectacular!

Monthly variety show features show girls, comedy, magic and house band the Broken Mirrors. For ages 19+ . Rio Theatre, 1660 E. Broadway . March 30, 9 p.m. . \$10/\$8, riotheatre.ca

Video Game Burlesque

Features burlesque routines based on famous video games, video game cocktails and more. . Red Room Ultra Bar, 398 Richards St. . March 31, 7 p.m. . \$15, 778-960-9759, thevandollsburlesque.com

Thundering Word

Open mic features music, comedy, poetry and theatre, plus special guest members from the band No Sinner and hosts Wanda Nowicki and Bill Mc. . Montmartre Cafe, 4362 Main St. . April 1, sign-up 7: 30, show 8 p.m. . No cover charge

East Van's Got Talent: Open Mic Night

Showcase of local musicians, comedians, poets and variety acts, plus hot Jacques Lalonde. For ages 19+ . Rio Theatre, 1660 E. Broadway . April 4, 8 p.m. . Free, riotheatre.ca

Laugh Your Ass Off Lucky 13

A great lineup of comedians to kick off springtime in Vancouver with host Scott Patey, comics Alex Sparling, Jesse Reid, Francis Piche, Matt Labuki, Dino Archie and headliner Dave Merheje, plus musical guest Amusia . Media Club, 695 Cambie . April 4, 8 p.m. . \$10 at the door, themediaclub.ca

The Wiggle and Giggle Show

Brings together some of Vancouver's finest burlesque artists, comedians and vaudeville variety silliness. . Penthouse Nightclub, 1019 Seymour St. . April 4, 8 p.m. . \$15, 604-662-4144, turnermusic.com

Blue Morris: Dirty Dancing Burlesque Burlesque show featuring live music with all the hit songs from the Dirty Dancing soundtrack and burlesque inspired by the movie. . Rio Theatre, 1660 E. Broadway . April 5, 8 p.m. . \$20, brownpapertickets. com, riotheatre.ca

The Comedy Mix

March 29-31: Ari Shaffir . April 5-7: Brendon Walsh . April 12-14: Tom Rhodes . April 19-21: Tom Segura . April 26-28: Chris Porter . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecom-edymix.com

Yuk Yuk's Comedy Club

March 29-31: Glen Foster, Jeff McEnery, Sean Proud-love . April 5-7: Ian Sirota . April 12-14: Gilbert Gottfried . April 19-21: Mark Forward . April 26-28: Darryl Lenox . 2837 Cambie St . 604-696-9857, yukuks.com

Sudden Death Improv

The Tri City's only improv theatre - come and see the brand new show every weekend. . Second Storey Theatre, 201-2550 Shaughnessy St., Port Coquitlam . Fridays and Saturdays until June 23, 8 p.m. . \$10/\$8, 778-285-0109, secondstoreytheatre.com

The Giggle Dam Dinner Theatre

Lively rapid-fire comedy skits, musical parodies and impersonations. Check the website for a list of current shows. . 2616 Shaughnessy St., Port Coquitlam . \$55, includes four-course meal plus show, 604-944-4453, giggledam.com

Vancouver TheatreSports League

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info:

vtsl.com

East Van Comedy

Local comedians and funny folks come together for this ongoing series of comedy nights featuring sketch, stand up and improv. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mondays, 8 p.m. . EastVanComedy.com

Blind Panther Comedy

Come for the laughs stay for the incredible movie and sports memorabilia. Hosted by Jason Bryden and Jimmy Barnes. . The Prohouse Cafe, 1636 Venables St. . Every Monday, 8: 30 p.m. . \$5, 604-733-5665, prohousecafe.com

Kitty Nights

NYC-style burlesque and comedy, with hosts Burgundy Brixx and the Purrffessor, plus DJ Teddy Smooth. . Biltmore Cabaret, 395 Kingsway . 9 p.m. . \$7 at the door, kittynights.com

DANCE

Repertory Dance Company 2012

A program of five premieres that investigate the human condition from a variety of perspectives. Created by SFU faculty members Marla Eist and Rob Kitsos and guest choreographers, works will be performed by students in the Contemporary Arts Dance Program. . SFU Woodwards, 149 W. Hastings St. . Until March 31, 8 p.m. . \$15/\$10, 778-782-9286, sfuwoodwards.ca

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Features three of North America's leading dance improvisers: Chris Aiken, Ray Chung and Peter Bingham, with live music by cellist Peggy Lee. Presented by Edam Dance. . Edam Dance Studio, 303 E. 8th Ave. . March 30 and 31, 8 p.m. . \$20/\$15, 604-876-9559, edamdance.org

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Based on poet Robert E. Swanson's Bard of the Woods, this ensemble has created a show of songs and stories played against a multimedia backdrop of rarely-seen archival imagery. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . March 29, 8 p.m. . \$30-\$35, 604-391-7469, chilliwackculturalcentre.ca

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In this Oscar Wilde satire, pandemonium

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Vagabond Players presents this culinary comedy by Caroline Smith as Two TV chefs face off on the set to cook up a smorgasbord of laughter . Bernie Legge Theatre, Queen's Park, New West . Until April 14 . \$15/\$13, 604-521-0412, vagabondplayers.ca

4PLAY: NEW WORK BY EXCITED WRITERS

Festival of one-act plays featuring original works by Studio 58 students under the tutelage of playwright Aaron Bushkowsky and directed by four of B.C.'s finest. . Studio 58, Langara College, 100 W. 49th Ave. . Until April 1 . \$10, ticketstonight.com, 604-684-2787, studio58.ca

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Murder, remorse and madness stalk this bloody tale of ambition and fate. A brooding tragedy by William Shakespeare, presented by Theatre at UBC. . Frederic Wood Theatre, UBC . Until March 31 . \$10-\$22, 604-822-2678, theatre.ubc.ca

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VISUAL ARTS

EQUINOX GALLERY

Hwy 101: New paintings by Erin McSavaney. . 2321 Granville St. . Runs until April 7 . 604-736-2405, equinoxgallery.com

EQUINOX PROJECT SPACE

Fred Herzog: A Retrospective . 525 Great Northern Way . Runs until March 31 . equinox-gallery.com/project-space

FERRY BUILDING GALLERY

Recollections: Paintings and drawings by Jim Carruthers and Warren Oneschuck . 1414 Argyle Ave., West Van . Runs until April 15 . 604-925-7266, ferrybuildinggallery.com

FIREHALL ARTS CENTRE GALLERY

Under Construction: Vancouver/Hong Kong. Multimedia work by printmaker Susan Gransby . 280 E. Cordova St. . Runs until April 28 . 604-689-0926, firehallartscentre.ca

GRAFFITI CO. ART STUDIO GALLERY Immediacy: An exploration of iPhone art by Meg Troy. . 171 E. 1st St., North Van . Runs until March 31 . 604-980-1699, graffitiart.com

GRANVILLE FINE ART

Works by Suzanne Northcott, until March 30 . New work by J.G. Freedman, March 31-April 6 . 2447 Granville St. . 604-266-6010, granville-fineart.com

HAVANA ART GALLERY

Painting, Power and Positivity. Solo exhibit of works by Vancouver-based artist Randy Spencer . Opening reception April 15, 4-7 p.m. . 1212 Commercial Dr. . Runs until April 25 . 604-253-9119, havanarestaurant.ca

HISTORIC STEWART FARM

Tour the restored 2894 farmhouse and heritage gardens and imagine pioneer life at the turn of the 19th century. . 13723 Crescent Rd., Surrey . 604-592-6956, surrey.ca/heritage

INUIT GALLERY

Ishuhungituk Etungat: Solo Exhibition. New artwork by Cape Dorset artist devoted to the birds of the arctic, until April 15 . 206 Cambie . 604-688-7323, inuit.com

JENNIFER KOSTUIK GALLERY

Traverse: David Burdeny. New colour photo-graphs from Burma, China, Vietnam, Cambodia and Hawaii. . 1070 Homer St. . Runs until April 8 . 604-737-3969, kostuikgallery.com

KARITON GALLERY

Photographic Diversity: Showcases images from all the different categories; abstract to landscape, portraiture to experimental, until March 30 . Eklektisch: UFV Diploma Grad Exhibit, until April 17 . Kariton Gallery, 2387 Ware St., Abbotsford . 604-852-9358, abbots-fordartscouncil.org

MAPLE RIDGE ART GALLERY

Cranes: An exhibit by the Garibaldi Art Club on the theme of cranes . 11944 Haney Plc., Maple Ridge . Runs until April 21 . theactmapleridge.org

MONTE CLARK GALLERY Graham Gillmore: Willing to Learn, until April 24 . Scott McFarland: Winter Retreating Spring Offence, opening reception March 29, 6-8 p.m. Runs until May 5 . 2339 Granville St. . monteclarkgallery.com

MORRIS AND HELEN BELKIN ART GALLERY

Letters: Michael Morris and Concrete Poetry. . 1825 Main Mall, UBC . Runs until April 8 . 604-822-2759, belkin.ubc.ca

MUSEUM OF ANTHROPOLOGY

Green Dress: Objects, Memory and the Museum, until April 8 . Kesu': The Art and Life of Doug Cranmer, until Sept. 3 . Forest One: By Annie Ross, until May 27 . 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa. ubc.ca

Museum of Vancouver

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, until Sept. 23 . 1100 Chestnut St. . museumof-vancouver.ca

North Vancouver Museum

Current exhibits: Made in B.C.: Home Grown Design, until May 27 . The North Vancouver Story, ongoing . 209 W. 4th St., North Van . 604-987-5612, northvanmuseum.ca

Pendulum Gallery

CANstruction: More than a dozen sculptures made from multiple cans of food, all of which are donated to the Vancouver Food Bank at the end of the exhibit. . 885 W. Georgia St. . Runs until April 4 . 604-250-9682, pendulumgallery.bc.ca

Petley Jones Gallery

Sounds Good on Paper: Solo exhibit of graphite and mixed media works on paper by acclaimed Haida artist Gwaai Edenshaw. . Opening reception, March 29, 6: 30-9 p.m. . 1554 W. 6th Ave. Runs until April 21 . 604-732-5353, petleyjones. com

Presentation House Gallery

C. 1983, Part II: Artists include Vikky Alexander, Kati Campbell, Share Corsaut, Christos Dikeakos, Ian Wallace and others. . 333 Chesterfield Ave., North Van . Runs until May 6 . 604-986-1351, presentationhousegallery.org

Richmond Art Gallery

Fantasy Gardens: Drawings and photographs by Stuart McCall and Neil Wedman., until April 1 . Edo: Arts of Japan's Last Shogun Age, runs until May 21 . 7700 Minoru Gate, Richmond . 604-247-8300, richmondartgallery.org

Satellite Gallery Broken Borders: Reflects on the sociopolitical situation of the drug war. Featured artists: Teresa Margolles, Rosa María Robles, Marcos Ramírez Erre and Jorge Malacón. . 560 Seymour St. . Runs until May 5 . 604-681-8425, satellitegallery.ca

Seymour Art Gallery

Aspects of Karma: Kay Bonathan explores the lotus flower through the lens of Buddhism, until April 1 . Child Out of Time: Reborn - Digital and acrylic paintings by Janet Strayer. Opening reception April 3, 7-9 p.m., runs until April 22 . 4360 Gallant Ave., North Van . 604-924-1378, seymourartgallery.com

Sidney & Gertrude Zack Gallery

Tikun Olom: Healing the World - Photographs of the people and streets of Cambodia and Vietnam by Judi Angel . 950 W. 41st Ave. . March 29-April 15 . 604-638-7277, jccgv.com

Silk Purse Gallery

Torrents and Blessings: Ethereal and dreamlike paintings by Hajni Yosifov, until April 1 . Sea Beginnings: Aquatic scenes in egg tempera, by Susan Allen. Opening reception April 3, 6-8 p.m., runs until April 15 . 1570 Argyle Ave., West Van . 604-925-7292, silkpurse.ca

Smash Gallery of Modern Art

The Future of the Past: New works by 12 Midnite . Opening reception March 30, 8 p.m. . 580 Clark Dr. . Runs until April 15 . 604-251-3262, smash-modernart.com

Surrey Art Gallery

Open Sound 2012: On Air, Underground - Making the Inaudible Audible, until April 15 . 13750 88th Ave. . 604-501-5566

Surrey Museum

Artifacts and displays highlighting Surrey's history. . 17710 56A Ave. . 604-592-6956, surrey.ca/heritage

Tribal Spirit Gallery

Prints, carvings, clothing and jewelry, plus cultural events and tours. . 20435 Fraser Hwy., Langley . 604-514-2377, tribalspiritgallery.com

Vancouver Art Gallery Offsite: Kota Ezawa, until Sept. 16 . An Autobiography of Our Collection, until April 15 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, until Sept. 9 . 750 Hornby St. . vancouverart-gallery.ca

Vancouver Maritime Museum

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancouvermari-timemuseum.com

Vancouver Police Museum Current featured exhibit: Beyond the Call: The History of Vancouver Police Athletics. . 240 E. Cordova St. . 604-665-3346, vancouverpolice-museum.ca

Email your event information to Julia Piper, jpiper@sunprovince.com, by 5 p.m. each Thursday to get in the following Thursday's section.

Submit your event information online at theprovince.com/events Follow Julia at twitter.com/Julia_Piper

LOAD-DATE: March 29, 2012

LANGUAGE: ENGLISH

GRAPHIC: Submitted; Photographer Dag Goering and his wife, Maria Coffey, will present a multimedia show of their journeys through India, Asia and Africa on April 2 at 7 p.m. at the West Van Library.;

PUBLICATION-TYPE: Newspaper

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174 of 341 DOCUMENTS

The Vancouver Sun (British Columbia)

March 29, 2012 Thursday
Final Edition

Entertainment Listings

BYLINE: Vancouver Sun

SECTION: WESTCOAST LIFE; Pg. C19

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- COMEDY/CABARET

" " Laff Riot Girls: 3rd Annual Comedy Fundraiser

Witty and Gay Comedy Show featuring the Laff Riot Girls, plus special guests. Fundraiser for Royal City Pride/New West Pride. . Lafflines Comedy Club, 530 Columbia St., New West . March 29, 8 p.m. . \$20 at the door, 604-525-2262, lafflines.com

""Lorne Elliott

Canadian comedian presents his latest show. . Millennium Place, Whistler, March 29, artswhistler.com . The ACT, Maple Ridge, March 31, 604-476-2787

" " VACT Etch-Your-Sketchoff!#%!!4: Double Unlucky

Five teams of Asian-Canadian performers and writers compete in the 13th annual Asian comedy night. . Roundhouse Community Centre, 181 Roundhouse Mews . March 29 and 30 . \$23/\$18, vact.ca

""Jay Mohr

Actor and standup comedian is known for his role as Prof. Rick Payne in the series Ghost Whisperer, the title role in the CBS sitcom Gary Unmarried and the backstabbing sports agent Bob Sugar in Jerry Maguire. . River Rock Show Theatre, Richmond . March 30, 8 p.m. . Cabaret seating, \$49.50 at Ticketmaster, riverrock.com

""Penn & Teller

Penn & Teller have performed together for more than 30 years, combining the art of magic with comedy. . Red Robinson Show Theatre, Coquitlam . March 30, 8 p.m. . \$99.50/\$79.50, Ticketmaster

""Spectacular! Spectacular!

Monthly variety show features show girls, comedy, magic and house band the Broken Mirrors. . Rio Theatre, 1660 E. Broadway . March 30, 9 p.m. . \$10/\$8, riotheatre.ca

""Video Game Burlesque

Features burlesque routines based on famous video games, video game cocktails and more. . Red Room Ultra Bar, 398 Richards St. . March 31, 7 p.m. . \$15, 778-960-9759, thevandollsburlesque.com

""Thundering Word

Open mike features music, comedy, poetry and theatre, plus special guests members from the band No Sinner and hosts Wanda Nowicki and Bill Mc. . Montmartre Café, 4362 Main St. . April 1, sign-up 7: 30, show 8 p.m. . No cover charge

""East Van's Got Talent: Open Mic Night

Showcase of local musicians, comedians, poets and variety acts, with guest Jacques Lalonde. . Rio Theatre, 1660 E. Broadway . April 4, 8 p.m. . Free, riotheatre.ca

""Laugh Your Ass Off Lucky 13

Features host Scott Patey, comics Alex Sparling, Jesse Reid, Francis Piche, Matt Labuki, Dino Archie and headliner Dave Merheje, plus musical guest Amusia . Media Club, 695 Cambie . April 4, 8 p.m. . \$10 at the door, themediaclub.ca

""The Comedy Mix

March 29-31: Ari Shaffir . April 5-7. . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecomedymix.com

""Yuk Yuk's Comedy Club

March 29-31: Glen Foster, Jeff McEnery, Sean Proudlove . April 5-7: Ian Sirota . April 12-14: Gilbert Gottfried . April 19-21: Mark Forward . April 26-28: Darryl Lenox . 2837 Cambie St . 604-696-9857, yukuks.com

- GALLERIES

""Baron Gallery

Art = Libération: Automatist Pierre Gauvreau (1922-2011) and Janine Carreau. . 293 Columbia St. . Runs until April 28 . 604-682-1114, barongallery.ca

""Bellevue Gallery

Systems: New Works on Metal and Paper. Works by Wayne Eastcott explore the interconnection of our universe. . Opening reception March 29, 6-8 p.m. . 2475 Bellevue Ave., West Van . Runs until April 28 . 604-922-2304, bellevuegallery.ca

""Bill Reid Gallery of Northwest Coast Art

Selected works by Bill Reid and other Northwest Coast artists. . That Which Makes Us Haida - The Haida Language: Documents the last remaining fluent speakers of the Haida language and their dedication to keeping their language alive, March 29-Sept. 9 . 639 Hornby St. . 604-682-3455, billreidgallery.ca

""Britannia Mine Museum

Preserves the material and social history of mining in B.C., and educates the public about mining. . Current exhibit: Stolen Lives: Remembering the Japanese Canadian Internment, until April 6 . Britannia Beach . 604-896-2233, bcmm.ca

""Burnaby Art Gallery

Renée Van Halm: Cross-Cutting/Inside Out. Explores the artist's interest in the role architecture plays in shaping our interactions . 6344 Deer Lake Ave., Burnaby . Runs until April 8 . 604-297-4414, burnabyartgallery.ca

""Catriona Jeffries Gallery

Alternatives and Opportunities: Solo exhibit by Julia Feyrer. . 274 E. First Ave. . Runs until March 31 . 604-736-1554, catrionajeffries.com

""Centre A

Yellow Signal: New Media in China. Works by Chinese artists Wang Jianwei and Kan Xuan. . 2 W. Hastings . Runs until April 28 . 604-683-8326, centrea.org

""Circle Craft Shop & Gallery

A Day in the Life of Monstery Things: Textile exhibit by Diane Perry, until April 3 . 1-1666 Johnston St., Granville Island . 604-669-8021, circlecraft.net

""CityScape Community Art Space

Bold and Beautiful: Group exhibit celebrates the rebirth of spring . 335 Lonsdale Ave., North Van . Runs until April 7 . 604-988-6844, nvartscouncil.ca

""Contemporary Art Gallery

Guo Fengyi: Solo exhibit . Frances Start: My Best Thing . Scott Massey: Aurorae and Via Lactea (above Glacier Lake) . 555 Nelson St. . Runs until April 15 . 604-681-2700, contemporaryartgallery.ca

""Deer Lake Gallery

Asia Preserved: Time in Color (Korea/Vietnam). Photography exhibit by Charles Langdon . 6584 Deer Lake Ave., Burnaby . Runs until March 31 . 604-298-7322, burnabyartscouncil.org

""District Foyer Gallery

Bill Adams (paintings) and Denise Jeffreys (ceramics), until April 3 . Ishrat Khan (landscape paintings) and Viven Chiu (sculptures), April 4-May 29 . District Hall of North Van, 355 W. Queens Rd., North Van . 604-988-6844

""Elliott Louis Gallery

Christian Nicolay and Ya-chu Kang: Portable Walls. Working with found materials, drawing, video, installations and sculpture, the artists explore cultural borders. . Opening reception March 29, 6: 30-9 p.m. . 258 E. First Ave. . Runs until April 21 . 604-736-3282, elliottlouis.com

""Equinox Gallery

Hwy 101: New paintings by Erin McSavaney. . 2321 Granville St. . Runs until April 7 . 604-736-2405, equinoxgallery.com

""Equinox Project Space

Fred Herzog: A Retrospective . 525 Great Northern Way . Runs until March 31 . equinoxgallery.com/ project-space

""Granville Fine Art

Works by Suzanne Northcott, until March 30 . New work by J.G. Freedman, March 31-April 6 . 2447 Granville St. . 604-266-6010, granvillefineart.com

""Inuit Gallery

Ishuhungituk Etungat: Solo Exhibition. New artwork by Cape Dorset artist devoted to the birds of the arctic, until April 15 . 206 Cambie . 604-688-7323, inuit.com

""Jennifer Kostuik Gallery

Traverse: David Burdeny. New colour photographs from Burma, China, Vietnam, Cambodia and Hawaii. . 1070 Homer St. . Runs until April 8 . 604-737-3969, kostuikgallery.com

""Maple Ridge Art Gallery

Cranes: An exhibit by the Garibaldi Art Club on the theme of cranes . 11944 Haney Plc., Maple Ridge . Runs until April 21 . theactmapleridge.org

""Morris and Helen Belkin Art Gallery

Letters: Michael Morris and Concrete Poetry. . 1825 Main Mall, UBC . Runs until April 8 . 604-822-2759, belkin.ubc.ca

""Museum of Anthropology

Green Dress: Objects, Memory and the Museum, until April 8 . Kesu': The Art and Life of Doug Cranmer, until Sept. 3 . Forest One: By Annie Ross, until May 27 . 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

""Museum of Vancouver

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, until Sept. 23 . 1100 Chestnut St. . museumofvancouver.ca

""Petley Jones Gallery

Sounds Good on Paper: Solo exhibit of graphite and mixed media works on paper by acclaimed Haida artist Gwaai Edenshaw. . Opening

reception, March 29, 6: 30-9 p.m. . 1554 W. Sixth Ave. Runs until April 21 . 604-732-5353, petleyjones.com

""Pendulum Gallery

CANstruction: More than a dozen sculptures made from multiple cans of food, all of which are donated to the Vancouver food bank at the end of the exhibit. . 885 W. Georgia St. . Runs until April 4 . 604-250-9682, pendulumgallery.bc.ca

""Presentation House Gallery

C. 1983, Part II: Artists include Vikky Alexander, Kati Campbell, Share Corsaut, Christos Dikeakos, Ian Wallace and others. . 333 Chesterfield Ave., North Van . Runs until May 6 . 604-986-1351, presentationhousegallery.org

""Richmond Art Gallery

Fantasy Gardens: Drawings and photographs by Stuart McCall and Neil Wedman., until April 1 . Edo: Arts of Japan's Last Shogun Age, runs until May 21 . 7700 Minoru Gate, Richmond . 604-247-8300, richmondartgallery.org

""Satellite Gallery

Broken Borders: Reflects on the sociopolitical situation of the drug war. Featured artists: Teresa Margolles, Rosa María Robles, Marcos Ramírez Erre and Jorge Malacón. . 560 Seymour St. . Runs until May 5 . 604-681-8425, satellitegallery.ca

""Seymour Art Gallery

. Child Out of Time: Reborn - Digital and acrylic paintings by Janet Strayer. Opening reception April 3, 7-9 p.m., runs until April 22 . 4360 Gallant Ave., North Van . 604-924-1378, seymourartgallery. co

""Sidney & Gertrude Zack Gallery

Tikun Olom: Healing the World - Photographs of the people and streets of Cambodia and Vietnam by Judi Angel . 950 W. 41st Ave. . March 29-April 15 . 604-638-7277, jccgv.com

""Silk Purse Gallery

Torrents and Blessings: Ethereal and dream-like paintings by Hajni Yosifov, until April 1 . Sea Beginnings: Aquatic scenes in egg tempera, by Susan Allen. Opening reception April 3, 6-8 p.m., runs until April 15 . 1570 Argyle Ave., West Van . 604-925-7292, silkpurse.ca

""Smash Gallery of Modern Art

The Future of the Past: New works by 12 Midnite . Opening reception March 30, 8 p.m. . 580 Clark Dr. . Runs until April 15 . 604-251-3262, smashmodernart.com

""Surrey Art Gallery

Open Sound 2012: On Air, Underground - Making the Inaudible Audible, until April 15 . 13750 88th Ave. . 604-501-5566

""Surrey Museum

Artifacts and displays highlighting Surrey's history. . 17710 56A Ave. . 604-592-6956, surrey.ca/ heritage

""Vancouver Art Gallery

Offsite: Kota Ezawa, until Sept. 16 . An Autobiography of Our Collection, until April 15 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, until Sept. 9 . 750 Hornby St. . vancouverartgallery.ca

""Vancouver Maritime Museum

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancouvermaritimemuseum.co

" " Winsor Gallery Heterotopia: New paintings by Fiona Ackerman, until April 1 . The Future is Female: Works by Vancouver-based artist Angela Grossmann. Opening reception April 4, 6-8 p.m., runs until May 6 . 3025 Granville St. . 604-681-4870, winsorgallery.com

CLASSICAL/OPERA/CHORAL

""Ave Eva

University Singers, with guests EnChor, presents a broad spectrum of choral music from around the globe . Chan Centre, UBC . March 29 at 12 p.m., March 30 at 8 p.m. . Free, 604-822-5574

""Russian Passion!

Features Eugene Skovorodnikov, piano, and Victor Kuleshov, violin. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . March 29, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

""Out for Lunch

Russian violin virtuoso Viktor Kuleshov is joined by Canada's international virtuoso pianist Eugene Skovorodnikov. . Vancouver Art Gallery, 750 Hornby St. . March 30, 12: 10 p.m. . Free for VAG members, or with gallery admission, 604-662-4700, vanartgallery.bc.ca

""Vetta Chamber Music: Clarinet Plus Quartets

Works by Mendelssohn, Schumann and Brahms. . West Point Grey United Church, 595 W. Eighth Ave. . March 30, 8 p.m. . \$12-\$28, vettachambermusic.com

""Erato Ensemble: Love and Variations

Themes from the Lives of Robert Schumann, Clara Wieck Schumann and Johannes Brahms. Rita Attrot, piano; Catherine Laub, soprano . St. Andrew's-Wesley United Church, 1022 Nelson . March 31, 8 p.m. . \$20/\$10, 778-689-2008, eratoensemble.com

""Imagined Worlds: Intertwined

World premieres of new works performed by the Vancouver Inter-Cultural Orchestra and Laudate Singers. . Norman Rothstein Theatre, 950 W. 41st Ave. . March 31, 8 p.m. . \$28/\$18, vi-co.org

""Johannes Möller, Classical Guitar Recital

The Vancouver Classic Guitar Society presents Swedish guitarist and 2010 GFA International Competition Winner Johannes Möller. . St. James Hall, 3214 W. 10th . March 31, 7 p.m. . \$20/\$15, vancouverguitar.org

""Mozart Requiem

The Amabilis Singers, Shaughnessy Heights Sanctuary Choir and the West Coast Symphony Orchestra perform Mozart's final masterpiece. . Shaughnessy Heights United Church, 1550 W. 33rd Ave. . March 31, 8 p.m. . \$20/adult, under 12/free, 604-433-6538, amabilissingers.org

""UBC Symphony Orchestra

Featuring percussionist Jeremy Lawi, winner of the 2012 UBC Concerto Competition, and guest conductor Raffi Armenian . Chan Centre, UBC . March 31, 8 p.m. . Free, 604-822-5574

""Vancouver Bach Choir: The Creation

The VBC presents Haydn's masterpiece performed in the original German. . Orpheum Theatre . March 31, 8 p.m. . 604-872-8789, vancouverbachchoir.com

""Voices

The Chilliwack Symphony Orchestra and Chorus, plus guests One Acre present a varied concert of music that includes classical, folk, pop and opera . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . March 31, 7: 30 p.m. . \$25, 604-391-7469, chilliwackculturalcentre.ca

" " Witches, Waifs and Wives: The Great Women of Opera

Opera Mariposa presents a lavishly costumed gala concert with sopranos Jacqueline Ko and Robin Eder-Warren. . Marpole United Church, 1296 W. 67th Ave. . March 31, 7 p.m. . \$15/\$13, 778-918-9498, operamariposa.com

""I Capuleti e i Montecchi

Opera Pro Cantanti presents Bellini's rendition of the Romeo and Juliet legend. . Cambrian Hall, 215 E. 17th Ave. . April 1, 7 p.m. . \$18/\$12, 604-340-8545, procantanti.com

""Project Somos Benefit Concerto

An afternoon of Vancouver talent featuring Ed Henderson, Gene Ramsbottom, Matt Darling, Natasha Feuchuk and others. Proceeds benefit Project Somos . St. James Hall, 3214 W. 10th . April 1, 2-4 p.m. . \$30/\$15, 604-983-9058, projectsomos.org

""Turning Point Ensemble: Jump for Joy!

An evening that explores the connections between the worlds of jazz and classical music in the early 20th century and the present day. . Goldcorp Centre for the Arts, SFU Woodward's . April 1, 8 p.m. . \$10-\$38, 604-873-3311, turningpointensemble.ca

""West Coast Chamber Music: Three Plus One

Popular West Coast classical musicians team up to play the Piano Quartet no. 1 in C Minor by Gabriel Faure and Ernest von Dohnanyi's Serenade for String Trio. . Unitarian Church, 949 W. 49th Ave. . April 1, 3 p.m. . \$18/\$14, Sikora's Records, 604-879-9959, westcoastchambermusic.com

""VSO: The Wizard of Oz!

Come in costume to watch this classic film on the big screen with live music performed by the Vancouver Symphony Orchestra. . Orpheum Theatre . April 2, 8 p.m. . \$22.50-\$80, 604-876-3434, vancouverSymphony.ca

""Minoru Chapel Opera: Burnaby Lyric Opera

Enjoy highlights from Burnaby Lyric Opera's upcoming season in this charming historic chapel rarely open to the public. . Minoru Chapel, 6540 Gilbert Rd., Richmond . April 4, 2 and 7 p.m. . \$20/\$18, 604-276-4300, richmond.ca/minoruchapel

ROCK/JAZZ/ETC.

""Good Old War

Indie folk band from Philadelphia. With guests the Belle Brigade and Family of the Year. . Media Club, 695 Cambie . March 29, 9 p.m. . \$15, Zulu, Red Cat, Highlife, Ticketmaster, livenation.com

""Colleen Brown

Edmonton-based singer-songwriter and multi-instrumentalist. . Bozzini's Upstairs, 4-45739 Hocking Ave., Chilliwack . March 29, 8 p.m. . \$10, 604-792-0744, colleenbrownmusic.com

""Tiller's Folly

West Coast roots and Celtic band celebrate the release of their latest album, Go the Road. . Blue Frog Studios, 1328 Johnston Rd., White Rock . March 29 and 30, 7: 30 p.m. . \$35, 604-542-3055, bluefrogstudios.ca

""Daniel Wesley

Canadian rock musician, with guest Kim Churchill . Commodore Ballroom . March 30, 9: 30 p.m. . \$25, Ticketmaster, livenation.com

""Ladyhawk

Local indie rock band, with guests Baptists . Biltmore Cabaret, 395 Kingsway . March 30, doors 9 p.m. . \$12, Zulu, Red Cat, Biltmore, ticketweb.ca

""The Shilohs

Vancouver country-rockers, with psychedelic rock band Hallow Moon, plus guests The High Drops, DJs Elliot Way and J.P. Doucet and visuals by Dan Williams. . Interurban Gallery, 1 E. Hastings . March 30, 9 p.m. . \$10/\$8 at Red Cat, Scratch, Zulu

""Tresa Levasseur

Juno nominee celebrates the release of her latest release Broad, a mix of blues, jazz, funk and country. With Corin Raymond. . St. James Hall, 3214 W. 10th Ave. . March 30, 8 p.m. . \$20/\$16, roguefolk.bc.ca

""Yppah and Anomie Belle

Electronic/rock band Yppah co-headlines with American musician and activist Anomie Belle, plus guest Vincent Parker. . Electric Owl, 928 Main St. . March 30, 9 p.m. . \$15/\$10, ticketzone.com, electricowl.ca

""Aunt Leah's 10th Annual Lonely Hearts Club Band

Music benefit with performances by Van Django, Rich Hope, Sarah Wheeler and Reid Jamieson. Proceeds benefit Aunt Leah's Place. . Polish Community Centre, 4015 Fraser St . March 31, 7 p.m. . \$40, clubzone.com, 604-525-1204, ext. 224, auntleahs.org

""Beats Not Pipelines

Featuring 25 musicians, DJs, and VJs for Indigenous culture not oil culture, with headliner Filastine. . W2 Media Cafe, 111 W. Hastings . March 31, 8 p.m. . \$15/\$10, Zulu, Red Cat, beatsnotpipes.eventbrite.com

""David Myles

Pop folk singer songwriter and trumpet player. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . March 31, 8 p.m. . 604-205-3000.

""Dominique Fricot Release Party

Local musician celebrates Haunted by Love, with guests Christopher Arruda, 4 on the Floor and Adrian Glynn. . Interurban Gallery, 1 E. Hastings . March 31, doors 9 p.m. . \$12/\$10, Red Cat, Scratch, Zulu

""Gladys Knight

Seven-time Grammy winner has enjoyed numerous #1 hits in pop, R&B and adult contemporary. . River Rock Show Theatre, Richmond . March 31, 8 p.m. . \$89.50/\$74.50, Ticketmaster, riverrock.com

""John K Samson and the Provincial Band

Singer-songwriter for the Weakerthans performs solo material, with Shotgun Jimmie. . Biltmore Cabaret, 395 Kingsway . March 31, early show, doors 7 p.m. . \$15, ticketweb.ca

""Metal Alliance Festival

Featuring Devildriver, The Faceless, Dying Fetus, Job For A Cowboy, 3 Inches of Blood, Impending Doom, Wretched and Unleash the Archers . Rickshaw Theatre, 254 E. Hastings . March 31, doors 5 p.m. . \$40/\$35, Scrape, Ticketmaster, liveatricksaw.com

""Motown Meltdown

Annual fundraiser for the Shooting Stars Foundation features a variety of local singers and musicians performing Motown hits. Performers include Jim Byrnes, August, Leora Cashe, Oliver Conway, Roy Forbes, Al Harlow, Bill Henderson with Saffron and Camille Henderson, Tom Landa, Cecile LaRochelle, Ali Milner, Jane Mortifee, Lori Paul, Rebecca Shoichet, Kendra Sprinkling, Cathy St. Germain, Don Stewart, The Higgins, David Wills, Garfield Wilson, AJ Woodworth, and Sibel Thrasher. . Commodore Ballroom . March 31, 8 p.m. . \$30, Ticketmaster

""No Sinner

Vancouver-based blues rock quartet fronted by Colleen Rennison, with Matt Camirand (of Black Mountain). . Chapel Arts, 304 Dunlevy . March 31, doors 8 p.m. . \$10, Red Cat, Zulu, Ticketmaster

""Octoberman

Canadian indie-rock band celebrates the release of their fourth album, Waiting in the Well. With guests the Abramson Singers. . Waldorf Hotel, 1489 E. Hastings . March 31, doors 7 p.m. . \$8, waldorfhotel.com

""Rockin' for Reach: Benefit Concert and Dance

With Incognito, Jerry Doucette & friends. . KinVillage Community Centre, 5430 10th Ave., Tsawwassen . March 31, 7 p.m. . \$20, 604-946-6622, ext. 337, reachdevelopment.org

""The Brains

Psychobilly horror-punk band, with The Deadcats and Stab. . Iron Road Studios, 383 Raymur Ave. . March 31 . \$15 at the door, 604-254-9344, ironroadstudios.com

""The Midnight Hours

Traditional power-rock trio celebrates the release of their full length album, with guests We Hunt Buffalo and Japanese Girls. . Rio Theatre, 1660 E. Broadway . March 31, doors 8 p.m. . \$10, hipcitymusic.ca/tickets

""My 15 Minutes' Documentary Showcase

Concert by the local talent discovered in Vancouver's open-mike scene who will be featured in the upcoming documentary My 15 Minutes. . Backstage Lounge, Granville Island . April 1, doors 4: 30 p.m. . \$10 at the door, thebackstagelounge.com

""Soulfly

Heavy metal band. . Rickshaw Theatre, 254 E. Hastings . April 1, doors 8 p.m. . \$27.50, Scrape, Ticketmaster, liveatrickshaw.com

""The Lumineers

Folk-rock band from Colorado. . Media Club, 695 Cambie . April 1, 9 p.m. . \$12, Red Cat, Zulu, northerntickets.com, timbreconcerts.com

""Zakir Hussain and Masters of Percussion

Tabla virtuoso Zakir Hussain directs the Masters of Percussion in a concert of Indian music. . Chan Centre, UBC . April 1, 7 p.m. . Tickets at Ticketmaster, 604-822-2697, chancentre.com

""Foggy Hogtown Boys

Toronto bluegrass band, with guest duo Ivan Rosenberg and Lee Watson . ANZA Club, 3 W. 8th Ave. . April 2, 8: 00 pm . \$15/\$12, 604-873-3438, pacificbluegrass.ca

""Nimbus Showcase

Ashleigh Eymann, Graves, Pineapple and We Hunt Buffalo compete for free recording time at Nimbus. . Media Club, 695 Cambie . April 2, 8 p.m. . \$10, Red Cat, Scratch, Zulu, 604-875-8998, nimbusrecording.com

""Singing and Swinging

The Vancouver Community College Jazz Orchestra presents an evening of the best in big band jazz. . Vancouver Public Library, Central Branch . April 2, 7 p.m. . Free, 604-331-3716, vpl.ca

""Hilltop Hoods

Australia's hip hop giants, on tour in support of their sixth studio album, Drinking from the Sun . Venue, 881 Granville St. . April 3, doors 8 p.m. . \$24.50, unionevents.com

""Cancer Bats

Hardcore punk band from Toronto, with guests Touche Amore and A Sight for Sewn Eyes. . Biltmore Cabaret, 395 Kingsway . April 4, doors 8 p.m. . \$15, Red Cat, Zulu, Ticketmaster

""Rococode

Canadian indie band performs songs from debut album, Guns, Sex and Glory. . Electric Owl, 928 Main St. . April 4, 9 p.m. . \$10, Zulu, Red Cat, northerntickets.com

??FILM

" " The Gift of Music: Stories of Music Therapy

Scott Rondeau's film depicts the multi-faceted aspects of the music therapy profession. Includes film screening, live music, directors in attendance and Q&A with local music therapists. . Vancity Theatre, 1181 Seymour St. . March 29, 7 p.m. . \$25, mtabc.com

" " Zakir and his Friends: A Rhythm Experience

A documentary portrait of legendary Indian tabla drums player Zakir Hussain. . Pacific Cinémathèque, 1131 Howe St. . March 29, 1 p.m. . \$10.50/\$9, 604-688-FILM, cinematheque.bc.ca

""1925 Phantom of the Opera

Lon Chaney's 1925 classic silent film accompanied by organist Ed Norman. . Canadian Memorial United Church, 15th and Burrard . March 30, 7: 30 p.m. . \$5-\$15, 604-263-3920, canadianmemorial.org

""Crazy8s Gala Screening and Party

Six new short films made in eight days by some of Vancouver's best emerging filmmakers, followed by an after-party at Science World. . The

Centre, 777 Homer St. . March 30, 7 p.m. . \$30, 604-258-4030, crazy8s.cc

""3.11: In the Moment Documentary

Film about the struggle to recover from the Japanese tsunami from a woman's perspective. . Vancouver Japanese Language School and Japanese Hall, 487 Alexander St. . March 31, 5: 30 p.m. . \$15/\$10, 604-254-2551, vjls-jh.com

""Cinema Salon with Carmen Aguirre

Once a month a guest is invited to present their favourite film. This month Vancouver-based theatre artist Carmen Aguirre will present Machuca. . Vancity Theatre, 1181 Seymour St. . April 3, 7: 30 p.m. . \$9-\$13, 604-683-3456, viff.org

" " Sacrifice and Redemption: A meeting with Canada's Modern Day Veterans

Judy Jackson's compelling documentary, War in the Mind, follows soldiers from combat in Afghanistan to their return, and an innovative program at UBC for reintegration. Discussion to follow. . Christ Church Cathedral, 690 Burrard . April 4, 7: 30 p.m. . Free, 604-682-3848

??CULTURAL

""An Introduction to Cantonese Opera

An introduction to the history and performance techniques of Cantonese opera. . Telus Theatre at the UBC Chan Centre for the Performing Arts, 6265 Crescent Rd. . March 29, 1-3 p.m. . Free, 604-764-8181, vancouveropera.com

""Scottish Ceilidh Dance

Come and dance Scottish. No partner or experience required - all steps are taught and danced to live music. . Scottish Cultural Centre, 8886 Hudson St. . March 30, 7 p.m. . \$10/\$8, 604-536-9481, vancouverceilidh.org

""Songs of False Creek Flats: Reflections

False Creek mythology and history are explored in an intimate performance featuring local folk musician Veda Hille, accompanied by a visual narrative by architect Annabel Vaughan. . Museum of Vancouver, 1100 Chestnut St. . March 30, doors 6: 30 p.m. . \$7-\$15, falsecreeksongs.eventbrite.com

""Greeting Fluency Day

Come and celebrate different culinary, musical, and linguistic aspects of Vancouver and learn basic greeting phrases in a variety of languages. . SFU Woodward's, 149 W. Hastings St. . March 31, 11 a.m.-3 p.m. . Free, 604-657-2752, globalcivic.org

" " Walking Tour and Beer Tasting: Industrial History of South East False Creek

Heritage Vancouver and the City of Vancouver Archives invite you spend an afternoon touring South East False Creek, tasting beer and viewing the photography of Leslie Hossack. . False Creek, Meet at SE corner of West 1st Ave. and Crowe St . March 31, 1-4 p.m. . \$40/\$35, 604-331-8430, heritagevancouver.org

""An Evening of Musical Excellence

Showcasing the talent that exists in the Korean community. . Chandos Pattison Auditorium at Pacific Academy, 10238 168th St., Surrey . April 1, 7: 30 p.m. . \$5-\$30, 1-800-838-3006

" " 40th Anniversary Celebration of Howard Hughes at the Bayshore

Join Heritage Vancouver for a tour of the Bayshore and celebrate the 40th anniversary of Howard Hughes legendary visit to Vancouver. . Westin Bayshore, 1601 Bayshore Dr. . April 4, 5: 30-7: 30 p.m. . \$20/\$15, 604-331-8430, heritagevancouver.org

""Cherry Jam Downtown

Kick-off the 6th Vancouver Cherry Blossom Festival at this event that features culinary demos, free Umbrella Dance lessons and a talent concert . Burrard SkyTrain Station . April 5, 11 a.m.-1: 30 p.m. . Free, vcbf.ca

??GALAS/FUNDRAISERS

""Theatre Terrific: Barn Dance

Fundraiser for the Theatre Terrific Society, featuring live music, theatrical performance, live and silent auction. . Performance Works, Granville

Island . March 29, doors 7 p.m. . \$45, 604-440-2037

""2012 Orange Helmet Awards

Community event in support of amateur football across B.C., celebrating the Provincial Champions of all levels of football from the past year. . Westin Bayshore . March 30, 7 p.m. . \$250, 604-930-5466, bclions.com

""Scotch Night with the MacBooty Brothers

A tasting of premium single malt whiskies, with accompanying elucidation and edification provided by Vancouver's own MacBooty Brothers (aka Hank Bull and Eric Metcalfe). An Or Gallery fundraiser . Or Gallery, 636 Keefer St. . March 30, 8 p.m. . \$100, 604-683-7395, orgallery.org

""Eileen Fisher Spring Shopping Event

Charity shopping event. Partial proceeds benefit the Girls Action Foundation . Eileen Fisher, 2721 Granville St. . March 31, 10 a.m.-6 p.m. . 604-733-5225, eileenfisher.com, girlsactionfoundation.ca

" " Howe Sound Women's Centre 30th Anniversary Gala

Gala with keynote speaker Stephen Lewis . West Coast Railway Heritage Park, 39645 Government Rd, Squamish . April 14, 7 p.m. . \$55-\$100, 604-892-5748, hswc.seatoskycommunity.org/

??FOOD/DRINK

""Dining Out for Life

B.C.'s biggest dining event is back. More than 210 restaurants are participating to support people living with HIV/AIDS; 25 per cent of food sales benefit Friends For Life and A Loving Spoonful. . March 29 . diningoutforlife.com

""Perfect Pairings

Join chef David Robertson and House Wine oenophiles Michaela Morris and Michelle Bouffard for a class that will demystify the art of harmonizing flavours. . Dirty Apron Cooking School, 540 Beatty St. . March 30, 5: 30-9: 30 p.m. . \$150, 604-879-8588, housewine.ca

""Granville Island Market Tour

Edible Canada's signature tour provides the opportunity for both locals and visitors to learn about and experience BC's most visited and best-known public market. 9-11 a.m. . \$35/person, ediblecanada.com

""Winter Farmers Market

Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlocal.org

??KIDS/FAMILY

""A Day in the Life of a Wildlife Rehabilitator

The Wildlife Rescue Association of B.C. presents an interactive presentation with pictures, videos and wildlife props. . Delta . March 29, Ladner Pioneer Library at 10: 30 a.m., Tsawwassen Library at 1 p.m. . fvrl.bc.ca

""Beautiful Bonnets

Bring a grownup and create your own colourful Easter bonnet like children did years ago. For ages 6+ . Historic Stewart Farm, 13723 Crescent Rd., Surrey . March 31, 1-3 p.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

""FreshAirCinema: Movie Night at the Beach

Bring your kids to the indoor beach for a movie night. Features two full-length movies displayed on massive screens . 6Pack Indoor Beach Centre, 115-13180 Mitchell Rd., Richmond . March 31, 5: 30 or 7: 45 p.m. . Free, 604-321-6800, 6packbeach.com

""One Woman Circus: Sand Northrup

Renowned for her hilarious, interactive performances, One Woman Circus' Sand Northrup shares her skills as a physical clown . ArtStarts Gallery, 808 Richards St. . March 31, 11 a.m. and 1 p.m. . 604-878-7144, artstarts.com

""Stanley Park Young Naturalists: Space Invaders

Weave your own traditionally inspired basket and help recover habitat from introduced invaders. For ages 5-14. . Meet at Lost Lagoon Nature House, Stanley Park . March 31, 10 a.m.-12 p.m. . register at ync@stanleyparkecology.ca, stanleyparkecology.ca

""Thinking Caps Club: Ancient Chinese Technology

Kids discover the genius of ancient China while making crafts. For ages 6-10 . Surrey Museum, 17710 56A Ave., Surrey . March 31, 2-3: 30 p.m. . \$6.50, 604-592-6956, surrey.ca/heritage

""All About the Hunger Games

Test your knowledge in a book trivia challenge, participate in a survival-themed activity and share your thoughts about Hunger Games. . Parkgate Branch Library, 3675 Banff Court, North Van . April 3, 3: 30-5: 30 p.m. . Free, 604-929-3727, nvdpl.ca

""Easter Bunnies and Chicks

Find out about some amazing eggs, then join your preschooler in an Easter Egg Hung. For ages 3-6 . Surrey Museum, 17710 56A Ave., Surrey . April 4, 11 a.m. or 1 p.m. . \$6.50, Register at 604-592-6956, surrey.ca/heritage

""Gotta Sing! Gotta Dance!

Musical theatre summer program for kids 9-19 who love to sing, dance, act and perform. . Jewish Community Centre, 950 W. 41st Ave. . Application deadline: April 2 . 604-257-5111

""Vancouver Aquarium

4D experience movies, dolphin, beluga and sea lion shows, shark dives and sea otter feeds, plus behind-the-scene tours. . 604-659-3474, vanaqua.org

""H.R. MacMillan Space Centre

Learn about space and the night sky through Planetarium shows, live demos, an interactive exhibit gallery and evening lectures. . 1100 Chestnut St. . 604-738-7827, spacecentre.ca

""LEGO Castle Adventure

A hands-on exhibit that provides an opportunity for kids of all ages to discover the world of castle building using LEGO bricks. . Telus World of Science . scienceworld.ca

??MISCELLANEOUS

""Past Pens: The World of Jane Austen

Spend an afternoon over tea learning about Jane Austen, her life and times, the travel, dress and etiquette of the period. . Surrey Museum, 17710 56A Ave., Surrey . March 31, 1: 30-3: 30 p.m. . \$10, Register at 604-592-6956, surrey.ca/heritage

" " Treasures from the Attic: Antiques and Collectibles Identification Clinic

Professionals will evaluate the treasures and family heirlooms you've got tucked away in your house. . North Vancouver Archives, 3203 Institute Rd., North Van . March 31, 11 a.m.-3 p.m. . \$10 for the first item, \$5 per additional item, 604-990-3700, northvanmuseum.ca

""Tropical Teaser with Collette Gill

An overview of houseplant care to help you become a successful indoor gardener. . Minter Country Garden, 10015 Young Rd., Chilliwack . March 31, 10: 30 a.m. . Free, registration required, 604-792-6612, mintergardens.com

""Art of Fashion

Fashion show and related fun events, celebrating locally made garments, jewelry and accessories. . Seymour Art Galley, Artemis Gallery, Cove Creek Gallery, Deep Cove, North Van . April 1, 2-4: 30 p.m. . 604-924-1378, seymourartgallery.com ""English Country Dance

Dances taught from scratch by June Harman and danced to live music played by Rattlebone. Come alone or bring a partner . Legion Hall, 1407 Laburnum St. . April 1, 7 p.m. . \$12, 604-325-0703, juneharman.com/ ecd

""Garden Photography with John Gordon

Learn the art of photography with professional nature photographer John Gordon. . White Rock Library, 15342 Buena Vista, White Rock. April 2, 7 p.m. . 604-541-2201, fvrl.ca

""The Show: Kwantlen Fashion Design Show

Fashion returns to the runway with 32 innovative design collections from Kwantlen Polytechnic University's Fashion Design and Technology graduates. . River Rock Show Theatre, Richmond . April 3, 1, 3: 30 and 7: 30 p.m. . \$15/afternoon show, \$35/ evening show, theshow2012.eventbrite.com, kwantlen.ca/theshow

""Titanic: Facts, Falsehoods, Fallacies

The Titanic froze history with a lasting impact on B.C. & world. This presentation explores the social and cultural life, Titanic science, video and music. . Canadian Music Centre, 837 Davie St. . April 3, 7: 30 p.m. . By donation, 604-734-4622

??OUTDOORS/FITNESS

""Fresh Air Hike: High Knoll

Walk through moss-strewn rainforests, by quiet marshes and over natural granite steps on this moderately strenuous hike.

. Minnehada Regional Park, Coquitlam . March 31, 10: 30 a.m.-1: 30 p.m. . \$5.50/\$3.25, register at 604-432-6359, metrovancover.org

""Wonderful Wetlands Walk

Take a nature walk and explore the rich biodiversity West Creek Wetlands. Ages 19+ . North Langley, Langley . March 31, 9-11 a.m. . Free, register at 604-432-6359, metrovancover.org

""Silver Sneakers Hiking Club

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays, until April 10 OR April 17-June 19 at Capilano River Regional Park . Level 2: Wednesdays, until April 11 OR April 18-June 20 at Lynn Headwater Regional Park . North Van . 9: 30-11: 30 a.m. . \$20/ person per series. For ages 50+, register at

604-432-6359, metrovancover.org ""Lower Mainland Green Team

A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/The-Lower-Mainland-Green-Team

??LITERARY

""Blogging for Teens

Join blogger Willow Swanson to learn crucial steps to creating a popular blog. . Tsawwassen Library, 1321A 56A St., Delta . March 29, 6: 30 p.m. . 604-946-6215, fvrl.bc.ca

" " Lester Pearson's Peacekeeping, The Truth May Hurt

Author Yves Engler introduces his latest book about the history of Canadian foreign policy. . W2 Media Cafe, 111 W. Hastings . March 29, 7 p.m. . Free, 604-258-2700, yvesengler.com

""Book Launch: The Last Hiccup

Join Vancouver author Christopher Meades as he celebrates the release of his second novel, The Last Hiccup. . WISE Hall, 1882 Adanac St. . March 29, 7 p.m. . 604-254-5858, ChristopherMeades.com

""Deadly Accusations Book Launch

Meet Port Moody author Debra Purdy Kong as she launches her latest mystery novel, Deadly Accusations. . Port Moody Library, 100 Newport Dr., Port Moody . March 31, 2 p.m. . 604-469-4692, portmoody.ca

""Fool's Circle: Coming and Going

Presented by the Vancouver Society of Storytelling. Experience traditional and contemporary tales from a variety of talented storytellers with a different theme each month. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . April 1, 7-9 p.m. . \$7/\$5, 604-925-7292, silkpurse.ca

""Book Launch: Midnight Embers

New West's poet laureate Candice James launches her new book of sonnets, *Midnight Embers*, plus readings by poets Trevor Carolan, Kyle Christenson and an open mic session. . New Westminster Public Library, 716 6th Ave., New West . April 3, 6: 30 p.m. . 604-527-4667 to register

" " Robson Reading Series: National Poetry Month Celebration

Readings by Margaret Christakos (Welling), Leigh Kotsilidis (Hypotheticals) and Steven Price (*Omens in the Year of the Ox*). . UBC Bookstore, Robson Square . April 3, 7 p.m. . Free, robsonreadingseries.ubc.ca

""Will Ferguson and Yasuko Thanh

Will Ferguson takes readers behind the scene of the world's most insidious Internet scam in 419 and Yasuko Thanh reads from her collection of short stories, *Floating Like the Dead* . Vancouver Public Library, Central Branch . April 4, 7: 30 p.m. . Free, 604-681-6330, writersfest.bc.ca

""Sharon Ashwood: The Dark Side of Romance

Paranormal romance author Sharon Ashwood offers a reading from *Frostbound: The Dark Forgotten*. . White Rock Library, 15342 Buena Vista, White Rock . April 4, 7 p.m. . 604-541-2201, fvrl.ca

""New West Library: Book Club Café

New drop-in book club. . New Westminster Public Library, 716 6th Ave., New West . March 31, plus the fourth Saturday of the month, 11 a.m.-12: 30 p.m. . 604-527-4667

??TALKS & FORUMS

""C. 1983, Part II Panel Discussion

A panel discussion about camera art in Vancouver during the 1980s with Kati Campbell, Don Gill, Ken Lum, Cate Rimmer and Cheryl Sourkes . Presentation House Gallery, 333 Chesterfield Ave., North Van . March 29, 7: 30 p.m. . Free, 604-986-1351, presentationhousegallery.org

""Elephants and Other Adventures

Photographer Dag Goering and his wife, author Maria Coffee, present a multimedia show sharing their journeys through India, S.E. Asia and Africa and the discoveries that led them to establish an elephant conservation initiative. . April 2: West Van Library, 7 p.m. . April 4, ANZA Club, 3 W. 8th, 7: 30 p.m. . By donation, 250-995-3003, hiddenplaces.net

" " Anderson Cooper: 360 Degree View of the World

Emmy Award-winning CNN anchor and host of his own syndicated talk show Anderson appears live, unscripted and in person. . Vancouver Convention Centre . April 5, 10: 30 a.m. . \$175, northerntickets.com

""An Introduction to Cantonese Opera

An introduction to the history and performance techniques of Cantonese opera. . Telus Theatre at the UBC Chan Centre for the Performing Arts, 6265 Crescent Rd.

. March 29, 1-3 p.m. . Free, 604-764-8181, vancouveropera.com

""TerreWEB Seminar Series

Burying it Out of Sight: Carbon Capture and Storage. Lecture by John Grace . Forest Sciences Centre, 2424 Main Mall, UBC . March 29, 1-2: 30 p.m. . Free, public welcome, terreweb.ubc.ca

""Titanic! A Centennial Voyage of Exploration

Presentation to mark the centenary of the sinking of the Titanic in April 1912. . SFU Harbour Centre, 515 W. Hastings . March 31, 1: 30-3 p.m. . \$29, 778-782-8000, sfu.ca

""Talk by Mark Godfrey: Tate Modern Curator

British curator elaborates on his essay commissioned for the publication which accompanies the exhibition, *Frances Stark, My Best Thing*. . Contemporary Art Gallery, 555 Nelson St. . April 1, 4 p.m. . 604-681-2700, contemporaryartgallery.ca

""Christian Zionism and Israel

Ron Dart will discuss the origins, development and contemporary forms of Christian Zionism, its relationship with Israel and the impact of such a symbolic relationship on the Palestinians. . Vancouver Public Library, Central Branch . April 2, 7 p.m. . Free, 604-331-4044, vpl.ca

" " Your Social Media Marketing Plan Made Easy

Training session by Jennifer Henczel, author of 592 Tweets, Posts, and Quotes: Ideas for Your Social Media Content. Copy of book included in workshop cost. . Best Western Plus Regency Inn, 32110 Marshall Rd., Abbotsford . April 2, 1-4 p.m. . \$59, RSVP required, 778-823-2421, marketingmotivator.com

""Opera Speaks: Singing Verdi

Vancouver Opera's music director Jonathan Darlington leads accomplished singers through a lecture/demonstration of the technique required for singing works by Verdi. . Vancouver Public Library, Central Branch . April 3, 7 p.m. . Free, 604-331-4044, vancouveropera.ca

""Transforming Healthcare in BC

Join The Vancouver Board of Trade for an address by Dr. John Haggie, president of the Canadian Medical Association. . Pan Pacific Hotel, 999 Canada Plc. . April 3, 11: 45 a.m. . 604-681-2111, boardoftrade.com

""Armchair Travellers: Portugal

Eunice Hodge shows her photos of Portugal which include Lisbon and a cruise down the River Duro to Porto. . New Westminster Public Library, 716 6th Ave., New West . April 4 and April 11, April 4 at 2: 30 p.m., April 11 at 7: 30 p.m.

Understanding Vaisakhi and Revealing " " the Invisible

This forum organized by the Sikh Research Institute is to help the community better understand the significance of the Festival of Vaisakhi. . Royal King Palace, 8158 128th St., Surrey . April 4, 5-7 p.m. . 604-805-5824, sikhri.org

??TRADE SHOWS/SHOPPING

White Rock/South Surrey Spring Home " " Expo 2012

See what's new for your home for 2012 . Centennial Park Leisure Centre, 14600 North Bluff Rd., White Rock . March 30-April 1 . Free admission, homeshowtime.com

""5th Annual Spring Living Fair 2012

More than 60 local, sustainable and eco-friendly exhibitors. . Heritage Hall, 3102 Main St. . April 1, 10: 30 a.m.-3: 30 p.m. . Free admission, springlivingfair.ca

""92nd Vancouver International Auto Show

The auto industry's largest provincial event, featuring new makes and models of vehicles, exhibits, Marketplace and more. . BC Place . April 3-8 . \$4-\$15, InternationalAutoShow.com

NIGHTSPOTS

THURSDAY

Backstage Lounge " The Phonix

Biltmore Cabaret " Discorder Fundraiser: With Sun Wizard, Man Your Horse, the Adulthood, Village, DJ Dougernaut

Blarney Stone " Headwater

Cellar Nightclub " Liquor Box, DJ Joe

Cory Weeds' Cellar Jazz Club " Kate Hammett-Vaughan, Bill Coon and Adam Thomas: Solo Duo Trio

Doolin's " Halifax Wharf Rats

El Barrio " Jillian Lebeck 4tet

Fairview Pub " John Nolan Trio, Brickhouse

Fortune Sound Club " Spencer & Hill, with Ishi-yama, Ben Chan and Stefan

Funky Winkerbeans " The Evil Bastard Scaryoke Experience

Ginger 62 " High Society

Media Club " Good Old War, the Belle Brigade, Family of the Year

Naam " Hemant Rao

O'Doul's Restaurant & Bar " Ross Taggart Trio

Railway Club " Nathan Blackburn (early show), the Once (late show)

Red Room Ultrabar " My Own Chaos, Dodging Daylight, Kymatica, Dead City Scandal, California Monroe, the Electric Demons

Roxy " Night at the Chelsea, Lucy and the Lucky Four

Subeez " Guenter Schulz and the Pacemakers

Trees Coffee House (Granville St.) " George Nixon, Blake Havard, Garry Chalk

Venue " The Boom Booms, Panther, Supafly

Waldorf " The Coathangers with White Mystery, Covenant, A Soundtrack to my Life with Nate Lacoste

FRIDAY

Backstage Lounge " Tu Idioma

Biltmore Cabaret " Ladyhawk, Baptists

Blarney Stone " Killarney

Cellar Nightclub " Paul Filek CD release, Mike Edel, Dan Hudson, DJ Joe

Commodore Ballroom " Daniel Wesley, Kim Churchill

Cory Weeds' Cellar Jazz Club " Mike Allen Quartet

Doolin's " DJ Paul

Electric Owl " Yppah, Anomie Belle, Vincent Parker

Fairview Pub " Aresen Shomakhov Trio (early show), Steve Kozak's West Coast Blues Revue (late show)

Firefighter's Club " The Diggers

Fortune Sound Club " Cosmo Baker, Vinyl Ritchie, Butter, Cherchez and Mila

Funky Winkerbeans " We the Martyr, Remove the Doubt, Doc Holiday, Downtown Death Scream

Grand Union Hotel " Backatcha

Great Bear Pub " Bad Johnny Law

The Main " Montgomery Warren

Media Club " The Hits, War Baby, Sh--ty Neighbours

Newlands (Langley) " Hamilton Harvey

O'Doul's Restaurant & Bar " Ross Taggart Trio

Railway Club " Tim Ross CD release party, the Bison Brothers, Desert Radio, Pernell Reichert Band, the Weathered Pines

Republic " DJs Matty C, J-Swing

Shine " Martin Buttrich

Subeez " Guenter Schulz and the Pacemakers

Trees Coffee House (Granville St.) " Chris Ronald, Laine Henderson, Rio by Night

Tunnel Nightclub " One Bad Son, Krome

Waldorf " Pacifika, GB, Rock 'n' Roll Nights

Woodys (Coquitlam) " Body Shots, DJ Mike

SATURDAY

Backstage Lounge " Graham Brown Band

Biltmore Cabaret " John K. Samson and the Provincial Bnad, with Shotgun Jimmie (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Cellar Nightclub " DJ Joe

Commodore Ballroom " Shooting Stars Foundation's Motown Meltdown

Cory Weeds' Cellar Jazz Club " Mike Allen Quartet

Doolin's " DJ Paul

Fairview Pub " The Unknown Soldiers Doors Tribute, Midnight Lightning Hendrix Tribute, the Party on High Street

Firefighter's Club " The Diggers

Fortune Sound Club " Two Fresh/Nit Grit with Matsuda (early show), Julie McKnight, DJs Jojoflores and Rob Rizk, plus DJ Dubconscious and Kline (late show)

Funky Winkerbeans " Bradys Problem, Gnarcoclep-tics, A.T.F., Overtime

Ginger 62 " Suite62: DJ Tim Mason, DJs Timeline and Marcello

Grand Union Hotel " Backatcha

Media Club " Rent Money 24: Ground Zero Rap Battles

Naam " The Land of Deborah

Newlands (Langley) " Hamilton Harvey

O'Doul's Restaurant & Bar " Ross Taggart Trio

Railway Club " Saturday Roots Jam (early show), Ferdy Belland, the Orchid Highway, Motorama, Birds of War, the Liquor Kings, the Akroyds, Buffalohead, the Skywriters, Jeff Laing Band, the Gentle Infidels (late show)

Red Room Ultrabar " The VanDolls: Video Game Burlesque Show (early show)

Roxy " Joe's Garage

Shine " Dynasty Boys DJs

Subeez " Guenter Schulz and the Pacemakers

Waldorf " Octoberman LP Release Party, Sepalcure and Machinedrum, Cherchez & Co.

Woodys (Coquitlam) " Body Shots, DJ Mike

SUNDAY

Backstage Lounge " "My 15 Minutes" Documentary Concert

Biltmore Cabaret " Kitty Nights: NYC-style burlesque and comedy

Cory Weeds' Cellar Jazz Club " Capilano University Big Bands

Crescent Beach Legion Hall " Red Beans & Rice with Glen Trembley (afternoon show)

Doolin's " Jason Bonnell

Grand Union Hotel " Backatcha

Media Club " The Lumineers, Y La Bamba, Quiet Life

Waldorf " Damo Suzuki

MONDAY

Backstage Lounge " Dayna Manning, Ryan McMahon

Biltmore Cabaret " Mongo Bingo

Cellar Nightclub " Super Amigos, ELdjLOCO, Dana D

Cory Weeds' Cellar Jazz Club " Blue Mondays with Dave "Hurricane" Hoerl

Doolin's " Jason Bonnell

Grand Union Hotel " Up All Night

Media Club " Nimbus Showcase Event

Naam " Emad Armoush

Roxy " Joe's Garage

Waldorf " Ice Cream Social

TUESDAY

Backstage Lounge " Their There, the River and the Road, Dogwood and Dahlia

Biltmore Cabaret " Blist, DJ Soo, Lady Prescise

Cellar Nightclub " Mostly Marley

Cory Weeds' Cellar Jazz Club " B3 Beatdown with the Collective

Doolin's " Darren Hutchinson

Grand Union Hotel " Up All Night

Naam " Hemant Rao

Roxy " Beat Seeking Missiles with Earthbound George

Venue " Hilltop Hoods

WEDNESDAY

Biltmore Cabaret " Cancer Bats, Touche Amore, A

Sight for Sewn Eyes

Blarney Stone " Kevin Coles Band The Calling " Pub Trivia with Nice Guys Inc.

Cellar Nightclub " DJ Johnny Awesome

Cory Weeds' Cellar Jazz Club " UBC Big Bands

Doolin's " Adam Woodall

Media Club " Laugh Your Ass Off Lucky 13 Comedy Night

Naam " Les Finnigan

Roxy " Short Film Fundraiser, "Butterfly"

Shine " DJ Jake Daniels

Venue " UBC Tac Big Block Party

Woodys (Coquitlam) " DJ Mike

LOAD-DATE: March 29, 2012

LANGUAGE: ENGLISH

GRAPHIC: / New York-based Sepalcure's futuristic dub step reverberates at the Waldorf Saturday.;; Ladyhawk bares its county-rock soul at Biltmore Cabaret Friday.;; Legend Gladys Knight performs soul classics at River Rock Casino on Saturday.;; An exhibition of collaborative works by Christian Nocolay and Ya-Chu Kang opens tonight at Elliott Louis Gallery.;; Enjoy Scotch Night with the MacBooty Brothers (Eric Metcalfe and Hank Bull) Friday, at Or Gallery.;

PUBLICATION-TYPE: Newspaper

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175 of 341 DOCUMENTS

The Vancouver Province (British Columbia)

March 15, 2012 Thursday
Final Edition

The E-list

BYLINE: Julia, The Province

SECTION: E-WEEKEND; Julia; Pg. B6

LENGTH: 12524 words

COMMUNITY

CULTURAL 8TH ANNUAL CELTICFEST VANCOUVER 2012

Western Canada's premiere Celtic cultural experience, featuring music, dance, family-friendly entertainment and the St. Patrick's Day Parade. .
Until March 18 . celticfestvancouver.com

ANU 10: THE MOTHER

Annual arts event features music, spoken word, live painting and dace for International Women's Day. . Roundhouse Community Centre, 181
Roundhouse Mews . March 15, 8 p.m. . \$15/\$12, 604-805-2252, mothertonguemedia.com

LULU SERIES: ART IN THE CITY PRESENTS MARK WEST

Founding director of the CAST Laboratory/ Studio, University of Manitoba, describes how concrete can be transformed into a soft and sensuous
material with sustainable fabric casting methods. . Richmond City Hall Council Chambers, 6911 No. 3 Rd, Richmond . March 15, 7 p.m.

. Free, 604-204-8672, richmond.ca/luluseries

BLARNEY STONE ST. PADDY'S DAY PARTY

Live music by Killarney and the Skoundrels, plus Irish dancers, pipes and drums, street performers, buffet breakfast and a live music tent. .
Blarney Stone Pub, 216 Carrall St. . March 17 and 18 . blarneystone.ca

FIDDLE@DAYCAMP

The Central Fraser Valley Fiddlers' Pacific Fiddle College will be hosting a day of old time fiddle workshops . Heritage Park Secondary School,
33700 Prentice Ave, Mission . March 17, 8: 30 a.m.-4 p.m. . \$125, Lillian: 604-792-1166, central-fraservalleyfiddlers.com

JAN KEN PON! FAMILY GAMES DAY

Experience more than 20 traditional Japanese heritage games and toys. Highlight of the day is a rock-paper-scissors tournament with prizes

. Nikkei National Museum & Heritage Centre, 6688 Southoaks Cres., Burnaby . March 17, 1-4 p.m. . \$5/\$4 per child, accompanying adults are
free, 604-777-7000, nikkeiplace.org

MEDICINE WHEEL CEREMONY

Join elders from the First Nation's community in a spiritual gathering to mark the changing of the season. . VanDusen Botanical Garden, 5251
Oak St. . March 18, 12-3 p.m. . 604-257-8668, vandusengarden.org

HOW TO BE A ROMAN EMPEROR

Free public talk by world-famous archeologist, Andrew Wallace-Hadrill. . Coach House, Green College, UBC, 6201 Cecil Green Park Rd. .

March 20, 5 p.m. . Free, 604-822-1878, greencollege. ubc.ca

MOA CURATOR TOURS

Museum of Anthropology, 6393 NW Marine Dr.

. March 20 and April 2, 1-2 p.m. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

8000 DRUMS CEREMONY: FOR THE EARTH AND ENVIRONMENT

Speakers, First Nations drumming and singing, info tables and more. Topics include racism, pollution and destruction to the earth and environment. . Oppenheimer Park, 488 Powell St. . March 21, 2-4 p.m.

BODIES OF WATER: AN EVENING OF DANCE, MUSIC AND FILM

Asava Dance presents a performance and work-shop inspired by the life and movement of water

. Roundhouse Community Centre, 181 Round-house Mews . March 21, 7 p.m. . Suggested \$10 donation, 604-875-0412

TELLING OUR STORIES

In celebration of World Cultures Month, six Canadians from culturally diverse backgrounds share their personal stories and experiences. . George Mackie Library, 8440 112th St., Delta . March 21, 6: 30 p.m. . 604-594-8155, fvrl.bc.ca

WIDE ANGLE MEDIA FESTIVAL (WAM)

The inaugural curated disability media festival presented by Kickstart. Features commissioned shorts and feature length films . Roundhouse Community Centre, 181 Roundhouse Mews . March 22-25 . \$11/\$7, 604-681-5788, wideangle-media.ca

WORLD WATER NIGHT

Public readings by established writers to celebrate World Water Day, plus a screening of Samaqan: Water Stories . Emily Carr University, Lecture Hall room 301, 1399 Johnson St. . March 22, 7 p.m. . Free, 604-875-0412, downstream. ecuad.ca

WHITE ROCK MUSEUM: HISTORICAL GUIDED WALKING TOURS

Join archivist Hugh Ellenwood on this 45 minute guided walking tour to three official heritage sites. . Meet inside the Museum shop, 14970 Marine Dr., White Rock . Every Wednesday at 2 p.m. . \$2/person, 604-541-2222, whiterock. museum.bc.ca

KIDS, FAMILY, SPRING BREAK

PLAYDOME AT B.C. PLACE

Canada's largest indoor carnival, featuring 45 rides and attractions. . B.C. Place . March 16-20

. \$25/dome pass, \$6/guest pass, \$40/multi day pass, bcplacestadium.com

B.C. DESIGN FOR KIDS

Introduces kids to unique and imaginative designs of artists from around the province and throughout history, while learning different aspects of applied arts design. . North Vancouver Museum & Archives, North Van . March 17 and 24, 10 a.m.-12 p.m. . \$5/child, Register of 604-990-3700, ext. 8016, northvanmuseum.ca

FAIRY GARDENS WITH RACHAEL HOOGENDOORN

Rachael will demonstrate how to welcome fairies to your garden by creating fairy-friendly container gardens. Suitable for kids and kids at heart! . Minter Country Garden, 10015 Young Rd., Chilliwack . March 17, 10: 30 a.m. . Free, registration required, 604-792-6612, mintergar-

DENS.COM HSBC VANDUSEN FAMILY PROGRAM

Kaleidoscope Eyes in VanDusen: Nature program for families with children ages 5-11 . VanDusen Botanical Garden, 5251 Oak St. . March 17, 10: 30 a.m.-12 p.m. . \$20/\$10, includes garden admission, Register at 604-718-5998, vandusengarden. org

LEGO TRAINS

All aboard for a session with Brick Builder Andrew Robertson as you assemble LEGO bricks into a train-themed creation. For ages 7-11 .

Sur-rey Museum, 17710 56A Ave., Surrey . March 17, 1-3 p.m. . \$12, Register at 604-592-6956, surrey.ca/heritage

THE BIG BLACK BEAR

This program for 3-6 year olds will teach children about these giant mammals of the rain forest. Adult attendance and pre-registration is required. . Lynn Canyon Ecology Centre, North Van . March 17, 1-2: 30 p.m. . \$8.25/child, 604-990-3755, dnv.org/ecology

NATURE JOURNALING FAMILY WORKSHOP

Create a Nature Journal to fill with your experiences of the natural world. Keep track of which plants and animals you've seen as well as stories and fun memories. . Stanley Park Dining Pavilion, 610 Pipeline Rd. . March 18, 1: 30-3: 30 p.m. . \$11/ person, 604-718-6522, stanleyparkecology.ca

SCALES AND COILS

Slither to the Ecology Centre where the Reptile Society will introduce you to live reptiles . Lynn Canyon Ecology Centre, North Van . March 18, 12-4 p.m. . Suggested donation: \$2/person or \$5/family, 604-990-3755, dnv.org/ecology

SURREY ART GALLERY: FAMILY DAY

Drop-in event invites families to explore, enjoy and create art together, inspired by the exhibit Beyond Vague Terrain: The City and the Serial Image. . 13750 88th Ave., Surrey . March 18, 12-4 p.m. . \$4/child suggested donation, 604-501-5566, surrey.ca/arts

CIRCUSWEST'S SPRING BREAK CAMP

Opportunity to learn unicycling, juggling, trapeze, trampoline, acrobatics and more in this weeklong camp. . PNE Garden Auditorium

. March 19-23 . Register at 604-252-3679, circuswest.com

SPRING BREAK MOVIES AT TOMMY DOUGLAS LIBRARY

Call or check website for full details. . 7311 King-sway, Burnaby . March 19-23, kid film at 1 p.m., teen film at 3 p.m. . Free, drop-in, 604-522-3971, bpl.bc.ca

SPRING BREAK SCAVENGER HUNT: PUPPETS & PAGEANTRY

Search for marionettes, paper bags, and shadow puppets. Explore this unique form of theatre art with a scavenger hunt, crafts and lively performances. . Burnaby Village Museum & Carousel, 6501 Deer Lake Ave., Burnaby . March 19-25, 12-4 p.m. . \$6.50, 604-297-4564, burnabyvillage-museum.ca

SEPARS AMATEUR RADIO WORKSHOP FOR KIDS

Learn how HAM radio works during this hands-on workshop, try Morse code, enjoy informative videos and more. . Surrey Museum, 17710 56A Ave., Surrey . March 20, 2-4 p.m. . Free, registration required, 604-592-6956, surrey.ca/heritage

BABY BEE-BEE BIRD BLACK LIGHT PUPPET SHOW

Join the Ecology Centre Black Light Puppeteers as they tell the story of a noisy bird that keeps the jungle animals awake all night. . Lynn Canyon Ecology Centre, North Van . March 22, Shows at 10: 30 a.m., 11: 30 a.m., 1: 30 p.m. and 2: 30 p.m. . Suggest donation: \$2/person or \$5/family, 604-990-3755, dnv.org/ecology

CRAFT IT WITH WOOL

Preschoolers will enjoy hands-on activities as they learn how cloth was made in days gone by. Features weaving, felting and making a woolly sheep. For ages 3-6 . Surrey Museum, 17710 56A Ave. . March 22, 1: 30-3 p.m. . \$9.75, Register at 604-592-6956, surrey.ca/heritage

GOING BUGGY

Drop by the nature house and learn all about insects through hands-on activities. . Burnaby Lake Regional Park, Burnaby . March 22, 11 a.m.-3 p.m. . Free, drop-in, 604-432-6359, metrovan-couver.org

FORT LANGLEY NATIONAL HISTORIC SITE: SPRING BREAK ACTIVITIES

Explore this fur trading post through family drop-in programs and activities. . 23433 Mavis Ave., Fort Langley . Until March 25, 10 a.m.-5 p.m. . \$7.80/\$3.90 or \$19.60/family, 604-513-4777, parkscanada.gc.ca/fortlangley

SPRING BREAK IN STEVESTON

Rain or shine, parents and kids will find lots to do at the Gulf of Georgia Cannery National Historic Site this Spring Break. . Gulf of Georgia Cannery National Historic Site, 12138 4th Ave., Richmond

. Until March 25, 10 a.m.-5 p.m. . 604-664-9009, gulfofgeorgiacannery.com

EVERGREEN'S SPRING BREAK FESTIVAL

Includes marionette performances of The Bremen Town Musicians and Jack and the Beanstalk, plus classes, activities and more. . Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . Until March 23 . 604-927-6555, evergreencultur-alculture.ca

SPRING BREAK ARTS EXPLORATION Two weeks of hands-on activities for teens, tweens and kids, led by experienced artists and art educators. . Surrey Arts Centre, 13750 88th Ave., Surrey . Until March 23 . 604-501-5100, surrey.ca/register

SPRING BREAK AT THE VANCOUVER ART GALLERY

Look, make and create and child-friendly hands-on art-making activities designed to encourage children to explore their creativity. . 750 Hornby St. . Until March 25 . Free with admission, 604-662-4700, vanartgallery.bc.ca

SPRING BREAK IMPROV CAMPS

Second Storey Theatre is offering an opportunity for students ages 9-15 to work on their improv.

. Second Storey Theatre, 201-2250 Shaughnessy St., Port Coquitlam . Until March 23 . 778-285-0109, secondstoreytheatre.com

SPRING BREAK PYSANKY: UKRAINIAN EASTER EGGS

Learn to make pysanky Ukrainian Easter eggs using beeswax and dyes with expert and best-selling author Joan Bradner. . Babas Beeswax, 3591 Springfield Dr., Richmond . Until March 21

. \$25/person, includes all materials, Register at 604-275-8169

SPRING INTO ACTION @ THE BC SPORTS HALL OF FAME

Spring into action this Spring Break! Features the Gallery & Hall of Champions, colouring and trivia contests, participation zones and more. . BC Sports Hall of Fame, B.C. Place, Gate A . Until March 23 . \$40/family, 604-687-5520, bcsports-halloffame.com

YOUNG FARMERS SPRING BREAK CAMP

Fun hands-on learning about all things food and farm, from animal care and growing food, to baking your own bread from scratch. For ages 6-12. . Southlands Farm, 6767 Balaclava St. . Until March 24 . \$195, 604-261-1295, southlands-farms.com

ALL ABOARD! SPRING BREAK FAMILY PLAYCAMP

Steam into the museum for train-themed family fun. Play with props and artifacts and create train crafts as you explore our railway history. . Surrey Museum, 17710 56A Ave., Surrey . Until March 23, Tuesdays-Fridays, 10: 30 a.m.-12: 30 p.m. . All ages, drop in, by donation, 604-592-6956, surrey.ca/heritage

SPRING BREAK CHILDREN'S LIT SERIES

Celebrate classic children's books by bringing your kids to one or more of these sessions. . March 20: Anne of Avonlea . March 21: Treasure Island . March 15 and 22: Wind in the Willows . March 16 and 23: Adventures of Huckleberry Finn

. Historic Stewart Farm, 13723 Crescent Rd., Surrey . Register at 604-592-6956, surrey.ca/heritage

BABIES

Explore the galleries and discover hundreds of babies, including seahorses, clown anemonefish, wolf-eels and poison frogs, and discover fascinating baby stories. . Vancouver Aquarium . Until May 6 . vanaqua.org

HEIST! CSI CAMP FOR KIDS

Three-day CSI camp offers children ages 8-13 the chance to try their hand at crime solving and forensic investigation. . March 21-23 . Vancouver Police Museum, 240 E. Cordova St. . Register at 604-665-3346, vancouverpolicemuseum.com

SPRING BREAK AT SCIENCE WORLD

Science World is bursting at the seams with tons of fun, interesting and educational shows and activities to keep the kids busy. . Telus World of Science . scienceworld.ca

GRANNIES, GRAMPS, NANNIES, MOMMIES AND DADDIES TREK CLUB

Little trekkers and their caregivers can learn together how much fun our beautiful parks are. . Capilano River Regional Park, North Van . Until April 10, 3: 45-5: 45 p.m. . \$20/person per series. For ages 5+, register at 604-432-6359, metrovancouver.org

GOTTA SING! GOTTA DANCE!

Musical theatre summer program for kids 9-19 who love to sing, dance, act and perform. . Jewish Community Centre, 950 W. 41st Ave. . Application deadline: April 2 . 604-257-5111

(ONGOING):

BLOEDEL FORAL CONSERVATORY

Visit this lush tropical rainforest complete with exotic free-flying birds. . Top of Queen Elizabeth Park . \$5, friendsofthebloedel.ca

H.R. MACMILLAN SPACE CENTRE

Learn about space and the night sky through Planetarium shows, live demos, an interactive exhibit gallery and evening lectures. . 1100 Chestnut St. . 604-738-7827, spacecentre.ca

JUNIOR CHESS PLAYERS

Ongoing tournaments and events. . Various Lower Mainland locations . juniorchess.ca

LEGO CASTLE ADVENTURE

A hands-on exhibit that provides an opportunity for kids of all ages to discover the world of castle building using LEGO bricks. . Telus World of Science . scienceworld.ca

SUNDAY FAMILY DAY

Bring the family for a tour of the historic Roedde House museum . Sundays until March 25, 1-4 p.m. . Historic Roedde House Museum, 1415 Barclay St. . \$5/family, 604-684-7040, roed-dehouse.org

VANCOUVER AQUARIUM

4D experience movies, dolphin, beluga and sea lion shows, shark dives and sea otter feeds, plus behind-the-scene tours. . 604-659-3474, vanaqua.org

FILM

12TH ANNUAL PORT MOODY CANADIAN FILM

Festival Celebrate some of the best in Canadian film with feature films, shorts and special guests . Inlet Theatre, 100 Newport Dr., Port Moody . March 15-18, 7 p.m. . \$7, 604-469-0237, pmfilm. ca

PEOPLE OF A FEATHER

Award-winning dramatic documentary about a unique Inuit culture that relies on arctic eider ducks, and the daily struggle to adapt to changing sea ice ecosystems. . Rio Theatre, 1660 E. Broadway . March 17 and 18, 3 p.m. . \$10/\$8, brownpapertickets.com, peopleofafeather.com

RAJ KAPOOR AND THE GOLDEN AGE OF INDIAN CINEMA

Film retrospective on the legendary actor and director from the Golden Age of Indian cinema.

. Pacific Cinémathèque, 1131 Howe St. . Until March 31 . \$10.50/\$9, 604-688-FILM, cinema-theque.bc.ca

FOOD/DRINK

GRANVILLE ISLAND MARKET TOUR

Edible Canada's signature tour provides the opportunity for both locals and visitors to learn about and experience BC's most visited and best-known public market. 9-11 a.m. . \$35/ person, ediblecanada.com

WINTER FARMERS MARKET

Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlocal.org

FORUMS & TALKS

TITANIC! A CENTENNIAL VOYAGE OF EXPLORATION

Series of events marks the centenary of the sinking of the Titanic in April 1912. . SFU Harbour Centre, 515 W. Hastings . Saturdays until March 31, 1: 30-3 p.m. . \$29/event, 778-782-8000, sfu.ca

TERREWEB SEMINAR SERIES

Alberta Oil Sands: Local Impacts, Global Realities. Lectured by a special panel and moderated by Lois Boxhill. . Forest Sciences Centre, 2424 Main Mall, UBC . March 15, 1-2: 30 p.m. . Free, public welcome, terreweb.ubc.ca

CAPILANO UNIVERSITY LECTURE SERIES

Voluntourists and Voluntyrants: Cam Sylvester, head of Capilano University's Global Steward-ship program takes a close look at the phenom-enon of voluntourism. . Capilano Branch Library, 3045 Highland Blvd., North Van . March 20, 7 p.m. . nvdpl.ca

SONIC BOOM EXPERTS DISCUSSION PANEL

Experts discussion panel kicks off Sonic Boom Festival. . Canadian Music Centre, 837 Davie St.

. March 20, 6 p.m. . Free, 604-734-4622, vancou-verpromusica/sonic boom

CREATING CHUCK'S CAPSTONE: PUBLISHING CHUCK DAVIS'S HISTORY OF METROPOLITAN VANCOUVER

Howard White of Harbour Publishing talks about the task of how he and a team of contributors pulled together Chuck Davis's History of Met-ropolitan Vancouver in time for the Vancouver 125th anniversary. . Museum of Vancouver, 1100 Chestnut St. . March 22, 7: 30 p.m. . 604-878-9140, vancouver-historical-society.ca

TERREWEB SEMINAR SERIES

Energy: Climate Change Panel. Lectured by a special panel and moderated by Michelle Cummings. . Forest Sciences Centre, 2424 Main Mall, UBC . March 22, 12: 30-2: 30 p.m. . Free, public welcome, terreweb.ubc.ca

PHILOSOPHERS' CAFES

Discussions on burning issues of the day. No formal philosophy training required. . Various venues, Various Lower Mainland locations . sfu. ca/philosopherscafe/

GALAS/FUNDRAISERS

TIP A WEE DRAM: WHISKY TASTING

30 rare whiskies to taste and more to win in the silent auction. All funds go to the B.C. Cancer Foundation. . Croatian Cultural Center, 3250 Commercial Dr. . March 15, 6: 30 p.m. . \$50, 604-646-4664, teamhoperides.com

VANCOUVER MINI MAKER FAIRE: MEET YOUR MAKERS FUNDRAISER PARTY

Creative musical performances, interactive demos, handmade art, silent auction and more. Proceeds benefit the Vancouver Mini Maker Faire taking place in June at the PNE. . Museum of Vancouver, 1100 Chestnut St. . March 15, doors 5 p.m. . \$10-\$15 suggestion donation, makerfair-evanmov.eventbrite.com, makerfaire.ca

NEW WESTMINSTER ITALIAN MUTUAL AID SOCIETY'S ANNUAL ST. PATRICK CHARITY BANQUET

Six-course Italian meal and live entertainment, in support of Royal Columbian Hospital Foundation and RCH's 150th Anniversary. . Roma Hall, 940 Ewen Ave., New West . March 17, 6 p.m. . \$50, 604-526-0668, rchfoundation.com

UBC MED/DENT SPRING GALA

Featuring visual and performance arts by UBC medical and dental students. All proceeds go to WISH in Vancouver's DTES. . Chan Centre, UBC . March 18, 6 p.m. . \$20 online only, ubcmedicine.com/gala

BIG BABY DRIVE

The One Big Movement team will be collecting baby supplies to benefit low-income single mothers. . Oakridge Mall, 650 W. 41st Ave. . March 22 and 23, 10 a.m.-4 p.m. . 778-991-7654, onebigmovement.org

EWOMENNETWORK ACCELERATED NETWORKING EVENT

Dinner, wisdom circle and eWomen Foundation fundraiser with Sandra Yancey, CEO and Founder of eWomen Network. . Tramonto Restaurant, Riv-er Rock Resort . March 22, 7-10 p.m. . \$200/\$175, 604-971-3172, ewomennetwork.com

MISCELLANEOUS

SALMON FRIENDLY GARDENS SEMINAR

Learn innovative ways to make your outdoor living space more attractive for you and better for the planet. . 20388 65th Ave., Langley . March 17, 10 a.m.-3 p.m. . By donation, registration required, 604-532-3513, leps.bc.ca

CONTRA DANCE

Dieter Brock calls for Bellingham-based band Northern Contraband. Come alone or bring a partner, beginners welcome. . St. James Hall, 3214 W. 10th . March 17, 8-11 p.m. . \$12/\$6, 604-266-2962, vcn.bc.ca/vcountry

DANCE, DANCE, SKATE: ICE SKATING SHOW

Be entertained by skaters highlighting their skills, stunning costumes and great music. . Sungod Arena, 7825 112th St., Delta . March 17, 1 and 7 p.m. . \$10/\$5, sungodskatingclub.com

ENGLISH COUNTRY DANCE

Elegant Dances to period tunes are taught from scratch by Peggy Roe and danced to live music. Come alone or bring a partner. . Legion Hall, 1407 Laburnum . March 18, 4-7 p.m. . \$10, 604-325-0703, juneharman.com/ecd

WESTERN RAILS MODEL TRAIN SHOW

Collectibles, photos, time tables, keys, locks, lanterns, buttons, china, telegraph equipment and more. . Cameron Recreation Complex, Burnaby . March 18, 9 a.m.-4 p.m. . \$5/\$3 or \$12/family, wcra.org

LOVE IT OR HEAVE IT

Join Anna Comporese, recovering clutterholic, for tips, insight and inspiration to get you decluttering and organizing your home. . Lynn Valley Main Library, North Van . March 21, 7 p.m. . Free, registration required, 604-984-0286, ext. 8144, nvdpl.ca

BASIC TAX PREPARATION FOR LOW-INCOME HOUSEHOLDS

Robbin Whitbread offers basic tax preparation and help for low income families, couples and individuals who meet the CRA-CVITP guide-lines. . Ladner Pioneer Library, 4683 51st St., Delta . March 22-April 19, Thursdays, March 22-April 19 from 10 a.m.-12 p.m. . Free, must pre-register, 604-940-1186, fvrl.bc.ca

FREE INCOME TAX CLINICS

Free clinic for recent permanent residents (five years or less) who have low income for the 2011 filing. . New Westminster Public Library, 716 6th Ave., New West . Every Friday afternoon in March and April . Appointments required, 604-254-9626

OUTDOORS/FITNESS

TRAIL TROUPERS

The Pacific Spirit Park Youth Committee runs this monthly nature walk, exploring different forest theme. . March 17, April 21 and May 19

. Pacific Spirit Regional Park . 10-11 a.m. . Free, drop-in, pacificspiritparksociety.org

GREAT BLUE HERON NATURE WALKS

View the herons as they gather on the fields in preparation for the mating season. . Colony Farm Regional Park, Coquitlam . March 17 and 25, 9-11: 30 a.m. . Free, drop-in, 604-520-6442, metrovancover.org

NIGHT OWLS AND NIGHT SOUNDS

Travel silently through the dark forest amid the sounds, scents and shadows. Learn owl calls and discover other friendly night creatures. For ages 6+ . Tynehead Regional Park, Surrey . March 17, 6: 30-8: 30 p.m. . \$8/\$4.25 or \$21.25/family, register at 604-432-6359, metrovancover.org

BIRDS OF A FEATHER

Flock to the nature house and learn all about birds through hands-on activities. . Burnaby Lake Regional Park, Burnaby . March 20, 11 a.m.-3 p.m. . Free, drop-in, 604-432-6359, metrovancover.org

LOWER MAINLAND GREEN TEAM

A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/ The-Lower-Mainland-Green-Team

SILVER SNEAKERS HIKING CLUB

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays, until April 10 at Capilano River Regional Park . Level 2: Wednesdays, until April 11 at Lynn Headwater Regional Park . North Van . 9: 30-11: 30 a.m. . \$20/person per series. For ages 50+, register at 604-432-6359, metrovancover.org

PLAYERS WANTED: TRI-CITY SLO-PITCH SOCIETY

League starts April 21. . Port Coquitlam . application deadline March 31 . Call Allan: 604-603-1569

LITERARY

TWS READING SERIES

Features emerging and established writers, plus guest author Betsy Warland . Rhizome Cafe, 317 E. Broadway . March 15, 7-9 p.m. . By donation, 778-782-9257

SPOKEN INK READING SERIES

Mystery author Debra Purdy Kong reads from her soon to be released novel, Deadly Accusations, plus an open mic session. . La Fontana Café, 101-3701 E. Hastings, Burnaby . March 20, 8 p.m., open mic sign-up 7: 30 p.m. . BurnabyWritersNews.blogspot.com

AN EVENING OF CANADIAN POETRY

An evening of Canadian poetry with Ruth Roach Pierson, Rhona McAdam and Edward Blodgett. . Vancouver Public Library, Central Branch . March 21, 7 p.m. . Free, 604-331-3738, vpl.ca

Incite

Canadian writer Tamara Faith Berger discusses her third novel Maidenhead and Anakana Schofield and Ben Wood read from their debut novels, Malarky and The Bellwether Revivals. . Vancouver Public Library, Central Branch . March 21, 7: 30 p.m. . Free, 604-681-6330, writersfest.bc.ca

LEE MARACLE READING

Author of Ravensong, Bobbi Lee and Daughters are Forever. . Library, Room 321, Capilano Uni-versity, North Van . March 21, 11: 30 a.m. . Free, capilano creativewriting.blogspot.com

AUTHOR TALK: KUCKI LOW

Kucki Low talks about her memoir, This is Kucki Your Pilot Speaking, a recount of her challenges and triumphs of being a 20-century aviation pioneer. . Capilano Branch Library, North Van . March 22, 7 p.m. . Free, registration required, 604-987-4471, nvdpl.ca

ROBSON READING SERIES

Readings by Dani Couture (Algoma) and Nicole Lundrigan (Glass Boys). . UBC Book-store, Robson Square . March 22, 7 p.m. . Free, robsonreadingseries.ubc.ca

POETRY NIGHT: IN PUNJABI AND URDU

Hear two published poets/authors read and discuss their work. . March 20, April 17, May 15, June 19, July 17 . George Mackie Library, 8440 112th St., Delta . 6: 30-8: 30 p.m. . 604-594-8155

MUSIC

STRAIGHT NO CHASER

A cappella group puts an intimate touch on modern pop classics. . Vogue Theatre . March 15, 8 p.m. . \$29.50-\$45, Vogue box office, 604-569-1144

SWOLLEN MEMBERS

Canadian hip hop group, with Kut Wax Krew

. Venue, 881 Granville St. . March 15, doors 8 p.m. . \$22.50, Red Cat, Zulu, Dipt, ticketweb.ca

Vetiver

Folk group from San Francisco. . Electric Owl, 928 Main St. . March 15, 8 p.m. . \$15, Red Cat, Zulu, Ticketmaster

Cordei

Violin and harp duo Cordei will premiere pieces by Mark Armanini and a composition written for them by Iman Habibi. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . March 15, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

WINSTON CHOI

Piano recital features Bach's The Art of Fugue.

. Barnett Hall, UBC . March 15, 12 p.m. . Free, 604-822-0182, music.ubc.ca

COUNTRY LEGENDS CASH & CLINE

A tribute to Patsy Cline and Johnny Cash. . Massey Theatre, New West, March 15, 604-521-5050 . 7: 30 p.m. . \$38.50, rockitboy.com

HE[A]R @ THE WALDORF: CONCERT SERIES

Music for solos and electronics by Kaija Saariaho, Keiko Abe, Dorothy Chang, Mary Finsterer and Daphne Oram. . Waldorf Cabaret, 1489 E. Hastings . March 15, 8 p.m. . \$20/\$15, newmusic.org

SPOTLIGHT ON UBC

The UBC School of Music's Chamber Strings, lead by director Eric Wilson, perform high-lights from their spring season . Vancouver Art Gallery, 750 Hornby St. . March 16, 12: 10 p.m. . Free for VAG members, or with gallery admission, 604-662-4700, vanartgallery.bc.ca

VANCOUVER CHAMBER CHOIR AND THE ISELERS

Canada's two outstanding choirs, the Vancouver Chamber Choir and the Elmer Iseler Singers of Toronto, unite for an unforgettable night of music. . Christ Church Cathedral, 690 Burrard St. . March 16, 8 p.m. . 604-738-6822, vancouverchamberchoir.com

WEST COAST SYMPHONY

With guest conductor Yariv Aloni. Features works by Schumann, Kodaly, Ralph Vaughn Williams and more. . St. John's School, 2215 W. 10th, March 16, 8 p.m. . West Van United Church, 2062 Esquimalt Ave., March 18, 2 p.m. . By donation, 604-438-0077, westcoastsymphony.ca

BUCKMAN COE

Vancouver artist plays down-home Americana, folk and blues. With guests The Tailor . Biltmore Cabaret, 395 Kingsway . March 16, 8 p.m. . \$10, Highlife, Red Cat, Zulu, Biltmore, Ticketweb, 604-676-0541, biltmorecabaret.com

NEEDTOBREATHE: THE RECKONING 2012 TOUR

From South Carolina, rock band on tour in support of their latest release, The Reckoning. . Vogue Theatre . March 16, 9 p.m. . \$25, Red Cat, Zulu, Vogue box office, northerntickets.com

STEVEN PAGE

Best known as the long time frontman for the Bare Naked Ladies . Surrey Arts Centre, March 16, 604-501-5566

PHOENIX CHAMBER CHOIR: VISIONARIES

Vocal ensemble, under the direction of Ramona Luengen, presents Luminosity by British composer James Whitbourne. . Holy Rosary Cathedral, 646 Richards St. . March 17, 8 p.m. . \$25/\$20, 604-584-4755, phoenixcham-berchoir.bc.ca

TWO GENTLEMEN OF BIN LENG

The Vancouver Cantonese Opera Society presents this romantic comedy and tale of mistaken identity. . Michael J. Fox Theatre, 7373 MacPherson Ave., Burnaby . March 17, 7 p.m. . 604-764-8181, vancouveropera.com

VSO: PETER SERKIN AND BRAHMS

Pianist Peter Serkin tackles the monumen-tal Brahms Piano Concerto No. 1. Jun Markl, Conductor . Orpheum Theatre . March 17 and March 19, 8 p.m. . \$21.50-\$84, 604-876-3434, vancouverSymphony.ca

EARLY MUSIC VANCOUVER: ALESSANDRO SCARLATTI

Celebrates the recent release of Alexander Weimann's recordings of Alessandro Scarlatti's complete keyboard works. . Kay Meek Centre, 1700 Mathers Ave., West Van . March 18, 3 p.m. . 604-913-3634, earlymusic.bc.ca

VANCOUVER CHOPIN SOCIETY: JANINA FIALKOWSKA

Canadian classical pianist plays works by Schubert, Liszt and Chopin. . Magee Theatre, 6360 Maple St. . March 18, 7: 30 p.m. . \$40/\$30, Ticketmaster, chopin-society.org

VANCOUVER RECITAL SOCIETY: THE ELIAS STRING QUARTET

Regarding as one of the UK's leading chamber ensembles, this London-based quartet will perform works by Mozart, Janacek and Mendelssohn. . Vancouver Playhouse . March 18, 3 p.m. . Tickets at Ticketmaster, 604-602-0363, vanrecital.com

DECIDE

American death metal band, with guests Jungle Rot, Abigail Williams and Lecherous Nocturne . Rickshaw Theatre, 254 E. Hastings . March 17, doors 7 p.m. . \$35/\$30, Scrape, ticketweb.ca, liveatrickshaw.com

DELHI TO DUBLIN: 6TH ANNIVERSARY CONCERT

Canadian world music group's style is a fusion of Bhangra and Celtic music. With guests Dream Catcher. . Vogue Theatre . March 17, 8 p.m. . Tickets at the Vogue box office, celticfestvancou-ver.com

LO CÒR DE LA PLANA

A gritty romp, matching six male a cappella voices with the stomping, clapping beat of a variety of hand drums. . NSCU Centre for Performing Arts, Capilano University, North Van . March 17, 8 p.m. . \$32/\$29, capilanou. ca/nscucentre

PAUL RODGERS

English rock singer-songwriter, best known for his success in the 1970s as a member of Free and Bad Company. . Red Robinson Show Theatre, Coquitlam . March 17, 8 p.m. . \$89.50/\$79.50, Ticketmaster

PERSONS OF INTEREST

Celebrate St. Paddy's with music by this local Celtic fusion band. An all-ages show benefiting the Navy League of Canada. . Navy League Building, 1555 Forbes Ave., North Van . March 17, 7-11 p.m. . \$10, 604-988-8911

SHANE'S TEETH: A POGUES TRIBUTE

The WISE is throwing open its doors for a raucous St. Patrick's Day party with a Pogues tribute featuring Shane's Teeth. . WISE Hall, 1882 Adanac St. . March 17, doors 8 p.m. . \$15/\$10, Red Cat, Highlife, brownpapertickets.com

SPIRIT OF THE WEST

Canadian Celtic and roots music band, with Fish and Bone. . Commodore Ballroom . March 17, 9: 30 p.m. . SOLD OUT, livenation.com

THE ARROGANT WORMS

Since 1991, the Worms have released 12 albums of music and biting and funny satire . Brackendale Art Gallery, March 17, 604-898-3333 .
Evergreen Cultural Center, Coquitlam, March 18, 604-927-6555

TIM READMAN AND OUT OF THE GREEN

An eclectic collection of traditional and contemporary folk songs from England, Scotland and Ireland. . Memorial Hall, Harrison Hot Springs .
March 17, 8 p.m. . 604-796-3664, harrisonfestival.com

WILLIAM FITZSIMMONS

American singer-songwriter, on tour to support his latest release Gold In The Shadow. . Biltmore Cabaret, 395 Kingsway . March 17, early show,
doors 8 p.m. . \$17, Red Cat, Zulu, northern-tickets.com

WORLD MUSIC KALEIDOSCOPE

Musical traditions of Africa, Bali and China. . Chan Centre, UBC . March 17, 8 p.m. . Free, 604-822-0182, music.ubc.ca

BLACKSTICK JAZZ BAND

With the Arntzens. Presented by the White Rock Traditional Jazz Society . Crescent Beach Legion, White Rock . March 18, 3-6 p.m. .
whiterocktradjazz. com

MAGNETIC FIELDS

Synth/indie/noise pop group. . Vogue Theatre . March 18, doors 7 p.m. . \$32.50, Red Cat, Zulu, Vogue box office

THE PRETTY RECKLESS

American rock band from New York featuring Gossip Girl's Taylor Momsen. With guests the Parlor Mob. An all-ages show. . Rickshaw Theatre,
254 E. Hastings . March 18, 7 p.m. . \$22.50, Ticketmaster, livenation.com

LADY ANTEBELLUM

Multi-Platinum group Lady Antebellum's Own the Night 2012 World Tour, with guests Darius Rucker and Thompson Square. . Pacific Coliseum
. March 19, 7 p.m. . \$29.50-\$89.50, Ticketmaster, livenation. com

PITBULL

American-born rapper, singer-songwriter and record producer on his Planet Pit World Tour 2012. With guest Flo Rida . Rogers Arena . March
19, 7 p.m. . \$59.50/\$44.50, Ticketmaster, livenation.com

THE KNUX

American alternative hip hop duo composed of brothers Kentrell 'Krispy' Lindsey and Alvin 'Joey' Lindsey. . Fortune Sound Club, 147 E. Pender
St. . March 19, 9 p.m. . \$12, Highlife, Zulu, Red Cat, Ticketmaster, livenation.com

CALADH NUA

Five musicians from three neighbouring Irish counties come together to make up this traditional Irish band. . St. James Hall, March 20,
604-736-3022 . Chilliwack Cultural Centre, March 21, 604-391-7469

ROBERT SCHWARTZMAN

Rooney front man revels in everything from energetic synths to smooth guitars. With the Relation-ship . Biltmore Cabaret, 395 Kingsway/.
March 20, 8 p.m. . \$8, Zulu, Red Cat, Biltmore, ticketweb.ca, 604-676-0541, biltmorecabaret.com

SONIC BOOM 2012

Annual celebration of music by B.C. composers. . Western Front and St Philip's Anglican Church . March 20-25 . 604-688-6407,
vancouverpromusica. ca

EMILY CARR STRING QUARTET PLAY SHOSTAKOVICH

This talk with music will explore Shostakovich's String Quartet No. 8 in C minor (Op. 110). . Vancouver Academy of Music (Kits Point), 1270

Chestnut St. . March 21, 10: 30 a.m. . \$16-\$32, 604-873-4612, musicinthemorning.org

RENEE FLEMING WITH THE VSO

Soprano Renee Fleming returns to perform a program of operatic and classical arias with the Vancouver Symphony Orchestra. . Orpheum Theatre . March 21, 8 p.m. . \$20-\$150, 604-876-3434, vancouverSymphony.ca

THE EMILY CARR STRING QUARTET

Performing Dmitri Shostakovich's String Quartet No. 8 in C minor (Op. 110). . Vancouver Academy of Music, 1270 Chestnut St. . March 21, 10: 30 a.m. . \$15-\$32, 604-873-4612, musicinthemorning.org

DARYL SHAWN

Touring New Yorker Daryl Shawn joins Vancouver songsters Arn Rhys and Beavor for a night of original music. . Cafe Deux Soleils, 2096 Commercial Dr. . March 21, 9 p.m. . \$5, 604-254-1195, cafedeuxsoleils.com

PLANTS AND ANIMALS

Secret City/EMI recording artists from Montreal perform songs from their upcoming album. With guest Little Scream. . Rickshaw Theatre, 254 E. Hastings . March 21, doors 8 p.m. . \$17.50, Zulu, Red Cat, Highlife

SKREAM AND BENGA

From England, two of dubstep's biggest artists perform live together. . Fortune Sound Club . March 21, 9: 30 p.m. . \$25, Red Cat, Zulu, Beatstreet, timbreconcerts.com

TYLER BRYANT & THE SHAKEDOWN

Considered a guitar prodigy, Tyler Bryant won the Robert Johnson Blues Foundation's New Generation Award for most promising new artist at 15 years old . Biltmore Cabaret, 395 Kingsway . March 21, 8 p.m. . \$12, 604-676-0541, biltmorecabaret.com

DRIVE-BY TRUCKERS

An alternative country/Southern rock band. . Com-modore Ballroom . March 22, 9: 30 p.m. . \$27.50, Zulu, Highlife, Ticketmaster, livenation.com

HE[A]R @ THE WALDORF: CONCERT SERIES

Featuring the Lappetites, prOphecy sun and Lief Hall. . Waldorf Cabaret, 1489 E. Hastings . March 22, 8 p.m. . \$20/\$15, brownpapertickets.com, newmusic.org

JEFFERY BROUSSARD AND THE CREOLE COWBOYS

Creole classics and zydeco, featuring the accordion mastery of front man Jeffery Broussard, from the band Zydeco Force. . St. James Hall, 3214 W. 10th Ave. . March 22, 8 p.m. . \$24/\$20, Highlife, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

L'ORCHESTRE D'HOMMES-ORCHESTRES PERFORMS TOM WAITS

Armed with the colourful repertoire of icon Tom Waits, Quebec City's L'Orchestre d'Hommes-Orches-tres offer more of a carnival show or musical circus than just a concert. . Historic Theatre at the Cultch, 1895 Venables St. . March 22-24, 8 p.m. . \$28+, 604-251-1363, thecultch.com

MUSIC FROM THE MUSE

Guitarist and long-time radio host Joaquin Gonzalez shares his love for flamenco, trova and protest music. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . March 22, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

UBC OPERA BALL

With the UBC Opera Ensemble and the Dal Richards Orchestra. Dinner, entertainment and dancing on stage. . Chan Centre, UBC . March 22, 7 p.m. . Tickets must be purchased in advance, 604-822-6725, music.ubc.ca

STAGE

COMEDY/CABARET

THE LEGION OF STAND-UP COMEDIANS

Featuring MC Patrick Maliha, and comedians Dylan Rhymer, Erica Sigurdson, Jane Stanton and Mike Wolfe. . Rio Theatre, 1660 E. Broadway . March 15, 9 p.m. . \$10/\$8, brownpapertickets.com

THE COMEDY MIX

March 15-17: Steve Patterson . March 22-24: Ali Wong . March 29-31: Ari Shaffir . April 5-7: Brendon Walsh . April 12-14: Tom Rhodes . April 19-21: Tom Segura . April 26-28: Chris Porter . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Cen-tury Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecomedymix.com

BRIAN REGAN

Stand-up comedian who uses observational, sarcastic, and self-deprecating humor. . The Centre, 777 Homer St. . March 17, 8 p.m. . \$39.50/\$29.50, Ticketmaster, livenation.com

THUNDERING WORD

Popular open mic series, featuring music, comedy, poetry and theatre, plus hosts Wanda Nowicki and Bill McNamara. . Montmartre Café, 4332 Main St. . March 18, sign-up 7: 30, show 8 p.m. . No cover, pass the hat

SAY WAH?! - READINGS OF DELICIOUSLY ROTTEN WRITING

Readers put their comedic spin on some of the worst writing ever published. With host Sara Bynoe. . Cottage Bistro, 4470 Main St. . March 21, 8-10 p.m. . \$5-\$10 at the door, saywhacomedy.com

YUK YUK'S COMEDY CLUB

Grand opening weekend for the new Yuk Yuk's Comedey Club features headliner Emo Philips, described as 'the best joke writer in America.' . 2837 Cambie St . March 22-24 . 604-696-9857, yukyus.com

FEDERICO'S CELEBRITY COMEDY ROAST DINNER

Featuring the Guest of Honour Terry David Mulligan, host Patrick Maliha and Roasters Darcy Michael, Erica Sigurdson, Tanyalee Davis, Carter Hortie and more. Partial proceeds benefit the Food Bank. . Fed-erico's Supper Club, 1728 Commercial Dr. . March 23, 6: 30 p.m. . \$100, includes three-course dinner and entertainment, 604-251-3473, turnermusic.com

EAST VAN COMEDY

Local comedians and funny folks come together for this ongoing series of comedy nights featuring sketch, stand up and improv. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mondays, 8 p.m. . EastVanComedy.com

KITTY NIGHTS

NYC-style burlesque and comedy, with hosts Burgundy Brixx and the Purrrfessor. . Biltmore Cabaret . Sunday nights at 9 p.m. . \$7 at the door, biltmore-cabaret.com

THE GIGGLE DAM DINNER THEATRE

Lively rapid-fire comedy skits, musical parodies and impersonations. Check the website for a list of cur-rent shows. . 2616 Shaughnessy St., Port Coquitlam . \$55, includes four-course meal plus show, 604-944-4453, giggledam.com

VANCOUVER THEATRESPORTS LEAGUE

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info: vtssl.com

SUDDEN DEATH IMPROV

The Tri City's only improv theatre - come and see the brand new show every weekend. . Second Storey Theatre, 201-2550 Shaughnessy St., Port Coquitlam . Fridays and Saturdays until June 23, 8 p.m. . \$10/\$8, 778-285-0109, secondstoreytheatre.com

DANCE

ELLES

Winner of the Rio Tinto Alcan Performing Arts Award, Dance 2012. Elles is the expression of choreographer Serge Bennathan's desire to be confronted once again by feminine strength, passion and depth. . Historic Theatre at the Cultch, 1895 Venables St. . Until March 17, 8 p.m. . from \$16, 604-251-1363, thecultch.com

WALKING MAD AND OTHER WORKS

Ballet B.C.'s touring production featuring Walking Mad, a clever and surreal romp for nine dancers. . The ACT, Maple Ridge, March 15, 604-476-2787 . Chilliwack Cultural Centre, March 17, 604-391-7469

FRAGMENTS: VOLUME 1

In three solos and a duet, Montreal's Sylvain Énard places dancers at the very heart of creation, crafting for them made-to-measure roles inspired by their most pressing needs. . Firehall Arts Centre, 280 E. Cordova St. . Until March 17 . \$12-\$30, 604-689-0926, firehallartscentre.ca

GALLIM DANCE: BLUSH

An invigorating work dense with emotion and physical exertion that investigates themes of intimacy, instability and the desire of the heart and body. Presented by New York-based dance company Gallim Dance. . Vancouver Playhouse . March 23-24, 8 p.m. . \$35-\$70, Ticketmaster, dancehouse.ca

DANCE ALLSORTS: SILK ROAD ENSEMBLE

Chinese-Western musical ensemble, with guest dancers Wen Wei Wang, Andrea Moneiro and Michelle Harding. . Roundhouse Community Centre, 181 Roundhouse Mews . March 25, 2 p.m. . \$15/\$5, plus a limited amount of pay-what-you-can tickets at the door, newworks.ca

DISCOVER DANCE! VANCOUVER TAP ENSEMBLE

The Vancouver Tap Ensemble presents a program of tap dance and live music for The Dance Centre's Discover Dance! noon hour series. . Scotiabank Dance Centre, 677 Davie St. . March 29, 12 p.m. . \$10/\$8, 604-606-6400, thedancecentre.ca

24TH ANNUAL SNOWBALL CLASSIC

Ballroom dance competition features some of the best dancers in Canada vying for top titles to represent Canada in the World Championships. . Sheraton Wall Centre Hotel . April 6 and April 7 . \$20 admission, 604-263-9928, snowballclassic.com

UBUNTU: THE CAPE TOWN PROJECT

Weaving storytelling, music and dance and featuring actors from Canada and South Africa, Ubuntu tells the tale of two people who are brought together by ghosts to discover the secrets of their pasts. . Firehall Arts Centre, 280 E. Cordova St. . April 12-21 . \$12-\$30, 604-689-0926, firehallartscentre.ca

ROYAL WINNIPEG BALLET: SVENGALI

Canada's Royal Winnipeg Ballet displays its classical roots with the Vancouver première of Svengali, choreographed by Mark Godden. . The Centre, 777 Homer St. . April 20-22 . \$32.50+, 1-855-985-2787, rwb.org/svengali

IZM

Choreographer Crazy Smooth brings together ten of Canada's most talented performers to evoke the essential nature of pure street dance. . Historic Theatre at the Cultch, 1895 Venables St. . April 24-29, 8 p.m. . \$16+, 604-251-1363, thecultch.com

THEATRE

CHASING HOME

A creation piece that explores the theme of 'home' from the viewpoint of cultural outsiders, immigrants and refugees. Co-created and designed by the participants of All the World's a Stage, Screaming Weenie's community building program. . Vancouver Playhouse Recital Hall, 601 Cambie St. . March 15-17 . \$10, brownpaper-tickets.com, screamingweenie.com

LEGENDS OF ROCK 'N' ROLL: THE ED SULLIVAN CARVAN OF STARS

Largest lineup of top quality tribute artists ever to tour in Canada. Features tributes to Elvis, Jerry Lee Lewis the Everly Brothers and more. . March 15: Chilliwack Cultural Centre, 604-391-7469 . March 16: Bell Centre, Surrey, 604-507-6355 . March 17: The ACT, Maple Ridge, 604-476-2787

THE IMPORTANCE OF BEING ERNEST In this Oscar Wilde satire, pandemonium ensues when two wealthy playboys find themselves

together masquerading as the same person, each wooing a different woman. Presented by the Arts Club The-atre Company. . Stanley Industrial Alliance Stage . March 15-April 15 . 604-687-1644, artsclub.com

THE KITCHEN WITCHES

When two rival cable-access cooking show hostesses appear on the same show, the insults and flung harder than the food. Pre-sented by the Vagabond Players. . Bernie Legge Theatre, Queens Park, New West . March 15-April 14 . \$15/\$13, 604-521-0412, vagabondplayers.ca

THE KITCHEN WITCHES

Vagabond Players presents this culinary comedy by Caroline Smith as Two TV chefs face off on the set to cook up a smorgas-bord of laughter . Bernie Legge Theatre, Queens Park, New West . March 15-April 14 . \$15/\$13, 604-521-0412, vagabondplay-ers.ca

THE BARBER OF SEVILLE

Filled with melodies and inventive orchestrations, The Barber of Seville is absurd, touching and witty. Presented by Vancouver Opera. . Queen Elizabeth Theatre . March 17-25 . Tickets from \$35, 604-683-0222, vancouveropera.ca

VICTOR VICTORIA

The career of the Paris entertainer Victoria Grant, who with the help of Toddy, becomes a star female impersonator. Based on the theatrical motion picture. . Metro Theatre, 1370 SW Marine Dr . March 17 . \$32/\$27, 604-266-7191, metroheat-revancouver.com

QUEEN LEAR

City Stage New West presents a concert reading of the Canadian comedy about an aging actress cast as King Lear. . Holy Trin-ity Cathedral, 514 Carnarvon St., New West . March 18, 2 p.m. . \$15/\$12, brownpaper-tickets.com, citystagenewwest.org

4PLAY: NEW WORK BY EXCITED WRITERS

Festival of one-act plays featuring original works by Studio 58 students under the tutelage of playwright Aaron Bushkowsky and directed by four of B.C.'s finest. . Studio 58, Langara College, 100 W. 49th Ave. . March 21-April 1 . \$10, ticketstonight.com, 604-684-2787, studio58.ca

FLOP!

One-man musical produced by Delinquent Theatre about a director attempting to escape his past and achieve artistic fulfilment by directing a high-school production of Romeo and Juliet. . Studio 1398, 1398 Cartwright St., Granville Island . March 21-April 1 . \$15/\$12, brownpaper-tickets.com, delinquenttheatre.com

FRESCO

BellaLuna Productions breathes life into a little known global event that shaped the Italian Canadian landscape in Western Canada. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . March 21-24 . 604-205-3000, shadboltcentre.com

SPINNING YOU HOME

Introduces a remarkable chapter in Canada's gold rush history while exploring the nature of unconditional love that binds and transcends even death. . Havana The-atre, 1212 Commercial Dr. . March 21-31 . \$20/\$15, 604-684-2782, sandimdesigns.com/tightrope

KING LEAR

The Honest Fishmongers' Equity Co-op will bring you on a journey to the brink of madness and back, adding a modern edge to this classic play. . Havana Theatre, 1212 Commercial Dr. . Until March 17 . \$15, brownpapertickets.ca, honestfishmongers.blogspot.com

GORDON

Following their latest crime spree, Gordon and his sidekick Carl take refuge in a rundown house in an abandoned part of town. A darkly funny homecoming pre-sented by the Arts Club Theatre Company. . Arts Club Revue Stage, 1601 Johnston St., Granville Island . Until March 24 . \$35/\$25, 604-687-1644, artsclub.com

DOUBT, A PARABLE

John Patrick Shanley's tightly-woven dra-ma has incredibly high stakes: either a little boy will suffer abuse, or a man's life will be ruined forever. . Pacific Theatre, 1440 W. 12th Ave. . Until March 31 . \$16.50-\$29.50, 604-731-5518, pacifictheatre.org

A YEAR WITH FROG AND TOAD

Arnold Lobel's well-loved characters Frog and Toad hop, sing and dance their way from the page to the stage. Presented by Carousel Theatre. . Waterfront Theatre, Granville Island . Until April 8 . \$15-\$29, 604-685-6217, carouseltheatre.ca

THE ODD COUPLE (FEMALE VERSION)

Frolicking Divas presents Neil Simon's neat-meets-slob comedy with a womanly twist. . Jericho Arts Centre, 1675 Discovery St. . Until March 17 . \$20, brownpapertick-ets.com

KISMET: ONE TO ONE HUNDRED

In the spring of 2009, four artists set out across Canada to interview one hundred people, aged 1 through 100 about their experiences and beliefs around kismet - fate and destiny. Get ready to meet 100 people, and discover a little bit of yourself in each of them. . Gateway Theatre, 6500 Gilbert Rd., Richmond . Until March 17 . 604-270-1812, gatewaytheatre.com

GOODNIGHT DESDEMONA (GOOD MORNING JULIET)

The story of Constance, a modern-day academic who finds a new awareness of herself through the dreamlike experi-ences of to Shakespeare plays: Othello and Romeo and Juliet. . Studio Theatre, Douglas College, 700 Royal Ave., New West . Until March 17 . \$8-\$12, 604-521-5050, douglascollege.ca

THE IMPORTANCE OF BEING ERNEST

Oscar Wilde's hilarious and biting satire of Victorian morals and manners. Presented by Gallery 7 Theatre. . MEI Theatre, 4081 Clearbrook Rd., Abbotsford . Until March 24 . 604-852-3701, gallery7theatre. com

THE PITCH AND MOTHER MAY I

Ghost Light Projects will present a double bill, Mother May I, written and directed by Randie Parliament, and The Pitch, written and directed by Jordan Patterson. . PAL Theatre, 581 Cardero St. . Until March 15 . \$30/\$25, 604-657-1229, ghostlightprojects. com

DRAG QUEENS ON TRIAL

Ghost Light Projects present this outra-geous comedy of three Drag Queens on trial for being Drag Queens. . PAL Studio Theatre, 581 Cardero St. . Until March 17 . \$30/\$25, brownpapertickets.com, ghost-lightprojects.com

CONFESSIONS OF THE OTHER WOMAN

A moving portrayal of a modern woman driven by passion, racked by questions of integrity, and bound by a legacy of honour. Co-produced by urban ink productions, Visceral Visions and Vancouver Playhouse Theatre Company . Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . Until March 17 . \$10-\$35, 604-927-6555, evergreenculturalcentre.ca

HEDDA GABLER

Set in the Norwegian home of newlyweds near the turn of the century, Henrik Ibsen's Hedda Gabler reveals a passionate woman struggling in a bourgeois world. Presented by Osimous Theatre. . Roedde House Museum, 1415 Barclay St. . Until March 31 . 604-684-7040

A MIDSUMMER NIGHT'S DREAM

Shakespeare's play follows the antics of four young lovers, a troupe of actors, and the denizens of the fairy world in which all the characters meet. . Great Hall, Graham House, Green College, UBC, 6201 Cecil Green Park Rd. . Until March 17, 8 p.m. . \$5 or non-perishable food donation, 604-822-1878, greencollege.ubc.ca

HE GREAT AMERICAN TRAILER PARK MUSICAL

Ghost Light Projects brings a little Ameri-can white trash north of the border. There's a new tenant at Armadillo Acres - and she's wreaking havoc all over Florida's most exclusive trailer park. . PAL Studio Theatre, 581 Cardero St. . March 23 until April 1 . \$30/\$25, brownpapertickets.com, ghostlightprojects.com

THE LIFE GAME VANCOUVER

Surprisingly touching, honest and mature, The Life Game shows a side of improv, and ourselves, that you may not expect. . Studio 1398, 1398 Cartwright St., Granville Island . March 25, 8 p.m. . \$10, ticketsto-night.ca, 778-834-3624, thelifegamevan-couver.com

LA LISTE

Théâtre la Seizième presents this award-winning one-woman show featuring Québécois stage icon Sylvie Drapeau. . Studio 16, 1545 W. 7th Ave.

. March 28-31 . \$24-\$27, 604-736-2616, seizieme.ca

GOOD TIMBER

The Other Guys Theatre Company Production is a rollicking musical revue celebrating a time when loggers climbed trees. Based on poet Robert E. Swanson's *Bard of the Woods*, this ensemble has created a show of songs and stories played against a multimedia backdrop of rarely-seen archival imagery. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . March 29, 8 p.m. . \$30-\$35, 604-391-7469, chilliwackculturalcentre.ca

SHIRLEY VALENTINE

Nicola Cavendish offers up her Jessie Award-winning portrayal of Shirley Valentine. . Presentation House Theatre, 333 Chesterfield, North Van . March 29 and March 30, 8 p.m. . \$50, 604-990-3474, phtheatre.org

BURNT BY THE SUN

United Players presents *Burnt by the Sun*, by Peter Flannery, from the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre, 1675 Discovery St. . March 30 until April 22 . \$16-\$20, 604-224-8007, ext 2, unitedplayers.com

HELLO DOLLY!

Exit 22 presents this family-friendly classic musical by Jerry Herman, full of memorable songs. . NSCU Centre for Performing Arts, Capilano University, North Van . March 30 until April 4 . \$8-\$22, 604-990-7810, capilanou.ca/nscucentre

THE CAT CAME BACK

Manitoba Theatre for Young People developed this stage adaptation about the famous and mysterious cat who keeps coming back. Co-created and starring, Fred Penner and Jay Brazeau, directed by Kim Selody.

. Vancouver Playhouse . March 31 until April 5 . \$18/\$10, 604-873-331, vancouverplayhouse.com

THE BOMB-ITTY OF ERRORS

A fast-paced, energetic, musical adaptation of William Shakespeare's *The Comedy of Errors*. Presented by Twenty Something Theatre. . Studio 16, 1545 W. 7th Ave. . April 3-22 . \$15-\$25, brownpapertickets.com, twentysomethingtheatre.com

BEA'S NIECE

Anne, a gifted novelist, receives visitors while she is laid up in hospital. They include her hilarious and provocative Aunt Bea, a young and persistent psychiatrist, a female rabbi and Anne's husband. . Theatre at Hendry Hall, 815 E. 11th St., North Van . April 5-21 . \$18/\$16, 604-983-2633, northvanplayers.ca

CATS

Tony-winning musical, based on T.S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber. Presented by Broadway Across Canada. . Queen Elizabeth Theatre . April 10-15 . \$35+, Ticket-master, broadwayacrosscanada.ca

THE LAST DAYS OF JUDAS ISCARIOT

Part courtroom drama, part urban re-telling of myth, this searing look at history's most infamous double-cross places Judas Iscariot on trial for betraying Christ. . Historic Theatre at the Cultch, 1895 Venables St. . April 10-21 . \$16+, 604-251-1363, thecultch.com

TREMORS FESTIVAL

Rumble Productions' emerging arts festival returns to showcase a new generation of contemporary theatre. . The Cultch and Little Mt. Gallery, 1895 Venables St, 195 E. 26th Ave. . April 10-28 . \$15+, 604-251-1363, rumble.org

LITTLE ILIAD

An intimate conversation between two friends over Skype as one prepares to head off to war. Part of Boca del Lupo's Micro Performance Series 2012.

. The Anderson St Space, 1405 Anderson Street, Granville Island . April 11-14 . \$10, bocadellupo.com

THE MEAL

A gospel funk song cycle of the Last Supper, performed by the Lost Gospel Ensemble. . Pacific Theatre, 1440 W. 12th Ave. . April 11-14 . \$16.50-\$29.50, 604-731-5518, pacifictheatre.org

ALL SHOOK UP

Twenty-five Elvis Presley hits serve as the blueprint for a version of Twelfth Night, where mistaken identities finally lead to love. By Joe DiPietro, in association with Chemainus Theatre Festival. . Gateway Theatre, 6500 Gilbert Rd., Richmond . April 12-28 . 604-270-1812, gatewaytheatre.com

HELLO DOLLY

Classic show, fabulous score, lots of tasty roles, and dance numbers that bring audiences to their feet. . Massey Theatre, 735 Eighth Ave., New West . April 12-28, 2 and 8 p.m. . \$17-\$39, 604-521-5050, masseytheatre.com

GIANT INVISIBLE ROBOT

This 2011 Fringe hit returns to tell the story of a painfully shy young man and his compulsively destructive robot. . Vancity Culture Lab, 1895 Venables St. . April 17-21 . \$15, 604-251-1363, rumble.org

TEN LOST YEARS

Seacoast Theatre Company presents this classic Canadian ensemble drama with music. Based on the book Ten Lost Years: Stories Of Canadians Who Survived The Depression, by oral historian Barry Broadfoot. Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . April 17-21 . \$10-\$35, 604-927-6555, evergreenculturalcentre.ca

H.M.S. PINAFORE

The Fraser Valley Stage presents Gilbert & Sullivan's first blockbuster, known for its dynamic songs, entertaining story and saucy satire. . Abbotsford Art Centre, 2329 Crescent Way, Abbotsford . April 18-21 . \$25/\$23, 604-853-4164, fraservalleystage.com

ENDGAME

Main Street Theatre tackles Beckett's absurdist rumination on the end of life. . Little Mountain Gallery, 195 E. 26th Ave. . April 19-28 . \$15, 604-251-1363, rumble.org

MISS CALEDONIA

The year is 1953 and desperate to escape the drudgery of farm life, Peggy Ann Douglas decides she will simply become a movie star - starting her journey by winning the local pageant. . Shadbolt Centre, 6450 Deer Lake Ave. . April 20 and April 21, 8 p.m. . 604-205-3000, shadboltcentre.com

NIGHTSPOTS

THURSDAY

Backstage Lounge The Phonix

Biltmore Cabaret Clouds of Analog CD release party, Red Vienna, Victoria

Blarney Stone Headwater

The Calling Comedy Night

Cellar Nightclub Liquor Box, DJ Joe

Cinema Stay Close Thursdays: DJs Bikes and Braden Jonestown

Cory Weeds' Cellar Jazz Club Van Django

Doolin's Halifax Wharf Rats

El Barrio Circle by Night CD release

Electric Owl Vetiver with White Ash Falls, plus F.R.I.E.N.D.S. on Thursdays with the Gal Pal DJs

Fairview Pub John Nolan Trio, Brickhouse

Fortune Sound Club 16Bit, Ishiyama and Be.Rad

Funky Winkerbeans The Evil Bastard Scaryoke Experience

Ginger 62 Lipstick Jungle with DJs Kasha Ken-nedy and Lisa Delux

Grand Union Hotel Range Ryders

Kozmik Zoo Tasty Animals

Lamplighter Over Board Thursdays with DJ Joel Jasper

Library Square Loud Thursdays: Live local bands

The Main Pernell Reichert

Media Club The Stone Pines, Coalition, Soulcratics

Montmartre Cafe Beth Southwell

Naam Simon Schweitzer

New Oxford The New Oxford Thursdays

O'Doul's Restaurant & Bar Mike Allen Quartet

Railway Club David Newberry CD release party, the Great Outdoors, Dogwood and Dahlia

Roxy Rock out for Rio Fundraiser: With the Grizz and Skinny Millionaire

Trees Coffee House (Granville St.) Marq DeS-ouza, Mark Hildebrand, Corrina Keeling

Venue Swollen Members, Kut Wax Krew, Indelable

Waldorf Vancouver New Music Society: HE[A] R, plus Paris '68 - a French pop discotheque and film screening

Woodys (Coquitlam) Toy Box Thursdays

FRIDAY

Academic Academic Fridays with DJ Kenya

Backstage Lounge Electro Swing Club and Burlesque Show

Bar None Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret Buckman Coe, the Tailor (early show), Ice Cream Social (late show)

Blarney Stone St. Paddy's Day Eve: Killarney, Irish dancers, pipes and drums, midnight balloon drop

The Calling Calling Fridays

Cellar Nightclub Rude City Riot, Heads Hang Heavy, Bone Daddies, DJ Joe

Cinema The Strip Fridays with DJ Mikhail Daroux

Cory Weeds' Cellar Jazz Club Ian McDougall 12tet

Doolin's CelticFest: Cooper Sky Trio, Timothy Hewitt

Electric Owl Electric Fridays with Super Amigos, Dana D, Christian Flores, ELdjLOCO

Fairview Pub Blues on Broadway with James Rogers and Russell Marsland

Firefighter's Club Shindiggers

Fleetwood Arms (Surrey) Rosie 'n' Me

Fortune Sound Club Mar-Deux-Gras with Jillionaire (Mad Decent), Genie, Cherchez, Lil India

Funky Winkerbeans Excruciating Pain, Ravensun, Aeterna

Ginger 62 HisNHers the Conclusion with DJ Trevor Risk

Grand Union Hotel Range Ryders

Great Bear Pub (Burnaby) Greg Kelly and In Al's Kitchen

Lamplighter We Salute You Fridays with Ernold Sane and P Deaddy

Library Square Show Me Love with Anaconduh '90s Dance Party

The Main Elliot Way

Media Club Ian House, Alysha Brillinger, Redgy Blackout, Watasun

Montmartre Cafe Veronika & Mike

Naam Colin Cashin

Newlands (Langley) After Party

New Oxford The New Oxford Fridays

O'Doul's Restaurant & Bar Mike Allen Quartet

Railway Club The Aftertaste, Dirty Blue Groove, Lock N' Key, the Gentle Infidels

Red Room Ultrabar Cancun Nite Fridays

Republic DJs Matty C, J-Swing

Roos Pub (Coquitlam) DJ Adoptive Funk

Roxy Troys 'R Us

Shine DJ Siavash

Smiley's The Commonwealth with DJ Peter Allgood

Trees Coffee House (Granville St.) Chloe Lloyd, Mark Osachoff, Tatiana Speed

Tunnel Nightclub Cigarettes and Valentines (Green Day tribute), Ready.Set.Die., the Faceplants

Waldorf Dirt Crew Night with Pezzner

Woodys (Coquitlam) One Night Stand, DJ Mike

SATURDAY

Backstage Lounge St. Phat-Licks Day with David Morin

and the Foundation, the Van Ctiy Soul-Hop Committee, DJs Hayze and Thomas Workshop

Biltmore Cabaret William Fitzsimmons, Denison Witmer (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Blarney Stone St. Paddy's Day Party: Killarney, the Skoun-drels, Irish dancers, pipes and drums, street performers and live music tent

Cellar Nightclub New Fish, DJ Joe

Commodore Ballroom Spirit of the West, with Fish + Bird (SOLD OUT)

Cory Weeds' Cellar Jazz Club Ian McDougall 12tet

Cottage Bistro St. Patrick's Day Showcase: With the Triplets, Bus Hucker and Beer Supply

Doolin's CelticFest: Copper Sky Duo, Timothy Hewitt, DJ Paul

Electric Owl Riton, with Abasi, RadioZero, DJs Cam Dales and Tyler Fedchuk

Fairview Pub St. Patrick's Day Party with Brickhouse

Firefighter's Club Shindiggers

Fleetwood Arms (Surrey) Irish fiddlers, dancers and Irish rock band Party Machine

Fortune Sound Club The Dreadnoughts Anti St. Patrick's Day Polka Party (early show), Experience St. Patrick's Day with Zak Santiago, Marlon J English; plus Bles-sed

Funky Winkerbeans The Jolts, the Strugglers, Piggy, Drunktank

Ginger 62 Suite62 Saturdays: Hard Rock Sofa, DJs Timeline and Marcello

Grand Union Hotel Range Ryders

Great Bear Pub (Burnaby) Irish fiddlers, dancers and Irish rock band the Dublin Belles

Lamplighter Kind of a Big Deal Saturdays

Library Square The Affair Saturdays with Ernold Sand and P Deaddy

The Main Rich Hope and his Blue Rich Rangers

Media Club Green Day featuring Two High Crew

Montmartre Cafe Mattaeus Lane

Naam Paul Talbot

Newlands (Langley) After Party

O'Doul's Restaurant & Bar Mike Allen Quartet

Post Modern City Lights Saturdays with J-Fresh and Kenya

Railway Club Saturday Roots Jam (early show), St. Paddy's Day Bash: The Hard Knockers, the Irish Taxmen, the Broken Mirrors, Pineapple (late show)

Red Room Ultrabar A. Skillz

Roos Pub (Coquitlam) DJ Adoptive Funk

Shine Blaming Taylor and K-os

Venue The Girl Effect Charity (early event)

Waldorf Flux Pavilion After Party, Cherchez & Co.

Woodys (Coquitlam) One Night Stand

SUNDAY

Backstage Lounge Naked Girls Reading

Biltmore Cabaret Gypsy Market Spring Vintage Sale (11 a.m.-5 p.m.), Kitty Nights: NYC-style bulesque and comedy

Blarney Stone St. Paddy's Day Party: Killarney, the Skoun-drels, Irish dancers, pipes and drums, street performers and live music tent

Cellar Nightclub Whiskey Dicks (12: 30 p.m.)

Cory Weeds' Cellar Jazz Club Ian McDougall 12tet

Doolin's CelticFest: Pat Chessell, New Fish

Fortune Sound Club N.O.R.E., with Team Killawatt

Grand Union Hotel Range Ryders

Media Club Rad Disaster, the Best Revenge, If We Are Machines, Crime City

Montmartre Cafe Thundering Word: Open mic night

Naam Joel Lower

Railway Club Tonya Lee Davis Comedy Show

Red Room Ultrabar Descent Sundays

Republic Sunday Reggae with houseband Retrofit, plus the Goodlife

Roxy Joe's Garage

Monday

Academic Pub Trivia with Nice Guys Inc.

Biltmore Cabaret Teenage Lifestyle: DJs Mo Diddley, Skeletons, Big Cat

Cellar Nightclub Super Amigos, ELdjLOCO, Dana D

Cory Weeds' Cellar Jazz Club Blue Mondays with Murray Porter

Doolin's Jason Bonnell

Fortune Sound Club The Knux, the Vibrant Sound

Funky Winkerbeans Evil Bastard Karaoke Experience

Library Square Library Square Mondays

Naam Colin Godbout

New Oxford Brit Mini Mondays: Brit-pop and invasion tunes

Railway Club Modelos Monday

Republic Republic Mondays with DJ Johnny Omega, Reign Marino and Farshad

Roxy Joe's Garage

Waldorf Ice Cream Social

TUESDAY

Backstage Lounge Andorra

Biltmore Cabaret Robert Schwartzman, the Relationship

Cellar Nightclub Mostly Marley

Cory Weeds' Cellar Jazz Club Mark McGregor and Christopher Bagan

Doolin's Darren Hutchinson

Electric Owl Cheap Thrills Karaoke

Funky Winkerbeans Evil Bastard Karaoke Experience

Media Club Terminal Station, Shiloh Lindsey, Rodney DeCroo featuring Mark Haney

Montmartre Cafe Ivan Decker Comedy Show and Richie McCoy

Naam Emad Armoush

New Oxford Movie Night

Railway Club Paper Beat Scissors, Cloudsplitter

Republic Off the Wall Tuesdays with J-Fresh, Dre, Dimitri

Roxy The Veer Union, Gentlemen Prefer Blondes

WEDNESDAY

Academic Rock Never Dies with Dan Moxon

Backstage Lounge West Coast Wednesdays: Tristan Fink CD release party, the Harlots, Mike Weterings

Biltmore Cabaret Tyler Bryant and the Shakedown, Frankie Whyte and the Dead Idols

Blarney Stone Kevin Coles Band

The Calling Pub Trivia with Nice Guys Inc.

Cellar Nightclub DJ Johnny Awesome

Doolin's Adam Woodall

El Barrio Lachance/Carter/Paton/van der Schyff

Electric Owl True Heroines Cabaret

Fairview Pub Acoustic Open Mic Night with host Patrick Jacobson

Fortune Sound Club Skream and Benga, Hijak, Artwork, Sgt Pokes, Alvin Risk

Funky Winkerbeans Evil Bastard Karaoke Experience

Lamplighter Reality Bites '90s Dance Party

Media Club Right Hand Drive, Lungflower, Pacific Sound Collective

Montmartre Cafe Lisa O'Neill, Sean McCrath

Naam Les Finnigan

Railway Club Super Robertson Supper Show (early show), the Handshakes, Bleating Hearts, Fundamentally Unsound

Republic Down by Law Wednesdays with C-Stylez

Roxy Troys 'R Us

Uva Wine Bar The 1940s Swing Trio

Venue Camo & Krooked

Woodys (Coquitlam) DJ Mike

VISUAL ARTS

APPLETON GALLERIES

More than 1,000 original Inuit & First Nations carvings. . 1644 W. 75th . 604-685-1715, apple-tongalleries.com

ARMS AND ARMOUR MUSEUM

Vancouver's first interactive museum of European arms and armour. . 412 W. Hastings . academieduello.com

ART BEATUS

Connected Landscapes: Watercolours by Lynn and Toni Onley - a father/daughter exhibition. . 108-808 Nelson St. . Runs until April 27 . 604-688-2633, artbeatus.com

ART WORKS GALLERY

Faite Abhaile: Solo exhibit by Sharon Quirke . 225 Smithe St. . Runs until March 30 . 604-688-3301

AUDAIN GALLERY

So Crazy It Just Might Work: Visual art exhibit curated and organized by third-year SFU Visual Art students, featuring student works. . 149 W. Hastings St. . Runs until March 24 . audaingal-lery.ca

B.C. FARM MACHINERY AND AGRICULTURAL MUSEUM

The most unique collection of its kind in Western Canada. . 9131 King St., Fort Langley . bcfma.com

B.C. SPORTS HALL OF FAME

Exhibits, galleries and interactive displays tell the stories of sport in B.C. from the early 1800s to the current day. . B.C. Place, Gate A . 604-687-5520, bcsportshalloffame.com

BARON GALLERY

Art = Libération: Automatist Pierre Gauvreau (1922-2011) and Janine Carreau. . 293 Columbia St. . Runs until April 28 . 604-682-1114, baron-gallery.ca

BAU-XI GALLERY

Eleganza: Solo exhibition of new paintings by Robert Marchessault . 3045 Granville St. . Runs until March 17 . 604-733-7011

BEATY BIODIVERSITY MUSEUM

Natural history museum, including Canada's largest blue whale skeleton . 2212 Main Mall, UBC Campus . 604-822-5082, beatymuseum. ubc.ca

BILL REID GALLERY OF NORTHWEST COAST ART

Selected works by Bill Reid and other North-west Coast artists. . Featured exhibit: Bill Reid and the Haida Canoe: Photos by Phil Hersee and Robert Semeniuk, plus sketches by Bill Reid, held over until March 24 . 639 Hornby St. . 604-682-3455, billreidgallery.ca

BRITANNIA MINE MUSEUM

Preserves the material and social history of mining in B.C., and educates the public about mining. . Current exhibit: Stolen Lives: Remembering the Japanese Canadian Internment, until April 6 . Britannia Beach . 604-896-2233, bcmm.ca

BURNABY ART GALLERY

Renée Van Halm: Cross-Cutting/Inside Out. Explores the artist's interest in the role architecture plays in shaping our interactions . 6344 Deer Lake Ave. . Runs until April 8 . 604-297-4414, burnabyartgallery.ca

CANADIAN MUSEUM OF FLIGHT

Bringing B.C.'s aviation past into the future. . Langley Regional Airport, Hangar #3 - 5333 216th St., Langley . 604-532-0035, canadian-flight.org

CATRIONA JEFFRIES GALLERY

Alternatives and Opportunities: Solo exhibit by Julia Feyrer. . 274 E. 1st Ave. . Runs until March 31 . 604-736-1554, catrionajeffries.com

CENTRE A

Yellow Signal: New Media in China. Works by Chinese artists Wang Jianwei and Kan Xuan. . Opening reception March 16, 8 p.m. . Curator's talk with Shengtian Zheng, March 17, 1-3 p.m. . 2 W. Hastings . Runs until April 28 . 604-683-8326, centrea.org

CIRCLE CRAFT SHOP & GALLERY

A Day in the Life of Monstery Things: Textile exhibit by Diane Perry . 1-1666 Johnston St., Granville Island . Runs until April 3 . 604-669-8021, circlecraft.net

CITY OF VANCOUVER ARCHIVES GALLERY

Vancouver's Village 2008-2011: Photographs by Leslie Hossack documents the construction of the Olympic Village. . 1150 Chestnut St. . Runs until April 13 . 604-736-8561, vancouver.ca/archives

CITYSCAPE COMMUNITY ART SPACE

Bold and Beautiful: Group exhibit celebrates the rebirth of spring . 335 Lonsdale Ave., North Van . Runs until April 7 . 604-988-6844, nvartscouncil.ca

CONTEMPORARY ART GALLERY

Guo Fengyi: Solo exhibit . Frances Start: My Best Thing . Scott Massey: Aurorae and Via Lactea (above Glacier Lake) . 555 Nelson St. . Runs until April 15 . 604-681-2700, contempo-raryartgallery.ca

CRAFT COUNCIL OF B.C.

Mariko McCrea - The Life and Times of Abigail Tackle: Chronicles the artistic dreams and aspirations of a fictitious elderly woman from the Prairies. . 1386 Cartwright St., Granville Island . Runs until March 30 . craftcouncilbc.ca

DEER LAKE GALLERY

Asia Preserved: Time in Color (Korea/Vietnam). Photography exhibit by Charles Langdon . 6584 Deer Lake Ave., Burnaby . Runs until March 31 . 604-298-7322, burnabyartscouncil.org

DISTRICT FOYER GALLERY

Bill Adams (paintings) and Denise Jeffreys (ceramics) . District Hall of North Van, 355 W. Queens Rd., North Van . Runs until April 3 . 604-988-6844

DISTRICT LIBRARY GALLERY

As I See It: Acrylics on canvas by Vern Montgomery . 1277 Lynn Valley Rd., North Van . Runs until April 24 . 604-988-6844, nvartscoun-cil.ca

DUNDARAVE PRINT WORKSHOP AND GALLERY

Potential of Life New prints by Hannamari Jalovaara . 1640 Johnston St., Granville Island . Runs until April 1 . 604-689-1650, dundarave-printworkshop.ca

ELISSA CRISTALL GALLERY

Full Spectrum: Solo exhibit of new paintings by Anda Kubis . 2245 Granville St. . Runs until March 31 . 604-730-9611, cristallgallery.com

ELLIOTT LOUIS GALLERY

Groupings: Paintings by Carolyn Stockbridge . 258 E. 1st Ave. . Runs until March 17 . 604-736-3282, elliottlouis.com

EQUINOX GALLERY

Hwy 101: New paintings by Erin McSavaney. . 2321 Granville St. . Runs until April 7 . 604-7362405, equinoxgallery.com

EQUINOX PROJECT SPACE

Fred Herzog: A Retrospective . 525 Great Northern Way . Runs until March 31 . equinoxgallery.com/ project-space

FERRY BUILDING GALLERY

Princess of Power: Collection of symbolic images of the unconventional life of Amineh, an Iranian princess from the 18th century. . 1414 Argyle Ave., West Van . Runs until March 25 . 604-925-7266, ferrybuildinggallery.com

FIREHALL ARTS CENTRE GALLERY

Under Construction: Vancouver/ Hong Kong. Multimedia work by printmaker Susan Gransby . 280 E. Cordova St. . Runs until April 28 . 604-689-0926, firehallartscentre.ca

GRAFFITI CO. ART STUDIO GALLERY

Immediacy: An exploration of iPhone art by Meg Troy. . 171 E. 1st St., North Van . Runs until March 31 . Free, 604-980-1699, graffitiart.com

GRANVILLE FINE ART

Impressions of the West Coast: New Works by Keith Hiscock. . 2447 Granville St. . March 17-23 . 604.266.6010, granville-fineart.com

HISTORIC STEWART FARM

Tour the restored 2894 farmhouse and heritage gardens and imagine pioneer life at the turn of the 19th century. . 13723 Crescent Rd., Surrey . 604-592-6956, sur

IAN TAN GALLERY

New works by local artist Glenn Payan. . 2202 Granville St. . Runs until March 29 . 604-738-1077, iantangallery.com

INUIT GALLERY

A Second Look: Inuit Graphics, until March 29 . Ishuhungituk Etungat: Solo Exhibition. New artwork by Cape Dorset artist devoted to the birds of the arctic, until April 15 . 206 Cambie . 604-688-7323, inuit.com

JENNIFER KOSTUIK GALLERY

Traverse: David Burdeny. New colour photographs from Burma, China, Vietnam, Cambodia and Hawaii. . 1070 Homer St. . Runs until April 8 . 604-737-3969, kostuik-gallery.com

KARITON GALLERY

Photographic Diversity: Showcases images from all the different categories; abstract to landscape, portraiture to experimental.

. Kariton Gallery, 2387 Ware St., Abbots-ford . Runs until March 20 . 604-852-9358, abbotsfordartscouncil.org

LANGLEY CENTENNIAL MUSEUM

Food for Health: Hands-on components, multimedia technology, artifacts and graphics exhibit the Canadian initiatives designed to ensure our food is as safe as possible. . 9135 King St. . Runs until March 18 . 604-532-3536, langlemuseum.org

MAPLE RIDGE ART GALLERY

Duplicity: Paintings by Abbotsford-based artist Christopher Friesen. . 11944 Haney Plc. . Runs until March 17 . theactma-pleridge.org

MONTE CLARK GALLERY

Graham Gillmore: Willing to Learn. . 2339 Granville St. . Runs until March 24 . monte-clarkgallery.com

MORRIS AND HELEN BELKIN ART GALLERY

Letters: Michael Morris and Concrete Poetry. . 1825 Main Mall, UBC . Runs until April 8 . 604-822-2759, belkin.ubc.ca

MUSEUM OF ANTHROPOLOGY

Green Dress: Objects, Memory and the Museum, until April 8 . Kesu': The Art and Life of Doug Cranmer, March 16-Sept. 3 . Forest One: By Annie Ross, March 20-May 27 . 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

MUSEUM OF VANCOUVER

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, until Sept. 23 . 1100 Chestnut St. .
museumofvancouver.ca

PENDULUM GALLERY

Disaster and Reconstruction in Japan: Photographic exhibition documenting the devastating earthquake and tsunami that hit Japan in 2011. . 885 West Georgia St. . Runs until March 23 . 604-921-5455, pendulumgallery.bc.ca

PLACE DES ARTS

Saint-Jean-Port-Joli/Maillardville . . . Village to Village: Wood sculptures, murals, oil paintings and pencil and ink drawings by Benoi Deschênes. . 1120 Brunette Ave., Coquitlam . Runs until March 17 . placede-sarts.ca

REACH GALLERY MUSEUM

Five new exhibits: Goya: The Disasters of War and Los Caprichos . Waterscapes: Reframed - Gu Xiong . Policing with Pride: Abbotsford and Matsqui police history . Transformation: Charles Chappell . A Century of Jazz: Robert Sheridan. . 32388 Veterans Way, Abbotsford . Runs until March 25 . thereach.ca

RICHMOND ART GALLERY

Fantasy Gardens: Drawings and photo-graphs by Stuart McCall and Neil Wedman., until April 1 . Edo: Arts of Japan's Last Shogun Age, runs until May 21 . 7700 Minoru Gate . 604-247-8300, richmondart-gallery.org

SATELLITE GALLERY

Broken Borders: Reflects on the sociopo-litical situation of the drug war. Featured artists: Teresa Margolles, Rosa María Robles, Marcos Ramírez Erre and Jorge Malacón. . 560 Seymour St. . Runs until May 5 . 604-681-8425, satellitegallery.ca

SCOTIA CREEK GALLERY

Skwxwe7mesh: Mother of Wind Exhibit by Visuals Squamish . Millennium Place, Whis-ler . Runs until March 22 . 604-935-8410, artswhistler.com

SCOUT BOUTIQUE

5th Annual Ladies First art show. Female themed paintings, illustrations and prints by international female pop artists. . 152 E. 8th Ave . Runs until March 29 . 604-879-

7903, THETARTGALLERY.COM SEYMOUR ART GALLERY

Aspects of Karma: Kay Bonathan explores the lotus flower through the lens of Bud-dhism, in this exhibition of mixed media paintings and ceramic sculptures. . 4360 Gallant Ave., North Van . Runs until April 1 . 604-924-1378, seymourartgallery.com

SIDNEY GERTRUDE ZACK GALLERY

Feltworks: Contemporary felt art by Claudie Azoulai and Elana Sigal. . 950 W. 41st Ave. . Runs until March 25

SILK PURSE GALLERY

Torrents and Blessings: Ethereal and dream-like paintings by Hajni Yosifov. . 1570 Argyle Ave., West Van . Runs until March 18
. 604-925-7292, silkpurse.ca

SURREY ART GALLERY

Beyond Vague Terrain: The City and the Serial Image, until March 18 . Open Sound 2012: On Air, Underground - Making the Inaudible Audible, until April 15 . 13750 88th Ave. . 604-501-5566

SURREY MUSEUM

Artifacts and displays highlighting Surrey's history. . Current exhibit: B.C. Electric: More Than Just a Tram. Explore the new pos-sibilities electricity brought to Surrey, until March 24 . 17710 56A Ave. . 604-592-6956, surrey.ca/heritage

TRIBAL SPIRIT GALLERY

Prints, carvings, clothing and jewelry, plus cultural events and tours. . 20435 Fraser Hwy., Langley . 604-514-2377, tribalspirit-gallery.com

VANCOUVER ART GALLERY

Offsite: Kota Ezawa, until Sept. 16 . An Autobiography of Our Collection, until April 15 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, until Sept. 9 . 750 Hornby St. . vancouverartgallery.ca

VANCOUVER MARITIME MUSEUM

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancouvermaritimemuseum.com

VANCOUVER POLICE MUSEUM

Current featured exhibit: Beyond the Call: The His-tory of Vancouver Police Athletics. . 240 E. Cordova St. . 604-665-3346, vancouverpolicemuseum.ca

WHITE ROCK MUSEUM

Emergency and Everyday Assistance: A History of Fire Rescue in White Rock. . 14970 Marine Dr., White Rock . 604-541-2222, whiterock.museum.bc.ca

WINSOR GALLERY

Heterotopia: New paintings by Fiona Ackerman . 3025 Granville St. . Runs until April 1 . 604-681-4870, winsorgallery.com

Email your event information to Julia Piper, jpiper@sunprovince.com, by 5 p.m. each Thursday to get in the following Thursday's section. Submit your event information online at theprovince.com/events Follow Julia at twitter.com/Julia_Piper

LOAD-DATE: March 15, 2012

LANGUAGE: ENGLISH

GRAPHIC: PNG; The eighth annual Celtic Fest Vancouver, western Canada's premiere Celtic cultural experience, runs until Sunday. Be sure to check out he St. Patrick's ay Parade this weekend. -; Submitted; Five musicians from three neighbouring Irish counties come together to make Caladh Nua, a traditional Irish Band who will be performing at St. James Hall on March 20 and at the Chilliwack Cultural Centre March 21. -; Submitted; Ballet B.C.'s touring production of Walking Mad, a clever and surreal romp for nine dancers, is on stage at the ACT in Maple Ridge tonight and at the Chilliwack Cultural Centre on Saturday.; Submitted; The Ishuhungituk Etungat: Solo Exhibition at the Inuit Gallery features new works by the Cape Dorset artist who is devoted to the birds of the Arctic. The show runs until April 15.;

DOCUMENT-TYPE: Column

PUBLICATION-TYPE: Newspaper

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176 of 341 DOCUMENTS

The Vancouver Province (British Columbia)

March 8, 2012 Thursday
Final Edition

The E-List

BYLINE: Julia Piper, The Province

SECTION: E-WEEKEND; Julia Piper; Pg. C9

LENGTH: 12747 words

COMMUNITY

CULTURAL

Moon Mysteries: Women's Wisdom

Join authors Nikiah Seeds and Nao Sims. Their book Moon Mysteries invites all women to reclaim the wild inherent wisdom that is their birthright. . Banyen Books, 3608 W. 4th Ave. . March 8, 6: 30-8 p.m. . 604-737-8858, banyen.com

Kriyayoga Meditation

Introductory workshop on the science and practice of Kriyayoga meditation. . Vancouver Public Library, Central Branch . March 9, 7: 30-9: 30 p.m. . Free, 604-209-6033, kriyayoga-yogisatyam.org

8th Annual CelticFest Vancouver 2012

Western Canada's premiere Celtic cultural experience, featuring music, dance, family-friendly entertainment and the St. Patrick's Day Parade. . March 10-18 . celticfestvancou-ver.com

E. Pauline Johnson Tekahionwake See historical photographs relating to Canadian icon, poet and stage performer E. Pauline Johnson's life and death in Vancouver . Stanley Park Nature House, Lost Lagoon . March 10, 12-3 p.m. . By donation, 604-718-6522, stan-leyparkhistory.ca

Forgiveness

Through Buddha's wisdom learn to forgive others, let go of the past and move towards a happy life. . Tilopa Kadampa Buddhist Center, 1829 Victoria Diversion . March 10, 10 a.m.-1 p.m. . \$45, includes vegetarian lunch, 604-221-2271, tilopa.org

Gardening Workshop

Spend a few hours with gardening expert Heather Nielsen learning about the important relationship between flowers and insects . CityScape Community Art Space, 355 Lonsdale Ave., North Van . March 10, 1-3 p.m. . Free, 604-988-6844, nvartscouncil.ca

Japanese Drumming Performance

Japanese drumming performance by Sansho Taiko. . Britannia Mine Museum, 1 Forbes Way, Britannia Beach . March 10, 11 a.m. and 2 p.m.

. Free for members or with admission, 604-896-2233, ext. 244, britanniainmuseum.ca

Bearing Witness: Documenting China's Rise

Award-winning photo journalist Ryan Pyle will share his behind-the-scenes experiences in documenting the rise of China for some of the world's leading newspapers and magazines. . UBC Institute of Asian Research, Room 120, C.K. Choi Bldg. 1855 West Mall, UBC . March 12, 4-6 p.m. . Free, 604-822-4688, bit.ly/z4EwLv

Mistresses Anonymous Meetings

Autor and ex-mistress Sarah Symonds is hosting regular meetings for women who are having, or have had an affair with a married man. Register for more info. . March 13 . mistressesanonymous.com

History in the Heights

Learn about the early pioneers of the Burnaby Heights neighbourhood . Burnaby Public Library, McGill Branch, 4595 Albert St., Burnaby . March 14, 7 p.m. . Free, 604-299-8955, bpl.bc.ca

ANU 10: The Mother

Annual arts event features music, spoken word, live painting and dace for International Women's Day. . Roundhouse Community Centre, 181 Roundhouse Mews . March 15, 8 p.m. . \$15/\$12, 604-805-2252, mothertongue-media.com

Lulu Series: Art in the City presents Mark West

Founding director of the CAST Laboratory/ Studio, University of Manitoba, describes how concrete can be transformed into a soft and sensuous material with sustainable fabric casting methods. . Richmond City Hall Council Chambers, 6911 No. 3 Rd, Richmond . March 15, 7 p.m. . Free, 604-204-8672, richmond.ca/luluseries

MOA Curator Tours

Curator tours will be offered on March 13, 20 and April 2 . Museum of Anthropology, 6393 NW Marine Dr. . 1-2 p.m. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

Thursday Evenings at Tilopa

Learn how to meditate and how to Buddhist understanding to reduce stress . Tilopa Kad-ampa Buddhist Center, 1829 Victoria Diversion . Thursdays, 7 p.m. . \$10/class, 604-221-2271, tilopa.org

White Rock Museum: Historical Guided Walking Tours

Join archivist Hugh Ellenwood on this 45 minute guided walking tour to three official heritage sites. . Meet inside the Museum shop, 14970 Marine Dr., White Rock . Every Wednesday at 2 p.m. . \$2/person, 604-541-2222, whiterock.museum.bc.ca

FILM

65_RedRoses Documentary film shares the story of Eva Markvoort, a young woman from New West with cystic fibrosis who died while waiting for a double lung transplant. . Nat and Flora Bosa Centre for Film, Capilano University, North Van . March 8, 4: 30 p.m. . Free, 65redroses.com

7th Annual Vancouver Women in Film Festival

Celebrates local, national and international women filmmakers. Features film screenings, networking events and industry exhibits. . Vancity Theatre, 1181 Seymour St. . March 8-11 . womeninfilm.ca

Reel Reads Movie Night: Gorky Park

Based on a Martin Cruz Smith novel, this film was directed by Michael Apted and stars William Hurt and Lee Marvin. . Vancouver Public Library, Central Branch . March 8, 6: 30-8: 30 p.m. . Free, 604-331-3691, vpl.ca

Einsatzgruppen: The Death Brigades

The Vancouver Jewish Film Festival presents Director Michael Prazan's film about the highly trained Nazi mobile killing squad known as Einsatzgruppen. . Norman Rothstein Theatre, 950 W. 41st Ave. . March 11, 1 p.m. . 604-266-0245

DOXA: The Island President

DOXA Documentary Film Festival's 'Motion Pictures Film Series' presents the Vancouver premiere of Jon Shenk's The Island President.

. Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . March 12, 7 p.m. . \$12, 604-205-3000, doxafestival.ca

Music Mondays at Vancity Theatre

Featured films: Grace of My Heart, 6: 30 p.m., plus Iggy Pop and the Stooges: Raw Power Live - In the Hands of the Fans, 8: 45 p.m. . Vancity Theatre, 1181 Seymour St. . March 12 . \$6, 604-683-3456, viff.org

Cap Film Series: Familia

Familia tracks a poverty-stricken Peruvian family trying to survive and keep the family together. . NSCU Centre for Performing Arts, Capilano University, North Van . March 13, 7: 30 p.m. . \$10/\$6, 604-990-7810, capilanou. ca/nsccentre

12th Annual Port Moody Canadian Film Festival

Celebrate some of the best in Canadian film with feature films, shorts and special guests

. Inlet Theatre, 100 Newport Dr., Port Moody

. March 15-18, 7 p.m. . \$7, 604-469-0237, pmfilm.ca

The Gift of Music: Stories of Music Therapy Scott Rondeau's film depicts the multi-faceted aspects of the music therapy profession.

Includes film screening, live music, directors in attendance and Q&A with local music therapists. . Vancity Theatre, 1181 Seymour St. . March 29, 7 p.m. . \$25, mtabc.com

VSO: The Wizard of Oz!

Come in costume to watch this classic film on the big screen with live music performed by the Vancouver Symphony Orchestra. . Orpheum Theatre . April 2, 8 p.m. . \$22.50-\$80, 604-876-3434, vancou-versymphony.ca

Reel 2 Real International Film Festival for Youth

Public screenings, hands-on workshops, interactive panel discussions and public forums that involve youth in actively viewing and discussing professionally made films. . April 13-20 . r2rfestival.org

Sing-a-Long Sound of Music

Sing along to the most successful and beloved movie musical of all time. . River Rock Show Theatre, Richmond . May 12, 8 p.m. . \$34.50/\$24.50, riverrock.com

FOOD/DRINK

East Van Wine Academy: Blending

Bootcamp

After a virtual tour and tasting through the sub-regions and grape varieties of the Okanagan Valley, use your new-found knowledge to create the perfect B.C. blend. . Waldorf Hotel, 1489 E. Hastings . March 13, doors 6: 30 p.m. . \$40, 604-253-7141, waldorfhotel.com

Granville Island Market Tour

Edible Canada's signature tour provides the opportunity for both locals and visitors to learn about and experience BC's most visited and best-known public market. 9-11 a.m. . \$35/person, ediblecanada.com

Winter Farmers Market

Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlocal.org

Dining Out for Life

B.C.'s biggest dining event is back. More than 250 participating restaurants are participating to support people living with HIV/AIDS.

25% of food sales benefit Friends For Life and A Loving Spoonful. . March 29 . diningout-forlife.com

TALKS & FORUMS

Among the Plazas and the Courts: Writers Reading the City

Readings of poetry and innovative prose that address the complexities of urban spaces. With writers Sadhu Binning, Jeff Derksen, Cecily Nicholson and Matthew Stadler. . Surrey Art Gallery, 13750 88th Ave., Surrey . March 8, 6: 30-8: 30 p.m. . Free, 604-501-5566, surrey.ca/arts

Nature Vancouver/Marine Biology

Glen and Kelsey Dennison talk about their underwater diving discoveries diving Howe Sound's reefs and islands. . Unity Church, 5840 Oak St. . March 8, 7: 30 p.m. . Free, 604-737-3074, naturevancouver.ca

What Next for Afghanistan?

A conversation with Terry Glavin, author of *Come from the Shadows: The Long and Lonely Struggle for Peace in Afghanistan*. . Fraser Institute Boardroom, 4th Floor, 1770 Burrard . March 8, 11: 30 a.m. . \$35, register at 604-688-0221, ext. 578, fraserinstitute.org

Women in Trousers: What A Difference a Pair of Pants Made!

Celebrate International Women's Day at this illustrated talk by Alexandra Henriques. . SFU Harbour Centre Campus, Room 2200, 515 W. Hastings St. . March 8, 7 p.m. . Free, 604-873-1866, herstorycafe.ca

The Nature of Everything! Physics & Astronomy Public Lecture

Free public lecture with Professors Colin Gay and Douglas Scott. . Hennings Building, room 201, 6224 Agricultural Rd., UBC . March 9, 6: 30-8 p.m. . Free, 604-822-0596, phas.ubc.ca

Awaken & Change Symposium

A multimedia presentation with trained facilitators leading participants through an exploration of four critical questions about our relationship with our planet. . Canadian Memorial Centre for Peace, 1825 W. 16th Ave. . March 10, 1-5 p.m. . By donation, bethechangeearth-alliance.org

Z Day 2012

Featuring Peter Joseph, creator of the Zeitgeist Film Series, along with lecture speakers from Italy, Holland, France, UK, USA and Canada. . Vogue Theatre . March 10, doors 11 a.m., lectures 12-6 p.m. . thezeitgeistmovement.com

The Fukushima Nuclear Disaster: One Year Later

A group of Canadian and U.S. physicians host this one-day conference to explore the potential health and environmental impacts from the troubled reactors in Fukushima. . SFU's Harbour Centre Campus . March 11, 9 a.m.-5 p.m. . 604-324-1125, pgs.ca

From Prison to Community: Planning for Success

A panel discussion on successfully reintegrating ex-prisoners into our communities. Hosted by the John Howard Society of the Lower Main-land. . Vancouver Public Library, Central Branch . March 13, 5: 30-7: 30 p.m. . Free, 604-872-5651, ext. 311, jhslmbc.ca

Armchair Travellers: Spring Hiking in Jordan

Retired chief librarian Ron Clancy shows his travel photos showcasing his hiking trip around Jordan. . New Westminster Public Library, 716 6th Ave., New West . March 14, 7: 30 p.m. .

Langara College Community Lecture Series: Change

Change in U.S. Politics? A lecture by Martin Toren . Vancouver Public Library, Central Branch . March 14, 12-1 p.m. . Free, 604-331-4044, vpl.ca

Reconstruction After Japan's Triple Disaster: Lessons for B.C.

Three-day workshop. . UBC Institute of Asian Research, Room 120, 1855 West Mall . March 14-16 . Free, 604-822-4688, bit.ly/ubcjapan-workshop

Titanic! A Centennial Voyage of Exploration Series of five events marks the centenary of the sinking of the Titanic in April 1912. . SFU Harbour Centre, 515 W. Hastings . Saturdays, until March 31, 1: 30-3 p.m. . \$29/event, 778-782-8000, sfu.ca

Philosophers' Cafes

Discussions on burning issues of the day. No formal philosophy training required. . Various venues, Various Lower Mainland locations . sfu.ca/philosopherscafe/

GALAS/FUNDRAISERS

Impact: An Event for Change

Annual fundraising event for Dress for Success, featuring CTV News at 11: 30 anchor Coleen Christie and fashion writer Catherine Dunwoody. .

Rosewood Hotel Georgia . March 8, 6 p.m. . \$125, includes a \$75 tax receipt, dressforsuccess.org

Pipe Band Pub Night

A burger and beer-style fundraiser to support the Cedar Hills Caledonian Pipe Band. Features food, prizes and live entertainment. . Whalley Legion, 13525 106th Ave., Surrey . March 10, 6 p.m. . \$20, 604-581-3441, chcpb.ca

Tip a Wee Dram: Whisky Tasting 30 rare whiskies to taste and more to win in the silent auction. All funds go to the B.C. Cancer Foundation. . Croatian Cultural Center, 3250 Commercial Dr. . March 15, 6: 30 p.m. . \$50, 604-646-4664, teamhoperides.com

KIDS/FAMILY

Eyes on Owls

Explore the mysterious lives of owls and discover fact and folklore. Features displays, crafts and guided walks. . Campbell Valley Regional Park, Langley . March 10, 12-3 p.m. . Free, drop-in, 604-530-4983, metrovancover.org

Fort Langley National Historic Site: Spring Break Activities

Explore this fur trading post through family drop-in programs and activities. . 23433 Mavis Ave., Fort Langley . March 10-25, 10 a.m.-5 p.m. . \$7.80/\$3.90 or \$19.60/family, 604-513-4777, parkscanada.gc.ca/fortlangley

Hawk Eyes and Rabbit Ears

Explore the sights, sounds, smells and textures of nature with your child. For ages 3-5 . Colony Farm Regional Park, Coquitlam . March 10, 10-11: 30 a.m. . \$12 per adult/child pair, register at 604-432-6359, metrovancover.org

Hansel & Gretel

Vancouver Opera breathes new life into this classic fairy tale. . Chilliwack Cultural Centre, Chilliwack . March 11 . 604-391-7469

Evergreen's Spring Break Festival

Includes marionette performances of The Bremen Town Musicians and Jack and the Beanstalk, plus classes, activities and more. . Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . March 12-23 . 604-927-6555, evergreencultur-alcentre.ca

Spring Break Arts Exploration

Two weeks of hands-on activities for teens, tweens and kids, led by experienced artists and art educators. . Surrey Arts Centre, 13750 88th Ave., Surrey . March 12-23 . 604-501-5100, surrey.ca/register

Spring Break Improv Camps

Second Storey Theatre is offering an opportunity for students ages 9-15 to work on their improv. . Second Storey Theatre, 201-2250 Shaughness St., Port Coquitlam . March 12-23 . 778-285-0109, secondstoreytheatre.com

Spring into Action @ the B.C. Sports Hall of Fame

Spring into action this Spring Break! Features the Gallery & Hall of Champions, colouring and trivia contests, participation zones and more. . BC Sports Hall of Fame, B.C. Place, Gate A . March 12-23 . \$40/family, 604-687-5520, bcsportshalloffame.com

Young Farmers Spring Break Camp

Fun hands-on learning about all things food and farm, from animal care and growing food, to baking your own bread from scratch. For ages 6-12. . Southlands Farm, 6767 Balaclava St. . March 12-24 . \$195, 604-261-1295, south-landsfarms.com

All Aboard! Spring Break Family PlayCamp

Steam into the museum for train-themed family fun. Play with props and artifacts and create train crafts as you explore our railway history. . Surrey Museum, 17710 56A Ave., Surrey . March 13-23, Tuesdays-Fridays, 10: 30 a.m.-12: 30 p.m. . All ages, drop in, by donation, 604-592-6956, surrey.ca/heritage

Kids' Book Club

For kids ages 9-12 who love to read and talk about books. . Ladner Pioneer Library, 4683 51st St., Delta . March 13, plus the second Tues-day of the month until April 11, 3: 30-4: 30 p.m. . 604-946-6215 to register, fvrl.bc.ca

Hawk Talk: Birds of Prey

The Orphaned Wildlife Rescue helps kick off Wildlife Week. Learn about the marvellous animals of the sky . Lynn Canyon Ecology Centre, North Van . March 13, 11 a.m. or 1 p.m.

. Suggested donation: \$2/person, \$5/family, 604-990-3755, dnv.org/ecology

Spring Break Children's Lit Series

Celebrate classic children's books by bringing your kids to one or more of these sessions. . March 13 and 20: Anne of Avonlea . March 14 and 21: Treasure Island . March 15 and 22: Wind in the Willows . March 16 and 23: Adventures of Huckleberry Finn . Historic Stewart Farm, 13723 Crescent Rd., Surrey . Register at 604-592-6956, surrey.ca/heritage

It's a Black Bear's Life

Stop in during Wildlife Week to learn all you need to know about your big hairy neighbours. Presented by the North Shore Black Bear Network . Lynn Canyon Ecology Centre, North Van . March 14, 11 a.m. or 1 p.m. . Suggested donation: \$2/person, \$5/family, 604-990-3755, dnv.org/ecology

Gotta Sing! Gotta Dance! Musical theatre summer program for kids 9-19 who love to sing, dance, act and perform. . Jewish Community Centre, 950 W. 41st Ave. . Application deadline: April 2 . 604-257-5111

Sunday Family Day

Bring the family for a tour of the historic Roedde House museum . Sundays until March 25, 1-4 p.m. . Historic Roedde House Museum, 1415 Barclay St. . \$5/family, 604-684-7040, roeddehouse.org

Grannies, Gramps, Nannies, Mommies and Daddies Trek Club

Little trekkers and their caregivers can learn together how much fun our beautiful parks are. . Capilano River Regional Park, North Van . Until April 10, 3: 45-5: 45 p.m. . \$20/person per series. For ages 5+, register at 604-432-6359, metrovancover.org

PlayDome at B.C. Place

Canada's largest indoor carnival, featuring 45 rides and attractions. . B. C. Place . March 16-20 . \$25/dome pass, \$6/guest pass, \$40/multi day pass, bcplacestadium.com

(ONGOING):

Bloedel Foral Conservatory

Visit this lush tropical rainforest complete with exotic free-flying birds. . Top of Queen Elizabeth Park . \$5, friendsofthebloedel.ca

H.R. MacMillan Space Centre Learn about space and the night sky through Planetarium shows, live demos, an interactive exhibit gallery and evening lectures. . 1100 Chestnut St. . 604-738-7827, spacecentre.ca

Junior Chess Players

Ongoing tournaments and events. . Various Lower Mainland locations . juniorchess.ca

LEGO Castle Adventure

A hands-on exhibit that provides an opportunity for kids of all ages to discover the world of castle building using LEGO bricks. . Telus World of Science . scienceworld.ca

Vancouver Aquarium

4D experience movies, dolphin, beluga and sea lion shows, shark dives and sea otter feeds, plus behind-the-scene tours. . 604-659-3474, vanaqua.org

West Coast Railway Heritage Park

Home of the Royal Hudson and Western Canada's largest collection of heritage railway equipment dating back to 1890. . 39645 Government Rd., Squamish . \$10/\$8.50, 604-898-9336, wcra.org

MISCELLANEOUS

All Star Wrestling

WWE Smackdown star Harry 'DH' Smith teams up with NWA Canadian Champion Artemis Spencer to take on the Greatness on Demand (Gorgeous Michelle Starr and Disco Fury). . Cloverdale Fairgrounds, Cloverdale . March 9, 8 p.m. . \$12-\$20, vtixonline.com, 604-710-0872, allstarwrestling.biz

Vancoufur 2012

Vancouver's first and only furry and anthropomorphic art and costuming convention. Features costuming, panels, special guests, dances, dealers, variety and art show and more. . Executive Hotel and Conference Centre, 4201 Lougheed Hwy., Burnaby . March 9-11 . \$15-\$45, 778-318-2739, vancoufur.ca

Fruit & Berry Blitz with Brian Minter Brian Minter will discuss the best small fruits and fruit trees to grow in our area, growing requirements for each and tips for great productivity. . Minter Country Garden, 10015 Young Rd., Chilliwack . March 10, 10: 30 a.m.

. Free, registration required, 604-792-6612, mintergardens.com

Historic Stewart Farm: Basic Pruning

Expert Mary Dunn will teach basic principals and techniques for pruning all your trees, shrubs and perennials, plus an afternoon field trip to Darts Hill Garden (transportation not included). . 13723 Crescent Rd., Surrey . March 10, 9: 30 a.m.-3: 30 p.m. . \$40, Register at 604-592-6956, surrey.ca/heritage

Just Dance: World Beat Dance Event

An innovative dance-party experience in a relaxed and alcohol-free environment. . 2114 W. 4th Ave. . March 10, 9 p.m. . justdance.ca

Overview of Free Legal Resources in B.C.

Improve your knowledge to Canadian legal and justice systems, rights and responsibilities and community resources. . New Westminster Public Library, 716 6th Ave., New West . March 10, 1-3 p.m. . 604-430-1899, ext. 110 to register

Wills and Power of Attorney

Free law workshop on the topic of Wills and Power of Attorney. . Burnaby Public Library, Bob Prittie Metrotown branch, 6100 Willingdon Ave., Burnaby . March 12, 7 p.m. . 604-436-5400 to register, bpl.bc.ca

Personal Safety: Free Workshop

Presented by Community Safety Officer Susan Caley. Includes safety at home, on the street and in your vehicle. . White Rock Community Centre, White Rock . March 14, 9: 30-11: 30 a.m . Free, registration required, 604-541-2231

OUTDOORS/FITNESS OWL PROWL

Look and listen as experienced naturalists lead you on a night walk through the woods. For ages 8+ . Camp-bell Valley Regional Park, Langley . March 10, 7-9 p.m. . \$8/\$4.25 or \$21.25/family, register at 604-432-6359, metrovancouver.org

The Changing of the Seasons

Join Terry Taylor for guided walk to discover new buds preparing to open, fungi fruiting, and micro-organisms and small invertebrates at work in the soil. . Pacific Spirit Park . March 11, 11 a.m. . Free, 778-837-8734, pacificspirit-parksociety.org

Water Rocks Stanley Park: A Product of Ice and Water

Join geologist/biologist David Cook for an easy walk along the Stanley Park seawall to see how 50 to 70 million-year-old rivers laid down sand, silt, clay and minor coal. . Meet in the parking lot behind Third Beach concession . March 11, 1-3: 30 p.m. . \$10/\$5, stanleyparkecology.ca

Casual Birding Outing: Adult Program

Join Tom Bearss for a 2.5 hour amble through the regional park overlooking Boundary Bay. . Boundary Bay Regional Park, Delta . March 14, 9 a.m.-12 p.m. . Free, drop-in, metrovancouver.org

Lower Mainland Green Team

A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/ The-Lower-Mainland-Green-Team

Players Wanted: Tri-City Slo-Pitch Society

Application deadline March 31, league starts April 21. . Port Coquitlam . Call Allan: 604-603-1569

Silver Sneakers Hiking Club

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays, until April 10 at Capi-lano River Regional Park . Level 2: Wednesdays, until April 11 at Lynn Headwater Regional Park . North Van . 9: 30-11: 30 a.m . \$20/person per series. For ages 50+, register at 604-432-6359, metrovancover.org

TRADE SHOWS/SHOPPING

B.C. Log Home, Timber Frame and Country Living Show

Features log and timber builders, related industry and lifestyle support trades, recreation properties and all the products that go with outdoor B.C. living. . TRADEX, Abbotsford . March 10 and 11, 10 a.m.-5 p.m. . \$6-\$10, squarefeetevents.ca

Tsawwassen Library Paperback Sale

Bargains galore on lots of gently used paper-backs. . 1321A 56A St., Delta . March 9, 10 a.m.-5 p.m. . 604-943-2271, fvrl.bc.ca

North Vancouver Spring Home Expo 2012

See what's new for your home this summer. . Karen Magnussen Arena, 2300 Kirkstone Rd., North Van . March 16-18 . Free admission, homeshowtime.com

LITERARY

YAdults Book Club

A book club for people aged 19-34. Join in a series of book discussions reflecting themes of strong interest to younger adults. . March 14 and April 18 . Vancouver Public Library, Central Branch . 6: 30-8: 30 p.m. . Free, 604-331-3603, vpl.ca

From Bombs to Books: With Author David Starr

Author of From Bombs to Books, and principal of Edmonds Community School in Burnaby shares stories of his students who come from all over the world, often as refugees and escapees of war zones. . Lynn Valley Main Library, 1277 Lynn Valley Rd., North Van . March 8, 7 p.m. . Free, registration required, 604-984-0286, ext. 8144, nvdpl.ca

Robson Reading Series

Readings by poets Sean Johnston (The Ditch Was Lit Like This) and Anne Simpson (Is). . UBC Bookstore, Robson Square . March 8, 7 p.m. . Free, robsonreadingseries.ubc.ca

The Wild Weathers: A Gathering of Love Poems

Book launch and reading for The Wild Weathers: A Gathering of Love Poems - 51 poems by 51 poets. . Renaissance Books, 43 6th St., New West . March 11, 1-3 p.m. . 604-525-4566, leafpress.ca

An Evening of Art and Poetry

An evening of art and poetry inspired by the art on the walls of the gallery and featuring Vancouver's Poet Laureate, Evelyn Lau . Sidney and Gertrude Zack Gallery, 950 W. 41st Ave. . March 13, 7-9 p.m. . Free, 604-638-7277, jccgv.com

Storytelling for Adults: Lovers and Tricksters

Persian stories and music. Storyteller/cellist Kira Van Deusen shares traditional Iranian favourites. . Vancouver Public Library, Central Branch . March 13, 12-1 p.m. . Free, 604-331-3691, vpl.ca

TWS Reading Series

Features emerging and established writers, plus guest author Betsy Warland . Rhizome Cafe, 317 E. Broadway . March 15, 7-9 p.m. . By donation, 778-782-9257

STAGE

COMEDY/CABARET

I am Woman! Hear Me Laff!!

Join famed female standup comedians and celebrate International Women's Day at The Centre. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . March 8, 8 p.m. . \$25-\$30, 604-391-7469, chilliwackculturalcentre.ca

Comedy Rehab Thursdays

With Sunee Dhaliwal, Kyle Jones and headliner Damonde Tschritter. . Forum Public House, 1163 Granville St. . March 8, 10 p.m. . \$10, 778-708-5732 to reserve

Crimson Cabaret

Bringing multiple acts to one stage, the show is an eclectic array of Vancouver's top talents in dance, music, and theatre. All proceeds benefit the North Shore Women's Centre. . Centennial Theatre, 2300 Lonsdale Ave., North Van . March 10, 7 p.m. . \$16-\$35, 604-984-4484, centennialtheatre.com

Vancouver Improv Fight Club

Battle of the Burbs: Featuring Sudden Death Improv and Unscripted Chaos in a battle for comedy bragging rights. . Café Deux Soleils, 2096 Commercial Dr. . March 13, 8 p.m. . \$5 at the door, thefictionals.com

The Evil Bastard Karaoke Experience

Big screen karaoke. Come on down and sing like nobody's listening. . Rio Theatre, 1660 E. Broadway . March 14, 8 p.m. . No cover charge, riotheatre.ca

The Legion of Standup Comedians

Featuring MC Patrick Maliha, and comedians Dylan Rhymer, Erica Sigurdson, Jane Stanton and Mike Wolfe. . Rio Theatre, 1660 E. Broadway . March 15, 9 p.m. . \$10/\$8, brownpapertickets.com

The Comedy Mix

March 8-10: Nate Bargatze . March 22-24: Ali Wong . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecomedymix.com

Sudden Death Improv

The Tri City's only improv theatre - come and see the brand new show every weekend. . Second Storey Theatre, 201-2550 Shaughnessy St., Port Coquitlam . Fridays until June 23, 8 p.m. . \$10/\$8, 778-285-0109, secondstoreytheatre.com

The Giggle Dam Dinner Theatre

Lively rapid-fire comedy skits, musical parodies and impersonations. Check the website for a list of current shows. . 2616 Shaughnessy St., Port Coquitlam . \$55, includes four-course meal plus show, 604-944-4453, giggledam.com

Vancouver TheatreSports League

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info: vtsl.com

Blind Panther Comedy

Come for the laughs stay for the incredible movie and sports memorabilia. Hosted by Jason Bryden and Jimmy Barnes. . The Prophouse Cafe, 1636 Venables St. . Every Monday, 8: 30 p.m. . \$5, 604-733-5665, prophousecafe.com

East Van Comedy

Local comedians and funny folks come together for this ongoing series of comedy nights featuring sketch, stand up and improv. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mondays, 8 p.m. . EastVanComedy.com

Kitty Nights

NYC-style burlesque and comedy, with hosts Burgundy Brixx and the Purrrfessor. . Biltmore Cabaret . Sunday nights at 9 p.m. . \$7 at the door,

biltmorecabaret.com

DANCE

Vancouver International Dance Festival 2012

Enjoy the creative talents of dance artists from Vancouver, San Francisco, Montreal, Tokyo, and Toronto. . Until March 11 . vidf.ca

Ballet B.C.: Walking Mad and New Works

The Canadian premiere of Walking Mad by choreographer Johan Inger; New Work world premiere, choreography by Aszure Barton and New Work world premiere, choreography: Emily Molnar and music: Hildur Gudnadóttir. . Queen Elizabeth Theatre . March 8-10, 8 p.m. . \$22.50-\$70, Ticketmaster, 1-855-985-2787, balletbc.com

Coastal First Nations Dance Festival

A weeklong celebration of First Nations dance and culture. . Museum of Anthropology at UBC, 6393 NW Marine Dr. . March 8-11 . \$25/\$20 for signature evening events, 604-922-5277, damelahamid.ca

Link

Link Community Dance Showcase features a diverse mix of fresh new dance works. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . March 11, 2 p.m. . \$5 suggested donation, 604-205-3037, shadboltcentre.com

Elles

Winner of the Rio Tinto Alcan Performing Arts Award, Dance 2012. Elles is the expression of choreographer Serge Bennathan's desire to be confronted once again by feminine strength, passion and depth. . Historic Theatre at the Cultch, 1895 Venables St. . March 13-17, 8 p.m. . from \$16, 604-251-1363, thecultch.com

Walking Mad and Other Works

Ballet B.C.'s touring production featuring Walking Mad, a cleaver and surreal romp for nine dancers. . Surrey Arts Centre, March 13, 604-501-5566 . The ACT, Maple Ridge, March 15, 604-476-2787 . Chilliwack Cultural Centre, March 17, 604-391-7469

Fragments: Volume 1

In three solos and a duet, Montreal's Sylvain Émard places dancers at the very heart of creation, crafting for them made-to-measure roles inspired by their most pressing needs. . Firehall Arts Centre, 280 E. Cordova St. . March 14-17 . \$12-\$30, 604-689-0926, firehallartscentre.ca

THEATRE

Kismet: One to One Hundred

In the spring of 2009, four artists set out across Canada to interview one hundred people, aged 1 through 100 about their experiences and beliefs around kismet - fate and destiny. Get ready to meet 100 people, and discover a little bit of yourself in each of them. . Gateway Theatre, 6500 Gilbert Rd., Richmond . March 8-17 . 604-270-1812, gatewaytheatre.com

Goodnight Desdemona (Good Morning Juliet)

The story of Constance, a modern-day academic who finds a new awareness of herself through the dreamlike experiences of to Shakespeare plays: Othello and Romeo and Juliet. . Studio Theatre, Douglas College, 700 Royal Ave., New West . March 9-17 . \$8-\$12, 604-521-5050, douglascol-lege.ca

The Importance of Being Ernest

Oscar Wilde's hilarious and biting satire of Victorian morals and manners. Presented by Gallery 7 Theatre. . MEI Theatre, 4081 Clearbrook Rd., Abbotsford . March 9-24 . 604-852-3701, gallery-7theatre.com

The Pitch and Mother May I

Ghost Light Projects will present a double bill, Mother May I, written and directed by Randie Parliament, and The Pitch, written and directed by Jordan Patterson. . PAL Theatre, 581 Cardero St. . March 9-15 . \$30/\$25, 604-657-1229, ghostlight-projects.com

Drag Queens on Trial

Ghost Light Projects present this outrageous comedy of three Drag Queens on trial for being Drag Queens. . PAL Studio Theatre, 581 Cardero St. . March 10-17 . \$30/\$25, brownpapertickets.com, ghostlightprojects.com

Confessions of the Other Woman

A moving portrayal of a modern woman driven by passion, racked by questions of integrity, and bound by a legacy of honour. Co-produced by urban ink productions, Visceral Visions and Vancouver Playhouse Theatre Company . Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . March 13-17 . \$10-\$35, 604-927-6555, evergreen-culturalcentre.ca

Hedda Gabler

Set in the Norwegian home of newlyweds near the turn of the century, Henrik Ibsen's Hedda Gabler reveals a passionate woman struggling in a bourgeois world. Presented by Osimous Theatre. . Roedde House Museum, 1415 Barclay St. . March 13-31 . 604-684-7040

A MIDSUMMER NIGHT'S DREAM

Shakespeare's play follows the antics of four young lovers, a troupe of actors, and the denizens of the fairy world in which all the characters meet. . Great Hall, Graham House, Green College, UBC, 6201 Cecil Green Park Rd. . March 14-17, 8 p.m. . \$5 or non-perishable food donation, 604-822-1878, greencollege.ubc.ca

ANIMA THEATRE AND UBC PLAYERS' CLUB: NEW PLAY READINGS

A night of theatrical talent, featuring staged-readings of new plays. . Café Deux Soleils, 2096 Commercial Dr. . March 14, 8 p.m. . \$6, brownpapertickets.com

CHASING HOME

A creation piece that explores the theme of 'home' from the viewpoint of cultural outsiders, immigrants and refugees. Co-created and designed by the participants of All the World's a Stage, Screaming Weenie's community building program.

. Vancouver Playhouse Recital Hall, 601 Cambie St . March 15-17 . \$10, brownpapertickets.com, screamin-gweenie.com

LEGENDS OF ROCK 'N' ROLL: THE ED SULLIVAN CARVAN OF STARS

Largest lineup of top quality tribute artists ever to tour in Canada. Features tributes to Elvis, Jerry Lee Lewis the Everly Brothers and more. . March 15: Chilliwack Cultural Centre, 604-391-7469 . March 16: Bell Centre, Surrey, 604-507-6355 . March 17: The ACT, Maple Ridge, 604-476-2787

THE IMPORTANCE OF BEING ERNEST

In this Oscar Wilde satire, pandemonium ensues when two wealthy playboys find themselves together masquerading as the same person, each wooing a different woman. Presented by the Arts Club Theatre Company. . Stanley Industrial Alliance Stage . March 15 until April 15 . 604-687-1644, artsclub.com

THE KITCHEN WITCHES

When two rival cable-access cooking show hostesses appear on the same show, the insults and flung harder than the food. Presented by the Vagabond Players. . Bernie Legge Theatre, Queens Park, New West . March 15 until April 14 . \$15/\$13, 604-521-0412, vagabondplayers.ca

THE KITCHEN WITCHES

Vagabond Players presents this culinary comedy by Caroline Smith as Two TV chefs face off on the set to cook up a smorgasbord of laughter . Bernie Legge Theatre, Queens Park, New West/ . March 15 until April 14 . \$15/\$13, 604-521-0412, vagabondplayers.ca

INTIMATE APPAREL

The play is set in New York City in 1905 and concerns a young African-American woman who travels to New York to pursue her dreams, becoming an independent woman as a seamstress. Presented by the Arts Club Theatre Company . Granville Island Stage . Until March 10 . \$29-\$49, 604-687-1644, artsclub.com

12TH ANNUAL CHUTZPAH! FESTIVAL

Showcasing world-renowned artists in a celebration of the performing arts. Features a lineup of electrifying music, riveting theatre and breathtaking dance. . Until March 11 . \$16-\$30, 604-257-5145, chutzpahfestival.com

ARTS CLUB ON TOUR: CIRCLE MIRROR TRANSFORMATION

When Marty gathers four locals for the first ever drama class, she has no idea how it will come to change their lives - including her own. . Until March 10: Evergreen Cultural Centre, Coquitlam, 604-927-6555 . March 12: Clarke Theatre, Mission, 1-877-299-1644 . March 13: Shadbolt Centre, Burnaby, 604-205-3000 . artsclub.com

HUNCHBACK

Lust, obsession, love and desire. A stunning, audacious musical take on Victor Hugo's enduring classic. Presented by Catalyst Theatre. . Vancouver Playhouse, 600 Hamilton St. . Until March 10, 8 p.m. . \$33-\$75, 604-873-3311, tickets.vancouver-playhouse.com

KING LEAR

The Honest Fishmongers' Equity Co-op will bring you on a journey to the brink of madness and back, adding a modern edge to this classic play. . Havana Theatre, 1212 Commercial Dr. . Until March 17 . \$15, brownpapertickets.ca, honestfish-mongers.blogspot.com

THE HOUSE OF BLUE LEAVES

Comedy drama by John Guare centres on a zoo keeper's dream of making it as a songwriter, a Pope's visit, a homemade bomb, farcical nuns his schizophrenic wife and mistress. . Deep Cove Shaw Theatre, 4360 Gallant Ave., North Van . Until March 10 . \$18/\$16, 604-929-9456, firstimpres-sionstheatre.com

IGNORANCE

The Old Trout Puppet Workshop presents a puppet documentary about prehistoric humanity. . Historic Theatre at the Cultch, 1895 Venables St. . Until March 10 . \$16+, 604-251-1363, thecultch.com

GORDON

Following their latest crime spree, Gordon and his sidekick Carl take refuge in a rundown house in an abandoned part of town. A darkly funny homecoming presented by the Arts Club Theatre Company. . Arts Club Revue Stage, 1601 Johnston St., Granville Island . Until March 24 . \$35/\$25, 604-687-1644, artsclub.com

DOUBT, A PARABLE

John Patrick Shanley's tightly-woven drama has incredibly high stakes: either a little boy will suffer abuse, or a man's life will be ruined forever. . Pacific Theatre, 1440 W. 12th Ave. . Until March 31 . \$16.50-\$29.50, 604-731-5518, pacificthe-atre.org

SECRETS OF A SOCCER MOM

What starts off as a friendly soccer game against their eight-year-old sons turns into something completely different as three moms make surprising discoveries about themselves, each other and their children. . Presentation House Theatre, 333 Chesterfield, North Van . Until March 10 . 604-990-3474, phtheatre.org

A YEAR WITH FROG AND TOAD

Arnold Lobel's well-loved characters Frog and Toad hop, sing and dance their way from the page to the stage. Presented by Carousel Theatre. . Waterfront Theatre, Granville Island . Until April 8 . \$15-\$29, 604-685-6217, carouseltheatre.ca

GOODNESS

A recently divorced writer on a journey to discover his family's Holocaust history meets a woman who has live through a more recent genocide. . Firehall Arts Centre, 280 E. Cordova St. . Until March 11 . \$12-\$30, 604-689-0926, firehallartscen-tre.ca

THE ODD COUPLE (FEMALE VERSION)

Frolicking Divas presents Neil Simon's neat-meets-slob comedy with a womanly twist. . Jericho Arts Centre, 1675 Discovery St. . Until March 17 . \$20, brownpaper-tickets.com

HOW TO DISAPPEAR COMPLETELY

The Chop Theatre presents a one-man show which follows the story of a mother's life and the unique circum-stances surrounding her death. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . Until March 10, 8 p.m. . 604-205-3000, shadboltcentre.com

THE NEKAA ROOM: DARK MATTER

This new production by Sachiyo Takahashi examines the culture of kawaii (cuteness) which is rooted in contemporary Japanese society but has been expanding internationally. . The Anderson St. Space, 1405 Anderson St. . Until March 10 . \$10, eventbrite.ca, bocadellupo.com

THE BARBER OF SEVILLE

Filled with melodies and inventive orchestrations, The Barber of Seville is absurd, touching and witty. Presented by Vancouver Opera. . Queen Elizabeth Theatre . March 17-25 . Tickets from \$35, 604-683-0222, vancouveropera.ca

VICTOR VICTORIA

The career of the Paris entertainer Victoria Grant, who with the help of Toddy, becomes a star female impersonator. Based on the theatrical motion picture. . Metro Theatre, 1370 SW Marine Dr . March 17 . \$32/\$27, 604-266-7191, metroheat-revancouver.com

QUEEN LEAR

City Stage New West presents a concert reading of the Canadian comedy about an aging actress cast as King Lear. . Holy Trinity Cathedral, 514 Carnarvon St., New West . March 18, 2 p.m. . \$15/\$12, brownpapertickets.com, citystagenew-west.org

4PLAY: NEW WORK BY EXCITED WRITERS

Festival of one-act plays featuring original works by Studio 58 students under the tutelage of playwright Aaron Bushkowsky and directed by four of B.C.'s finest. . Studio 58, Langara College, 100 W. 49th Ave. . March 21 until April 1 . \$10, ticketstonight.com, 604-684-2787, studio58.ca

FLOP!

One-man musical produced by Delinquent Theatre about a director attempting to escape his past and achieve artistic fulfilment by directing a high-school production of Romeo and Juliet. . Studio 1398, 1398 Cartwright St., Granville Island . March 21 until April 1 . \$15/\$12, brownpapertickets.com, delinquenttheatre.com

FRESCO

BellaLuna Productions breathes life into a little known global event that shaped the Italian Canadian landscape in Western Canada. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . March 21-24 . 604-205-3000, shadboltcentre.com

SPINNING YOU HOME

Introduces a remarkable chapter in Canada's gold rush history while exploring the nature of unconditional love that binds and transcends even death. . Havana Theatre, 1212 Commercial Dr. . March 21-31 . \$20/\$15, 604-684-2782, sandimde-signs.com/tightrope

SHIRLEY VALENTINE

Nicola Cavendish offers up her Jessie Award-winning portrayal of Shirley Valentine. . Presentation House Theatre, 333 Chesterfield, North Van . March 29 and March 30, 8 p.m. . \$50, 604-990-3474, phtheatre.org

BURNT BY THE SUN

United Players presents Burnt by the Sun, by Peter Flannery, from the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre, 1675 Discovery St. . March 30 until April 22 . \$16-\$20, 604-224-8007, ext. 2, united-players.com

HELLO DOLLY!

Exit 22 presents this family-friendly classic musical by Jerry Herman, full of memorable songs. . NSCU Centre for Performing Arts, Capilano University, North Van . March 30 until April 4 . \$8-\$22, 604-990-7810, capilanou.ca/nscucentre

THE CAT CAME BACK

Manitoba Theatre for Young People developed this stage adaptation about the famous and mysterious cat who keeps coming back. Co-created and starring, Fred Penner and Jay Brazeau, directed by Kim Selody. . Vancouver Playhouse . March 31 until April 5 . \$18/\$10, 604-873-331, vancouverplay-house.com

THE BOMB-ITTY OF ERRORS

A fast-paced, energetic, musical ad-rap-tation of William Shakespeare's The Comedy of Errors. Presented by Twenty Something Theatre. . Studio 16, 1545 W. 7th Ave. . April 3-22 . \$15-\$25, brownpapertickets.com, twentysomethingtheatre.com

CATS

Tony-winning musical, based on T.S. Eliot's Old Pos-sum's Book of Practical Cats, with music by Andrew Lloyd Webber. Presented by Broadway Across Canada. . Queen Elizabeth Theatre . April 10-15 . \$35+, Ticketmaster, broadwayacrosscanada.ca

MUSIC

HE[A]R @ THE WALDORF: CONCERT SERIES

Features Veda Hille, Skeena Reece, Soressa Gardner and Janine Island, plus Elizabeth Fischer. . Waldorf Hotel, 1489 E. Hastings . March 8, 8 p.m. . \$20/\$15, brownpapertickets.com, newmusic.org

ISLANDS

Brooklyn-based Canadian indie rock band. . Rio Theatre, 1660 E. Broadway . March 8, doors 8 p.m. . \$20, Red Cat, Zulu, Ticketmaster

VANCOUVER RECITAL SOCIETY: MURRAY PERAHIA

Recital by one of the most celebrated and sought-after pianists of our time. Features works by Bach, Beethoven, Brahms, Schubert and Chopin. . Orpheum Theatre . March 8 . Tickets at Ticketmaster, 604-602-0363, vanrecital.com

EAST AND WEST

The Vivaldi Chamber Choir presents music of the eastern and western European choral traditions. . St. Philip's Anglican, 3737 W. 27th . March 9, 7: 30 p.m. . \$20/\$15, 604-221-0665, vivaldichoir.org

LADYSMITH BLACK MAMBAZO

Powerful blend of rich harmonies and spirituality resonates across all language and cultural barriers. . Vogue Theatre, 918 Granville St. . March 8, 7: 30 p.m. . \$38.50-\$42.50, 604-569-1144, voguetheatre.com

STRONG WOMEN STRONG MUSIC 2012

Celebrating International Women's Day, this concert benefits ATIRA and features several of Vancouver's finest jazz musicians including vocalists Jennifer Scott, Karin Plato and Laura Crema . Ironworks Studio, 235 Alexander St. . March 8, 7 p.m. . \$25, 604-331-1407. ext. 104, atira.bc.ca

MUSIC IN THE MORNING: MINSOO SOHN

Bach, The Goldberg Variations, with pianist Minsoo Sohn . Vancouver Academy of Music, Kits Point . March 8 and 9, 10: 30 a.m. . \$16-\$35, 604-873-4612, musicinthemorning.org

A LITTLE NIGHT MUSIC ORCHESTRA: 40TH ANNIVERSARY CONCERT

With the Magee Concert Choir. Music of Mozart, Schubert, and Canadian composers Robert Buckley and Peter Mathews . Magee Theatre, 49th Ave. and Maple . March 8, 7: 30 p.m. . Free, donations to music education welcome, alnm.ca

LIVING FOR LISZT

International prize-winning pianist Krystyna Tucka performs a full program of music from Liszt. . Silk Purse Arts Centre, 1570 Argyle Ave., West Van . March 8, 10: 30 a.m. . \$15/\$12, 604-925-7292, silkpurse.ca

STEPHANIE NAKAGAWA/JONI CHAN: RECITAL

Canadian soprano Stephanie Nakagawa and Joni Chan, pianist, perform a variety of Japanese and Canadian art songs, opera arias and solo piano pieces. . Nikkei Centre, 6688 Southoaks Cres., Burnaby . March 9, 8 p.m. . By donation, 604-777-7000, nik-keiplace.org

WELSH INCLUDED

The Vancouver Welsh Men's Choir presents favourite tunes, ballads, and 'Welsh included' songs to carry on its Welsh singing tradition. . Ryerson United Church, 2195 W. 45th Ave. . March 9, 8 p.m. . \$25/\$22, 604-878-1190, vvmc.ca

HUGH CORNWELL

English musician and songwriter, best known for being the vocalist and guitarist for the punk/new wave group, the Stranglers. . Venue, 881 Granville St. . March 9, early show, doors 7 p.m. . \$22/\$25, Zulu, Red Cat, ticketweb.ca

JORDAN CARRIER AND THE SOVIETS: CD RELEASE

2008 the Fox Seeds Winners celebrate a new album of pure rock. . Fortune Sound Club, 147 E. Pender St. . March 9, 9 p.m. . Free with guest list before 9 p.m.

LAZER SWORD, SALVA AND NGUZUNGUZU

A massive multi-room party with some of the hottest names in dance music . Waldorf Cabaret, 1489 E. Hastings . March 9 . waldorfhotel.com

BRASS BLAST

Featuring the Kwantlen University Brass Ensemble, the UBC Brass Ensemble and guests A Touch of Brass 10tet. . Kwantlen Polytechnic University, 20901 Langley Bypass, Langley . March 9, 7: 30 p.m. . \$20/\$10, 604-599-3315, touchofbrass.net

OUT FOR LUNCH

Classical trumpeter Ed Lewis is joined by pianist Ellen Silverman . Vancouver Art Gallery, 750 Hornby St. . March 9, 12: 10 p.m. . Free for VAG members, or with gallery admission, 604-662-4700, vanartgallery.bc.ca

QRISTINA & QUINN BACHAND

Brother and sister Celtic music duo. . St. James Hall, 3214 W. 10th Ave. . March 9, 7: 30 p.m. . \$20/\$16, High-life, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

STEVEN PAGE

Best known as the long time frontman for the Bare Naked Ladies . Centennial Theatre, North Van, March 9, 604-984-4484 . Surrey Arts Centre, March 16, 604-501-5566

THE BAD PLUS

Jazz fusion masters, with guests Zubot/Brooks Duo . Rio Theatre, 1660 E. Broadway . March 9, 8 p.m. . \$40/\$35, Red Cat, Zulu, Highlife, hightideconcerts.net

TIEMPO LIBRE

Three-time Grammy nominated Cuban music group . Chan Centre, UBC . March 9, 8 p.m. . \$47-\$53, 604-822-9197, chancentre.com

ORGANIC VOICES

Organist Denis Bedard joins Laudate Singers. Features works by Brahms, Bruckner, Britten, Bedard, Bales and more. Lars Kaario conducts. . St. Andrew's United Church, 10th and St. Georges, North Van . March 10, 8 p.m. . \$10-\$25, 604-729-6814, laudatesingers.com

VSO MUSIC SCHOOL INTRODUCTION TO ROMANTICISM

Examine the origins, ideas and attitudes of Romanticism and how it was expressed in the arts. Participants receive vouchers for two tickets to the March 8 concert. . VSO School of Music, 843 Seymour St. . March 10, 3-5 p.m. . \$35, 604 915-9300, ext. 111 to register, vsoschoolofmusic.ca

VSO: A ROMAN CARNIVAL

Pianist Benjamin Grosvenor makes his VSO debut performing Ravel's Piano Concerto in G Major, under the baton of VSO Assistant Conductor Pierre Simard. . March 10 and 12 at 8 p.m., March 11 at 2 p.m. . Orpheum Theatre . \$16-\$59, 604-876-3434, vancou-versymphony.ca

SUDDENLYLISTEN: LEE/ADAMS/DONOVAN

Composer and improviser Lee Pui Ming joins cellist Norman Adams and percussionist Erin Donovan in an improvisation that draws from a range of influences from classical to the contemporary avant-garde. . Western Front, 303 E. 8th Ave. . March 11, 8 p.m. . \$10-\$15, 604-876-9343, front.bc.ca

BLACKOUT BEACH

Solo project by Canadian musician Carey Mercer. With Apollo Ghosts. . Biltmore Cabaret, 395 Kingsway . March 10, early show, doors 8 p.m. . \$7, Zulu, Red Cat, Biltmore, ticketweb.ca

CARLOS DES JUNCO AND THE BLUES MONGRELS

Toronto-based Cuban-born award-winning harmonica wizard Carlos del Junco and his band the Blues Mongrels. . The ACT, 11944 Haney Plc., Maple Ridge . March 10, 8: 30 p.m. . 604-476-2787, theactma-pleridge.org

DARREN LEE AND THE MEMPHIS FLASH: ELVIS TRIBUTE

Hot off eleven years in the American Superstars show at the Stratosphere Hotel in Vegas, the 'World's No. 1 Elvis' returns home. . Coast Capital Playhouse, 1532 Johnston Rd., White Rock . March 10, 7: 30 p.m. . \$44.50, 604-536-7535, whiterockplayers.ca

DIANA PANTON

Canadian jazz vocalist. . Performing Arts Theatre, Capilano University, North Van . March 10, 8 p.m. . \$30/\$27, 604-990-7810, capilanou.ca/nscucentre

GOOD LOVELIES AND THE HUMAN STATUES

Double-header of folk music. . Surrey Arts Centre, Surrey . March 10 . 604-501-5566

PLATINUM BLONDE

Brit/Canadian new wave group . Red Robinson Show Theatre, Coquitlam . March 10, 8 p.m. . \$39.50/\$29.50, Ticketmaster

STEVE AOKI AND DATSIK: DEADMEAT TOUR

American electro house musician Steve Aoki and dubstep DJ and music producer Datsik. . PNE Forum . March 10, 6: 30 p.m. . \$60/\$45, Ticketmaster

THE AGGROLITES

Reggae-ska band from L.A. plays tunes from their latest album, Rugged Road. . Fortune Sound Club, 147 E. Pender St. . March 10, 8: 15 p.m. . \$16, Zulu, Red Cat, Highlife

FIRE & PASSION

The romantic music of renowned cellist Joel Stobbe, accompanied by seven other talented cellists. . Chilliwack Cultural Centre, 9201 Corbould St., Chilliwack . March 11, 2: 30 p.m. . 604-391-7469, chilliwackculturalcentre.ca

LA TRAVIATA

Opera Pro Cantanti presents Verdi's classic about frivolity, folly, and faithful love. . Cambrian Hall, 215 E. 17th Ave . March 11, 7 p.m. . \$18/\$12, 604-340-8545, procantanti.com

RED MOLLY

The new Red Molly CD, Light in the Sky features a cappella ballads, bluegrass-tinged folk and a touch of jazzy Western swing. . St. James Hall, 3214 W. 10th Ave. . March 11, 8 p.m. . \$24/\$20, Highlife, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

ANDREW JACKSON JIHAD

American folk punk band from Phoenix, Arizona. With guests Laura Stevenson and the Cans Roar . Media Club, 695 Cambie . March 12, 9 p.m. . \$15, Zulu, Red Cat, Ticketmaster, livenation.com

VSO: A ROMAN CARNIVAL

Ben Grosvenor makes his VSO debut performing Ravel's Piano Concerto in G Major, under the baton of VSO Assistant Conductor Pierre Simard. . Centennial Theatre, 2300 Lonsdale Ave., North Van . March 12, 8 p.m. . \$26.75-\$39, 604-876-3434, centenni-altheatre.com

FEED ME WITH TEETH

Feed Me sprung into the public eye with an 12" signed to Deadmau5's label Mau5trap, making him the first external artist to feature on the imprint. . Commodore Ballroom . March 13, 9 p.m. . \$31.50, Ticketmaster, livenation.com

PUSCIFER

Improvisational hardcore band on their Conditions of My Parole tour. . The Centre, 777 Homer St. . March 13, 8 p.m. . \$45, Ticketmaster, livenation.com

CONTRY LEGENDS CASH & CLINE

A tribute to Patsy Cline and Johnny Cash. . Chilliwack Cultural Centre, March 14, 604-391-7469 . Massey Theatre, New West, March 15, 604-521-5050 . 7: 30 p.m. . \$38.50, rockitboy.com

SAUL WILLIAMS

American poet, writer, actor and hip hop musician, on tour in support of his latest release, Volcanic Sunlight. . Fortune Sound Club, 147 E. Pender St. . March 14, 9: 30 p.m. . \$18, Red Cat, Highlife, Beat-street, Zulu, northerntickets.com

THE LEGEND OF ZELDA: SYMPHONY OF THE GODDESSES TOUR

Features live orchestral performances of theme music from Nintendo's The Legend of Zelda franchise. . Orpheum Theatre . March 14, 8 p.m. . \$65-\$135, Ticketmaster, zelda-symphony.com

TIBETAN SINGING BOWL CONCERT

Let your mind and body relax and heal as you listen to Megha Shakya, Master of Tibetan singing bowl therapy, perform the healing music of ancient Tibet. . St. James Hall, 3214 W. 10th . March 14, 7: 30 p.m. . \$15/\$10, 604-224-5133, tras.ca

VANCOUVER WOMEN'S MUSICAL SOCIETY: NAOMI WOO

Young pianist is an undergraduate student at Yale University, majoring in music, mathematics and philosophy. . Unitarian Church, 949 W. 49th Ave. . March 14, 11 a.m. . \$15, vwms.ca

WEDNESDAY NOON HOURS: SUPPRESSED MUSIC

Works by Gal, Weinberg and Zeisl. . Barnett Hall, UBC . March 14, 12 p.m. . \$5 at the door, 604-822-0182, music.ubc.ca

WINSTON CHOI

Piano recital features Bach's The Art of Fugue. . Barnett Hall, UBC . March 15, 12 p.m. . Free, 604-822-0182, music.ubc.ca

HE[A]R @ THE WALDORF: CONCERT SERIES

Music for solos and electronics by Kaija Saariaho, Keiko Abe, Dorothy Chang, Mary Finsterer and Daphne Oram. . Waldorf Cabaret, 1489 E. Hastings . March 15, 8 p.m. . \$20/\$15, newmusic.org

STRAIGHT NO CHASER

A cappella group puts an intimate touch on modern pop classics. . Vogue Theatre . March 15, 8 p.m. . \$29.50-\$45, Vogue box office, 604-569-1144

SWOLLEN MEMBERS

Canadian hip hop group, with Kut Wax Krew . Venue, 881 Granville St. . March 15, doors 8 p.m. . \$22.50, Red Cat, Zulu, Dipt, ticketweb.ca

VAN DJANGO

Van Django combines a wealth of musical influences while maintaining their roots in gypsy jazz.

. Cory Weeds' Cellar Jazz Club, 3611 W. Broadway . March 15, 8 p.m. . \$15, 604-738-1959, turnermusic. com

VETIVER

Folk group from San Francisco. . Electric Owl, 928 Main St. . March 15, 8 p.m. . \$15, Red Cat, Zulu, Ticketmaster

CBC'S FREE WINTER CONCERT SERIES

March 8: Adaline . March 9: Acres of Lions . March 22: Alex Cuba . March 29: Frazey Ford Memphis Project . March 30: Colleen Brown, Chad Brownlee . CBC Vancouver Broadcast Centre, 700 Hamilton St.

. Free, Reserve at rsvp.radio@cbc.ca, with concert name in the subject line, cbc.ca/bc

BUCKMAN COE

Vancouver artist plays down-home Americana, folk and blues. With guests The Tailor . Biltmore Cabaret, 395 Kingsway . March 16, 8 p.m. . \$10, Highlife, Red Cat, Zulu, Biltmore, Ticketweb, 604-676-0541, biltmorecabaret.com

NEEDTOBREATHE: THE RECKONING 2012 TOUR

From South Carolina, rock band on tour in support of their latest release, *The Reckoning*. . Vogue Theatre . March 16, 9 p.m. . \$25, Red Cat, Zulu, Vogue box office, northerntickets.com

DECIDE

American death metal band, with guests Jungle Rot, Abigail Williams and Lecherous Nocturne . Rickshaw Theatre, 254 E. Hastings . March 17, doors 7 p.m. . \$35/\$30, Scrape, ticketweb.ca, liveatrick-shaw.com

DELHI TO DUBLIN: 6TH ANNIVERSARY CONCERT

Canadian world music group's style is a fusion of Bhangra and Celtic music. With guests Dream Catcher. . Vogue Theatre . March 17, 8 p.m. . Tickets at the Vogue box office, celticfestvancouver.com

PAUL RODGERS

English rock singer-songwriter, best known for his success in the 1970s as a member of Free and Bad Company. . Red Robinson Show Theatre, Coquitlam . March 17, 8 p.m. . \$89.50/\$79.50, Ticketmaster

SPIRIT OF THE WEST

Canadian Celtic and roots music band, with Fish and Bone. . Commodore Ballroom . March 17, 9: 30 p.m. . SOLD OUT, livenation.com

TIM READMAN AND OUT OF THE GREEN

An eclectic collection of traditional and contemporary folk songs from England, Scotland and Ireland. . Memorial Hall, Harrison Hot Springs . March 17, 8 p.m. . 604-796-3664, harrisonfestival.com

VSO: PETER SERKIN AND BRAHMS

Pianist Peter Serkin tackles the monumental Brahms Piano Concerto No. 1. Jun Markl, Conductor . Orpheum Theatre . March 17 and March 19, 8 p.m. . \$21.50-\$84, 604-876-3434, vancouverSymphony.ca

WILLIAM FITZSIMMONS

American singer-songwriter, on tour to support his latest release *Gold In The Shadow*. . Biltmore Cabaret, 395 Kingsway . March 17, early show, doors 8 p.m. . \$17, Red Cat, Zulu, northerntickets.com

WORLD MUSIC KALEIDOSCOPE

Musical traditions of Africa, Bali and China. . Chan Centre, UBC . March 17, 8 p.m. . Free, 604-822-0182, music.ubc.ca

LO CÒR DE LA PLANA

A gritty romp, matching six male a cappella voices with the stomping, clapping beat of a variety of hand drums. . NSCU Centre for Performing Arts, Capilano University, North Van . March 17, 8 p.m. . \$32/\$29, capilanou.ca/nscucentre

MAGNETIC FIELDS

Synth/indie/noise pop group. . Vogue Theatre . March 18, doors 7 p.m. . \$32.50, Red Cat, Zulu, Vogue box office

The Arrogant Worms Since 1991, the Worms have released 12 albums and played to crowds as large as 100,000. Their music and biting and funny satire is suitable for all ages.

. Evergreen Cultural Centre, 1205 Pin-etree Way, Coquitlam . March 18, 8 p.m. . \$10-\$35, 604-927-6555, evergreencul-turalcentre.ca

THE PRETTY RECKLESS

American rock band from New York featuring Gossip Girl's Taylor Momsen.

With guests the Parlor Mob. An all-ages show. . Rickshaw Theatre, 254 E. Hastings . March 18, 7 p.m. . \$22.50, Ticketmaster, livenation.com

LADY ANTEBELLUM

Multi-Platinum group Lady Antebellum's Own the Night 2012 World Tour, with guests Darius Rucker and Thompson Square. . Pacific Coliseum . March 19, 7 p.m. . \$29.50-\$89.50, Ticketmaster, livenation.com

PITBULL

American-born rapper, singer-songwriter and record producer on his Planet Pit World Tour 2012. With guest Flo Rida . Rogers Arena . March 19, 7 p.m. . \$59.50/\$44.50, Ticketmaster, livenation.com

THE KNUX

American alternative hip hop duo composed of brothers Kentrell 'Krispy' Lindsey and Alvin 'Joey' Lindsey. . Fortune Sound Club, 147 E. Pender St.

. March 19, 9 p.m. . \$12, Highlife, Zulu, Red Cat, Ticketmaster, livenation.com

CALADH NUA

Five musicians from three neighbouring Irish counties come together to make up this traditional Irish band. . St. James Hall, March 20, 604-736-3022 . Chilliwack Cultural Centre, March 21, 604-391-7469

ROBERT SCHWARTZMAN

Rooney front man revels in everything from energetic synths to smooth guitars. With the Relationship . Biltmore Cabaret, 395 Kingsway/ . March 20, 8 p.m. . \$8, Zulu, Red Cat, Biltmore, ticketweb.ca, 604-676-0541, biltmore-cabaret.com

DARYL SHAWN

Touring New Yorker Daryl Shawn joins Vancouver songsters Arn Rhys and Beavor for a night of original music. . Cafe Deux Soleils, 2096 Commercial Dr. . March 21, 9 p.m. . \$5, 604-254-1195, cafedeuxsoleils.com

PLANTS AND ANIMALS

Secret City/EMI recording artists from Montreal perform songs from their upcoming album. With guest Little Scream. . Rickshaw Theatre, 254 E. Hastings . March 21, doors 8 p.m. . \$17.50, Zulu, Red Cat, Highlife

SKREAM AND BENGA

From England, two of dubstep's biggest artists perform live together. . Fortune Sound Club . March 21, 9: 30 p.m. . \$25, Red Cat, Zulu, Beatstreet, timbreconcerts.com

TYLER BRYANT & THE SHAKEDOWN

Considered a guitar prodigy, Tyler Bryant won the Robert Johnson Blues Foundation's New Generation Award for most promising new artist at 15 years old . Biltmore Cabaret, 395 Kingsway . March 21, 8 p.m. . \$12, 604-676-0541, biltmorecabaret.com

DRIVE-BY TRUCKERS

An alternative country/Southern rock band. . Commodore Ballroom . March 22, 9: 30 p.m. . \$27.50, Zulu, Highlife, Ticketmaster, livenation.com

HE[A]R @ THE WALDORF: CONCERT SERIES

Featuring the Lappetites, prOphecy sun and Lief Hall. . Waldorf Cabaret, 1489 E. Hastings . March 22, 8 p.m.

. \$20/\$15, brownpapertickets.com, newmusic.org

JEFFERY BROUSSARD AND THE CREOLE COWBOYS

Creole classics and zydeco, featuring the accordion mastery of front man Jeffery Broussard, from the band Zydeco Force. . St. James Hall, 3214 W. 10th Ave. . March 22, 8 p.m. . \$24/\$20, High-life, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

VISUAL ARTS

BAU-XI GALLERY

Eleganza: Solo exhibition of new paintings by Robert Marchessault . 3045 Granville St. . Runs until March 17 . 604-733-7011

BEATY BIODIVERSITY MUSEUM

Natural history museum, including Canada's largest blue whale skeleton . 2212 Main Mall, UBC Campus . 604-822-5082, beatymuseum.ubc.ca

BILL REID GALLERY OF NORTHWEST COAST ART

Selected works by Bill Reid and other Northwest Coast artists. . Featured exhibit: Bill Reid and the Haida Canoe: Photos by Phil Hersee and Robert Semeniuk, plus sketches by Bill Reid, held over until March 24 . 639 Hornby St. . 604-682-3455, billreidgallery.ca

BRITANNIA MINE MUSEUM

Preserves the material and social history of mining in B.C., and educates the public about mining. . Current exhibit: Stolen Lives: Remembering the Japanese Canadian Internment, until April 6 . Britannia Beach . 604-896-2233, bcmm.ca

BURNABY ART GALLERY

Renée Van Halm: Cross-Cutting/Inside Out. Explores the artist's interest in the role architecture plays in shaping our interactions . 6344 Deer Lake Ave. . Runs until April 8 . 604-297-4414, burnabyartgallery.ca

CANADIAN MUSEUM OF FLIGHT

Bringing B.C.'s aviation past into the future. . Langley Regional Airport, Hangar #3 - 5333 216th St., Langley . 604-532-0035, canadianflight.org

CATRIONA JEFFRIES GALLERY

Alternatives and Opportunities: Solo exhibit by Julia Feyrer. . 274 E. 1st Ave. . Runs until March 31 . 604-736-1554, catrionajeffries.com

CIRCLE CRAFT SHOP & GALLERY

A Day in the Life of Montery Things: Textile exhibit by Diane Perry . 1-1666 Johnston St., Granville Island . Runs until April 3 . 604-669-8021, circlecraft.net

CITY OF VANCOUVER ARCHIVES GALLERY

Vancouver's Village 2008-2011: Photographs by Leslie Hossack documents the construction of the Olympic Village. . 1150 Chestnut St. . Runs until April 13 . 604-736-8561, vancouver.ca/archives

CITYSCAPE COMMUNITY ART SPACE

Bold and Beautiful: Group exhibit celebrates the rebirth of spring . Opening reception March 8, 7-9 p.m. . 335 Lonsdale Ave., North Van . Runs until April 7 . 604-988-6844, nvartscouncil.ca

CONCOURSE GALLERY

Downstream: Reimagining Water. An exploration of watery systems that looks at how our interactions with this substance shapes and changes us. . Emily Carr University, 1399 Johnston St., Granville Island . Runs until March 14 . downstream.ecuad.ca

CONTEMPORARY ART GALLERY

Guo Fengyi: Solo exhibit . Frances Start: My Best Thing . Scott Massey: Aurorae and Via Lactea (above Glacier Lake) . 555 Nelson St. . Runs until April 15 . 604-681-2700, contemporaryartgallery.ca

CRAFT COUNCIL OF B.C.

Mariko McCrea - The Life and Times of Abigail Tackle: Chronicles the artistic dreams and aspirations of a fictitious elderly woman from the Prairies. . 1386 Cartwright St., Granville Island . Runs until March 30 . craftcouncilbc.ca

DISTRICT FOYER GALLERY

Bill Adams (paintings) and Denise Jeffreys (ceramics) . District Hall of North Van, 355 W. Queens Rd., North Van . Runs until April 3 . 604-988-6844

DISTRICT LIBRARY GALLERY

As I See It: Acrylics on canvas by Vern Montgomery . 1277 Lynn Valley Rd., North Van . Runs until April 24 . 604-988-6844, nvartscouncil.ca

DUNDARAVE PRINT WORKSHOP AND GALLERY

Potential of Life New prints by Hannamari Jalovaara . 1640 Johnston St., Granville Island . Runs until April 1 . 604-689-1650, dundaraveprintworkshop.ca

ELISSA CRISTALL GALLERY

Full Spectrum: Solo exhibit of new paintings by Anda Kubis . 2245 Granville St. . Runs until March 31 . 604-730-9611, cristallgallery.com

ELLIOTT LOUIS GALLERY

Groupings: Paintings by Carolyn Stockbridge . 258 E. 1st Ave. . Runs until March 17 . 604-736-3282, elliot-tlouis.com

FERRY BUILDING GALLERY

Princess of Power: Collection of symbolic images of the unconventional life of Amineh, an Iranian princess from the 18th century. . Opening reception March 13, 6-8 p.m. . 1414 Argyle Ave., West Van . Runs until March 25 . 604-925-7266, ferrybuildinggallery.com

GRAFFITI CO. ART STUDIO GALLERY

Immediacy: An exploration of iPhone art by Meg Troy. . 171 E. 1st St., North Van . Runs until March 31 . Free, 604-980-1699, graffitiart.com

HISTORIC STEWART FARM

Tour the restored 2894 farmhouse and heritage gar-dens and imagine pioneer life at the turn of the 19th century. . 13723 Crescent Rd., Surrey . 604-592-6956, surrey.ca/heritage

IAN TAN GALLERY

New works by local artist Glenn Payan. . 2202 Granville St. . Runs until March 29 . 604-738-1077, iantangallery.com

JENNIFER KOSTUIK GALLERY

Traverse: David Burdeny. New colour photographs from Burma, China, Vietnam, Cambodia and Hawaii. . Opening reception March 8, 6-9 p.m. . 1070 Homer St. . Runs until April 8 . 604-737-3969, kostuikgallery.com

KARITON GALLERY

Photographic Diversity: Showcases images from all the different categories; abstract to landscape, portraiture to experimental. . Kariton Gallery, 2387 Ware St., Abbotsford . Runs until March 20 . 604-852-9358, abbotsfordartscouncil.org

LANGLEY CENTENNIAL MUSEUM

Food for Health: Hands-on components, multimedia technology, artifacts and graphics exhibit the Canadian initiatives designed to ensure our food is as safe as possible. . 9135 King St., Langley . Runs until March 18 . 604-532-3536, langleymuseum.org

MAPLE RIDGE ART GALLERY

Duplicity: Paintings by Abbotsford-based artist Christopher Friesen. . 11944 Haney Plc. . Runs until March 17 . theactmapleridge.org

MONTE CLARK GALLERY

Graham Gillmore: Willing to Learn. . 2339 Granville St. . Runs until March 24 . monteclarkgallery.com

MORRIS AND HELEN BELKIN ART GALLERY

Letters: Michael Morris and Concrete Poetry. . 1825 Main Mall, UBC . Runs until April 8 . 604-822-2759, belkin.ubc.ca

MUSEUM OF ANTHROPOLOGY

Green Dress: Objects, Memory and the Museum, until April 8 . Kesu': The Art and Life of Doug Cranmer, March 16-Sept. 3 . Forest One: By Annie Ross, March 20-May 27 . 6393 NW Marine Dr. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

MUSEUM OF VANCOUVER

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, March 8-Sept. 23 . 1100 Chestnut St. . museumofvancouver.ca

OR GALLERY

Sala Works: A diverse range of projects by faculty at UBC's School of Architecture and Landscape Architecture (SALA) . 555 Hamilton St. .
Runs until March 15 . 604-683-7395, orgallery.org

PENDULUM GALLERY

Disaster and Reconstruction in Japan: Photographic exhibition documenting the devastating earthquake and tsunami that hit Japan in 2011.
Opens March 12 . 885 West Georgia St. . Runs until March 23 . 604-921-5455, pendulumgallery.bc.ca

PLACE DES ARTS

Saint-Jean-Port-Joli/Maillardville . . . Village to Village: Wood sculptures, murals, oil paintings and pencil and ink drawings by Benoi
Deschênes. . 1120 Brunette Ave., Coquitlam . Runs until March 17 . placedesarts.ca

PRESENTATION HOUSE GALLERY

C.1983: Part one of a two-part group exhibit marking the first look at how artists in Vancouver worked with camera images around 1983. . 333
Chesterfield Ave., North Van . Runs until March 11 . 604-986-1351, presentationhousegallery.org

REACH GALLERY MUSEUM

Five new exhibits: Goya: The Disasters of War and Los Caprichos . Waterscapes: Reframed - Gu Xiong . Policing with Pride: Abbotsford and
Matsqui police history . Transformation: Charles Chappell . A Century of Jazz: Robert Sheridan. . 32388 Veterans Way, Abbotsford . Runs until
March 25 . thereach.ca

REPUBLIC GALLERY

Andrea Pinheiro: Safn. A series of gouache paintings over photos taken from a visit to the Safn Gallery in Iceland. . 732 Richards St., 3rd floor .
Runs until March 10 . 604-632-1590, republicgallery.com

RICHMOND ART GALLERY

Fantasy Gardens: Drawings and photographs by Stuart McCall and Neil Wedman., until April 1 . Edo: Arts of Japan's Last Shogun Age, until
May 21 . 7700 Minoru Gate . 604-247-8300, richmondartgallery.org

SATELLITE GALLERY

Broken Borders: Reflects on the sociopolitical situation of the drug war. Featured artists: Teresa Margolles, Rosa María Robles, Marcos Ramírez
Erre and Jorge Malacón. . March 10-May 5 . 560 Seymour St. . 604-681-8425, satellitgallery.ca

SCOTIA CREEK GALLERY

Skwxwe7mesh: Mother of Wind Exhibit by Visuals Squamish . Millennium Place, Whistler . Runs until March 22 . 604-935-8410,
artswhistler.com

SCOUT BOUTIQUE

5th Annual Ladies First art show. Female themed paintings, illustrations and prints by international female pop artists. . 152 E. 8th Ave . March
8-29 . 604-879-7903, thetartgallery.com

SEYMOUR ART GALLERY

Aspects of Karma: Kay Bonathan explores the lotus flower through the lens of Buddhism, in this exhibition of mixed media paintings and
ceramic sculptures. . 4360 Gallant Ave., North Van . Runs until April 1 . 604-924-1378, seymourartgallery.com

SIDNEY GERTRUDE ZACK GALLERY

Feltworks: Contemporary felt art by Claudie Azoulai and Elana Sigal. . Opening reception March 8, 7-9 p.m. . 950 W. 41st Ave. . Runs until
March 25 .

SILK PURSE GALLERY

Torrents and Blessings: Ethereal and dreamlike paintings by Hajni Yosifov. . 1570 Argyle Ave., West Van . Runs until March 18 . 604-925-7292,
silkpurse.ca

SURREY ART GALLERY

Beyond Vague Terrain: The City and the Serial Image, until March 18 . Open Sound 2012: On Air, Underground - Making the Inaudible Audible, until April 15 . 13750 88th Ave. . 604-501-5566

SURREY MUSEUM

Artifacts and displays highlighting Surrey's history. . Current exhibit: B.C. Electric: More Than Just a Tram.

Explore the new possibilities electricity brought to Surrey, until March 24 . 17710 56A Ave. . 604-592-6956, surrey.ca/heritage

TRIBAL SPIRIT GALLERY

Prints, carvings, clothing and jewelry, plus cultural events and tours. . 20435 Fraser Hwy., Langley . 604-514-2377, tribalspiritgallery.com

TRUTH AND BEAUTY GALLERY

Witness: A group exhibition of original contemporary fine art photography. . 698 W. 16th Ave. . Runs until March 11 . 604-707-0327, truthandbeauty.ca

VANCOUVER ART GALLERY

Offsite: Kota Ezawa, until Sept. 16 . An Autobiography of Our Collection, until April 15 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . Emily Carr and the Theatre of Transcendence, March 10-Sept. 9 . 750 Hornby St. . vancouverartgallery.ca

VANCOUVER MARITIME MUSEUM

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancou-vermaritimemuseum.com

VANCOUVER POLICE MUSEUM

Current featured exhibit: Beyond the Call: The History of Vancouver Police Athletics. . 240 E. Cordova St. . 604-665-3346, vancouverpolicemuseum.ca

WEST VANCOUVER MUSEUM

At the Intersection of Art and Medicine: Original anatomical artwork produced by Canadian women illustrators in the late '30s and early '40s. . 680 17th St., West Van . Runs until March 10 . 604-925-7295, westvancouver-museum.ca

WINSOR GALLERY

Heterotopia: New paintings by Fiona Ackerman . 3025 Granville St. . Runs until April 1 . 604-681-4870, winsorgallery.com

NIGHTSPOTS

THURSDAY

Backstage Lounge The Phonix

Biltmore Cabaret Sidney York, Violent Ken, the Fortunate Isles

Blarney Stone Headwater

The Calling Comedy Night

Cellar Nightclub Liquor Box, DJ Joe

Cinema Stay Close Thursdays: DJs Bikes and Braden Jonestown

Cory Weeds' Cellar Jazz

Club Tambura Rasa

Doolin's Halifax Wharf Rats

El Barrio Gord Grdina Trio

Electric Owl F.R.I.E.N.D.S. on Thursdays with the Gal Pal DJs

Fairview Pub John Nolan Trio, Brickhouse

Frankie Gs (New West) Acoustic with Andrew

Funky Winkerbeans The Evil Bastard Scaryoke Experience

Grand Union Hotel Backatcha

Kozmik Zoo Tasty Animals

Lamplighter Over Board Thurs-days with DJ Joel Jasper

Library Square Loud Thursdays: Live local bands

The Main Sandy Bone

Media Club Jamison Troy "Searching for the Quiet" release, Ma Petite, Two Bicycles

Montmartre Cafe Tom Coley

Naam Colin Godbout

New Oxford The New Oxford Thursdays

O'Doul's Restaurant & Bar Jillian Lebeck Trio

Railway Club Weekend Warriors Showcase (early show), Evolution 107.9 FM 30th Anniversary Party, featuring the Gay Nineties, Tyrana-horse, Philoceraptor (late show)

Roxy Troys 'R Us

Trees Coffee House (Granville St.) Addison Cade, Beth Arrison, Glenn Chatten

Venue Festival Brasilia!

Waldorf HE[A]R: Veda Hille, Skeena Reece, Elizabeth Fischer

Woodys (Coquitlam) Toy Box Thursdays

FRIDAY

Academic Academic Fridays with DJ Kenya

Backstage Lounge Backstage Blues Party with the Twisters

Bar None Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret East Van Soul Club

Blarney Stone Killarney

The Calling Calling Fridays

Cellar Nightclub Stayte and It's Criminal, DJ Joe

Cinema The Strip Fridays with DJ Mikhail Daroux

Cory Weeds' Cellar Jazz Club Tribute to Wes Montgomery

Doolin's DJ Paul

Electric Owl Sol with Grynch and Elekwent Folk

Fairview Pub The Arsen Shomak-hov Trio (early show) , Zeppilina: All female Led Zeppelin Tribute with Stone Cold Crazy Queen Tribute

Firefighter's Club Nasty Habits

Fortune Sound Club Jordan Carrier and the Soviets CD release party (early show), DJ Eleven, Sam Demoe, Butter, Ricky Mars

Frankie Gs (New West) DJ Lazyboy

Funky Winkerbeans Abriosis, Dead Asylum, Vancity Direwolves, the Acid Helps

Ginger 62 HisNHers Fridays: DJs Alex Viau, Byron Kopman, Phil David, Trevor Risk

Grand Union Hotel Backatcha

Great Bear Pub (Burnaby) Paul Filek

Lamplighter We Salute You Fridays with Ernold Sane and P Deaddy

Library Square Show Me Love with Anaconduh '90s Dance Party

The Main Leonard and the Lab Rats

Media Club Portage the Main, Redbird, Twin River

Montmartre Cafe Rudy & Josh

Naam Joel Lower

Newlands (Langley) Now & Then

New Oxford The New Oxford Fridays

O'Doul's Restaurant & Bar Jillian Lebeck Trio

Railway Club The Hutchison Effect, Whitey, Black Sugar, Matthew Mei

Red Room Ultrabar Cancun Nite Fridays

Republic DJs Matty C, J-Swing

Roxy Troys 'R Us

Shine DJ Siavash

Smiley's The Commonwealth with DJ Peter Allgood

Trees Coffee House (Granville St.) Tara Burnett, Sam Alviar, Zanderline

Tunnel Nightclub Liftoff, Falling for Scarlet, Cupla, the Connection

Venue Hugh Cornwell (Stranglers), Clem Burke (Blondie), Glen Matlock (Sex Pistols)

Waldorf Babylon, Lazer Sword, Salva and Nguzunguzu

Woodys (Coquitlam) Pop Junkies, DJ Mike

SATURDAY

Backstage Lounge Valter Band

Biltmore Cabaret Blackout Beach, Apollo Ghosts (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Blarney Stone Killarney

Cellar Nightclub DJ Joe

Cory Weeds' Cellar Jazz

Club Tribute to Wes Montgomery

Doolin's DJ Paul

Electric Owl Head of the Herd, Mike Edel, Call me the Wind

Fairview Pub SoTight Band (early show), Rockabilly Roundup with the Hellbound Hepcats (late show)

Firefighter's Club Nasty Habits

Fortune Sound Club The Aggro-lites, Mike Pinto, Jonny Grayston (early show), Marlon J English, Rob Rizk, Eric Carver, plus DJ Dubconscious and Kline

Frankie Gs (New West) DJ Lazyboy

Funky Winkerbeans Antiparty, Kill Matilda, Monkeys in Drag, 69 Guns

Ginger 62 Suite62 Saturdays: DJs Ali Sani, PK, Ali Fard

Grand Union Hotel Backatcha

Lamplighter Kind of a Big Deal Saturdays

Library Square The Affair Saturdays with Ernold Sand and P Deaddy

The Main Butterfield Revue

Media Club Bel Riose, Men at Adventure, What's Wrong Tohei

Montmartre Cafe Sarah Wheeler

Naam Kim Lorene

Newlands (Langley) Now & Then

O'Doul's Restaurant & Bar Jillian Lebeck

Post Modern City Lights Saturdays with J-Fresh and Kenya

Railway Club Saturday Roots Jam (early show), Whiskey Chief, Miami Device, Jackie Treehorn, Cornshed (late show)

Red Room Ultrabar DJs Riki Rocket and Kasey Riot

Roxy Joe's Garage

Shine DJs Floetic, Icy Touch, Relic

Waldorf Memoryhouse, Midnight City with Mark Kinchen, Cherchez & Co.

Woodys (Coquitlam) Pop Junkies, DJ Mike

SUNDAY

Backstage Lounge Shane Raman, Christine Magee

Biltmore Cabaret Kitty Nights: NYC-style bulesque and comedy

Cory Weeds' Cellar Jazz Club Dylan Cramer Quarter

Doolin's Jason Bonnell

Electric Owl Six String Sundays with Blind Horses

Grand Union Hotel Backatcha

Media Club Amelia Curran, Caracol

Montmartre Cafe Resonance

Naam Double Helix

Railway Club Rail Entertainment presents

Red Room Ultrabar Descent Sundays

Republic Sunday Reggae with houseband Retrofit, plus the Goodlife

Roxy Joe's Garage

MONDAY

Academic Pub Trivia with Nice Guys Inc.

Cellar Nightclub Super Amigos, ELdjLOCO, Dana D

Cory Weeds' Cellar Jazz Club Blue Mondays with Nadine States

Doolin's Jason Bonnell

Fortune Sound Club Hip Hop Karaoke with DJ Seko and host Flipout

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Range Ryders

Library Square Library Square Mondays

Media Club Andrew Jackson Jihad, Laura Stevenson and the Cans, Roar

Naam Emad Armoush

New Oxford Brit Mini Mondays: Brit-pop and invasion tunes

Railway Club Windsor Castle

Republic Republic Mondays with DJ Johnny Omega, Reign Marino and Farshad

Roxy Monkeys in Space, Crankshaft

Waldorf Ice Cream Social

TUESDAY

Backstage Lounge Laura and the Cranes, Ginger Moonshine

Cellar Nightclub Mostly Marley

Commodore Ballroom Feed Me with Teeth, AC Slater, Krusha

Cory Weeds' Cellar Jazz Club Made in Canada

Doolin's Pat Chessell

Electric Owl Cheap Thrills Karaoke

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Range Ryders

Montmartre Cafe Resonance

Naam Paul Talbot

New Oxford Movie Night

Railway Club Rat Silo, Shiny Thing, Lee Hutzulak

Republic Off the Wall Tuesdays with J-Fresh, Dre, Dimitri

Roxy The Broadway Bullies

Waldorf East Van Wine Academy: Blending Bootcamp

WEDNESDAY

Academic Rock Never Dies with Dan Moxon

Backstage Lounge West Coast Wednesdays: Jenny Galt, Kent Rock, Mike Weterings

Blarney Stone Not Sold Separately

The Calling Pub Trivia with Nice Guys Inc.

Cellar Nightclub DJ Johnny Awesome

Cory Weeds' Cellar Jazz Club Sharon Minemoto Quartet

Doolin's Whiskey Dicks

El Barrio Lachance, Samworth, Drabitt, van der Schyff

Electric Owl Wachu concert series with Miami Device and David Ward

Fairview Pub Acoustic Open Mic Night with host Patrick Jacobson

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Range Ryders

Lamplighter Reality Bites '90s Dance Party

Media Club The Pouty Marlo Show Release Celebration: Valley Girl, Bow and Arrow, Kyle Richardson

Montmartre Cafe Out on the Skinny Branch

Naam Les Finnigan

Railway Club Super Robertson Supper Show (early show), the Pink Slips (late show)

Republic Down by Law Wednesdays with C-Stylez

Roxy Skylight Thief, Jungletown

Woodys (Coquitlam) DJ Mike

get in the-list: Email Julia or go online!

Email your event information to Julia Piper, jpiper@sunprovince.com, by 5 p.m. each Thursday to get in the following Thursday's section.

Submit your event information online at theprovince.com/events Follow Julia at twitter.com/Julia_Piper

LOAD-DATE: March 8, 2012

LANGUAGE: ENGLISH

GRAPHIC: Submitted; Jon Shenk's The Island President will be featured at the DOXA Documentary Film Festivals' Motion Pictures Film Series at the Shadbolt Centre on Monday at 7 p.m.; Submitted; Vancouver Opera breathes new life into the classic fairy tale, Hansel and Gretel. The stage is set at the Chilliwack Cultural Centre beginning March 11.; Submitted; Ballet B.C. kicks off its 2012 season with the Canadian

premiere of Walking Mad, at the Queen Elizabeth Theatre tonight at 8 p.m.; Submitted; Sarah Hu (from left), Nathan Unger, Josh Friesen and Kirstie Hilverda perform in Gallery 7 Theatre's The Importance of Being Earnest, which runs March 9-24. -; Submitted; Jordan Carrier & Submitted; The Soviets bring back pure rock with their new CD release at the Fortune Sound Club Friday.;; Artist Fiona Ackerman is showing a new series of paintings called Heterotopia, at the Winsor Gallery, on Granville Street, until April 1.;

DOCUMENT-TYPE: Column

PUBLICATION-TYPE: Newspaper

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The Vancouver Province (British Columbia)

March 1, 2012 Thursday
Final Edition

The E-list

BYLINE: Julia Piper, The Province

SECTION: E-WEEKEND; Julia Piper; Pg. B6

LENGTH: 10474 words

COMMUNITY

CULTURAL

11th Annual Talking Stick Festival

A celebration of Aboriginal performance and arts. . Until March 4 . \$12-\$25 at ticketstonight.ca, plus pay-what-you-can performances, fullcircle.ca

10 Seconds Artist Reception and DVD Release

One-night art event marks the end of the yearlong series celebrating Vancouver 125. . Gallery 1965, 1965 Main St. . March 1, 8-10 p.m. . onmaingal-lery.com

Vancouver International Salsa Festival

A weekend marathon of galas, shows, concerts, dancing and more. . March 1-4 . salsafestival.ca

Festival du Bois

B.C.'s premier celebration of francophone and Québécois music, dance, craft, food, heritage and culture.

. Mackin Park, 1046 Brunette Ave, Coquitlam . March 3 and 4 . Adults: \$12/day, 604-515-7070, festivaldubois.ca

English Country Dance

Elegant English country dances to period tunes are taught from scratch and danced to live music. . Legion Hall, 1407 Laburnum St. . March 4, 7-10 p.m. . \$12, 604-325-0703, june-harman.com/ecd

Meet the Author: Claire Dederer

Join Claire Dederer for a free in-store talk and signing - part memoir, part social critique, part yoga history. . Banyen Books, 3608 W. 4th Ave. . March 6, 6: 30-8 p.m. . 604-737-8858, banyen.com

Moon Mysteries: Women's Wisdom

Join authors Nikiah Seeds and Nao Sims. Their book Moon Mysteries invites all women to reclaim the wild inherent wisdom that is their birth-right. . Banyen Books, 3608 W. 4th Ave. . March 8, 6: 30-8 p.m. . 604-737-8858, banyen.com

MOA Curator Tours

Curator tours will be offered on March 6, 13, 20 and April 2 . Museum of Anthropology, 6393 NW Marine Dr. . 1-2 p.m. . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

Thursday Evenings at Tilopa

Learn how to meditate and how to Buddhist understanding to reduce stress . Tilopa Kadampa Buddhist Center, 1829 Victoria Diversion . Thurs-days, 7 p.m. . \$10/class, 604-221-2271, tilopa.org

Umbrella Flash Mob Dance

Be part of Canada's largest Umbrella Flash Mob Dance when hundreds of dancing pink umbrellas celebrate the 6th Annual Cherry Blossom Festival. Flash Mob takes place on April 14 at 2 p.m. . vcbf.ca

White Rock Museum: Historical Guided Walking Tours

Join archivist Hugh Ellenwood on this 45 minute guided walking tour to three official heritage sites.

. Meet inside the Museum shop, 14970 Marine Dr., White Rock . Every Wednesday at 2 p.m. . \$2/person, 604-541-2222, whiterock.museum.bc.ca

Mistresses Anonymous Meetings

Autor and ex-mistress Sarah Symonds is hosting regular meetings for women who are having, or have had an affair with a married man. Register for more info. . March 6 and 13 . mis-tressesanonymous.com

FILM

The Secret Letter

Reel 2 Real Film Festival presents a Film for All Ages screening about an eleven-year-old who discovers a secret letter that reveals the mastermind behind a gang of crooks. . Vancity Theatre, 1181 Seymour St. . March 4, 3 p.m., free animation workshop at 1: 30 p.m. . \$8/\$6

Cinema Salon with David Eby

Once a month a guest is invited to present their favourite film. This month David Eby presents, Pump Up the Volume. Drinks, snacks and discussion to follow. . Vancity Theatre, 1181 Seymour St. . March 6, 7: 30 p.m. . \$9-\$13, viff.org

Free Masterclass in Documentary Filmmaking

Led by renowned filmmaker and social activist Alanis Obomsawin . Emily Carr University, Aboriginal Gathering Place, 1399 Johnston St., Granville Island . March 6, 7: 30-9 p.m . Free, 604-319-7656, theatre.ubc.ca

65_RedRoses

Documentary film shares the story of Eva Markvoort, a young woman from New West with cystic fibrosis who died while waiting for a double lung transplant. . Nat and Flora Bosa Centre for Film, Capilano University, North Van . March 8, 4: 30 p.m. . Free, 65redroses.com

7th Annual Vancouver Women in Film Festival

Celebrates local, national and inter-national women filmmakers. Features film screenings, networking events and industry exhibits. . Vancity Theatre, 1181 Seymour St. . March 8-11 . womeninfilm.ca

Reel Reads Movie Night: Gorky Park

Based on a Martin Cruz Smith novel, this film was directed by Michael Apted and stars William Hurt and Lee Marvin. . Vancouver Public Library, Central Branch . March 8, 6: 30-8: 30 p.m. . Free, 604-331-3691, vpl.ca

FOOD/DRINK

Granville Island Market Tour

Edible Canada's signature tour provides the opportunity for both locals and visitors to learn about and experience B.C.'s most visited and best-known public market. 9-11 a.m. . \$35/person, ediblecanada.com

Winter Farmers Market

Come by for a great selection of local food including in season fruit and vegetable, meat, fish, dairy and more. . Nat Bailey Stadium, 30th and Ontario St. . Saturdays until April 28, 10 a.m.-2 p.m. . eatlo-cal.org

TALKS & FORUMS

Titanic! A Centennial Voyage of Exploration

Series of five events marks the centenary of the sinking of the Titanic in April 1912. . SFU Harbour Centre, 515 W. Hastings . Saturdays, March 3-31, 1: 30-3 p.m. . \$29/event, 778-782-8000, sfu.ca

Artist Talk: From Fleece to Fibre with Margaret Rose

Surrey-based fibre artist Margaret Rose will talk about and illustrate the creative process of transforming fleece into a work of art. . Surrey Art Gallery, 13750 88th Ave., Surrey . March 1, 7: 30 p.m. . Free, 604-501-5566, surrey.ca/arts

Getting to the Root of Your Kids' Sleep Problems

Infant sleep expert Dr. Wendy Hall and pediatri-cian Dr. Osman Ipsiroglu review how to identify and reduce biological and behavioural sources of infant and child sleep difficulties. . Lillooet Room, Irving K. Barber Learning Centre, 1961 East Mall, UBC . March 5, 1-2 p.m. . Free, 604-822-1409, nurs-ing.ubc.ca

Football Fans in Training (FFIT)

UK researcher, Professor Kate Hunt, discusses the specifics of designing gender-targeted approaches to weight management and lifestyle change for overweight and obese men in Scotland. . Room T206 (3rd Floor of the UBC Hospital), 2211 Wesbrook Mall, UBC . March 6, 12-1 p.m. . Free, 604-822-1409, nursing.ubc.ca

Historic Stained Glass in Vancouver

Join historian and author Jim Wolf for a look back at the story of Vancouver's art glass industry.

. Hycroft, 1489 McRae Ave. . March 6, 7 p.m. . \$12/\$6, 604-264-9642, vancouverheritagefounda-tion.org

Armchair Travellers: Spring Hiking in Jordan

Retired chief librarian Ron Clancy shows his travel photos showcasing his hiking trip around Jordan. . New Westminster Public Library, 716 6th Ave., New West . March 7 at 2: 30 p.m. and March 14 at 7: 30 p.m. .

Celebrate Research

From asthma to stem cell transplantation to spinal chord injury: The latest in regenerative medicine research with three of the Lower Mainland's leading experts. . Paetzold Health Education Centre Auditorium, VGH, 899 W. 12th Ave. . March 7, 7-8: 45 p.m. . Free, registration required, 604-875-4111, ext. 68699

Among the Plazas and the Courts: Writers Reading the City

Readings of poetry and innovative prose that address the complexities of urban spaces. With writers Sadhu Binning, Jeff Derksen, Cecily Nicholson and Matthew Stadler. . Surrey Art Gallery, 13750 88th Ave., Surrey . March 8, 6: 30-8: 30 p.m. . Free, 604-501-5566, surrey.ca/arts

Nature Vancouver/Marine Biology

Glen and Kelsey Dennison talk about their under-water diving discoveries diving Howe Sound's reefs and islands. . Unity Church, 5840 Oak St. . March 8, 7: 30 p.m. . Free, 604-737-3074, naturevan-couver.ca

What Next for Afghanistan?

A conversation with Terry Glavin, author of Come from the Shadows: The Long and Lonely Struggle for Peace in Afghanistan. . Fraser Institute Boardroom, 4th Floor, 1770 Burrard . March 8, 11: 30 a.m. . \$35, register at 604-688-0221, ext. 578, fraserinstitute. org

Women in Trousers: What A Difference a Pair of Pants Made!

Celebrate International Women's Day at this illustrated talk by Alexandra Henriques. . SFU Harbour Centre Campus, Room 2200, 515 W. Hastings St. . March 8, 7 p.m. . Free, 604-873-1866, herstorycafe. ca

Philosophers' Cafes

Discussions on burning issues of the day. No formal philosophy training required. . Various venues, Various Lower Mainland locations . sfu.ca/philosopherscafe/

GALAS/FUNDRAISERS

Imagine

SHARE's annual fundraising gala features hosts Steve Darling of Global TV and Karen Daniels of JRFM, entertainment, raffles, live and silent auctions. . Red Robinson Show Theatre, Coquitlam . March 3, 6: 30-9: 30 p.m. . \$65, 604-529-5107, imagine.sharesociety.ca

Reason to Care Art Re-Sale and Auction

Art re-sale and evening live auction featuring donations of previously-owned and original art, Proceeds benefit the B.C. Association for Community Living. . Heritage Hall, 3102 Main St. . March 3, 9 a.m.-9 p.m. . Free admission, 604-777-9100, reasonsocare.org

100 Languages Wonder of Learning

Sunday brunch to raise funds for the 100 Languages exhibition coming to New Westminster in July . Jewish Community Centre, 950 W. 41st Ave. . March 4, 11 a.m. . \$60, Marpole24@shaw.ca, 604-435-6355

Power of Movement: Yoga fundraiser

Canadians from coast to coast will be stretching both their bodies and their philanthropic muscles to raise funds for arthritis and autoimmune disease research. . Creekside Community Rec Centre, 1 Athlete's Way . March 4, 11 a.m. . 604-328-1436, powerofmovement.ca

Impact: An Event for Change

Annual fundraising event for Dress for Success, featuring CTV News at 11: 30 anchor Coleen Christie and fashion writer Catherine Dunwoody. . Rosewood Hotel Georgia . March 8, 6 p.m. . \$125, includes a \$75 tax receipt, dressforsuccess.org

KIDS/FAMILY

VSO: Sailing the Musical Seas

Let Your Music Shine with Lisa and Lucy children's entertainers. Jump and clap, swing and sing with Presto the Porpoise and Largo the Tortoise . March 2: Vancouver Playhouse Theatre, 10 and 11: 30 a.m. . March 3: Terry Fox Theatre, Port Coquitlam, 10 and 11: 30 a.m. . 604-876-3434, vancouverfamily.ca

Family FUSE Weekend

Artists, musicians and performers will be on hand at this popular art exploration program for families inspired by the current exhibit Beat Nation: Art, Hip Hop and Aboriginal Culture. . Vancouver Art Gallery, 750 Hornby St. . March 3 and 4 . vanartgal-lery.bc.ca

Hansel & Gretel

Vancouver Opera breathes new life into this classic fairy tale. . Evergreen Cultural Centre, Coquitlam, March 4, 604-927-6555 . Chilliwack Cultural Centre, March 11, 604-391-7469

Flutter and Scurry

Nature stories, crafts and outdoor exploration to discover the intriguing ways that animals get around. For children aged 3-5 years old with an adult. . Lynn Canyon Ecology Centre, North Van . March 5, 10: 30 a.m. or 1: 30 p.m. . \$8.25/child, 604-990-3755, dnv.org/ecology

Howl at the Moon

Through games and outdoor exploration, children 5-8 years old will discover the wild world of wolves and coyotes . Lynn Canyon Ecology Centre, North Van . March 5, 1 p.m. . \$8.25/child, 604-990-3755 to register, dnv.org/ecology

Sunday Family Day

Bring the family for a tour of the historic Roedde House museum . Sundays until March 25, 1-4 p.m. . Historic Roedde House Museum, 1415 Barclay St. . \$5/family, 604-684-7040, roeddehouse.org

Grannies, Gramps, Nannies, Mommies and Daddies Trek Club

Little trekkers and their caregivers can learn together how much fun our beautiful parks are. . Capilano River Regional Park, North Van . Until April 10, 3: 45-5: 45 p.m. . \$20/person per series. For ages 5+, register at 604-432-6359, metrovan-couver.org

MISCELLANEOUS

SFU Surrey's 10th Year Anniversary Open House

Celebrate 10 years of teaching and research excellence of students, faculty and staff. View inter-active exhibits, tour the campus, and learn about the programs and services. . SFU Surrey Campus, 13450 102nd Ave., Surrey . March 1, 4pm - 8pm . Free, 778-782-7400, surrey.sfu.ca/openhouse

Birds in Focus: A Visual Presentation

Expert bird photographers show their updated digital presentations on the fabulous birds of the Lower Mainland. . Tsawwassen Arts Centre, 1172 56th St., Delta . March 2, 7: 30 p.m. . \$5, register at 604-432-6359, birdsonthebay.ca

E-Fest

Interactive exhibits, displays, company reps, organizations and more. See how the many facets of engineering affect our everyday lives. . Vancouver Public Library, Central Branch . March 3, 10 a.m.-4 p.m. . Free, 604-331-3603, vpl.ca

Heritage 101: Understanding Heritage Conservation

Hands-on course designed to help professionals and homeowners understand old buildings and provide resources for making decisions about them. . Flying Angel Club: Mission to Seafarers, 410 E. Waterfront Rd. . March 3, 9 a.m.-5 p.m. . \$125, 604-264-9642, vancouverheritagefoundation.org/oldschool.html

Historic Stewart Farm: International Women's Day Open House

Tour the 1894 farmhouse and rediscover the home for a woman's perspective. Learn about inventions, recipes, healing fashion and how women have been trailblazers for centuries. . 1370 S.W. Marine Dr., Surrey . March 3, 12-4 p.m. . By donation, sur-rey.ca/heritage

Just Dance: World Beat Dance Event

An innovative dance-party experience in a relaxed and alcohol-free environment. . 2114 W. 4th Ave. . March 3 and March 10, 9 p.m. . justdance.ca

VanDusen's Annual Manure Sale

Give your garden a spring tonic at this annual manure sale. . VanDusen Botanical Garden, 5251 Oak St. . March 3, 10 a.m.-3 p.m. . \$5 for a 20kg bag, 604-257-8335, vandusengarden.org

Speak More Clearly: Techniques in Accent Reduction

An interactive workshop on accent reduction. . March 6, May 17 and Aug. 23 . Vancouver Public Library, Central Branch . Free, registration required, 604-684-1628 to register, vpl.ca

Unique Lives and Experiences: Clara Hughes

The only Canadian athlete in history to win both medals in cycling at the 1996 Olympic Summer Games and in speed skating at the 2002 Olympic Winter Games. . The Centre, 777 Homer St. . March 6, 7: 30 p.m. . 1-866-449-8118, uniquelives.com

What's Up Online?

Workshop focused on emerging trends in online youth culture, high risk activities online and safety tips and resources. . Vancouver Public Library, Central Branch . March 6, 7 p.m. . Free, registration required by Feb. 24, events@plea.bc.ca, vpl.ca

OUTDOORS/FITNESS

Fresh Air Hike: Colony Farm Trails

Walk along dikes, fields and water channels and stroll over the Coquitlam River. Easy walking with one set of stairs. For ages 15+ . Colony Farm Regional Park, Langley . March 3, 10: 30 a.m.-12: 30 p.m. . \$5.50/\$3.25, register at 604-432-6359, metro-vancouver.org

Lower Mainland Green Team

A hands-on way to conserve the environment by participating in activities like tree planting, harvesting, pulling invasive plants, river clean up and more. . Lower Mainland . meetup.com/The-Lower-Main-land-Green-Team

Players Wanted: Tri-City Slo-Pitch Society

League starts April 21, application deadline March 31 . Port Coquitlam . Call Allan: 604-603-1569

Silver Sneakers Hiking Club

Join other seniors on easy or advanced level hikes. . Level 1: Tuesdays, until April 10 at Capilano River Regional Park . Level 2: Wednesdays, until April 11 at Lynn Headwater Regional Park . North Van . 9: 30-11: 30 a.m. . \$20/person per series. For ages 50+, register at 604-432-6359, metrovancover.org

Owl Prowl

Look and listen as experienced naturalists lead you on a night walk through the woods. For ages 8+ . Campbell Valley Regional Park, Langley . March 10, 7-9 p.m. . \$8/\$4.25 or \$21.25/family, register at 604-432-6359, metrovancover.org

TRADE SHOWS/SHOPPING

White Rock Rotary Club: 30th Annual Big Book Sale

Thousands of books to suit all tastes and ages will be on sale, three for \$5. . Semiahmoo Shopping Centre, White Rock . Until March 4 . 778-294-0787

Study and Go Abroad Fair

Canada's largest international university and student travel expo. . Vancouver Convention Centre . March 1, 3-7 p.m. . studyandgoabroad.com

B.C. Boat & Sportsmen & B.C. Hunting Show

Numerous displays and seminars for outdoor enthusiasts makes this the biggest sportsmen's show in the country. . TRADEX, Abbotsford . March 2-4 . \$8-\$12, squarefeetevents.ca

8th Annual Vancouver Diversity Health Fair

Provides access to a wide range of health and wellness resources presented in a number of languages. Features more than 50 exhibitors, demos and entertainment . Croatian Cultural Centre, 3250 Commercial Dr. . March 3, 10 a.m.-3 p.m. . Free, amssa. org/healthfair2012

Outdoor Adventure Show

Explore B.C.'s largest adventure and travel show offering pre-season deals on the newest outdoor gear and amazing travel destinations . Vancouver Convention Centre . March 3 and 4, doors 10 a.m. . \$12/\$10, outdooradventureshow.ca

Vancouver Bike Show

B.C.'s ultimate cycling event features all the hottest new bikes from leading manufacturers, cycling apparel and more . Vancouver Convention Centre . March 3 and 4, doors 10 a.m. . \$12/\$10, vancouver-bikeshow.com

Vancouver Golf & Travel Show

Jump start the golf season with values on every-thing golf including rounds, clubs, vacations, gadgets and more. . Vancouver Convention Centre . March 3 and 4 . \$12/\$6, vancouvergolfshow.com

LITERARY

An Evening with Carmen Aguirre

2012 Canada Reads winner Carmen Aguirre discusses her memoir Some-thing Fierce. . Christianne's Lyceum, 3696 W. 8th Ave. . March 1, 7 p.m. . \$20, 604-733-1356 to reserve, christian-nehayward.com

Kyo Maclear Reading

Author of the novels The Letter Opener and Stray Love. . Library, Room 321, Capilano University, North Van . March 1, 11: 30 a.m. . Free, capilanocreative-writing.blogspot.com

Lifestory: Reading Our Memoirs

Join award-winning author Ivan E. Coyote for an evening of local talent as she hosts the results of a seniors' writing workshop . Vancouver Public Library, Central Branch . March 1, 7 p.m. . Free, 604-331-4044, vpl.ca

Getting Started in Children's Books

Join seven professional children's authors and illustrators and find out how they broke into this competitive field and built their careers. . Vancouver Public Library, Central Branch . March 5, 7 p.m. . Free, 604-331-4044, vpl.ca

Meet the Author: Wade Davis

Bestselling author of Wayfinders and Into the Silence. . Banyen Books, 3608 W. 4th Ave. . March 6, 4-5 p.m. . 604-737-8858, banyen.com

Ryeberg Live Vancouver 2012

Four writers will take the stage to give short talks about the YouTube videos that inspire them. With host Ryeberg Editor-in-Chief Erik Rutherford. . Waldorf Hotel, 1489 E. Hastings . March 6, 8 p.m. . \$12/\$10, ryeberg.com

Wade Davis

Canadian anthropologist, best selling author and National Geographic Explorer-in-Residence Wade Davis kicks off his book tour for The Sacred Headwaters: The Fight to Save the Stikine, Skeena and Nass. . SFU Woodwards, 149 W. Hastings St. . March 6, 7 p.m. . \$10-\$15, eventbrite.com

Incite @ VPL: An Exploration of Books and Ideas

B.C. author Steven Price reads from his new collection of poetry, Omens in the Year of the Ox and poet Julie Bruck shares her latest work, Monkey Ranch. . Vancouver Public Library, Central Branch . March 7, 7: 30 p.m. . Free, writersfest.bc.ca

From Bombs to Books: With Author David Starr

Author of From Bombs to Books, and principal of Edmonds Community School in Burnaby shares stories of his students who come from all over the world, often as refugees and escapees of war zones. . Lynn Valley Main Library, 1277 Lynn Valley Rd., North Van . March 8, 7 p.m. . Free, registration required, 604-984-0286, ext. 8144, nvdpl.ca

Robson Reading Series

Readings by poets Sean Johnston (The Ditch Was Lit Like This) and Anne Simpson (Is). . UBC Bookstore, Robson Square . March 8, 7 p.m. . Free, robson-readingseries.ubc.ca

NIGHTSPOTS

THURSDAY

Backstage Lounge The Phonix

Biltmore Cabaret The Lonely Forest

Blarney Stone Kevin Coles Band

The Calling Comedy Night

Cellar Nightclub Liquor Box, DJ Joe

Cinema Stay Close Thursdays: DJs Bikes and Braden Jonestown

Commodore Ballroom G. Love and Special Suace, with Scott H. Biram

Cory Weeds' Cellar Jazz Club Chet Doxas Quartet

Doolin's Halifax Wharf Rats

Five Sixty Keller Williams

Funky Winkerbeans The Evil Bastard Scaryoke Experience

Grand Union Hotel Up All Night

Joe's Apartment Wanted: Live Rock Thursdays, Second Narrows

Kozmik Zoo Tasty Animals

Lamplighter Over Board Thursdays with DJ Joel Jasper

Library Square Loud Thursdays: Live local bands

The Main Sandy Bone

Media Club Royal Canoe, Elias, Han-nah Epperson

Montmartre Cafe Justin Lacroix

New Oxford The New Oxford Thursdays

O'Doul's Restaurant & Bar Sharon Minemoto Trio featuring Oliver Gannon

Railway Club Caleb Stull, Pup, Nathaniel Wong

Trees Coffee House (Granville St.) Carmen Amrein, Patrick Spencer, Monika Schwartzman

Venue Chixdiggit!, the Old Wives, the Isotopes

Waldorf Kids & Explosions, Psychic Pornography

FRIDAY

Academic Academic Fridays with DJ Kenya

Backstage Lounge Wes Mack and the Wildflowers, the Stowaways, Jessica Benini

Bar None Metro Fridays with Zak Santiago, DJ Kidd and hosts the Element Group

Biltmore Cabaret Mint Records, Olio Festival & Light Organ Records SXSW Fundraiser: With Mode Moderne, Hot Panda, Sun Wizard, DJ M!G!H!

Blarney Stone Killarney

The Calling Calling Fridays

Canvas Lounge Wear Less to Impress: Post Carnival Night

Cellar Nightclub Swan, Black Betty, Falling for Scarlet, DJ Joe

Cinema The Strip Fridays with DJ Mikhail Daroux

Cory Weeds' Cellar Jazz Club Vincent Herring & the Tilden Webb Trio

Doolin's DJ Paul

Dusty's (Whistler) Keller Williams

Firefighter's Club Incognito

Fortune Sound Club Co-op & Hun-nicutt's Tour de Force with Rico Uno, Butter, Jimmy Escobar, Sam Demoe, Dr. Seiz

Funky Winkerbeans Tired, Mendoza CD release, Weirding, Psilocybin

Grand Union Hotel Up All Night

Joe's Apartment FML Fridays: Live Percussion

Lamplighter We Salute You Fridays with Ernold Sane and P Deaddy

Library Square Show Me Love with Anaconduh '90s Dance Party

The Main Leonard and the Lab Rats

Media Club Rich Aucion

Montmartre Cafe Terry, Shirley Gnome, Garry Chalk

Newlands (Langley) Beach Patrol

New Oxford The New Oxford Fridays

O'Doul's Restaurant & Bar Sharon Minemoto Trio featuring Oliver Gannon

Railway Club Rock-A-Reggae Rumble: With Elixxxers, Heads Hang Heavy, Everybody Left, the Jen Huangs

Red Room Ultrabar Cancun Nite Fridays

Republic DJs Matty C, J-Swing

Shine DJ Siavash

Smiley's The Commonwealth with DJ Peter Allgood

Trees Coffee House (Granville St.) Brittney Kwasney, John Ellis, Dana-Marie Battaglia

Tunnel Nightclub Inside it Failed, Quartered, Riverview, Its Criminal

Waldorf Babylon, DJ Krames

SATURDAY

Backstage Lounge Welkin, We Hunt Buffalo

Biltmore Cabaret The Growlers, Free City Collective (early show), Glory Days with My! Gay! Husband!, Sincerely Hana, Rico Uno (late show)

Blarney Stone Killarney

Cellar Nightclub DJ Joe

Cory Weeds' Cellar Jazz Club Vincent Her-ring & the Tilden Webb Trio

Doolin's DJ Paul

Electric Owl Johnny Fiasco

Firefighter's Club Incognito

Funky Winkerbeans Archspire, Auroch, Galdra, Precious Dudes

Grand Union Hotel Up All Night

Joe's Apartment Saturday Social

Lamplighter Kind of a Big Deal Saturdays

Library Square The Affair Saturdays with Ernold Sand and P Deaddy

The Main Butterfield Revue

Media Club The Grizz, the Milk Pipes, D.B.

Cooper

Montmartre Cafe Lio Gonzales

Newlands (Langley) Beach Patrol

O'Doul's Restaurant & Bar Sharon Minemoto Trio featuring Oliver Gannon

Post Modern City Lights Saturdays with J-Fresh and Kenya

Railway Club Saturday Roots Jam (early show), Orchid Highway, Earlstown Winter, Dirty Blue Groove (late show)

Red Room Ultrabar Deekline, Funkanom-ics, Kraig

Shine DJs Floetic, Icy Touch, Relic

Star of the Sea (White Rock) Hamilton Harvey Lucky Ds dance

Venue Andrew WK: 10th Anniversary of "I Get Wet," with the Evaporators

Waldorf Robot Koch, Fade to Mind Records Showcase, Cherchez & Co.

SUNDAY

Backstage Lounge Brent Tyler, Calvin Locke, Laurell

Biltmore Cabaret Kitty Nights: NYC-style bulesque and comedy

Cory Weeds' Cellar Jazz Club Dbls Doolin's Jason Bonnell

Electric Owl Samantha Savage with Fine Times

Grand Union Hotel Up All Night

Media Club Boomsday Alliance Megashow: Kids, the Boomsday Alliance, Shockload, Zenith D. Wonderpants, MD, Jordan McDonald, Apos & Skulastic, Shea Carter

Montmartre Cafe Thunder Word with poet Christian Drake

Railway Club Hammer Records showcase

Red Room Ultrabar Descent Sundays

Republic Sunday Reggae with houseband Retrofit, plus the Goodlife

MONDAY

Academic Pub Trivia with Nice Guys Inc.

Cellar Nightclub Super Amigos, ELdjLOCO, Dana D

Commodore Ballroom Mac Miller (SOLD OUT)

Cory Weeds' Cellar Jazz Club Blue Mon-days with Harpdog Brown

Doolin's Jason Bonnell

Funky Winkerbeans Evil Bastard Karaoke Experience

Grand Union Hotel Up All Night

Joe's Apartment Karaoke Industry Legend

Library Square Library Square Mondays

Media Club Big Shiny Bingo!

Montmartre Cafe SFU Poetry Reading

New Oxford Brit Mini Mondays: Brit-pop and invasion tunes

Railway Club Hard Rock Miners Sing-Along

Republic Republic Mondays with DJ Johnny Omega, Reign Marino and Farshad

Waldorf Ice Cream Social

TUESDAY

Backstage Lounge Hollow Strangers
Biltmore Cabaret Nneka, Publish the Quest
Cellar Nightclub Mostly Marley
Cory Weeds' Cellar Jazz Club Ariel Barnes: Benjamin Britten's Three Cello Suites
Doolin's Darren Hutchinson
Funky Winkerbeans Evil Bastard Karaoke Experience
Grand Union Hotel Backatcha
Joe's Apartment Salsa Tuesdays
Media Club Slow Club, Signals
Montmartre Cafe Katherine Forester
New Oxford Movie Night
Railway Club Andrew Wright, Sheena Marie
Republic Off the Wall Tuesdays with J-Fresh, Dre, Dimitri
Waldorf Ryeberg Live

WEDNESDAY

Academic Rock Never Dies with Dan Moxon
Biltmore Cabaret Paul Anthony's Talent Time
Blarney Stone Not Sold Separately
The Calling Pub Trivia with Nice Guys Inc.
Cory Weeds' Cellar Jazz Club Schmidt/ Naylor Quartet
Doolin's Adam Woodall
Funky Winkerbeans Evil Bastard Karaoke Experience
Grand Union Hotel Backatcha
Joe's Apartment World Wide Wednesdays
Lamplighter Reality Bites '90s Dance Party
Media Club Cloud Nothings, Mr. Dream
Montmartre Cafe Sheila Griffens and Jess Kahili
Railway Club Super Robertson Supper Show (early show), Bad Johnny Law, Yer Blues (late show)
Republic Down by Law Wednesdays with C-Stylez
Waldorf Ganglians and a Classic Education

STAGE

COMEDY/CABARET

Lost Girls of Neverland

A burlesque inspired retelling of Peter Pan . ANZA Club, 3 W. 8th Ave. . Until March 3, 8pm . \$20/\$25, brownpapertickets.com, 778-554-2367

Comedy Rehab

Featuring Kyle Jones, Sunee Dhaliwal, Sean Emeny and headliner Toby Hargrave . Forum Public House, 1163 Granville St. . March 1, 10 p.m. . \$10, 778-708-5732 to reserve

The Comedy Mix

March 1-3: Kevin Foxx . March 8-10: Nate Barga-tze . March 22-24: Ali Wong . Tuesdays: ProAm Night . Wednesdays: Local Talent Showcase . Century Plaza Hotel, 1015 Burrard St. . 604-684-5050, thecomedymix.com

Thundering Word

Open mic night, featuring music, comedy, poetry and theatre, plus special guest spoken-word artist Christian Drake and hosts Bill McNamara and Sue Nowicki. . Montmartre Café, 28th and Main . March 4, sign-up 7: 30, show 8 p.m. . No cover, pass the hat

Paul Anthony's Talent Time: March Mish Mash

Televised talent show, featuring four-year-old singer Angel Lumaya's tribute to Whitney Houston, comedian Erica Sigurdson, House of La Douche dance troupe and more. . Biltmore Cabaret, 395 Kingsway . March 7, 9 p.m. . \$8 at the door, talenttime.tv

I am Woman! Hear Me Laff!!

Join famed female stand-up comedians and celebrate International Women's Day at The Centre. . Chilliwack Cultural Centre, 9201 Cor-bould St., Chilliwack . March 8, 8 p.m. . \$25-\$30, 604-391-7469, chilliwackculturalcentre.ca

Blind Panther Comedy

Come for the laughs stay for the incredible movie and sports memorabilia. Hosted by Jason Bryden and Jimmy Barnes. . The Prop-house Cafe, 1636 Venables St. . Mondays, 8: 30 p.m. . \$5, 604-733-5665, prophousecafe.com

East Van Comedy

Local comedians and funny folks come together for this ongoing series of comedy nights featuring sketch, stand up and improv. . Havana Theatre, 1212 Commercial Dr. . Sundays and Mondays, 8 p.m. . EastVanComedy.com

Kitty Nights

NYC-style burlesque and comedy, with hosts Burgundy Brixx and the Purrrfessor. . Biltmore Cabaret . Sunday nights at 9 p.m. . \$7 at the door, biltmorecabaret.com

The Giggle Dam Dinner Theatre

Lively rapid-fire comedy skits, musical parodies and impersonations. Check the website for a list of current shows. . 2616 Shaughnessy St., Port Coquitlam . \$55, includes four-course meal plus show, 604-944-4453, giggledam.com

Vancouver TheatreSports League

Top talents of improv comedy present a variety of improv shows. . The Improv Centre, Granville Island . Various nights and times . info: vtsl.com

Sudden Death Improv

The Tri City's only improv theatre - come and see the brand new show every weekend. . Second Storey Theatre, 201-2550 Shaughnessy St., Port Coquitlam . Until June 23, Fridays and Saturdays, 8 p.m. . \$10/\$8, 778-285-0109, secondstoreytheatre.com

DANCE

The LOLA Projects

Victoria-based initiative supporting collaboration between Victoria and Vancouver dance artists, featuring a program of varied solos by two choreographers from each city. . Scotiabank Dance Centre, 677 Davie St. . March 1, 8 p.m. . \$20, ticketstonight.ca, 604-606-6400, thedancecentre.ca

3 Ways to Kill a Dancer and Other Works An original creation by Montreal born Eloi Homier that was inspired by the frustrations of a call-centre day job. Featuring live music and five choreographers. An Independent Contemporary Dance Performance . Vivo Media Arts Centre, 1965 Main St. . March 2 and 3 . \$6-\$15, eloihomier.com

Vancouver International Dance Festival 2012

Enjoy the creative talents of dance artists from Vancouver, San Francisco, Montreal, Tokyo, and Toronto. . March 2-11 . vidf.ca

Michael Flatley's Lord of the Dance

Irish musical and dance production created, choreographed and produced by Irish-American dancer Michael Flatley. . Abbotsford Entertainment & Sports Centre . March 3, 8 p.m. . \$45-\$65, 1-866-977-2372, lordofthe-dance.com

Ballet B.C.: Walking Mad and New Works

The Canadian premiere of Walking Mad by choreographer Johan Inger; New Work world premiere, choreography by Aszure Barton and New Work world premiere, choreography: Emily Molnar and music: Hildur Gudnadóttir. . Queen Elizabeth Theatre . March 8-10, 8 p.m.

. \$22.50-\$70, Ticketmaster, 1-855-985-2787, balletbc.com

Coastal First Nations Dance Festival A weeklong celebration of First Nations dance and culture. . Museum of Anthropology at UBC, 6393 NW Marine Dr. . March 8-11 . \$25/\$20 for signature evening events, 604-922-5277, damelahamid.ca

THEATRE

GORDON

Following their latest crime spree, Gordon and his sidekick Carl take refuge in a rundown house in an abandoned part of town. A darkly funny homecoming presented by the Arts Club Theatre Company. . Arts Club Revue Stage, 1601 Johnston St., Granville Island . March 1-24 . \$35/\$25, 604-687-1644, artsclub.com

A LITTLE PRINCESS

Surrey Youth Theatre Company presents this play based on Frances Hodgson Burnett's classic novel. . Surrey Arts Centre, Surrey . March 2-4 . \$16.75, 604-501-5566, tickets.surrey.ca

DOUBT, A PARABLE

John Patrick Shanley's tightly-woven drama has incredibly high stakes: either a little boy will suffer abuse, or a man's life will be ruined forever. . Pacific Theatre, 1440 W. 12th Ave. . March 2-31 . \$16.50-\$29.50, 604-731-5518, pacifictheatre.org

SECRETS OF A SOCCER MOM

What starts off as a friendly soccer game against their eight-year-old sons turns into something completely different as three moms make surprising discoveries about themselves, each other and their children. . Presentation House Theatre, 333 Chesterfield, North Van . March 2-10 . 604-990-3474, phtheatre.org

A YEAR WITH FROG AND TOAD

Arnold Lobel's well-loved characters Frog and Toad hop, sing and dance their way from the page to the stage. Presented by Carousel Theatre. . Waterfront Theatre, Granville Island . March 3-April 8 . \$15-\$29, 604-685-6217, carouseltheatre.ca

FOURPLAY

Follows the epic love story of two people. Presented by In the House Festival . Salt Tasting Room, 45 Blood Alley . March 5, doors 7 p.m. . \$65, includes dinner, 604-874-9325, inthehousefestival.com

GOODNESS

A recently divorced writer on a journey to discover his family's Holocaust history meets a woman who has live through a more recent genocide. . Firehall Arts Centre, 280 E. Cordova St. . March 6-11 . \$12-\$30, 604-689-0926, firehallartscentre.ca

THE ODD COUPLE (FEMALE VERSION)

Frolicking Divas presents Neil Simon's neat-meets-slob comedy with a womanly twist. . Jericho Arts Centre, 1675 Discovery St. . March 6-17 . \$20, brownpapertickets.com

HOW TO DISAPPEAR COMPLETELY

The Chop Theatre presents a one-man show which follows the story of a mother's life and the unique circumstances surrounding her death. . Shadbolt Centre, 6450 Deer Lake Ave., Burnaby . March 7-10, 8 p.m. . 604-205-3000, shadboltcentre.com

KISMET: ONE TO ONE HUNDRED

In the spring of 2009, four artists set out across Canada to interview one hundred people, aged 1 through 100 about their experiences and beliefs around kismet - fate and destiny. Get ready to meet 100 people, and discover a little bit of yourself in each of them. . Gateway Theatre, 6500 Gilbert Rd., Richmond . March 8-17 . 604-270-1812, gate-waytheatre.com

CHELSEA HOTEL: FEATURING THE SONGS OF LEONARD

Cohen Leonard Cohen's powerful and inspirational music and lyrics are the heartbeat for Chelsea Hotel, an illusory world full of enchantment, desire, passion and love. . Firehall Arts Centre, 280 E. Cordova St.

. Until March 3 . \$12-\$30, 604-689-0926, firehal-lartscentre.ca

INTIMATE APPAREL

The play is set in New York City in 1905 and concerns a young African-American woman who travels to New York to pursue her dreams, becoming an independent woman as a seamstress. Presented by the Arts Club Theatre Company . Granville Island Stage . Until March 10 . \$29-\$49, 604-687-1644, artsclub.com

12TH ANNUAL CHUTZPAH! FESTIVAL

Showcasing world-renowned artists in a celebration of the performing arts. Features a lineup of electrifying music, riveting theatre and breathtaking dance. . Until March 11 . \$16-\$30, 604-257-5145, chutzpahfestival.com

ARTS CLUB ON TOUR: CIRCLE MIRROR TRANSFORMATION

When Marty gathers four locals for the first ever drama class, she has no idea how it will come to change their lives - including her own. . Until March 3: Surrey Arts Centre, 604-501-5566 . March 5: Kay Meek Centre, West Van, 604-913-3634 . March 6-10: Evergreen Cultural Centre, Coquitlam, 604-927-6555 . March 12: Clarke Theatre, Mission, 1-877-299-1644 . March 13: Shadbolt Centre, Burnaby, 604-205-3000 . artsclub.com

HUNCHBACK

Lust, obsession, love and desire. A stunning, audacious musical take on Victor Hugo's enduring classic. Presented by Catalyst Theatre. . Vancouver Playhouse, 600 Hamilton St. . Until March 10, 8 p.m.

. \$33-\$75, 604-873-3311, tickets.vancouverplay-house.com

THE MYSTERY OF EDWIN DROOD

THE UGLY ONE

Turning to plastic surgery for help, Lette awakens with an Adonis-like face turning his world inside out. A scalpel sharp comedy about beauty, identity and getting ahead in life. . Jericho Arts Centre, 1675 Discovery St. . Until March 4 . By donation, 604-224-8007, theuglyone.info

KING LEAR

The Honest Fishmongers' Equity Co-op will bring you on a journey to the brink of madness and back, adding a modern edge to this classic play. . Havana Theatre, 1212 Commercial Dr. . Until March 17 . \$15, brownpapertickets.ca, honestfishmongers. blogspot.com

THE HOUSE OF BLUE LEAVES

Comedy drama by John Guare centres on a zoo keeper's dream of making it as a songwriter, a Pope's visit, a homemade bomb, farcical nuns his schizophrenic wife and mistress. . Deep Cove Shaw Theatre, 4360 Gallant Ave., North Van . Until March 10 . \$18/\$16, 604-929-9456, firstimpressionstheatre. com

CHOCOLATE WOMAN DREAMS THE MILKY WAY

Monique Mojica's blend of physical theatre, visual storytelling and traditional Kuna esthetic, follows a Kuna women discovering herself by connecting with her history and culture. . Roundhouse Community Centre . Until March 3 . \$12-\$29, ticketstonight. ca, fullcircle.ca

IGNORANCE

The Old Trout Puppet Workshop presents a puppet documentary about prehistoric humanity. . Historic Theatre at the Cultch, 1895 Venables St. . Until March 10 . \$16+, 604-251-1363, thecultch.com

GOODNIGHT DESDEMONA (GOOD MORNING JULIET)

The story of Constance, a modern-day academic who finds a new awareness of herself through the dreamlike experiences of to Shakespeare plays: Othello and Romeo and Juliet. . Studio Theatre, Douglas College, 700 Royal Ave., New West . March 9-17 . \$8-\$12, 604-521-5050, doug-lascollege.ca

THE IMPORTANCE OF BEING ERNEST

Oscar Wilde's hilarious and biting satire of Victorian morals and manners. Presented by Gallery 7 Theatre. . MEI Theatre, 4081 Clearbrook Rd., Abbotsford . March 9-24 . 604-852-3701, gallery7theatre.com

THE PITCH AND MOTHER MAY I

Ghost Light Projects will present a double bill, Mother May I, written and directed by Randie Parliament, and The Pitch, written and directed by Jordan Patterson. . PAL Theatre, 581 Cardero St. . March 9-15 . \$30/\$25, 604-657-1229, ghostlightproj-ects.com

DRAG QUEENS ON TRIAL

Ghost Light Projects present this outrageous comedy of three Drag Queens on trial for being Drag Queens. . PAL Studio Theatre, 581 Cardero St. . March 10-17 . \$30/\$25, brownpapertickets.com, ghost-lightprojects.com

CONFESSIONS OF THE OTHER WOMAN

A moving portrayal of a modern woman driven by passion, racked by questions of integrity, and bound by a legacy of honour. Co-produced by urban ink productions, Visceral Visions and Vancouver Playhouse Theatre Company . Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam . March 13-17 . \$10-\$35, 604-927-6555, evergreenculturalcentre.ca

HEDDA GABLER

Set in the Norwegian home of newlyweds near the turn of the century, Henrik Ibsen's Hedda Gabler reveals a passionate woman struggling in a bourgeois world. Presented by Osimous Theatre. . Roedde House Museum, 1415 Barclay St. . March 13-31 . 604-684-7040

CHASING HOME

A creation piece that explores the theme of 'home' from the viewpoint of cultural outsiders, immigrants and refugees. Co-created and designed by the participants of All the World's a Stage, Screaming Weenie's community building program.

. Vancouver Playhouse Recital Hall, 601 Cambie St . March 15-17 . \$10, brownpap-ertickets.com, screamingweenie.com

LEGENDS OF ROCK 'N' ROLL: THE ED SULLIVAN CARVAN OF STARS

Largest lineup of top quality tribute artists ever to tour in Canada. Features tributes to Elvis, Jerry Lee Lewis the Everly Brothers and more. . March 15: Chilliwack Cultural Centre, 604-391-7469 . March 16: Bell Centre, Surrey, 604-507-6355 . March 17: The ACT, Maple Ridge, 604-476-2787

THE IMPORTANCE OF BEING ERNEST

In this Oscar Wilde satire, pandemonium ensues when two wealthy playboys find themselves together masquerading as the same person, each wooing a different woman. Presented by the Arts Club Theatre Company. . Stanley Industrial Alliance Stage . March 15 until April 15 . 604-687-1644, artsclub.com

Charles Dickens meets 'Choose Your Own Adventure' in Fighting Chance's production of Rupert Holmes' Tony Award-winning musical. . Metro Theatre, 1370 S.W. Marine Dr. . Until March 3 . \$10-\$30, ticketstonight.ca, fightingchanceproductions.ca

The Kitchen Witches

When two rival cable-access cooking show hostesses appear on the same show, the insults and flung harder than the food. Presented by the Vagabond Players. . Bernie Legge Theatre, Queens Park, New West . March 15 until April 14 . \$15/\$13, 604-521-0412, vagabondplay-ers.ca

The Kitchen Witches

Vagabond Players presents this culinary comedy by Caroline Smith as Two TV chefs face off on the set to cook up a smorgasbord of laughter . Bernie Legge Theatre, Queens Park, New West/ . March 15 until April 14 . \$15/\$13, 604-521-0412, vagabondplayers.ca

The Barber of Seville

Filled with melodies and inventive orchestrations, The Barber of Seville is absurd, touching and witty. Presented by Vancouver Opera. . Queen Elizabeth Theatre . March 17-25 . Tickets from \$35, 604-683-0222, vancouveropera.ca

Victor Victoria The career of the Paris entertainer Victoria Grant, who with the help of Toddy, becomes a star female impersonator. Based on the theatrical motion picture. . Metro Theatre, 1370 SW Marine Dr . March 17 . \$32/\$27, 604-266-7191, metrotheatrevancouver.com

FLOP!

One-man musical produced by Delinquent Theatre about a director attempting to escape his past and achieve artistic fulfilment by directing a high-school production of Romeo and Juliet. . Studio 1398, 1398 Cartwright St., Granville Island . March 21 until April 1 . \$15/\$12, brownpapertickets.com, delin-quenttheatre.com

Spinning You Home

Introduces a remarkable chapter in Canada's gold rush history while exploring the nature of unconditional love that binds and transcends even death. . Havana Theatre, 1212 Commercial Dr . March 21-31 . \$20/\$15, 604-684-2782, sandimdesigns.com/tightrope

Hello Dolly!

Exit 22 presents this family-friendly classic musical by Jerry Herman, full of memorable songs. . NSCU Centre for Performing Arts, Capilano University, North Van . March 29 until April 4 . \$8-\$22, 604-990-7810, capilanou.ca/nscucentre

Burnt by the Sun

United Players presents Burnt by the Sun, by Peter Flannery, from the screenplay by Rustam **Ibragimbekov** and Mikia Mikhalkov . Jericho Arts Centre, 1675 Discovery St. . March 30 until April 22 . \$16-\$20, 604-224-8007, ext 2, unitedplayers.com

VISUAL ARTS

Appleton Galleries

More than 1,000 original Inuit & First Nations carvings. . 1644 W. 75th . 604-685-1715, appletongalleries.com

Arms and Armour Museum

Vancouver's first interactive museum of European arms and armour. . 412 W. Hastings . academieduello.com

Art Beatus

Connected Landscapes: Watercolours by Lynn and Toni Onley - a father/daughter exhibition. . Opening reception March 2, 3-6 p.m., artist in attendance . 108-808 Nelson St. . Runs until April 27 . 604-688-2633, artbeatus.com

Art Works Gallery

Failte Abhaile: Solo exhibit by Sharon Quirke . 225 Smithe St. . Runs until March 30 . 604-688-3301

B.C. Farm Machinery and Agricultural Museum

The most unique collection of its kind in Western Canada. . 9131 King St., Fort Langley . bcfma.com

B.C. Sports Hall of Fame

Exhibits, galleries and interactive displays tell the stories of sport in B.C. from the early 1800s to the current day. . B.C. Place, Gate A . 604-687-5520, bcsportshalloffame.com

Baron Gallery

Art = Libération: Automatist Pierre Gauvreau (1922-2011) and Janine Carreau. . 293 Columbia St. . Runs until April 28 . 604-682-1114, barongallery.ca

Basic Inquiry Studio & Gallery

Watercolour Figures: Works by Graham Good, Merry Meredith, Colin Ayers and Stefan Brunhoff. . 1011 Main St. . Runs until March 9 .
604-681-2855, lifedrawing.org

Beaty Biodiversity Museum

Natural history museum, including Canada's largest blue whale skeleton . 2212 Main Mall, UBC Campus . 604-822-5082, beatymuseum.ubc.ca

Bill Reid Gallery of Northwest Coast Art

Selected works by Bill Reid and other North-west Coast artists. . Featured exhibit: Bill Reid and the Haida Canoe: Photos by Phil Hersee and Robert Semeniuk, plus sketches by Bill Reid, held over until March 24 . 639 Hornby St. . 604-682-3455, billreidgallery.ca

Britannia Mine Museum

Preserves the material and social history of mining in B.C., and educates the public about mining. . Britannia Beach . 604-896-2233, bcmm.ca

Burnaby Art Gallery

Renée Van Halm: Cross-Cutting/Inside Out.

Explores the artist's interest in the role architecture plays in shaping our interactions . 6344 Deer Lake Ave. . Runs until April 8 . 604-297-4414, burnabyartgallery.ca

Canadian Museum of Flight Bringing B.C.'s aviation past into the future. . Langley Regional Airport, Hangar #3 - 5333 216th St., Langley .
604-532-0035, canadianflight.org

Catriona Jeffries Gallery

Alternatives and Opportunities: Solo exhibit by Julia Feyrer. . 274 E. 1st Ave. . March 2-31 . 604-736-1554, catrionajeffries.com

Circle Craft Shop & Gallery

A Day in the Life of Monastery Things: Textile exhibit by Diane Perry, March 2-April 3 . 1-1666 Johnston St., Granville Island . 604-669-8021, circlecraft.net

City of Vancouver Archives Gallery

Vancouver's Village 2008-2011: Photographs by Leslie Hossack documents the construction of the Olympic Village. . 1150 Chestnut St. . Runs until April 13 . 604-736-8561, vancouver.ca/archives

CityScape Community Art Space

Printmaking: A contemporary vision of a classical tradition. . 335 Lonsdale Ave., North Van . Runs until March 3 . 604-988-6844, nvartscouncil.ca

Concourse Gallery

Downstream: Reimagining Water. An exploration of watery systems that looks at how our interactions with this substance shapes and changes us. . Opening reception March 7, 7 p.m. . Emily Carr University, 1399 Johnston St., Granville Island . Runs until March 14 .
downstream.ecuad.ca

Contemporary Art Gallery

Guo Fengyi: Solo exhibit . Frances Start: My Best Thing . Scott Massey: Aurorae and Via Lactea (above Glacier Lake) . 555 Nelson St. . Runs until April 15 . 604-681-2700, contemporaryartgallery.ca

Craft Council of B.C.

Mariko McCrea - The Life and Times of Abigail Tackle: Chronicles the artistic dreams and aspirations of a fictitious elderly woman from the Prairies. . 1386 Cartwright St., Granville Island . Runs until March 30 . craftcouncilbc.ca

Deer Lake Gallery

Transit Roots: An exhibition of transit paintings by Cindy Buckshon . 6584 Deer Lake Ave., Burnaby . Runs until March 3 .
burnabyartscouncil.org

District Foyer Gallery

Bill Adams (paintings) and Denise Jeffreys (ceramics) . District Hall of North Van, 355 W. Queens Rd., North Van . Runs until April 3 . 604-988-6844

District Library Gallery

As I See It: Acrylics on canvas by Vern Montgomery . Opening reception March 3, 2-4 p.m. . 1277 Lynn Valley Rd., North Van . Runs until April 24 . 604-988-6844, nvartscouncil.ca

Dundarave Print Workshop and Gallery

Cosmic Forms by Lone Tratt: Watercolour monotypes . 1640 Johnston St., Granville Island . Runs until March 4 . 604-689-1650, dundaraveprintworkshop.ca

Elissa Cristall Gallery

Full Spectrum: Solo exhibit of new paintings by Anda Kubis . 2245 Granville St. . Runs until March 31 . 604-730-9611, cristallgallery.com

Elliott Louis Gallery

Groupings: Paintings by Carolyn Stockbridge . 258 E. 1st Ave. . Runs until March 17 . 604-736-3282, elliot-tlouis.com

Equinox Gallery

New exhibition of works by renowned West Coast artist Takao Tanabe . 2321 Granville St. . Runs until March 7 . 604-736-2405, equinoxgallery.com

Historic Stewart Farm

Tour the restored 2894 farmhouse and heritage gar-dens and imagine pioneer life at the turn of the 19th century. . 13723 Crescent Rd., Surrey . 604-592-6956, surrey.ca/heritage

Ian Tan Gallery

New works by local artist Glenn Payan. . Opening reception, March 3, 2-4 p.m. . 2202 Granville St. . Runs until March 29 . 604-738-1077, iantangallery.com

Kariton Gallery

Photographic Diversity: Showcases images from all the different categories; abstract to landscape, portraiture to experimental. . Kariton Gallery, 2387 Ware St., Abbotsford . Runs until March 20 . 604-852-9358, abbotsfordartscouncil.org

Langley Centennial Museum

Food for Health: Hands-on components, multimedia technology, artifacts and graphics exhibit the Canadian initiatives designed to ensure our food is as safe as possible. . 9135 King St., Langley . Runs until March 18 . 604-532-3536, langleymuseum.org

Maple Ridge Art Gallery

Duplicity: Paintings by Abbotsford-based artist Christopher Friesen. . 11944 Haney Plc., Maple Ridge . Runs until March 17 . theactmapleridge.org

Monte Clark Gallery

Graham Gillmore: Willing to Learn. . 2339 Granville St. . Runs until March 24 . monteclarkgallery.com

Morris and Helen Belkin Art Gallery

Letters: Michael Morris and Concrete Poetry. . 1825 Main Mall, UBC . Runs until April 8 . 604-822-2759, belkin.ubc.ca

Museum of Anthropology

Green Dress: Objects, Memory and the Museum. Experience selected objects and media from MOA's world-wide collection. . 6393 NW Marine Dr. . Runs until April 8 . \$16.75/\$14.50, 604-827-5932, moa.ubc.ca

Museum of Vancouver

Featured exhibits: Neon Vancouver / Ugly Vancouver, until Aug. 12 . Sex Talk in the City, until May 6 . Maraya Project: The Seawalls of Vancouver and Dubai, until May 20 . Art Deco Chic: Extravagant glamour between the wars, March 8-Sept. 23 . 1100 Chestnut St. . museumofvancouver.ca

Or Gallery

Sala Works: A diverse range of projects by faculty at UBC's School of Architecture and Landscape Architecture (SALA) . 555 Hamilton St. . Runs until March 15 . 604-683-7395, orgallery.org

Pendulum Gallery

Malaysia-Canada Indigenous Communities Applied Arts Exhibit: Malaysian and Canadian applied arts from indigenous communities . 885 West Georgia St. . Runs until March 5 . 604-921-5455, pendulumgallery.bc.ca

Place des Arts

Saint-Jean-Port-Joli/Maillardville . . Village to Village: Wood sculptures, murals, oil paintings and pencil and ink drawings by Benoi Deschênes. . Opening reception March 1, 7 p.m. . 1120 Brunette Ave., Coquitlam . Runs until March 17 . placedesarts.ca

Presentation House Gallery

C.1983: Part one of a two-part group exhibit that marks the first look at how artists in Vancouver worked with camera images during the period around 1983. . 333 Chesterfield Ave., North Van . Runs until March 11 . 604-986-1351, presentationhousegallery.org

Reach Gallery Museum

Five new exhibits: Goya: The Disasters of War and Los Caprichos . Waterscapes: Reframed - Gu Xiong . Policing with Pride: Abbotsford and Matsqui police history . Transformation: Charles Chappell . A Century of Jazz: Robert Sheridan. . 32388 Veterans Way, Abbotsford . Runs until March 25 . thereach.ca

Republic Gallery

Andrea Pinheiro: Safn. A series of gouache paintings over photos taken from a visit to the Safn Gallery in Iceland. . 732 Richards St., 3rd floor . Runs until March 10 . 604-632-1590, republicgallery.com

Richmond Art Gallery

Fantasy Gardens: Drawings and photographs by Stuart McCall and Neil Wedman., until April 1 . Edo: Arts of Japan's Last Shogun Age, runs until May 21 . 7700 Minoru Gate . 604-247-8300, richmondartgallery.org

Satellite Gallery

Palomar: Michael Morris. An exhibit of works by Morris that complements his larger exhibit at the Morris and Helen Belkin Art Gallery, Letters: Michael Morris and Concrete Poetry. . 560 Seymour St., 2nd floor . Runs until March 3 . 604-822-2759, belkin.ubc.ca

Scotia Creek Gallery

Skwxwe7mesh: Mother of Wind Exhibit by Visuals Squamish . Millennium Place, Whistler . March 6-22 . 604-935-8410, artswhistler.com

Scout Boutique

5th Annual Ladies First art show. Female themed paintings, illustrations and prints by international female pop artists. . 152 E. 8th Ave . March 8-29 . 604-879-7903, theartgallery.com

Seymour Art Gallery

Intersections: Full Circle Art Collective, until March 4 . Aspects of Karma: Kay Bonathan explores the lotus flower through the lens of Buddhism, in this exhibition of mixed media paintings and ceramic sculptures.

Opening reception March 6, 7-9 p.m. Runs until April 1 . 4360 Gallant Ave., North Van . 604-924-1378, seymourartgallery.com

Sidney Gertrude Zack Gallery

Imagination Games: Digital photos by Pnina Granirer, until March 4 . Feltworks: Contemporary felt art by Claudie Azoulai and Elana Sigal,

opening reception March 8 from 7-9 p.m., runs until March 25 . 950 W.

41st Ave. .

Silk Purse Gallery

Works by artists from the North Shore Artists Guild. . 1570 Argyle Ave., West Van . Runs until March 4 . 604-925-7292, silkpurse.ca

Surrey Art Gallery

Beyond Vague Terrain: The City and the Serial Image, until March 18 . Open Sound 2012: On Air, Under-ground - Making the Inaudible Audible, until April 15 . 13750 88th Ave. . 604-501-5566

Surrey Museum

Artifacts and displays highlighting Surrey's history. . Current exhibit: B.C. Electric: More Than Just a Tram.

Explore the new possibilities electricity brought to Surrey, until March 24 . 17710 56A Ave. . 604-592-6956, surrey.ca/heritage

Tribal Spirit Gallery

Prints, carvings, clothing and jewelry, plus cultural events and tours. . 20435 Fraser Hwy., Langley . 604-514-2377, tribalspiritgallery.com

Truth and Beauty Gallery

Witness: A group exhibition of original contemporary fine art photography. . Opening Reception March 1, 7-9 p.m. . 698 W. 16th Ave. . Runs until March 11 . 604-707-0327, truthandbeauty.ca

Vancouver Art Gallery

Offsite: Kota Ezawa, until Sept. 16 . An Autobiography of Our Collection, until April 15 . Lights Out! Canadian Painting from the 1960s, until April 29 . Beat Nation: Art, Hip Hop and Aboriginal Culture, until June 3 . 750 Hornby St. . vancouverartgallery.ca

Vancouver Maritime Museum

Chátwilh: The Craft and Culture of the Squamish Canoe. A look back at ancient crafts and traditions into the Squamish Nation's uniquely adapted watercraft. . 1905 Ogden Ave. . Runs until May 21 . 604-257-8300, vancouvermaritimemuseum.com

Vancouver Police Museum

Current featured exhibit: Beyond the Call: The History of Vancouver Police Athletics. . 240 E. Cordova St. . 604-665-3346, vancouverpolicemuseum.ca

West Vancouver Museum

At the Intersection of Art and Medicine: Original anatomical artwork produced by Canadian women illustrators in the late '30s and early '40s. . 680 17th St., West Van . Runs until March 10 . 604-925-7295, westvancouvermuseum.ca

Winsor Gallery

Heterotopia: New paintings by Fiona Ackerman, opening reception March 1 from 5: 30-8: 30 p.m. . 3025 Granville St. . Runs until April 1 . 604-681-4870, winsorgallery.com

MUSIC

Chixdiggit!

Punk rock band formed in Calgary. With guests the Old Wives and the Isotopes. . Venue, 881 Granville St. . March 1, doors 8 p.m. . \$18, Zulu, Red Cat, ticketweb.ca

G. Love and Special Sauce

Garrett Dutton, aka G. Love, is the frontman for the band G. Love & Special Sauce. . Commodore Ballroom . March 1, 9: 30 p.m. . \$29.50, Ticketmaster

Keller Williams

One-man jam-band combines elements of bluegrass, folk, alternative rock, reggae, electronica/dance, jazz and funk. . March 1: Five Sixty Club, 560 Seymour St. . March 2: Dusty's, Whistler . \$25, ticketweb.ca

Le Vent de Nord

Juno-winning Quebec folk outfit. . St. James Hall, 3214 W. 10th Ave. . March 1, 8 p.m. . \$24/\$20, Highlife, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

Peter Case and Paul Collins

Peter Case and Paul Collins reunite for a full-band tour, performing songs from their back catalogs with the Nerves, the Breakaways, the Plimsouls and the Beat. . Iron Road Studios, 383 Raymur Ave. . March 1, 10 p.m. . 604-254-9344

The Lonely Forest

American indie rock band . Biltmore Cabaret, 395 Kingsway . March 1, doors 8 p.m. . \$11, Zulu, Red Cat, Biltmore, ticketweb.ca

Underscore Orkestra

Portland's Underscore Orkestra's gypsy-balkan klezmer belly dancing vibe. With the Creaking Planks. . Little Mountain Gallery, 195 E. 26th Ave. . March 1, 8 p.m. . 604-566-4745, squeezeboxcircle.org

VSO: Come Fly With Me!

Pierre Simard, conductor; Christopher Gaze, host, plus the VSO present classical music that will make you want to take wing and fly! . March 1, 2 p.m. . \$21-\$38, 604-876-3434, vancouverSymphony.ca

Early Music Vancouver: VocaMe

A rising women's vocal ensemble dedicated to performing the music of KASSIA. . Christ Church Cathedral, 690 Burrard St. . March 2, 8 p.m. . 604-732-1610, earlymusic.bc.ca

Lord Byng Symphony Orchestra concert

Music by Beethoven, Chopin, Vincenzo Bellini, Edward Elgar and Peter Warlock. . Lord Byng Theatre, 3939 W. 16th . March 2, 7: 30 p.m. . \$10, 778-737-2454, lbso.ca

Boz Scaggs

Grammy Award-winning singer-songwriter Boz Scaggs and his band will be performing the best-known songs of his career. . Red Robinson Show Theatre, Coquitlam . March 2, 8 p.m. . \$84.50/\$74.50, Ticket-master

Good Lovelies and the Human Statues

Double-header of folk music. . Evergreen Cultural Centre, Coquitlam, March 2, 604-927-6555 . The ACT, Maple Ridge, March 3, 604-476-2787 . Surrey Arts Centre, March 10, 604-501-5566

Jason Marsalis

New Orleans-native is a prolific jazz drummer and vibraphone virtuoso. With 'A' Band and NiteCap. . Performing Arts Theatre, Capilano University, North Van . March 2, 8 p.m. . \$32/\$29, 604-990-7810, capilanou.ca/

nscucentre Reall Rod: Rod Stewart Tribute

Rod Stewart tribute artist re-creates the trademark rasp and swagger of Rod Stewart. . Cascades Casino, Langley . March 2, 8 p.m. . \$27.50, ticketweb.ca, reallyrod.com

Rich Aucoin

Halifax's symphonic-pop poster boy. . Media Club, 695 Cambie . March 2, 9 p.m. . \$16, Ticketmaster, livenation.com

Frankly Yours

George Francis Ellenton performs the legendary songs of Frank Sinatra, backed by a seven-piece band. . Tsawwassen Arts Centre, March 3, 604-952-3020 . 7: 30 p.m. . \$20

AfroCubism

The Cuban and Malian super group makes their Canadian debut. . Chan Centre, UBC . March 3, 8 p.m. . Tickets at Ticketmaster or Chan box office, 604-822-2697, chancentre.com

Andrew WK

American singer-songwriter and multi-instrumentalist celebrates the 10th anniversary of his album I Get Wet. With guests the Evaporators. . Venue, 881 Granville St. . March 3, 7: 30 p.m. . \$25, Zulu, Red Cat, Highlife, livenation.com

Gary Comeau and the Voodoo All-Stars

Hot and spicy Louisiana-inspired roots and blues. . Harrison Memorial Hall, Harrison Hot Springs . March 3, 8 p.m. . 604-796-3664, harrisonfestival.com

Spring DixieFest

Features the CanUS Quintet and Company B Jazz Band. . Austria Vancouver Club, 5851 Westminster Hwy, Richmond . March 3, 2: 30-10: 30 p.m. . \$40, includes dinner, 604-987-5966, vcn.bc.ca/vdjs/springdf.html

The Growlers

L.A.-based rock/pop group, with local psych rock band Free City Collective. . Biltmore Cabaret, 395 Kingsway . March 3, early show, doors 8 p.m. . \$13, Zulu, Red Cat, Biltmore

The Trews

Canadian rock band on their Big Night Out Tour. With guests Poor Young Things. . Vogue Theatre . March 3, 8 p.m. . \$27.50, Vogue box office or Ticketmaster, livenation.com

Guitar Republic

Italian acoustic guitar trio. . Performing Arts Theatre, Capilano University, North Van . March 4, 8 p.m. . \$32/\$29, 604-990-7810, capilanou.ca/nscucentre

Karen Savoca with Pete Heitzman

Gifted singer-songwriter folk artist Karen Savoca with guitarist Pete Heitzman . St.

James Hall, 3214 W. 10th Ave. . March 4, 8 p.m. . \$24/\$20, Highlife, Rufus' Guitar Shop, 604-736-3022, roguefolk.bc.ca

The Gallery Singers: Lay a Garland

Early music choirs presents the music of Brahms, Pearsall, Lindberg and others. . Canadian Memorial United Church, 15th and Burrard . March 4, 3 p.m. . \$18/\$15 at the door, galleriesingers.ca

Vancouver Recital Society: Steven Osbourne

British pianist performs works by Beethoven, Ravel, Prokofiev and Rachmaninoff. . Chan Centre, UBC . March 4, 3 p.m. . Tickets at Ticketmaster, 604-602-0363, vanrecital.com

Mac Miller: The Blue Slide Park Tour

Rising hip hop star. . All-ages show on March 4 at the Vogue Theatre, 8 p.m. . 19+ show on March 5 at the Commodore Ballroom, 9: 30 p.m. . \$35, Ticketmaster (March 4 all-ages show is SOLD OUT), livenation.com

Red Beans and Rice

Jazz band featuring Jim Armstrong. . Crescent Beach Legion, White Rock . March 4, 3-6 p.m. . whiterocktradjazz.com

Shantala! An Evening of Kirtan

World-renowned kirtan duo, Shantala, join Grammy-award winning bamboo flute master Steve Gorn for an inspiring evening of devotional chants. . St. Mark's Anglican Church, 1805 Larch St. . March 4, 7 p.m. . \$23/\$20, 604-737-8858, banyen.com

I Capuleti e I Montecchi

Opera Pro Cantanti presents Bellini's rendition of the Romeo and Juliet legend. . Cambrian Hall, 215 E. 17th Ave . March 4, 7 p.m. . \$18/\$12, 604-340-8545, procantanti.com

Opera Tea on the Stage

Shortened versions of operas in a cabaret setting. . UBC Old Auditorium . March 4, 2 p.m. . \$20/\$15, 604-822-0182, music.ubc.ca

Pacific Rim String Quartet

The Pacific Rim String Quartet presents The Bohemians - music by Dvorak, Smetana and Suk. . Canadian Memorial Centre for Peace, 1825 W. 16th Ave. . March 4, 3 p.m. . \$20/\$15, 604-737-7715, pacificrimstringquartet.com

Pure Elektra

Vancouver's Elektra Women's Choir and Artistic Director Morna Edmundson present this special concert marking the choir's silver anniversary. . Ryerson United Church, 2195 W. 45th Ave. . March 4, 3 p.m. . \$28/\$22, brownpapertickets.com, 604-739-1255, elektra.ca

A Little Night Music Orchestra: 40th Anniversary Concert

With the Magee Concert Choir. Music of Mozart, Schubert, and Canadian composers Robert Buckley and Peter Mathews . Magee Theatre, 49th Ave. and Maple . March 5, 7: 30 p.m. . Free, donations to music education welcome, alnm.ca

Samantha Savage Smith Calgary-based singer-songwriter celebrates her debut album, Tough Cookie. . Bozzini's Upstairs, 4-45739 Hocking Ave., Chilliwack . March 5, 8 p.m. . \$10, 604-792-0744, bozzinischilliwack.com

Nneka

Nigerian-German hip hop/soul singer and songwriter. . Biltmore Cabaret, 395 Kingsway

. March 6, 9 p.m. . \$15, Red Cat, Zulu, Highlife, Ticketmaster, livenation.com

Slow Club Folk-rock duo from Sheffield, England. With Signals. . Media Club, 695 Cambie . March 6, 8 p.m. . \$13, Red Cat, Zulu, Ticketmaster

Minoru Chapel Opera: Vancouver Opera Highlights from recent and upcoming Vancouver Opera productions such as The Magic Flute and La Bohème . Minoru Chapel, 6540 Gilbert Rd., Richmond . March 7, 2 and 7 p.m. . \$20/\$18, 604-276-4300, richmond.ca/ minoruchapel

Cloud Nothings

From Cleveland, indie power-pop band, on tour in support of their release, Attack on Memory. . Media Club, 695 Cambie . March 7, 9: 30 p.m. . \$12, Red Cat, Zulu, northerntickets.com

Minsoo Sohn: The Goldberg Variations

Sohn's recording of the Goldberg's was named one of the top 25 recordings of 2011 by the New York Times . Vancouver Academy of Music, 1270 Chestnut St. . March 7-9, 10: 30 a.m. . \$16-\$35, 604-873-4612, musicinthemorning.org

Music in the Morning: Minsoo Sohn

Bach, The Goldberg Variations, with pianist Minsoo Sohn . Vancouver Academy of Music, Kits Point . March 7-9, 10: 30 a.m. . \$16-\$35, 604-873-4612, musicinthemorning.org

He[a]r @ the Waldorf: Concert Series

Features Veda Hille, Skeena Reece, Soressa Gardner and Janine Island, plus Elizabeth Fischer. . Waldorf Hotel, 1489 E. Hastings . March 8, 8 p.m. . \$20/\$15, brownpapertickets.com, newmusic.org

Islands

Brooklyn-based Canadian indie rock band. . Rio Theatre, 1660 E. Broadway . March 8, doors 8 p.m. . \$20, Red Cat, Zulu, Ticketmaster

Ladysmith Black Mambazo

Powerful blend of rich harmonies and spirituality resonates across all language and cultural barriers. . Vogue Theatre, 918 Granville St. . March 8, 7: 30 p.m. . \$38.50-\$42.50, 604-569-1144, voguetheatre.com

Strong Women Strong Music 2012

Celebrating International Women's Day, this concert benefits ATIRA and features several of Vancouver's finest jazz musicians including vocalists Jennifer Scott, Karin Plato and Laura Crema . Ironworks Studio, 235 Alexander St. . March 8, 7 p.m. . \$25, 604-331-1407. ext 104, atira.bc.ca

CBC's Free Winter Concert Series

Adonis Puentes: March 1 . March 2: Zimbamoto

. March 8: Adaline . March 9: Acres of Lions . March 22: Alex Cuba . March 29: Frazey Ford Memphis Project . March 30: Colleen Brown, Chad Brownlee . CBC Vancouver Broadcast Centre, 700 Hamilton St. . Free, reserve at rsvp. radio@cbc.ca, with concert name in the subject line, cbc.ca/bc

get in the-list: Email Julia or go online!

Email your event information to Julia Piper, jpiper@sunprovince.com, by 5 p.m. each Thursday to get in the following Thursday's section.

Submit your event information online at theprovince.com/events Follow Julia at twitter.com/Julia_Piper

LOAD-DATE: March 1, 2012

LANGUAGE: ENGLISH

GRAPHIC: Submitted; The LOLA Projects, a collaboration between Victoria and Vancouver artists, features varied solo dances at the Scotiabank Dance Centre tonight. -; Submitted; Gordon, presented by the Arts Club, depicts a darkly funny homecoming. It debuts at the Revue Stage tonight.; Submitted; A Day in the Life of Monstery Things, a textile exhibit by Diane Perry, is on display at the Circle Craft Shop & Gallery beginning Friday.;

DOCUMENT-TYPE: Column

PUBLICATION-TYPE: Newspaper

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Turkish Government News

January 30, 2012 Monday

FREEDOM HOUSE REACTS AGAINST THE DENIAL BILL

LENGTH: 358 words

DATELINE: Istanbul

The Official Turkish Radio and Television Corporation has issued the following news release: US-based human rights organization Freedom House has reacted against the French bill of shame. The Organization said French President Nicolas Sarkozy is politically exploiting the bill making it a crime to deny the Armenian allegations regarding the 1915 incidents, and the bill in question has nothing to do with Armenians' rights. Enjoying a considerable prestige in the world, Freedom House said they are against the denial bill adopted at the French Senate.

Vice president for research at Freedom House Arch Puddington spoke to TRT and said Sarkozy is using the denial bill for his own political interests and the document has no relation to Armenians' rights. Puddington said unless they incite violence, people should have the right to express their thoughts without being subjected to any penalties. Taking a step further, Puddington said they are working to ensure that the issue is discussed freely in all countries, except Germany and Austria where Jews were massacred. The Human Rights Watch had said the bill adopted by the French National Assembly raises concerns in regard to the freedom of expression. A petition has been launched in France to contest the document. It is reported that French deputies and senators have collected nearly 60 signatures which is the required amount to appeal to the French Constitutional Court for the repeal of legislation. Some sources say, however, 120 signatures have been collected, and the appeal to the Court will be filed next week. In the meantime, video footages of French senator Philippe Kaltenbach, one of the senators supporting the bill, have been released showing him accepting bribe. The senator is seen putting in his wallet a thousand Euros after he promises to give a friend one of the low-cost flats built for the poor by the municipality. Reactions continue against the bill. Academy award winning Azerbaijani director Rustam **Ibragimbekov** returned a medal given to him by France for his contributions to the world of cinema. For more information please visit www.trt-world.com

LOAD-DATE: September 13, 2012

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

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ARMINFO News Agency

January 26, 2012 Thursday

They in Baku say French Senate's decision reflects fear against Islam

LENGTH: 209 words

DATELINE: Yerevan January 26

Azerbaijan Islamic Party (AIP) issued statement condemning the French Senate's adoption of law criminalizing the denial of made-up "Armenian genocide", AIP press service told APA.

The statement says that it was high time to fight against the West, including France which is trying to show itself as a human rights defender: "This step of France appears from the desire to create an enemy image from different Muslim countries. Nowadays every Muslim country, including Azerbaijan must say its word to the exploiter countries like France, America, which were founded on the basis of invasions and plundering. It is important to renounce the mediation of France in the OSCE Minsk Group, which was entrusted with the settlement of the Nagorno Karabakh conflict".

In the meanwhile, the anti-French hysteria has reached even reasonable people. Azerbaijani screenwriter and public figure Rustam **Ibrahimbeyov** rejected the French Order of Arts and has left the presidency of the Society of Cultural Relations "Azerbaijan- France." He believes that for the sake of short-term considerations, electoral gains, which are incomparable with the democratic image of the country, a law depriving the French of elementary civil right to freedom of expression is being adopted.

LOAD-DATE: January 26, 2012

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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ARMINFO News Agency

November 1, 2011 Tuesday

Armenian Defense Ministry: May the people who gave birth to Rustam Ibragimbekov be struck blind by such primitivism as "the rival has no fuel"

LENGTH: 292 words

DATELINE: Yerevan November 1

The amusing statements about the military parade in Yerevan made by Azerbaijani President Ilham Aliyev during the Oct 24 2011 sitting of the Azerbaijani Cabinet of Ministers and absolutely ignored by the international community were published over a month after the parade. The result of this hard 1-month brainwork is more that ridiculous and does not deserve immediate comments, the information department of the Armenian Defense Ministry reports.

"We can comment on all this by one question only: why does Ilham Aliyev have such a bad opinion about his own people and why does he estimate them so lowly? May the people who gave birth to Rustam Ibragimbekov or Heydar Aliyev be struck blind by such primitivism as "the rival has no fuel" or "the clergymen are called up for military service due to the demographic problem" and by other similar cheap attempts to gain some advantage?

"We should disappoint him: this misunderstanding is simply the matter of ideology. Yes, the military equipment was on lead vehicles, which increase its mobility several times (and the lead vehicles themselves, probably, work on the air fuel) not because of the invented reasons being told to the Azeri people, but because the army is called up to serve its people, and the people respect their capital, its centuries-old land and underground treasures.

Yes, the representatives of spirituality also made their important contribution to the parade not for the shabby reasons Aliyev tries to present to his people, but for absolutely different, valuable reasons. By the way, it is these reasons that ensured the victory of our army, and it will win once again in case of any new attacks.

"And the equipment, be sure, is ready to carry out any combat mission", the source says.

LOAD-DATE: November 1, 2011

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Turkish Government News

October 10, 2011 Monday

[#xfeff]ANTALYA GOLDEN ORANGE FILM FESTIVAL BEGINS

BYLINE: Staff Reporter

LENGTH: 176 words

The Official Turkish Radio and Television Corporation has issued the following news release:

Turkey's longest film festival International Antalya Golden Orange Film Festival started with a ceremony held at Cam Pyramid.

The inaugural ceremony of the 48th festival started with the walk of artists on red carpet.

The awards were the most important event of the night.

Turkish cinema artists Engin Çağlar, Tuncel Kurtiz, Perran Kutman, Halit Akçatepe and Director Mehmet Dinler were deemed worthy of the Lifetime Achievement Awards.

The Guest of Honour Azerbaijani Scenarist and Director Rustam **Ibrahimbeyov** also received the Award of Honor.

Selahattin Geçgel was deemed worthy of "Labour" award while Yildirim Önal Memorial Award was given to Suna Selen.

Rutkay Aziz was deemed worthy of the Social Responsibility to Art Award. French Singer of British origin Jane Birkin and Zuhul Olcay sang their popular songs at the ceremony.

The festival will continue with the traditional cortege walk and will end on October 14.

For more information please visit www.trt-world.com

LOAD-DATE: October 10, 2011

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 753

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August 1, 2011

REVIEWS ON THE WEB

SECTION: REVIEWS; Film; Pg. 20

LENGTH: 83 words

For reviews of the following films, go to Variety.com/filmreviews

Spots Aldo Tardozi Croatia

KARLOVY VARY

George the Hedgehog Wojtek Wawszczyk, Poland

Jakub Tarkowski,

Tomasz Lesniak

I Think It's Raining Joshua Moore U.S.

Identity Card Ondrej Trojan Czech Republic

The Pier Gerard Hurley Ireland-U.S.

Romeo Eleven Ivan Grbovic Canada

Room 304 Birgitte Staermose Denmark-Croatia

Sneakers Ivan Vladimirov, Bulgaria

Valeri Yordanov

There Was Never a Better Murad **Ibragimbekov** Azerbaijan-Russia-

Brother Bulgaria

LOAD-DATE: August 1, 2011

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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Mehr News Agency (MNA)

July 17, 2011 Sunday

Iranian movies win major awards at St. Petersburg festival

LENGTH: 200 words

TEHRAN, July 17 (MNA) -- Two Iranian movies grabbed major awards at the St.

Petersburg International Film Festival Kinoforum that ran from July 10 to 15. Asghar Farhadi's Golden Bear winner "Nader and Simin: A Separation" was awarded the Grand Prix of the festival, while "Gesher" by Vahid Vakilifar grabbed Choice of the Jury special award, the Persian service of IRNA reported on Sunday. Taking part in the Best of the Best competition section, "Nader and Simin: A Separation" was competing with seven other international award winners including "She Monkeys" by Lisa Aschan (Sweden) and "Beyond the Road" by Charly Braun (Brazil). "Gesher" was also screened at the New Territories section of the festival. A portrayal of the break-up of a marriage, "Nader and Simin" won a Golden Bear for best film at the Berlin film festival and its cast ensemble received best actor and actress Silver Bears at the event. The film "Gesher" is the story of three men who in pursuit of a better life leave their homes and head for Asaluyeh, one of the richest gas producing regions in southern Iran. The festival, in its second year, was headed by well-known Russian scriptwriter Rustam **Ibragimbekov**. RM/YAW
END MNA

LOAD-DATE: July 18, 2011

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: 399

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Screen International

June 15, 2011 Wednesday

Jane Eyre, Midnight In Paris bookend Karlovy Vary

LENGTH: 920 words

Line-up for the Czech festival includes 14 world premieres across three feature competitions

The Karlovy Vary International Film Festival (July 1-9) has unveiled the programme for its 46th edition, with 14 world premieres in its three feature competitions.

Judi Dench will open the festival by presenting Cary Fukunaga's *Jane Eyre* on July 1. The festival will close July 9 with a screening of Woody Allen's *Midnight In Paris*.

John Turturro will receive the Festival President's Award and with his wife, actress Katherine Borowitz, will present the world premiere of the film *Somewhere Tonight*. Directed by Michael Di Giacomo, *Somewhere Tonight* is inspired by Theo van Gogh's film *06 (1-900)*.

Hungarian director István Szabó will chair the main jury, which includes Slovak director Vladimír Balko, French critic Michel Ciment, Greek critic Michel Demopoulos, Israeli film scholar Edna Fainaru, German actress Sibel Kekilli and Czech producer Pavel Strnad.

John Malkovich will return to Karlovy Vary, not to introduce a film or receive an award, but to present a line of clothing he has designed.

Five of the 12 titles competing for the festival's grand prize and a \$30,000 cash award are world premieres: Martin Sulík's drama *Gypsy* considers race relations between the Roma and broader community in Slovakia. Canadian director and actor Martin Donovan's *Collaborator* focuses on a struggling playwright coming to terms with his life. From Canada, Ivan Grbovic's *Romeo II* is a portrait of a young man coping with a physical disability and trying to live up to his father's expectations. German director Christian Schwochow's *Cracks In The Shell* considers a novice actress who finds a dangerous new identity. Danish director Birgitte Stærmosé's drama *Room 304* revolves around a mysterious gunshot in a Copenhagen hotel.

Five films in the festival's East of the West competition are world premieres: Murad **Ibragimbekov's** *There Was Never A Better Brother* tells the story of two temperamentally different brothers in Baku in the 1970s. Ketevan Machavariani's *Salt White* takes place on Georgia's Black Sea coast, where three characters try to change their lives. In Petr Marek's *Nothing Against Nothing*, a young couple seeking to adopt pretend to be adopted themselves. Aktan Arym Kubat's *Mother's Paradise*, written by Iranian filmmaker Mohsen Makhmalbaf, is a social drama about two Kazakh schoolboys whose father left for Russia in search of work and never came back. Peter Kristúfek's *Visible World* focuses on a loner who takes an unhealthy interest in his neighbours.

Karlovy Vary's Forum of Independents competition features four world premieres: Jonathan Cenozal Burley's *The Soul Of Flies* is an imaginative story of two brothers who meet for the first time on the way to their father's funeral. Joshua Moore's *I Think It's Raining* follows a rootless young woman in her wanderings around San Francisco. In Gerard Hurley's *The Pier*, a man tries to reconnect with his irascible father after 20 years' separation. Aaron Houston's *Sunflower Hour* is a mockumentary about four puppeteers competing for a spot on a children's television program.

Most of the festival's competition films are without sales agents. Memento Films is handling sales on Sameh Zoabi's *Man Without A Cell Phone*, in the Forum of Independents. Entertainment One Films has *Collaborator* and Brendan Fletcher's Forum title *Mad Bastards*. Funny Balloons is selling Montxo Armendáriz's main competition title *Don't Be Afraid*. Stark Sales has *The Pier*.

Karlovy Vary International Film Festival Official Selection - Competition

Bedouin

Russia

Dir. Igor Voloshin

Gypsy (world premiere)

Slovakia-Czech Republic

Dir. Martin Sulík

Collaborator (world premiere)

US-Canada

Dir. Martin Donovan

Don't Be Afraid

Spain

Dir. Montxo Armendáriz

Heritage (world premiere)

Poland

Dir. Andrzej Baranski

The Invisible (world premiere)

Germany

Dir. Christian Schwochow

The Jewel

Italy-France

Dir. Andrea Malaioli

Lollipop Monster

Germany

Dir. Ziska Riemann

Not For Sale Not For Rent

France

Dir. Pascal Rabaté

Restoration

Israel

Dir. Joseph Madmony

Romeo 11 (world premiere)

Canada

Dir. Ivan Grbovic

Room 304 (world premiere)

Denmark-Croatia

Dir. Birgitte Stærmosé

East of the West

Belvedere

Bosnia and Herzegovina

Dir. Ahmed Imamovic

Generation P

Russia-US

Dir. Victor Ginzburg

George The Hedgehog

Poland

Dir. Wojtek Wawrzczyk, Jakub Tarkowski, Tomasz Lesniak

Heart's Boomerang

Russia

Dir. Nikolay Khomeriki

Marija's Own

Croatia

Dir. Zeljka Suková

Mother's Paradise (world premiere)

Kazakhstan

Dir. Aktan Arym Kubat

Nothing Against Nothing (world premiere)

Czech Republic

Dir. Petr Marek

Punk's Not Dead

Macedonia-Serbia

Dir. Vladimír Blazevski

Salt White (world premiere)

Georgia

Dir. Ketevan Machavariani

Sneakers

Bulgaria

Dir. Ivan Vladimirov, Valery Yordanov

There Was Never A Better Brother (world premiere)

Azerbaijan-Russia-Bulgaria

Dir. Murad **Ibragimbekov**

Visible World (world premiere)

Slovakia

Dir. Peter Kristúfek

Forum of Independents

He

Netherlands-Serbia

Dir. Sasha Matijevic

I Think It's Raining (world premiere)

US

Dir. Joshua Moore

Mad Bastards

Australia

Dir. Brendan Fletcher

Man Without A Cell Phone (world premiere)

France-Palestine-Israel-Belgium-Qatar

Dir. Sameh Zoabi

Maybe Tomorrow

Sweden

Dir. Mariken Halle

OK, Enough, Goodbye

Lebanon-UAE

Dir. Rania Attieh, Daniel Garcia

The Pier (world premiere)

Ireland-US

Dir. Gerard Hurley

Weekend

UK

Dir. Andrew Haigh

The Soul of Flies (world premiere)

Spain

Dir. Jonathan Cenxual Burley

Stranger Things

US-UK

Dir. Eleanor Burke, Ron Eyal

Sunflower Hour (world premiere)

Canada

Dir. Aaron Houston

Wangliang's Ideal

China

Dir. Xiongjie Gao

LOAD-DATE: November 15, 2011

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen

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hollywoodreporter.com

June 1, 2011 Wednesday

St. Petersburg Kinoforum Selects 'Best of the Best' for Competition Lineup

BYLINE: David Morgan, Kevin Cassidy

SECTION: NEWS; TAG

LENGTH: 1270 words

The St. Petersburg International Film Festival Kinoforum unveiled a competition lineup put together with films that make up the creme de la creme of the international film festival circuit over the past year. Called the Best of the Best, the main program will consist of seven films that were award winners at other festivals during the past season. The other competition category is called New Territories and includes 10 premieres that represent the cinema of China, France, Iran, Russia, USA, Poland, Spain, Denmark, Croatia and Sri Lanka. The festival, in its second year, runs from July 10-15 and includes programs for young filmmakers as well as nine non-competitive programs that run the gamut of terrorism to animation to autism. The festival's stated mission is to use film to create a forum for people to come together and discuss "the most important issues of modern life." Through cinema "a person reveals his soul, often becomes more noble, wise, merciful, starts to better understand other peoples and sees other people's eyes in a different way," said Kinoforum president Alexy German said. "It is in this way that the St. Petersburg Film Festival is destined to unveil the world around for many people. It is as important as life itself." Russian director Alexandre Sokurov will head up the Youth Campus Metropolis, a new project that aspires to be a "cinema school" for 200 young would-be filmmakers. "...I have already seen works in 'Metropolis' that demonstrate artistic talent," Sokurov said. "And in that sense such training for young filmmakers during the film festival is the first step in the long path that they undertake" The Kinoforum is a public program that includes outdoor concerts. On July 11 at 6 p.m., a concert will be held in the Alexander Garden, and Music on the Water is scheduled for July 14 from 2-10 p.m. at the aquatorium of the Neva movie theater. Competition films are: Best of the Best Eliza K., directors, Judith Colell, Jordi Cadena; Cast: Aina Clotet, Claudia Pons, Lidia Zimmermann, Hans Richter, Jordi Garcia. Spain 2010. Festival history, San Sebastian, 2010 - Official Section Curling, dir., Denis Cote; Cast: Emmanuil Bilodo, Filomin Bilodo, Rock Lafortune, Sophie Desmaray, Muriel Dutil, Ani Pasqual Robitail, Joan Haberlin. Canada, 2010. Festival history, Locarno, 2010 - best director, best actor She Monkeys (Apflickorna), dir., Lisa Aschan; Cast: Mathilda Paradiser, Linda Molin, Isabella Lindquist, Sergej Merkusjev, Adam Lundgen, Sigmund Hovind, Maria Hedborg, Sweden, 2011, Festival history, Berlinale 2011, Generation program; Tribeca Film Festival - best film; Main prize at the Goteborg Film Festival Por el Camino (Beyond the road), dir., Charly Braun ; Cast: Hugo Arias, Naomi Campbell, Esteban Feune de Colombi, Guilmerina Ginle, Jill Mallidi. Brazil, 2010 Nader and Simin, a Separation, dir., Asghar Farhadi; Cast: Peiman Ma'adi, Leila Hatami, Sareh Bayat. Iran, 2011; Berlinale 2011 -- Golden Bear, prize for acting ensemble Just Between Us, dir., Rajko Grli ; Cast: Miki Manojlovic, Kresimir Mikic, Ksenija Marinkovic, Daria Lorenci; Croatia, Serbia, Slovenia, 2010; Karlovy Vary, best director Oki's Movie, dir., Hong Sang-soo; Cast: Yu-mi Jeong, Seon-gyun Lee, Mun Son-Kyn, Son Ki-Hyon, So Yon-Hva, Chon Chzi-He, Bek Chun-Rim; South Korea, 2010, Venice Film Festival More festival and jury lineups follow the jump. New territories: Black Blood, dir., Miaoyan Zhang; Cast: Danhyi Mao, Mengjuan Liu, Jingjing; China, France, 2010 Gesher, dir., Vahid Vakilifar,; Cast: Khossein Farzizade, Gobad Rakhmaninassab, Abdurassul Dariapejma; Iran, 2010 Littlerock, dir., Mike Ott ; Cast: Atsuko Okatsuka, Cory Loler, Rintaro Sawamoto, Brett L. Tinnes, Roberto Sanchez, Matthew Fling, Ryan Dillon, Markiss McFadden, Sean Neff; U.S., 2010 Truth About Men, dir., Nikolaj Arcel; Cast: Thure Lindhardt, Tuva Novotny, Lars Mikkelsen, Kim Bodnia, Nicolas Bro, Signe Egholm Olsen; Denmark, 2010 Burnface, dir., Lluís Galter; Cast: Lluís Soler, Aina Calpe, Domenec Bautista, Andrea Carandel, Carles Garcia-Llido; Spain, 2010 Out of Love, dir., Ania Jadowska; Cast: Marta Nieradkiewicz, Wojciech Niemczyk, Daniel Olbrychski, Ewa Szykulska, Anna Ilchuk, Elizabeta Gruza, Mihal Gzibovsky, Silvester Jakimov, Leshek Lihota; Poland, 2010 The Show Must Go On, dir., Nevio Marasovi ; Cast: Sven Medved, Nataša Dorčić, Filip Jurić, Amar Bukvić, Franka Klari ; Croatia, 2010 Pechorin, dir., Roman Khrusch; Cast: Stanislav Ryadinsky, Dmitry Podnozov, Ilya Scherbinin, Irina Savitskova, Alexander Korshunov, Klavdia Korshunova, Mikhail Evlanov, Barbara Sudets, Roxana Kadyrova, Sergey Solonitsyn; Russia, 2011 Flying Fish, dir., Sanjeewa Pushpakumara; Cast: Chaminda Sampath Jayaweera, Gayesha Perera, Rathnayaka Marasinghe, Siththi Mariyam, Sanjeewa Dissanayake, Sumathy Sivamohan, Kaushalya Fernando, Nilanka Dahanayake, Thissa Bandaranayaka, Wasanthi Ranwala, Mohammed Ali Rajabdeen The Lord's Ride, dir., Jean-Charles Hue; Cast: Frederic Dorkel, Joseph Dorkel, Michael Dauber; France, 2010 The Jurys Best of the Best Chairman: Rustam **Ibragimbekov**, Russia. Azerbaijan National Writer, Honored Arts Worker of Azerbaijan. Honored Arts Worker of Russia, professor, recipient of State awards; Jurors: Marina Zhigalova-Okzan, Russia, CEO of the Walt Disney Co. CIS; Vadim Zakharov, Germany, painter. Kandinsky Award recipient; Tatiana Tarasova, Russia, honored coach of the Russian Federation. Honored Arts Worker of Russia; Valery Kogan, Canada, President of Toronto Russian Film Festival, Member of

the Russian Cinema Club Federation; Svetlana Sorokina, Russia, Television journalist. Member of the Russian Television Academy, three times "TEFI" award recipient. New territories Chairman: Ulrich Gregor, Germany, film expert, founder of Berlin Film Festival Forum Jurors: Dinara Drukarova, France, actress, Cesar award and European Film Award recipient; Jos Stelling, the Netherlands, director/screenwriter, Biennale Creators' Prize recipient; Gregoire Colin, France, actor, Locarno Film Festival Special Prize recipient; Fridrik Thor Fridriksson, Iceland, director/screenwriter/actor, award recipient at festivals in Edinburgh and Troy. Non-competition programs Unknown Cinema of the Neutrals: The best non-commercial films of the last decade selected by the young Russian film critics. Relevant Cinema: Presented by the "Cinema ready to explode" program which summarizes the results of the first decade of the "Age of Terrorism" that started Sept. 11, 2001. Olivier Assayas' Carlos will be shown for the first time in Russia in this program. The film's producer Daniel Leconte will attend the festival. Kinotavr presents: A unique opportunity to watch the best recent Russian films awarded at the "Kinotavr" film festival. Retrospective Program: Dedicated to the work of Marlen Khutsiyev, Alexander Rekhviashvili, Naomi Kavase, and Denis Cote. Geography of the Cinema. Northern Light: About the relationships between a man and the city environment. The special event of this program will be Leningrad Retrospective, a 13-hour film by Alexandre Sokurov. This film was shown just a few times, and never in Russia. In Contact with Another. Autism: Three films about people who suffer from "autism." Wind from the East: A program with an Asian flair designed for cinema-addicts. Animation Night: An evening of animation put on by Disney. Italian Mosaic: A retrospective of films that represent Italian cinema. The main idea of the project was to show Italian cinema "on the other side" of neorealism when major film directors turned to social comedy

LOAD-DATE: September 21, 2011

LANGUAGE: ENGLISH

DOCUMENT-TYPE: ONLINE

PUBLICATION-TYPE: Web Publication

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Trend Daily News (Azerbaijan)

July 23, 2010 Friday 4:43 PM GMT +4

Azerbaijani journalist union awards media representatives (PHOTO)

SECTION: MEDIA

LENGTH: 96 words

Azerbaijan, Baku, July 23 / Trend T. Hajiyev /

Azerbaijani journalist union New Generation has awarded media representatives.

Ramil Deko (Azadliq newspaper), Rauf Mirkadirov (newspaper "Mirror"), a news program "Region TV" and "Khazar TV" were awarded with Key media award.

Azerbaijani independent political analyst Rasim Musabeyov and writer-journalist Rustam **Ibragimbeyov** were awarded with the title of Man of the Year in Media.

The jury consisting of 30 media representatives, 30 socio-political figures, as well as 40 representatives of NGOs and the arts named the winners.

LOAD-DATE: July 23, 2010

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Screen International

May 24, 2010 Monday

Loznitsa's *My Joy* heads for competition in Sochi

LENGTH: 526 words

Kinotavr Open Russian Film Festival held at the Black Sea resort of Sochi from June 6 -13 will have 14 titles in competition.

Ukrainian-born director Sergei Loznitsa's Cannes competition film *My Joy* has been selected as the only co-production for this year's competition at the Kinotavr Open Russian Film Festival held at the Black Sea resort of Sochi from June 6 -13

The Competition jury led by filmmaker Karen Shakhnazarov (whose *Ward No. 6* was nominated for an Academy Award) and including Unifrance vice-director Joel Chapron will choose the winners from a 14-title lineup including Anna Fedorchenko's *Missing Man* - which premiered at Berlin's Panorama in February - and Svetlana Proskurina's Novomoskovsk-set *Truce*, described as "a parable about Russian character" and featuring Ivan Dobronravov, one of the sons in the Venice winner *The Return*, in the lead role.

Moreover, artistic director Sitora Alieva has selected Alexei Fedorchenko's new feature *Ovtsyanki*, a requiem about love and death based on a short story by the young Kazan author Denis Osokin who also wrote the screenplay. Fedorchenko came to international attention in 2005 with his documentary fantasy *First On The Moon*.

Alieva adds that this year's lineup was selected from 74 feature films and includes eight feature debuts by such filmmakers as Andrey Stempkovsky (*Reverse Motion*), Anna Matison (*Satisfaction*) and Yuri Bykov (*Live*).

Meanwhile, film director Alexey Popogrebsky - whose *How I Ended This Summer* won two prizes at last month's goEast festival - will serve as president for the short films competition.

This year's edition of Kinotavr will open with a gala screening of the portmanteau film *Moscow, I Love You!* with contributions by filmmakers across the generations from Russia and the CIS, including Nana Djordjadze, Murad **Ibragimbekov**, Vera Strozheva, Irakly Kvirikadze, Artem Mikhalkov and Ekaterina Dvigubskaya.

And the awards ceremony in Sochi's Winter Theatre on June 13 will be followed by Red Colour Snow from Vladimir Motyl who died at the age of 82 in February. Motyl, who made the first Soviet "Western", *White Sand Of The Desert*, in 1969, will posthumously be awarded a prize in memory of an invaluable contribution to Russian culture.

Other highlights at this year's annual showcase of Russian production will include nightly open-air screenings of such films as Nikita Mikhalkov's Cannes competition film *Burnt By The Sun 2: Exodus*, Felix Mikhailov's *Jolly Fellows*, Oleg Asadulin's *The Phobos*, Marius Vaisberg's *Love In The City 2*, and Alexander Samokhvalov's *We Are from the Future 2*, as well as a sidebar curated by film historian Sergei Lavrentiev, entitled *The Joy of Co-Production*, presenting past examples of Soviet-foreign co-productions ranging from Sergei Yutkevich's 1953 USSR-Albanian co-production *The Great Albanian Warrior Skanderbeg* through George Cukor's USSR-USA 1976 collaboration *The Blue Bird* to Grigori Chukhrai's *Life Is Beautiful*, co-produced with Italy in 1980.

Moreover, Anna Gudkova, coordinator of Kinotavr's pitching event, has won the services of the UK's Nik Powell to prepare the producers for the public presentations of their projects.

LOAD-DATE: May 27, 2010

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen

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Trend Daily News (Azerbaijan)

April 29, 2010 Thursday 8:12 PM GMT +4

Head of state committee for work with religious organizations of Azerbaijan awarded with Russian order

SECTION: RELIGION

LENGTH: 226 words

Azerbaijan, Baku, April 29 /Trend, M.Aliyev/

The Chairman of the State Committee for Work with Religious Organizations of Azerbaijan Hidayat Orujov was awarded the Order of the Glory and Honour of the Russian Orthodox Church for the continued support to the Baku and Caspian diocese of the Russian Orthodox Church, the State Committee reported.

The Order of Glory and Honour of the third degree was also awarded to the Vice President of the Russian Academy of Arts Tahir Salahov and chairman of the Mejlis of Nobles of the Azerbaijan Republic, MP, writer Maksud **Ibrahimbeyov** for their services in strengthening inter-religious peace.

Awards were presented on April 25 by Patriarch of Moscow and All Russia Kirill during his visit to Azerbaijan.

During the presentation, the Patriarch of Moscow and All Russia said that the activities of the State Committee for Work with Religious Organizations of Azerbaijan, as well as prominent figures of Azerbaijan in maintaining close ties between our countries must be noted. Hidayat Orujov, Tahir Salahov and Maksud **Ibrahimbeyov** were awarded for the good deeds," said Kirill.

Hidayat Orujov in his speech expressed his gratitude to the Patriarch of Moscow and All Russia Kirill and expressed confidence that the friendly relationship between the State Committee and the diocese will continue successfully in the future.

LOAD-DATE: April 30, 2010

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Web Publication

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Radio Free Europe

March 31, 2010

Azerbaijan Constructing Film Complex In Baku

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 223 words

BAKU -- Azerbaijani officials announced that foreign companies have invested some \$5 million in the construction of a major film complex in Baku, RFE/RL's Azerbaijani Service reports.

Rustam **Ibrahimbeyov**, the chairman of Azerbaijan's Cinematographers Union, presented the project on March 29. The complex will consist of a cinema house with 500 seats, a film-festival center, a world cinema museum, and an international film school.

There are also plans for a banquet hall and a hotel.

Ibrahimbeyov said construction has begun on the project and was due to be completed within two years.

Ibrahimbeyov said no state funds were being used in the complex's construction.

He said there was a minor dispute with the State Oil Company (SOCAR) over the site of the complex but it has since been resolved.

Ibrahimbeyov said construction was delayed for three months due to the dispute.

The idea to build the complex was approved by President Ilham Aliyev in 2006, abc.az reported.

Ibrahimbeyov, 71, is a well-known writer, screenwriter, and dramatist who has written screenplays for such movies as the Soviet cult film "White Sun Of The Desert" and the Academy Award-winning "Burnt By The Sun."

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LOAD-DATE: March 31, 2010

LANGUAGE: ENGLISH

JOURNAL-CODE: RF

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The International Herald Tribune

November 28, 2009 Saturday

Notes from the Azeri frontier; In culture as in oil, Azerbaijan's riches are getting global attention

BYLINE: Emma Crichton-Miller

SECTION: LEISURE; Pg. 7

LENGTH: 1104 words

ABSTRACT

One of the newest frontiers on contemporary art is Azerbaijan where, since the collapse of the Soviet Union, rich energy resources have given the country a rich new cultural life.

FULL TEXT

In the ever-expanding world of contemporary art one of the newest frontiers is Azerbaijan where, since the collapse of the Soviet Union, rich energy resources have not only given the country growing clout in international politics, but also a rich new cultural life.

For many years, Azeri art was dominated by one great figure - Tahir Salakhov, now 81.

Despite working within the confines of the Soviet system, Mr. Salakhov nevertheless dared to pioneer a version of "severe realism" more truthful to the grim realities of workers' lives than the bright certainties of Socialist Realism. As head of the Soviet Art Union, he sheltered many dissident artists, while also championing the work of Western artists like Francis Bacon, Robert Rauschenberg, James Rosenquist and Giorgio Morandi.

Now vice president of the Russian Arts Academy, he was this year given his first major retrospective in Moscow. From Feb. 18 to Feb. 25 he will have his first solo show in London, at Sotheby's.

"He is an iconic figure for Azeri artists," said Nasib Piriyevev, who this winter is directing a festival of Azerbaijani arts in London. Running from Nov. 25 to March 7, the Buta Festival will introduce Londoners to Azerbaijan's most celebrated musicians, artists, poets and filmmakers - including Mr. Salakhov.

Just as many Russian oligarchs have plunged enthusiastically into the roles of patron and collector, funding a vigorous renaissance of contemporary art in Moscow and St. Petersburg, so, too, the last 10 years have seen a renewed excitement among Azeri artists and patrons. Azerbaijan supported a pavilion at the 2007 Venice Biennale, following up last year with two exhibitions in Germany, and this year, from Nov. 10 to Nov. 29, a display of 26 artists, "Baku Unlimited," in Basel, Switzerland.

Designated an Islamic Capital of Culture this year, Baku, Azerbaijan, has also hosted a series of art exhibitions, including an international modern art biennial. And in September, a new Museum of Modern Art, the initiative of Mehriban Aliyeva, wife of President Ilham Aliyev, opened with more than 800 exhibits. There has been talk of tempting the Guggenheim's director-at-large, Thomas Krens, into building a Guggenheim in Baku.

Many of the Azeri artists included in the Buta Festival have already achieved substantial recognition on the world stage, including the violinist Gidon Kremer; the conductor Ion Marin; the Montreal Jazz Festival-winning musician Shahin Novrasli; the London-based poet Nigar Hasan-Zadeh, and the Baku-born scriptwriter Rustam **Ibragimbekov**. Mr. **Ibragimbekov**, who works closely with the Russian director Nikita S. Mikhalkov, has film credits that include "Urga," translated into English as "Close to Eden," which won the Golden Lion at the Venice Film Festival in 1991, and "Burnt by the Sun," which won an Oscar in 1995.

Newer, perhaps, to international audiences, the award-winning photographer Rena Effendi contributed to the recent Istanbul Biennial. An exhibition of Azeri artists in the church crypt of St Martin's in the Fields, near Trafalgar Square in London, meanwhile, will introduce less familiar names.

Buta means bud, a key decorative element in Azerbaijani decorative art; and as the flame-decorated festival Web site suggests, this new budding of Azerbaijan's artists is predicated upon the great oil wealth that has revived Azerbaijan's position in the world since the breakup of the Soviet Union. Wealth from oil and gas has enabled an emerging generation to travel abroad for education and also to perform, publish or display their work.

Among those responsible for this new cultural flowering, Mr. Piriyeu, the scion of a prominent Azerbaijani family, is emblematic.

Mr. Piriyeu's father worked for years for the gas giant Gazprom in Moscow, before moving back in 2006 to Baku to found the Azerbaijan Methanol Co., or Azmeco. Mr. Piriyeu worked as vice president of finance and development in the new company until September, when he became its chief executive.

In three years Azmeco has grown into the country's largest private-sector business. Further family interests include oil and gas refineries in Uzbekistan, the Kyrgyz Republic and Afghanistan.

But while Mr. Piriyeu's leverage may derive from his business interests and wealth, his real interest, he said in an interview, has always been the arts.

As a small boy, he said, he remembered Baku under Soviet rule as a place rich in culture, a crossroads between East and West and between Islam and Christendom: "Baku was a very literate town and people were obsessed with education and culture. There were many artists - Jews, Russians, Armenians - and chess schools on every corner of town," he said.

But after the collapse of the Soviet Union and particularly during the subsequent conflict with Armenia over Nagorno Karabakh, the artists, along with many others, left, leaving Baku drained of its cultural lifeblood.

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Yet it was in Moscow - after stints in Britain for studies and in Central Asia for business - that the idea for Buta germinated. Moscow is home to the largest community in the Azeri diaspora, "and the whole idea of Buta is to support Azeri art outside in the world."

In 2005 he founded a not-for-profit organization, the Buta Art Center, dedicated to the promotion and celebration of Azeri culture, with a state-of-the-art workshop and studio in Baku supported by a publicity and funding structure in Moscow that channels financial support from Azeri businessmen and manages cultural events worldwide. Buta has also taken over the running of Art November in Moscow, a month-long festival of art and music now in its 16th year.

For those not able to travel to Baku to witness its cultural renaissance, an exhibition of recent work by the photographer Rena Effendi, "Pipe Dreams," will run from Dec. 17 to Jan. 16 at Host Gallery, near the Barbican area of London. Her photographs document the often harsh lives of people living along the 1,700-kilometer, or 1,000-mile oil pipeline that runs from Baku, on the Caspian Sea, through Tbilisi in Georgia to Ceyhan on Turkey's Mediterranean coast.

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LOAD-DATE: November 27, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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LOAD-DATE: November 27, 2009

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Screen International

August 23, 2009 Sunday

Venice shorts section opens with Bahrani's Plastic Bag

LENGTH: 495 words

The Biennale has announced the line up for the international short film competition Corto Cortissimo, to be featured during the upcoming 66th edition of the Venice Film Festival.

The section will open with *Man Push Cart* and *Goodbye Solo* director Ramin Bahrani's eco-themed short *Plastic Bag*, out of competition. The short traces an epic, existential journey of a plastic bag in a world of globalization concerns. Bahrani, who was last in Venice with *Goodbye Solo* (2008), is also on the Lion of the Future (first film) jury this year.

Plastic Bag is the first of 26 shorts (18 of which are in competition) that were selected out of 1,600 submissions this year.

The 18 films competing in this year's Corto Cortissimo line up, represent 16 countries and include three Italian films including the debut of actor Adriano Giannini's *The Game (Il gioco)*, ample Asian entries such as Kwang bok-Kim's *Mom's Vacation (Umma-e-huga)* and Japan's Edmund Yao's *Kingo*. Others titles hail from Brazil, such as *Bliss (O teu sorriso)* from Pedro Freire as well as titles from Eastern Europe, Europe, South Africa and the United States.

The section closes with the Italian-Swiss co-production *The It.Aliens* by filmmakers Clemens Klopfenstein and Lucas Tiberio Klopfenstein, out of competition.

As previously announced - the section will be judged by a three-member jury led by - US filmmaker Stuart Gordon, Russian actress and critic and festival director Sitora Alieva and American scholar Steve Ricci. The jury will assign three prizes in the section:

- Corto Cortissimo Lion for best short film
- Candidate Venice Film Festival - nomination for the European Film Awards
- Special Mention

Corto Cortissimo Line Up:

Ramin Bahrani- *The Plastic Bag* - out of competition opening film

Clemens Klopfenstein and Lucas Tiberio Klopfenstein - *The It.Aliens* - out of competition closing film

Competition:

Salome Aleksy - *Happiness* - Georgia

Tomek Baginski - *The Kinematograph* - Poland

Gianclaudio Cappai - *I Know There's A Man* - Italy

Jan Cvitkovic - *This Is Earth My Brother* - Slovenia-Italy

Sara Eliassen - *Still Birds* - Norway

Pedro Freire - *Bliss* - Brazil

Adriano Giannini - *The Game* - Italy

Murad **Ibragimbekov** - *Objekt No 1* - Russia

Rowland Jobson - *GirlLikeMe* - Great Britain

Etienne Kallos - *Firstborn* - South Africa / USA

Kwang-bok Kim - *Mom's Vacation* - Korea

David Lea - *Storage* - Great Britain

Simone Massi - *Nuvole Mani* - France

Meni Philip - *Sinner* - Israel

Martin Stitt - *Family Jewels* - USA/ Great Britain

Shijie Tan - *For Two* - Singapore

Dean Yamada - *Bicycle* - Japan / USA

Edmund Yeo - *Kingyo* - Japan/Malaysia

Corto Cortissimo - Events

Leonardo Carrano / Alessandra Pierattini - *Recordare* - Italy

Giacomo Cimini - *The City In The Sky* -Great Britain/Italy

Alberto Dell'Ara - *La Seconda Famiglia* - Italy

Riccardo Pugliese - *Radio* - USA/Italy

Paolo Sassanelli - *War* - Italy

Annarita Zambrano - *A La Lune Montante* - France

Corto Cortissimo in agreement with Circuito Off Venice Short Film Festival

Tzu Nyen Ho - *Earth* - Singapore

LOAD-DATE: November 5, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen

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Russia & CIS Announcements

June 9, 2009 Tuesday 8:31 PM MSK

Events due in Moscow, Russia, CIS and Baltic countries on ... June 109, 2009 Bulletin is released Sunday to Friday. Issue No. 127

LENGTH: 2668 words

In Moscow: German Foreign Minister F.-W. Steinmeier continues his working visit to Russia.

Russian Foreign Minister S. Lavrov meets with Steinmeier at 17 Ul.

Spiridonovka. The meeting is to be followed by a press conference slated preliminarily at 6:45 p.m. The journalists wishing to attend the press conference sign up at 6:00 p.m.

State Duma Council meeting (1 Ul. Okhotny Ryad).

11:00 a.m. State Duma Chairman B. Gryzlov meets with Slovak National Council Deputy Speaker A. Belousova (the Orekhovy Hall). For accreditation call +7 (495) 692-2739 11:30 p.m. The State Duma economic policy and entrepreneurship committee holds a roundtable conference on anti-crisis measures to improve the tax laws (the new State Duma building, 2 Georgiyevsky Pereulok, hall No.

1544-a). For more information call +7 (495) 698-4561 or +7 (906) 774- 8696.

2:15 p.m. State Duma committee on energy holds an expanded meeting dealing with losses of electric power in the unified national power grid and distribution grids and the improvement of the legislation to reduce electric power losses. Participants: State Duma energy committee head Yu. Lipatov, Federal Tariff Service deputy head of the management, regulation, and pricing department M. Yegorov, UES Federal Grid Company board member and Director for Relations with Clients V. Pryadein, MRSK Holding Director for legal affairs S. Vasilyev, and Electric Power Industry Balance Forecast Agency General Director I. Kozhukhovskiy.

Venue: the new State Duma building, 2 Georgiyevsky Pereulok, hall No.

610. For details call +7 (909) 694-2665 or +7 (495) 692-5472 or email sp_danilova@mail.ru

3:00 p.m. The Communist Party parliamentary faction holds a roundtable conference on 'The disabled in a big city. Legislation and a social state's obligations'. Venue: the new State Duma building, 2 Georgiyevsky Pereulok, hall No. 830. For details call +7 (495) 692-4096.

9:00 a.m. An all-Russia conference dealing with the condition of the road network in Russia. Participants: the heads of municipalities and regions of Russia, United Russia party General Council Presidium Secretary V. Volodin, Central Executive Committee head A. Vorobyov, Transport Deputy Minister O. Belozherov, Federal Road Agency head A.

Chabunin, and others. Organizers: the United Russia party, the All- Russian Local Self-Government Council.

Venue: 6 Staraya Ploshchad.

For accreditation call +7 (495) 788-4493.

10:00 a.m. Conference dealing with the condition and prospects of the development of the Russian fishing and fish growing sectors.

Participants: officials from the Agriculture Ministry, the state fishing and fish growing cooperative association Rosrybkhov, industry associations, and research institutions.

Venue: 19 Novy Arbat Ul.

For more information call +7 (495) 697-7785 or 697-1590.

10:00 a.m. The Public Chamber hosts a nationwide conference on the introduction of juvenile courts, organized by its commission on public

control over law enforcement bodies and judicial reform.

Participants: Public Chamber members A. Kucherena, O. Zykov, and O.

Kostina, Deputy Sports, Tourism, and Youth Policy Minister O. Rozhnov, State Duma deputies, members of the Russian judicial system from 50 regions, officials from the Prosecutor General's Office and the Supreme Court, and leaders of national and regional NGOs.

For accreditation call +7 (495) 221-8361.

10:30 a.m. Press conference.

Subject: the signing of a cooperation agreement between Microsoft and the Moscow business management school Skolkovo, Participants: Microsoft Russia President N. Pryanishnikov, Skolkovo school Director A. Volkov.

Venue: Ritz Carlton Moscow hotel (3 Tverskaya Ul., Istanbul 1 hall).

For accreditation call +7 (495) 937-3170 or e-mail microsoft@prp.ru

11:00 a.m. The Central Elections Commission holds a session.

Agenda: outcomes of a contest among students and post-graduates of law schools for the best essay on election law and process in 2008-2009 academic year; practical training of students and post-graduate students of law schools at the Central Elections Commission; the awarding of a commemorative medal named after N. Girenko.

Venue: 9 Cherkassky Pereulok.

For accreditation call +7 (495) 606-1325 or email zapros@cikrf.ru Noon. Opening of photo exhibition "Citizens and ethnic groups of Russia, voters' prototypes" Organizers: the Central Elections Commission and the Russian Ethnographic Museum Venue: the Central Elections Commission, B. Cherkassky Per. 9 For accreditation call +7 (495) 606-7076, 625-0789, or 606-1325.

11:00 a.m. A roundtable conference on legal regulation in the oil and gas production sector and the use of associated gas.

Venue: the State University-Higher School of Economics (17 Malaya Ordynka Ul., room 315).

For accreditation call +7 (495) 621-7873 or 628-55-98, or email press@hse.ru

11:00 a.m. A conference on the 65th anniversary of Belarus's liberation from the Nazi forces.

Participants: officials from the Moscow city government and the Belarusian Embassy in Russia, representatives from the Academy of Military Sciences, the Academy of State Service under the Russian president, and others.

Venue: the Minor Cinema and Concert Hall of the Central Museum of the Great Patriotic War on Poklonnaya Gora hill.

For accreditation call +7 (499) 145-72-20 or +7 (985) 233-2930.

11:00 a.m. The Russian Academy of Sciences academic council specializing on the history of Russia's foreign relations and foreign policy holds a conference dealing with Russia's victory in the Battle of Poltava and Russia's foreign policy in the first quarter of the 18th century.

The conference is to be followed by a roundtable discussion on Russian, Ukrainian, Belarusian, and Moldovan people's fight against the Swedish aggression at the beginning of the 18th century and the 300th anniversary of the Battle of Poltava.

Participants include experts from the Russian Academy of Sciences' Institute of Russian History, the Ukrainian National Academy of Sciences' Institute of Political and Ethnic Research, the Belarusian National Academy of Sciences' Institute of Belarusian History, and others.

For accreditation call +7 (499) 723-6908 or 126-44-10.

11:00 a.m. Press conference dealing with the upcoming Gazprom annual shareholder meeting.

Subject: Gazprom's strategy in the electric power sector.

Speakers: Gazprom board member, head of the marketing and gas and liquid hydrocarbons processing department and General Director of Mezhhregiongaz K. Seleznyov and head of the Gazprom electric power sector and marketing department and General Director of the Gas Power Company D. Fyodorov.

Venue: the Gazprom central office (16 Namyotkina Ul., the conference hall, building CD, floor 2).

For accreditation call +7 (495) 719-1143 or 719-3477.

Noon. Press conference Subject: efforts to guarantee safety at Moscow bodies of water in summer 2009 Speaker: deputy chief of the Moscow department of the Emergency Situations Ministry A. Ilyichyov Venue: Interfax Central Office, 2 Pervaya Tverskaya-Yamskaya Ul.

For accreditation call: +7 (495) 250-8832. Admission with press cards Noon. Roundtable conference.

Subject: federal bills on insurance contributions to the Pension Fund, Social Insurance Fund, and mandatory medical insurance funds and on amending a number of regulations and laws after the passage of this federal bill.

Organizer: the State Duma committee on labor and social policy.

Speakers: State Duma committee on labor and social policy A. Isayev, Deputy Health and Social Development Minister Yu. Voronin, Pension Fund Board Chairman A. Drozdov, and others.

Journalists can attend the first part of the conference, after which Isayev, Voronin, and Drozdov will give a press conference.

Venue: the Pension Fund's training and methodological center (20A Akademika Anokhina Ul.).

For accreditation call +7 (495) 982-4605, 982-0737, or 982-47-15.

Noon. Press conference.

Subject: The Russian blood donor service; the need for donor blood in the 21st century.

Speaker: Ye. Zhiburt, the chief transfusion specialist at the Pirogov National Medical and Surgery Center.

Venue: Izvestia media center (18/1 Tverskaya Ul., building 1, floor 3).

For accreditation call +7 (495) 650-7145 or 645-6135.

1:00 p.m. Press conference.

Subject: Russian-Egyptian relations. The recent detention of Russian citizens in Egypt.

Speaker: Egyptian Ambassador to Russia Ezzad Saad El Sayed.

3:00 p.m. Press conference.

Subject: the summer vacation season in Sochi. Myths and reality.

Speaker: Sochi Mayor A. Pakhomov.

Venue: Komsomolskaya Pravda publishing house (1/23 Sary Petrovsko- Razumovsky Proyezd, floor 5, room 501).

For accreditation call +7 (495) 786-6788, 665-7531, or 665-7534.

2:00 p.m. The first session of the Mass Communications Council hosted by Communications and Mass Media Minister I. Shchyogolev.

Agenda: Problems in the industry's performance in the past half a year, results of activities of industry councils, limits of responsibility of information mediators for violating intellectual property rights.

For details call +7 (495) 771-8633 or email n.kiseleva@minsvyaz.ru

2.30 p.m. News briefing.

Participants: Russian Foreign Ministry Spokesman A. Nesterenko.

Accreditation at e-mail: briefingmid@rambler.ru, fax: +7903-244-4112 expires at noon of June 9.

Entry by press IDs for Russian and accreditation cards for foreign journalists.

Venue: Foreign Ministry (Smolenskaya-Sennaya pl., 32/34).

3:00 p.m. Press conference.

Subject: the work of the Moscow city physical culture and sports department in organizing events within the framework of the Year of Equal Opportunities.

Speaker: Moscow city Physical Culture and Sports department head M.

Stepaniants.

Venue: 36/9 Novy Arbat Ul., sector A.

3:00 p.m. Press conference.

Subject: the 2nd interregional auto rally of Olympic champions around the Golden Ring.

Speakers: Sports, Tourism, and Youth Policy Deputy Minister G. Alyoshin and others.

Venue: the Sports, Tourism, and Youth Policy Ministry (18 Kazakova Ul.).

For details call +7 (499) 265-3426, +7 (495) 601-9541, or +7 (495) 601- 9423.

3:00 p.m. Roundtable discussions.

Subject: the Medvedev-Obama summit.

Participants include A. Stent, Director of the Center for Eurasian, Russian and East European Studies in the Georgetown School of Foreign Service.

Venue: Carnegie Moscow center (16/2 Tverskaya Ul.).

For accreditation call +7 (495) 935-8904.

5:00 p.m. Writer, journalist, and diplomat O. Benyukh presents his book entitled 'Czars and Serfs'.

Venue: the Central House of Journalists (8a Nikitsky Boulevard, White Hall).

For accreditation call +7 (495) 691-5490 or 691-6486.

For accreditation to the presentation ceremony of 40 specially-equipped Gazelle vans for immigration control officers to take place at the Vatutinki-1 temporary settlement for immigrants in Troitsk, the Moscow region, at 3:00 p.m. on June 11, call +7 (495) 624-3485 or +7 (903) 136- 1487 before 6:00 p.m. The vans are to be distributed to 35 regions of Russia. Federal Migration Service (FMS) Deputy Director A. Kuznetsov and the heads of regional FMS departments are to attend the ceremony.

The 3rd national tax congress continues at the Holiday Inn Sushevsky Hotel (74 Sushchyovsky Val Ul.). For details call +7 (495) 666-2244 or email purisheva@infor-media.org

The 6th international conference on renewable power sources and small- scale power generation.

Venue: the Krasnaya Presnya Expo Center (pavilions 2 and 8).

For details call +7 (495) 795-3761 or email elektro@expocentr.ru or kalinina@expocentr.ru

The Federal Tariff Service board plans to discuss the adjustment of railroad cargo tariffs to inflation by 5.7% starting July 1.

Presnensky District Court will hear a lawsuit for invalidating the decisions of the congress of the Film-Makers' Union last March which elected N. Mikhalkov the union chairman. The lawsuit was filed by script- writer R. **Ibragimbekov** and film star N. Fateyeva.

The Moscow Arbitration Court to hear a lawsuit by the Federal Customs Service on recovering \$22.5 billion from Bank of New York.

The Moscow Arbitration Court to hear a lawsuit from Kores Invest on invalidating part of a transaction, in particular, Sberbank's guarantees on an offer to TGK-2 minority shareholders.

The Moscow 9th Court of Appeals to hold preliminary hearings on a lawsuit from Group E4 on invalidating banking guarantees on the construction of new facilities at the Stavropol district power plant.

The Federal Arbitration Court of the Moscow district to hear appeals on a ruling invalidating Rosbank's guarantees on an offer of TGK-4 shares.

In Russia, CIS and Baltic countries: In St. Petersburg, a plenary session of the Eurasian group for resisting money-laundering and the financing

of terrorism chaired by the group's head and presidential aide O. Markov Participants: leading officials from the Federal Service for Financial Monitoring and financial intelligence units of the group's member-states - Belarus, Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan and China.

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LOAD-DATE: August 26, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

JOURNAL-CODE: 000000003A

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Russia & CIS Announcements

June 9, 2009 Tuesday 8:31 PM MSK

Events due in Moscow, Russia, CIS and Baltic countries on ... June 109, 2009 Bulletin is released Sunday to Friday. Issue No. 127

LENGTH: 2668 words

In Moscow: German Foreign Minister F.-W. Steinmeier continues his working visit to Russia.

Russian Foreign Minister S. Lavrov meets with Steinmeier at 17 Ul.

Spiridonovka. The meeting is to be followed by a press conference slated preliminarily at 6:45 p.m. The journalists wishing to attend the press conference sign up at 6:00 p.m.

State Duma Council meeting (1 Ul. Okhotny Ryad).

11:00 a.m. State Duma Chairman B. Gryzlov meets with Slovak National Council Deputy Speaker A. Belousova (the Orekhovy Hall). For accreditation call +7 (495) 692-2739 11:30 p.m. The State Duma economic policy and entrepreneurship committee holds a roundtable conference on anti-crisis measures to improve the tax laws (the new State Duma building, 2 Georgiyevsky Pereulok, hall No.

1544-a). For more information call +7 (495) 698-4561 or +7 (906) 774- 8696.

2:15 p.m. State Duma committee on energy holds an expanded meeting dealing with losses of electric power in the unified national power grid and distribution grids and the improvement of the legislation to reduce electric power losses. Participants: State Duma energy committee head Yu. Lipatov, Federal Tariff Service deputy head of the management, regulation, and pricing department M. Yegorov, UES Federal Grid Company board member and Director for Relations with Clients V. Pryadein, MRSK Holding Director for legal affairs S. Vasilyev, and Electric Power Industry Balance Forecast Agency General Director I. Kozhukhovskiy.

Venue: the new State Duma building, 2 Georgiyevsky Pereulok, hall No.

610. For details call +7 (909) 694-2665 or +7 (495) 692-5472 or email sp_danilova@mail.ru

3:00 p.m. The Communist Party parliamentary faction holds a roundtable conference on 'The disabled in a big city. Legislation and a social state's obligations'. Venue: the new State Duma building, 2 Georgiyevsky Pereulok, hall No. 830. For details call +7 (495) 692-4096.

9:00 a.m. An all-Russia conference dealing with the condition of the road network in Russia. Participants: the heads of municipalities and regions of Russia, United Russia party General Council Presidium Secretary V. Volodin, Central Executive Committee head A. Vorobyov, Transport Deputy Minister O. Belozherov, Federal Road Agency head A.

Chabunin, and others. Organizers: the United Russia party, the All- Russian Local Self-Government Council.

Venue: 6 Staraya Ploshchad.

For accreditation call +7 (495) 788-4493.

10:00 a.m. Conference dealing with the condition and prospects of the development of the Russian fishing and fish growing sectors.

Participants: officials from the Agriculture Ministry, the state fishing and fish growing cooperative association Rosrybkhov, industry associations, and research institutions.

Venue: 19 Novy Arbat Ul.

For more information call +7 (495) 697-7785 or 697-1590.

10:00 a.m. The Public Chamber hosts a nationwide conference on the introduction of juvenile courts, organized by its commission on public

control over law enforcement bodies and judicial reform.

Participants: Public Chamber members A. Kucherena, O. Zykov, and O.

Kostina, Deputy Sports, Tourism, and Youth Policy Minister O. Rozhnov, State Duma deputies, members of the Russian judicial system from 50 regions, officials from the Prosecutor General's Office and the Supreme Court, and leaders of national and regional NGOs.

For accreditation call +7 (495) 221-8361.

10:30 a.m. Press conference.

Subject: the signing of a cooperation agreement between Microsoft and the Moscow business management school Skolkovo, Participants: Microsoft Russia President N. Pryanishnikov, Skolkovo school Director A. Volkov.

Venue: Ritz Carlton Moscow hotel (3 Tverskaya Ul., Istanbul 1 hall).

For accreditation call +7 (495) 937-3170 or e-mail microsoft@prp.ru

11:00 a.m. The Central Elections Commission holds a session.

Agenda: outcomes of a contest among students and post-graduates of law schools for the best essay on election law and process in 2008-2009 academic year; practical training of students and post-graduate students of law schools at the Central Elections Commission; the awarding of a commemorative medal named after N. Girenko.

Venue: 9 Cherkassky Pereulok.

For accreditation call +7 (495) 606-1325 or email zapros@cikrf.ru Noon. Opening of photo exhibition "Citizens and ethnic groups of Russia, voters' prototypes" Organizers: the Central Elections Commission and the Russian Ethnographic Museum Venue: the Central Elections Commission, B. Cherkassky Per. 9 For accreditation call +7 (495) 606-7076, 625-0789, or 606-1325.

11:00 a.m. A roundtable conference on legal regulation in the oil and gas production sector and the use of associated gas.

Venue: the State University-Higher School of Economics (17 Malaya Ordynka Ul., room 315).

For accreditation call +7 (495) 621-7873 or 628-55-98, or email press@hse.ru

11:00 a.m. A conference on the 65th anniversary of Belarus's liberation from the Nazi forces.

Participants: officials from the Moscow city government and the Belarusian Embassy in Russia, representatives from the Academy of Military Sciences, the Academy of State Service under the Russian president, and others.

Venue: the Minor Cinema and Concert Hall of the Central Museum of the Great Patriotic War on Poklonnaya Gora hill.

For accreditation call +7 (499) 145-72-20 or +7 (985) 233-2930.

11:00 a.m. The Russian Academy of Sciences academic council specializing on the history of Russia's foreign relations and foreign policy holds a conference dealing with Russia's victory in the Battle of Poltava and Russia's foreign policy in the first quarter of the 18th century.

The conference is to be followed by a roundtable discussion on Russian, Ukrainian, Belarusian, and Moldovan people's fight against the Swedish aggression at the beginning of the 18th century and the 300th anniversary of the Battle of Poltava.

Participants include experts from the Russian Academy of Sciences' Institute of Russian History, the Ukrainian National Academy of Sciences' Institute of Political and Ethnic Research, the Belarusian National Academy of Sciences' Institute of Belarusian History, and others.

For accreditation call +7 (499) 723-6908 or 126-44-10.

11:00 a.m. Press conference dealing with the upcoming Gazprom annual shareholder meeting.

Subject: Gazprom's strategy in the electric power sector.

Speakers: Gazprom board member, head of the marketing and gas and liquid hydrocarbons processing department and General Director of Mezhhregiongaz K. Seleznyov and head of the Gazprom electric power sector and marketing department and General Director of the Gas Power Company D. Fyodorov.

Venue: the Gazprom central office (16 Namyotkina Ul., the conference hall, building CD, floor 2).

For accreditation call +7 (495) 719-1143 or 719-3477.

Noon. Press conference Subject: efforts to guarantee safety at Moscow bodies of water in summer 2009 Speaker: deputy chief of the Moscow department of the Emergency Situations Ministry A. Ilyichyov Venue: Interfax Central Office, 2 Pervaya Tverskaya-Yamskaya Ul.

For accreditation call: +7 (495) 250-8832. Admission with press cards Noon. Roundtable conference.

Subject: federal bills on insurance contributions to the Pension Fund, Social Insurance Fund, and mandatory medical insurance funds and on amending a number of regulations and laws after the passage of this federal bill.

Organizer: the State Duma committee on labor and social policy.

Speakers: State Duma committee on labor and social policy A. Isayev, Deputy Health and Social Development Minister Yu. Voronin, Pension Fund Board Chairman A. Drozdov, and others.

Journalists can attend the first part of the conference, after which Isayev, Voronin, and Drozdov will give a press conference.

Venue: the Pension Fund's training and methodological center (20A Akademika Anokhina Ul.).

For accreditation call +7 (495) 982-4605, 982-0737, or 982-47-15.

Noon. Press conference.

Subject: The Russian blood donor service; the need for donor blood in the 21st century.

Speaker: Ye. Zhiburt, the chief transfusion specialist at the Pirogov National Medical and Surgery Center.

Venue: Izvestia media center (18/1 Tverskaya Ul., building 1, floor 3).

For accreditation call +7 (495) 650-7145 or 645-6135.

1:00 p.m. Press conference.

Subject: Russian-Egyptian relations. The recent detention of Russian citizens in Egypt.

Speaker: Egyptian Ambassador to Russia Ezzad Saad El Sayed.

3:00 p.m. Press conference.

Subject: the summer vacation season in Sochi. Myths and reality.

Speaker: Sochi Mayor A. Pakhomov.

Venue: Komsomolskaya Pravda publishing house (1/23 Sary Petrovsko- Razumovsky Proyezd, floor 5, room 501).

For accreditation call +7 (495) 786-6788, 665-7531, or 665-7534.

2:00 p.m. The first session of the Mass Communications Council hosted by Communications and Mass Media Minister I. Shchyogolev.

Agenda: Problems in the industry's performance in the past half a year, results of activities of industry councils, limits of responsibility of information mediators for violating intellectual property rights.

For details call +7 (495) 771-8633 or email n.kiseleva@minsvyaz.ru

2.30 p.m. News briefing.

Participants: Russian Foreign Ministry Spokesman A. Nesterenko.

Accreditation at e-mail: briefingmid@rambler.ru, fax: +7903-244-4112 expires at noon of June 9.

Entry by press IDs for Russian and accreditation cards for foreign journalists.

Venue: Foreign Ministry (Smolenskaya-Sennaya pl., 32/34).

3:00 p.m. Press conference.

Subject: the work of the Moscow city physical culture and sports department in organizing events within the framework of the Year of Equal Opportunities.

Speaker: Moscow city Physical Culture and Sports department head M.

Stepaniants.

Venue: 36/9 Novy Arbat Ul., sector A.

3:00 p.m. Press conference.

Subject: the 2nd interregional auto rally of Olympic champions around the Golden Ring.

Speakers: Sports, Tourism, and Youth Policy Deputy Minister G. Alyoshin and others.

Venue: the Sports, Tourism, and Youth Policy Ministry (18 Kazakova Ul.).

For details call +7 (499) 265-3426, +7 (495) 601-9541, or +7 (495) 601- 9423.

3:00 p.m. Roundtable discussions.

Subject: the Medvedev-Obama summit.

Participants include A. Stent, Director of the Center for Eurasian, Russian and East European Studies in the Georgetown School of Foreign Service.

Venue: Carnegie Moscow center (16/2 Tverskaya Ul.).

For accreditation call +7 (495) 935-8904.

5:00 p.m. Writer, journalist, and diplomat O. Benyukh presents his book entitled 'Czars and Serfs'.

Venue: the Central House of Journalists (8a Nikitsky Boulevard, White Hall).

For accreditation call +7 (495) 691-5490 or 691-6486.

For accreditation to the presentation ceremony of 40 specially-equipped Gazelle vans for immigration control officers to take place at the Vatutinki-1 temporary settlement for immigrants in Troitsk, the Moscow region, at 3:00 p.m. on June 11, call +7 (495) 624-3485 or +7 (903) 136- 1487 before 6:00 p.m. The vans are to be distributed to 35 regions of Russia. Federal Migration Service (FMS) Deputy Director A. Kuznetsov and the heads of regional FMS departments are to attend the ceremony.

The 3rd national tax congress continues at the Holiday Inn Sushevsky Hotel (74 Sushchyovsky Val Ul.). For details call +7 (495) 666-2244 or email purisheva@infor-media.org

The 6th international conference on renewable power sources and small- scale power generation.

Venue: the Krasnaya Presnya Expo Center (pavilions 2 and 8).

For details call +7 (495) 795-3761 or email elektro@expoctr.ru or kalinina@expoctr.ru

The Federal Tariff Service board plans to discuss the adjustment of railroad cargo tariffs to inflation by 5.7% starting July 1.

Presnensky District Court will hear a lawsuit for invalidating the decisions of the congress of the Film-Makers' Union last March which elected N. Mikhalkov the union chairman. The lawsuit was filed by script- writer R. **Ibragimbekov** and film star N. Fateyeva.

The Moscow Arbitration Court to hear a lawsuit by the Federal Customs Service on recovering \$22.5 billion from Bank of New York.

The Moscow Arbitration Court to hear a lawsuit from Kores Invest on invalidating part of a transaction, in particular, Sberbank's guarantees on an offer to TGK-2 minority shareholders.

The Moscow 9th Court of Appeals to hold preliminary hearings on a lawsuit from Group E4 on invalidating banking guarantees on the construction of new facilities at the Stavropol district power plant.

The Federal Arbitration Court of the Moscow district to hear appeals on a ruling invalidating Rosbank's guarantees on an offer of TGK-4 shares.

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PUBLICATION-TYPE: Newswire

JOURNAL-CODE: 000000003A

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theguardian

The Guardian (London) - Final Edition

April 18, 2009 Saturday

World factfiles: Day one: Afghanistan to Burma: Azerbaijan

SECTION: GUARDIAN NEWSPRINT SUPPLEMENT; Pg. 14

LENGTH: 607 words

At a glance

Location Eastern South Caucasus, on the Caspian Sea

Neighbours Armenia, Georgia

Size in square miles 33,400 square miles

Population 8,238,672 (91st)

Density 246.7 people per square mile

Capital city Baku (population 1,893,300)

Head of state President Ilham Heydar oglu Aliyev

Head of govt Prime minister Artur Tahir oglu Rasizade

Currency Manat

Time zone Azerbaijan Standard Time (+4 hours)

International dialling code +994

Website president.az

National anthem

Thousands of lives have been sacrificed/ Your bosom has become a battlefield/ Every devoted soldier /

Has become a hero

Potted history of the country

Fought over by Mongols, Ottomans and Persians, by the 18th century Azerbaijan was a collection of Muslim khanates. A century later Russia absorbed the country into its empire and by 1900 Azerbaijan was supplying half of the world's oil. It gained independence in 1991. War with Armenia over the disputed Nagorno-Karabakh region soon followed.

Political pressure points

President Ilham Aliyev, who succeeded his father in a dubious election in 2003, has crushed most dissent. Opposition members are frequently detained. Armenia remains a sworn enemy 15 years after the war, and the risk of renewed conflict is a constant threat.

Population mix Azeris 90.6%, Lazs 2.2%, Russians 1.8% and Armenians 1.5%, unspecified numbers of Talish, Avars, Turks, Tatars, Ukrainians,

Sakhurs, Georgians, Kurds, Tats, Jews, Udins

Religious make-up Muslim 96%

Main languages Azerbaijani

Living national icons Rustam **Ibragimbekov** (Oscar-nominated screenwriter), Aziza Mustafa Zadeh (jazz singer), Alim Qasimov (folk singer), Chingiz Abdullayev (novelist), Tahir Salahov (artist), Shakhriyar Mamedyarov (chess)

Landscape and climate

The Caucasus mountains are a formidable northern frontier with Russia. Their slopes are covered in forests that give way to orchards, and farms used for intense cultivation of cotton and grain. Its eastern border is the Caspian sea. Summer can be hot, winters mild.

Highest point Bazarduzu Dagi 4,485 metres

Area covered by water 193 square miles

Healthcare and disease

State spending on healthcare is among the lowest of former Soviet states. One-quarter of its people do not have access to safe water. Mortality rates from TB are 10 times the European average. Malaria deaths, which spiked in the 1990s, have largely been contained, but a danger remains.

Average number of children per mother 1.7

Maternal deaths per 100,000 live births 82

Infant deaths per 1,000 births 89

Adult HIV/Aids rate 0.1%

Doctors per 1,000 head of population 3.6

Adult literacy rate : 98.8% (m 99.5%/f 98.2%)

Economic outlook

Azerbaijan's economy grew rapidly from 2006-08 on the back of increasing oil exports from huge reserves in the Caspian, but falling commodity prices will stunt future growth.

Main industries Petroleum and natural gas, steel, iron ore, cement and textiles

Key crops/livestock Wheat, rice barley maize, sheep, chickens

Key exports Vegetable products, minerals, chemical industrial products

GDP £10,138m (78th)

GDP per head £1,195

Unemployment rate 0.8%

Most popular tourist attractions

Baku's Unesco world heritage listed old city.

Local recommendation Krasnaya Sloboda, a settlement in the foothills of the Caucasus, home to a community rumoured to be descendants of one of the lost tribes of Israel.

Traditional dish Yarpag dolmasi (vine leaves stuffed with mince)

Foreign tourist visitors per year 1,177,277

Did you know . . .

Caviar was once so abundant here that British troops stationed at Baku in 1919 were fed it as cheap rations.

Average life expectancy (m/f)

69/75

Proportion of global carbon emissions

0.14%

Media freedom index (ranked out of 173)

150

LOAD-DATE: April 18, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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Time Out

March 12, 2009

Theatre - Reviews - Show of the week - **Burnt by the Sun** - National Theatre, Lyttelton, WE

BYLINE: Jane Edwardes

SECTION: Pg. 112

LENGTH: 306 words

Drifting around in Russian dachas is normally a sign that Chekhov is back in town. But Peter Flannery's tense, absorbing play, based on the Oscar-winning film by Nikita Mikhalkov and Rustam **Ibragimbekov**, is set in 1936 at the beginning of Stalin's purges. The Chekhovian atmosphere is rudely broken when a fleet of military aircraft fly over the house and the Young Pioneers pass by on parade. A group of nostalgic, elderly musicians eat breakfast, while on the other side of the room sits Kotov, a Russian general and hero, who listens to their chatter with a mix of tolerance and exasperation. Kotov believes in Stalin, communism and the motherland, but he is also devoted to his wife, Maroussia, and so prepared - just about - to put up with her extended family. He dismisses the fears of Vsevolod who reads in Pravda that 'Confession is the source of all justice'.

As Vicki Mortimer's set gently spins to reveal different parts of the house, the summer languor is interrupted by the arrival of Mitia, an old friend of the family with whom Michelle Dockery's Maroussia once had an affair. There is much talk of a trip to the zoo but the hosts fail to notice the panther in their midst. Ciaran Hinds's bullish Kotov is clearly no pushover, which makes the tender relationship with his wife and daughter all the more striking. Rory Kinnear's quixotic Mitia, who wildly plays the piano while wearing a gas mask, is quick, unpredictable and apparently nihilistic. It's hard to know when or how Kotov realises the danger he's in. Flannery's adaptation can't recreate the visual splendour of the film, but in many ways the play is more satisfying as he digs deeper into the characters. In this he is greatly helped by Howard Davies's atmospheric production, which revels in the changes of pace and in which the whole company makes its mark.

LOAD-DATE: March 12, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

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The Independent on Sunday

March 8, 2009
First Edition

**Passion and politics in Stalin's shadow;
1936: The Great Terror looms over a Russian family gathering, while in Ireland, old certainties
are crumbling Theatre Burnt by the Sun NT Lyttelton LONDON Dancing at Lughnasa Old Vic
LONDON As You Like It Curve LEICESTER**

BYLINE: Kate Bassett

SECTION: ARTS; Pg. 58

LENGTH: 847 words

Everyone is dancing on the verandah of the Kotovs' dacha, to the strains of a passing military band. It's a national holiday and the morning light slants softly through Act One of *Burnt by the Sun*. This portrait of Russia in 1936, in a new adaptation by Peter Flannery, is staged by Howard Davies with an exquisite and enthralling blend of Indian-summer serenity and intensifying menace.

You might think this was a forgotten masterpiece by Chekhov. The willowy lady of the house, Michelle Dockery's Maroussia, grew up here among the pre-revolutionary intelligentsia, and her relations are still in situ. Idling at breakfast in their silk dressing gowns, they reminisce about nights at the opera, read out snippets from the newspaper, and tease their spinster-housekeeper. They themselves allude to *The Cherry Orchard*, yet times have moved on, dangerously.

For this is Stalin's USSR, with the Great Terror only just over the horizon, and Maroussia has married a peasant-born Red Army general. Ciaran Hinds' grizzled Sergei - with bristly Stalinesque moustache - sits in a corner like a hulking bear and listens to his in-laws' bourgeois nostalgia, giving it short shrift.

We gather, from Pravda, that trials have begun in Moscow to purge the so-called enemies of communism, and then suddenly Rory Kinnear's Mitia - the great love of Maroussia's youth -reappears after 12 mysterious years away. He acts the joker, saying he has merely been working as a cabaret pianist in Europe, but he is fraught and seems hell-bent on winning back his beloved.

I won't reveal the play's searing plot twists, as many theatre-goers won't have seen Nikita Mikhalkov's original 1990s film (co-scripted with Rustam **Ibragimbekov**). Suffice to say, the love triangle is enmeshed in political manoeuvres, and this piece disturbingly exposes how people, faced with social upheavals, can become treacherous lost souls, shockingly changed by regimes that obliterate their old certainties and hopes.

Davies's production is beautifully fluid, the dacha revolving slowly so you follow the characters from room to room. A few glitches arise, both in play and performance. Mitia tells an overlong allegorical fairy tale; Dockery excessively foregrounds her shock at his homecoming, jittering a vodka bottle against a glass. Overall, though, the ensemble acting is splendid, including Duncan Bell as a decadent, buttock-eyeing lawyer and Tim McMullan as a chirpy fool. There is also wonderful naturalistic detailing, and humour woven into the encroaching tragedy. See this.

Maybe *Dancing at Lughnasa* suffers by comparison. Brian Friel's memory play is set during that same summer of '36 in rural Donegal, with lower political stakes. Yet this dramatist, dubbed Ireland's Chekhov, is also remembering a lost way of life, encapsulated by a family of six siblings who are going to be shattered by industrialisation as well as by the divisive shedding of strict Catholic codes.

Michelle Fairley's Kate finds her prudish authority challenged by her more freewheeling sisters, and their brother, Finbar Lynch's Jack, is a lapsed missionary who has returned from Africa with a shameless admiration for the pagan festivities to which his houseboy introduced him.

Lynch is amusingly skew-whiff, retaining a stiff-backed pontifical manner while discombobulated by malaria, and all the sibling tensions are nicely focused in Anna Mackmin's intimate in-the-round staging - complete with kitchen sink and cast-iron stove, flagstones and encircling green grass.

There's one joyously wild moment when all five sisters whirl to Irish music on the wireless, and Niamh Cusack is particularly vibrant as the high-spirited, anxiety-suppressing Maggie. That said, having everyone address an invisible 10-year-old boy is awkward, and the romance between Andrea Corr's Chris and Jo Stone-Fewings's caddish Gerry is both gooey and grating. This production, though enjoyable, doesn't quite take off.

Lastly, Tim Supple's multicultural *As You Like It* proves a big disappointment after his bewitching *Indian Midsummer Night's Dream*. His young actors at the Leicester Curve are performing this one in English, with often clueless verse-speaking. The clown, Touchstone, can't even remember his gags. In fact, Supple has stripped Shakespeare's pastoral comedy of virtually all its wit.

Tracy Ifeachor rightly brings out a damaged and angry side to this heroine who's peculiarly excited by wrestling, but she subsequently lacks any charm, playing the moody dominatrix in her cross-dressed wooing games. Justin Avoth, though incisively intelligent, is encouraged to go over the top too, playing Jaques as a manic depressive who slathers himself in stag's blood.

Composer Nitin Sawhney and Ashwin Srinivasan's accompanying score features a haunting flute, like a woodland bird, but also an inordinate amount of mournful metallic twanging like mice blundering around inside a grand piano. Still, anything to drown out the dialogue, eh?

Burnt by the Sun (020-7452 3000) to 21 Apr; Dancing at Lughnasa (0870 060 6628) to 9 May; *As You Like It* (0116 242 3595) to 28 Mar

LOAD-DATE: March 7, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: SU

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The Sunday Telegraph

The Sunday Telegraph (London)

March 8, 2009

Carousel of misery; This 'feelbad' play is perfect for our times

BYLINE: TIM WALKER

SECTION: SEVEN; Pg. 28

LENGTH: 716 words

Burnt by the Sun ????? National Theatre - Lyttelton, London SE1 (020 7452 3000)

to April 28

If ever a country was

in the mood for a Chekhovian play about a fading world on the brink of extinction, it is assuredly Gordon Brown's Britain in 2009. In better times, I wouldn't have given Burnt by the Sun - as bleak a piece of theatre as it is possible to imagine - a cat in hell's chance, but at this unhappy point in our history there is a distinct danger that it could ignite the capital.

Peter Flannery has made a grand job of adapting the screenplay by Nikita Mikhalkov and Rustam **Ibragimbekov** to the Oscar-winning Russian film, and, with the director Howard Davies, he has succeeded in creating what might be described as the perfect 'feelbad' play. Within minutes of the curtain going up at the first night on Tuesday, one felt ripples of misery emanating from the stage, at first lapping against our feet, rising gradually over the ensuing two-and-a-quarter hours and, eventually, by the end of the final act, closing in over our heads.

Nobody does a depressing play quite like the National: they have brought out the plastic Silver Birches that they always use to signify anything remotely Russian, re-configured the clapper-board house set that they had erected on the Lyttelton stage for August: Osage County, and recruited a cast of seasoned old pros such as Rory Kinnear, Tim McMullan and Anna Carteret to play it all out with funereal zest.

The proceedings begin in 1936, just before Stalin's Great Purge. General Kotov (Ciarán Hinds on great boorish form) is the hero of the Russian civil war who considers himself to be untouchable because he has his mate Stalin's direct telephone number. The old boy is living high on the hog in his country dacha with

his wife Maroussia (an improbably young Michelle Dockery), their daughter Nadia (Holly Gibbs), and assorted members of their colourful extended family.

An unexpected visitor in a play like this almost always presages doom, and when Mitia - a former flame of Maroussia - turns up at the front door he does not disappoint. It proves a wonderful role for Kinnear: avuncular, charming and full of bonhomie when we first catch sight of him, he transforms into something a lot more sinister as the evening progresses and it becomes clear that he is a hireling of the Secret Police, or the NKVD.

The son of an actor who always seemed to play good-humoured, roly-poly funsters, Kinnear Jnr makes a chillingly effective villain. Mitia has arrived to arrest Kotov on trumped up charges of spying for overseas powers and the job seems to be something of a labour of love for him: the general did, after all, run off with his precious Maroussia.

There is an interesting chemistry between Hinds and Kinnear as his self-appointed nemesis. As everyone else shows obvious pleasure when Mitia arrives, Hinds's Kotov alone looks as if he has seen a ghost.

As Kotov's camp followers, McMullan, playing the alcoholic Kirik, and Carteret, as the dizzy former showgirl Elena, seem somewhat wasted in what amount to cameo roles. Still, there is great ensemble playing between them, and the splendid Rowena Cooper, as Lidia, Maroussia's grandmother, steals several scenes as she imparts her homespun wisdom.

The acting honours are, however, taken by Kinnear and, albeit in a smaller part, Miss Dockery, whose porcelain-skinned Maroussia is almost unbearably vulnerable. At one point, pouring tea for her family, she seems to disintegrate before our eyes as the full horror of the situation becomes clear: her hands shake un-controllably and there is a look of utter desolation on her exquisitely beautiful face.

In a country where we now seem to be under surveillance 24 hours a day and a great many freedoms we once took for granted are being eroded by an all-powerful state, this play, with its protagonists all feeling impotent in the face of adversity, seems to have a great deal of value to say.

In a fine coup de théâtre, the house begins to revolve, signifying the chaos that has emerged from the order. The only thing that the characters in this carousel of misery have left is the past. It ends, as these bleak Russian plays always seem to, with a bang. All that remains to say is that the telephone number of the Samaritans is 08457 90 90 90.

LOAD-DATE: March 8, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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Independent Extra

March 5, 2009 Thursday
First Edition

**Casualties of the revolution;
THEATRE BURNT BY THE SUN National Theatre, London *******

BYLINE: MICHAEL COVENEY

SECTION: EXTRA; Pg. 16

LENGTH: 469 words

There are a lot of movie adaptations on the London stage at the moment but this one takes the palm as a really fine new play by Peter Flannery - best known as the television writer of *Our Friends in the North* and the recent Civil War bodice-ripper *The Devil's Whore* - based on *Burnt by the Sun*, the outstanding Russian film that won an Oscar in 1994.

The year is 1936 and the Lyttelton stage at the National heaves in the heat of a summer holiday celebrating the launch of Stalin's air balloons. The pioneers are on the march, the planes roar overhead and the tanks are moving into the wheat fields.

On a revolving country dacha 20 miles outside Moscow, the grizzled old Red Army hero, General Kotov (Ciaran Hinds), and his much younger wife Maroussia (Michelle Dockery), with their child Nadia and extended family of grandmothers and cousins, sing and reminisce, but only after Kotov has pulled rank on the soldiers in the fields. There's a split developing between the old guard and the new reforms.

Into this threatened idyll comes Maroussia's childhood sweetheart Mitia, first disguised as a comedy tramp at the end of the pioneers' procession. Rory Kinnear then launches an amazing performance of musical prowess and ambivalent motivation - he went away 12 years ago; why has he come back? - creating a gripping theatrical spine to the day-long upheaval.

This compression of the film without losing any of its key moments or its sense of scale, is a brilliant playwriting achievement, seamlessly realised in Howard Davies's masterly production and Vicki Mortimer's design.

It's as though Gorky had survived Stalin (who probably had him shot in 1936, ironically enough) and collaborated in the afterlife with a revisionist view of the Revolution informed by historical information about the political police, the White Army generals and the reign of terror. But Flannery hasn't written a history lesson. It's a wonderful panoramic view of a family and its misfortune with an inexorable, gruesome dramatic tread.

Hinds stalks his rival with the bullish scorn of the old soldier who's earned his spurs and can't see what's coming. Mitia is going to make Kotov sign some form of confession, while the family are planning a trip to the zoo.

Flannery has also highlighted the mini-drama of the maiden housemaid Mkhova (Stephanie Jacob) who glimpses happiness in the company of a wandering peasant, and little Nadia, confidently played on opening night by Holly Gibbs, senses danger as Mitia recounts his prophetic parable of the fairytale prince who had to make a choice between love and duty.

The play is billed as "from the screenplay by Nikita Mikhalkov and Rustam **Ibragimbekov**." Flannery has performed the miracle of re-releasing a film, not reducing it, as theatre.

To 21 May (020 7452 3000; www.nationaltheatre.org.uk)

LOAD-DATE: March 5, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

JOURNAL-CODE: IE

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The Evening Standard (London)

March 4, 2009 Wednesday

RIVETING MOMENT IN THE SUN AS STALIN CASTS HIS SHADOW

BYLINE: NICHOLAS DE JONGH

LENGTH: 531 words

FIRST NIGHT

BURNT BY THE SUN

LYTTELTON, NATIONAL

IMAGINE the spectre of Joseph Stalin glowering over some dacha in the countryside, where the long, hot summers of the leisured classes, beloved of Chekhov and Turgenev, are still in vogue as late as 1936. But the Cherry Orchard is over. The three sisters have realised they will never live in Moscow and Uncle Vanya is dead.

The extraordinary fascination of *Burnt By The Sun*, skilfully adapted for the stage by Peter Flannery from Nikita Mikhalkov's 1994, Oscar-winning film of the same name, lies in the way it exploits a Chekhovian milieu and fills it with people who behave as if lost in the life of a 19th century estate.

Howard Davies's production, with the distracting sumptuousness of Vicki Mortimer's show-off, revolving stage-design for the dacha, makes it feel for the first few moments as if we remain in Chekhov country. Then two low-flying aircraft sweep ominously over the languid scene and we adjust our time-clocks to the Stalin era .

Mikhalkov and fellow script-writer Rustam **Ibragimbekov**, with Flannery following on, are fuelled by bitter ironies. They set *Burnt By The Sun* at the illusory high point of Stalin's regime in 1936, when his new constitution was proclaimed as the quintessence of democracy in Britain and America. But the dictator's Great Terror loomed just around the corner, though no one would know until 1992 how many hundreds of innocent thousands were murdered. Flannery shows how *Burnt By The Sun*'s two principal characters, who stand on opposing political sides, have been caught up, corrupted and destroyed by Stalinism before it has reached its zenith of evil. As in an Ibsen play, the present catastrophe springs directly from revelations of secrets and betrayals in the past [x2039] the political and personal entwined, sexual desire the unacknowledged goad.

Ciaran Hinds's fiftyish, sturdily assertive General Kotov, decorated hero of the Russian revolution with a Stalinist moustache, offers hospitality in summer to the family of his much younger wife, Maroussia. One morning the past comes rushing into the present. It arrives in the form of Rory Kinnear's Mitia, Maroussia's very long-lost lover, whose disguise of long hair, dark glasses and beard is swiftly discarded but leaves concealed the true, terrifying reason for his return. Davies's production develops far less of an atmosphere than Mikhalkov's wonderful film, whose lyricism was slowly undermined by notes of menace, violence and fear. Davies's style is too theatrically spectacular [x2039] complete with a Young Pioneer Band and a staging reliant on the slightly synthetic vivacity of Kotov's numerous house guests. Kinnear's vehement Mitia does not quite bear enough of an anguished or despairing soul to Michelle Dockery's movingly woe-begone Maroussia, who learns why he vanished from her life. But how could Flannery's version compare [x2039] when the climactic unfurling of the air ship with Stalin's physiognomy looms like an oppressive giant in the sky. And Davies's deathly finale, though no match for the original, brings down the hammer-blows of fate with shocking nonchalance.

Burnt By The Sun brings Russian history into riveting close-up.

LOAD-DATE: March 26, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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201 of 341 DOCUMENTS



Prospect

February 26, 2009

Prospect recommends

BYLINE: Various

LENGTH: 1645 words

fiction

The Kindly Ones

By Jonathan Littell. Published on 5th March by Chatto & Windus, £20

Prize-winning French novels rarely stir up much interest abroad, or at any rate in the English-speaking world. But *The Kindly Ones* (or *Les Bienveillantes*) caused a commotion when it carried off the 2006 Prix Goncourt, largely on account of the alleged irony that its author, Jonathan Littell, was half American.

Such distractions can now be placed to one side, because this monumentally bulky novel has finally been translated into English and it is an extraordinary work, deserving of the praise heaped upon it. That it is not to say it is an easy read. Its narrator, Max Aue, is a cultured, philosophically minded, bisexual SS officer attached to various *Einsatzgruppen* "the mobile units responsible for executing Jews" during the second world war. Max proves to be a kind of Forrest Gump of the Holocaust, pitching up (often implausibly) at every flashpoint "the Eastern Front, Stalingrad, the camps, Hitler's bunker" and encountering most leading Nazis (including the Fuhrer, whom he bites on the nose). He relates his story in careful prose whose very flatness hints at his inner corrosion.

The novel is not without flaws "it is rambling and, for those unversed in Nazi bureaucracy, often confusing" but it triumphantly achieves its central aim, which is to inhabit the head of a man who, though by no means innately evil, willingly partakes of unspeakable deeds. The arguments Max wages with himself "and with his fellow Nazis" in order to justify his behaviour are fascinating. Slowly, over nearly 1,000 pages, we come to understand how a course of action that in retrospect looks like collective insanity seemed, to those responsible, not merely logical but in some ways moral.

William Skidelsky is literary editor of the *Observer*

Contemparabia

United Arab Emirates, 15th-21st March,

www.contemparabia.com

You may have heard traveller's tales of glittering cities springing from the desert, only to be obscured once more by economic sandstorms. The United Arab Emirates, however, are very keen for us to know that there is more to their new culture than a mirage of skyscrapers. They have set out to become cultural brokers for the middle eastern and south Asian region, and are inviting collectors, curators, critics, museum directors and interested fellow travellers to see what they have to offer.

Contemparabia is a week of intense cultural sightseeing, introducing visitors to cultural projects underway in the Gulf. Join a caravan of art lovers embarking from Doha, the capital of Qatar, just outside the UAE, where IM Pei's serenely beautiful Museum of Islamic Art will offer an appropriately splendid reference point. From there the party will move on to the opening of the ninth biennial (19th March-16th May) in Sharjah, the traditional capital of UAE culture, before travelling to Art Dubai (19th-21st March). A day at the end has been reserved for exploring Abu Dhabi "with its ambitious plans for the Saadiyat cultural district, or an Island of Happiness, the intended holiday home of the Guggenheim and the Louvre, as well as the base for a maritime museum and the Sheikh Zayed Museum.

For anyone with curious about the culture of the middle east, this is a tempting package. Besides the events themselves, there are the developments on the ground. Architects of the distinction of Rem Koolhaas, Norman Foster, Frank Gehry, Jean Nouvel and Zaha Hadid have been eager to accept the invitation to build here. For as Koolhaas remarks in his book about the region, Al Manakh, "The world is running out of places where it can start over."

Emma Crichton-Miller is an arts writer and journalist

theatre

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National Theatre, Lyttelton, from 3rd March, Tel: 020 7452 3000

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Best known for such small box series as *Blind Justice*, *Our Friends in the North* and the recent English civil war bodice-ripper *The Devil's Whore*, Flannery may not enjoy the critical eminence of David Hare or David Edgar, but he too has pursued the holy grail of the "state of the nation" play. He made an exceptional RSC debut with *Savage Amusement* in 1978, a bleak comedy of the welfare state, and followed up with an early career of ambitiously political works, including the stage template for *Our Friends in the North* in 1982, which starred Jim Broadbent.

But the small screen seems to have offered greater space for Flannery's epochal tendencies. Though *The Devil's Whore* may have upset historical purists, it gave good value as a revalidation of revolutionary themes viewed through a contemporary prism of sexual relationships "an approach that also informs *Burnt by the Sun*. The original screenplay by Nikita Mikhalkov and Rustan Ibragimbekov has obvious elements of Gorky-esque stage-worthiness "the Bolshevik red army hero and his beautiful young wife are approached in their teeming dacha by a disguised White Army agent who happens to be the wife's former childhood friend and lover.

Flannery sees a connection both with the situation of "terror" in Palestine and his own predilection for painting people of passion in their political context. Now adapting back from screen to stage, this could be a significant return to the theatre for Flannery and his pitch to join the top table of British dramatists.

Michael Coveney is a theatre critic

ema

The Class

Directed by Laurent Cantet.

On release from 27th February

Teacher and writer François Bégaudeau's 2006 novel *Entre les Murs* was a brilliant chronicle of a year spent in a multiracial Parisian high school. As expected, Bégaudeau found no end of problems in the school, but described how civility of discourse was a bridge-builder.

The filmmaker Laurent Cantet read the book and co-wrote a screenplay from it. He cast Bégaudeau as himself and rehearsed in a real school each Wednesday for a year. The result is *The Class*, a film so self-contained, so full of drama and sway, that it "as if the kids and teachers are on a boat at sea. The pupils are Chinese, African, Arab and white French. They are frank and gobby. François is the handsome captain of the ship, a young man who sees serenity in the classroom tumult, and who spins the kids' verbal brickbats and overtures into something graceful. No film since Patrice Leconte's *Ridicule* has cared so much about language, how it can hurt or heal, yet *The Class* is naturally cinematic. It was last year's Palme d'Or winner and has a shot at the best foreign film Oscar "though it may be too original for Hollywood.

Some movies "It's a Wonderful Life, or the school-room documentary *À tre et Avoir* "grip audiences in a mysterious way. *The Class* does too. Cantet filmed in long, unobtrusive takes, with several cameras all on one side of the classroom, each trained on a different character so that he could capture every emotional encounter, every hint of wounded pride, every riposte. I saw it in Cannes with 2,000 film critics, and we were all on that boat, enthralled at the near mutiny of the crew. So vivid are the scenes that we thought the film must be a documentary, but it's not. The kids are playing scenes from Bégaudeau's book, not themselves exactly. Call the result cine-role play. Call it a gift from God to the teaching profession. Call it one of the best films you'll ever see.

Everyone knows that school is a theatre. *The Class* mines the dramatic potential of an acutely observed and crafted reality. It's a work of humanism to rank with the best of Satyajit Ray or William Wyler. It's why I love cinema.

Mark Cousins is the author of the collection *Widescreen* (Wallflower Press)

music

Total Immersion: Iannis Xenakis

Barbican Centre, 7th March, Tel: 0845 120 7596, www.barbican.org.uk

The postwar period produced a school of radical composers, determined to recreate music from scratch, but none was so intransigent as Iannis Xenakis, whose work is celebrated in an all-day programme of concerts, films and talks promoted by the BBC at the Barbican Centre in London. Having lost an eye fighting for the communist resistance in Greece during the second world war, Xenakis settled in France, where his training as an engineer won him a job in Le Corbusier's office. There he was entrusted with a leading role in one of the defining buildings of the modernist era, the convent at La Tourette. His music emerged from a strange alliance with his preoccupations as engineer and mathematician. The result, *Metastasis*, which burst on an astonished musical world in 1954, was completely unprecedented.

Rather than composing, Xenakis sculpted music, using mathematical tools. Architecture is often described as frozen music, but with Xenakis the other way about. His music often seems like molten architecture, a collision of lines, planes and densities. But not always. This *Total Immersion* day begins with music for a glittering array of percussion, which shows how Xenakis uses group theory and durational sieves to create something simple and elemental, like some half-forgotten ritual. That quality will also be there in the main evening concert, performed by pianist Rolf Hind and trombonist Christian Lindberg alongside the BBC Symphony Orchestra and Chorus, and the BBC Singers. Here the portrait is rounded out with other things: political protest in the choral piece *Nuits*, folk melodies in *Antikhthon*, mysterious curved aural spaces in *Metastasis*, wild energy in *Traces*. The combination of all these things is unique in music, and utterly compelling.

Ivan Hewett writes on music

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LOAD-DATE: June 5, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

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202 of 341 DOCUMENTS



Prospect

February 26, 2009

Prospect recommends

BYLINE: Various

LENGTH: 1629 words

fiction

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LOAD-DATE: July 17, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

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203 of 341 DOCUMENTS



Prospect

February 26, 2009

Prospect recommends

BYLINE: Various

LENGTH: 1626 words

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By Jonathan Littell. Published on 5th March by Chatto & Windus, £20

Prize-winning French novels rarely stir up much interest abroad, or at any rate in the English-speaking world. But *The Kindly Ones* (or *Les Bienveillantes*) caused a commotion when it carried off the 2006 Prix Goncourt, largely on account of the alleged irony that its author, Jonathan Littell, was half American.

Such distractions can now be placed to one side, because this monumentally bulky novel has finally been translated into English and it is an extraordinary work, deserving of the praise heaped upon it. That's not to say it's an easy read. Its narrator, Max Aue, is a cultured, philosophically minded, bisexual SS officer attached to various Einsatzgruppen-the mobile units responsible for executing Jews-during the second world war. Max proves to be a kind of Forrest Gump of the Holocaust, pitching up (often implausibly) at every flashpoint-the Eastern Front, Stalingrad, the camps, Hitler's bunker-and encountering most leading Nazis (including the Fuhrer, whom he bites on the nose). He relates his story in careful prose whose very flatness hints at his inner corrosion.

The novel is not without flaws-it is rambling and, for those unversed in Nazi bureaucracy, often confusing-but it triumphantly achieves its central aim, which is to inhabit the head of a man who, though by no means innately evil, willingly partakes of unspeakable deeds. The arguments Max wages with himself-and with his fellow Nazis-in order to justify his behaviour are fascinating. Slowly, over nearly 1,000 pages, we come to understand how a course of action that in retrospect looks like collective insanity seemed, to those responsible, not merely logical but in some ways moral.

William Skidelsky is literary editor of the "Observer"art

Contemparabia

United Arab Emirates, 15th-21st March,

www.contemparabia.com

You may have heard traveller's tales of glittering cities springing from the desert, only to be obscured once more by economic sandstorms. The United Arab Emirates, however, are very keen for us to know that there is more to their new culture than a mirage of skyscrapers. They have set out to become cultural brokers for the middle eastern and south Asian region, and are inviting collectors, curators, critics, museum directors and interested fellow travellers to see what they have to offer.

Contemparabia is a week of intense cultural sightseeing, introducing visitors to cultural projects underway in the Gulf. Join a caravan of art lovers embarking from Doha, the capital of Qatar, just outside the UAE, where IM Pei's serenely beautiful Museum of Islamic Art will offer an appropriately splendid reference point. From there the party will move on to the opening of the ninth biennial (19th March-16th May) in Sharjah, the traditional capital of UAE culture, before travelling to Art Dubai (19th-21st March). A day at the end has been reserved for exploring Abu Dhabi-with its ambitious plans for the Saadiyat cultural district, or "Island of Happiness," the intended holiday home of the Guggenheim and the Louvre, as well as the base for a maritime museum and the Sheikh Zayed Museum.

For anyone with curious about the culture of the middle east, this is a tempting package. Besides the events themselves, there are the developments on the ground. Architects of the distinction of Rem Koolhaas, Norman Foster, Frank Gehry, Jean Nouvel and Zaha Hadid have been eager to accept the invitation to build here. For as Koolhaas remarks in his book about the region, Al Manakh, "The world is running out of places where it can start over."

Emma Crichton-Miller is an arts writer and journalist

theatre

Burnt by the Sun

Directed by Howard Davies and

written by Peter Flannery.

National Theatre, Lyttelton, from 3rd March, Tel: 020 7452 3000

Television dramatist Peter Flannery is making a stage comeback this month with his new play based on the 1994 Oscar-winning Russian film *Burnt by the Sun*, a tremendous parable of love and betrayal set on the eve of Stalin's terror.

Best known for such small box series as *Blind Justice*, *Our Friends in the North* and the recent English civil war bodice-ripper *The Devil's Whore*, Flannery may not enjoy the critical eminence of David Hare or David Edgar, but he too has pursued the holy grail of the "state of the nation" play. He made an exceptional RSC debut with *Savage Amusement* in 1978, a bleak comedy of the welfare state, and followed up with an early career of ambitiously political works, including the stage template for *Our Friends in the North* in 1982, which starred Jim Broadbent.

But the small screen seems to have offered greater space for Flannery's epochal tendencies. Though *The Devil's Whore* may have upset historical purists, it gave good value as a revalidation of revolutionary themes viewed through a contemporary prism of sexual relationships-an approach that also informs *Burnt by the Sun*. The original screenplay by Nikita Mikhalkov and Rustan **Ibragimbekov** has obvious elements of Gorky-esque stage-worthiness-the Bolshevik red army hero and his beautiful young wife are approached in their teeming dacha by a disguised White Army agent who happens to be the wife's former childhood friend and lover.

Flannery sees a connection both with the situation of "terror" in Palestine and his own predilection for painting people of passion in their political context. Now adapting back from screen to stage, this could be a significant return to the theatre for Flannery and his pitch to join the top table of British dramatists.

Michael Coveney is a theatre critic

ema

The Class

Directed by Laurent Cantet.

On release from 27th February

Teacher and writer François Bégaudeau's 2006 novel *Entre les Murs* was a brilliant chronicle of a year spend in a multiracial Parisian high school. As expected, Bégaudeau found no end of problems in the school, but described how civility of discourse was a bridge-builder.

The filmmaker Laurent Cantet read the book and co-wrote a screenplay from it. He cast Bégaudeau as himself and rehearsed in a real school each Wednesday for a year. The result is *The Class*, a film so self-contained, so full of drama and sway, that it's as if the kids and teachers are on a boat at sea. The pupils are Chinese, African, Arab and white French. They are frank and gobby. François is the handsome captain of the ship, a young man who sees serenity in the classroom tumult, and who spins the kids' verbal brickbats and overtures into something graceful. No film since Patrice Leconte's *Ridicule* has cared so much about language, how it can hurt or heal, yet *The Class* is naturally cinematic. It was last year's *Palme d'Or* winner and has a shot at the best foreign film Oscar-though it may be too original for Hollywood.

Some movies-It's a *Wonderful Life*, or the school-room documentary *??tre et Avoir*-grip audiences in a mysterious way. *The Class* does too. Cantet filmed in long, unobtrusive takes, with several cameras all on one side of the classroom, each trained on a different character so that he could capture every emotional encounter, every hint of wounded pride, every riposte. I saw it in Cannes with 2,000 film critics, and we were all on that boat, enthralled at the near mutiny of the crew. So vivid are the scenes that we thought the film must be a documentary, but it's not. The kids are playing scenes from Bégaudeau's book, not themselves exactly. Call the result cine-role play. Call it a gift from God to the teaching profession. Call it one of the best films you'll ever see.

Everyone knows that school is a theatre. *The Class* mines the dramatic potential of an acutely observed and crafted reality. It's a work of humanism to rank with the best of Satyajit Ray or William Wyler. It's why I love cinema.

Mark Cousins is the author of the collection "Widescreen" (Wallflower Press)

music

Total Immersion: Iannis Xenakis

Barbican Centre, 7th March, Tel: 0845 120 7596, www.barbican.org.uk

The postwar period produced a school of radical composers, determined to recreate music from scratch, but none was so intransigent as Iannis Xenakis, whose work is celebrated in an all-day programme of concerts, films and talks promoted by the BBC at the Barbican Centre in London. Having lost an eye fighting for the communist resistance in Greece during the second world war, Xenakis settled in France, where his training as an engineer won him a job in Le Corbusier's office. There he was entrusted with a leading role in one of the defining buildings of the modernist era, the convent at La Tourette. His music emerged from a strange alliance with his preoccupations as engineer and mathematician. The result, *Metastasis*, which burst on an astonished musical world in 1954, was completely unprecedented.

Rather than composing, Xenakis "sculpted" music, using mathematical tools. Architecture is often described as "frozen music," but with Xenakis it's the other way about. His music often seems like molten architecture, a collision of lines, planes and densities. But not always. This "Total Immersion" day begins with music for a glittering array of percussion, which shows how Xenakis uses group theory and durational "sieves" to create something simple and elemental, like some half-forgotten ritual. That quality will also be there in the main evening concert, performed by pianist Rolf Hind and trombonist Christian Lindberg alongside the BBC Symphony Orchestra and Chorus, and the BBC Singers. Here the portrait is rounded out with other things: political protest in the choral piece *Nuits*, folk melodies in *Antikhthon*, mysterious curved aural spaces in *Metastasis*, wild energy in *Tracées*. The combination of all these things is unique in music, and utterly compelling.

Ivan Hewett writes on music

?

LOAD-DATE: July 27, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

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theguardian

The Guardian (London) - Final Edition

February 21, 2009 Saturday

The Guide: Theatre: Burnt By The Sun: London

BYLINE: Mark Cook

SECTION: THE GUIDE; Pg. 37

LENGTH: 160 words

Burnt By The Sun is one of the most successful Russian films ever; it won the Grand Jury Prize at Cannes and the Oscar for best foreign language film in 1995. Now the screenplay by Nikita Mikhalkov and Rustam **Ibragimbekov** has been adapted for the stage by Peter Flannery - author of the award-winning *Our Friends In The North* - at the National Theatre. The director is Howard Davies, who also did Andrew Upton's version of Maxim Gorky's *Philistines* there to critical acclaim. If you like that Chekopian sense of a fading world on the brink of extinction, then this should appeal, concerning as it does a hero general of the Russian revolution, Colonel Kotov (played by Ciaran Hinds), who suddenly finds his personal and political convictions shaken with the sudden arrival of his wife's ex-lover (Rory Kinnear) during an idyllic summer at a country dacha. It's a moving tale set at the beginning of Stalin's purges.

National Theatre: Lyttelton, SE1, Tue to

21 Apr

LOAD-DATE: February 21, 2009

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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Radio Free Europe

December 26, 2008

Azerbaijani Parliament Approves Referendum On Presidential Term Limit

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 403 words

(RFE/RL) -- Azerbaijan's parliament has voted overwhelmingly to hold a referendum early next year to remove the limit on presidential terms, potentially extending four decades of dynastic rule in the oil-rich state.

The parliament voted 100 to 7 to hold a referendum on March 18 on proposed constitutional amendments that would remove the two-term limit on the president.

The move would allow incumbent President Ilham Aliyev to stay in power when his mandate expires in 2013.

Parliament deputy Ali Ahmedov, who is also the executive secretary of the ruling Yeni Azerbaijan Party, told parliament that if the constitutional change takes place, it wouldn't harm democracy in the country.

"The number of presidential terms is not a democracy issue," Ahmedov said. "If the president is elected once, twice, or three times, it's not a democracy issue, but a legislative issue."

Last week, the parliament overwhelmingly backed the proposal to lift a ban on a third presidential term. And on December 24, the Constitutional Court ruled in favor of the legality of the referendum.

Opposition, NGOs Protest

The proposed amendment has been widely criticized by opposition parties.

Lala-Shovket Gadjiyeva, the leader of Liberal Party, said the vote result in parliament was no surprise. She told RFE/RL's Azerbaijani Service: "They lead the country to feudalism, and society remains silent."

Civil-society groups have also protested against the proposed constitutional change.

The Republican Alternative issued a statement saying that the constitutional change is against the principles of the republic.

And the Azerbaijani Americans for Democracy movement is collecting signature from Azerbaijanis worldwide to protest the change.

Meanwhile, Rustam **Ibrahimbeyov**, the Oscar-winning screenplay writer, said he hoped Aliyev would not use the opportunity to run for another term.

But Ilgar Muradov, a popular singer from the president's hometown of Naxcivan, said he hoped for an "eternal presidency" for Aliyev.

Aliyev, who succeed his father Heydar in 2003, won a second five-year term in October in an election boycotted by the opposition and deemed neither free nor fair by international observers.

RFE/RL Azerbaijani Service correspondent Khadija Ismayilova contributed to this report

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LOAD-DATE: December 26, 2008

LANGUAGE: ENGLISH

JOURNAL-CODE: RFC

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Radio Free Europe

November 18, 2008

Azerbaijani Director Demonized For Comments On National Elite

BYLINE: Liz Fuller

SECTION: NEWS STORIES AND DOCUMENTS

LENGTH: 964 words

More than last month's utterly predictable presidential ballot, more even than the November 2 meeting in Moscow between the presidents of Armenia, Azerbaijan, and Russia, a recent interview by the acclaimed Moscow-based Azerbaijani writer and film director Rustam **Ibragimbekov** has galvanized and polarized Azerbaijan's political elite and intelligentsia.

The brief interview was published by pravda.ru in late October. Asked whether the situation in Baku today is "better" than before the demise of the USSR, **Ibragimbekov** deplored what he termed a "demographic catastrophe" that has completely transformed the city's population. He pointed out that of a population of 1.5 million, approximately half -- mostly Azeris -- have left, and they have been replaced by 2 million newcomers who "are not ready for urban life."

As a result, **Ibragimbekov** continued, Baku, which used to have its own lifestyle and outlook on life, has become a totally different city, although "a few outposts" of the old mentality still survive. And even more crucially, what he referred to as the "national elite" has been largely destroyed, and its few surviving representatives sidelined. The very mechanism for sustaining such an elite has been destroyed, **Ibragimbekov** continued. And in a country without a true national elite, those who rise to positions of power and authority do so not on the basis of their abilities, but thanks to family or regional ties, or financial clout.

Azerbaijan's parliament scheduled an emergency debate on **Ibragimbekov's** interview on October 30. In its virulence and vindictiveness, the debate was chillingly reminiscent of Soviet-era intolerance of dissent. One deputy after another accused **Ibragimbekov** of lacking patriotism or seeking to split the nation. For example, Yagub Mahmudov, the director of the Institute of History of Azerbaijan's Academy of Sciences, denounced the interview as an insult to the entire Azerbaijani nation, and in particular to the intelligentsia. He declared that if pravda.ru had distorted what **Ibragimbekov** actually said, he should disavow the interview, and that if he was quoted accurately, he should apologize.

Not a single deputy spoke out during the debate in **Ibragimbekov's** defense, although indefatigable oppositionist Panah Guseinov commented that if **Ibragimbekov** had the current parliament in mind when he spoke of persons who rose to authority despite their lack of abilities, his observation was correct. But some deputies from the ranks of the intelligentsia reportedly admitted privately that they considered the vilification of **Ibragimbekov** excessive.

By contrast, opposition politician Lala-Shovket Gadjiyeva lauded **Ibragimbekov** in a November 1 interview with day.az as "a true patriot," and argued that the parliament deputies' collective reaction only serves to underscore that "the tradition of exerting pressure on successful, honest, worthy people still survives.... We have never valued our intelligentsia," but always sought to destroy its finest representatives, Gadjiyeva said.

Echoes of the Soviet Era

Journalist Ramiz Abutalybov on November 3 compared the verbal attacks on **Ibragimbekov** to the 1930s denunciations of Mamed Emin Rasulzade, leader of the short-lived Azerbaijan Democratic Republic from 1918-20, as an "enemy of the people," and to the later vilification of acclaimed Soviet Russian writers Boris Pasternak and Alexander Solzhenitsyn by people who had never read a word they wrote.

The creative intelligentsia, meanwhile, rallied to **Ibragimbekov's** defense: a total of 286 people signed a statement affirming **Ibragimbekov's** right to express his views and criticizing the parliament reaction as "an alarming symptom of our lawmakers' low [level of] political culture," day.az reported on November 7.

Echoing George Bernard Shaw, **Ibragimbekov** told day.az on October 31 that while he does not share his critics' assessments, he respects their right to express them. He also confirmed that his original statements were not distorted, although he said they were shortened in a way that slightly changed the original emphasis. And he said he sees no reason to apologize.

But in a November 3 interview with RFE/RL's Azerbaijani Service, **Ibragimbekov** was more categorical, affirming that parliament deputies

demonstrated "political illiteracy" by convening a debate on his interview without taking into account the political implications of doing so. "The parliament session was a direct refutation of [the existence of] freedom of speech in Azerbaijan."

At the same time, **Ibragimbekov** stressed to RFE/RL that he did not mean to imply in his pravda.ru interview that the present Azerbaijani leadership is composed entirely of mediocrities.

While much of what **Ibragimbekov** said in that interview is valid, two aspects of his jeremiad nonetheless require qualification. He fails to mention that the eclipse of Baku's reputation as a cosmopolitan, sophisticated, and tolerant city began before the collapse of the USSR, with vicious reprisals against Armenians in 1988 in retaliation for the campaign initiated by the oblast soviet of the then-Nagorno-Karabakh Autonomous Oblast for the enclave's unification with the then-Armenian SSR. Many Armenian families fled Azerbaijan at that time in fear of their lives.

And **Ibragimbekov's** warning that in a country devoid of a national elite, connections and money, rather than ability, become the key to a successful career does not encompass the counterargument that during the Soviet era, membership of the Communist Party of the Soviet Union and public adherence to the party line were the sine qua non for advancement.

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LOAD-DATE: November 18, 2008

LANGUAGE: ENGLISH

JOURNAL-CODE: RFB

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The Virginian-Pilot(Norfolk, VA.)

April 28, 2007 Saturday
The Virginian-Pilot Edition

'Nomad' epic in look but not in plot, acting

BYLINE: MAL VINCENT

SECTION: DAILY BREAK; Pg. E5

LENGTH: 541 words

BY mal vincent

THE VIRGINIAN-PILOT

BETCHA DIDN'T THINK you'd get back to Kazakhstan so quickly. The last (and only) time we were there, moviewise, was when Borat was pushing the virtues, or lack of same, of his sister. Now, surprise, here is the real (no joke) first official Oscar entry from Kazakhstan, the \$40 million multihorse-driven "Nomad:The Warrior."

It's epic in look but not in plot or acting. Give the horse wranglers an Oscar, but send the actors to Siberia (or wherever bad Kazakh actors go). This is similar to one of those Italian sword-and-sandal flicks that used to star Steve Reeves but didn't have a budget this large. Horses dash this way and that, but never seem to be headed anywhere.

There are lots of swords and people who say things like, "You cannot escape your destiny!" It's one of those movies in which Great Khan Galdan (played by the ever-popular Doskhan Zholzhaksynov) screams: "The Cossacks have sent a messenger. Tear him to bits!"

Hey, chill out, Great Khan. He's only a bad actor. The worst he should expect is a bad review.

"Nomad" was filmed in Kazakhstan, bordering Russia and China. It was financed by government money, perhaps in a frantic effort to combat Borat's depiction.

The filming of "Nomad" is actually a good deal more dramatic than the film itself. When the money ran out, the production was shut down half way through, and Czech director Ivan Passer was replaced with Russian Sergei Bodrov. At least two other directors were said to be involved at varied times. It was finished in 2004, but when the Weinsteins acquired it they demanded more battle scenes and the development of a love story.

It's about the 18th century attempt to unify the contentious Kazakh tribes into what became Kazakhstan and offset the baaaa Jungars. The Jungars are Mongolian, and only after a lot of noisy swordplay and brassy music composed by Carlo Siliotto do they surrender.

The script plays like a local Christmas pageant. Oraz (Jason Scott Lee) is on the lookout for the savior of the Cossacks and claims that the stars are right for a new baby who is spared from Great Khan's decree that babes are to be killed. Following his destiny, the babe earns Boy Scout medals in beheading and torture as he grows into manhood, never knowing that he is the chosen one, the son of the sultan.

He has a best friend who grows up as his brother, but they experience trouble when they fall in love with the same girl. The lowly one bows out, which proves that it's good to be the sultan, even if it's not official.

It ain't over until the walled medieval city of Turkestan is stormed and the Kazakhs are united. The battle scenes are of epic proportions, but the actors' mouths never move with what they're saying - indicating that the dubbing job was more hasty than the rest of the film.

Maybe it's best the actors don't really seem to be saying these lines.

"You have the scent of the moon," the warrior tells his beloved.

"Does the moon have a scent?" she retorts.

Maybe not, but this movie does.

MOVIE REVIEW

"Nomad: The Warrior"

Cast Jason Scott Lee, Kuno Becker, Jay Hernandez, Ayana Yesmagambetova

Director Sergei Bodrov and Ivan Passer

Screenplay Rustam **Ibragimbekov**

Music Carlo Siliotto

MPAA rating R (violence)

Mal's rating \{C@7db937½

LOAD-DATE: April 28, 2007

LANGUAGE: ENGLISH

GRAPHIC: The Weinstein Co. Kuno Becker stars in "Nomad: The Warrior."

PUBLICATION-TYPE: Newspaper

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Richmond Times Dispatch (Virginia)

April 27, 2007 Friday
Final Edition

'Nomad' is pretty, but powerfully dull

BYLINE: DANIEL NEMAN; Times-Dispatch Staff Writer

SECTION: ENTERTAINMENT; Pg. C-2

LENGTH: 475 words

The problem with epics is that when they go bad they can be epically bad.

"Nomad (The Warrior)" brings epic movies to Kazakhstan, and it turns out that Kazakhs can make movies just as boring as anybody else.

The film looks great. The sweeping photography, rich costumes and gorgeous, stark scenery all lend to the movie's sense of grandeur and importance. But then you get to the story, and all the built-up visual goodwill leaks out.

The film tells of a brave Kazakh warrior who, legend has it, will unify the diverse Kazakh tribes and lead them in a war repelling a great invading army. Through what has now become the unhappily predictable overuse of slow motion, he leads the horse-riding legions deep into the Valley of the Clichés.

Get this: A wise man (Jason Scott Lee) spends his life searching for the child who will fulfill the prophecy. When the child is born, the invading hordes try to kill him, but the wise man rescues him and raises him to be a warrior. The boy grows up with another boy whom he loves like a brother, and both fall in love with the same girl.

Incredibly, the girl drops her handkerchief, which is picked up by the eventual savior, Mansur. The young men go their separate ways, but don't worry: They will meet again, each fulfilling his own destiny.

These destinies are explained by the wise man, in yet another internal monologue: "Like day and night, good and evil must always ride together. One must give his life for the other, in the name of love, so that justice and honor may prevail."

Unfortunately, pretty much all of the writing is like that. Characters think nothing of saying, "I see darkness in your eyes, my son. But if you look into my eyes, you'll see even greater darkness. Our hopes of uniting the Kazakh tribes have collapsed."

Perhaps the problem is the translation. The script was written by Rustam **Ibragimbekov**, and I'm guessing it wasn't in English.

The film is dubbed into English, with most of the actors apparently speaking Kazakh, but some of the stars are clearly speaking English. Along with Lee, the English speakers include Kuno Becker, who stars as Mansur, and Jay Hernandez, who plays his best friend, Erali.

Becker and Hernandez are both Hispanic, and neither looks remotely Eastern. That fact is distracting, but it is not fatal.

What is fatal is the stultifying direction of Sergei Bodrov and Ivan Passer, and the barely passable acting.

But the problems all start with **Ibragimbekov's** script, which ranges somewhere between the simplistic and the childish. It is so bland, so free of complexity or nuance that "Nomad (The Warrior)" becomes an epic bore.

MOVIE REVIEW

NOMAD (THE WARRIOR)

* 1/2 (One and a half stars)

CAST: Kuno Becker, Jay Hernandez

AT: Virginia Center

FYI: Running time: 1:42. Rated R (violence)

Contact staff writer Daniel Neman at dneman@timesdispatch.com or (804) 649-6408.

LOAD-DATE: July 27, 2007

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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The New York Times

March 17, 2007 Saturday
Late Edition - Final

Nomad -- The Warrior

BYLINE: By NEIL GENZLINGER

SECTION: Section B; Column 1; The Arts/Cultural Desk; Film in Review; Pg. 15

LENGTH: 469 words

Opened yesterday in New York, Los Angeles, Miami and Houston. Directed by Sergei Bodrov and Ivan Passer 111 minutes

Apparently a whopping correction is in order. John Ford was widely reported to have died in 1973, but it turns out he is alive and well and still making movies -- in Kazakhstan.

That, at least, is what "Nomad: The Warrior," a big-budget epic newly arrived from that country, suggests. Two other directors, Sergei Bodrov and Ivan Passer, are credited, and there's not a cowboy in sight, but the film looks and feels like an old-school American western. Not a great western, but a reasonably good example of that genre. Hats off in particular to the horse wranglers.

The story, set in the 18th century, tells of the nomadic Kazakhs' hope for a leader who can unite their various tribes and drive out the invading Jungars. It's a bit odd that a tale of nationalistic pride is told using North American actors in several important parts, but one of those, Jason Scott Lee, makes quite a compelling presence as Oraz, a mystic dedicated to identifying and educating this long-prophesied leader, supposedly a descendant of Genghis Khan. The destined lad is Mansur (Kuno Becker), and he's a bit scrawny for a warrior king, but when his time to lead comes he proves worthy.

The story (written by Rustam **Ibragimbekov**) is never anything but predictable, including the end result of a triangle involving Mansur, his best friend (Jay Hernandez) and the pretty young woman they both love (Ayanat Yesmagambetova). Cliches are almost as thick in the air as the warriors' arrows and swords ("Like night and day, good and evil are always together"; "If we are to die, let us die free"), and set pieces from the "How to Make a Western" handbook roll by as if someone's checking off a list: the surrounded stagecoach, the cavalry gallop, the pivotal duel.

Yet the actors manage to invest all this predictability with a surprising amount of charm. They don't get any help from the landscape: Kazakhstan, alas, appears to be one extremely brown country. (The rolling hills? Brown. The houses and walled cities? Brown. The clothing? Brown.) The cast does, however, get excellent support from a huge assembly of horses. The scenes are staged with an impressive (and, one hopes, safe) fearlessness, the horses pulling off stunts that Hollywood films usually reserve for cars. The directors love that theater-shaking favorite scene from the old westerns: first there's the ominous sound of thundering hooves, then a pack of horses crests a hill, then they seem to gallop directly over the camera. A cliché? Maybe. But it looks great here, all the many times it is used. NEIL GENZLINGER "Nomad: The Warrior" is rated R (Under 17 requires accompanying parent or adult guardian) for a beheading and other violence.

URL: <http://www.nytimes.com>

LOAD-DATE: March 17, 2007

LANGUAGE: ENGLISH

GRAPHIC: Photo: Kuno Becker in "Nomad," directed by Sergei Bodrov and Ivan Passer. (Photo by Weinstein Company)

DOCUMENT-TYPE: Review

PUBLICATION-TYPE: Newspaper

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March 12, 2007 - March 18, 2007

GOODBYE, SOUTHERN CITY

BYLINE: Deborah Young

SECTION: FILM REVIEWS; Web Only

LENGTH: 313 words

(AZERBAIJAN-RUSSIA)

An Azerbaijan Film Studio/Filmstudio Ibrus coproduction. (International sales: Nikola Film Intl., St. Petersburg.) Produced by Rustam **Ibragimbekov**.

Directed by Oleg Safaraliyev. Screenplay, Rustam **Ibragimbekov**. Camera (color), Mourat Aliev; editor, Gyulshan Salimova; music, Slyavush Kerimi, Kara Karaev; production designers, Mais Agabekov, Aziz Mamedov; costume designer, Malekhat Gumbatova. Reviewed at Berlin Film Festival (Panorama), Feb. 16, 2007. Original title: Elvida, cenub seheri. Running time: 90 MIN.

With: Fuad Poladov, Fakhratdin Manafov, Mekhriban Zaki, Timur Badalbeoly, Kamal Khudaverdiyev, Sanubar Iskendarly, Shamil Aliev, Sadykh Akhmedov.

So little is known, cinematically, about Azerbaijan that any serious film from that country is of inherent interest, which is probably the reason the confused, inconclusive "Goodbye, Southern City" will be seen lurking around fest venues. Tale about a swaggering young hero who defends his neighbors from bullies until more powerful forces hamstring his struggle for justice walks the dangerous edge of narrative incomprehension. Except for some tantalizing glimpses of old Baku's ancient streets and mosques, nothing here will hit the spot for Western audiences, for whom the film's political musings will prove inscrutable.

In Baku of the 1980s, shaven-headed Alik (Timur Badalbeoly) plays the local hero because he owns a gun. The folks in his sprawling apartment building, who colorfully gossip on the back stairs, turn to him in moments of need. When a cold-blooded businessman (Fuad Poladov), a political refugee from Nagorny Karabach, moves in and tries to oust a jazz band from the basement, Alik imprudently butts in. Characters, setting and story all have the quaint feeling of having been lifted from a local Azeri TV series. Tech credits, including a hasty dubbing job, are scant.

LOAD-DATE: March 13, 2007

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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Screen International

March 2, 2007 Friday

Goodbye, Southern City (Proschai, Yuzhnyi Gorod)

BYLINE: Dan Fainaru in Berlin

SECTION: ARTICLE; Review

LENGTH: 484 words

HIGHLIGHT: Berlin: Examination of post-war tensions proves a sincere and heartfelt but misguided elegy, says Dan Fainaru

Dir: Oleg Safaraliyev. Azer-Russ. 2007. 90mins.

Enjoying plenty of local colour but little else, *Goodbye, Southern City*, a modest Azeri film noir shot entirely in Baku, will be limited to those interested in the region or expatriates. For others it will look like a sincere, heartfelt but misguided elegy of urban innocence lost. Lacking a solid storyline to fall back on, it may ultimately prove to be sadly insufficient, making it a hard sell under the best circumstances.

Baku, once a pearl of the Caspian Sea and the capital of Soviet oil, was submerged in conflict during the 1980s, after the eruption of fighting in Nagorny Karabach which pitted the ruling Azeris against the Armenian majority in the region.

Waves of refugees and immigrants changed the city's character and were held responsible, at least in the script, for turning a pleasant if chaotic city into a mafia fiefdom run by newcomers.

Alik (Timur Badalbeoly), the young unimpeachable local hero everyone likes and respects, stands for old Baku; Fariz (Fuad Polatov), the greedy refugee with a nasty look in his eyes, is the unscrupulous invader who will destroy the local fabric.

The object of the confrontation between the two is a basement, in which Alik's friends are rehearsing for a concert. Fariz wants to open a restaurant there and will use any intimidation, legal or not, to scare them away.

Set mostly in a large building, where tenants live as much in the vast inner courtyard as they do their own flats, the plot rambles from one neighbour to another, filling the screen with folksy characters who have little to contribute beyond colour.

It wastes more than a little time on incongruities including the inkling of a romance that leads nowhere, and never develops any part beyond a quickly drawn sketch. Most of the story is told in flashback, allowing the script to underline the changes which took place in Baku, in the time that elapsed between the eighties and the present.

Rustam **Ibragimbekov**, an experienced and prolific Russian writer who has worked extensively with Nikita Mikhalkov, is also one of the film's producers. He should have known better than to allow such a loose, tentative script to go into production.

Direction feels hesitant; the cutting does not make much sense most of the time and camerawork is uneven at best.

The cast perform best when they are not coerced to act; the smaller the parts, the better the performance.

Production companies/backers
Azerbaijanfilmstudio
Filmstudio Ibrus

International sales
Nikola Film International

Producer
Rustam **Ibragimbekov**

Screenplay
Rustam **Ibragimbekov**

Cinematography
Mourat Aliev

Production design
Mais Agabekov
Aziz Mamedov

Editor
Gyulshan Salimova

Music
Siyavush Kerimi
Kammerorchester
Kara Karaev

Main cast
Fuad Poladov
Fakhratdin Manafov
Mekhriban Zaki
Timur Badalbeoly
Kamal Khudaverdiyev
Sanubar Iskendarly
Shamil Aliev
Sadykh Akhmedov
Gadzhi Ismailov

LOAD-DATE: March 2, 2007

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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Screen International

February 2, 2007 Friday

Berlin buzz - Significant others

SECTION: ARTICLE; Festivals.Berlin

LENGTH: 246 words

HIGHLIGHT: The titles building buzz in the Panorama and Forum sections.

PANORAMA

Alice's House (Bra)
Dir: Chico Teixeira

A winner at last year's Films in Progress at San Sebastian, the film tells of a woman who tries to overcome the hardships of working in a poor neighbourhood of Sao Paulo.

Contact: Cinematografica Superfilmes, (55) 11 3031 5522

Good Bye, Southern City (Azerb-Rus)
Dir: Oleg Safarliyev

Produced and written by Rustam **Ibragimbekov** (*Nomad*), Safaraliyev's ensemble piece shows how the Azeri-Armenian conflict in Nagorno-Karabakh in 1988 affected the lives of people in a block of flats in Baku, Azerbaijan.

Int'l sales: Nikola Film, (7) 812 326 8289

Grandhotel (Cze Rep)
Dir: David Ondricek

As in his previous films *Loners* and *One Hand Can't Clap*, Ondricek focuses on oddball characters, this time an amateur meteorologist (Marek Taclik) in a provincial tourist town.

Contact: Lucky Man Films, (420) 224 911676

The Home Song Stories (Aus-Sing)
Dir: Tony Ayres

Set in 1954, a Shanghai nightclub singer (Joan Chen) moves to Australia with two children.

Int'l sales: Fortissimo, (61) 2 9332 2013

Invisibles (Sp)
Dirs: various

Javier Bardem produces this portmanteau effort for the non-profit organisation Medicos Sin Fronteras. The directors include Wim Wenders, with a film about the sexual abuse of women in Congo; Fernando Leon on children in Uganda; Isabel Coixet, who shot a fictional story set in Bolivia;

Mariano Barroso with a fictional tale set in Central Africa; and Javier Corcuera, on war refugees in Colombia.

Contact: Sogepaq, (34) 91 524 72 20.

LOAD-DATE: February 2, 2007

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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October 19, 2006 Thursday

Novkovic wins hat-trick of awards at Cottbus festival

BYLINE: Martin Blaney in Cottbus

SECTION: ARTICLE; Categories.Industry / Corporate

LENGTH: 868 words

HIGHLIGHT: Serbian director Oleg Novkovic takes three major prizes with *Tomorrow Morning* at the festival of Eastern European cinema.

Serbiandirector Oleg Novkovic scored a hat-trick at this year's FilmFestival Cottbus(Nov 14-18) when his latest feature *Tomorrow Morning (Sutra Ujutru)* won the Main Prize for Best Film, the FIPRESCI Prize and thenewly-created From Cottbus to Cinema Distribution Support Prize.

This Novkovicthird film to show at the festival of East European Cinema, having appeared in1994 and 2001 with his first two features *Say Why Have You Left Me (KaziZasto Me Ostavi)* and *Normal People (Nevidljivi Ljudi)*.

Romanianfilmmakers also figured prominently among the prize-winners with the SpecialPrize for Best Direction going to Radu Muntean's *The Paper Will Be Blue* and the Special Prize for an Outstanding Artistic Contributionrecognising the performances of the lead actors in Corneliu Porumboiu's *Camerad'Or* winning *12:08 East Of Bucharest*.

RaduJude also picked up the Main Prize in the Short Feature Competition for hisshort film *The Tube With A Hat*.

Theother prizes included the Audience Award for the Kyrgyz director Nurbek Egen's *TheWedding Chest*, the International Federation of FilmSocieties' Don Quixote Prize for Gyorgy Palfi's *Taxidermia* and the Dialogue prize for Intercultural Communication to MikhailSegal's *Franz And Polina*.

Attendanceat this year's festival surpassed 2005's record attendance of 16,000, and over130 professional visitors from 17 countries attended the parallel ConnectingCottbus market forum to hear pitches of 13 new feature film projects fromCentral and Eastern Europe.

Duringthe forum, Serbian writer-director Darko Lungulov revealed that MirjanaKaranovic (*Grbavica, Das Fraulein*) andLazar Ristovski (*Tomorrow Morning, Casino Royale*) havealready been cast for lead roles in his \$1.2m (Euros 800,000) Serbian-Englishromantic drama *Here And There* which will be producedby Media Plus and Dakar at locations in New York and Belgrade.

Moreover,this year's Connecting Cottbus provided an update on feature projects whichfound production partners after being pitched at past editions of the pitchingforum.

Post-productionis currently underway on *Balkan Traffic* and *ThreeGirls*, which were both pitched at the event in 2001: MarkusStein and Milan Puzic's *Balkan Traffic* wasproduced by Germany's Hoferichter & Jacobs with Austria's Lotus Film andCroatia's Jadran Film, while the German company served as a co-producer onIbris Film's production of Murad **Ibragimbekov's** *Three Girls* which was shot at locations in Azerbaijan's Baku.

Bulgarianfilmmaker Stefan Komanderev's next feature *The World Is Big*, which was presented at Connecting Cottbus in 2002, has now receivedproduction support from the Leipzig-based regional fund MDM in addition tobacking from the Bulgarian Film Centre and the SEE Network.

Theco-production between Bulgaria's RFF International, Germany's Pallas Film andPandora Film, and Slovenia's Emotionfilm will be executive

produced by Vladimir Andreev of Borough Film.

According to RFF's Stefan Kitanov, casting and location scouting has been underway in both Bulgaria and Germany, with Carlo Ljubek already committed for one of the German parts on what will be one of the most ambitious Bulgarian films of recent years. The \$2.3m (Euros 1.8m) production is due to begin shooting in Bulgaria from mid-March 2007, with The Match Factory handling international sales.

In addition, two projects from the 2004 edition are nearing completion: the Polish film *Fur*, directed by Tomasz Drozdowicz and produced by SF Autograf with Germany's Twenty Twenty Vision, and Serbian director Srdan Golubovic's family drama *The Trap*, which is being produced by Belgrade-based Bas Celik with Germany's Mediopolis and Hungary's New Budapest Filmstudio, with Bavaria Film International handling international sales.

Meanwhile, three of the 2005 projects - Ilja Khrzhanovsky's *Dau*, Robert Glinski's *Piggies*, and Libra Film's *Conversation With Sefarim* - have found production partners to work on the development together, while Ferenc Torok's stockbroker drama *Overnight* was shot this summer in Hungary, Germany and Bombay and is now in postproduction as a co-production between Hungary's Katapult Film and Germany's Schmidt Katze Filmproduktion.

Speaking in Cottbus, Russian producer Artem Vasiliev explained that Khrzhanovsky's film was now "at the end of the development stage" after the German co-producer Essential Filmproduktion had brought a script doctor onboard and pointed out that the project was quite unusual since "not that many Russian producers are working on co-productions with Europe."

Production funding was granted last week by Medienboard Berlin-Brandenburg and an application is now being made to the MDM fund in Leipzig for support.

At the same time, Mario Schneider of Halle-based 42 Film revealed that veteran German actor Rolf Hoppe has been committed for a lead role in Glinski's film, which is being structured as a majority Polish-German co-production with Widark - Film & Television Productions as the lead producer.

Moreover, Romania's Libra Film found Berlin-based Mediopolis Film as a partner for theatre director Silviu Purcarete's feature debut *Conversation With Serafim* which has already attracted development support from Medienboard Berlin-Brandenburg in addition to backing from the Balkan Fund and Romania's CNC.

LOAD-DATE: October 19, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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October 16, 2006 - October 22, 2006

Kazakhstan bans 'Borat,' likes 'Nomad'

BYLINE: TOM BIRCHENOUGH

SECTION: FILM; Pg. 14

LENGTH: 511 words

MOSCOW The battle is on for the screen image of Central Asian nation Kazakhstan.

On the one hand, there's the local national epic costumer, "Nomad," which has been doing healthy box office since its Russian release in early September.

On the other, there's Sacha Baron Cohen's upcoming satirical "Borat," which has had Kazakh authorities up in arms over the comic's portrayal of his Kazakh journalist hero getting up to no good on a tour of America.

The Fox product is skedded for November release --- but it certainly won't be hitting the screens of Kazakh capital Almaty, and release in Russia and other CIS territories also hangs in the balance. According to a Moscow Fox spokesman, the question of whether to release is still being discussed.

"We're concerned that other citizens of the ex-USSR might feel some of the same reactions as the Kazakhs," says Fox's Alexander Kovalenko.

Kazakh authorities have been strongly negative on the depiction of their country, taking out corrective press and TV ads timed to the recent visit of president Nursultan Nazarbayev to Washington.

A much more patriotic depiction of the nation comes in "Nomad," credited jointly to Czech director Ivan Passer and Russia's Sergei Bodrov --- the latter finished the film after shooting, which began in September 2004, was held over by weather through to the following spring. Tensions between Passer and producers likely also played a part in the change of helm.

Stunning visuals and three huge outdoor locations give a dramatic background to the heroic 18th century story of local tribes who rally around the young Mansur (played by Mexican actor Kuno Becker) to defeat the occupying Mongol enemy.

"The world knows about cowboys, gladiators and samurai --- but not nomads," says the project's main developer, Azeri-Russian screenwriter Rustam **Ibragimbekov**.

Ibragimbekov also produced the film along with Czech emigre Milos Forman, U.S. producer Ram Bergman and Kazakh partners.

The version shown in Russian release was endorsed by Nazarbayev, who contributes opening and closing screen titles to the film to mark the gravity of depicted events. First screening of the initial version was on Nazarbayev's 2005 birthday.

Then followed a local Kazakh-language release. In Russia, released on an impressive 330 prints through Fox's local partner Gemini Entertainment, it's earned close to a solid \$2.5 million to date.

"Nomad" has also found an international audience, sold through France's Wild Bunch. U.S. rights have gone to the Weinstein Co., with the brothers reportedly making editing suggestions along the way.

Financing problems caused long production delays, which resulted in pic's budget, including lavish battle scenes, rising up to as much as \$40 million --- a huge sum for the region.

Cast include U.S. thesps Jason Scott Lee, Mark Dacascos and Jay Hernandez --- all of whom are of Asian descent, and fit in well visually with wider cast. Film was originally pitched as English-language, but returned to a Kazakh-language format during production.

LOAD-DATE: October 16, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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South China Morning Post

October 1, 2006 Sunday

Borat vs Kazakhstan

BYLINE: British comedian's satirical comments about former Soviet state draw angry response from its leaders, and a \$50US million epic, writes Billy Adams

SECTION: NEWS; Pg. 15

LENGTH: 1151 words

Never before has a White House summit been overshadowed by a bumbling, oversexed, anti-Semitic, misogynistic, homophobic journalist. Yet on Friday that is precisely what happened when George W. Bush greeted the leader of an oil-rich nation four times the size of Texas.

As Kazakh President Nursultan Nazarbayev struck a statesmanlike pose for photos with the most powerful man on the planet, everyone was talking about his arch-nemesis - a fictional television reporter called Borat.

Of course Mr Nazarbayev, or more accurately his ego, has only himself to blame for the worldwide hoopla surrounding the television character played by British comedian Sacha Baron Cohen, who used to be best known as Ali G.

His latest sensation, Borat Sagdiyev, started life as a fringe character in the hit Da Ali G Show, mercilessly lampooning Kazakhstan as a backward haven of Jew-haters where woman are kept in cages and killing dogs is the national sport.

Unsurprisingly, the country's leaders were miffed. But rather than letting the satire wane, they fuelled the frenzy with a reaction that even Dubya might not regard as proportionate. First there were threats of legal action, to which Borat responded: "I have no connection with Mr Cohen and fully support the government's decision to sue this Jew."

Two western PR firms were then hired before colour adverts appeared in prestigious western newspapers, promoting Kazakhstan as modern and outward-looking. But the estimated \$400US,000 cost of those campaigns pales in comparison to the roughly \$50US million spent on a sweeping new movie called Nomad.

The historical epic, which is the most expensive movie ever made in Kazakhstan, tells the story of a handsome 18th century warrior who unites Kazakh tribes in their struggle for freedom from Mongol invaders. Displaying a touch of hubris, Mr Nazarbayev appears at the beginning and end of a film he hopes will enhance the nation's reputation abroad.

As one of the production team, Rustam **Ibragimbekov**, declared: "The world knows about cowboys, gladiators and samurai, but not nomads. Maybe he should have added Borat to his "world knows about" list. In his improbably titled new film, Borat: Cultural Learnings of America For Make Benefit Glorious Nation of Kazakhstan, the sexist and racist diatribes extend to politically incorrect levels previously unreachd.

During a quest to meet and marry Pamela Anderson, Borat refers to his sister as "number four prostitute in whole of Kazakhstan" and shows the local tradition of the "running of the Jew", a variation on Pamplona's annual bull run.

The set-ups will come as no surprise to fans of Da Ali G Show, who have become used to Borat's shock tactics in recent years. When he convinced organisers of a rodeo in Salem, Virginia, that he was shooting a serious documentary, Borat infuriated the crowd by stating: "I hope you kill every man, woman and child in Iraq, down to the lizards, and may George W. Bush drink the blood of every man, woman and child in Iraq." After mangling the words of the American national anthem, he was escorted from the arena for his own safety. In Tuscon, Arizona, he asked the audience at a country music bar to clap and sing along with his song Throw the Jew Down the Well.

Although he has come under fire from Jewish and anti-racism groups, Cohen, who is himself a Jew, says the reaction to Borat's racist nature demonstrates how racism feeds on dumb conformity, as much as rabid bigotry.

Borat also takes potshots at celebrities. During his appearance at MTV's Europe Music Awards in November, he called Madonna a "genuine transvestite". "He was very convincing," said Borat. "It was only his hands and teste satchels that gave it away." While Madonna took Borat's joke in good humour, it was a skit mocking Mr Nazarbayev that prompted a somewhat paranoid-sounding Foreign Ministry spokesman, Yerzhan Ashykbayev, to suggest Cohen was acting on behalf of "someone's political order".

That Borat's origins are nothing more than a comic device seems to have escaped the leaders of the former Soviet republic, who fear his antics are making their great nation a global laughing stock. You would have thought that Borat's response to the threat of legal action would have offered the bureaucrats some clues. "Kazakhstan is as civilised as any other country in the world," he howled in mangled English that has become his trademark. "Women can now travel inside of bus. Homosexuals no longer have to wear blue hats. And age of consent has been raised to eight years old."

Borat's family history is even more ridiculous. He presents himself as one of four children. His sister, Natalya, is a prostitute and one of his brothers, Bilo, is mentally ill and has a son with excessive body hair. Borat is a father of three children aged under 13, and 17 grandchildren. He has two wives, a mistress, a girlfriend, and another woman "I have to pay for". His first wife was tragically killed by a hunter who mistook her for a bear. His ideal woman is blonde with a toned body and no family history of "retardation". Plough experience is essential. In fact, it is the virtually universal ignorance of Kazakhstan in the west that allows Borat to get away with making up everything he says, and land hits on the real targets of his humour, usually unwitting Americans.

But the Kazakh government looks unlikely to see the funny side any time in the near future. "What we are concerned about is that Kazakhstan, terra incognita for many in the west, is depicted in this way," Mr Ashykbayev told The New York Times. The president's daughter, Dariga, seemed less worried, telling a newspaper she owns that the shutting down of www.borat.kz was more damaging than the site itself. People with internet access in the country can still access the site through its domain name.

Last week battle lines were drawn once again as Mr Nazarbayev prepared for his visit to Washington. The Kazakh government produced special inserts in The New York Times and International Herald Tribune and bought air time on US TV channels to get the positive message across. But once again it was Borat who won the day. He brandished a copy of the Times insert outside the Kazakh embassy in Washington, declaring the content as "disgusting fabrications" perpetrated by "evil nitwits" from neighbouring Uzbekistan, who he threatened to attack "with our catapults".

"As we all know, [they] are very nosy people with a bone in the middle of their brain," he said. Chased by 50 journalists, Borat then walked to the White House and rang the buzzer. "I like to give Premier Bush an invitation to see screening my film," he told a secret service agent. "Do you have an appointment?" was the answer. "Eh, not so much," he replied before conveying the invitation for the Friday night screening, with cocktails and conversation about US-Kazakh relations to follow at Hooters.

LOAD-DATE: October 3, 2006

LANGUAGE: ENGLISH

GRAPHIC: Credit: Reuters, AFP; Borat upstaged the visit to the US last week of Kazakh President Nursultan Nazarbayev (above). He went to the Kazakh embassy (far left) and White House (left) to invite Mr Nazarbayev and George W. Bush to watch his new movie.

PUBLICATION-TYPE: Newspaper

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Scotland on Sunday

September 24, 2006, Sunday
1 Edition

It's Braveheart of the steppes versus Borat

BYLINE: Murdo MacLeod

SECTION: Pg. 18

LENGTH: 809 words

BORAT could be about to meet his match - in a tribal warrior from the steppes.

The leaders of Kazakhstan are hoping a swashbuckling historical blockbuster film will banish the clichés of Sacha Baron Cohen's horse and camel-obsessed TV reporter from the former Soviet republic.

The GBP 21m film, Nomad, features a number of Western actors, including Jason Scott Lee and Jay Hernandez, and has the personal backing of Kazakh president Nursultan Nazarbayev.

The epic has been shot in both Kazakh and English versions and is set in the 18th century when local tribes fought to escape from the yoke of occupation by invaders.

The film opens with the divided Kazakh tribes failing to unite against the conquering Dzungars from western Mongolia. A mysterious Kazakh warrior, Oraz - played by Scott Lee - predicts the birth of a boy who will fulfil that role.

Alarmed by the prophesy, the Dzungars ambush a convoy carrying the newborn son of a local khan, who is believed to be the special child, and attempt to abduct him. The boy is rescued by Oraz, who agrees to bring him up and train him to be the leader of the future.

The up-and-coming commander, played by Mexican actor Kuno Becker, faces a series of challenges throughout the film, culminating in a duel involving a Dzungar warrior played by CSI star Mark Dacascos, who has kidnapped Oraz's sweetheart, played by Kazakh actress, Ayanat Yesmagambetova. Hernandez, who starred with Kirsten Dunst in the 2001 film Crazy/Beautiful, features as the young warrior's father.

In the battle for hearts and minds, the blockbuster will face off against the new spoof documentary by Sacha Baron Cohen - the creator of Ali G - entitled Borat: Cultural Learnings Of America For Make Benefit Glorious Nation Of Kazakhstan. Cohen plays an ignorant and bigoted Kazakh journalist travelling in the United States. Borat is due to premier in UK cinemas next month and portrays Kazakhs as sexist, anti-Semitic, narrow-minded and primitive.

One notorious Borat scene saw Cohen dupe a host of country music fans into joining in a song with the chorus "Throw the Jew down the well."

In response to the Borat film, the Kazakh government plans to pay for educational advertising in advance of President Nazarbayev's visit to the US later this month.

A spokesman for the Kazakh embassy in London said: "This film was not made because of Borat, but we do believe that we need to make people more aware of Kazakhstan. Most people had never heard of Kazakhstan before the 1990s, but the nation has a history and heritage which pre-dates Christ. I think that many people in the West now regard Borat as offensive and inappropriate and nothing to do with Kazakhstan."

He added: "Negotiations are under way for the film to be shown in Western Europe, including here in the UK. We hope to have it shown in the next few months, which will be great. It shows the variety of natural scenery we have as well as the rich culture and history of Kazakhstan. If you're looking for a comparison with a Western film then you could say it's quite similar to Braveheart as a historical epic with spectacular scenes."

The GBP 21m budget makes Nomad the most expensive film ever to be made in Kazakhstan. In addition to the Western actors, who had their dialogue dubbed into Kazakh, the cash was spent on lavish sets and vast battle scenes containing thousands of extras from the local population. The directors built two nomad encampments, and a replica walled city.

The production team included Rustam **Ibragimbekov**, who co-wrote the 1994 film *Burnt By The Sun*, which in 1995 won an Oscar for best foreign film.

Ibragimbekov said: "The world knows about cowboys, gladiators and samurai, but not nomads."

Ruaraidh MacLeod, a leading management consultant with MC Associates Scotland, said: "If this film is seen worldwide then it could have a pretty dramatic effect on the image of their country. No matter where you go in the world, you will meet people who when they find out you are from Scotland will say, 'Oh, I've seen *Braveheart* or *Highlander*, or maybe *Rob Roy*.' You just can't buy the kind of publicity those films generate.

"They may not project the image of a modern nation, just like we in Scotland might think that those films are old-fashioned, but history sells, and the image of a country as full of romantic heroes and adventure is very attractive. If I were them, I would still be pretty annoyed about Borat though, although if you already have an image you can do a lot to change it. If no one has ever heard of you, then you have a problem."

Critics of the Borat image of Kazakhstan point out that under the Soviet Union the republic attracted the USSR's best brains as the centre of the Soviet space programme and that - buoyed by hefty oil revenues - the economy is now growing and the commercial capital, Almaty, is in the midst of a building boom.

LOAD-DATE: September 25, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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August 14, 2006 - August 20, 2006

NOMAD (KOCHEVNIK)

BYLINE: LESLIE FELPERIN

SECTION: FILM REVIEWS; Pg. 23

LENGTH: 805 words

(KAZAKHSTAN-FRANCE)

A Weinstein Co. release (in U.S.) of a Kazakhfilm (Kazakhstan)/Wild Bunch (France) production, in association with Irbus, True Stories Prods. (International sales: Wild Bunch, Paris.) Produced by Pavel Douvidzon, Ram Bergman, Rustam **Ibragimbekov**. Executive producers, Milos Forman, Sergey Azimov, Serik Zhybandykov.

Directed by Sergei Bodrov, Ivan Passer. Local director, Talgat Temenov. Screenplay, Rustam **Ibragimbekov**. Camera (color, widescreen), Dan Laustsen, Ueli Steiger; editors, Rick Shane, Ivan Lebedev; production designer, Miljen "Kreka" Kljakovic; costume designers, Marit Allen, Michael O'Conner; sound designer (Dolby Digital), Jonathan Miller. Reviewed at Locarno Film Festival (Piazza Grande), Aug. 4, 2006. Running time: 112 MIN.

With: Kuno Becker, Jay Hernandez, Jason Scott Lee, Doskhan Zholzhaxynov, Ayanat Yesmagambetova, Mark Dacascos.

(Kazakh dialogue)

"Nomad" reps Central Asia's ambitious, first ever event movie. Although begun by Czech New Wave alumnus Ivan Passer ("Intimate Lighting"), and then finished after a production hiatus by Russian helmer Sergei Bodrov ("Bear's Kiss"), pic fits seamlessly together although it is somewhat generic in flavor, with an off-the-shelf narrative arch and characterizations drawn using broad brushstrokes. Nevertheless, brawny historical actioner, acquired by the Weinstein Co. for U.S. distribution and pre-sold to several international territories, has noble looks and romps along nicely. Pic is likely to storm through Asia most successfully, with weaker but decisive victories offshore.

Arguably the biggest Kazak production since Khoja Ahmed Yasavi built a mausoleum for Tamerlane in 1389, pic is rumored to have cost about \$40 million. If so, nearly every tenge (Kazakhstan's local currency) and euro from French-based co-production partner Wild Bunch is visible on screen, judging by pic's elaborate costumes, sets and cast of a thousand or so --- real people not digitally generated extras.

Impetus for pic reportedly came from Kazak prez Nursultan Nazarbayev himself. Apparently, he wanted a film made depicting the history, landscapes and faces of his nation, although ironically pic's main face is a Mexican, (Kuno Becker, from "Goal!"), while three of its other principal thespes (Jay Hernandez, Jason Scott Lee, Mark Dacascos) are Yanks.

Screenplay by Russian scribe Rustam **Ibragimbekov** ("Burnt by the Sun") blends sketchy facts about historical figure Ablai Khan (an 18th century Kazak military strategist whose efforts at unification helped to create Kazakhstan's borders), with shades of the biblical book "Exodus," Ridley Scott's "Gladiator," and that film's 1964 exemplar "The Fall of the Roman Empire," among many others from the epic back catalog.

Mystical Kazak warrior Oraz (Lee) warns Galdan Ceren (Doskhan Zholzhaxynov), the leader of the invading Jungars from western Mongolia who are occupying Kazak lands, that a child will be born soon who will eventually unite the many local rival tribes to set his people free.

Thinking that the son of a local sultan is the prophesized one, Galdan sends assassins to kill him. However, Oraz manages to save the boy, named Mansur, and raises him with others to be a fierce warrior and believe in the possibility of a unified Kazak state.

Mansur's best friend from childhood is Erali (Hernandez), and as soon as the two are seen as kids battling each other with full face masks it's obvious that they'll be forced to square off later with more deadly results, especially when they both take a fancy to spirited filly Gaukhar (the delicately featured Kazak actress Ayanat Yesmagambetova).

Gaukhar is abducted by nefarious Jungar swordsman Sharish (Dacascos), whom Mansur (Becker) goes one-on-one with in one of pic's key set pieces which, like many of the action sequences here, makes fine use of slow motion lensing and effectively gets across the crunching, metallic brutality of sword-to-sword combat without reveling in gore.

Ibragimbekov's script fearlessly embraces cliché and solemn-sounding banalities ("Like night and day, good and evil are always together..."), but Passer and Bodrov, assisted by (per credits) "local director" Talgat Temenov, have enough skill to make "Nomad" compelling by dint of old-school sincerity and sheer spectacle.

Cast isn't called on to do much complex emoting, but they serve the vehicle well with the necessary displays of athletic prowess and toothsome looks, particularly from the virile Becker.

Widescreen lensing, credited to Ueli Steiger ("The Day After Tomorrow") and Dan Laustsen ("Silent Hill"), fulfils President Nazarbayev's wish to show off Kazakhstan's romantically windswept, treeless steppes. Score by Carlo Siliotto adds drama without sliding into the overwrought, and rest of tech package is well above average.

LOAD-DATE: August 23, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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Screen International

August 7, 2006 Monday

Nomad

BYLINE: Dan Fainaru in Locarno

SECTION: ARTICLE; Review

LENGTH: 612 words

HIGHLIGHT: Breathtaking visuals and muscular action compensate for weak plotting in sprawling historical epic, says Dan Fainaru

Dirs: Ivan Passer/Sergei Bodrov/Talgat Temenov. Kazakh. 2006. 112mins.

A sprawling spectacle that took its three directors more than three years to usher it to Locarno's Piazza Grande, *Nomad* is a larger-than-life historical epic replete with stunning landscapes and authentic production values.

While hardly a festival gem, it should still be something of a crowd pleaser among sympathetic audiences and generate healthy sales for Wild Bunch: already The Weinstein Company has taken rights for North America, UK, Australia, New Zealand and South Africa.

Ivan Passer began shooting *Nomad* in 2003 but production stalled after several months because of financial difficulties. It was eventually continued and finished by Sergei Bodrov, along with contributions from local director Talgat Temenov.

Set in the central Asian region of Kazakhstan, *Nomad* is a patriotic tale of resistance that wears its heart very much on its sleeve. It begins with the prophecy by Oraz (Jason Scott Lee), the sort of wise old sage common in legend, that a warrior will be born to defend the area from Mongolian Jungar invaders.

Hearing the prediction, Galdan (Doshkan Zholtayayev), the Jungar king, orders his ruthless general Sharish (Mark Dascascos) to locate the child and kill him.

As with all tales of folklore, from Greek mythology to *Star Wars*, the boy is rescued and grows into Mansur (Kuno Becker), a valiant young man, who saves his homeland after many tribulations - including a duel against his best friend, Erali (Jay Hernandez).

Nomad is a work whose troubled passage to screen does not allow either of its main directors, Passer or Bodrov, to leave much of a personal imprint on the finished piece. But despite discrepancies in continuity and a few unnecessary sentimental flashbacks, it nevertheless has the breadth, depth and impact of an authentic epic.

Rustam Ibragimbekov's script, the epic's weakest element, wastes little time in character-building or careful plotting and often leaving threads hanging in the air: rather its duty is to rush the audience from one spectacular scene to another.

Production values, from the widescreen camerawork to design and costumes, are highly professional, opting for historical accuracy over stylized glamour. Battle scenes are energetically directed, although consist of brutish and bloody face-to-face conflict redolent of the medieval era rather than the more sophisticated engagements seen in broadly equivalent Asian features like *Temptress Moon*, *The Emperor And The Assassin* and *Hero*.

Performances rely mostly on the personality of the well chosen cast. Both Kuno Becker, as Mansur, and Jay Hernandez, as Erali, possess the necessary physique and screen presence required for their heroic exploits, although are hardly called on to do that much acting.

In contrast Jason Scott Lee offers quiet authority, coming over as some Central Asian take on *Star Wars'* Obi-Wan Kenobi. Meanwhile Ayana Yesmagambetova, whose winsome charm bowls over both the hero and his best friend, should go far if she is cast judiciously in future.

Despite obvious parallels between the Mongolian invasion of the region and the occupation of the Russians centuries later, the film avoids making any pointed political references.

Production companies

Kazakh Films
Wild Bunch

International sales

Wild Bunch

Executive producers

Milos Forman
Serik Zhybandykov
Sergi Azimov

Producers

Rustam **Ibragimbekov**
Pavel Dovidzon
Ram Bergman

Screenplay

Rustam **Ibragimbekov**

Cinematography

Dan Laustsen
Ueli Steiger

Editors

Rick Shane
Ivan Lebedev

Production design

Miljen 'Kreka' Kljakovic

Costume designers

Marit Allen
Michael O'Connor

Music

Carlo Siliotto

Main cast

Kuno Becker
Jay Hernandez
Jason Scott Lee
Mark Dacascos
Ayanat Yemagambetova
Doshkan Zholzhaxynov

LOAD-DATE: August 7, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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BBC Monitoring Central Asia Unit
Supplied by BBC Worldwide Monitoring

August 1, 2006 Tuesday

Questioning of experts ends at Kazakh politician's murder trial

LENGTH: 326 words

Excerpt from report by Interfax-Kazakhstan news agency

Taldykorgan, 1 August: The trial over the killing of a well-known Kazakh politician, Altynbek Sarsenbayuly, (Sarsenbayev) and his two aides today ended the interrogation of forensic medical experts, who examined the bodies.

Anatoliy Vasilyev, a specialist in applied physics and crime detection, denied speculations made by the victims, defendants and their lawyers that Sarsenbayuly and his aides had been killed in another place and then their bodies were transferred to a place, where they were found later.

"The scene of the crime is the place where they (the bodies - Interfax Kazakhstan) were found. Victims had been injured at the place where they were found. The bodies were not turned over: blood was running down from the occiput. It means that Sarsenbayev was lying with his face down when he received the gunshot wound," Anatoliy Vasilyev said.

When the defendant, Rustam **Ibragimbekov's**, lawyers asked: "How can you explain the fact that the collars were pulled over the head?", Anatoliy Vasilyev replied: "This can be explained by the fact that the soil must have been on a slope and slipping was possible. As a result of slipping of the bodies (on the frozen ground - Interfax Kazakhstan) jackets were displaced."

Anvar Kaliyev, the lawyer of Baurzhan Baybosynov's [security guard of Sarsenbayev] representatives, requested that the prosecution provided the court with the original of the video tape from the crime scene and not a copy of it.

"This tape (the copy - Interfax Kazakhstan) cannot serve as a proof of the examination of the bodies. Let them bring the original. Here we can see neither the beginning nor the end (of video recording - Interfax Kazakhstan)," he addressed the court.

On Tuesday, after a break, the court started interrogating investigators.

[Passage omitted: the trial began on 14 June]

Source: Interfax-Kazakhstan news agency, Almaty, in Russian 1014 gmt 1 Aug 06

LOAD-DATE: August 1, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Transcript

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June 13, 2006 Tuesday

Young helmers rule Russia's Kinotavr

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 14

LENGTH: 281 words

SOCHI, Russia

Kinotavr, Russia's premier national film festival, wrapped Sunday in the Black Sea resort of Sochi with a resounding victory for the younger generation of directors.

In a move unexpected by many observers, fest jury, led by vet scribe Rustam **Ibragimbekov**, awarded the top prize to helmer Kirill Serebrennikov's legit adaptation "Playing the Victim," which also shared the Russian critics' prize.

Adapting a play by Urals-based dramatist brothers Oleg and Vladimir Presnyakov, "Victim" looks likely to be a hot draw here this summer. It opened on some 80 prints on Thursday, the day of its Sochi bow.

Serebrennikov's pic is his second; his first --- an adaptation of Anton Chekhov's "Ward Number 6" --- went out as "Ragin" two years ago, after producers took final edit away from the helmer.

The 17th Sochi fest shone the spotlight on younger helmers. Second-timer Boris Khlebnikov ("Roads to Koktebel") received director kudos, while Dunya Smirnova, who scripted Alexei Uchitel's "His Wife's Diary," received the debut nod for her emotional drama "Contact."

Second-time helmer Alexandr Veledinsky ("It's Russian") took scribe honors and shared the critics' award for his Chechnya-themed drama "Alive."

Renata Litvinova and Alexandr Yatsenko, who starred in Aleksei Balabanov's "It Doesn't Hurt," drew the actress and actor awards, respectively.

In its second year after a management change, Kinotavr ran more smoothly than in previous editions. However, an early sidebar event that brought members of the European Producers' Club to Sochi backfired, as it became obvious that Russia's rapidly growing industry has little space for co-production interest.

LOAD-DATE: June 13, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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April 24, 2006 - April 30, 2006

Kinotavr puts accent on Russia

BYLINE: TOM BIRCHENOUGH

SECTION: FILM; Pg. 7

LENGTH: 362 words

MOSCOW Russia's national festival Kinotavr, which runs in the Black Sea resort of Sochi June 4-12, has announced a strong lineup --- and continuing emphasis on international promotion of Russian product.

Fest has announced nine pics out of a projected 17, with more premieres than in recent years. Among them are films from established names like Alexei Balabanov ("Brother") with "It Doesn't Hurt" and Alexander Rogozhkin ("The Cuckoo") with his WW II lend-lease air drama "Way Station."

From the younger generation there's Boris Khlebnikov (co-helmer of acclaimed arthouse "Roads to Koktebel") with his first solo work "Sailing Free," Kirill Serebrennikov's stage adaptation "Playing the Victim," and first film from scripter Dunya Smirnova ("His Wife's Diary") "Contact."

Rapid development of the Russian production industry has allowed fest programmer Sitara Alieva to program more arthouse titles, and unlike last year it won't include pics that have already had a major release in Russia.

Kinotavr, now in its 17th year, changed ownership last year, and is in the hands of producers Alexander Rodnyansky and Igor Tolstunov of Russian TV channel CTC.

Rodnyansky's efforts to make the event a forum that reflects the reality of the local film business --- rather than a celeb beach get-together, as it was in the past --- are continuing.

"We hope that it will become a real instrument in which festival victory will be a part of the future market path of any winner," Rodnyansky says.

In fact, Sergei Selyanov, producer of Balabanov's and Rogozhkin's fest pics, has agreed to hold their release until after the fest, an early sign of respect for the event.

This year sees the introduction of a \$25,000 cash prize for best film chosen by a jury headed by scripter Rustam **Ibragimbekov**.

Though Kinotavr nixed its European film competition last year, the challenge for 2006 is to develop the Euro co-production strand. There's a seminar for around 15 reps from the European Producers Club slated, as well as continuing expansion of events to screen Russian product --- whether in the fest program or not --- to international buyers and fest programmers.

LOAD-DATE: April 24, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newspaper

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CTK National News Wire

March 28, 2006 Tuesday 3:39 PM (Central European Time)

Film director Passer does not rule out his return to CzechRep

BYLINE: hol

SECTION: GENERAL NEWS

LENGTH: 419 words

DATELINE: Prague March 28 (CTK)

Czech-born film director Ivan Passer, who has lived in the USA since 1969, does not rule out his return to the Czech Republic, he said today at a press conference within the 13th Febiofest film, TV and video festival.

"Today's world is smaller. It does not matter where you are living. You can jump into a plane and you are here quickly," Passer told CTK.

He added he likes to travel to the Czech Republic, but he has friends in the USA where he is also teaching at university.

"But you never know. I may arrive for a visit once and I will never leave any more...However, the second emigration would be harder," Passer, a leading filmmaker of the Czech New Film Wave from the 1960s, said.

At Febiofest, he will today present his film *Intimate Lighting* (1965) shot in the then Czechoslovakia, as well as his two American movies - *Born to Win* (1971) and *Cutter's Way* (1981).

Passer, 72, worked as bricklayer and founder before he studied at Prague's Film Academy (FAMU).

In the 1960s, he closely cooperated with another famous Czech filmmaker, Milos Forman, who later scored a great success in the USA.

Passer's film debut was *A Boring Afternoon*, an episode from *Pearls of the Deep* (1965) - a film adaptation of stories by Czech writer Bohumil Hrabal made by several young Czech directors. In the same year Passer made his first long feature film, *Intimate Lighting*, one of the crucial works of the New Film Wave.

After the Warsaw Pact troops invasion of Czechoslovakia in 1968, Passer left for the USA where he shot almost 20 films.

Since the 1990s, he has planned a controversial documentary about the Masin brothers who violently resisted the communist regime in the 1950s and killed six people during their resistance activities and later escape to the West.

Asked about this project, Passer said that he still lacks sufficient finances for it. He added he hopes he would finally shoot a Czech film, but he refused to add any details.

Passer started to shoot his latest film in Kazakhstan upon the request of Kazakh scriptwriter Rustam **Ibragimbekov**, but he quitted the work.

"I am a gambler and I nodded to it, but it became a much bigger adventure than I expected," Passer told reporters.

He recalled that the shooting was first postponed constantly and when a half of the film was ready, they ran out of money.

"We left and the Russian crew completed it. The film called the *Nomads* tells the story of nomadic tribes turning into a nation in the 19th century and it should be screened in Cannes," Passer concluded.

hol/dr/vv

LOAD-DATE: December 14, 2006

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

JOURNAL-CODE: cta

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RIA Novosti

October 18, 2005

Digest of the Russian press, October 18

LENGTH: 496 words

(RIA Novosti does not bear any responsibility for the articles published in the Russian papers)

Rossiiskaya Gazeta

www.rg.ru

- Question them in London, arrest them in Moscow. The head of the Russian Justice Ministry's department of international law and cooperation tells the paper about how The Hague convention means an end to borders.

- Defense Minister Sergei Ivanov shares his views on last week's attack on Nalchik.

- Moscow is saying goodbye to its factories, including the Red October chocolate factory, a local favorite and old-timer. What can Muscovites expect from this great clear out of plants? Will employment suffer? The Moscow government's industry minister, Yevgeny Panteleyev, describes the situation.

- Uralsib has entered the top five biggest Russian banks. President of the Uralsib financial corporation Nikolai Tsvetkov talks about the past and the future.

Izvestia

www.izvestia.ru

- Donald Tusk, presidential candidate in Poland and parliamentary deputy speaker, tells the paper: "The construction of a natural gas pipeline on the Baltic Sea floor threatens our interests." Interview.

Kommersant

www.kommersant.ru

- The chairman-in-office of the Organization for Security and Cooperation in Europe and Slovenia's foreign minister, Dimitrij Rupel, told Russian Foreign Minister Sergei Lavrov the OSCE budget was smaller than the price of conflicts the organization averted. Rupel said in an interview that he had tried to persuade Moscow that Russia should not cut its contributions to the budget of the organization.

- The Russian alcohol market is in for a revolution when a new law on state regulation comes into force on January 1. According to the most modest forecasts, at least half of the producers, retailers and wholesalers will have to stop releasing and selling alcoholic beverages, while the rest will come under tight government control. The paper runs a series of articles and interviews on the subject.

- Sony Pictures will make films in Russia - Sony Pictures Television is opening an office in Russia to produce TV programs and motion pictures. It is the first time that a Western movie major is entering the Russian cinema market, a move that is thought to retain Sony's share in Russian box-office returns under growing pressure of Russian movies.

Nezavisimaya Gazeta

www.ng.ru

- Will there be life after 2008? The "genetic program" of the Russian Constitution has outlived its life span. Commentary by Dmitry Badovsky, expert with Moscow University's Institute of Social Systems.

- President Nazarbayev has funded Kazakhstan's first blockbuster. Rustam **Ibragimbekov**, screenwriter and producer of Kochevnik (Nomad), is not afraid of political interference in the film's production. Interview.

- Svyazinvest's upcoming privatization is going to be as scandal-tainted as in 1997. AFK Sistema, controlled by Russian billionaire Vladimir Yevtushenkov, is seen as a hot favorite in the bid. The holding is coming under serious pressure. Interview.

LOAD-DATE: October 18, 2005

LANGUAGE: ENGLISH

ACC-NO: 5799697

PUBLICATION-TYPE: Newswire

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RIA Novosti

September 05, 2005

Russian Muslim film festival to take a stand against terrorism

LENGTH: 160 words

KAZAN, September 5 (RIA Novosti) - The International Muslim Film Festival, scheduled to be held in the capital of the Russian republic of Tatarstan, will take a stand against terrorism, a member of the festival's panel of judges said Monday.

Kirill Razlogov, a Russian Culture Ministry official, said the festival will help to improve Islam's image.

The festival is not aiming to provoke confrontation between different religions, "although... this confrontation is growing in the world as a whole," he said.

The clash between Christian and Muslim cultures is a very popular theme among European filmmakers, he said.

Tatar film director Rais Ismagilov, who considers the festival "a political event", will serve on the panel of judges.

"Our Festival will show that Islam is against all forms of violence and terror," the producer said.

Films "critical of particular phenomena in the Muslim world" may be shown, said Rustam **Ibrahimbekov**, another member of the panel.

LOAD-DATE: September 5, 2005

LANGUAGE: ENGLISH

ACC-NO: 5666527

PUBLICATION-TYPE: Newswire

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RIA Novosti

September 05, 2005

Muslim film festival to focus on culture, Islamic way of life

LENGTH: 229 words

MOSCOW, KAZAN, September 5 (RIA Novosti) - The first international Muslim film festival, the Golden Minbar, will give audiences the chance to see the history, culture, traditions, and way of life of Muslims, the festival's president said Monday.

Ravil Gainutdin, who is also the chief mufti of Russia, said there would not be any horror or action movies.

"The Golden Minbar is a cinematic forum of peace and accord," Gainutdin said. "It will not only include films by Muslim directors, but also representatives of religions from Britain, Canada, Lithuania, and Poland."

The spiritual leader said recent events in the world meant it was particularly important to show "good movies" about Muslims that would help an objective representation of true followers of Islam in Russian and global cinema.

The film festival, which takes its name from the stepped pulpit where Friday prayer is spoken in a mosque, is being held in Kazan, the capital of the Russian republic of Tatarstan, and will be a highlight of the city's millennium celebrations.

The organizing committee said more than 70 films from 18 countries would be screened in the three categories: features films, documentaries, and animations.

Rustam **Ibragimbekov**, a celebrated Russian author and screenwriter, is chairing the competition jury, which will also include directors and actors from Russia and Muslim countries.

LOAD-DATE: September 5, 2005

LANGUAGE: ENGLISH

ACC-NO: 5665671

PUBLICATION-TYPE: Newswire

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RIA Novosti

July 14, 2005

Anapa festival to bring together filmmakers from across former Soviet Union

LENGTH: 169 words

Moscow, July 14 (RIA Novosti) - A festival in the Russian coastal town of Anapa will bring together film professionals from across the former USSR, the Rossiiskaya Gazeta daily newspaper reported.

Filmmakers from the fifteen ex-Soviet republics will present their latest productions at the 14th Kinoshok Festival, to run from September 11 through 22.

Organizers said they would like their forum to send a clear message that the borders that now divide those countries do not divide the film community.

Most of the motion pictures to be featured at the festival are traditional and reflect the distinctive culture of the country where they come from.

The Russian ballet dancer and choreographer Vladimir Vasilyev will be presiding over the festival jury this year. By tradition, Kinoshok jury chairs belong to the artistic community, but are not filmmakers.

The Russian entries at this year's festival will include Pyotr Khazizov's "Manga," Yevgeni Yufit's "Walking Upright" and Murat **Ibragimbekov's** "My Escape Plot."

LOAD-DATE: July 14, 2005

LANGUAGE: ENGLISH

ACC-NO: 5612682

PUBLICATION-TYPE: Newswire

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RIA Novosti

July 06, 2005

Tatarstan to host Muslim film festival

LENGTH: 277 words

MOSCOW, July 6 (RIA Novosti, Olga Lipich) - More than 70 movies from 18 countries will be shown in September at the first Golden Minbar Muslim film festival in Kazan, the capital of Tatarstan (the Volga area), the festival's general director said.

Zaudi Mamirgov said that 72 feature and animation films and documentaries, including movies from Muslim countries, as well as Great Britain, Canada, Poland and Lithuania, would take part in the festival.

"We shall see an intense battle for the awards," he added.

The festival is timed to coincide with the celebrations of the 1000th anniversary of the foundation of Kazan.

Sheikh Ravil Gainutdin, the head of the Russian Council of Muftis and Golden Minbar president, said the festival would "change the current negative image of Islam and Muslims, and show kind and moral movies featuring Muslim life, traditions, history and culture."

The awards get their name, minbar, from the stepped pulpit where the traditional Friday prayer is spoken in a mosque.

Sheikh Gainutdin said he would make every effort to make sure that the winning films would be shown in movie theaters and on nationwide television, and added that even the festival's name urged filmmakers to promote peace

Director and actress Yelena Tsyplakova is the chairman of the festival's selection commission. Playwright and director Rustam **Ibragimbekov** is the head of the international jury, which also includes critic Kirill Razlogov, Egyptian actor Nur El-Sherif and Syrian star Muna Wassef.

The Russian Council of Muftis, the Islamic World television and video company and the International Confederation of Filmmakers' Union are the festival's organizers.

LOAD-DATE: July 6, 2005

LANGUAGE: ENGLISH

ACC-NO: 5602384

PUBLICATION-TYPE: Newswire

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Screen International

February 9, 2005 Wednesday

EASTERN EUROPE Production Listings - Feb 9

SECTION: ARTICLE; Categories: Production / Finance

LENGTH: 5818 words

RUSSIA

PRE-PRODUCTION

BASTARDS (SVOLOCHI)

(Rolan Bykov's Fund/ Rithm telecompany). Co-prod: Paradise. Genre/synopsis:drama, action. Almaty 1943. Colonel Vishnevsky has a governmental task: to prepare a diversion group of fighters, consisting of 14-15 years old orphans, to block all activities of selected German formations Edelweiss. All these guys should not only to destroy fascist military base, but also to die themselves, because they know too much secret information. Dir: Alexander Atanesyan. Scr: Vladimir Kunin. DoP: Dmitry Yashonkov. Prod.des: Maxim Fesun. Contact: Alexander Nakhimov, Rithm (7) 095 143 9325

EQUATOR (Central Partnership) Genre: comedy. Synopsis: A Russian military base in the heart of Africa is feeling the effects of the end of the Cold War. The warrant officer is fuming over having no enemies, and there are problems with rations - soldiers have to barter for food with the locals. When a local tribal leader asks the soldiers to kill a dangerous elephant that has already trampled three people, he is confronted with a new problem: how to remove the elephants rotting corpse from the village? The elder brings the warrant officer three goats as a gift, and the officer sends two soldiers off on a mission in the savannah to locate a tractor for the removal of the elephant. Privates Solntsev and Korovin head out on a dangerous mission with one rifle between the two of them. Prod: Rouben Dishdizhyan. Dir: Uliyana Shilkina. Scr: Egor Golovenkin, Ramil Yamaleev.

Contact: Elena Brodskaya, Central Partnership, (7) 095 777 4961

FELINE (KOSHKKA) (RS-TV Studio). Co-prod: Mosfilm. Love story. Passionate love story about a girl. Her boyfriend leaves her and she tries to get him back at any price. She goes through all the stages of love: happiness, jealousy, hatred, thirst for revenge but in the end she realizes that she is happy just because her man exists in this world. Prod: Yuri Morozov. Dir: Yuri Morozov, Aleksander Karpilovsky. Scr: Zoya Kudrya, Yuri Morozov.

Contact: Svetlana Frichinskaya, Mosfilm, (7) 095 143 9500

THE FINAL JOURNEY (POSLEDNEE PUTESHESTVIE) (SOKOL). Co-prod: VIDEFCO (USA). Budget: \$70m. Drama about the last cosmonaut who refuses to leave a space station and start transmitting global messages pleading for world peace, based on the novel by Chingiz Aimatov "The Mark of Cassandra". Prod: John Daly (UK). Dir: Yury Kara. Cast: Vladimir Steklov

Contact: Yury Kara, SOKOL, (7) 095 745 8810

THE HOUSE (DOM) (Rock Film Studio). Drama based on the true story of young women who were sent to brothels in the Northern regions of Russia to entertain the allied army that guarded polar convoys and were killed by Russian military afterwards. Dir: Alexey Uchitel. Scr: Alexander Rogozhkin, Gregory Markett, Dunya Smirnova.

Contact: Alexei Uchitel (7) 095 433 6778

IN THE SEA AND IN HEAVEN (V MORE INA NEBESAKH) (Rock Film Studio). Drama based on a true story set in a Russian seaport where a simple-hearted cook helped an ordinary Russian worker pretending to be a Russian astronaut carrying out a secret mission, to leave the Soviet Union. Prods: Alexei Uchitel, Alexander Golutva. Dir: Alexey Uchitel.

Contact: Alexei Uchitel (7) 095 433 6778

LIVE FISH (ZHIVAYA RYBA) (Vvys Film studio, Slovo Film studio) Genre: melodrama. Synopsis: A story about a girl, whose appearance and

manners have no connections with her dangerous job - smuggling rare birds and insects. Dir: Bahtier Hudoinazarov. Scr: Oleg Antonov. Main cast: Oleg Yankovsky, Konstantin Habensky, Morits Bleibtroi, Eva Grin.
Contact: Elena Yatsura, Slovo Film Studio, (095) 143 9160

MONGOL (GENGHIS KHAN) (STV Film Company). Dist: Nashe Kino. Genre/synopsis: Epic saga about the unknown period of life of Genghis Khan, and his love story. Prod: Sergei Selyanov, Sergei Bodrov. Dir: Sergei Bodrov. Scr: Sergei Bodrov, Arif Alyev.
Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 58 17

POINT OF HONOUR (DELO CHESTI) (Soyuz Studio). Romantic story about a 40-year-old Russian emigrant who returns to Russia and is disappointed by contemporary Russia. Prod: Elena Plyasunova. Dir: Fedor Petrukhin
Contact: Dmitry Zaitsev, Soyuz Studio, (7) 095 147 2310

RED WATER (KRASNAYA VODA) (Top Film Studio) Genre/synopsis: mystical film about a Russian racing-driver. His passions are speed, overload and fatal curves. His goal is to be the best. He lives between life and death. But he has to pay for it by losing his family. Prod: Sergei Gribkov, Vladimir Truschenkov, Nikolai Fomenko. Dir: Dmitry Cherkasov. Scr: Oleg Antonov. Main cast: Nikolai Fomenko, Stefan Orтели. Shooting in Belgium, Italy.
Contact: Top Line Production Yelena Hvan (7) 095 952 2211

SHIKOTAN. THE BEST PLACE (SHIKOTAN.LUCHSHEE MESTO) (Slovo Production Company). Co-prod: Dinoterium-film. Budget: \$2.5m. Prod: "Sirena Film", Yelena Yatsoura. Romantic drama with elements of detective story. Dir: Vlad Lanne. Scr: Igor Kopylov, Vlad Lanne. Cast: Ksenya Rappoport, Igor Lifanov.
Contact: Yelena Yatsoura, Slovo Production Company, (7) 095 143 9160

SOLDIER OF THE RING (SOLDAT KOLTSA) (Studio S) Co-prod: Gorky Studios (Russia). Budget: \$490,000. Thriller about Russian national junior kick-boxing team which is preparing for the world championship match in Buenos Aires, but one of the most promising boxers in the team runs into trouble with the Mafia. Prods: Nikolai Stambula, Pyotr Chernayev. Dir: Nikolai Stambula. Scr: Nikolai Stambula, Irina Tischenko
Contact: Pyotr Chernayev (7) 095 912 3178

SPAN (PEREGON) (STV Film Company). War drama. A story about pilots' life during WW-II, about love, death and sorrow. Prod: Sergei Selyanov. Dir/Scr: Alexander Rogozhkin. DoP: Andrei Zhegalov.
Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

SUPERMAN FOR A DAY (SUPERMAN NA ODINDEN') (Gorky Film Studio). Backer: Service of Cinematography of the Russian Ministry of Culture. Drama about the first working day of a young TV journalist. Dir: Vasily Fenin. Scr: Vasily Fenin.
Contact: Valery Kozlov, Gorky Film Studio, (7) 095 181 0325

THE TRUTH ABOUT SCHELPS (PRAVDA OSHELPAKH) (Workshop of the First Experimental Film) Co prod: Lenfilm Studio. Synopsis: A parable about fairy-tale creatures called schelps. Dir: Alexei Muradov
Contact: Alexander Pozdnyakov, Lenfilm Studio, (7) 812 326 8224

TEARING OFF (OTRYV) (Paradise) Genre/synopsis: drama, sport action about two brothers who live in a small Siberian town, play in a hockey team and dream of becoming famous. Dir: Alexander Zeldovich. Scr: Alexander Mindadze.
Contact: Dmitry Ogaltsov, Paradise, (7) 095 916 9475

THERE IS NO EXTRADITION FROM DON (SDONA VYDACHI NET) (Stella Studio) Genre: adventure drama. Synopsis: Film tells about a rescue of one man by another. Prod: Fyodor Popov. Dir: Oleg Massarygin. Scr: Igor Porublev.
Contact: Irina Nabokina, Stella Studio, (095) 143 92 89

THE WALK (TOCHKA) (Central Partnership) Genre: drama. Synopsis: *The Walk* is a tale of three prostitutes who have been walking the same area of downtown Moscow for years. The heroines are unashamed to recount how they got into the business, what kinds of clients they have had, how they deal with the police, what forced them onto the street, and why they do not want to return to a normal life. Prods: Rouben Dishdshyan, Yuri Moroz. Dir: Yuri Moroz. Scr: Yuri Moroz, Grigori Ryazhsky.
Contact: Elena Brodskaya, Central Partnership, (7) 095 777 4961

IN PRODUCTION

THE ANCESTOR'S CHEST (SUNDUK PREDKOV) (Kinoglaz And Pygmalion/L&P Production Factory (Russia), Mact Productions (France), Thoke & Moebius Film (Germany), Sanzhyra (Kirghizia). Genre/synopsis: A romantic melodrama. A story about love and traditions. Prods: Evgenia Tirdatova, Sergei Khovenko, Dmitry Efremov, Antoine de Clermont-Tonnere, Christoph Thoke, Axel Moebius. Dir: Nurbek Egen. Script Ekaterina Tirdatova. DoP: Dmitry Ermakov. Main cast: Natacha Regnier, Bolot Tentimyshov. Shooting in Issyk-kullake (Kirghizia). Shooting since August 2004.
Contact: Evgenia Tirdatova (7) 095 205 0658

BUMER-2 (BIMMER-2) (STV Film Company, Pygmalion Production). Dist: Nashe Kino. Genre: Criminal drama. Prod: Sergei Selyanov, Sergei Chlyants. Dir: Pyotr Buslov. Scr: Denis Rodimin, Pyotr Buslov. Main cast: Svetlana Ustinova, Vladimir Vdovichenkov. Shooting from 19 September 2004.

Contact: Mikhail Maltsev, STV FilmCompany, (7) 095 684 5817

CONTACT (KONTAKT) (STV Film Company). Dist: Nashe Kino.Genre/synopsis: melodrama, fantasy. A story of a young boy with abnormaltalents who falls in love with a girl whom he sees through the window. Prod:Sergei Selyanov. Dir: AndreiNovosyolov. Scr: Irina Borodulina. DoP: Sergei Mikhailchuk. Cast: Vera Voronkova, Tatiana Peshkova,Dmitry Yermolov, Victor Konisevich. Shooting until February 2005.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

CRIMSON COLOUR OF THE SNOWFALL(BAGROVYJ TSVET SNEGOPADA) (ZANR 04) Genre: historic melodrama. Synopsis:During World War I, a young girl from Kievbecomes an orphan, and soon her fiance also dies. In despair she entersThe Red Cross and goes to front line, where she meets a new love' Dir: VladimirMotyl. Main cast: Olga Arntgolts, Alexander Baluev.

Contact: Dmitry Chernyaev, Mosfilm, (7) 095 143 9186

DAY WATCH (NOCHNOI DOZOR 2) (Channel One Russia, TABBAK, BazelevsProduction) Int'l sales: Fox Searchlight Pictures. Dist: Gemini FilmInternational (Russia), Fox Searchlight Pictures (USA). Genre/synopsis: Mysticthriller. The tale of age-old confrontation between Light and Darknesscontinues in this sequel to the first Russian blockbuster. A fragile balance,established by the Pact centuries ago, is under threat, and the scale hastipped in favour of Evil. But the fight goes on...This time the action takesplace in Central Asia as well as in Moscow. Exec prods: Alexey Kublitsky,Varvara Avdyushko. Prods: Anatoly Maximov, Konstantin Ernst. Dir: TimourBekmambetov. Scr: Sergey Lukianenko, Timur Bekmambetov. Main cast: KonstantinKhabensky, Vladimir Menshov, Maria Poroshina, Galina Tyunina, Alexey Chadov.Shooting in Moscow, St. Petersburg, Torzok and the Middle East.

Contact: Oleg Goryachev, ORT, (7) 095 217 8288

HOTTABYCH (STV Film Company, Uplink Co (Japan)). Dist:Nashe Kino. Genre/synopsis: Internet comedy based on the book "Old manHottabych's Jug". Prod: Sergei Selyanov. Dir/Scr: Pyotr Tochilin. Shooting inMoscow.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

IT IS DIFFICULT TO BE GOD (TRUDNOBYT' BOGOM) (Sever Studio). Co prod: Lenfilm Studio. Backer:The Service of Cinematography of the Russian Ministry of Culture. A fantasybased on the novel by Soviet writer Boris Strugatsky 'It Is Difficult tobe a God'. Prod: Victor Izvekov. Dir: Alexei German. Scr: Alexei German,Svetlana Karmalita. DoP: Yuri Klimenko, Vladimir Ilyin. Prod Des: GeorgyKropachev. Cast: Leonid Yarmolnik, Yury Tsurilo, Alexander Ilyin, LauraPitskhelauri, Petr Merkuryev. Shooting in Russia and Czech Republic.

Contact: Victor Izvekov (7) 812 326 8558

THE KUKOTSKY CASE (KAZUS KUKOTSKOGO) (YUG Studio). Genre/synopsis: drama based on aRussian Booker Prize-winning in 2001Lyudmila Ulitskaya novel "The Kukotsky Case" about a Soviet physician,who has a special gift - he can see the insides of his patients. Rec.prod/com:Andrei Feofanov. Dir: Yury Grymov. Scr: Dmitry Kotov. Cost des: Masha Danilova.Main cast: Yury Tsurilo, Yelena Drobysheva, Chulpan Khamatova, Karen Badalov.Shooting in Moscow, St.Petersburg, Sochi, the Canary Islands.

Contact: Marina Kalinkina, Yug Studio, (7) 095 954 5591

LAST TRAIN FROM ROPPONGI (POSLEDNIPOEZD SO STANCII ROPPONGI) (STV Film Company, Uplink Co (Japan)). Dist:Nashe Kino. Genre/synopsis: Drama about the life of Russian girls who come toJapan in the beginning of 90s to entertain Japanese men at karaoke clubs. Prod:Sergei Selyanov. Dir/Scr: Vera Svehchina. DoP: Sergei Astakhov, Ed Lokman. Maincast: Tatiana Peshkova, Maria Kurkova, Olga Karpovich, Andrei Merzlikin, AlexeiChadov. Shooting until February 2005.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

MAMA, DON'T GRIEVE-2 (MAMA, NEGORUI-2) (STV Film Company). Dist: Nashe Kino.Genre/synopsis: a sequel to a black comedy about crime. Prod: Sergei Sel'yanov.Dir: Maxim Pezemsky. Scr: Maxim Pezemsky, Konstantin Murzenko. Main cast:Andrei Panin, Gosha Kutsenko, Evgeniy Sidihin, Alexander Bashirov. Shooting until April 2005.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

PETER FM (PITER FM) (IGOR TOLSTUNOV Production Group, STS TVChannel) Genre/synopsis: love story about the youth of today, their lifes andvalues. Exec prods: Igor Tolstunov, Alexander Rodnyansky. Prod: Elena Glickman.Dir: Oksana Bychkova. Scr: Nana Grinshtein, Oksana Bychkova. Ed: Anna Gudkova.Main cast: Ekaterina Fedulova, Eugene Tsyganov, Alexei Barabash, Natalia Reva,Vladimir Mashkov. Shooting in St.Petersburg from summer 2004.

Contact: Svetlana Peshehonova, TV Movie (7) 095 916 9349

SOLDIER'S DEKAMERON (SOLDATSKIIDEKAMERON) (PROTEL Film Company) Exec prod: Igor Tostunov.Prod: Sergei Kozlov. Dir: Andrei Proshkin. Scr: Gennady Ostrovsky. Ed: Irina Yashina. Main cast: Alexei Shevchenko, Maria Zvonareva, Daria Ekamasova, VictorSoloviev, Igor Teplov. Shooting in Kirzach (Russia) until February 2005.

Contact: Svetlana Peshehonova, TV Movie (7) 095 916 9349

STARLEY, VICTORY AND SPRING(STARLEY, POBEDA I VESNA) (TV Movie) Genre/synopsis: patriotic fairy-tale.Starley Pechalin is a real Russian soldier. "This is my work" he says, going towar while nobody knows if he will return. Exec prod: Igor Tolstunov. Prod:Eugene Gindilis. Dir: Marat Raffikov, Ilya Rubinshtein. Scr: Ilya Rubinshtein.Ed: Anna Kagarlitskaya, Yulia Velikanova. Cost des: Regina Homskaya. Main cast:Andrei Kuzichev, Victoria Tolstoganova, Andrei Merzlikin, Irina Rosanova,Larisa Luzina. Shooting in Moscow and the Kislovodsk area.

Contact: Svetlana Peshehonova, TV Movie (7) 095 916 9349

WOLFHOUND (VOLKODAV IS RODA SERIHPSOV) (Central Partnership) Budget: \$. 10m Genre:Fantasy. Synopsis: Adaptation of novel by Maria Semenova that became bestseller and began the "Slavic fantasy" genre. The last survivor of the tribe of the Grey Dogs becomes a mighty warrior and takes the name Wolfhound. Narrowly escaping death in the subterranean mines, Wolfhound sets off on a quest with his companion, the Earthbound Bat. He is determined to wreak vengeance on the Cannibal, who annihilated the home of the Grey Dogs. Wolfhound finally reaches the castle where his arch enemy lives and savagely disposes of the Cannibal. Here releases two prisoners from the dungeons, the sage Tilom and bondmaid Niilit. With Wolfhound they come to the town of Galirad, which is torn apart by strife. Hoping to save the town from destruction, the ruler of Galirad gives the hand of his daughter Elen to the young warrior Vinitar, who vows to defend Galirad. The young princess is faced with a long journey to the lands of her future husband. She asks Wolfhound to be her bodyguard on this dangerous trek. Agreeing to serve the princess, Wolfhound finds himself caught up in a whirlwind of mysterious events that reveal the true aim of their journey... Prod: Ruben Dishdizhyan, Urii Moroz. Dir/Scr: Nikolay Lebedev. DoP: Sergey Kozlov. Main cast: Alexandr Bukharov, Igor Petrenko, Alexandr Domogarov, Natalia Varley.
Contact: Elena Brodskaya, Central Partnership, (7) 095 777 4961

YESENIN'S MURDER (UBIYSTVO YESENINA) (Pro Cinema Production commissioned by Channel One Russia) Genre/synopsis: Detective. A criminal militia investigator, Colonel Alexander Khlystov receives by mail an old-time photo of the poet Yesenin being taken down from a noose. According to the rules, the investigator is to open a case. But Khlystov makes an exception and takes up a private investigation into Yesenin's life and his mysterious death. Khlystov develops a lot of versions of the poet's death and seems to get close to a solution. However, things take an sudden turn Prods: Anatoly Maximov, Konstantin Ernst. Dir: Igor Zaitsev. Scr: Vladimir Valutsky. Main cast: Sergey Bezrukov, Sean Young, Alexander Mikhailov, Irina Apeximova, Alexander Lykov, Gosha Kutsenko. Shooting in Moscow, Odessa, St. Petersburg, Yaroslavl region, Prague, Venice.
Contact: Oleg Goryachev, ORT, (7) 095 217 8288

POST-PRODUCTION

THE AMPHIBIAN MAN (CHELOVEK-AMFIBIYA) (Angel Film). Co-prod: DK Videofilm. Int'l salesco: RTR. Dist (Russia): RTR. A fantasy about a man who has gills and lives under the sea. General prod: Valery Todorovsky. Prods: Leonid Zagalsky, Arsen Gotlib. Dir: Alexander Atanessyan. DoP: Ugulbek Khamrayev.
Contact: Alexander Atanessyan, Angel Film (7) 095 921 2698

ANNA (RITM Kino-Tele Studio). Budget: \$1.9m. Backer: Federal Cultural and Cinematography Agency. Genre/synopsis: musical melodrama. In the early 80s an opera singer goes to Paris returning to Russia 20 years later, where she meets her son. Prod: Yury Kushnerev. Dir: Ginzburg Eugene. Scr: Georgy Daneliya, Rustam Ibragimbekov. Main cast: Lubov Kazarnovskaya, Pavel Derevyanko, Tatyana Kravchenko, Julia Rudberg.
Contact: Vera Vladimirovna, "RITM" (7) 095 143 9325

BLIND-MAN'S-BUFF (ZMURKI) (STV Film Company). Dist: Nashe Kino. Genre: comedy. Prod: Sergei Selyanov. Dir: Alexei Balabanov. Scr: Stas Mohnachev, Alexei Balabanov. Cost des: Tatyana Patrahaltseva. Main cast: Nikita Mikhalkov, Alexei Panin, Dmitry Duzev, Sergei Makovetskiy, Victor Suhorukov.
Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

THE CAPE OF GOOD HOPE (MYS DOBROINADEZDY) (The "Slovo" production commissioned by Channel One Russia) Genre/Synopsis: Detective. Businessman Zhdanovitch turns to the head of the Murder department with a request to help in investigating the mysterious disappearance of his friend and companion Danilov. Danilov had gone to Africa for safari and vanished there without trace. The department's best investigators - Plakhov, Rogov and Uvarov, who has influential friends in Africa, equip themselves for a journey. Exec prod: Sergei Melkumov. Prods: Anatoly Maximov, Konstantin Ernst. Dir: Dmitriy Iosifov. Scr: Andrey Kivinov, Oleg Dudintsev with the participation of Gennadiy Ostrovsky. Main cast: Konstantin Khabensky, Mikhail Porechenkov, Bogdan Stupka, Andrey Fedortsev, Gosha Kutsenko, Sergey Vekslar. Shooting in SAR, St. Petersburg.
Contact: Oleg Goryachev, ORT, (7) 095 217 8288

ESCAPE (POBEG) (Central Partnership). Genre/Synopsis: Action. Eugeny is accused of murdering his wife. He escapes from prison to prove his innocence and find the real murderer. Prod: Ruben Dishdizhyan. Dir: Egor Konchalovsky. Scr: Sergey Astakhov, Dmitriy Kotov, Oleg Pogodyn. DoP: Anton Antonov. Cast: Eugeny Mironov.
Contact: Aram Movsesyan, Central Partnership, (7) 095 777 4961

IN DREAMS FORGET YOUR SORROWS (Ritm Studio). Backer: The Ministry of Culture of the Russian Federation. Budget: \$750000. Love story about how two married people go looking for their first loves. Scr.: Vitaly Moskalenko. Dir.: Evgeny Malevsky. Cast: Elena Saponova, Aleksei Guskov, Aristarch Livanov.
Contact: Alexander Nakhimson, Ritm Studio, (7) 095 147 6386

NINTH LEGION (DEVYATAYA ROTA) (Slovo Production Company). Co-prod: Art Pictures Group; Matila Roehr Productions (MRP) Finland. Budget \$3.3m. A film about the Afghan War. The characters are the young draftees who find themselves in the hell of combat. They grow up in war and die before becoming adults. Prods: Fyodor Bondarchuk, Victor Glukhov, Sergey Melkumov, Stepan Mikhalkov, Yelena Yatsoura. Dir: Fyodor Bondarchuk. Scr: Yuri Korotkov. DoP: Maxim Osadchy. Prod Des: Yekaterina Zaletaeva. Cast: Mikhail Porechenkov, Nikolai Fomenko, Fyodor Bondarchuk.
Contact: Yelena Yatsoura, Slovo Production Company, (7) 095 143 9160

OLD-BELIEVER (STAROVER) (Studio Stella) Genre: western. Synopsis: Agold-digger is prospecting for gold in Taiga to make his dream come true - to go to Vietnam. Prod: Fyodor Popov. Ex. Prod: Marina Gundorina. Dir: Roman Hrusch. Scr: Roman Hrusch, Alexei Poyarkov. Main cast: Evgeny Tsyganov, Yana Esipovich, Pyotr Zaichenko, Alexander Golubev, Sergei Tsepov. Shooting in Gorny Altai.
Contact: Irina Nabokina, Stella Studio, (095) 143 9289

THE LORD OF THE AIR (POVELITELEFIRA) (F.A.F.-STUDIO) Radio helps people to meet each other, brings comfort to the homes of people suffering from the loneliness and insomnia. Prod: Sergei Zernov. Dir: Ekaterina Kalinina. Scr: Natasha Chepik, Ekaterina Kalinina. Cast: Kirill Tetenkin, Maria Shalaeva, Alexei Kortnev, Natalia Fisson, Anton Tabakov.
Contact: Andrei Bobylev, (7) 095 143 9160

MAN'S SEASON (MUZHSKOY SEZON) (Private Cinema Group). Co prods: PROFILM, ROSPO, Krug Film Studio. Action film based on Brian de Palma's *The Untouchables*. Six friends from the special forces struggle against the mafia. Prods: Alexei Petrukhin, Andrey Chistyakov. Dir: Din Makhmatdinov. Scr: Din Makhmatdinov. DoP: Sergei Machilsky. Cast: Valentin Gaft, Viktor Verzhbitsky, Natalia Gudkova, Andrey Zaikov, Igor Artashonov. Shooting in Russia, Kazakhstan and Estonia.
Contact: Fedor Popov, Krug Film Studio, (7) 095 143 9289

SHADOWBOXING (BOI S TENIU) (Shaman Pictures). Budget: \$3.5m. Dist: Central Partnership. Genre: Action movie. Synopsis: Artem Kolchin is a world-famous fighter and a contender for the title of champion. But things don't turn out as expected during the biggest fight of his life, and now he has to deal with his problems outside the ring. He has three days to settle business with the people who betrayed him, save the woman he loves from hired killers and find a huge amount of money. Instead of a ring, he finds himself on the mean streets of the big city, and there's no referee to stop the fight. But he's a fighter at heart and he has learned to master his fear. He keeps fighting even when hope is dead. The clock is running, and Artem steps up to the challenge. For love. For his friends. For his life. Prod: Ruben Dishdizhyan. Dir/Scr: Alexei Sidorov. DoP: Yuri Raysky. Cast: Denis Nikiforov, Elena Panova, Andrei Panin, Pavel Derevyanko, John Amos.
Contact: Ruben Dishdizhyan, Shaman Pictures, (7) 095 777 4961

SOVIET PARK (PARK SOVETSKOGO PERIODA) (Slovo Production Company). A parable about a young journalist who gets a chance to live in a park where the Soviet era is reproduced in an ideal form. Dir: Yuly Gusman. Scr: Eduard Akopov, Yuly Gusman. Main cast: Alexander Lasarev, Lidiya Fedoseeva-Shukshina, Vladimir Dolinsky. Shooting in Moscow, Sochi.
Contact: Elena Yatsoura (Slovo Production Company), (7) 095 143 9160

STATE ADVISOR (STATSKY SOVETNIK) (Three T Studio). Co-prod: Mosfilm. A story about a detective from St. Petersburg whose intelligence and quick wit help him to find criminals and cope with daily life on the street. Prod: Leonid Vereschagin. Exec Prod: Nikita Mikhalkov. Scr: Boris Akunin. Cast: Oleg Menshikov
Contact: Leonid Vereschagin, TRITE Studio (7) 095 299 0258

WONDERFUL VALLEY (CHUDNAYA DOLINA) (Slovo Production Company). Co prod: STV Film Company. Lyric comedy about tangled relationships between Asian villagers. Prods: Igor Desyatnikov, Sergei Melkumov, Sergei Selianov, Elena Yatsoura. Dir: Rano Kubaeva. Scr: Rano Kubaeva. DoP: Sergei Astakhov. Cast: Nadezhda Roumyantseva, Mikhail Kozakov, Masha Bekker, Igor Desyatnikov, Shamil Khamatov.
Contact: Yelena Yatsoura, Slovo Production Company, (7) 095 143 9160

POLAND

PRE-PRODUCTION

DEBT COLLECTOR (KOMORNIK) (Arka, TVP - Film Agency) Genre/Synopsis: A contemporary story of a young debt collector (starring Andrzej Chyra, *The Debt*), mercilessly efficient in carrying out his orders and doing harm to folks in the name of the law, who reforms his immoral ways and tries to redeem his past. And that's what gets him into real trouble. Dir: Feliks Falk. Scr: Grzegorz Loszewski.
Contact: TVP Film Agency (48) 22 547 6203

GALICIAN TALES (Applefilm). Dir: Dariusz Jablonski. Scr: Andrzej Stasiuk, Dariusz Jablonski.
Contact: Violetta Kaminska, (48) 22 853 7265/64

SING ON (TOR Studio). Dir: Wojciech Nowak. Music film. Dir: Krzysztof Zanussi, Wojciech Nowak. Scr: Krzysztof Zanussi, Wojciech Nowak
Contact: Irena Strzalkowska, TOR Studio, (48) 22 845 53 03

IN PRODUCTION

THE DOUBLES (DUBLERZY) (Butterfly Film) Int'l sales: KINO SWIAT International. Synopsis: What two losers have in common is their friendship. In all other respects they are completely different. Prod: Yacek Wielgopolan. Dir: Marcin Ziebinski. Scr: Tomek Wojtczuk, Piotr Rossenberg, Bartosz Wierzbicka. DoP: Grzegorz Kuczeriszka, Arkadiusz Tomiak. Main cast: Robert Gonera, Andrzej Grabowski, Maria Pakulnis.
Contact: Butterfly Film (48) 22 654 78 29

HEDWIG D'ANJOU (TOR Studio). Estimated budget: Euros 3.5m - 4m. Historical drama (14th Century) about child queen of Poland, her love and dramatic marriage. Dir: Krzysztof Zanussi. Scr: Krzysztof Zanussi. Cast: main parts should be performed by children, two parts will be proposed to Max von Sydow (Senator) and Jacqueline Bisset (Mother).
Contact: Irena Strzalkowska (48) 22 845 53 03

I AM (JESTEM) (KID FILM, TVP - Film Agency) Genre/Synopsis: A moving story of an intelligent boy with a deep sense of dignity, who neither finds a foster family nor finds it easy to live in a children's home. His unexpected visit to his mother ends in his escape. Dir/Scr: Dorota Kedzierzawska. DoP: Arthur Reinhart. Contact: TVP Film Agency (48) 22 547 6203

THE MASTER (MISTRZ) (Opus Film, TVP - Film Agency) Genre/Synopsis: A Russian master of circus art who tours the country rescues a prostitute who becomes his assistant. Next he meets Young, who plays the accordion and the French woman Elodie. The four form a circus ensemble. Master dreams of a tour in Paris. What he has not planned, though, is his meeting with Ann and the love that unites them. Will he be able to love? Dir: Piotr Trzaskalski. Scr: Piotr Trzaskalski, Wojciech Lepianka. Contact: Opus Film (48) 42 636 7018

PERSONA NON GRATA (TOR Film Studio, TVP - Film Agency (Poland). Co-prod: Three T Productions (Russia). Prods: Krzysztof Zanussi, Iwona Ziulkowska. Co-prod: Leonid Vereschagin. Budget: Euros 1.4m. Genre/Synopsis: Set in a Polish Embassy in South America. A former opposition activist who is now a diplomat finds it difficult to settle in his new life. His wife's death brings on a crisis: he becomes involved in an intrigue that magnifies his lack of direction as well as revealing that his values are no longer of any use. Dir/Scr: Krzysztof Zanussi. DoP: Edward Klosinski. Cast: Zbigniew Zapasiewicz, Daniel Olbrychski, Nikita Michalkov. Contact: TOR Film Studio, (48) 22 845 5303

POST PRODUCTION

CHAOS (SPI Int., TVP - Film Agency) Genre/Synopsis: A panoramic view of contemporary Polish youth, disoriented and apparently cynical, though longing for values. Includes a love story and echoes of the big problems of our times, globalism and terrorism. This is a story told with youthful passion and has the makings of a generational manifesto. Dir/Scr: Xawery Zuluski. Contact: SPI International (48) 22 8540337

THE CALL OF THE TOAD (WROZBY KUMAKA) (Filmcontract, TVP - Film Agency) Genre/Synopsis: A tragicomic love story set in Gdansk and the Kashubia (Kaszuby) region, which tells of the love of an ageing couple, a German and a Polish woman, who come up with the idea of 'cemeteries of reconciliation'. Co-prod: Ziegler Film (Berlin), Eurimages Funds. Dir: Robert Glinski. Scr: Pawel Huelle, Cezary Harasimowicz, Klaus Richter. Main cast: Krystyna Janda, Mathias Habich, Katrin Sass, Krzysztof Globisz, Zbigniew Zamachowski, Marek Kondrat. Contact: Filmcontract (48) 22 841 6591

ESTONIA

PRE-PRODUCTION

AS TEARS GO BY (Veerev kivi) Budget: Euros 1,534,000. Genre: drama. Synopsis: Soviet Estonia in 1969. Two brothers, Martin and Allan Mand, are playing truant from school in order to buy new strings for their guitars. Prod: Maie Kerma. Dir: Aare Tilk. Contact: Aare Tilk, Veerev kivi, mkerma@hotmail.ee

BELLAMORA! (Allfilm) Budget: Euros 1.2m. Backers: Estonian Film Foundation and Estonian Cultural Endowment, MEDIA Plus (slate). Genre: historical drama. Synopsis: 1945 - Kristi wants to become an operetta star. Prod: Piret Tibbo-Hudgins. Dir: Katrin Laur. DoP: Rein Kotov. Contact: Piret Tibbo-Hudgins, Allfilm, (372) 672 9070

CONCERT TRIP (Allfilm) Budget: Euros 1.3m. Genre: comedy. Synopsis: An ex-music-hall star makes a living as a rickshaw driver in the centre of Leipzig, Germany. Prod: Artur Talvik. Dir: Peeter Simm. DoP: Rein Kotov. Contact: Artur Talvik, Allfilm, (372) 5021 989

ONE MORE CROISSANT (Amrion) Budget: Euros 1.9m. Genre: drama. Synopsis: Even hopeless love can turn your life around. This is a story about a lonely provincial woman who rediscovers the meaning of life when starting her life in the city and falling hopelessly in love. Prod: Riina Sildos. Dir: Peeter Simm. Scr: Ilmar Raag. Contact: Riina Sildos, Amrion, (372) 504 89 85

MISTER GEORG (AS Exitfilm) Budget: Euros 1.8m. Genre: musical drama. Synopsis: In the winter of 1957, a rehearsal of I. Kalman's "Bayerische" at the Estonian Opera comes to an abrupt end when Georg, the soloist, is taken to Leningrad where he is offered the leading role in a film entitled "Mister X" that is planned to be a cultural super hit in post-Stalinist Russia. Prod: Peeter Urbla. Contact: Peeter Urbla, AS Exitfilm, (372) 661 1005

SHIPWRECK RUDY (Allfilm) Budget: Euros 700 000. Backers: Estonian Film Foundation and Estonian Cultural Endowment, MEDIA Plus (slate). Genre: comedy for children. Synopsis: Rudy (7), a devoted Viking fan, lives with his single mother Karmen in a coastal fisherman's village. One day an exact scale model of an ancient Viking ship makes a pleasure trip nearby, but unfortunately only fathers with sons are allowed on board. Sailors tell Rudy to return next time, but where could he possibly find a father so quickly? Prod: Piret Tibbo-Hudgins. Dir: Katrin Laur. Contact: Piret Tibbo-Hudgins, Allfilm, (372) 672 9070

IN PRODUCTION

LOTTE FROM GADGETVILLE (LEIUTA JATEKULA LOTTE) (Eesti Joonisfilm) Budget: Euros 1.86m. Genre: family comedy, animation. Synopsis: Somewhere in Europe by a great sea stands a small village, where the construction of all manner of gadgets useful in the home is held in great esteem. Prods: Riina Sildos, Kalev Tamm, Vilnis Kalnaellis. Dir: Janno Poldma, Heiki Ernits. Scr: Janno Poldma, Heiki Ernits, Andrus Kivirahk. Contact: Riina Sildos, Eesti, (372) 67 74228

POST-PRODUCTION

MALEV Budget: Euros 83 000. Genre: comedy. Synopsis: What did actually happen when crusaders conquered Estonia in 13th century? No-budget historical parody is made by O Fraktsioon, a group of friends and Monty Python lovers who were among the first to start making B-films in Estonia. Prod: Anneli Ahven. Co-prods: Erik Moora, Tonis Leht. Dir: Kaaren Kaer. Scr: O Fraktsioon. DoP: Andrus Prikk Prod. Des.: Lene Vorno, Marge Martin. Main cast: Ott Sepp, Uku Uusberg, Raivo E. Tamm. Contact: Karlo Funk, karlo@efsa.ee

MAT THE CAT (ROOV LIRAHNU MARTIN) (Parunid & von'id) Budget: Euros 496 215. Genre: feature film/children film. Synopsis: Martin is 10 years old and lives with his single mother. After moving to the countryside, he runs into trouble at school. Prod: Manfred Vainokivi. Co-prods: Kris Taska, Riina Sildos. Dir: Rene Vilbre. Script: Mihkel Ulman. DoP: Manfred Vainokivi. Main cast: Madis Ollikainen. Contact: Manfred Vainokivi, Parunid & von'id, (372) 642 6228

SHOP OF DREAMS (STIILIPIDU) (AS Exitfilm) Budget: Euros 600 000. Genre: dramedy. Synopsis: Arriving home in Tallinn after a holiday in Portugal, Alice, a 25-year-old costume designer, finds the TV studio she worked for has gone bankrupt. She and her two friends start a new company, which can provide people with everything they need to make their own dreams come true. Prod: Anneli Ahven. Dir: Peeter Urbla. Scr: Valentin Kuik, Mo Blackwood. Main cast: Maarja Jakobson, Anne Reemann, Evelin Pang. DoP: Mait Maekivi. Contact: Anneli Ahven, AS Exitfilm, (372) 661 1005

LATVIA PRE-PRODUCTION

BASTARD (Studio F.O.R.M.A.) Budget: Euros 2.8m. Genre: drama. Synopsis: Cheap labourers wander around Europe after WWII. Many are ex-soldiers and many of them have lost everything. Arturs is one of them. Prods: Gatis Upmalis, Bruno Ascuks. Dir: Varis Brasla. DoP: Gvido Skulte. Contact: Studio F.O.R.M.A. (371) 7287 300

GULFSTREAM UNDER THE ICEBERG (Nida Filma) Budget: Euros 1.25m. Genre: romantic drama. Synopsis: The myth about Lilith represents the eternal drama of the relations between Man and Mother Nature, insatiable in her desire to create and destroy. Prod: Yevgeny Pashkevich, Kristians Luhaers. Dir: Yevgeny Pashkevich. DoP: Gints Berzins. Contact: Yevgeny Pashkevich, Nida Film (371) 7321213

DEFENDERS OF RIGA (RIGAS SARGI) (Platforma Filma) Budget: \$3.5m Backers: MEDIA Plus Programme of the EC, State Culture Capital Foundation of Latvia, Riga City Council. Dist: Teleinvest (Russia). Genre/synopsis: Historical drama. Film chronicles an important page in Latvian history - Riga's citizens and soldiers defeating 50,000 German troops which had amassed on the river bank opposite Riga in October of 1919 - one year after the end of hostilities of the 'war to end all wars'. Exec prod: Sergejs Berdicevskis. Prod: Andrejs Ekis. Dir: Aigars Grauba. Scr: Andris Kolbergs. DoP: Vladimir Bashta. Ed: Aigars Bisofs. Cos des: Sandra Sila. Hair/make-up: Emilija Eglite. Main cast: Janis Reinis, Elita Klavina, Andris Keiss, Artur Skrastins, Normunds Laizans. Contact: Sarma Gaide, Platforma Filma, (371) 957 60 70 sarma@platformafilma.lv

MONA (Film Studio Devini) Genre: thriller. Synopsis: In a no-name small town over one week inner passions and desires will be revealed. A doomed love triangle works its way to a violent confrontation. Prods: Janis Juhnevics, Fridrik Thor Fridriksson, Niels Bald. Dir: Inara Kolmane. Scr: Arvis Kolmanis. DoP: Uldis Jancis. Contact: Janis Juhnevics, Devini, (7) 371 7210398

POST-PRODUCTION

YOU ARE SO SEXY WHEN YOU ARE SO SAD (Kaupo Filma) Budget: Euros 450 000. Genre: drama. Synopsis: A motley kaleidoscope of events in the modern city of Riga. Seven protagonists, each with a separate tale of contemporary addictions, all seemingly united by a selfish obsession with feelings. Prod: Guntis Trekteris. Dir: Arvids Krievs. DoP: Davis Simanis. Contact: Guntis Trekteris, Kaupo Filma, (371) 7291720

LITHUANIAN

POST-PRODUCTION

GHETTO (GETAS) (Film Studio Seansas/Big Mother Pictures; Dragon Cine, New Transit Entertainment (Germany)) Synopsis: the film is based on real events that took place in the Jewish Ghetto of Vilnius under Nazi Occupation in the years 1942-1943. Co-prods: Audrius Juzenas, Gintautas dailyda. Dir: Audrius Juzenas. Scr: Joshua Sobol. Main cast: Sebastian Hulk, Heino Ferch, Jork Lamprecht, Erica Moraszan. Contact: Audrius Juzenas (370) 699 648 08

SEVEN INVISIBLE MEN (SEPTYNINEMATOMI ZMONES)

(KINEMA) Dist: Kinema Studio. Genre/synopsis: road movie. The characters of the film are hostile to society, each in his own way, so they travel to Lithuania, via Poland, to the Southern parts of the former Soviet Union. Prod/dir/scr: Sarunas Bartas Main cast: Sarunas Bartas, Viktorija Kuodyte, Alexander Bashirov, Axel Neumann.

Contact: Sarunas Bartas, Uljana Kim (370) 699 265 52

YOU AM I (AS ESI TU)

Dist: Studio Uljana Kim. Dir: Kristijonas Vildziunas. Genre/synopsis: a contemporary fairy tale about the visionary architect who builds a futuristic tree house in a gloomy forest.

Contact: Uljana Kim, Studio Uljana Kim (370) 5234 70 60

LOAD-DATE: February 9, 2005

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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December 6, 2004 - December 12, 2004

Waiting in the wings: High-profile pix on deck for 2005

BYLINE: Tom Birchenough

SECTION: SPECIAL REPORT: SPECIAL SUPPLEMENT: EUROPEAN CINEMA 2004; Pg. 22

LENGTH: 159 words

HIGHLIGHT: The Nomad

Take a Hollywood cast and international production team and transport them to the remote wildernesses of the Central Asia steppes. That's the production setup for "The Nomad," a lavish historical epic covering 18th-century Kazakhstan history, as movie's hero tries to unite three tribes into a nation.

For co-producer (with Milos Forman) and scripter Rustam **Ibragimbekov** ("Burnt by the Sun"), the world knows about cowboys, gladiators and samurai --- but not nomads. The film will feature three huge, spectacular open-air sets and with plenty of horse work.

Jason Scott Lee and Mark Dacascos play the English-lingo leads.

Local funding problems on the \$ 25 million pic meant that a plan for an autumn 2003 shoot was pushed back and back. The cast returned this year, but there was a change in crew. Helmer Ivan Passer and d.p. Ueli Steiger were replaced by Sergei Bodrov ("Prisoner of the Mountains") and Dan Aarup Laustsen, respectively.

LOAD-DATE: December 08, 2004

LANGUAGE: ENGLISH

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Screen International

November 16, 2004 Tuesday

EASTERN EUROPE Prod lists - November 16

SECTION: ARTICLE; Categories: Production / Finance

LENGTH: 4396 words

EAST EUROPEAN LISTINGS -November 16

RUSSIA

PRE-PRODUCTION

BLIND-MAN'S-BUFF(ZMURKI)(STV Film Company). Dist: NasheKino. Comedy. Prod: Sergei Selyanov.Dir: Alexei Balabanov. Scr: Stas Mohnachev, Alexei Balabanov. Cost des: TatyanaPatrahaltseva. Main cast: Nikita Mikhalkov, Alexei Panin, Dmitry Duzev, SergeiMakovetskiy, Victor Suhorukov.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

ESCAPE (POBEG)(Central Partnership) Action.Eugenii is accused of murdering his own wife. He escapes from the prison toprove his innocence and find the real murderer. Prod: Ruben Dishdishyan. Dir:Egor Konchalovsky. Scr: Sergey Astakhov, Dmitriy Kotov, Oleg Pogodyn. DoP:Anton Antonov. Cast: Eugeny Mironov.

Contact: Aram Movsesyan, Central Partnership, (7) 095 777 4961

FELINE (KOSHK)(RS-TV Studio). Co-prod: Mosfilm.Love story. Boy leaves girl and she tries to get him back at any price. Shegoes through all the stages of love: happiness, jealousy, hatred, thirst forrevenge but in the end she realizes that she is happy just because her manexists in this world. Prod: Yuri Morozov. Dir: Yuri Morozov, AleksanderKarpilovsky. Scr: Zoya Kudrya, Yuri Morozov.

Contact: Svetlana Frichinskaya, Mosfilm, (7) 095 143 9500

THE FINAL JOURNEY(POSLEDNEE PUTESHESTVIE)(SOKOL). Co-prod: VIDEFCO (US).Budget: \$70m. Drama about the last cosmonaut who refuses to leave the spacestation and starts transmitting global messages pleading for world peace, basedon the novel by Chingiz Aimatov's The Mark of Cassandra. Prod: John Daly. Dir:Yury Kara. Cast: Vladimir Steklov.

Contact: Yury Kara, SOKOL, (7) 095 745 8810

THE HOUSE (DOM)(Rock Film Studio) Drama based onthe true story of young women who were sent to brothels in the Northern regionsof Russia to entertain the allied army that guarded polar convoys and werekilled by Russian military afterwards. Dir: Alexey Uchitel. Scr: AlexanderRogozhkin, Gregory Markett, Dunya Smirnova.

Contact: Alexei Uchitel (7) 095 433 67 78

IN THE SEA AND INHEAVEN (V MORE I NA NEBESAKH)(Rock Film Studio) Drama based on atrue story set in a Russian seaport where a simple-hearted cook helped anordinary Russian worker pretending to be a Russian astronaut carrying out asecret mission, to leave the Soviet Union. Prods: Alexei Uchitel, Alexander Golutva.Dir: Alexey Uchitel.

Contact: Alexei Uchitel (7) 095 433 67 78

MONGOL(STV Film Company). Dist: NasheKino. Epic saga about the unknown period of the life of Genghis Khan. Prod:Sergei Selyanov, Sergei Bodrov. Dir: Sergei Bodrov. Scr: Sergei Bodrov, ArifAlyev.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

POINT OF HONOUR (DELOCHESTI)(Soyuz Studio). Romantic story abouta 40-year-old Russian emigrant who returns to Russia for the first time and isdisappointed by what he finds. Prod: Elena Plyasunova. Dir: Fedor Petrukhin.

Contact: Dmitry Zaitsev, Soyuz Studio, (7) 095 147 2310

RED WATER (KRASNAYAVODA)(Top Film Studio) Mystic film about a Russian race-driver. Prods: Sergei Gribkov, Vladimir Truschenkov, Nikolai Fomenko. Dir: Dmitry Cherkasov. Scr: Oleg Antonov. Main cast: Nikolai Fomenko, Stefan Ortelli. Shooting in Belgium, Italy in February/March 2005.

Contact: Top Line Production Yelena Hvan (7) 095 952 22 11

SHIKOTAN. THE BESTPLACE (SHIKOTAN LUCHSHEE MESTO)(Slovo Production Company). Co-prod: Dinoterium-film. Budget: \$2.5mn. Romantic drama with elements of detective story. Prod: Yelena Yatsoura. Vlad Lanne. Scr: Igor Kopylov, Vlad Lanne. Cast: Ksenya Rappoport, Igor Lifanov.

Contact: Yelena Yatsoura, Slovo Production Company, (7) 095 143 9160

SOLDIER OF THE RING (SOLDAT KOLTSA)(Studio S) Co-prod: Gorky Studio S. Budget: \$490,000. Thriller about Russian national junior kick-boxing team. Prods: Nikolai Stambula, Pyotr Chernayev. Dir: Nikolai Stambula. Scr: Nikolai Stambula, Irina Tischenko.

Contact: Pyotr Chernayev (7) 095 912 3178

SPAN (PEREGON)(STV Film Company). War drama. Astory about the pilots' life during WW-II. Prod: Sergei Selyanov. Dir/Scr: Alexander Rogozhkin. DoP: Andrei Zhegalov

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684-5817

SUPERMAN FOR A DAY (SUPERMAN NA ODIN DEN')(Gorky Film Studio). Backer: Russian Ministry of Culture. Drama about the first working day of a young TV journalist. Dir: Vasily Fenin. Scr: Vasily Fenin

Contact: Valery Kozlov, Gorky Film Studio, (7) 095 181 0325

THE TRUTH ABOUT SCHELPS (PRAVDA O SCHELPAKH)(Workshop of the First Experimental Film) Co prod: Lenfilm Studio. A parable about fairy-tale creatures called schelps. Dir: Alexei Muradov

Contact: Alexander Pozdnyakov, Lenfilm Studio, (7) 812 326 8224

IN PRODUCTION

ALYOSHA POPOVICH AND TUGARIN ZMEI(STV Film Company, MELNITSA Animation Company). Dist: Nashe Kino. animated fairy-tale. Alyosha and his friends fight against Tugarin Zmei to defend Russian land and return stolen gold. Prod S: Alexander Boyarsky, Sergei Sel'yanov.

Dir: Konstantin Bronsit. Scr: Maxim Sveshnikov.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684-5817

THE AMERICAN (AMERIKANETS)(STV Film Company, Tartan Films) Dist: Group "Nashe Kino". Thriller/Drama. The story brings together in Siberia three people: a bankrupt American broker, an escaped Russian prisoner and his sister, a modest school teacher. Prods: Sergey Selyanov, Hamish McAlpine. Dir: Alexei Balabanov. DoP: Sergei Astakhov. Hair/make-up: Nadezhda Vasilieva, Natalia Krymskaya. Cast: Michael Biehn, Alexei Chadov, Irina Nizina, Valery Todorovsky, Victor Soukhoroukov. Shooting from 1 November 2003 in New York and Siberia.

Contact: Camilla Summers/David Freed, Tartan Films, (44) 207 494 1400

THE ANCESTOR'S CHEST (SUNDUK PREDKOV)Kinoglaz and Pygmalion, L&P Prod Factory, Mact (Fr), Thoke & Moebius Film (Ger), Sanzhya (Kir). romantic melodrama. Prods: Evgenia Tirdatova, Sergei Khovenko, Dmitry Efremov, Antoine de Clermont-Tonnere, Christoph Thoke, Axel Moebius. Dir: Nurbek Egen. Script Ekaterina Tirdatova. DoP: Dmitry Ermakov. Main cast: Natacha Regnier, Bolot Tentimyshev. Shooting in Issyk-kul lake (Kirghizia).

Contact: Evgenia Tirdatova (7) 095 205 06 58

BIDEPALISM (PRYAMOHOZDENIE)(STV Film Company, NIKOLA Film Company) Backer: Hubert Bals Fund. Fantasy about a mad investigator. Prod: Igor Kalenov, Sergei Sel'yanov. Dir/scr: Eugene Ufit.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

BUMER-2 (BIMMER-2)(STV Film Company, Pygmalion Prod) Dist: Nashe Kino. Criminal drama. Prods: Sergei Selyanov, Sergei Chlyants. Dir: Pyotr Buslov. Scr: Denis Rodimin, Pyotr Buslov. Main cast: Svetlana Ustinova, Vladimir Vdovichenkov. Shooting from 19 Sept 2004.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

CONTACT (KONTAKT)(STV Film Company). Dist: Nashe Kino. Fantasy. A young boy with abnormal talents falls in love with a girl whom he sees through the window. Prod: Sergei Selyanov. Dir: Andrei Novosyolov. Scr: Irina Borodulina. DoP: Sergei Mikhalechuk. Cast: Vera Voronkova, Tatiana Peshkova, Dmitry Yermolov, Victor Konisevich.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

DAY WATCH (NOCHNOIDOZOR 2)(Channel One Russia, TABBAK, Bazelevs Production) Int'l sales: Fox Searchlight Pictures. Dist: Gemini Film International (Russia), Fox Searchlight Pictures (USA). Mystic thriller. The tale of age-old confrontation between Light and Darkness continues in this sequel to the first Russian blockbuster. This time the action takes place in Central Asia as well as in Moscow. Exec prods: Alexey Kublitsky, Varvara Avdyushko. Prods: Anatoly Maximov, Konstantin Ernst. Dir: Timour Bekmambetov. Scr: Sergey Lukianenko, Timur Bekmambetov. Main cast: Konstantin Khabensky, Vladimir Menshov, Maria Poroshina, Galina Tyunina, Alexey Chadov. Shooting in Moscow, St. Petersburg, Torzok and the Middle East from 2002 until 2004.

Contact: Oleg Goryachev, ORT, (7) 095 217 82 88

FIGHT WITH THE SHADOW(BOI S TENIU)(Shaman Pictures) Action movie.Artyom, a famous boxer, has three days to solve all his problems: Save his girlfriend, punish people who betrayed him and collect a huge sum of money.Prod: Ruben Dishdizhyan. Dir/Scr: Alexei Sidorov. DoP: Yuri Raysky. Cast: Denis Nikiforov, Elena Panova, Andrei Panin, Pavel Derevyanko, John Amos. Contact: Ruben Dishdizhyan, Shaman Pictures, (7) 095 777 4961

HOTTABYCH(STV Film Company, Uplink Co(Japan)). Dist: Nashe Kino. Internet comedy. Dir/sr: Pyotr Tochilin. Contact: Mikhail Maltsev, STV Film Company, (7) 095 684-5817

I WILL COME TOMORROW(YA PRIDU ZAVTRA)(Angel Film). Co-prod: State Fund(Kanada), George Marshalk (France). Budget: \$11m. Drama set in Paris in 1936.Russian emigrant is followed by nightmares about killing a man during the war.One day he finds a book in which this story is described by the dead person.Dir: Alexander Atanessyan. Scr: Vitaly Gulmassyan. Shooting from September,2003. Contact: Alexander Atanessyan, Angel Film, (7) 095 923 7475

IT IS DIFFICULT TO BEGOD (TRUDNO BYT' BOGOM)(Sever Studio). Co-prod: LenfilmStudio. Backer: Ministry of Culture. A fantasy based on the novel by Sovietfantasist Boris Strugatsky. Prod: Victor Izvekov. Dir: Alexei German. Scr:Alexei German, Svetlana Karmalita. DoP: Yuri Klimentko, Vladimir Ilyin. ProdDes: Georgy Kropachev. Cast: Leonid Yarmolnik, Yury Tsurilo, Alexander Ilyin,Laura Pitskhelauri, Petr Merkuryev. Shooting in Russia and Czech Republic. Contact: Victor Izvekov (7) 812 326 8558

THE KUKOTSKY CASE(KAZUS KUKOTSKOGO)(YUG Studio).A Soviet physician has a special gift - he can see the insidesof his patients. Dir: Yury Grymov. Scr: Dmitry Kotov. Cost des: Masha Danilova.Main cast: Yury Tsurilo, Yelena Drobysheva, Chulpan Khamatova, Karen Badalov.Shooting in Moscow, St.Petersburg, Sochi, the Canary Islands. Contact: Marina Kalinkina, Yug Studio, (7) 095 954 55 91

LAST TRAIN FROMROPPONGA (POSLEDNII POEZD SO STANCII ROPPONGI)(STV Film Company, Uplink Co [Jap])Dist: Nashe Kino. Drama about life of Russian girls who happen to come to Japanin the beginning of the 1990s to entertain Japanese men at karaoke clubs. Prod:Sergei Selyanov. Dir/sr: Vera Svechina. DoP: Sergei Astakhov, Ed Lokman. Maincast: Tatiana Peshkova, Maria Kurkova, Olga Karpovich, Andrei Merzlikin, AlexeiChadov. Shooting until February 2005. Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

MAMA, DON'T GRIEVE-2(MAMA, NE GORUI-2)(STV Film Company) Dist: NasheKino. Prod: Sergei Sel'yanov. Dir:Maxim Pezemsky. Scr: Maxim Pezemsky, Konstantin Murzenko. Main cast: AndreiPanin, Gosha Kutsenko, Evgeniy Sidihin, Alexander Bashirov. Shooting untilApril 2005. Contact: Mikhail Maltsev, STV Film Company, (7) 095 684-5817

MIRROR WARS (Su-XX)(Kremlin Films) Budget: \$10m. BackerSukhoi Aircraft. Dir: Vasily Chiginsky. Scr: Oleg Kapanets. Cast: MalcolmMacDowell, Rutger Hauer, Armand Assante, Valery Nikolaev, Alexander Yefimov.Intrigue surrounds the production of a new Russian made Sukhoi fighter jet andinvolves competing agents from the CIA, FSB and Chinese intelligence. Shootingfrom August in Moscow and at Mosfilm Studios. Contact: Kremlin Films. Oleg Kapanets, (7) 095 143 9118

NINTH LEGION(DEVYATAYA ROTA)(Slovo Production Company) Co-prod:Art Pictures Group; Matila Roehr Productions (MRP) Finland. Budget \$3.3m. Youngdraftees in the Afghan war. Prods: Fyodor Bondarchuk, Victor Glukhov, SergeyMelkumov, Stepan Mikhalkov, Yelena Yatsoura. Dir: Fyodor Bondarchuk. Scr: YuriKorotkov. DoP: Maxim Osadchy. Prod des: Yekaterina Zaletaeva. Cast: MikhailPorechenkov, Nikolai Fomenko, Fyodor Bondarchuk. Shooting from June 2004 inMoscow, Tadzikstan and Ukraine. Contact: Yelena Yatsoura, Slovo Production Company, (7) 095 143 9160

PETER FM (PITER FM)(IGOR TOLSTUNOV Production Group,STS TV Channel) Lyrical love story about the youth of our days, their life andvalues. Exec prods: Igor Tolstunov, Alexander Rodnyansky. Prod: Elena Glickman.Dir: Oksana Bychkova. Scr: Nana Grinshtein, Oksana Bychkova. Ed: Anna Gudkova.Main cast: Ekaterina Fedulova, Eugene Tsyganov, Alexei Barabash, Natalia Reva, VladimirMashkov. Shooting in St. Petersburg from the July 2004. Contact: Svetlana Peshehonova, TV Movie, (7) 095 916 93 49

SOLDIER'S DEKAMERON(SOLDATSKII DEKAMERON)(PROTEL Film Company) Exec prod:Igor Tostunov. Prod: Sergei Kozlov. Dir: Andrei Proshkin. Scr: GennadyOstrovsky. Ed: Irina Yashina. Main cast: Alexei Shevchenko, Maria Zvonareva,Daria Ekamasova, Victor Soloviev, Igor Teplov. Shooting in Kirzach (Russia)from Oct 9 until Dec 10, 2004. Contact: Svetlana Peshehonova, TV Movie (7) 095 916 93 49

SOVIET PARK (PARKSOVETSKOGO PERIODA)(Slovo Production Company). Aparable about a young journalist who gets a chance to live in a park where theSoviet era is reproduced in ideal form. Dir: Yuly Gusman. Scr: Eduard Akopov,Yuly Gusman. Main cast: Alexander Lasarev, Lidiya Fedoseeva-Shukshina, VladimirDolinsky. Shooting in Moscow, Sochi. Contact: Elena Yatsoura (Slovo Production Company), (7) 095 143 9160

STARLEY, VICTORY ANDSPRING (STARLEY, POBEDA I VESNA)(TV Movie) Patriotic fairy-tale.Exec prod: Igor Tolstunov. Prod: Eugene

Gindilis. Dir: Marat Rafikov, IlyaRubinshtein. Scr: Ilya Rubinshtein. Ed: Anna Kagarlitskaya, Yulia Velikanova. Cost des: Regina Homskaya. Main cast: Andrei Kuzichev, Victoria Tolstoganova, Andrei Merzlikin, Irina Rosanova, Larisa Luzina. Shooting in Moscow and the Kislovodsk area.

Contact: Svetlana Peshehonova, TV Movie, (7) 095 916 93 49

THE SUN (SOLNTCE)(Lenfilm Studio). Drama about life of the Japanese Emperor Hirohito. Dir: Alexander Sokurov. Scr: Alexander Sokurov. Main cast: Richard Dawson. Shooting in St. Petersburg, Tokyo from May 2004.

Contact: Alexander Pozdnyakov, Lenfilm Studio, (7) 812 326 8224

WOLFHOUND (VOLKODAV)(Central Partnership) Budget: \$ 8m. Fantasy. Adaptation of the fantasy novel by Maria Semenova. Prod: Ruben Dishdizhyan, Urii Moroz. Dir/scr: Nikolay Lebedev. DoP: Sergey Kozlov. Main cast: Alexandr Bukharov, Igor Petrenko, Alexandr Domogarov, Natalia Varley.

Contact: Aram Movsesyan, Central Partnership, (7) 095 777-4961

YESENIN'S MURDER (UBIYSTVO YESENINA)(Pro Cinema Prod, Channel One Russia) Detective drama. Prods: Anatoly Maximov, Konstantin Ernst. Dir: Igor Zaitsev. Scr: Vladimir Valutsky. Main cast: Sergey Bezrukov, Sean Young, Alexander Mikhailov, Irina Apeximova, Alexander Lykov, Gosha Kutsenko. Shooting in Moscow, Odessa, St. Petersburg, Yaroslavl region, Prague, Venice from August 2004 until January 2005.

Contact: Oleg Goryachev, ORT, (7) 095 217 82 88

POST-PRODUCTION

THE AMPHIBIAN MAN (CHELOVEK-AMFIBIYA)(Angel Film). Co-prod: DK Videofilm. Int'l sales: RTR. Dist (Russia): RTR. A fantasy movie about a man who has gills and lives under the sea. Exec prod: Valery Todorovsky. Prods: Leonid Zagalsky, Arsen Gotlib. Dir: Alexander Atanessyan. DoP: Ugulbek Khamrayev. Shot from 20 March, 2003 till 8 May, 2003 in Cuba.

Contact: Alexander Atanessyan, Angel Film (7) 095 921 2698

AND THEY WOKE UP IN THE MORNING (A PO UTRU ONI PROSNULIS)(Kinosphera Company) Co prod: Mosfilm Studio. Prod: V Malysheva. Dir: Sergei Nikonenko.

Contact: Svetlana Frichinskaya, Mosfilm, (7) 095 143 9500

ANNA(RITM Kino-Tele Studio). Backer: Federal Cultural and Cinematography Agency. Musical melodrama. Prod: Yury Kushnerev. Dir: Ginzburg Eugene. Scr: Georgy Daneliya, Rustam Ibragimbekov. Main cast: Lubov Kazarnovskaya, Pavel Derevyanko, Tatyana Kravchenko, Julia Rudberg.

Contact: Vera Vladimirovna, RITM, (7) 095 143 93 25

THE CAPE OF GOOD HOPE (MYS DOBROI NADEZDY) (Slovo, Channel One Russia) Detective drama. Exec prod: Sergei Melkumov. Prods: Anatoly Maximov, Konstantin Ernst. Dir: Dmitriy Iosifov. Scr: Andrey Kivinov, Oleg Dudintsev, Gennadiy Ostrovsky. Main cast: Konstantin Khabensky, Mikhail Porechenkov, Bogdan Stupka, Andrey Fedortsev, Gosha Kutsenko, Sergey Veksler.

Contact: Oleg Goryachev, ORT, (7) 095 217 82 88

FOUR (CHETYRE)(Filmocom) Budget: \$600,000. Dist: Non Stop Prod. Drama about young people who want to preserve their identities in the world of mass produced relationships. Prod: Yelena Yatsoura. Dir: Ilya Khrjanovsky. Scr: Vladimir Sorokin. DoP: Shandor Berkeshi. Prod Des: Shavkat Abdusalomov. Cast: Marina and Irina Vovchenko, Sergey Shnurov, Yuri Laguta.

Contact: Yelena Yatsoura, (7) 095 143 9160

IN DREAMS FORGET YOUR SORROWS(Ritm Studio). Backer: The Ministry of Culture. Budget: \$750,000. Love story about how two married people go looking for their first loves. Scr: Vitaly Moskalenko. Dir: Evgeny Malevsky. Cast: Elena Saponova, Aleksei Guskov, Aristarch Livanov.

Contact: Alexander Nakhimson, Ritm Studio, (7) 095 147 63 86

THE LORD OF THE AIR (POVELITEL EFIRA)(F.A.F.-STUDIO) Radio helps people to meet each other, bringing comfort to the homes of people suffering from loneliness and insomnia. Prod: Sergei Zernov. Dir: Ekaterina Kalinina. Scr: Natasha Chepik, Ekaterina Kalinina. Cast: Kirill Tetenkin, Maria Shalaeva, Alexei Kortnev, Natalia Fisson, Anton Tabakov.

Contact: Andrei Bobylev, (7) 095 143 9160

MAN'S SEASON (MUZHSKOY SEZON)(Private Cinema Group). Co prods: PROFILM, ROSPO, Krug Film Studio. Action film based on The Untouchables Six friends from special forces struggle against mafia. Prods: Alexei Petrukhin, Andrey Chistyakov. Dir: Din Makhmatdinov. Scr: Din Makhmatdinov. DoP: Sergei Machilsky. Cast: Valentin Gaft, Viktor Verzhbitsky, Natalia Gudkova, Andrey Zaikov, Igor Artashonov.

Contact: Fedor Popov, Krug Film Studio, (7) 095 143 9289

NIGHT SELLER (NOCHNOI PRODAVETS)(STV Film Company). Dist: Nashe Kino. Teen comedy. Prod: Sergei Selyanov. Dir: Valery Roznov. Scr: Valery Roznov. Main cast: Andrei Krasko, Viktor Suhorukov, Ingeborga Dapkunaite, Spartak Mishulin.

Contact: Mikhail Maltsev, STV Film Company, (7) 095 684 5817

STATE ADVISOR (STATSKY SOVETNIK)(TRI TE Studio). Co-prod: Mosfilm. Detective story. Exec Prod: Nikita Mikhalkov. Prod: Leonid

Vereschagin. Scr: Boris Akunin. Cast: Oleg Menshikov.
Contact: Leonid Vereschagin, TRITE Studio, (7) 095 299 0258

TURKISH GAMBIT(TURETSKY GAMBIT)(Nikita Mikhalkov TRITE Studio, Channel One Russia) Int'l sales: ORT-International. Dist: Gemini Film International. Spy drama set during the 1877, Russian-Turkish war. Exec prod: Leonid Vereschagin. Prods: Anatoly Maximov, Konstantin Ernst. Dir: Dzhanik Faiziev. Scr: Boris Akunin, Dzhanik Faiziev. Main cast: Egor Beroev, Olga Krasko, Daniel Olbrykhsy, Dmitry Pevtsov, Alexander Baluyev, Gosha Kutsenko, Marat Basharov. Shot in Bulgaria, Turkey from July 2003 until December 2003.
Contact: Oleg Goryachev, ORT, (7) 095 217 82 88

WONDERFUL VALLEY(CHUDNAYA DOLINA)(Slovo Production Company) Co-prod: STV Film Company. Lyrical comedy about tangled relationships between Asian villagers. Prods: Igor Desyatnikov, Sergei Melkoumov, Sergei Selianov, Elena Yatsoura. Dir: Rano Kubaeva. Scr: Rano Kubaeva. DoP: Sergei Astakhov. Cast: Nadezhda Roumyantseva, Mikhail Kozakov, Masha Bekker, Igor Desyatnikov, Shamil Khamatov.
Contact: Yelena Yatsoura, Slovo Production Company, (7) 095 143 9160

POLAND

PRE-PRODUCTION

DEBT COLLECTOR(KOMORNIK)(Arka, TVP Film Agency) A contemporary story of a young debt collector who reforms his immoral ways and tries to redeem his past wrongdoing. Dir: Feliks Falk. Scr: Grzegorz Loszewski. Shooting from Nov 2004.
Contact: TVP Film Agency (48) 22 547 6203

FREE STYLE (STYLWOLNY)(Perspektywa Film Studio). Co-prods: Vision Film Production, Witwornia Filmow Dokumentalnych I Fabularnych. Dist: Vision Film Distribution. A musical about a music school student who is fascinated by hip hop. Dir: Witold Adamek.
Contact: Jarek Kemus, Vision Film Production, (48) 22 839 0753

GALICIAN TALES(Applefilm) Dir: Dariusz Jablonski. Scr: Andrzej Stasiuk, Dariusz Jablonski.
Contact: Violetta Kaminska, (48) 22 853 7265/64

LILI(Telewizja Polska) Co-prods: Agencja Produkcji Filmowej, Telemedia. Comedy/drama about pensioners staging Dr Faustus. Dir: Jacek Blawut. Scr: Jacek Blawut. Cast: Lukasz Garlicki, Leon Niemczyk, Danuta Szaflarska, Irena Malkiewicz-Domanska, Lidia Wysocka
Contact: Jacek Blawut, (48) 22 547 8167

LOVE IN CONCRETE(Telewizja Polska). Co-prods: ZDF/ARTE, Zyga Films (Ven). Several stories of love, hope, and despair all take place on one night in Caracas. Exec prod: Annette Pisacane. Dir: Franko de Pena. Scr: Franko de Pena, Antoine Vivas, Tomasz Kapski. Cast: Lukasz Garlicki, Leon Niemczyk, Danuta Szaflarska, Irena Malkiewicz-Domanska, Lidia Wysocka.
Contact: Annette Pisacane, (48) 22 547 8167

SING ON(TOR Studio) Dir: Wojciech Nowak. Music film. Dir: Krzysztof Zanussi, Wojciech Nowak. Scr: Krzysztof Zanussi, Wojciech Nowak
Contact: Irena Strzalkowska, TOR Studio, (48) 22 845 53 03

IN PRODUCTION

THE CALL OF THE TOAD(Filmcontract, TVP - Film Agency) Gdansk, 1989: tragicomic love story. Co-prod: Ziegler Film (Berlin), Eurimages Funds. Dir: Robert Glinski. Scr: Pawel Huelle, Cezary Harasimowicz, Klaus Richter. Main cast: Krystyna Janda, Mathias Habich, Katrin Sass, Krzysztof Globisz, Zbigniew Zamachowski, Marek Kondrat. Shooting until the end of Nov 2004.
Contact: Filmcontract, (48) 22 841 6591

THE DOUBLES (DUBLERZY)(Butterfly Film) Int'l sales: KINOSWIAT International. What two losers have in common is their friendship. Prod: Yacek Wielgopolan. Dir: Marcin Ziebinski. Scr: Tomek Wojtczuk, Piotr Rossenberg, Bartosz Wierzbieta. DoP: Grzegorz Kuczeriszka, Arkadiusz Tomiak. Main cast: Robert Goner, Andrzej Grabowski, Maria Pakulnis.
Contact: Butterfly Film, (48) 22 654 7829

HEDWIG D'ANJOU(TOR Studio). Historical drama (14th-century) about the child queen of Poland. Dir: Krzysztof Zanussi. Scr: Krzysztof Zanussi.
Contact: Irena Strzalkowska, (48) 22 845 53 03

I AM (JESTEM)(KID FILM, TVP - Film Agency) A moving story of an intelligent boy with a deep sense of dignity, who neither finds a foster family nor finds it easy to live in a children's home. His unexpected visit to his mother ends in his escape. What he lives off is selling scrap metal rather than accept alms. Dir/scr: Dorota Kedzierzawska. DoP: Arthur Reinhart.
Contact: TVP Film Agency, (48) 22 547 6203

THE MASTER (MISTRZ)(Opus Film, TVP - Film Agency) Russian circus master sets his dreams on reaching Paris. Dir: Piotr Trzaskalski. Scr: Piotr Trzaskalski, Wojciech Lepianka.
Contact: Opus Film (48) 42 636 7018

PERSONA NON GRATA(TOR Film Studio, TVP - Film Agency(Poland). Co-prod: Three T Productions (Russia). Prods: Krzysztof Zanussi,Iwona Ziulkowska. Co-prod: Leonid Vereschagin. Budget: Eur 1.4m. Crisis of political faith in a Polish Embassy in South America.. Dir/scr: Krzysztof Zanussi. DoP: Edward Klosinski. Cast: Zbigniew Zapasiewicz, Daniel Olbrychski, Nikita Michalkov. Contact: TOR Film Studio, (48) 22 845 5303

POST PRODUCTION

CHAOS(SPI Int, TVP - Film Agency) Apanoramic view of contemporary Polish youth. Dir/scr: Xawery Zulawski. Contact: SPI International, (48) 22 854 0337

ESTONIA

PRE-PRODUCTION

AND THERE IS HELL IN YOUR HAND (SINU KATES ON POGUTULI)(F-Setse) Tragi-comedy. Dir/scr: Valentin Kuik. Prod: Reet Sokmann. Contact: Reet Sokmann, F-Setse, (372) 601 5983

DOMINOES (DOOMINO)(Kairiin Studio) A David Lynch-style thriller set in Eastern Europe where a mysterious man/woman character haunts a Western businessman who has bought a nuclear plant in Estonia. Prod: Juri Sillart. Dir: Juri Sillart. Scr: William Aldridge. Contact: Juri Sillart, Kairiin Studio, (372) 652 0182

FORCE MAJOR(Rao Heidmetsa Filmistudio). Black comedy which mixes puppet and cell animation techniques to tell a story about a Japanese man who comes to Estonia to take delivery of a film he has commissioned to be produced in Estonia. Prod: Rao Heidmets. Dir: Rao Heidmets. Scr: Priit Parn. Contact: Rao Heidmets, Rao Heidmetsa Filmistudio, (372) 564 0354

SWAMP(Filmistudio See). Drama. In contemporary Estonia a man from a big city is forced to re-evaluate his life when he finds himself amidst of untouched nature. Prod: Hannes Lintrop. Dir: Renita and Hannes Lintrop. Scr: Avro Valton, Renita Lintrop, Hannes Lintrop. Contact: Hannes Lintrop, Filmistudio See, (372) 644 6644

IN PRODUCTION

BE AWARE OF THE PIG (ETTEVAATUST, SIGA!)(RUUT PICTURES) Comedy about ordinary Estonians and Finns. Prod: Paul Agurauuja. Dir: Aku Louhimies. Scr: Peep Pedmanson. Ed: Samu Heikkila. DoP: Arko Okk. Contact: RUUT PICTURES: (372) 62 84 545

OPEN DRESSCODE (STIILIPIDU)(Exitfilm) After the collapse of a TV company, three women pull themselves together and establish their own new trade - renting out costumes. Prod: Anneli Ahven. Dir: Peeter Urbla. Scr: Valentin Kuik. Contact: Exitfilm, (372) 66 11 005

LATVIA

PRE-PRODUCTION

BILLE(Devini). Fiction, family film based on widely known writer's Vizma Belševica novel 'Bille' about a little girl Bille, whose sensitive heart can not understand the life of adults. Dir: Inara Kolmane, Scr: Arvis Kolmanis. Contact: Film Studio Devini, (371) 7241688

DARK DEER(Kaupo Filma) Drama about a 16-year-old girl. Prod: Guntis Trekteris. Dir/Scr: Viesturs Kairiss. Contact: Guntis Trekteris, Kaupo Filma, (371) 7281720

IN PRODUCTION

DEFENDERS OF RIGA (RIGAS SARGI) (Platforma Filma) Budget: \$3.5m. Backers: MEDIA Plus Programme, State Culture Capital Foundation of Latvia, Riga City Council. Dist: Teleinvest (Russia). Historical drama set in October 1919. Exec prod: Sergejs Berdicevskis. Prod: Andrejs Ekis. Dir: Aigars Grauba. Scr: Andris Kolbergs. DoP: Vladimir Bashta. Ed: Aigars Bisofs. Cos des: Sandra Sila. Hair/make-up: Emilija Eglite. Main cast: Janis Reinis, Elita Klavina, Andris Keiss, Artur Skrastins, Normunds Laizans. Shooting from March 2004 until August 2004. Contact: Sarma Gaide, Platforma Filma, (371) 957 60 70

LITHUANIA

IN PRODUCTION

GHETTO (GETAS)(Film Studio Seansas, Big Mother Pictures, Dragon Cine, New Transit Ent) The film is based on real events that took place in the Jewish Ghetto of Vilnius under Nazi Occupation in the years 1942-1943. Dir: Audrius Juzenas. Scr: Joshua Sobol. Main cast: Sebastian

Hulk,Heino Ferch, Jork Lamprecht, Erica Moraszan.
Contact: Audrius Juzenas, (370) 699 648 08

LAND OF GLASS (STIKLOSALIS)(Studio 2000) Drama. The sickness of the second baby brings a lot of fear and gloom to the woman, and the man can't understand her state, it causes some painful changes in their elder daughter - a tragic outcome is inevitable. Prod: Kestutis Petrulis. Dir: Janina Lapinskaite. Scr: Vanda Juknaite, Janina Lapinskaite. Main cast: Jurga Kalvaityte, Povilas Budrys, Urte Sejunaite, Antanas Venskus.
Contact: Kestutis Petrulis, (370) 5 276 89 09

SEVEN INVISIBLE MEN (SEPTYNI NEMATOMI ZMONES)(KINEMA) Dist: Kinema Studio. Roadmovie. Prod/dir/scr: Sarunas Bartas
Main cast: Sarunas Bartas, Viktorija Kuodyte, Alexander Bashirov, Axel Neumann.
Contact: Sarunas Bartas, Uljana Kim (370) 699 265 52

YOU AM I(Studio Uljana Kim) A contemporary fairy tale about the visionary architect who is building a futuristic treehouse in a gloomy forest.
Dir: Kristijonas Vildziunas.
Contact: Uljana Kim, Studio Uljana Kim (370) 5234 70 60

LOAD-DATE: November 16, 2004

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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ARMINFO NEWS AGENCY

May 21, 2004

AS A WORLD CITIZEN I GIVES BOTH PARTIES THE RIGHT TO NAGORNY KARABAKH, BUT THIS CONFLICT MUST NOT BE SOLVED BY FORCE METHODS: AZERBAIJANI WRITER

LENGTH: 274 words

BAKU, MAY 21. ARMINFO. "In connection with Karabakh conflict, Baku lost wonderful Baku citizens, several hundreds of thousands of perfect specialists loving Azerbaijan and Baku (I mean Armenians) who had to leave the country," said a well-known Azerbaijani writer **Rustam Ibragimbekov** in his interview to the BBC.

It is noteworthy that Ibragimbekov is the scenarist of the Soviet masterpiece of movie "The Desert White Sun," as well as the films, the winner of grand prizes of the Cannes Movie Festival in Venice, his another film "Tired of Sun" won Oscar.

He refuted the information that Azerbaijan Mass Media has activated the campaign on creation of an image of the enemy in the person of Armenians. He said that the current developments are just a feeling of despair, which gradually embraces the Azerbaijani residents. And it is justified as "we constantly wait for the word community to interfere into this conflict more actively." "Besides the Karabakh problem, there are 7 occupied territories of Azerbaijan bearing no relations to Karabakh. However, they are seized. If this issue is partially solved on the basis of some compromises, naturally, it would considerably change the attitude of Azerbaijanis to the conflict. Everything would be much easier," **Ibragimbekov** said.

He said that if those who was in a hurry to settle the conflict at the end of 80s had a little patience, "we would have got more simple resolution, less bloody and painful for the both parties." As a world citizen he gives both parties the right to Nagorny Karabakh, but thinks that this conflict must not be solved by force methods.

LOAD-DATE: May 21, 2004

TYPE: WEB Publication

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ARMINFO NEWS AGENCY

May 21, 2004

SOLUTION TO PROBLEM BY FORCE METHODS IN 20TH AND 21ST CENTURIES IS A CRIME AGAINST HUMANITY: AZERBAIJANI WRITER

LENGTH: 304 words

BAKU, MAY 21. ARMINFO. Even if the Armenian party manages to prove that historically, politically etc..., Nagorny Karabakh must be separated from Azerbaijan, a solution to the problem by force methods in the 20th and 21st centuries is a crime against humanity, on the whole, said a well-known Azerbaijani writer Rustam **Ibragimbekov** in his interview to BBC.

He said that in this case the question is not the conflict between Armenians and Azerbaijanis. Thus, the World War I started with a shot by a student. On the one hand, Azerbaijan has lost must because of the conflict. on the other hand, Armenia loses much because of the economic blockade i.e. because of the conflict. Armenians are known to be very enterprising people, professionals, and now, if they were engaged in the economic and financial processes in Azerbaijan, it would have brought a great benefit both to Azerbaijan and them. Being part of Azerbaijan is more advantageous for them than being part of Armenia, as Azerbaijan means oil, great business potential, and Armenians are potential businessmen, the writer said.

He also said that Armenians residing in the territory of Azerbaijan before, entered the common career circulatory system. In 30s and 40s of the XX century. everything was so exact. a man worked in Karabakh, then he moved to Baku and then to Moscow. A usual state-party career stairs. But at a definite moment, the Karabakh residents felt that their move upstairs in Azerbaijan was slackened, as many local national cadres occurred who competed with them. Armenia, in its turn, did not accept Karabakh residents as they were member of the Azerbaijani party-organization. The enterprising people, every one of the one hundred of thousands of the people, faced a deadlock and wanted to get separated, **Ibragimbekov** said.

LOAD-DATE: May 21, 2004

TYPE: WEB Publication

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ARMINFO NEWS AGENCY

May 21, 2004

**COMPROMISE IN SETTLEMENT OF KARABAKH PROBLEM MUST BE AS FOLLOWS:
FULLY AUTONOMOUS NAGORNY KARABAKH AS PART OF AZERBAIJAN,
AZERBAIJANI WRITER RUSTAM SAYS**

LENGTH: 81 words

BAKU. MAY 21. ARMINFO. A compromise in the settlement of the Karabakh problem must be as follows: fully autonomous Nagorny Karabakh as part of Azerbaijan, a well-known Azerbaijani writer Rustam **Ibragimbekov** told BBC.

He said that the issue is complicated as the parties consider it differently. But the Armenians of Nagorny Karabakh were almost fully free in the Soviet period as well, and now, in conditions of the changed situation, they would be factually free, he said.

LOAD-DATE: May 21, 2004

TYPE: WEB Publication

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ARMINFO NEWS AGENCY

May 21, 2004

AZERBAIJANI PRESIDENT STATES THAT HE IS READY TO RETURN NAGORNY KARABAKH BY FORCE, AS PEOPLE WAITS FOR SOME ACTS BY HIM: AZERBAIJANI WRITER

LENGTH: 70 words

BAKU, MAY 21. ARMINFO. Azerbaijani President Ilham Aliyev states that he is ready to return Nagorny Karabakh by force, as the people waits for some acts by him, Azerbaijani writer Rustam **Ibragimbekov** told BBC.

The writer said that he is sure that Armenian President Robert Kocharyan would behave himself much more softly, if he did not understand that he is demanded a tough solution to the problem.

LOAD-DATE: May 21, 2004

TYPE: WEB Publication

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Screen International

May 13, 2004 Thursday

Wild Bunch goes to Hell and beyond

BYLINE: Nancy Tartaglione in Cannes

SECTION: ARTICLE; Categories.Industry / Corporate

LENGTH: 477 words

HIGHLIGHT: New slate takes in Tanovic, Carax, Passer and penguins

France's Wild Bunch has added a crop of high-profile pictures to its slate including a \$35m warriorepic from famed Czech director Ivan Passer, and Danis Tanovic's *Hell*, the second part of a trilogy originally written for late-director Krzysztof Kieslowski.

Other additions include the first English-language film from cult French director Leos Carax and a stylish penguin documentary co-produced with Buena Vista France.

First up is *Nomad*, produced by Milos Forman and Ram Bergman and financed 70% by the Kazak government. Wild Bunch's Vincent Maraval says the film is "so amazing it's hallucinatory! It's like *Braveheart* meets *The Brotherhood Of The Wolf* meets *Gladiator*."

The story of a young warrior in 18th century Kazakhstan who must unite three warring tribes, the film stars *Torque* and *Crazy/Beautiful* actor Jay Hernandez, *Brotherhood Of The Wolf* star Mark Dacascos and Jason Scott Lee. Passer, best known for *Cutter's Way*, is directing, while the rest of the crew is a who's who of boutique talent with a script by Nikita Mikhalkov regular Rustam **Ibragimbekov** and shot by *Day After Tomorrow's* cinematographer Ueli Steiger.

Nomad is currently in post-production with Wild Bunch handling world rights outside the former Soviet block. The film was shot in English and the local language but will be released in a subtitled English version.

Wild Bunch has also acquired rights to *Hell* written by Krzysztof Piesiewicz as part of a trilogy that began with Tom Tykwer's *Heaven* and will conclude with *Purgatory*.

As directed by Tanovic, who made his reputation at Cannes 2001 with the award-winning *No Man's Land*, it will be a winding black film with a lot of humour. It's the story of a man wrongly convicted of paedophilia and the impact that has on his family after his death. *Hell* will shoot in September in France on a Euros 7m budget and with a big name French actress.

Along with France's Rectangle Films, Wild Bunch will co-produce and handle sales for, Leos Carax's *Scars*, an English-language Euros 13m project currently in preparation and scouting big US stars.

The Emperor's Journey spent one year shooting the life and mating habits of emperor penguins in the Antarctic and is currently in the editing stage. A Euros 3m co-production between Buena Vista International Productions France and Bonne Pioche Productions, the film has elements of *Le Peuple Migrateur* according to Maraval who will sell the film internationally. Buena Vista will release the Luc Jacquet-directed film in France in January 2005.

Wild Bunch has also taken rights to the first film from Valia Santella who has often crewed on the films of Nanni Moretti. Moretti will produce the Euros 3m *Je Te Lis Dans Les Yeux* which Maraval likens to *The Best Of Youth* spanning three generations of women. The film will be released in late 2004.

Wild Bunch also has international rights to Michael Winterbottom's sexually explicit *Nine Songs*.

LOAD-DATE: May 13, 2004

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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December 5, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 23

LENGTH: 2616 words

HIGHLIGHT: Filming outside the U.S.

A.V.P. (aka ALIEN VS. PREDATOR)

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner, Colin Salmon, Tommy Flanagan, Joseph Rye, Agathe de la Boulaye, Carsten Norgaard, Sam Troughton

EXP, Wyck Godfrey, Tom Hammel, Mike Richardson; PROD, John Davis, Walter Hill, David Giler, Gordon Carroll; COP, Chris Symes; DIR, Paul W.S. Anderson; AD, Mark Egerton; 2DIR, Bharat Nalluri; SCR, Anderson, Shane Salerno; DP, David Johnson; ED, Alexander Berner; PD, Richard Bridgland; ART, Adam O'Neill; SET, Peter Walpole; COS, Magali Guidasci; SND, Petr Forejt; UPM, Martina Burgetova; CAST, Suzanne Smith (U.K.), Nancy Bishop (Prague); P, Geoff Freeman; DISTRIB, Fox.

20th Century Fox. 10/24, Prague.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatunde

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ARE WE THERE YET?

Ice Cube, Nia Long

PROD, Ice Cube, Matt Alvarez, Dan Kolsrud; DIR, Brian Levant; SCR, Steve Gary Banks, Claudia Grazioso, Cube; DP, Thomas Ackerman; DISTRIB, Sony.

Revolution. 11/17, Vancouver.

AURORA BOREALIS

Joshua Jackson, Donald Sutherland, Juliette Lewis, Louise Fletcher, Steven Pasquale

PROD, Scott Disharoon, Rick Bieber; DIR, James Burke; AD, Walter Gasparovic; SCR, Brent Boyd; DP, Alar Kivilo; ED, Richard Nord; PD, Taavo Soodor; ART, Barry Isenor; SET, Erica Berger; COS, Anne Dixon; SND, Rick Penn; UPM, Marty Dejezak; FX, Marianne Klein; CAST, Monika Mikkelsen (U.S.), Tina Gerussi (Canada); P, Karen Tyrell.

Entitled Entertainment/Rick Bieber Prods. (349 Carlaw Ave., Suite 2A, Toronto, ON, 416-470-6851, Fax: 416-470-6852). 11/11, Toronto, Minneapolis, San Diego.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Cathy Moriarty, Brenda Blethyn, Greta Scacchi, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; PD, Andrew Laws; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 11/7, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

THE BOURNE SUPREMACY

Matt Damon, Franka Potente, Joan Allen, Karl Urban, Brian Cox, Julia Stiles

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 11/24, Berlin, India, Moscow.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

EXP, Debra Hayward, Liza Chasin; PROD, Tim Bevan, Eric Fellner, Jonathan Cavendish; DIR, Beeban Kidron; AD, Richard Styles; SCR, Andrew Davies, Helen Fielding, Adam Brooks, Richard Curtis; DP, Adrian Biddle; ED, Greg Hayden; PD, Gemma Jackson; ART, David Warren; SET, Anna Lynch Robinson; COS, Jany Temime; SND, Simon Hayes; CHOR, Jack Murphy; CAST, Michelle Guish; P, Stacy Mann; DISTRIB, Miramax; FOREIGN, U.

Working Title Films (Oxford House, 76 Oxford St., London W1, U.K., 44-0-20-7307-3000, Fax: 44-0-20-7307-3001). 10/13, U.K., Thailand, Austria.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masee

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/13, London.

DRUM

Taye Diggs, Gabriel Mann, Jason Flemyng

EXP, Jason Filardi, Andreas Grosch, Andreas Schmid; PROD, Chris Sievernich, Matt Milich, Rudolf Wichmann, Dumisani Dlamini; DIR, Zola Maseko; AD, Rod Smith; 2DIR, Aryn Guiney; SCR, Filardi, Timothy Grimes, Maseko; DP, Lisa Rinzler; ED, Troy Takaki; PD, Eggert Ketilsson; ART, Lisa Perry; SET, Susan Vermaak; COS, Pierre Viennings; CAST, Mavis Khanye; DISTRIB, Armada.

Armada Pictures (9720 Wilshire Blvd., 5th floor, Beverly Hills, CA 90212, 310-205-9600, Fax: 310-205-9610). 11/7, South Africa.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Tony Curran, Sticky Fingaz, Jacob Vargas, Jared Padalecki

EXP, Ric Kidney; PROD, John Davis, William Aldrich, T. Alex Blum; DIR, John Moore; AD, Julian Wall; SCR, Scott Frank; DP, Brendan Galvin; PD, Patrick Lumb; UPM, Shelly Kidney, Guy Nockels; CAST, Deborah Aquila, Tricia Wood; P, Dezi Rorich, David Wilson; DISTRIB, Fox.

20th Century Fox (10201 W. Pico Blvd, Los Angeles, CA 90035). 11/10, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himelstein.

Buskin Films. 10/03, Sorrento, Italy.

HAVEN

Orlando Bloom, Bill Paxton, Gabriel Byrne, Victor Rasuk, Joy Bryant, Anthony Mackie, Jesse Eisenberg

EXP, Aleen Keshishian, Kelli Konop; PROD, Robbie Brenner, Bob Yari; COP, Orlando Bloom; DIR-SCR, Frank E. Flowers.

El Camino Pictures. 11/8, Cayman Islands.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

THE MERCHANT OF VENICE

Al Pacino, Jeremy Irons, Lynn Collins, Joseph Fiennes, Zuleikha Robinson, Mackenzie Crook, Heather Goldenhersh

PROD, Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette; DIR-SCR, Michael Radford.

Arclight Films. 11/23, Venice, Italy; Luxembourg.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

NOUVELLE FRANCE

Gerard Depardieu, Irene Jacob, Vincent Perez, Tim Roth, Noemie Godin Vigneau, David LaHaye, Sebastien Huberdeau, Juliette Gosselin, Isabel Richer, Jason Isaacs, Colm Meaney, Pierre LeBeau, Monique Mercure

PROD, Richard Goudreau; COP, Robert Sidaway, Samuel Hadida; DIR, Jean Beaudin; AD, Marc Larose; SCR, Pierre Billion; DP, Louis de Ernsted; ED, Jean Francois Bergeron; PD, Jean Baptiste Tard; COS, Francois Barbeau; UPM, Michel Chauvin; CAST, Muriele Laferriere, Donald Pemrick (U.S.), Francoise Menidrey (France); DISTRIB, Lions Gate.

Nouvelle France Prods. (500 Notre-Dame, Rez-de-Chaussee, Lachine, Quebec, Canada H8S 2B2, 514-634-1664, Fax: 514-634-9680). 9/3, Quebec, France, U.K.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson, Brenda Blethyn, Hugh Bonneville, Frances O'Connor, Allison Janney, Austin Pendleton, Tom Hollander

EXP, Kirk D'Amico, Marion Pilowsky, Steve Christian, Duncan Reid; PROD, Peter Czernin, Graham Broadbent, Andrew Hauptman; DIR, John McKay; AD, David Daniels; SCR, Julian Fellowes; DP, Andrew Dunn; ED, David Freeman; PD, Amanda McArthur; ART, John Reid; SET, Linda Wilson; COS, Ralph Holes; SND, Clive Copland; UPM, Amanda Wilkie; CAST, Avy Kaufman, Jill Trevellick; P, Julia Finn.

Mission Pictures (23 Golden Square, London W1F 9JP, U.K., +44-207-734-6303, Fax: +44-207-734-6202). 11/25, Isle of Man, London.

PURSUED

Christian Slater, Estella Warren, Michael Clarke Duncan

EXP, Daniel Grodnik, Peter Lenkov; PROD, Andrew Stevens, James Shavick, Robert Snukal; COP, Alison Semenza, Kirk Shaw; DIR, Kristoffer Tabori; AD, Robert Crippen; SCR, Lenkov; DP, David Pelletier; ED, Richard Benwick; PD, Phil Schmidt; COMP, Peter Allan; UPM, Michelle Futerman; CAST, Mary Jo Slater; DISTRIB, Artisan.

Artisan Entertainment/Trademar Entertainment/650396 B.C. (1875 Boundary Road, Suite 200, Vancouver, B.C., V5M 3Y7, Canada, (604-639-1800, Fax: 604-63901801) 11/10, Vancouver.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RED DUST

Hilary Swank, Chiwetel Ejiofor

EXP, David Thompson, Helena Spring; PROD, Anant Singh, Ruth Caleb; DIR, Tom Hooper; SCR, Troy Kennedy-Martin.

BBC Films/Distant Horizons. 11/17, South Africa.

RIDING THE BULLET

Jonathan Jackson, David Arquette, Barbara Hershey, Erika Christensen

EXP, Stephen King, David Lancaster, Joerg Westerkamp, Jan Fantl; PROD, Brad Krevoy, Frank Huebner, Mick Garris, Joel T. Smith, David Lancaster; DIR-SCR, Garris.

Motion Picture Corp. of America. 11/11, Vancouver.

THE RING CYCLE

Kristanna Loken, Benno Furmann, Alicia Witt, Julian Sands, Max von Sydow

EXP, Rola Bauer, Tim Halkin; PROD, Konstantin Thoeren; DIR, Uli Edel; SCR, Diane Duane, Peter Morwood; FX, Uncharted Territory.

Tandem Communications. 11/17, South Africa.

SAHARA

Matthew McConaughey, Steve Zahn, Penelope Cruz

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; COS, Anna Sheppard; DISTRIB, Par; FOREIGN, Summit.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/24, U.K., Morocco.

SON OF THE MASK

Jamie Kennedy, Alan Cumming, Traylor Howard

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DP, Gregory Gardiner; DISTRIB, New Line.

New Line. 11/24, Australia, Los Angeles.

THE TERMINAL

Tom Hanks, Catherine Zeta-Jones, Stanley Tucci, Chi McBride, Barry Shabaka Henley, Kumar Pallana, Diego Luna, Zoe Saldana

EXP, Patricia Whitcher, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; AD, Sergio Mimica; SCR, Sacha Gervasi, Andrew Niccol, Jeff Nathanson; DP, Janusz Kaminski; ED, Michael Kahn; PD, Alex McDowell; ART, Chris Burian-Mohr; SET, Anne Kuljian; COS, Mary Zophres; SND, Ronald Judkins; CHOR, John DeLuca; COMP, John Williams; UPM, LeeAnn Stonebreaker; CAST, Debra Zane; P, Eileen Peterson; DISTRIB, DreamWorks.

DreamWorks Prods. (100 Universal City Plaza, Universal City, CA 91608, 818-733-1222, Fax: 818-866-2498). 10/1, Los Angeles, Montreal.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers, Eddie Velez, Lochlyn Munro

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans; DP, Steven Bernstein; PD, Paul Peters; COS, Ruth Carter.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Ethan Suplee, Abraham Benrubi, Rachel Blanchard, Burt Reynolds

EXP, Richard Vane; PROD, Donald De Line; DIR, Steven Brill; AD, Doug Metzger; 2DIR, Jack Gill; SCR, Harris Goldberg, Tom Nursall,

Mitch Rouse, Jay Legget; DP, Jonathan Brown; ED, Peck Prior; PD, Perry Blake; ART, Denise Hudson, Simon Bright; COS, Ngila Dickson; SND, Ken Saville; UPM, Trishia Downie; CAST, Sheila Jaffe; P, Sue May; DISTRIB, Par.

Paramount Pictures. 9/30, New Zealand.

THE WOODCUTTER

Danny Glover, Linda Hamilton, Ron Perlman, David Strathairn, Zoe Weizenbaum

PROD, Gabrielle Savage Dockterman, Isen Robbins, Aimee Schoof; DIR, Dockterman; AD, Gordon MacDonald; SCR, Ken Miller, Dockterman, Nancy L. Babine; DP, Ken Kelsch; PD, Katterina Keith; COS, Linda Leduc; SND, Rory O'Neill; COMP, Sheldon Mirowitz; UPM, Suzan Derkson McLeod; CAST, Adrienne Stern, Aikins-Cossey, Lisa Ratke.

Woodcutter Films (20 Brooksbank Ave., North Vancouver, B.C., Canada, V7J 2B8, 604-904-5665, Fax: 604-904-9310). 11/17, Vancouver.

LOAD-DATE: December 5, 2003

LANGUAGE: ENGLISH

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November 21, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 38

LENGTH: 2455 words

HIGHLIGHT: Filming outside the U.S.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatunde

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ALIEN VS. PREDATOR

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/28, Prague.

ARE WE THERE YET?

Ice Cube, Nia Long

PROD, Ice Cube, Matt Alvarez, Dan Kolsrud; DIR, Brian Levant; SCR, Steve Gary Banks, Claudia Grazioso, Cube; DISTRIB, Sony.

Revolution. 11/17, Vancouver.

AURORA BOREALIS

Joshua Jackson, Donald Sutherland, Juliette Lewis, Louise Fletcher, Steven Pasquale

PROD, Scott Disharoon, Rick Bieber; DIR, James Burke; AD, Walter Gasparovic; SCR, Brent Boyd; DP, Alar Kivilo; ED, Richard Nord; PD, Taavo Soodor; ART, Barry Isenor; SET, Erica Berger; COS, Anne Dixon; SND, Rick Penn; UPM, Marty Dejezack; FX, Marianne Klein; CAST, Monika Mikkelsen (U.S.), Tina Gerussi (Canada); P, Karen Tyrell.

Entitled Entertainment/Rick Bieber Prods. (349 Carlaw Ave., Suite 2A, Toronto, ON, 416-470-6851, Fax: 416-470-6852). 11/11, Toronto, Minneapolis, San Diego.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Cathy Moriarty, Brenda Blethyn, Greta Scacchi, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; PD, Andrew Laws; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

THE BOURNE SUPREMACY

Matt Damon, Franka Potente, Joan Allen, Karl Urban, Brian Cox, Julia Stiles

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 11/24, Berlin, India, Moscow.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 10/13, U.K.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masse

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

CHICKS WITH STICKS

Jessalyn Gilsig, Jason Priestley, Margot Kidder, Juliette Marquis, Tanya Allen, Michie Mee, Pascale Hutton, Shaun Johnston, Vanessa Holmes, Chantal Perron, Kevin Kruckychwich, Brad Turner, Kurtis Sanheim, Andrew Chalmers

PROD, Debbie Nightingale, Nancy Laing; COP, Christina Willings; DIR, Kari Skogland; AD, Trevor Seitz; SCR, Don Truckey; DP, Paul Tolton; ED, Jim Munro; PD, Rick Roberts; ART, Janet Lakeman; SET, Celine Godbersson; COS, Alisa Krost; SND, George Tarrant; UPM, Darin Wilson; CAST, Shannon Makhianian (U.S.), Deb Green, Robin Cook (Canada); P, Gordon Imlach.

Nightingale Co./Earth to Sky Pictures (#1 --- 2080 39th Ave. NE, Calgary, Alberta, Canada T2E 6P7, 403-735-5051, Fax: 403-735-5135). 11/5, Calgary.

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/03, London.

DRUM

Taye Diggs, Gabriel Mann, Jason Flemyng

EXP, Jason Filardi, Andreas Grosch, Andreas Schmid; PROD, Chris Sievernich, Matt Milich, Rudolf Wichmann, Dumisani Dlamini; DIR, Zola Maseko; AD, Rod Smith; 2DIR, Aryn Guiney; SCR, Filardi, Timothy Grimes, Maseko; DP, Lisa Rinzler; ED, Troy Takaki; PD, Eggert

Ketilsson; ART, Lisa Perry; SET, Susan Vermaak; COS, Pierre Viennings; CAST, Mavis Khanye; DISTRIB, Armada.

Armada Pictures (9720 Wilshire Blvd., 5th Floor, Beverly Hills, CA 90212, 310-205-9600, Fax: 310-205-9610). 11/7, South Africa.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Amanda Seyfried, Jonathan Bennett, Daniel Franzese, Lizzy Caplan, Ana Gasteyer, Neil Flynn

EXP, Jill Messick; PROD, Lorne Michaels; COP, Louise Rosner; DIR, Mark Waters; AD, Andrew Shea; SCR, Tina Fey; DP, Daryn Okada; ED, Wendy Bricmont; PD, Cary White; ART, Brandt Gordon; SET, Patricia Cuccia; COS, Mary Jane Fort; SND, Bruce Carwardine; UPM, James Powers; FX, Bob Sanderson; CAST, Marci Liroff (L.A.), Susan Shopmaker (N.Y.), Robin Cook (Toronto); P, Karen Pidgurski; DISTRIB, Par.

M.G. Films (629 Eastern Ave., Bldg. B, Suite 201, Toronto, ON, 416-645-8279, Fax: 416-645-8278). 9/27, Toronto.

THE MERCHANT OF VENICE

Al Pacino, Jeremy Irons, Lynn Collins, Joseph Fiennes, Zuleikha Robinson, Mackenzie Crook, Heather Goldenhersh

PROD, Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette; DIR-SCR, Michael Radford.

Arclight Films. 11/23, Venice, Italy; Luxembourg.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

NOUVELLE FRANCE

Gerard Depardieu, Irene Jacob, Vincent Perez, Tim Roth, Noemie Godin Vigneau, David LaHaye, Sebastien Huberdeau, Juliette Gosselin, Isabel Richer, Jason Isaacs, Colm Meaney, Pierre LeBeau, Monique Mercure

PROD, Richard Goudreau; COP, Robert Sidaway, Samuel Hadida; DIR, Jean Beaudin; AD, Marc Larose; SCR, Pierre Billion; DP, Louis de

Ernsted; ED, Jean Francois Bergeron; PD, Jean Baptiste Tard; COS, Francois Barbeau; UPM, Michel Chauvin; CAST, Muriele Laferriere, Donald Pemrick (U.S.), Francoise Menidrey (France); DISTRIB, Lions Gate.

Nouvelle France Prods. (500 Notre-Dame, Rez-de-Chaussee, Lachine, Quebec, Canada H8S 2B2, 514-634-1664, Fax: 514-634-9680). 9/3, Quebec, France, U.K.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 10/6, London.

PURSUED

Christian Slater, Estella Warren, Michael Clarke Duncan

EXP, Daniel Grodnik, Peter Lenkov; PROD, Andrew Stevens, James Shavick, Robert Snukal; COP, Alison Semenza, Kirk Shaw; DIR, Kristoffer Tabori; AD, Robert Crippen; SCR, Lenkov; DP, David Pelletier; ED, Richard Benwick; PD, Phil Schmidt; COMP, Peter Allan; UPM, Michelle Futerman; CAST, Mary Jo Slater; DISTRIB, Artisan.

Artisan Entertainment/Trademar Entertainment/650396 B.C. (1875 Boundary Road, Suite 200, Vancouver, B.C., V5M 3Y7, Canada, (604-639-1800, Fax: 604-63901801) 11/10, Vancouver.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

THE RING CYCLE

Kristanna Loken, Benno Furmann, Alicia Witt, Julian Sands, Max von Sydow

EXP, Rola Bauer, Tim Halkin; PROD, Konstantin Thoeren; DIR, Uli Edel; SCR, Diane Duane, Peter Morwood; FX, Uncharted Territory.

Tandem Communications. 11/17, South Africa.

SLIPSTREAM

Sean Astin, Vinnie Jones, Ivana Milicevic

PROD, Brad Krevoy, David Lancaster, David Bixler, Frank Hubner; COP, Julia Verdin; DIR, David van Eyssen.

MPCA. 10/03, South Africa.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lerner, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin

Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheky Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers, Eddie Velez, Lochlyn Munro

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S.Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODCUTTER

Danny Glover, Linda Hamilton, Ron Perlman, David Strathairn, Zoe Weizenbaum

PROD, Gabrielle Savage Dockterman, Isen Robbins, Aimee Schoof; DIR, Dockterman; AD, Gordon MacDonald; SCR, Ken Miller, Dockterman, Nancy L. Babine; DP, Ken Kelsch; PD, Katterina Keith; COS, Linda Leduc; SND, Rory O'Neill; COMP, Sheldon Mirowitz; UPM, Suzan Derkson McLeod; CAST, Adrienne Stern, Aikins-Cossey, Lisa Ratke.

Woodcutter Films (20 Brooksbank Ave., North Vancouver, B.C., Canada, V7J 2B8, 604-904-5665, Fax: 604-904-9310). 11/17, Vancouver.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Lebenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

LOAD-DATE: November 21, 2003

LANGUAGE: ENGLISH

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November 14, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 26

LENGTH: 2296 words

HIGHLIGHT: Filming outside the U.S.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatunde

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ALIEN VS. PREDATOR

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/28, Prague.

ARE WE THERE YET?

Ice Cube, Nia Long

PROD, Ice Cube, Matt Alvarez, Dan Kolsrud; DIR, Brian Levant; SCR, Steve Gary Banks, Claudia Grazioso, Cube; DISTRIB, Sony.

Revolution. 11/17, Vancouver.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Cathy Moriarty, Brenda Blethyn, Greta Scacchi, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Maysrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 10/13, U.K.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masse

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mays; P, Joe Everrett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

CHICKS WITH STICKS

Jessalyn Gilsig, Jason Priestley, Margot Kidder, Juliette Marquis, Tanya Allen, Michie Mee, Pascale Hutton, Shaun Johnston, Vanessa Holmes, Chantal Perron, Kevin Kruchkywich, Brad Turner, Kurtis Sanheim, Andrew Chalmers

PROD, Debbie Nightingale, Nancy Laing; COP, Christina Willings; DIR, Kari Skogland; AD, Trevor Seitz; SCR, Don Truckey; DP, Paul Tolton; ED, Jim Munro; PD, Rick Roberts; ART, Janet Lakeman; SET, Celine Godberson; COS, Alisa Krost; SND, George Tarrant; UPM, Darin Wilson; CAST, Shannon Makhianian (U.S.), Deb Green, Robin Cook (Canada); P, Gordon Imlach.

Nightingale Co./Earth to Sky Pictures (#1 --- 2080 39th Ave. NE, Calgary, Alberta, Canada T2E 6P7, 403-735-5051, Fax: 403-735-5135). 11/5, Calgary.

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/03, London.

DEAR WENDY

Jamie Bell, Alison Pill, Michael Angarano, Chris Owen

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle; ED, Jacob Thuesen.

Lucky Punch. 9/26, Copenhagen.

DRUM

Taye Diggs, Gabriel Mann, Jason Flemyng

EXP, Jason Filardi, Andreas Grosch, Andreas Schmid; PROD, Chris Sievernich, Matt Milich, Rudolf Wichmann, Dumisani Dlamini; DIR, Zola Maseko; AD, Rod Smith; 2DIR, Aryn Guiney; SCR, Filardi, Timothy Grimes, Maseko; DP, Lisa Rinzler; ED, Troy Takaki; PD, Eggert Ketilsson; ART, Lisa Perry; SET, Susan Vermaak; COS, Pierre Viennings; CAST, Mavis Khanye; DISTRIB, Armada.

Armada Pictures (9720 Wilshire Blvd., 5th Floor, Beverly Hills, CA 90212, 310-205-9600, Fax: 310-205-9610). 11/7, South Africa.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himelstein.

Buskin Films. 10/03, Sorrento, Italy.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Amanda Seyfried, Jonathan Bennett, Daniel Franzese, Lizzy Caplan, Ana Gasteyer, Neil Flynn

EXP, Jill Messick; PROD, Lorne Michaels; COP, Louise Rosner; DIR, Mark Waters; AD, Andrew Shea; SCR, Tina Fey; DP, Daryn Okada; ED, Wendy Bricmont; PD, Cary White; ART, Brandt Gordon; SET, Patricia Cuccia; COS, Mary Jane Fort; SND, Bruce Carwardine; UPM, James Powers; FX, Bob Sanderson; CAST, Marci Liroff (L.A.), Susan Shopmaker (N.Y.), Robin Cook (Toronto); P, Karen Pidgurski; DISTRIB, Par.

M.G. Films (629 Eastern Ave., Bldg. B, Suite 201, Toronto, ON, 416-645-8279, Fax: 416-645-8278). 9/27, Toronto.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

NOUVELLE FRANCE

Gerard Depardieu, Irene Jacob, Vincent Perez, Tim Roth, Noemie Godin Vigneau, David LaHaye, Sebastien Huberdeau, Juliette Gosselin, Isabel Richer, Jason Isaacs, Colm Meaney, Pierre LeBeau, Monique Mercure

PROD, Richard Goudreau; COP, Robert Sidaway, Samuel Hadida; DIR, Jean Beaudin; AD, Marc Larose; SCR, Pierre Billion; DP, Louis de Ernsted; ED, Jean Francois Bergeron; PD, Jean Baptiste Tard; COS, Francois Barbeau; UPM, Michel Chauvin; CAST, Muriele Laferriere, Donald Pemrick (U.S.), Francoise Menidrey (France); DISTRIB, Lions Gate.

Nouvelle France Prods. (500 Notre-Dame, Rez-de-Chaussee, Lachine, Quebec, Canada H8S 2B2, 514-634-1664, Fax: 514-634-9680). 9/3, Quebec, France, U.K.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 10/6, London.

PURSUED

Christian Slater, Estella Warren, Michael Clarke Duncan

EXP, Daniel Grodnik, Peter Lenkov; PROD, Andrew Stevens, James Shavick, Robert Snukal; COP, Alison Semenza, Kirk Shaw; DIR, Kristoffer Tabori; AD, Robert Crippen; SCR, Lenkov; DP, David Pelletier; ED, Richard Benwick; PD, Phil Schmidt; COMP, Peter Allan; UPM, Michelle Futerman; CAST, Mary Jo Slater; DISTRIB, Artisan.

Artisan Entertainment/Trademar Entertainment/650396 B.C. (1875 Boundary Road, Suite 200, Vancouver, B.C., V5M 3Y7, Canada, (604-639-1800, Fax: 604-63901801) 11/10, Vancouver.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

SLIPSTREAM

Sean Astin, Vinnie Jones, Ivana Milicevic

PROD, Brad Krevoy, David Lancaster, David Bixler, Frank Hubner; COP, Julia Verdin; DIR, David van Eyssen.

MPCA. 10/03, South Africa.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lernelley, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georgaris; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tchéky Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Leenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

LOAD-DATE: November 14, 2003

LANGUAGE: ENGLISH

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November 7, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 14

LENGTH: 2636 words

HIGHLIGHT: Filming outside the U.S.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatunde

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ALIEN VS. PREDATOR

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/28, Prague.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Cathy Moriarty, Brenda Blethyn, Greta Scacchi, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie,

Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Maysrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 10/03, U.K.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masee

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Maysrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

CHICKS WITH STICKS

Jessalyn Gilsig, Jason Priestley, Margot Kidder, Juliette Marquis, Tanya Allen, Michie Mee, Pascale Hutton, Shaun Johnston, Vanessa Holmes, Chantal Perron, Kevin Kruchkywich, Brad Turner, Kurtis Sanheim, Andrew Chalmers

PROD, Debbie Nightingale, Nancy Laing; COP, Christina Willings; DIR, Kari Skogland; AD, Trevor Seitz; SCR, Don Truckey; DP, Paul Tolton; ED, Jim Munro; PD, Rick Roberts; ART, Janet Lakeman; SET, Celine Godberson; COS, Alisa Krost; SND, George Tarrant; UPM, Darin Wilson; CAST, Shannon Makhianian (U.S.), Deb Green, Robin Cook (Canada); P, Gordon Imlach.

Nightingale Co./Earth to Sky Pictures (#1 --- 2080 39th Ave. NE, Calgary, Alberta, Canada T2E 6P7, 403-735-5051, Fax: 403-735-5135). 11/5, Calgary.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/03, London.

DEAR WENDY

Jamie Bell, Alison Pill, Michael Angarano, Chris Owen

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle; ED, Jacob Thuesen.

Lucky Punch. 9/26, Copenhagen.

DRUM

Taye Diggs, Gabriel Mann, Jason Flemyng

EXP, Jason Filardi, Andreas Grosch, Andreas Schmid; PROD, Chris Sievernich, Matt Milich, Rudolf Wichmann, Dumisani Dlamini; DIR, Zola Maseko; AD, Rod Smith; 2DIR, Aryn Guiney; SCR, Filardi, Timothy Grimes, Maseko; DP, Lisa Rinzler; ED, Troy Takaki; PD, Eggert Ketilsson; ART, Lisa Perry; SET, Susan Vermaak; COS, Pierre Viennings; CAST, Mavis Khanye; DISTRIB, Armada.

Armada Pictures (9720 Wilshire Blvd., 5th Floor, Beverly Hills, CA 90212, 310-205-9600, Fax: 310-205-9610). 11/7, South Africa.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

KING ARTHUR

Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli

EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bove; DISTRIB, BV.

Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Amanda Seyfried, Jonathan Bennett, Daniel Franzese, Lizzy Caplan, Ana Gasteyer, Tim Flynn

EXP, Jill Messick; PROD, Lorne Michaels; COP, Louise Rosner; DIR, Mark Waters; AD, Andrew Shea; SCR, Tina Fey; DP, Daryn Okada; ED, Wendy Bricmont; PD, Cary White; ART, Brandt Gordon; SET, Patricia Cuccia; COS, Mary Jane Fort; SND, Bruce Carwardine; UPM, James Powers; FX, Bob Sanderson; CAST, Marci Liroff (L.A.), Susan Shopmaker (N.Y.), Robin Cook (Toronto); P, Karen Pidgurski; DISTRIB, Par.

M.G. Films (629 Eastern Ave., Bldg. B, Suite 201, Toronto, ON, 416-645-8279, Fax: 416-645-8278). 9/27, Toronto.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR-COMP, Alejandro Amenabar; DP, Javier Aguirresarobe.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 10/03, London.

PURSUED

Christian Slater, Estella Warren, Michael Clarke Duncan

EXP, Daniel Grodnik, Peter Lenkov; PROD, Andrew Stevens, James Shavick, Robert Snukal; COP, Alison Semenza, Kirk Shaw; DIR, Kristoffer Tabori; AD, Robert Crippen; SCR, Lenkov; DP, David Pelletier; ED, Richard Benwick; PD, Phil Schmidt; COMP, Peter Allan; UPM, Michelle Futerman; CAST, Mary Jo Slater; DISTRIB, Artisan.

Artisan Entertainment/Trademar Entertainment/650396 B.C. (1875 Boundary Road, Suite 200, Vancouver, B.C., V5M 3Y7, Canada, (604-639-1800, Fax: 604-63901801) 11/10, Vancouver.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SLIPSTREAM

Sean Astin, Vinnie Jones, Ivana Milicevic

PROD, Brad Krevoy, David Lancaster, David Bixler, Frank Hubner; COP, Julia Verdin; DIR, David van Eyssen.

MPCA. 10/03, South Africa.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lerner, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; AD, Cliff Lanning; DP, Ashley Rowe; PD, Sophie Becher; COS, Beatrix Pasztor; CAST, Mindy Marin; DISTRIB, Par.

Paramount Pictures. 9/03, London, New York.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheky Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S.Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Leenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

LOAD-DATE: November 7, 2003

LANGUAGE: ENGLISH

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October 31, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 13

LENGTH: 2355 words

HIGHLIGHT: Filming outside the U.S.

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Mykelti Williamson, Rex Linn, Obba Babatunde

EXP, Tripp Vinson, Patrick Palmer; PROD, Beau Flynn, Jay Stern; DIR, Brett Ratner; AD, Jamie Freitag; 2DIR, Conrad E. Palmisano; SCR, Paul Zbyszewski, Craig Rosenberg; DP, Dante Spinotti; ED, Mark Helfrich; PD, Geoffrey Kirkland; ART, Steve Arnold; SET, Jennifer Williams; COS, Rita Ryack; SND, Kim Ornitz; P, Cid Swank; DISTRIB, New Line.

After the Sunset (c/o Atlantis Resort, Beach Tower, Suite 3142, Paradise Island, Nassau, Bahamas, 242-363-6530, Fax: 242-363-6538). 10/27, Bahamas, Los Angeles.

ALIEN VS. PREDATOR

Sanaa Lathan, Raoul Bova, Lance Henriksen, Ewen Bremner

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.

20th Century Fox. 10/28, Prague.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie,

Natasha Lyonne, Triple H, Steve Braun, James Remar

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 10/03, U.K.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masee

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

THE CHRONICLES OF RIDDICK

Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache

EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U.

Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DEAD FISH

Gary Oldman, Robert Carlyle, Terence Stamp, Billy Zane, Elena Ayana, Andrew Lee Potts, Jimi Mistry

EXP, Douglas Urbanski; PROD, Dan Maag, Philip Schulze-Deyle, Mathias Deyle; DIR-SCR, Charley Stadler.

Franchise Pictures. 10/03, London.

DEAR WENDY

Jamie Bell, Alison Pill, Michael Angarano, Chris Owen

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle; ED, Jacob Thuesen.

Lucky Punch. 9/26, Copenhagen.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Tyrese, Miranda Otto, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Amanda Seyfried, Jonathan Bennett, Daniel Franzese, Lizzy Caplan, Ana Gasteyer, Tim Flynn

EXP, Jill Messick; PROD, Lorne Michaels; COP, Louise Rosner; DIR, Mark Waters; AD, Andrew Shea; SCR, Tina Fey; DP, Daryn Okada; ED, Wendy Bricmont; PD, Cary White; ART, Brandt Gordon; SET, Patricia Cuccia; COS, Mary Jane Fort; SND, Bruce Carwardine; UPM, James Powers; FX, Bob Sanderson; CAST, Marci Liroff (L.A.), Susan Shopmaker (N.Y.), Robin Cook (Toronto); P, Karen Pidgurski; DISTRIB, Par.

M.G. Films (629 Eastern Ave., Bldg. B, Suite 201, Toronto, ON, 416-645-8279, Fax: 416-645-8278). 9/27, Toronto.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR-COMP, Alejandro Amenabar; DP, Javier Aguirresarobe.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 10/03, London.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRIB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SLIPSTREAM

Sean Astin, Vinnie Jones, Ivana Milicevic

PROD, Brad Krevoy, David Lancaster, David Bixler, Frank Hubner; COP, Julia Verdin; DIR, David van Eyssen.

MPCA. 10/03, South Africa.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lerner, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas

J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; AD, Cliff Lanning; DP, Ashley Rowe; PD, Sophie Becher; COS, Beatrix Pasztor; CAST, Mindy Marin; DISTRIB, Par.

Paramount Pictures. 9/03, London, New York.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

THE UPSIDE OF ANGER

Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder

EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder; AD, Melanie Dicks; DP, Richard Greatrex; PD, Chris Roope; COS, Deborah Scott.

MDP Worldwide. 8/26, U.K.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheke Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S. Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Lebenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

LOAD-DATE: October 31, 2003

LANGUAGE: ENGLISH

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October 24, 2003, Friday

Film Production Chart

SECTION: NEWS; Pg. 17

LENGTH: 2745 words

HIGHLIGHT: Filming Outside the U.S.

ALIEN VS. PREDATOR

Lance Henriksen

PROD, John Davis, Lawrence Gordon, Joel Silver, Walter Hill; DIR, Paul W.S. Anderson; SCR, Anderson, Shane Salerno; DISTRIB, Fox.
20th Century Fox. 10/03, Prague.

ANACONDAS

Morris Chestnut, Nicholas Gonzalez, Johnny Messner, Matthew Marsden, Eugene Byrd, Salli Richardson, Kadee Strickland, Carl Yune
EXP, Jacobus Rose; PROD, Verna Harrah; DIR, Dwight Little; SCR, John Claffin, Daniel Zelman; DISTRIB, Screen Gems.
Screen Gems Pictures. 9/12, Fiji.

ASYLUM

Natasha Richardson, Ian McKellen, Marton Csokas, Hugh Bonneville

PROD, Mace Neufeld; DIR, David Mackenzie; SCR, Patrick Marber; ED, Colin Monie; PD, Laurence Dorman; DISTRIB, Par Classics.
Paramount Classics. 8/18, England.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Road, Burnaby, B.C., V5M 3Z3, Canada, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masse

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

THE CHRONICLES OF RIDDICK

Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache

EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U.

Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DEAR WENDY

Jamie Bell, Alison Pill, Michael Angarano, Chris Owen

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle; ED, Jacob Thuesen.

Lucky Punch. 9/26, Copenhagen.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Jacob Vargas, Tony Curran, Jared Padalecki

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson, Tom Wilkinson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

IN MY FATHER'S DEN

Matthew MacFadyen, Miranda Otto, Colin May, Emily Barclay, Jodie Rimmer, Jimmy Keen, Vicky Haughton

EXP, Sue Bruce Smith; PROD, Trevor Haysom, Dixie Linder; DIR-SCR, Brad McGann; AD, Axel Paton; DP, Stuart Dryburgh; ED, Chris Plummer; PD, Jennifer Kernke; ART, Phil Ivey; COS, Kirsty Cameron; SND, Richard Flynn; UPM, Susan Parker; CAST, Diana Rowan; P, Anne Chamberlain.

T.H.E. Film (P.O. Box 7015, Auckland, NZ, 64-9-307-0036, Fax: 64-9-366-0503). 9/8, New Zealand.

KING ARTHUR

Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli

EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV.

Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland.

LADIES IN LAVENDER

Judi Dench, Maggie Smith, Daniel Bruhl, Miriam Margolyes, Natascha McElhone, David Warner, Freddie Jones, Clive Russell, Toby Jones

PROD, Nik Powell, Nicolas Brown, Elizabeth Karlsen; DIR-SCR, Charles Dance; AD, Paul Cowan; DP, Peter Bizziou; ED, Michael Parker; PD, Caroline Amies; COS, Barbara Kidd; SND, Jim Greenhorn; COMP, Nigel Hess; CAST, Sarah Bird; P, Julia Finn, Nicole Gregory; FOREIGN, Lakeshore.

Scala Prods. (15 Frith St., London W1V 5TS, 0044-207-734-7060, Fax: 0044-207-437-3248). 9/15, London.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples,

Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Lacey Chabert, Jonathan Bennett, Lizzy Caplan, Tim Meadows, Amy Poehler, Tina Fey, Daniel Franzese, Ana Gasteyer

EXP, Jill Messick; PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/27, Toronto.

NEW YORK MINUTE

Ashley Olsen, Mary-Kate Olsen, Eugene Levy, Jared Padalecki, Riley Smith, Andy Richter, Andrea Martin, Darrell Hammond, Drew Pinsky, Mary Bond Davis, Jack Osbourne

EXP, Alison Greenspan; PROD, Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; COP, Christine Sacani, Jill Zimmerman; DIR, Dennie Gordon; SCR, Emily Fox, Adam Cooper, William Collage; DISTRIB, WB.

Warner Bros. 8/3, Toronto, New York.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR-COMP, Alejandro Amenabar; DP, Javier Aguirresarobe.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher; DP, John Mathieson; PD, Anthony Pratt; DISTRIB, WB.

Really Useful Films. 9/15, London.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RESIDENT EVIL: APOCALYPSE

Milla Jovovich, Sienna Guillory, Sandrine Holt, Thomas Kretschmann, Jared Harris, Oded Fehr, Zack Ward, Mike Epps, Matthew G. Taylor

EXP, Bernd Eichinger, Samuel Hadida, Victor Hadida, Robert Kulzer; PROD, Don Carmody, Jeremy Bolt, Paul W.S. Anderson; DIR, Alexander Witt; AD, Pierre Henry; 2DIR, Spiro Razatos; SCR, Anderson; DP, Derek Rogers; ED, Eddie Hamilton; PD, Paul Austerberry; ART, Nigel Churcher; SET, Steve Essam; COS, Mary McLeod; SND, David Lee; UPM, Dennis Chapman; CAST, Tina Gerussi, Robyn Ray; P, Joel Green; DISTRIB, Screen Gems.

Davis Film/Impact (Canada) (30 Booth Ave., Suite 200, 416-466-7881, Fax: 416-466-1365). 8/11, Toronto; Hamilton, Ontario.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SECRET WINDOW

Johnny Depp, John Turturro, Maria Bello, Timothy Hutton, Charles S. Dutton

EXP, Ezra Swerdlow; PROD, Gavin Polone; DIR-SCR, David Koepp; AD, Pedro Gandol; DP, Fred Murphy; ED, Jill Savitt; PD, Howard Cummings; ART, Gilles Aird; SET, Francine Danis; COS, Odette Gadoury; SND, Patrick Rousseau; UPM, Manon Bougie; CAST, John Papsidera, Pat McCorkle, Andrea Kenyon, Randi Wells; DISTRIB, Col.

Grand Slam Prods. (1777 Carrie-Derick, 2nd Floor, Montreal, Quebec, H3C 662, Canada, 514-931-9119, Fax: 514-931-1955). 7/14, Montreal.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lerner, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georgaris; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

TROY

Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Julie Christie, Brian Cox, Sean Bean, Brendan Gleeson, Saffron Burrows, Rose Byrne, Garrett Hedlund

PROD, Diana Rathbun, Wolfgang Petersen, Colin Wilson; DIR, Petersen; SCR, David Benioff; DP, Roger Pratt; DISTRIB, WB.

WB/Village Roadshow Pictures Entertainment/Radiant Prods. 4/22, Malta, U.K., Mexico.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Room 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; AD, Cliff Lanning; DP, Ashley Rowe; PD, Sophie Becher; COS, Beatrix Pasztor; CAST, Mindy Marin; DISTRIB, Par.

Paramount Pictures. 9/03, London, New York.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle

Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

THE UPSIDE OF ANGER

Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder

EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder; AD, Melanie Dicks; DP, Richard Greatrex; PD, Chris Roope; COS, Deborah Scott.

MDP Worldwide. 8/26, U.K.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Dominique Pinon, Tcheky Karyo, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; AD, Pascal Roy; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett, John Neville, Linda Bassett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes; DP, Tony Pierce-Roberts; ED, Alex Mackie; PD, Alison Riva; COS, Michele Clapton.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Jamie King, Busy Philipps, Maitland Ward, Anne Dudek, Rochelle Aytes, Faune Chambers

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S.Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner, Bruce Campbell, Rachel Nichols, Lauren Birkell

EXP, Randy Ostrow; PROD, Sean Furst, Bryan Furst; COP, Elliot Rosenblatt; DIR, Lucky McKee; AD, Richard Fox; SCR, David Ross; DP, John Leonetti; ED, Dan Leenthal; PD, Dan Leigh; COMP, Jaye Barnes-Luckett; CAST, John Papsidera; DISTRIB, UA.

Furst Films. 9/15, Montreal.

LOAD-DATE: October 24, 2003

LANGUAGE: ENGLISH

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October 17, 2003, Friday

Film Production Chart

SECTION: NEWS; Pg. 21

LENGTH: 2867 words

HIGHLIGHT: Filming Outside the U.S.

ANACONDAS

Morris Chestnut, Nicholas Gonzalez, Johnny Messner, Matthew Marsden, Eugene Byrd, Salli Richardson, Kadee Strickland, Carl Yune
EXP, Jacobus Rose; PROD, Verna Harrah; DIR, Dwight Little; SCR, John Claflin, Daniel Zelman; DISTRIB, Screen Gems.

Screen Gems Pictures. 9/12, Fiji.

ASYLUM

Natasha Richardson, Ian McKellen, Marton Csokas, Hugh Bonneville

PROD, Mace Neufeld; DIR, David Mackenzie; SCR, Patrick Marber; ED, Colin Monie; PD, Laurence Dorman; DISTRIB, Par Classics.

Paramount Classics. 8/18, England.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton, Debbi Morgan, Paul Benjamin, Giancarlo Esposito, Frank Langella, Badja Djolla, Tatyana Ali, Stephen Baldwin

EXP, Andrew Reimer, Peter Marshall; PROD, Harel Goldstein, Neil Davis, Peggy Fry, Rafael Eisenman, Kip Konwiser; DIR, James Hunter; AD, Jonathan Southard; SCR, Hunter, Michael Raffanello; DP, Donald M. Morgan; ED, Chris Holmes, PD, Marc Masson; ART, Mayna Magruder; SET, Monica Monserrate; COS, Jayme Bohn; SND, Antonio Beancourt; UPM, Rosi Acosta; CAST, Patricia Alonso.

DEJ Prods./787 Prods./Peace Arch/Smashing Entertainment. 9/30, Puerto Rico.

BAILEY

Dean Cain, Laurie Holden, Tim Curry, Jennifer Tilly, Kenneth Welsh, Sheila McCarthy, Jon Lovitz, Angela Vallee, Munro Chambers

EXP, Peter James, James Simpson, Suzanne Lyons, Kate Robbins; PROD, David Devine, Richard Mozer, Jason Piette Michael Cowan; COP, Chuck Smiley, Paul Painter, Debbie Nightingale, Arnold Tenney; DIR, Devine; AD, Tony Lucibello; SCR, Mary Walsh, Heather Conkie; DP, Gavin Finney; ED, David Martin; PD, Cameron Porteous; ART, Bob Sher; SET, Nigel Hutchins; COS, Kimberley Ann Rush; SND, Rick Penn; COMP, Lou Pomanti; CAST, Clare Walker; DISTRIB, Odeon Films; FOREIGN, Arclight Films.

Devine Entertainment/Spice Factory (5100 Timberlea Blvd., 2nd floor, Mississauga, Ontario, L4W 2S5, Canada, 905-238-0060, Fax: 905-238-0506). 9/8, Toronto; Hamilton, Ontario.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE 3 (aka BLADE: TRINITY)

Wesley Snipes, Kris Kristofferson, Dominic Purcell, Jessica Biel, Ryan Reynolds, Parker Posey, John Michael Higgins, Callum Keith Rennie, Natasha Lyonne, Triple H, Steve Braun

PROD, Peter Frankfurt, Lynn Harris, Wesley Snipes; DIR-SCR, David S. Goyer; AD, Pete White; 2DIR, Vic Armstrong; DP, Gabriel Beristain; ED, Howard Smith; PD, Chris Gorak; ART, Eric Fraser, Patrick Banister; SET, Tedd Kuchera; COS, Laura Jean Shannon; SND, Patrick Ramsay; UPM, George A. Grieve; FX, Rory Cutler; CAST, Ronnie Yeskel, Coreen Mayrs, Heike Brandstatter; P, Julia Frittaion; DISTRIB, New Line.

Shawn Danielle Prod. Services (2400 Boundary Rd., Burnaby, BC V5M 3Z3, 604-292-8320, Fax: 604-292-8345). 9/22, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein, Michael Masee

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

THE CHRONICLES OF RIDDICK

Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache

EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger

Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U.

Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DEAR WENDY

Jamie Bell, Alison Pill

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle.

Lucky Punch. 9/26, Copenhagen.

THE FLIGHT OF THE PHOENIX

Dennis Quaid, Giovanni Ribisi, Jacob Vargas

PROD, William Aldrich, John Davis, Alex Blum; DIR, John Moore; SCR, Scott Frank; DISTRIB, Fox.

Davis Entertainment. 10/20, Namibia.

IN MY FATHER'S DEN

Matthew MacFadyen, Miranda Otto, Colin May, Emily Barclay, Jodie Rimmer, Jimmy Keen, Vicky Haughton

EXP, Sue Bruce Smith; PROD, Trevor Haysom, Dixie Linder; DIR-SCR, Brad McGann; AD, Axel Paton; DP, Stuart Dryburgh; ED, Chris Plummer; PD, Jennifer Kernke; ART, Phil Ivey; COS, Kirsty Cameron; SND, Richard Flynn; UPM, Susan Parker; CAST, Diana Rowan; P, Anne Chamberlain.

T.H.E. Film (P.O. Box 7015, Auckland, NZ, 64-9-307-0036, Fax: 64-9-366-0503). 9/8, New Zealand.

KING ARTHUR

Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli

EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV.

Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland.

KUNG FU HUSTLE

Stephen Chow, Yuen Wah

EXP, David Hung, Bill Borden; PROD, Stephen Chow, Chui Po Chu, Jeff Lau; DIR, Chow; AD, Sylvia Liu; SCR, Tsang Kan Cheong, Chan Man Keung, Chow; DP, Poon Hang Sang; ED, Angie Lam; PD, Oliver Wong; ART, Second Chan; COS, Shirley Chan; UPM, Ng Kam Chiu; FX, Centro Digital; P, Christina Liu; DISTRIB, CTSI.

The Star Overseas/Columbia Pictures Film Production Asia (20/F, Tower II, Admiralty Center, 18 Harcourt Road, Hong Kong, 852-2105-8888, Fax: 852-2865-5454). 6/27, Shanghai.

LADIES IN LAVENDER

Judi Dench, Maggie Smith, Daniel Bruhl, Miriam Margolyes, Natascha McElhone, David Warner, Freddie Jones, Clive Russell, Toby Jones

PROD, Nik Powell, Nicolas Brown, Elizabeth Karlsen; DIR-SCR, Charles Dance; AD, Paul Cowan; DP, Peter Biziou; ED, Michael Parker; PD, Caroline Amies; COS, Barbara Kidd; SND, Jim Greenhorn; COMP, Nigel Hess; CAST, Sarah Bird; P, Julia Finn, Nicole Gregory; FOREIGN, Lakeshore.

Scala Prods. (15 Frith St., London W1V 5TS, 0044-207-734-7060, Fax: 0044-207-437-3248). 9/15, London.

THE LIFE AQUATIC

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen

EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV.

Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponza, Torre Astura, Italy.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Lacey Chabert, Jonathan Bennett, Lizzy Caplan, Tim Meadows, Amy Poehler, Tina Fey, Daniel Franzese

EXP, Jill Messick; PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/27, Toronto.

NEW YORK MINUTE

Ashley Olsen, Mary-Kate Olsen, Eugene Levy, Jared Padalecki, Riley Smith, Andy Richter, Andrea Martin, Darrell Hammond, Drew Pinsky, Mary Bond Davis, Jack Osbourne

EXP, Alison Greenspan; PROD, Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; COP, Christine Sacani, Jill Zimmerman; DIR, Dennie Gordon; SCR, Emily Fox, Adam Cooper, William Collage; DISTRIB, WB.

Warner Bros. 8/3, Toronto, New York.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher.

Really Useful Films. 9/15, London.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RESIDENT EVIL: APOCALYPSE

Milla Jovovich, Sienna Guillory, Sandrine Holt, Thomas Kretschmann, Jared Harris, Oded Fehr, Zack Ward, Mike Epps, Matthew G. Taylor

EXP, Bernd Eichinger, Samuel Hadida, Victor Hadida, Robert Kulzer; PROD, Don Carmody, Jeremy Bolt, Paul W.S. Anderson; DIR, Alexander Witt; AD, Pierre Henry; 2DIR, Spiro Razatos; SCR, Anderson; DP, Derek Rogers; ED, Eddie Hamilton; PD, Paul Austerberry; ART, Nigel Churcher; SET, Steve Essam; COS, Mary McLeod; SND, David Lee; UPM, Dennis Chapman; CAST, Tina Gerussi, Robyn Ray; P, Joel Green; DISTRIB, Screen Gems.

Davis Film/Impact (Canada) (30 Booth Ave., Suite 200, 416-466-7881, Fax: 416-466-1365). 8/11, Toronto; Hamilton, Ontario.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SECRET WINDOW

Johnny Depp, John Turturro, Maria Bello, Timothy Hutton, Charles S. Dutton

EXP, Ezra Swerdlow; PROD, Gavin Polone; DIR-SCR, David Koepp; AD, Pedro Gandol; DP, Fred Murphy; ED, Jill Savitt; PD, Howard Cummings; ART, Gilles Aird; SET, Francine Danis; COS, Odette Gadoury; SND, Patrick Rousseau; UPM, Manon Bougie; CAST, John Papsidera, Pat McCorkle, Andrea Kenyon, Randi Wells; DISTRIB, Col.

Grand Slam Prods. (1777 Carrie-Derick, 2nd Floor, Montreal, Quebec, H3C 662, Canada, 514-931-9119, Fax: 514-931-1955). 7/14, Montreal.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lerner, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

TROY

Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Julie Christie, Brian Cox, Sean Bean, Brendan Gleeson, Saffron Burrows, Rose Byrne, Garrett Hedlund

PROD, Diana Rathbun, Wolfgang Petersen, Colin Wilson; DIR, Petersen; SCR, David Benioff; DISTRIB, WB.

WB/Village Roadshow Pictures Entertainment/Radiant Prods. 4/22, Malta, U.K., Mexico.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Val Kilmer, Jared Leto, Rosario Dawson, Ian Beattie, Rory McCann, Elliot Cowan, Joseph Morgan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; AD, Simon Warnock; DP, Rodrigo Prieto; ED, Thomas J. Nordberg, Alex Marquez, Yann Herve; PD, Jan Roelfs; ART, Jonathan McKinstry; SET, Jim Erickson; COS, Jenny Beavan; SND, Jean-Paul Mugel; UPM, Sarah Bradshaw; CAST, Billy Hopkins, Lucinda Syson; P, Michael Singer; DISTRIB, WB; FOREIGN, Summit.

Alexander Production Office (Stanley Kubrick Bldg., Rm 428, Pinewood Studios, Pinewood Road, Iver Heath, Bucks, England SL0 0NH, 011-44-1753-656-060). 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London, New York.

UNTITLED MIKE LEIGH PROJECT

Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney

EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter.

Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London.

THE UPSIDE OF ANGER

Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder

EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder

MDP Worldwide. 8/26, U.K.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes.

Celador Prods. 9/8, London, Paris.

WHITE CHICKS

Marlon Wayans, Shawn Wayans, Busy Philipps, Maitland Ward, Anne Dudek

PROD, Keenen Ivory Wayans, Marlon Wayans, Shawn Wayans, Rick Alvarez, Lee Mayes; DIR, K. Wayans; SCR, K. Wayans, M. Wayans, S.Wayans.

Revolution Studios. 10/19, Vancouver.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville, Rachel Blanchard, Ethan Suplee, Abraham Benrubi

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner

PROD, Sean Furst, Bryan Furst; DIR, Lucky McKee; SCR, David Ross; DISTRIB, UA.

Furst Films. 9/15, Montreal.

LOAD-DATE: October 17, 2003

LANGUAGE: ENGLISH

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October 3, 2003, Friday

Filming outside the U.S.

SECTION: NEWS; Pg. 18

LENGTH: 2345 words

BEYOND THE SEA Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate. VisionView/Trigger Street Prods. 10/6, England, Germany. BLADE: TRINITY Wesley Snipes, Ryan Reynolds, Jessica Biel, Dominic Purcell, Kris Kristofferson, Triple H, Steve Braun EXP, Avi Arad; PROD, Peter Frankfurt, David S. Goyer, Wesley Snipes, Lynn Harris; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line. New Line. 9/23, Vancouver. BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe. Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles. BROTHERS GRIMM Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook, Monica Bellucci EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM. Dimension Films/MGM. 6/30, Prague. CATWOMAN Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB. Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver. THE CHRONICLES OF RIDDICK Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U. Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver. CONTROL Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt. Millennium Films. 8/10, Bulgaria. DAISY WINTERS Rachel Weisz, Emma Roberts EXP, Laura Holstein, Huntley Ritter, Karin Levinson, David Goddard; PROD, John Wells, Peyton Reed; DIR-SCR, Beth LaMure. John Wells Prods. 8/5, Vancouver. DEAR WENDY Jamie Bell EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle. Lucky Punch. 9/26, Copenhagen. DEEPWATER Lucas Black, Peter Coyote, Lesley Ann Warren, Mia Maestro, Xander Berkeley EXP, Peter Wetherell; PROD, Chris Coen; DIR-SCR, David S. Marfield; AD, Matt Mellinghaus; DP, Scott Kevan; ED, Frank Reynolds; PD, Jeremy Reed; ART, Shelly Bolton; COMP, Charlie Clouser; UPM, Dan Howard; CAST, Carmen Cuba. Halcyon Entertainment. 9/14, Clearwater, British Columbia. KING ARTHUR Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV. Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland. KUNG FU HUSTLE Stephen Chow, Yuen Wah EXP, David Hung, Bill Borden; PROD, Stephen Chow, Chui Po Chu, Jeff Lau; DIR, Chow; AD, Sylvia Liu; SCR, Tsang Kan Cheong, Chan Man Keung, Chow; DP, Poon Hang Sang; ED, Angie Lam; PD, Oliver Wong; ART, Second Chan; COS, Shirley Chan; UPM, Ng Kam Chiu; FX, Centro Digital; P, Christina Liu; DISTRIB, CTSI. The Star Overseas/Columbia Pictures Film Production Asia (20/F, Tower II, Admiralty Center, 18 Harcourt Road, Hong Kong, 852-2105-8888, Fax: 852-2865-5454). 6/27, Shanghai. LADIES IN LAVENDER Judi Dench, Maggie Smith, Daniel Bruhl, Miriam Margolyes, Natascha McElhone, David Warner, Freddie Jones, Clive Russell, Toby Jones PROD, Nik Powell, Nicolas Brown, Elizabeth Karlsen; DIR-SCR, Charles Dance; FOREIGN, Lakeshore. Scala. 9/15, London. THE LAZARUS CHILD Andy Garcia, Frances O'Connor, Angela Bassett, Harry Eden, Daniella Byrne, Geraldine McEwan, Christopher Shyer, Justin Louis, Jaimz Woolvett, Stephen McHattie, Robert Joy, Ciaran O'Driscoll PROD, Ciro Dammico, Bruce Harvey; DIR, Graham Theakston; AD, Ehud Ellman; SCR, Ron Bass; DP, Lukas Strelbel; ED, Pam Power; PD, Gregory Keen; ART, Jim Steuart; SET, Paul Healey; COS, Yves Barre; SND, Ian Voight; UPM, Doug Steeden; CAST,

John Hubbard, Candice Elzinga, Rhonda Fisekci, Paul Weber; P, Gordon Imlach; DISTRIB, WB; FOREIGN, Senator. Eagle Pictures/Illusions Entertainment (2930 Falaise Ave. SW, Calgary, Alberta, Canada T3E 7J2, 403-240-7455, Fax: 403-240-7427). 8/11, Calgary, London. THE LIFE AQUATIC Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Seu Jorge, Bud Cort, Seymour Cassel, Robyn Cohen EXP, Rudd Simmons; PROD, Wes Anderson, Barry Mendel, Scott Rudin; COP, Enzo Sisti; DIR, Anderson; AD, Sam Hoffman; SCR, Anderson, Noah Baumbach; DP, Robert Yeoman; ED, David Moritz; PD, Mark Friedberg; ART, Stefano Ortolani; SET, Gretchen Rau; COS, Milena Canonero; SND, Pawel Wdowczak; COMP, Mark Mothersbaugh; UPM, Vito Colazzo; CAST, Douglas Aibel (New York), Beatrice Kroger (Rome); P, Eugene Rizzo; DISTRIB, BV. Life Aquatic (Studio Cinecitta, Stage 15, Via Tuscolana 1055, Rome, Italy, 00173, +39-7229-3337, Fax: +39-7229-3519). 9/15, Rome, Naples, Ponzia, Torre Astura, Italy. MEAN GIRLS Lindsay Lohan, Rachel McAdams, Lacey Chabert, Jonathan Bennett, Lizzy Caplan, Tim Meadows, Amy Poehler, Tina Fey, Daniel Franzese EXP, Jill Messick; PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par. Broadway Video. 9/27, Toronto. NEW YORK MINUTE Ashley Olsen, Mary-Kate Olsen, Eugene Levy, Jared Padalecki, Riley Smith, Andy Richter, Andrea Martin, Darrell Hammond, Drew Pinsky, Mary Bond Davis, Jack Osbourne EXP, Alison Greenspan; PROD, Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; COP, Christine Sacani, Jill Zimmerman; DIR, Dennie Gordon; SCR, Emily Fox, Adam Cooper, William Collage; DISTRIB, WB. Warner Bros. 8/3, Toronto, New York. THE NOMAD Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer. 9/03, Kazakhstan. THE PHANTOM OF THE OPERA Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher. Really Useful Films. 9/15, London. RACING STRIPES Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRIB, WB; FOREIGN, Summit. Alcon Entertainment. 9/15, South Africa. THE REMAINS OF THE PIANO Geoffrey Rush, Anjelica Huston, Patrick Stewart, Catherine O'Hara, Orlando Bloom, Alfred Molina, Neve Campbell, Billy Connolly, Tim Curry, Michael York, Julian Sands, Will Kemp, Jim Piddock, Eric Idle EXP, Bob Yari, Mark Gill; PROD, Joel B. Michaels, Garth Drabinsky, Jim Crabbe, Peter Crabbe; DIR-SCR, Eric Idle. Stratus Film. 8/18, British Columbia, U.K. RESIDENT EVIL: APOCALYPSE Milla Jovovich, Sienna Guillory, Sandrine Holt, Thomas Kretschmann, Jared Harris, Oded Fehr, Zack Ward, Mike Epps, Matthew G. Taylor EXP, Bernd Eichinger, Samuel Hadida, Victor Hadida, Robert Kulzer; PROD, Don Carmody, Jeremy Bolt, Paul W.S. Anderson; DIR, Alexander Witt; AD, Pierre Henry; 2DIR, Spiro Razatos; SCR, Anderson; DP, Derek Rogers; ED, Eddie Hamilton; PD, Paul Austerberry; ART, Nigel Churcher; SET, Steve Essam; COS, Mary McLeod; SND, David Lee; UPM, Dennis Chapman; CAST, Tina Gerussi, Robyn Ray; P, Joel Green; DISTRIB, Screen Gems. Davis Film/Impact (Canada) (30 Booth Ave., Suite 200, 416-466-7881, Fax: 416-466-1365). 8/11, Toronto; Hamilton, Ontario. SAY I DO (aka DI QUE SI) Paz Vega, Santi Millan, Pepe Viyuela, Chus Lampreave, Ornella Muti, Santiago Segura EXP, Natacha Kucic, Antonio Saura; DIR-SCR, Juan Calvo; AD, Saura Medrano; DP, Gonzalo F. Berridi; ED, Javier Laffaille; PD, Cesar Macarron; ART, Salvador Lopez; SET, Isabel Vinueles; COS, Lala Huete; SND, Mark Van Der Willigen; UPM, Patricia Cambra; FX, Raul Romanillos, Pau Costa; CAST, Sara Bilbatua; P, DYP Comunicacion; FOREIGN, Col TriStar. Columbia Films Producciones Espanolas/Zebra Prods. (Pedro de Valdivia 10, 28006 Madrid, +0034-91-377-7872, Fax: +0034-91-377-7858). 8/4, Madrid. SCHEHERAZADE Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming. Recorded Picture Co. 9/03, London. SECRET WINDOW Johnny Depp, John Turturro, Maria Bello, Timothy Hutton, Charles S. Dutton EXP, Ezra Swerdlow; PROD, Gavin Polone; DIR-SCR, David Koepp; AD, Pedro Gandol; DP, Fred Murphy; ED, Jill Savitt; PD, Howard Cummings; ART, Gilles Aird; SET, Francine Danis; COS, Odette Gadoury; SND, Patrick Rousseau; UPM, Manon Bougie; CAST, John Papsidera, Pat McCorkle, Andrea Kenyon, Randi Wells; DISTRIB, Col. Grand Slam Prods. (1777 Carrie-Derick, 2nd Floor, Montreal, Quebec, H3C 662, Canada, 514-931-9119, Fax: 514-931-1955). 7/14, Montreal. SHALL WE DANCE? Jennifer Lopez, Richard Gere, Susan Sarandon, Stanley Tucci, Bobby Cannavale, Lisa Ann Walter, Deborah Yates, Nick Cannon, Richard Jenkins, Anita Gillette, Omar Benson Miller, Ja Rule PROD, Simon Fields; DIR, Peter Chelsom; SCR, Audrey Wells; DISTRIB, Miramax. Miramax. 6/23, Winnipeg. TRISTAN & ISOLDE James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher EXP, Ridley Scott, Tony Scott, Jim Lennley, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georgaris; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise. Scott Free Prods. 9/1, Ireland, Prague. TROY Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Julie Christie, Brian Cox, Sean Bean, Brendan Gleeson, Saffron Burrows, Rose Byrne, Garrett Hedlund PROD, Diana Rathbun, Wolfgang Petersen, Colin Wilson; DIR, Petersen; SCR, David Benioff; DISTRIB, WB. WB/Village Roadshow Pictures Entertainment/Radiant Prods. 4/22, Malta, U.K., Mexico. UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER) Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson, Val Kilmer, Elliot Cowan PROD, Thomas Schuelly, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB; FOREIGN, Summit. Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand. UNTITLED ALFIE REMAKE Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par. Paramount Pictures. 9/03, London. UNTITLED MIKE LEIGH PROJECT Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney EXP, Alain Sarde, Robert Jones, Gail Egan, Duncan Reid; PROD, Simon Channing Williams; DIR-SCR, Mike Leigh; AD, Josh Robertson; DP, Dick Pope; ED, Jim Clark; PD, Eve Stewart; ART, Ed Walsh; SET, John Bush; COS, Jacqueline Durran; SND, Tim Fraser; UPM, Danielle Brandon; CAST, Nina Gold; P, Jonathan Rutter. Thin Man Films (9 Greek St., London W1D 4DQ, +020-7734-7372, Fax: +020-7287-5228). 9/30, London. THE UPSIDE OF ANGER Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder MDP Worldwide. 8/26, U.K. A VERY LONG ENGAGEMENT Audrey Tautou, Gaspard Ulliel, Jodie Foster EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB. Warner Bros. 8/4, France. A WAY THROUGH THE WOODS Tom Wilkinson, Emily Watson, Rupert Everett EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes. Celador Prods. 9/8, London, Paris.

LOAD-DATE: October 3, 2003

LANGUAGE: ENGLISH

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September 26, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 18

LENGTH: 2707 words

HIGHLIGHT: Filming outside the U.S.

ANACONDAS

Morris Chestnut, Nicholas Gonzalez, Johnny Messner, Matthew Marsden, Eugene Byrd, Salli Richardson, Kadee Strickland, Carl Yune

EXP, Jacobus Rose; PROD, Verna Harrah; DIR, Dwight Little; SCR, John Claflin, Daniel Zelman; DISTRIB, Screen Gems.

Screen Gems Pictures. 9/12, Fiji.

THE AVIATOR

Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Matt Ross, Alec Baldwin, Adam Scott, Ian Holm, Danny Huston, Gwen Stefani, Willem Dafoe, Kelli Garner, Brent Spiner, Vincent Laresca, Nellie Sciutto, Josie Maran

EXP, Leonardo DiCaprio, Rick Schwartz, Harvey Weinstein, Rick Yorn, Chris Brigham; PROD, Michael Mann, Sandy Climan, Graham King, Charles Evans Jr.; DIR, Martin Scorsese; AD, Joseph Reidy; 2DIR, Rob Legato; SCR, John Logan; DP, Robert Richardson; ED, Thelma Schoonmaker; PD, Dante Ferretti; ART, Robert Guerra; SET, Francesca Lo Schiavo; COS, Sandy Powell; SND, Petur Hliddal; UPM, Jan Foster; FX, R. Bruce Steinheimer; CAST, Ellen Lewis; P, Larry Kaplan; DISTRIB, WB.

Aviator Inc. (3000 W. Olympic Blvd., Bldg. 4, Room 2272, Santa Monica, CA 90404, 310-264-3909, Fax: 310-264-3908). 7/7, Los Angeles, Montreal.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton, Debbi Morgan, Paul Benjamin, Giancarlo Esposito, Frank Langella, Badja Djolla, Tatyana Ali, Stephen Baldwin

EXP, Andrew Reimer, Peter Marshall; PROD, Harel Goldstein, Neil Davis, Peggy Fry, Rafael Eisenman, Kip Konwiser; DIR, James Hunter; AD, Jonathan Southard; SCR, Hunter, Michael Raffanello; DP, Donald M. Morgan; ED, Chris Holmes, PD, Marc Masson; ART, Mayna Magruder; SET, Monica Monserrate; COS, Jayme Bohn; SND, Antonio Beancourt; UPM, Rosi Acosta; CAST, Patricia Alonso.

DEJ Prods./787 Prods./Peace Arch/Smashing Entertainment. 9/30, Puerto Rico.

BAILEY

Dean Cain, Laurie Holden, Tim Curry, Jennifer Tilly, Kenneth Welsh, Sheila McCarthy, Jon Lovitz, Angela Vallee, Munro Chambers

EXP, Peter James, James Simpson, Suzanne Lyons, Kate Robbins; PROD, David Devine, Richard Mozer, Jason Piette Michael Cowan; COP, Chuck Smiley, Paul Painter, Debbie Nightingale, Arnold Tenney; DIR, Devine; AD, Tony Lucibello; SCR, Mary Walsh, Heather Conkie; DP, Gavin Finney; ED, David Martin; PD, Cameron Porteous; ART, Bob Sher; SET, Nigel Hutchins; COS, Kimberley Ann Rush; SND, Rick Penn; COMP, Lou Pomanti; CAST, Clare Walker; DISTRIB, Odeon Films; FOREIGN, Arclight Films.

Devine Entertainment/Spice Factory (5100 Timberlea Blvd., 2nd floor, Mississauga, Ontario, L4W 2S5, Canada, 905-238-0060, Fax: 905-238-0506). 9/8, Toronto; Hamilton, Ontario.

BLADE: TRINITY

Wesley Snipes, Ryan Reynolds, Jessica Biel, Dominic Purcell, Kris Kristofferson, Triple H, Steve Braun

EXP, Avi Arad; PROD, Peter Frankfurt, David S. Goyer, Wesley Snipes, Lynn Harris; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line.

New Line. 9/23, Vancouver.

BRIDE AND PREJUDICE --- THE BOLLYWOOD MUSICAL

Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Namrata Shirodkar, Indira Varma, Nadira Babbar, Anupam Kher, Meghna Kothari, Peeya Rai Choudhuri

PROD-DIR, Gurinder Chadha; AD, Guy Heeley; SCR, Paul Mayeda Berges; DP, Santosh Sivan; ED, Justin Krish; PD, Nick Ellis; ART, Mark Scruton (U.K.), Nitish Roy (India); SET, Julie Signy; COS, Ralph Holes (U.K.), Savinder K. Mahil (India); SND, John Hayes; CHOR, Saroj Khan; COMP, Anu Malik, Akhtar Family; UPM, Nigel Marchant; CAST, Susie Figgis; P, Nikki Soin, Annabel Hutton; DISTRIB, Miramax; FOREIGN, Pathe.

Bride Prods. (The White House, Ealing Studios, Ealing Green, London W5 5EP, +020-8584-5398, Fax: +020-8584-5217). 7/14, India, U.K., Los Angeles.

BROTHERS GRIMM

Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Richard Ridings, Mackenzie Crook

EXP, John Schofield; PROD, Charles Roven, Daniel Bobker; DIR, Terry Gilliam; SCR, Ehren Kruger; DP, Nicola Pecorini; PD, Guy Dias; COS, Gabriella Pescucci; DISTRIB, Dimension; FOREIGN, MGM.

Dimension Films/MGM. 6/30, Prague.

CATWOMAN

Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Alex Borstein

EXP, Michael E. Uslan, Benjamin Melniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; AD, Steve Danton; 2DIR, Andy Armstrong; SCR, John Rogers, John Brancato, Michael Ferris; DP, Thierry Arbogast; ED, Sylvie Landra; PD, Bill Brzeski; ART, Shepherd Frankel, Dan Hermansen, Don MacAulay; SET, Lisa Sessions, Carol Lavallee; COS, Angus Strathie; SND, Rob Young; CHOR, Anne Fletcher; UPM, Stewart Bethune; CAST, John Papsidera, Coreen Mayrs; P, Joe Everett; DISTRIB, WB.

Warner Bros./Village Roadshow Pictures (4000 Warner Blvd., Burbank, CA 91522, 818-954-6000). 9/28, Vancouver.

THE CHRONICLES OF RIDDICK

Vin Diesel, Thandie Newton, Judi Dench, Colm Feore, Karl Urban, Alexa Davalos, Nick Chinlund, Linus Roache

EXP, Ted Field, George Zakk, David Womark; PROD, Scott Kroopf, Vin Diesel; DIR-SCR, David Twohy; ED, Martin Hunter; PD, Holger Gross; ART, Kevin Ishioka, Mark Mansbridge, Sandy Tanaka; SET, Peter Lando; COS, Ellen Mirojnick; SND, Rob Young; UPM, Wendy Williams; CAST, Anne McCarthy, Mary Selway; P, LeeAnne Muldoon; DISTRIB, U.

Primal Foe Prods. (3000 W. Olympic Blvd., Santa Monica, CA 90404, 310-449-4044, Fax: 310-449-4060). 6/9, Vancouver.

CONTROL

Willem Dafoe, Ray Liotta, Michelle Rodriguez, Stephen Rea, Polly Walker, Kathleen Robertson

PROD, Randall Emmett, George Furla; DIR, Tim Hunter; SCR, Todd Slavkin, Darren Swimmer; CAST, Anya Colloff, Amy Britt.

Millennium Films. 8/10, Bulgaria .

DAISY WINTERS

Rachel Weisz, Emma Roberts

EXP, Laura Holstein, Huntley Ritter, Karin Levinson, David Goddard; PROD, John Wells, Peyton Reed; DIR-SCR, Beth LaMure.

John Wells Prods. 8/5, Vancouver.

DEAR WENDY

Jamie Bell

EXP, Birgitte Hald, Peter Aalbaek Jensen; PROD, Sisse Graum Olsen; DIR, Thomas Vinterberg; SCR, Lars von Trier; DP, Anthony Dod Mantle.

Lucky Punch. 9/26, Copenhagen.

DEEPWATER

Lucas Black, Peter Coyote, Lesley Ann Warren, Mia Maestro, Xander Berkeley

EXP, Peter Wetherell; PROD, Chris Coen; DIR-SCR, David S. Marfield; AD, Matt Mellinghaus; DP, Scott Kevan; ED, Frank Reynolds; PD, Jeremy Reed; ART, Shelly Bolton; COMP, Charlie Clouser; UPM, Dan Howard; CAST, Carmen Cuba.

Halcyon Entertainment. 9/14, Clearwater, British Columbia.

KING ARTHUR

Clive Owen, Stephen Dillane, Keira Knightley, Ioan Gruffudd, Stellan Skarsgaard, Ray Winstone, Hugh Dancy, Joel Edgerton, Til Schweiger, Valeria Cavalli

EXP, Mike Stenson, Chad Oman, Ned Dowd, David Franzoni; PROD, Jerry Bruckheimer; DIR, Antoine Fuqua; AD, Bruce Moriarty; SCR, Franzoni, John Lee Hancock; DP, Slawomir Idziak; ED, Conrad Buff; PD, Dan Weil; ART, Anna Rackard; SET, Olivia Bloch-Laine; COS, Penny Rose; SND, Peter Devlin; UPM, Howard Gibbins; CAST, Ronna Kress (U.S.), Michelle Guish (U.K.), Frank Moisselle, Nuala Moisselle (Ireland); P, Kate Bowe; DISTRIB, BV.

Evergreen Prods. (Ardmore Studios, Herbert Road, Bray, County Wicklow, 353-1-276-9332, Fax: 353-1-276-9553). 6/23, Ireland.

KUNG FU HUSTLE

Stephen Chow, Yuen Wah

EXP, David Hung, Bill Borden; PROD, Stephen Chow, Chui Po Chu, Jeff Lau; DIR, Chow; AD, Sylvia Liu; SCR, Tsang Kan Cheong, Chan Man Keung, Chow; DP, Poon Hang Sang; ED, Angie Lam; PD, Oliver Wong; ART, Second Chan; COS, Shirley Chan; UPM, Ng Kam Chiu; FX, Centro Digital; P, Christina Liu; DISTRIB, CTSI.

The Star Overseas/Columbia Pictures Film Production Asia (20/F, Tower II, Admiralty Center, 18 Harcourt Road, Hong Kong, 852-2105-8888, Fax: 852-2865-5454). 6/27, Shanghai.

THE LAZARUS CHILD

Andy Garcia, Frances O'Connor, Angela Bassett, Harry Eden, Daniella Byrne, Geraldine McEwan, Christopher Shyer, Justin Louis, Jaimz Woolvett, Stephen McHattie, Robert Joy, Ciaran O'Driscoll

PROD, Ciro Dammicco, Bruce Harvey; DIR, Graham Theakston; AD, Ehud Ellman; SCR, Ron Bass; DP, Lukas Strelbel; ED, Pam Power; PD, Gregory Keen; ART, Jim Steuart; SET, Paul Healey; COS, Yves Barre; SND, Ian Voight; UPM, Doug Steeden; CAST, John Hubbard, Candice Elzinga, Rhonda Fisekci, Paul Weber; P, Gordon Imlach; DISTRIB, WB; FOREIGN, Senator.

Eagle Pictures/Illusions Entertainment (2930 Falaise Ave. SW, Calgary, Alberta, Canada T3E 7J2, 403-240-7455, Fax: 403-240-7427). 8/11, Calgary, London.

THE LIFE AQUATIC

Bill Murray, Cate Blanchett, Anjelica Huston, Owen Wilson, Willem Dafoe, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams, Lacey Chabert, Jonathan Bennett, Tim Meadows, Amy Poehler, Tina Fey

EXP, Jill Messick; PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/27, Toronto.

NEW YORK MINUTE

Ashley Olsen, Mary-Kate Olsen, Eugene Levy, Jared Padalecki, Riley Smith, Andy Richter, Andrea Martin, Darrell Hammond, Drew Pinsky, Mary Bond Davis, Jack Osbourne

EXP, Alison Greenspan; PROD, Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; COP, Christine Sacani, Jill Zimmerman; DIR, Dennie Gordon; SCR, Emily Fox, Adam Cooper, William Collage; DISTRIB, WB.

Warner Bros. 8/3, Toronto, New York.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson, Alan Cumming, Simon Callow, Ciaran Hinds, Jennifer Ellison

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher.

Really Useful Films. 9/15, London.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

THE REMAINS OF THE PIANO

Geoffrey Rush, Anjelica Huston, Patrick Stewart, Catherine O'Hara, Orlando Bloom, Alfred Molina, Neve Campbell, Billy Connolly, Tim Curry, Michael York, Julian Sands, Will Kemp, Jim Piddock, Eric Idle

EXP, Bob Yari, Mark Gill; PROD, Joel B. Michaels, Garth Drabinsky, Jim Crabbe, Peter Crabbe; DIR-SCR, Eric Idle.

Stratus Film. 8/18, British Columbia, U.K.

RESIDENT EVIL: APOCALYPSE

Milla Jovovich, Sienna Guillory, Sandrine Holt, Thomas Kretschmann, Jared Harris, Oded Fehr, Zack Ward, Mike Epps, Matthew G. Taylor

EXP, Bernd Eichinger, Samuel Hadida, Victor Hadida, Robert Kulzer; PROD, Don Carmody, Jeremy Bolt, Paul W.S. Anderson; DIR, Alexander Witt; AD, Pierre Henry; 2DIR, Spiro Razatos; SCR, Anderson; DP, Derek Rogers; ED, Eddie Hamilton; PD, Paul Austerberry; ART, Nigel Churcher; SET, Steve Essam; COS, Mary McLeod; SND, David Lee; UPM, Dennis Chapman; CAST, Tina Gerussi, Robyn Ray; P, Joel Green; DISTRIB, Screen Gems.

Davis Film/Impact (Canada) (30 Booth Ave., Suite 200, 416-466-7881, Fax: 416-466-1365). 8/11, Toronto; Hamilton, Ontario.

SAY I DO (aka DI QUE SI)

Paz Vega, Santi Millan, Pepe Viyuela, Chus Lampreave, Ornella Muti, Santiago Segura

EXP, Natacha Kucic, Antonio Saura; DIR-SCR, Juan Calvo; AD, Saura Medrano; DP, Gonzalo F. Berridi; ED, Javier Laffaille; PD, Cesar

Macarron; ART, Salvador Lopez; SET, Isabel Vinales; COS, Lala Huete; SND, Mark Van Der Willigen; UPM, Patricia Cambra; FX, Raul Romanillos, Pau Costa; CAST, Sara Bilbatua; P, DYP Comunicacion; FOREIGN, Col TriStar.

Columbia Films Producciones Espanolas/Zebra Prods. (Pedro de Valdivia 10, 28006 Madrid, +0034-91-377-7872, Fax: +0034-91-377-7858). 8/4, Madrid.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SECRET WINDOW

Johnny Depp, John Turturro, Maria Bello, Timothy Hutton, Charles S. Dutton

EXP, Ezra Swerdlow; PROD, Gavin Polone; DIR-SCR, David Koepp; AD, Pedro Gandol; DP, Fred Murphy; ED, Jill Savitt; PD, Howard Cummings; ART, Gilles Aird; SET, Francine Danis; COS, Odette Gadoury; SND, Patrick Rousseau; UPM, Manon Bougie; CAST, John Papsidera, Pat McCorkle, Andrea Kenyon, Randi Wells; DISTRIB, Col.

Grand Slam Prods. (1777 Carrie-Derick, 2nd Floor, Montreal, Quebec, H3C 662, Canada, 514-931-9119, Fax: 514-931-1955). 7/14, Montreal.

SHALL WE DANCE?

Jennifer Lopez, Richard Gere, Susan Sarandon, Stanley Tucci, Bobby Cannavale, Lisa Ann Walter, Deborah Yates, Nick Cannon, Richard Jenkins, Anita Gillette, Omar Benson Miller, Ja Rule

PROD, Simon Fields; DIR, Peter Chelsom; SCR, Audrey Wells; DISTRIB, Miramax.

Miramax. 6/23, Winnipeg.

TRISTAN & ISOLDE

James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Mark Strong, Bronagh Gallagher, Dexter Fletcher

EXP, Ridley Scott, Tony Scott, Jim Lerner, Frank Hubner; PROD, Lisa Ellzey, Giannina Facio, Moshe Diamant, Elie Samaha; DIR, Kevin Reynolds; SCR, Dean Georganis; DP, Artur Reinhardt; ED, Peter Boyle; PD, Mark Geraghty; COS, Maurizio Millenotti; CAST, Kate Dowd, Nancy Bishop; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free Prods. 9/1, Ireland, Prague.

TROY

Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Julie Christie, Brian Cox, Sean Bean, Brendan Gleeson, Saffron Burrows, Rose Byrne, Garrett Hedlund

PROD, Diana Rathbun, Wolfgang Petersen, Colin Wilson; DIR, Petersen; SCR, David Benioff; DISTRIB, WB.

WB/Village Roadshow Pictures Entertainment/Radiant Prods. 4/22, Malta, U.K., Mexico.

UNTITLED ALEXANDER THE GREAT PROJECT (aka ALEXANDER)

Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson, Val Kilmer, Elliot Cowan

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB; FOREIGN, Summit.

Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

THE UPSIDE OF ANGER

Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt, Mike Binder

EXP, Stewart Hall; PROD, Jack Binder, Alex Gartner, Sammy Lee, Mark Damon; DIR-SCR, Binder

MDP Worldwide. 8/26, U.K.

A VERY LONG ENGAGEMENT

Audrey Tautou, Gaspard Ulliel, Jodie Foster

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Jean-Pierre Jeunet; SCR, Jeunet, Guillaume Laurant; DP, Bruno Delbonnel; ED, Herve Schneid; PD, Aline Bonetto; COS, Madeline Fontaine; DISTRIB, WB.

Warner Bros. 8/4, France.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett

EXP, Paul Smith; PROD, Christian Colson, Steve Clark-Hall; DIR-SCR, Julian Fellowes.

Celador Prods. 9/8, London, Paris.

WIMBLEDON

Kirsten Dunst, Paul Bettany, Sam Neill, Jon Favreau, Bernard Hill, Eleanor Bron, Nikolaj Coster Waldau, Austin Nichols, James McAvoy

EXP, Liza Chasin, Debra Hayward; PROD, Tim Bevan, Eric Fellner, Mary Richards, David Livingstone; DIR, Richard Loncraine; AD, Richard Whelan; 2DIR, Martin Kenzie; SCR, Jennifer Flackett, Mark Levin, Adam Brooks; DP, Darius Khondji; ED, Humphrey Dixon; PD, Brian Morris; SET, Caroline Cobbold; COS, Louise Stjernsward; UPM, Jeremy Johns; FX, Angus Bickerton, Richard Stammers; CAST, Irene Lamb; P, Sarah Clark; DISTRIB, U.

Love All Films (Bldg. 23, Shepperton Studios, Shepperton, Middx, TW17 0QD). 7/14, London.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Patricia Clarkson, Agnes Bruckner

PROD, Sean Furst, Bryan Furst; DIR, Lucky McKee; SCR, David Ross; DISTRIB, UA.

Furst Films. 9/15, Montreal.

LOAD-DATE: September 26, 2003

LANGUAGE: ENGLISH

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September 19, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 21

LENGTH: 2414 words

HIGHLIGHT: Films in the future

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson

EXP, Tripp Vinson; PROD, Beau Flynn; DIR, Brett Ratner; SCR, Paul Zbyszewski, Craig Rosenberg; DISTRIB, New Line.

Firm Films. 10/03.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton, Debbi Morgan, Paul Benjamin, Giancarlo Esposito, Frank Langella, Badja Djolla, Tatyana Ali, Stephen Baldwin

EXP, Andrew Reimer, Peter Marshall; PROD, Harel Goldstein, Neil Davis, Peggy Fry, Rafael Eisenman, Kip Konwiser; DIR, James Hunter; AD, Jonathan Southard; SCR, Hunter, Michael Raffanello; DP, Donald M. Morgan; ED, Chris Holmes, PD, Marc Masson; ART, Mayna Magruder; SET, Monica Monserrate; COS, Jayme Bohn; SND, Antonio Beancourt; UPM, Rosi Acosta; CAST, Patricia Alonso.

DEJ Prods./787 Prods./Peace Arch/Smashing Entertainment. 9/30, Puerto Rico.

BE COOL

John Travolta

EXP, Leonard Siegel, Michael Siegel; PROD, Danny DeVito, Michael Shamberg, Stacey Sher; DIR, F. Gary Gray; SCR, Peter Steinfeld; DISTRIB, MGM.

MGM. 11/03.

BECAUSE OF WINN-DIXIE

Jeff Daniels, Eva Marie Saint, Dave Matthews

EXP, Ralph Singleton; PROD, Joan Singleton, Trevor Alpert; DIR, Wayne Wang; SCR, Joan Singleton; DISTRIB, Fox.

20th Century Fox. 9/03.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

THE BOURNE SUPREMACY

Matt Damon, Joan Allen

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 12/03.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 11/03, U.K.

CATWOMAN

Halle Berry, Sharon Stone

EXP, Michael E. Uslan, Benjamin Malniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; SCR, John Rogers, Mike Ferris, John Brancato; DISTRIB, WB.

Warner Bros. 9/29, Vancouver.

CHEER UP

Tommy Lee Jones, Vanessa Ferlito, Paula Garcés, Kelli Garner, Monica Keena, Christina Milian, Shannon Marie Woodward

PROD, Steven Reuther, Allyn Stewart; DIR, Stephen Herek; SCR, Rob Ramsey, Matt Stone, John J. McLaughlin, Scott Lobdell; DISTRIB, Revolution.

Revolution Studios. 10/03, Austin, Texas.

CLOSING THE RING

Shirley MacLaine, Dennis Hopper, Mena Suvari, Colin Hanks, Brenda Blethyn, Peter O'Toole, Ryan Phillippe

PROD, Jo Gilbert; DIR, Richard Attenborough; SCR, Peter Woodward.

Odyssey Entertainment. 9/03.

COLLATERAL

Tom Cruise, Jamie Foxx, Val Kilmer, Jada Pinkett Smith, Irma P. Hall

DIR, Michael Mann; SCR, Stuart Beattie, Frank Darabont; DISTRIB, DreamWorks.

DreamWorks. 10/03, Los Angeles .

COPY CAT

PROD, Colleen Nystedt; DIR, John Glen; SCR, Robert C. Cooper; CAST, Carol Kelsay.

New City Pictures (1005 Cypress St., Vancouver, BC, 604-732-7677, Fax: 604-732-7693). 10/15, Vancouver .

DEL RIO

EXP, Grant Cardone; PROD, Dror Soref, Yoram Barzilai; DIR, Soref; SCR, Tomas Romero, Soref; DP, John Leonetti; CAST, Maria E. Nelson, Ellyn Marshall.

Skyline Pictures (333 S. Beverly Drive, Beverly Hills, CA 90212). 12/1, California, Mexico .

A DIRTY SHAME

Tracey Ullman, Johnny Knoxville, Selma Blair, Paul Giamatti, Chris Isaak

EXP, Danny Fisher, Jack Fisher, Joe Fisher, Michael Almog; PROD, Ted Hope, Christine Vachon; COP, Bob Jason; DIR-SCR, John Waters; DP, Steve Gainer.

This Is That/Killer Films. 10/03, Baltimore.

EMBERS

Winona Ryder, Klaus Maria Brandauer

EXP, Michael Hausman; PROD, Michael Haggiag, Robert Haggiag; DIR, Milos Forman; SCR, Jean-Claude Carriere.

10/8, Prague.

THE FORGOTTEN

Julianne Moore, Dominic West

PROD, Dan Jinks, Bruce Cohen; DIR, Joseph Ruben; SCR, Gerald DiPego; DISTRIB, Sony.

Revolution. 10/7.

FUN WITH DICK AND JANE

Jim Carrey, Cameron Diaz

PROD, Brian Grazer; SCR, Peter Tolan, Judd Apatow; DISTRIB, Sony.

Columbia. 3/04.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

GRAY MATTERS

Heather Graham, James Marsden, Sissy Spacek, Alan Cumming, Saffron Burrows, Jane Krakowski

EXP, Alexander Payne; PROD, Sue Kramer, Diane Nabatoff; COP, Margaret Riley; DIR-SCR, Kramer.

El Camino Pictures. 10/03, New York.

HAPPY ENDINGS

Jennifer Garner, Lisa Kudrow, Ray Liotta, Jesse Bradford

PROD, Marc Platt, Bobby Cohen, Bob Yari, Mark Gill; DIR-SCR, Don Roos.

Stratus Film. 9/30, Los Angeles.

HARRY POTTER AND THE GOBLET OF FIRE

Daniel Radcliffe, Rupert Grint, Emma Watson

PROD, David Heyman; DIR, Mike Newell; SCR, Steve Kloves; DISTRIB, WB.

1492 Pictures/Heyday Films. 4/04, U.K.

INTO THE BLUE

Paul Walker, Jessica Alba

PROD, Peter Guber; DIR, John Stockwell; SCR, Matt Johnson; DISTRIB, MGM.

Mandalay Pictures. 10/15, Florida, Cayman Islands.

THE JACKET

Adrien Brody, Keira Knightley

PROD, Steven Soderbergh, George Clooney, Peter Guber; DIR, John Maybury; SCR, Marc Rocco, Massy Tadjedin.

Mandalay Pictures/Section Eight. 1/04, U.K.

THE LAST ROAD TRIP: PARIS TO DAKAR (docu)

EXP, Daniel Roth; PROD, Ninan Kurien, Joseph Shak; DIR, Kurien; SCR, Kurien, Greg Freitas; P, Aparna Bahkle.

Standard 8 (2404 Wilshire, #12F, Los Angeles, CA 90057, 213-480-3388, Fax: 213-480-3387). 9/03, Los Angeles, Paris, Marseille, North Africa.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Jim Carrey, Meryl Streep, Jude Law

PROD, Albie Hecht, Julia Pistor, Walter Parkes, Laurie MacDonald; DIR, Brad Silberling; SCR, Daniel Handler, Robert Gordon; DISTRIB, Par; FOREIGN, DreamWorks.

DreamWorks/Paramount. 11/03, Los Angeles, Boston.

THE LIFE AQUATIC

Bill Murray, Cate Blanchett, Anjelica Huston, Owen Wilson, Willem Dafoe, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

THE MANCHURIAN CANDIDATE

Denzel Washington, Meryl Streep, Liev Schreiber, Kimberly Elise

EXP, Iona Herzberg; PROD, Scott Rudin, Tina Sinatra; DIR, Jonathan Demme; AD, Peter Kohn; SCR, Daniel Pyne; DP, Tak Fujimoto; PD, Kristi Zea; DISTRIB, Par.

Paramount. 9/03.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams

PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/03.

THE MERCHANT OF VENICE

Al Pacino, Ian McKellen, Joseph Fiennes, Zuleikha Robinson, Lynn Collins

PROD, Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette; DIR-SCR, Michael Radford.

Arclight Films. 10/03, Venice, Italy; Luxembourg.

MISSION: IMPOSSIBLE 3

Tom Cruise

PROD, Tom Cruise, Paula Wagner; DIR, Joe Carnahan; SCR, Robert Towne, Dean Georganis; DISTRIB, Par.

Cruise/Wagner Prods. 1/04.

MR. AND MRS. SMITH

Brad Pitt, Angelina Jolie

PROD, Akiva Goldsman, Eric McLeod, Patrick Wachsberger, Lucas Foster; DIR, Doug Liman; SCR, Simon Kinberg, Jez Butterworth; DISTRIB, Fox.

New Regency. 11/03.

MURDER ON THE HUDSON

Scott Glenn, Charles Durning, Willie Garson

PROD, John D. Schofield, BJ Davis, Kimberley Kates; COP, Anthony Falco; DIR, Randal Kleiser; SCR, Michael Manasseri; COMP, AJ Sinatra; UPM, Cary Gleiberman; FX, Phil Adams; CAST, Valorie Massalas.

Hoboken Pictures (15 Church Towers, #10N, Hoboken, NJ 07030, Fax: 323-931-0005). 11/3, Hoboken, NJ.

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OCEAN'S TWELVE

George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Bernie Mac, Matt Damon

EXP, George Clooney, Steven Soderbergh; PROD, Jerry Weintraub; DIR, Soderbergh; SCR, George Nolfi; DISTRIB, WB.

Section Eight. 2/04, Rome, Paris, Amsterdam, New York.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

P.S.

Laura Linney, Topher Grace

PROD, John Hart, Jeff Sharp, Anne Chaisson, Robert Kessel; DIR-SCR, Dylan Kidd.

Hart/Sharp Prods. 9/27, New York.

PAGE OF INSANITY

Tom Davis

EXP, Francis Libratore, Robert Cuppuci; PROD-DIR-SCR-CAST, Russell Mayes; COP, Joe Cincotti; ART, Gloria Singh; SND, Eric Hiese; UPM, Jim Metropole.

Ice Crystal Prods./Insane Prods. 11/3, Los Angeles, San Mateo, Calif.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson

DIR, John McKay; SCR, Julian Fellowes.

Mission Pictures. 10/03, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 9/03.

THE PUMPKIN CARVER

Amy Weber

EXP, Phil Fagan; PROD, Sheldon Silverstein; COP, Ralph Waxman; DIR, Robert Mann; SCR, Mann, Silverstein.

Mannatee Films (One Encore Lane, Aliso Viejo, CA 92656, 949-362-5596). 10/20, Los Angeles.

RAGE CONTROL

Martin Lawrence

EXP, Tracey Trench; PROD, Robert Simonds; SCR, John J. Strauss, Ed Decter; DISTRIB, DreamWorks.

Robert Simonds Co. (1999 Avenue of the Stars, Suite 2350, Los Angeles, CA 90067). 1/04.

SAHARA

Matthew McConaughey, Steve Zahn, Penelope Cruz

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; DISTRIB, Par.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/03, U.K., Morocco.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SHOPGIRL

Steve Martin, Claire Danes

EXP, Andrew Sugeran; PROD, Ashok Amritraj, Jon Jashni, Steve Martin; COP, Marcus Viscidi; DIR, Anand Tucker; AD, Timothy Bird; SCR, Martin; PD, William Arnold; ART, Sue Chan; SET, David Smith; COS, Nancy Steiner; CAST, Aquila/Wood Casting; DISTRIB, Disney.

Hyde Park Entertainment/Shopgirl (5352 Laurel Canyon Blvd., Suite 200, North Hollywood, CA 91607, Fax: 818-760-1669). 10/13, Los Angeles.

SIDEWAYS

Paul Giamatti, Thomas Haden Church, Sandra Oh, Virginia Madsen

EXP, George Parra, Claudia Lewis; PROD, Michael London, Alexander Payne; DIR, Payne; SCR, Payne, Jim Taylor; DP, Phedon Papamichael; ED, Kevin Tent; PD, Jane Ann Stewart; CAST, John Jackson; DISTRIB, Fox Searchlight.

Fox Searchlight/Michael London Prods. (1041 N. Formosa, Room 205, West Hollywood, CA 90046, 323-850-3530). 9/29, Santa Ynez, Calif.

SLEEPOVER

Alexa Vega, Mika Boorem, Kallie Flynn Childress, Sara Paxton, Brie Larson, Sean Faris, Steve Carell, Sam Huntington, Evan Peters, Hunter Parish, Shane Hunter, Doug Smith, Katija Pevec

PROD, Bob Cooper, Chuck Weinstock; DIR, Joe Nussbaum; SCR, Elisa Bell; DISTRIB, MGM.

MGM. 9/30, Los Angeles.

SON OF THE MASK

Jamie Kennedy, Alan Cumming

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DISTRIB, New Line.

New Line. 11/24, Australia.

STANDING STILL

Ryan Reynolds, Estella Warren, Michael Rapaport, James Van Der Beek

EXP, Gary Michael Walters, David Snedeker; PROD, Matthew Perniciaro, Jeff Rice; DIR, Matthew Cole Weiss; SCR, Perniciaro, Timm Sharp.

First Addiction Films. 11/03, Los Angeles, Las Vegas.

THE SUMMER OF O.J.

EXP, Michelle Patterson; PROD-SCR-CAST, Constance L. Jackson; DIR, William Gove; DP, Reinhart Peschke; PD, C.J. Strawn; SND, Steve Salani.

Permanent Prods. (P.O. Box 5023, San Pedro, CA 90731, 310-366-4996, Fax: 310-521-9329). 10/15, Los Angeles.

TERMINAL

Tom Hanks, Catherine Zeta-Jones, Chi McBride, Stanley Tucci, Diego Luna, Zoe Saldana

EXP, Andrew Niccol, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; SCR, Sacha Gervasi, Jeff Nathanson; DISTRIB, DreamWorks.

DreamWorks. 9/29, Los Angeles.

TULIP FEVER

Jude Law, Keira Knightley, Jim Broadbent

EXP, Walter Parkes, Laurie MacDonald; PROD, Alison Owen; DIR, John Madden; SCR, Tom Stoppard; DISTRIB, DreamWorks; FOREIGN, Miramax.

DreamWorks Pictures/Miramax Films. 4/04.

ULTRAVIOLET

Milla Jovovich

PROD, Lucas Foster; DIR-SCR, Kurt Wimmer; DISTRIB, Screen Gems.

Screen Gems. 12/03, Shanghai.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

UNTITLED NEW YORK ART WORLD PROJECT (aka ULTRAVIOLET)

Salma Hayek, James Franco

PROD, Robert Altman, Joshua Astrachan, David Levy; DIR, Altman; SCR, Jeffrey Lewis.

Capitol Films/Sandcastle 5 Prods. 3/04, New York.

VAPOR

Sandra Bullock, Ralph Fiennes

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Neil LaBute.

Renaissance Films. 9/03, U.K.

WALKING THE LINE

Joaquin Phoenix, Reese Witherspoon

PROD, Cathy Konrad, James Keach; DIR, James Mangold; SCR, Mangold, Gill Dennis; DISTRIB, Fox.

Fox 2000. 10/03.

THE WEST MEMPHIS THREE

Terence Cunningham, Frankie Peters, William J. Childers

EXP, David Kenneth, Kris Murphy; PROD-DIR, Harry Bromley-Davenport; COP, Joseph M. Ray, Francis Schwartz; AD, Billy Dickens; SCR, Daryl Haney; DP, Jeff Baustert; ED, Van Rieben; PD, Helen Washington.

Dorian (7460 Mulholland Drive, Los Angeles, CA 90046). 10/20, Austin, Texas; North Carolina; Los Angeles.

WINTER PASSING

Ed Harris, Will Ferrell, Zooey Deschanel, Amelia Warner, Amy Madigan

EXP, Mark Gordon, Bob Yari, Laura Bickford; PROD, Jennifer Dana, David Koplen; DIR-SCR, Adam Rapp.

Stratus. 10/03, New York.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds, Bonnie Somerville

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Adrien Brody, Sigourney Weaver, William Hurt, Joaquin Phoenix, Bryce Dallas Howard, Judy Greer, Jayne Atkinson

PROD, M. Night Shymalan, Scott Rudin, Sam Mercer; DIR-SCR, Shymalan; DISTRIB, BV.

Disney. 10/14, Philadelphia.

LOAD-DATE: September 19, 2003

LANGUAGE: ENGLISH

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IPR Strategic Business Information Database

September 17, 2003

RUSSIAN FILM WINS TOP PRIZE AT VENICE FILM FESTIVAL...

LENGTH: 176 words

Russian filmmaker Andrei Zvyagintsev has won this year's Golden Lion award at the Venice Film Festival for "The Return" -- his first feature-length movie, RFE/RL reported on 8 September. Zvyagintsev's film tells the story of a father's reacquaintance with his two sons after an absence of 12 years. The father, played by Konstantin Lavronenko, takes his two now-teenage boys on a trip to an island where the three characters attempt to renew their relationship in an undisturbed setting. International critics hailed Zvyagintsev's lyrical film, comparing it to works by legendary director Andrei Tarkovskii. "The Return" is the second film in two years to win the top prize in the prestigious film festival, signaling a comeback by the Russian film industry. A film by Russian director Aleksei German Jr. received an honorable mention in this year's Venice Film Festival and Azerbaijan's Murad **Ibragimbekov** won the prize for best short film. CC Copyright (c) 2003. RFE/RL, Inc. Reprinted with the permission of Radio Free Europe/Radio Liberty

LOAD-DATE: September 17, 2003

LANGUAGE: English

PUB-TYPE: Newswire

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September 12, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 18

LENGTH: 2593 words

HIGHLIGHT: Films in the future

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson

EXP, Tripp Vinson; PROD, Beau Flynn; DIR, Brett Ratner; SCR, Paul Zbyszewski, Craig Rosenberg; DISTRIB, New Line.

Firm Films. 10/03.

ALEXANDER

Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson, Val Kilmer

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB.

Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton

EXP, Andrew Reimer; PROD, Harel Goldstein, Neil Davis, Peggy Fry; DIR-SCR, James Hunter.

DEJ Prods. 9/03, Puerto Rico.

BE COOL

John Travolta

EXP, Leonard Siegel, Michael Siegel; PROD, Danny DeVito, Michael Shamberg, Stacey Sher; DIR, F. Gary Gray; SCR, Peter Steinfeld; DISTRIB, MGM.

MGM. 11/03.

BECAUSE OF WINN-DIXIE

Jeff Daniels, Eva Marie Saint, Dave Matthews

EXP, Ralph Singleton; PROD, Joan Singleton, Trevor Alpert; DIR, Wayne Wang; SCR, Singleton; DISTRIB, Fox.

20th Century Fox. 9/03.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE: TRINITY

Wesley Snipes, Ryan Reynolds, Jessica Biel, Kris Kristofferson

EXP, Avi Arad; PROD, Peter Frankfurt, David S. Goyer, Wesley Snipes, Lynn Harris; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line.

New Line. 9/23, Vancouver.

THE BOURNE SUPREMACY

Matt Damon

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 12/03.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 11/03, U.K.

CATWOMAN

Halle Berry, Sharon Stone

EXP, Michael E. Uslan, Benjamin Malniker, Mike Fottrell; PROD, Denise Di Novi, Ed McDonnell; DIR, Pitof; SCR, John Rogers, Mike Ferris, John Brancato; DISTRIB, WB.

Warner Bros. 9/29, Vancouver.

CLOSING THE RING

Shirley MacLaine, Dennis Hopper, Mena Suvari, Colin Hanks, Brenda Blethyn, Peter O'Toole, Ryan Phillippe

PROD, Jo Gilbert; DIR, Richard Attenborough; SCR, Peter Woodward.

Odyssey Entertainment. 9/03.

COLLATERAL

Tom Cruise, Jamie Foxx, Val Kilmer, Jada Pinkett Smith, Irma P. Hall

DIR, Michael Mann; SCR, Stuart Beattie, Frank Darabont; DISTRIB, DreamWorks.

DreamWorks. 10/03, Los Angeles .

CONSTANTINE

Keanu Reeves, Rachel Weisz, Tilda Swinton, Shia LaBeouf, Gavin Rossdale, Djimon Hounsou

EXP, Lorenzo di Bonaventura, Gilbert Adler; PROD, Lauren Shuler Donner, Benjamin Malniker, Michael E. Uslan, Akiva Goldsman, Erwin Stoff; DIR, Francis Lawrence; AD, Josh McLaglen; SCR, Kevin Brodbin, Mark Bombback, Frank Cappello; DP, Philippe Rousselot; PD, Naomi Shohan; ART, David Lazan; SET, Doug Mowat; COS, Louise Frogley; SND, Willie Burton; UPM, Cherylanne Martin; CAST, Denise Chamian; P, Paulette Osorio; DISTRIB, WB.

Warner Bros. 9/22, Los Angeles .

COPY CAT

PROD, Colleen Nystedt; DIR, John Glen; SCR, Robert C. Cooper; CAST, Carol Kelsay.

New City Pictures (1005 Cypress St., Vancouver, BC, 604-732-7677, Fax: 604-732-7693). 10/15, Vancouver .

DEL RIO

EXP, Grant Cardone; PROD, Dror Soref, Yoram Barzilai; DIR, Soref; SCR, Tomas Romero, Soref; DP, John Leonetti; CAST, Maria E. Nelson, Ellyn Marshall.

Skyline Pictures (333 S. Beverly Drive, Beverly Hills, CA 90212). 12/1, California, Mexico .

A DIRTY SHAME

Tracey Ullman, Johnny Knoxville, Selma Blair, Paul Giamatti, Chris Isaak

EXP, Danny Fisher, Jack Fisher, Joe Fisher, Michael Almog; PROD, Ted Hope, Christine Vachon; COP, Bob Jason; DIR-SCR, John Waters; DP, Steve Gainer.

This Is That/Killer Films. 10/03, Baltimore.

EMBERS

Winona Ryder, Klaus Maria Brandauer

EXP, Michael Hausman; PROD, Michael Haggiag, Robert Haggiag; DIR, Milos Forman; SCR, Jean-Claude Carriere.

10/8, Prague.

THE FORGOTTEN

Julianne Moore, Dominic West

PROD, Dan Jinks, Bruce Cohen; DIR, Joseph Ruben; SCR, Gerald DiPego; DISTRIB, Sony.

Revolution. 10/7.

FUN WITH DICK AND JANE

Jim Carrey, Cameron Diaz

PROD, Brian Grazer; SCR, Peter Tolan, Judd Apatow; DISTRIB, Sony.

Columbia. 3/04.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

GRAY MATTERS

Heather Graham, James Marsden, Sissy Spacek, Alan Cumming, Saffron Burrows, Jane Krakowski

EXP, Alexander Payne; PROD, Sue Kramer, Diane Nabatoff; COP, Margaret Riley; DIR-SCR, Kramer.

El Camino Pictures. 10/03, New York.

HAPPY ENDINGS

Jennifer Garner, Lisa Kudrow, Ray Liotta, Jesse Bradford

PROD, Marc Platt, Bobby Cohen, Bob Yari, Mark Gill; DIR-SCR, Don Roos.

Stratus Film. 9/30, Los Angeles.

HARRY POTTER AND THE GOBLET OF FIRE

Daniel Radcliffe, Rupert Grint, Emma Watson

PROD, David Heyman; DIR, Mike Newell; SCR, Steve Kloves; DISTRIB, WB.

1492 Pictures/Heyday Films. 4/04, U.K.

HAVOC

Jena Malone, Mandy Moore

PROD, John Morrissey, Jack Murphy; DIR, Barbara Kopple; SCR, Stephen Gaghan, Jessica Kaplan.

MDP Worldwide. 9/03, Los Angeles.

HOUSE OF D

Robin Williams, Tea Leoni, David Duchovny

EXP, Zanne Devine; PROD, Richard B. Lewis, Bob Yari, Jane Rosenthal; COP, Melanie Greene; DIR-SCR, David Duchovny.

Ovation Entertainment/Bob Yari Prods. 9/03.

INTO THE BLUE

Paul Walker

PROD, Peter Guber; DIR, John Stockwell; SCR, Matt Johnson; DISTRIB, MGM.

Mandalay Pictures. 10/15, Florida, Cayman Islands.

THE LAST ROAD TRIP: PARIS TO DAKAR (docu)

EXP, Daniel Roth; PROD, Ninan Kurien, Joseph Shak; DIR, Kurien; SCR, Kurien, Greg Freitas; P, Aparna Bahkle.

Standard 8 (2404 Wilshire, #12F, Los Angeles, CA 90057, 213-480-3388, Fax: 213-480-3387). 9/03, Los Angeles, Paris, Marseille, North Africa.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Jim Carrey

PROD, Albie Hecht, Julia Pistor, Walter Parkes, Laurie MacDonald; DIR, Brad Silberling; SCR, Daniel Handler, Robert Gordon; DISTRIB, Par; FOREIGN, DreamWorks.

DreamWorks/Paramount. 11/03, Los Angeles, Boston.

THE LIFE AQUATIC

Bill Murray, Cate Blanchett, Anjelica Huston, Owen Wilson, Willem Dafoe, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

THE MANCHURIAN CANDIDATE

Denzel Washington, Meryl Streep, Liev Schreiber

EXP, Ilona Herzberg; PROD, Scott Rudin, Tina Sinatra; DIR, Jonathan Demme; AD, Peter Kohn; SCR, Daniel Pyne; DP, Tak Fujimoto; PD, Kristi Zea; DISTRIB, Par.

Paramount. 9/03.

MEAN GIRLS

Lindsay Lohan, Rachel McAdams

PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/03.

THE MERCHANT OF VENICE

Al Pacino, Ian McKellen, Joseph Fiennes, Zuleikha Robinson, Lynn Collins

PROD, Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette; DIR-SCR, Michael Radford.

Arclight Films. 10/03, Venice, Italy; Luxembourg.

MISSION: IMPOSSIBLE 3

Tom Cruise

PROD, Tom Cruise, Paula Wagner; DIR, Joe Carnahan; SCR, Robert Towne, Dean Georganis; DISTRIB, Par.

Cruise/Wagner Prods. 1/04.

MR. AND MRS. SMITH

Brad Pitt, Angelina Jolie

PROD, Akiva Goldsman, Eric McLeod, Patrick Wachsberger, Lucas Foster; DIR, Doug Liman; SCR, Simon Kinberg, Jez Butterworth; DISTRIB, Fox.

New Regency. 11/03.

MURDER ON THE HUDSON

Scott Glenn, Charles Durning, Willie Garson

PROD, John D. Schofield, BJ Davis, Kimberley Kates; COP, Anthony Falco; DIR, Randal Kleiser; SCR, Michael Manasseri; COMP, AJ Sinatra; UPM, Cary Gleiberman; FX, Phil Adams; CAST, Valorie Massalas.

Hoboken Pictures (15 Church Towers, #10N, Hoboken, NJ 07030, Fax: 323-931-0005). 11/3, Hoboken, NJ.

NATIONAL TREASURE

Nicolas Cage, Diane Kruger

EXP, Christina Steinberg, Mike Stenson, Chad Oman, Barry Waldman; PROD, Jerry Bruckheimer, Jon Turteltaub; DIR, Turteltaub; SCR, Marianne Wibberly, Cormac Wibberly; DISTRIB, BV.

Touchstone Pictures. 9/03 .

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OCEAN'S TWELVE

George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Bernie Mac

EXP, George Clooney, Steven Soderbergh; PROD, Jerry Weintraub; DIR, Soderbergh; SCR, George Nolfi; DISTRIB, WB.

Section Eight. 2/04, Rome, Paris, Amsterdam, New York.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

PAGE OF INSANITY

Tom Davis

EXP, Francis Libratore, Robert Cuppuci; PROD-DIR-SCR-CAST, Russell Mayes; COP, Joe Cincotti; ART, Gloria Singh; SND, Eric Hiese; UPM, Jim Metropole.

Ice Crystal Prods./Insane Prods. 11/3, Los Angeles, San Mateo, Calif.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson

DIR, John McKay; SCR, Julian Fellowes.

Mission Pictures. 10/03, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 9/03.

THE PUMPKIN CARVER

Amy Weber

EXP, Phil Fagan; PROD, Sheldon Silverstein; COP, Ralph Waxman; DIR, Robert Mann; SCR, Mann, Silverstein.

Mannatee Films (One Encore Lane, Aliso Viejo, CA 92656, 949-362-5596). 10/20, Los Angeles.

RAGE CONTROL

Martin Lawrence

EXP, Tracy Trench; PROD, Robert Simonds; SCR, John J. Strauss, Ed Decter; DISTRIB, DreamWorks.

Robert Simonds Co. 1/04.

SAHARA

Matthew McConaughey, Steve Zahn

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; DISTRIB, Par.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/03, U.K., Morocco.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SHOPGIRL

Steve Martin, Claire Danes

EXP, Andrew Sugeran; PROD, Ashok Amritraj, Jon Jashni, Steve Martin; COP, Marcus Viscidi; DIR, Anand Tucker; AD, Timothy Bird; SCR, Martin; PD, William Arnold; ART, Sue Chan; SET, David Smith; COS, Nancy Steiner; CAST, Aquila/Wood Casting; DISTRIB, Disney.

Hyde Park Entertainment/Shopgirl (5352 Laurel Canyon Blvd., Suite 200, North Hollywood, CA 91607, Fax: 818-760-1669). 10/13, Los Angeles.

SIDEWAYS

Paul Giamatti, Thomas Haden Church, Sandra Oh, Virginia Madsen

EXP, George Parra, Claudia Lewis; PROD, Michael London, Alexander Payne; DIR, Payne; SCR, Payne, Jim Taylor; DP, Phedon Papamichael; ED, Kevin Tent; PD, Jane Ann Stewart; CAST, John Jackson; DISTRIB, Fox Searchlight.

Fox Searchlight/Michael London Prods. (1041 N. Formosa, Room 205, West Hollywood, CA 90046, 323-850-3530). 9/29, Santa Ynez, Calif.

SILVER CITY

Danny Huston, Chris Cooper, Maria Bello, Daryl Hannah, Kris Kristofferson, Cheech Marin

PROD, Maggie Renzi; DIR-SCR, John Sayles.

9/23, Denver.

SLEEPOVER

Alexa Vega

PROD, Bob Cooper, Chuck Weinstock; DIR, Joe Nussbaum; SCR, Elisa Bell; DISTRIB, MGM.

MGM. 9/29, Los Angeles.

SON OF THE MASK

Jamie Kennedy, Alan Cumming

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DISTRIB, New Line.

New Line. 11/24, Australia.

STANDING STILL

Ryan Reynolds, Estella Warren, Michael Rapaport, James Van Der Beek

EXP, Gary Michael Walters, David Snedeker; PROD, Matthew Perniciaro, Jeff Rice; DIR, Matthew Cole Weiss; SCR, Perniciaro, Timm Sharp.

First Addiction Films. 11/03, Los Angeles, Las Vegas.

STAY

Ewan McGregor, Naomi Watts, Ryan Gosling, Elizabeth Reaser

EXP, Eric Kopeloff, Guymon Casady; PROD, Tom Lassally; DIR, Marc Forster; SCR, David Benioff.

New Regency. 9/03.

THE SUMMER OF O.J.

EXP, Michelle Patterson; PROD-SCR-CAST, Constance L. Jackson; DIR, William Gove; DP, Reinhart Peschke; PD, C.J. Strawn; SND, Steve Salani.

Permanent Prods. (P.O. Box 5023, San Pedro, CA 90731, 310-366-4996, Fax: 310-521-9329). 10/15, Los Angeles.

TERMINAL

Tom Hanks, Catherine Zeta-Jones, Chi McBride, Stanley Tucci, Diego Luna, Zoe Saldana

EXP, Andrew Niccol, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; SCR, Sacha Gervasi, Jeff Nathanson; DISTRIB, DreamWorks.

DreamWorks. 9/29, Los Angeles.

TRISTAN & ISOLDE

James Franco, Sophia Myles

PROD, Ridley Scott, Tony Scott, Elie Samaha, Giannina Facio, Moshe Diamant; DIR, Kevin Reynolds; SCR, Dean Georganis; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free. 9/03 .

ULTRAVIOLET

Salma Hayek, James Franco

DIR, Robert Altman; SCR, Jeffrey Lewis.

Capitol Films. 10/03.

ULTRAVIOLET

Milla Jovovich

PROD, Lucas Foster; DIR-SCR, Kurt Wimmer; DISTRIB, Screen Gems.

Screen Gems. 12/03, Shanghai.

UNDERDOGS

Ben Stiller, Vince Vaughn, Christine Taylor

PROD, Ben Stiller, Stuart Cornfeld; DIR-SCR, Rawson Marshall Thurber; DISTRIB, Fox.

Red Hour Films. 9/22, Los Angeles.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

VAPOR

Sandra Bullock, Ralph Fiennes

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Neil LaBute.

Renaissance Films. 9/03, U.K.

WALKING THE LINE

Joaquin Phoenix, Reese Witherspoon

PROD, Cathy Konrad, James Keach; DIR, James Mangold; SCR, Mangold, Gill Dennis; DISTRIB, Fox.

Fox 2000. 10/03.

THE WEST MEMPHIS THREE

Terence Cunningham, Frankie Peters, William J. Childers

EXP, David Kenneth, Kris Murphy; PROD-DIR, Harry Bromley-Davenport; COP, Joseph M. Ray, Francis Schwartz; AD, Billy Dickens; SCR, Daryl Haney; DP, Jeff Baustert; ED, Van Rieben; PD, Helen Washington.

Dorian (7460 Mulholland Drive, Los Angeles, CA 90046). 10/20, Austin, Texas; North Carolina; Los Angeles.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia, New Zealand.

THE WOODS

Adrien Brody, Sigourney Weaver, William Hurt, Joaquin Phoenix, Bryce Dallas Howard, Judy Greer, Jayne Atkinson

PROD, M. Night Shymalan, Scott Rudin, Sam Mercer; DIR-SCR, Shymalan; DISTRIB, BV.

Disney. 10/14, Philadelphia.

WOODY ALLEN FALL PROJECT 2003

Radha Mitchell, Chloe Sevigny, Jonny Lee Miller, Will Ferrell, Amanda Peet, Brooke Smith, Chiwetel Ejiofor, Zak Orth, Wallace Shawn, Gene Saks, Vinessa Shaw

EXP, Stephen Tenenbaum, Jack Rollins, Charles H. Joffe; PROD, Letty Aronson; COP-UPM, Helen Robin; DIR-SCR, Woody Allen; AD, Richard Patrick; DP, Vilmos Zsigmond; ED, Alisa Lepselter; PD, Santo Loquasto; ART, Tom Warren; SET, Regina Graves; COS, Judy Ruskin Howell; SND, Gary Alper; CAST, Juliet Taylor; P, Leslee Dart; DISTRIB, Fox Searchlight.

Perdido Prods. (140 W. 57th St., #4B, New York, NY 10019). 9/22, New York.

LOAD-DATE: September 12, 2003

LANGUAGE: ENGLISH

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Moscow News (Russia)

September 10, 2003

GOLDEN LION HUNTER

BYLINE: By Yelena Plakhova Moscow News

SECTION: EVENTS; No. 35

LENGTH: 312 words

HIGHLIGHT:

Russia regains positions in the cinema world

After Andrei Tarkovsky and Nikita Mikhalkov, film director Andrei Zvyagintsev (in this photo) won the Grand Prix at the Venice Film Festival with his film *The Return*

For more see pp. 1 2

Not even the greatest of optimists expected such a spectacular triumph for the Russian cinema. Andrei Zvyagintsev's *The Return* won the Golden Prize plus the Luigi De Laurentiis Award for a First Film (carrying a check for 100,000 euros) and on top of that, another three unofficial prizes. This is a real, all-time sensation. To use sport terminology, the performance by our cinema team was equally impressive. All three entries from Russia received awards in Venice. *The Oil* by Murad **Ibragimbekov** won the Silver Lion for the best short film and *The Last Train* by Alexei German Jr. was given a special mention for a first film.

This is quite without precedent. In 1934, a special prize in Venice was awarded to a Soviet program comprised of films by Barnett, Dovzhenko, and other classics. In 1962, the Golden Lion went to Andrei Tarkovsky for his *Ivan's Childhood*. But not even Tarkovsky, at the time at least, was seen as anything near a classic in Russia. The Zvyagintsev case staggers the imagination because the director was entirely unknown. Neither did the Ren-Film company have the proper experience except in producing made-for-television films. Yet *The Return* stole the show at Venice. The tale of two boys whose father returns after a long absence to a mysterious island appeared more exciting to the Venice Film Festival jury than any other entries.

Meanwhile, some films among these entries could not have left anyone indifferent. *Good Morning, Night* by Marco Bellocchio puts a somewhat lyrical spin on the issue of terrorism: Its characters are members of Red Brigades who kidnapped and killed Christian Democrat leader Aldo Moro.

See page 2

LOAD-DATE: September 10, 2003

LANGUAGE: ENGLISH

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September 8, 2003, Monday

'RETURN' TRIP TO VENICE

BYLINE: David Rooney and Deborah Young

SECTION: NEWS; Pg. 1

LENGTH: 707 words

A complete list of winners follows: VENICE 60 Golden Lion for best film: "The Return" by Andrej Zvyagintsev, Russia Grand Jury Prix (Silver Lion): "The Kite" by Randa Chahlal Sabbag, Lebanon Special Director's Award (Silver Lion): Takeshi Kitano, "Zatoichi," Japan Award for outstanding individual contribution: Marco Bellocchio, "Good Morning, Night," Italy Coppa Volpi for best actor: Sean Penn, "21 Grams" Coppa Volpi for best actress: Katja Riemann, "Rosenstrasse" Marcello Mastroianni Prize for best young performer: Najat Benssallem, "Raja" Silver Lion for best short film: "Neft" (The Oil) by Murad **Ibragimbekov**, Russia UIP Prize for best European short film: "The Trumouse Show" by Julio Robledo, Spain Special Mention short: "Hochbetrieb" by Andreas Krein, Germany UPSTREAM COMPETITION San Marco Prize: "Vodka Lemon" by Hiner Saleem Special Director's Award: Michael Schorr for "Schultze Gets the Blues," Germany Upstream Prize for best actor: Asano Tadanobu for "Last Life in the Universe," by Pen-ek Ratanaruang, Thailand Upstream Prize for best actress: Scarlett Johansson, "Lost in Translation" Lion of the Future Award: "The Return" by Andrej Zvjagintsev Special Mention: "The Last Train" by Aleksej German, Russia Special Mention: "Ballo a Tre Passi" by Salvatore Mereu, Italy Golden Lion career award: Omar Sharif San Marco career prize: Dino de Laurentiis

VENICE --- Andrej Zvyagintsev's "The Return," a powerful father-and-son drama, took the 60th Venice Intl. Film Festival's Golden Lion, becoming the event's big winner after the pic from the first-time Russian director was rejected for inclusion in the fest's Critics Week sidebar.

Zvyagintsev's striking, eerie tale of two young brothers on a trek through the Russian wilds with their long-lost father --- whom they know only from a 10-year-old photograph --- also scored the \$ 100,000 Luigi De Laurentiis Lion of the Future prize for best first work.

"The Return" had been turned down by the Venice Critics Week, a separate entity run by Italy's film critics association.

The golden statuette was presented to Zvyagintsev by the Taviani brothers.

"For me it is a great honor to be handed this prize from the Taviani brothers, whose film 'Padre Padrone' I have watched countless times in the Moscow cinematheque. This is just incredible and deeply moving," the rookie helmer said after receiving a warm ovation.

'Kite' flies high

The Jury Grand Prix went to Lebanese director Randa Chahal Sabbag's "The Kite," a lyrical romance set against the backdrop of political turmoil on the border between Lebanon and Israel.

The special director's award went to Takeshi Kitano's comical Samurai pastiche "Zatoichi," which stars the cult Japanese director-actor as a blind traveling masseur and gambler who doubles as a lethal swordsman.

Marco Bellocchio's "Good Morning, Night," a fictional reconstruction of the 1978 terrorist abduction and murder of Italian Prime Minister Aldo Moro, was awarded an outstanding individual contribution prize for Bellocchio's screenplay.

"Good Morning, Night" resonated with Italians and had been tipped as the likely winner. Bellocchio did not attend the ceremony.

Penn top thesp

The Volpi Cup for actor went to Sean Penn for his role as a math professor with heart trouble in Mexican director Alejandro Gonzales Inarritu's "21 Grams," a dark tale of entangled destinies stemming from a tragic car accident.

"I am very grateful to the jury for this. Everyone who saw the film knows the ensemble that I am part of," Penn said before going on to thank

director Inarritu and the rest of the cast, which also includes Naomi Watts and Benicio Del Toro.

Acting nod is Penn's second in Venice after copping the same cup in 1998 for "Hurlyburly."

Germany's Katja Riemann won actress honors for her performance in Margerethe von Trotta's "Rosenstrasse," a sober enactment of a Holocaust incident that demonstrated the dogged determination of two women who refused to accept their husbands' fate.

The Marcello Mastroianni award for young performer went to Najat Benssallem for her role as an orphan in Jacques Doillon's Morocco-set "Raja."

'Lemon' floats Upstream

The San Marco Prize for best entry in Venice's more cutting-edge Upstream competition went to "Vodka Lemon," Kurdish director Hiner Saleem's tale of romance between a widow and widower who meet at the cemetery. The San Marco prize carries an award of \$ 50,000 to be equally divided between director and producer.

"While I was shooting 'Vodka Lemon,' I heard some news that I had been waiting for since I was a child: Saddam Hussein had toppled. It's the start of a new era in Iraq. I dedicate this film to the Kurds but also to all the Iraqi people," Saleem said.

The special director's award in Upstream went to German director Michael Schorr's "Schultze Gets the Blues."

Upstream acting nods were presented to Japan's Asano Tadanobu, who plays a librarian with ties to the Yakuza in Thai director Pen-ek Ratanaruang's "Last Life in the Universe," and to Scarlett Johansson for her role as a young American woman who finds a special kind of romance in Tokyo in Sofia Coppola's "Lost in Translation."

The 18th Intl. Critics Week prize went to Italian director Salvatore Mereu's "Ballo a tre passi" (Three Step Dance).

Venice's 60th edition ended with an excruciatingly long ceremony that was alternately shambolic and confusing, leaving attendees wondering whether director Moritz de Hadeln --- who has renewed his contract to head the fest next year --- will be able to produce a better finale next time around.

LOAD-DATE: September 8, 2003

LANGUAGE: ENGLISH

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The Associated Press

September 6, 2003, Saturday, BC cycle

A list of award-winners at the Venice Film Festival

SECTION: International News

LENGTH: 233 words

Award-winners at the Venice Film Festival announced Saturday night:

Venice 60 section

Golden Lion for Best Film: "The Return" (directed by Andrey Zvyagintsev; Russia)

Silver Lion of Jury Grand Prix: "The Kite" (directed by Randa Chahal Sabbag; Lebanon/France)

Silver Lion for Best Director: Takeshi Kitano ("Zatoichi"; Japan)

Coppa Volpi for Best Actress: Katja Riemann ("Rosenstrasse"; Germany)

Coppa Volpi for Best Actor: Sean Penn ("21 Grams"; United States)

Marcello Mastroianni Award for Best Young Actor or Actress: Najat Dessalem ("Raja"; France)

Award for an Outstanding Individual Contribution: Marco Bellocchio for script of "Good Morning, Night" (directed by Bellocchio; Italy)

Silver Lion for Best Short Film: "The Oil" (directed by Murad **Ibragimbekov**; Azerbaijan)

UIP prize for Best European Short Film: "The Trumouse Show" (directed by Julio Robledo; Spain)

Less mainstream films

San Marco Prize of \$55,500 for best film: "Vodka Lemon" (directed by Hiner Saleem; France/Italy/Switzerland/Armenia)

Special Director's Award: Michael Schorr ("Schulz Gets the Blues"; Germany)

Upstream Prize for Best Actor: Asano Tadanobu ("Last Life in the Universe"; Thailand)

Upstream Prize for Best Actress: Scarlett Johansson ("Lost in Translation"; United States)

"Luigi De Laurentiis" Venice Award for a First Film: "The Return"

LOAD-DATE: September 7, 2003

LANGUAGE: ENGLISH

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Associated Press International

September 6, 2003 Saturday

A list of award-winners at the Venice Film Festival

SECTION: INTERNATIONAL NEWS

LENGTH: 224 words

DATELINE: VENICE, Italy

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"Luigi De Laurentiis" Venice Award for a First Film: "The Return"

LOAD-DATE: September 7, 2003

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Screen International

September 6, 2003 Saturday

Venice 2003 festival winners list

BYLINE: Staff writers in Venice

SECTION: ARTICLE

LENGTH: 617 words

HIGHLIGHT: Complete prize round up: Competition, Upstream, unofficial

Venice 2003 - Main Competition (Venice 60), feature films

Golden Lion

The Return (Ozvrasnje) Dir: Andrej Zvjagintsev

Grand Jury Prize (Silver Lion) *Le Cerf-Volant* Dir: Randa Chahal Sabbag

Best direction (Silver Lion)

Takeshi Kitano for *Zatoichi*

Special prize for an individual contribution

Marco Bellocchio for the screenplay of *Buongiorno, Notte*

Coppa Volpi for best actor Sean Penn in *21 Grams*

Coppa Volpi for best actress

Katja Riemann in *Rosenstrasse*

Marcello Mastroianni prize for best new actress

Najat Benssallem in *Raja*

Venice 2003 - Main Competition (Venice 60), short films

Best short (Silver Lion) *The Oil (Neft)* Dir: Murad Ibragimbekov

UIP Prize for best European short

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Special mention

Hochbetrieb dir: Andreas Krein

Upstream/Controcorrente Section

San Marco Prize

Vodka Lemon Dir: Hiner Saleem

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Michael Schorr for *Schultze Gets The Blues*

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Scarlett Johansson in *Lost In Translation*

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Asano Tadanobu in *Last Life In The Universe*

Special mention

La Quimera De Los Heroes Dir: Daniel Rosenfeld

"Luigi De Laurentiis" Venezia Prize for best first film

Lion Of The Future

The Return (Ozvrasnje) Dir: Andrej Zvjagintsev

Special mentions

The Last Train (Poslednij Poezd) Dir: Aleksej German

and

Ballo A Tre Passi Dir: Salvatore Mereu.

Unofficial prizes

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Goodbye Dragon Inn (Bu San) Dir: Tsai Ming Liang

Best film in other sections *A Country Without Women (Matru Bhoomi)* Dir: Manish Jha (International Critics Week)

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Special mention: *Rosenstrasse* Dir: Margarethe von Trotta (Venice 60)

Wella Prize

Naomi Watts in *21 Grams* (Venice 60) and *Le Divorce* (Out of Competition)

Future Film Festival Digital Award

Zatoichi Dir: Takeshi Kitano (Venice 60)

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Luciano Emmer for *L'acqua'Il Fuoco* (Collateral Events)

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Il Cerchio Non E Rotondo - Cinema Per La Pace *Le CerfVolant* Dir: Randa Chahal Sabbag (Venice 60)

LOAD-DATE: September 6, 2003

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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September 6, 2003 Saturday

2003 festival winners list

BYLINE: Staff writers in Venice

SECTION: ARTICLE

LENGTH: 617 words

HIGHLIGHT: Complete prize round up: Competition, Upstream, unofficial

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LOAD-DATE: September 6, 2003

LANGUAGE: ENGLISH

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JOURNAL-CODE: Screen International

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September 5, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 10

LENGTH: 2723 words

HIGHLIGHT: Films in the future

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson

EXP, Tripp Vinson; PROD, Beau Flynn; DIR, Brett Ratner; SCR, Paul Zbyszewski, Craig Rosenberg; DISTRIB, New Line.

Firm Films. 10/03.

ALEXANDER

Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB.

Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand.

ANACONDAS

Morris Chestnut, Nicholas Gonzalez, Johnny Messner, Matthew Marsden, Eugene Byrd, Salli Richardson, Kadee Strickland, Carl Yune

EXP, Jacobus Rose; PROD, Verna Harrah; DIR, Dwight Little; SCR, John Claflin, Daniel Zelman; DISTRIB, Screen Gems.

Screen Gems Pictures. 9/12, Fiji.

BACK IN THE DAY

Ving Rhames, Ja Rule, Joe Morton

EXP, Andrew Reimer; PROD, Harel Goldstein, Neil Davis, Peggy Fry; DIR-SCR, James Hunter.

DEJ Prods. 9/03, Puerto Rico.

BE COOL

John Travolta

EXP, Leonard Siegel, Michael Siegel; PROD, Danny DeVito, Michael Shamberg, Stacey Sher; DIR, F. Gary Gray; SCR, Peter Steinfeld; DISTRIB, MGM.

MGM. 11/03.

BECAUSE OF WINN-DIXIE

Jeff Daniels, Eva Marie Saint, Dave Matthews

EXP, Ralph Singleton; PROD, Joan Singleton, Trevor Alpert; DIR, Wayne Wang; SCR, Singleton; DISTRIB, Fox.

20th Century Fox. 9/03.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE: TRINITY

Wesley Snipes, Ryan Reynolds, Jessica Biel, Kris Kristofferson

EXP, Avi Arad; PROD, Peter Frankfurt, David S. Goyer, Wesley Snipes, Lynn Harris; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line.

New Line. 9/23, Vancouver.

THE BOURNE SUPREMACY

Matt Damon

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 12/03.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 11/03, U.K.

CATWOMAN

Halle Berry, Sharon Stone

EXP, Michael E. Uslan, Benjamin Malniker, Mike Fottrell; PROD, Denise di Novi, Ed McDonnell; DIR, Pitof; SCR, John Rogers, Mike Ferris, John Brancato; DISTRIB, WB.

Warner Bros. 9/29, Vancouver.

CLOSING THE RING

Shirley MacLaine, Dennis Hopper, Mena Suvari, Colin Hanks, Brenda Blethyn, Peter O'Toole, Ryan Phillippe

PROD, Jo Gilbert; DIR, Richard Attenborough; SCR, Peter Woodward.

Odyssey Entertainment. 9/03.

COLLATERAL

Tom Cruise, Jamie Foxx, Val Kilmer, Jada Pinkett Smith, Irma P. Hall

DIR, Michael Mann; SCR, Stuart Beattie, Frank Darabont; DISTRIB, DreamWorks.

DreamWorks. 10/03, Los Angeles .

CONSTANTINE

Keanu Reeves, Rachel Weisz, Tilda Swinton, Shia LaBeouf

EXP, Lorenzo di Bonaventura, Gilbert Adler; PROD, Lauren Shuler Donner, Benjamin Malniker, Michael E. Uslan, Akiva Goldsman, Erwin Stoff; DIR, Francis Lawrence; AD, Josh McLaglen; SCR, Kevin Brodbin, Mark Bombback, Frank Cappello; DP, Philippe Rousselot; PD, Naomi Shohan; ART, David Lazan; SET, Doug Mowat; COS, Louise Frogley; SND, Willie Burton; UPM, Cherylanne Martin; CAST, Denise Chamian; P, Paulette Osorio; DISTRIB, WB.

Warner Bros. 9/22, Los Angeles .

COPY CAT

PROD, Colleen Nystedt; DIR, John Glen; SCR, Robert C. Cooper; CAST, Carol Kelsay.

New City Pictures (1005 Cypress St., Vancouver, BC, 604-732-7677, Fax: 604-732-7693). 10/15, Vancouver .

A DIRTY SHAME

Tracey Ullman, Johnny Knoxville, Selma Blair, Paul Giamatti, Chris Isaak

EXP, Danny Fisher, Jack Fisher, Joe Fisher, Michael Almog; PROD, Ted Hope, Christine Vachon; COP, Bob Jason; DIR-SCR, John Waters; DP, Steve Gainer.

This Is That/Killer Films. 10/03, Baltimore.

ELVIS HAS LEFT THE BUILDING

Kim Basinger

PROD, Tova Laiter; DIR, Joel Zwick; SCR, Adam-Michael Garber, Mitchell Ganem.

Capitol Films. 9/15, New Mexico.

EMBERS

Winona Ryder, Klaus Maria Brandauer

EXP, Michael Hausman; PROD, Michael Haggiag, Robert Haggiag; DIR, Milos Forman; SCR, Jean-Claude Carriere.

10/8, Prague.

THE FORGOTTEN

Julianne Moore, Dominic West

PROD, Dan Jinks, Bruce Cohen; DIR, Joseph Ruben; SCR, Gerald DiPego; DISTRIB, Sony.

Revolution. 10/7.

FUN WITH DICK AND JANE

Jim Carrey, Cameron Diaz

PROD, Brian Grazer; SCR, Peter Tolan, Judd Apatow; DISTRIB, Sony.

Columbia. 3/04.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

GRAY MATTERS

Heather Graham, James Marsden, Sissy Spacek, Alan Cumming, Saffron Burrows, Jane Krakowski

EXP, Alexander Payne; PROD, Sue Kramer, Diane Nabatoff; COP, Margaret Riley; DIR-SCR, Kramer.

El Camino Pictures. 10/03, New York.

HAPPY ENDINGS

Jennifer Garner, Lisa Kudrow, Ray Liotta, Jesse Bradford

PROD, Marc Platt, Bobby Cohen, Bob Yari, Mark Gill; DIR-SCR, Don Roos.

Stratus Film. 9/30, Los Angeles.

HARRY POTTER AND THE GOBLET OF FIRE

Daniel Radcliffe, Rupert Grint, Emma Watson

PROD, David Heyman; DIR, Mike Newell; SCR, Steve Kloves; DISTRIB, WB.

1492 Pictures/Heyday Films. 4/04, U.K.

HAVOC

Jena Malone, Mandy Moore

PROD, John Morrissey, Jack Murphy; DIR, Barbara Kopple; SCR, Stephen Gaghan, Jessica Kaplan.

MDP Worldwide. 9/03, Los Angeles.

HOUSE OF D

Robin Williams, Tea Leoni, David Duchovny

EXP, Zanne Devine; PROD, Richard B. Lewis, Bob Yari, Jane Rosenthal; COP, Melanie Greene; DIR-SCR, David Duchovny.

Ovation Entertainment/Bob Yari Prods. 9/03.

INTO THE BLUE

Paul Walker

PROD, Peter Guber; DIR, John Stockwell; SCR, Matt Johnson; DISTRIB, MGM.

Mandalay Pictures. 10/15, Florida, Cayman Islands.

THE LAST ROAD TRIP: PARIS TO DAKAR (docu)

EXP, Daniel Roth; PROD, Ninan Kurien, Joseph Shak; DIR, Kurien; SCR, Kurien, Greg Freitas; P, Aparna Bahkle.

Standard 8 (2404 Wilshire, #12F, Los Angeles, CA 90057, 213-480-3388, Fax: 213-480-3387). 9/03, Los Angeles, Paris, Marseille, North Africa.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Jim Carrey

PROD, Albie Hecht, Julia Pistor, Walter Parkes, Laurie MacDonald; DIR, Brad Silberling; SCR, Daniel Handler, Robert Gordon; DISTRIB, Par; FOREIGN, DreamWorks.

DreamWorks/Paramount. 11/03, Los Angeles, Boston.

THE LIFE AQUATIC

Bill Murray, Cate Blanchett, Anjelica Huston, Owen Wilson, Willem Dafoe, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

THE MANCHURIAN CANDIDATE

Denzel Washington, Meryl Streep, Liev Schreiber, Viola Davis

PROD, Scott Rudin, Tina Sinatra; DIR, Jonathan Demme; SCR, Daniel Pyne; DISTRIB, Par.

Paramount. 9/03.

MEAN GIRLS

Lindsay Lohan

PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/03.

MISSION: IMPOSSIBLE 3

Tom Cruise

PROD, Tom Cruise, Paula Wagner; DIR, Joe Carnahan; SCR, Robert Towne, Dean Georganis; DISTRIB, Par.

Cruise/Wagner Prods. 1/04.

MR. AND MRS. SMITH

Brad Pitt, Angelina Jolie

PROD, Akiva Goldsman, Eric McLeod, Patrick Wachsberger, Lucas Foster; DIR, Doug Liman; SCR, Simon Kinberg, Jez Butterworth; DISTRIB, Fox.

New Regency. 11/03.

MURDER ON THE HUDSON

Scott Glenn, Charles Durning, Willie Garson

PROD, John D. Schofield, BJ Davis, Kimberley Kates; COP, Anthony Falco; DIR, Randal Kleiser; SCR, Michael Manasseri; COMP, AJ Sinatra; UPM, Cary Gleiberman; FX, Phil Adams; CAST, Valorie Massalas.

Hoboken Pictures (15 Church Towers, #10N, Hoboken, NJ 07030, Fax: 323-931-0005). 11/3, Hoboken, NJ.

NATIONAL TREASURE

Nicolas Cage, Diane Kruger

EXP, Christina Steinberg, Mike Stenson, Chad Oman, Barry Waldman; PROD, Jerry Bruckheimer, Jon Turteltaub; DIR, Turteltaub; SCR, Marianne Wibberly, Cormac Wibberly; DISTRIB, BV.

Touchstone Pictures. 9/03 .

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OCEAN'S TWELVE

George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Bernie Mac

EXP, George Clooney, Steven Soderbergh; PROD, Jerry Weintraub; DIR, Soderbergh; SCR, George Nolfi; DISTRIB, WB.

Section Eight. 2/04, Rome, Paris, Amsterdam, New York.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

PAGE OF INSANITY

Tom Davis

EXP, Francis Libratore, Robert Cuppuci; PROD-DIR-SCR-CAST, Russell Mayes; COP, Joe Cincotti; ART, Gloria Singh; SND, Eric Hiese; UPM, Jim Metropole.

Ice Crystal Prods./Insane Prods. 11/3, Los Angeles, San Mateo, Calif.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher.

Really Useful Films. 9/15, London.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson

DIR, John McKay; SCR, Julian Fellowes.

Mission Pictures. 10/03, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 9/03.

THE PUMPKIN CARVER

Amy Weber

EXP, Phil Fagan; PROD, Sheldon Silverstein; COP, Ralph Waxman; DIR, Robert Mann; SCR, Mann, Silverstein.

Mannatee Films (One Encore Lane, Aliso Viejo, CA 92656, 949-362-5596). 10/20, Los Angeles.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMico, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RAGE CONTROL

Martin Lawrence

EXP, Tracy Trench; PROD, Robert Simonds; SCR, John J. Strauss, Ed Decter; DISTRIB, DreamWorks.

Robert Simonds Co. 1/04.

SAHARA

Matthew McConaughey, Steve Zahn

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; DISTRIB, Par.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/03, U.K., Morocco.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SHOPGIRL

Steve Martin, Claire Danes

EXP, Andrew Sogerman; PROD, Ashok Amritraj, Jon Jashni, Steve Martin; COP, Marcus Viscidi; DIR, Anand Tucker; AD, Timothy Bird; SCR, Martin; PD, William Arnold; ART, Sue Chan; SET, David Smith; COS, Nancy Steiner; CAST, Aquila/Wood Casting; DISTRIB, Disney.

Hyde Park Entertainment/Shopgirl (5352 Laurel Canyon Blvd., Suite 200, North Hollywood, CA 91607, Fax: 818-760-1669). 10/13, Los Angeles.

SIDEWAYS

Paul Giamatti, Thomas Haden Church, Sandra Oh, Virginia Madsen

EXP, George Parra, Claudia Lewis; PROD, Michael London, Alexander Payne; DIR, Payne; SCR, Payne, Jim Taylor; DP, Phedon Papamichael; ED, Kevin Tent; PD, Jane Ann Stewart; CAST, John Jackson; DISTRIB, Fox Searchlight.

Fox Searchlight/Michael London Prods. (1041 N. Formosa, Room 205, West Hollywood, CA 90046, 323-850-3530). 9/29, Santa Ynez, Calif.

SILVER CITY

Danny Huston, Chris Cooper, Maria Bello, Daryl Hannah, Kris Kristofferson, Cheech Marin

PROD, Maggie Renzi; DIR-SCR, John Sayles.

9/23, Denver.

SLEEPOVER

Alexa Vega

PROD, Bob Cooper, Chuck Weinstock; DIR, Joe Nussbaum; SCR, Elisa Bell; DISTRIB, MGM.

MGM. 9/29, Los Angeles.

SON OF THE MASK

Jamie Kennedy, Alan Cumming

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DISTRIB, New Line.

New Line. 11/24, Australia.

STANDING STILL

Ryan Reynolds, Estella Warren, Michael Rapaport, James Van Der Beek

EXP, Gary Michael Walters, David Snedeker; PROD, Matthew Perniciaro, Jeff Rice; DIR, Matthew Cole Weiss; SCR, Perniciaro, Timm Sharp.

First Addiction Films. 11/03, Los Angeles, Las Vegas.

STAY

Ewan McGregor, Naomi Watts, Ryan Gosling, Elizabeth Reaser

EXP, Eric Kopeloff, Guymon Casady; PROD, Tom Lassally; DIR, Marc Forster; SCR, David Benioff.

New Regency. 9/03.

THE SUMMER OF O.J.

EXP, Michelle Patterson; PROD-SCR-CAST, Constance L. Jackson; DIR, William Gove; DP, Reinhart Peschke; PD, C.J. Strawn; SND, Steve Salani.

Permanent Prods. (P.O. Box 5023, San Pedro, CA 90731, 310-366-4996, Fax: 310-521-9329). 10/15, Los Angeles.

TAXI

Queen Latifah, Jimmy Fallon

EXP, Robert Simonds, Ira Shuman; PROD, Luc Besson; DIR, Tim Story; SCR, Jim Kouf, Thomas Lennon, Robert Ben Garant, Tina Gordon Chism; DISTRIB, Fox.

20th Century Fox. 9/15, New York.

TERMINAL

Tom Hanks, Catherine Zeta-Jones, Chi McBride, Stanley Tucci, Diego Luna, Zoe Saldana

EXP, Andrew Niccol, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; SCR, Sacha Gervasi, Jeff Nathanson; DISTRIB, DreamWorks.

DreamWorks. 9/29, Los Angeles.

TRISTAN & ISOLDE

James Franco, Sophia Myles

PROD, Ridley Scott, Tony Scott, Elie Samaha, Giannina Facio, Moshe Diamant; DIR, Kevin Reynolds; SCR, Dean Georganis; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free. 9/03 .

ULTRAVIOLET

Salma Hayek, James Franco

DIR, Robert Altman; SCR, Jeffrey Lewis.

Capitol Films. 10/03.

ULTRAVIOLET

Milla Jovovich

PROD, Lucas Foster; DIR-SCR, Kurt Wimmer; DISTRIB, Screen Gems.

Screen Gems. 12/03, Shanghai.

THE UNDERCLASSMAN

Nick Cannon, Shawn Ashmore, Roselyn Sanchez

EXP, Nick Cannon, Michael Goldman, Doug Johnson; PROD, Andrew Panay, Peter Abrams, Robert Levy; DIR, Marcos Siega; SCR, David Wagner, Brent Goldberg; DISTRIB, Miramax.

Miramax. 9/15, Los Angeles.

UNDERDOGS

Ben Stiller, Vince Vaughn, Christine Taylor

PROD, Ben Stiller, Stuart Cornfeld; DIR-SCR, Rawson Marshall Thurber; DISTRIB, Fox.

Red Hour Films. 9/22, Los Angeles.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

UNTITLED WOODY ALLEN FALL PROJECT

Chloe Sevigny, Jason Biggs, Radha Mitchell, Chiwetel Ejiofor, Jonny Lee Miller

DIR-SCR, Woody Allen; DISTRIB, Fox Searchlight.

FOX SEARCHLIGHT. 10/03, NEW YORK. VAPOR

Sandra Bullock, Ralph Fiennes

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Neil LaBute.

Renaissance Films. 9/03, U.K.

WALKING THE LINE

Joaquin Phoenix, Reese Witherspoon

PROD, Cathy Konrad, James Keach; DIR, James Mangold; SCR, Mangold, Gill Dennis; DISTRIB, Fox.

Fox 2000. 10/03.

THE WEST MEMPHIS THREE

Terence Cunningham, Frankie Peters, William J. Childers

EXP, David Kenneth, Kris Murphy; PROD-DIR, Harry Bromley-Davenport; COP, Joseph M. Ray, Francis Schwartz; AD, Billy Dickens; SCR, Daryl Haney; DP, Jeff Baustert; ED, Van Rieben; PD, Helen Washington.

Dorian (7460 Mulholland Drive, Los Angeles, CA 90046). 10/20, Austin, Texas; North Carolina; Los Angeles.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Legget, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia.

THE WOODS

Patricia Clarkson, Agnes Bruckner

PROD, Sean Furst, Bryan Furst; DIR, Lucky McKee; SCR, David Ross; DISTRIB, UA.

Furst Films. 9/15, Montreal.

THE WOODS

Adrien Brody, Sigourney Weaver, William Hurt, Joaquin Phoenix, Bryce Dallas Howard, Judy Greer, Jayne Atkinson

PROD, M. Night Shymalan, Scott Rudin, Sam Mercer; DIR-SCR, Shymalan; DISTRIB, BV.

Disney. 10/14, Philadelphia.

LOAD-DATE: September 5, 2003

LANGUAGE: ENGLISH

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August 29, 2003, Friday

FILM PRODUCTION CHART

SECTION: NEWS; Pg. 8

LENGTH: 2698 words

HIGHLIGHT: Films in the future

AFTER THE SUNSET

Pierce Brosnan, Salma Hayek, Woody Harrelson

EXP, Tripp Vinson; PROD, Beau Flynn; DIR, Brett Ratner; SCR, Paul Zbyszewski, Craig Rosenberg; DISTRIB, New Line.

Firm Films. 10/03.

ALEXANDER

Colin Farrell, Anthony Hopkins, Angelina Jolie, Jared Leto, Rosario Dawson

PROD, Thomas Schuely, Moritz Borman, Jon Kilik, Iain Smith; DIR-SCR, Oliver Stone; DISTRIB, WB.

Intermedia/Ixtlan Corp. 9/22, Morocco, London, Thailand.

BE COOL

John Travolta

EXP, Leonard Siegel, Michael Siegel; PROD, Danny DeVito, Michael Shamberg, Stacey Sher; DIR, F. Gary Gray; SCR, Peter Steinfeld; DISTRIB, MGM.

MGM. 11/03.

BECAUSE OF WINN-DIXIE

Jeff Daniels, Eva Marie Saint, Dave Matthews

EXP, Ralph Singleton; PROD, Joan Singleton, Trevor Alpert; DIR, Wayne Wang; SCR, Singleton; DISTRIB, Fox.

20th Century Fox. 9/03.

BEYOND THE SEA

Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Vanessa Redgrave, Cathy Moriarty, Peter Cincotti

EXP, Mark Damon, Joanne Horowitz; PROD, Kevin Spacey, Arthur Friedman, Andy Patterson; DIR, Spacey; DP, Seamus McGarvey; DISTRIB, Lions Gate.

VisionView/Trigger Street Prods. 10/6, England, Germany.

BLADE: TRINITY

Wesley Snipes, Ryan Reynolds, Jessica Biel, Kris Kristofferson

EXP, Avi Arad; PROD, David S. Goyer, Wesley Snipes, Lynn Harris, Peter Frankfurt; DIR-SCR, Goyer; PD, Chris Gorak; COS, Laura Jean Shannon; DISTRIB, New Line.

New Line. 9/23, Vancouver.

THE BOURNE SUPREMACY

Matt Damon

PROD, Frank Marshall, Paul L. Sandberg, Patrick Crowley; DIR, Paul Greengrass; SCR, Tony Gilroy; DISTRIB, U.

Universal. 12/03.

BRIDGET JONES: THE EDGE OF REASON

Renee Zellweger, Colin Firth, Hugh Grant

DIR, Beeban Kidron; SCR, Andrew Davies, Helen Fielding; DISTRIB, Miramax; FOREIGN, U.

Working Title Films. 11/03, U.K.

CATWOMAN

Halle Berry, Sharon Stone

EXP, Michael E. Uslan, Benjamin Malniker, Mike Fottrell; PROD, Denise di Novi, Ed McDonnell; DIR, Pitof; SCR, John Rogers, Mike Ferris, John Brancato; DISTRIB, WB.

Warner Bros. 9/03, Vancouver.

CELLULAR

Kim Basinger, Chris Evans, William H. Macy, Jason Statham

EXP, Doug Curtis; PROD, Dean Devlin, Lauren Lloyd; COP, Marc Roskin; DIR, David Ellis; AD, Benjamin Rosenberg; 2DIR, Freddie Hice; SCR, Larry Cohen, Eric Bress, J. Mackye Gruber, Chris Morgan; DP, Gary Capo; ED, Eric Sears; PD, Jaymes Hinkle; ART, Domenic Silvestri; SET, Bob Gould; COS, Christopher Lawrence; UPM, Richard Gelfand; CAST, Roger Mussenden; DISTRIB, New Line.

Avery Pix (1735 Stewart Ave., 2nd floor, Santa Monica, CA 90232, 310-828-9933, Fax: 310-828-1883). 9/3, Los Angeles.

CLOSING THE RING

Shirley MacLaine, Dennis Hopper, Mena Suvari, Colin Hanks, Brenda Blethyn, Peter O'Toole, Ryan Phillippe

PROD, Jo Gilbert; DIR, Richard Attenborough; SCR, Peter Woodward.

Odyssey Entertainment. 9/03.

COLLATERAL

Tom Cruise, Jamie Foxx, Val Kilmer

DIR, Michael Mann; SCR, Stuart Beattie, Frank Darabont; DISTRIB, DreamWorks.

DreamWorks. 10/03, Los Angeles .

CONSTANTINE

Keanu Reeves, Rachel Weisz, Tilda Swinton

EXP, Michael E. Uslan, Benjamin Malniker, Dan Kolsrud, Gilbert Adler; PROD, Lauren Shuler Donner, Lorenzo di Bonaventura, Akiva Goldsman, Michael Aguilar, Erwin Stoff; DIR, Francis Lawrence; AD, Josh McLaglen; SCR, Kevin Brodbin, Mark Bombback, Frank Cappello; DP, Philippe Rousselet; PD, Naomi Shohan; ART, David Lazan; SET, Doug Mowat; COS, Louise Frogley; SND, Willie Burton; UPM, Cherylanne Martin; CAST, Denise Chamian; P, Paulette Osorio; DISTRIB, WB.

Warner Bros. 9/22, Los Angeles .

COPY CAT

PROD, Colleen Nystedt; DIR, John Glen; SCR, Robert C. Cooper; CAST, Carol Kelsay.

New City Pictures (1005 Cypress St., Vancouver, BC, 604-732-7677, Fax: 604-732-7693). 10/15, Vancouver .

A DIRTY SHAME

Tracey Ullman, Johnny Knoxville, Selma Blair, Paul Giamatti, Chris Isaak

EXP, Danny Fisher, Jack Fisher, Joe Fisher, Michael Almog; PROD, Ted Hope, Christine Vachon; COP, Bob Jason; DIR-SCR, John Waters; DP, Steve Gainer.

This Is That/Killer Films. 10/03, Baltimore.

ELVIS HAS LEFT THE BUILDING

Kim Basinger

PROD, Tova Laiter; DIR, Joel Zwick; SCR, Adam-Michael Garber, Mitchell Ganem.

Capitol Films. 9/15, New Mexico.

EMBERS

Winona Ryder, Klaus Maria Brandauer

EXP, Michael Hausman; PROD, Michael Haggiag, Robert Haggiag; DIR, Milos Forman; SCR, Jean-Claude Carriere.

10/8, Prague.

THE FORGOTTEN

Julianne Moore, Dominic West

PROD, Dan Jinks, Bruce Cohen; DIR, Joseph Ruben; SCR, Gerald DiPego; DISTRIB, Sony.

Revolution. 10/7.

420

Noel Gugliemi, Enrique Amelia

PROD-UPM, Catherine McCabe; DIR-SCR, John Lyons; DP, Howie Meyer.

420 Films (342 W. Lewis Ave., Phoenix, AZ 85003, 602-253-5061). 9/15, Phoenix.

FUN WITH DICK AND JANE

Jim Carrey, Cameron Diaz

PROD, Brian Grazer; SCR, Peter Tolan, Judd Apatow; DISTRIB, Sony.

Columbia. 3/04.

A GOOD WOMAN

Helen Hunt, Scarlett Johansson

PROD, Alan Greenspan, Jonathan English, Steve Siebert; DIR, Michael Barker; SCR, Howard Himmelstein.

Buskin Films. 10/03, Sorrento, Italy.

GRAY MATTERS

Heather Graham, James Marsden, Sissy Spacek, Alan Cumming, Saffron Burrows, Jane Krakowski

EXP, Alexander Payne; PROD, Sue Kramer, Diane Nabatoff; COP, Margaret Riley; DIR-SCR, Kramer.

El Camino Pictures. 10/03, New York.

HARRY POTTER AND THE GOBLET OF FIRE

Daniel Radcliffe, Rupert Grint, Emma Watson

PROD, David Heyman; DIR, Mike Newell; SCR, Steve Kloves; DISTRIB, WB.

1492 Pictures/Heyday Films. 4/04, U.K.

HAVOC

Jena Malone, Mandy Moore

PROD, John Morrissey, Jack Murphy; DIR, Barbara Kopple; SCR, Stephen Gaghan, Jessica Kaplan.

MDP Worldwide. 9/03, Los Angeles.

HOUSE OF D

Robin Williams, Tea Leoni, David Duchovny

EXP, Zanne Devine; PROD, Richard B. Lewis, Bob Yari, Jane Rosenthal; COP, Melanie Greene; DIR-SCR, David Duchovny.

Ovation Entertainment/Bob Yari Prods. 9/03.

INTO THE BLUE

Paul Walker

PROD, Peter Guber; DIR, John Stockwell; SCR, Matt Johnson; DISTRIB, MGM.

Mandalay Pictures. 10/15, Florida, Cayman Islands.

THE LAST ROAD TRIP: PARIS TO DAKAR (docu)

EXP, Daniel Roth; PROD, Ninan Kurien, Joseph Shak; DIR, Kurien; SCR, Kurien, Greg Freitas; P, Aparna Bahkle.

Standard 8 (2404 Wilshire, #12F, Los Angeles, CA 90057, 213-480-3388, Fax: 213-480-3387). 9/03, Los Angeles, Paris, Marseille, North Africa.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Jim Carrey

PROD, Albie Hecht, Julia Pistor, Walter Parkes, Laurie MacDonald; DIR, Brad Silberling; SCR, Daniel Handler, Robert Gordon; DISTRIB, Par; FOREIGN, DreamWorks.

DreamWorks/Paramount. 11/03, Los Angeles, Boston.

THE LIFE AQUATIC

Bill Murray, Anjelica Huston, Owen Wilson, Jeff Goldblum, Peter Stormare, Bud Cort, Wally Wolodarsky

PROD, Wes Anderson, Barry Mendel, Scott Rudin; DIR, Anderson; SCR, Anderson, Noah Baumbach; DISTRIB, BV.

Touchstone Pictures. 9/03, Rome.

THE MANCHURIAN CANDIDATE

Denzel Washington, Meryl Streep, Liev Schreiber, Viola Davis

PROD, Scott Rudin, Tina Sinatra; DIR, Jonathan Demme; SCR, Daniel Pyne; DISTRIB, Par.

Paramount. 9/03.

MEAN GIRLS

Lindsay Lohan

PROD, Lorne Michaels; DIR, Mark Waters; SCR, Tina Fey; DISTRIB, Par.

Broadway Video. 9/03.

MISSION: IMPOSSIBLE 3

Tom Cruise

PROD, Tom Cruise, Paula Wagner; DIR, Joe Carnahan; SCR, Robert Towne, Dean Georganis; DISTRIB, Par.

Cruise/Wagner Prods. 1/04.

MR. AND MRS. SMITH

Brad Pitt, Angelina Jolie

PROD, Akiva Goldsman, Eric McLeod, Patrick Wachsberger, Lucas Foster; DIR, Doug Liman; SCR, Simon Kinberg, Jez Butterworth; DISTRIB, Fox.

New Regency. 11/03.

MURDER ON THE HUDSON

Scott Glenn, Charles Durning, Willie Garson

PROD, John D. Schofield, BJ Davis, Kimberley Kates; COP, Anthony Falco; DIR, Randal Kleiser; SCR, Michael Manasseri; COMP, AJ Sinatra; UPM, Cary Gleiberman; FX, Phil Adams; CAST, Valorie Massalas.

Hoboken Pictures (15 Church Towers, #10N, Hoboken, NJ 07030, Fax: 323-931-0005). 11/3, Hoboken, NJ.

NATIONAL TREASURE

Nicolas Cage, Diane Kruger

EXP, Christina Steinberg, Mike Stenson, Chad Oman, Barry Waldman; PROD, Jerry Bruckheimer, Jon Turteltaub; DIR, Turteltaub; SCR, Marianne Wibberly, Cormac Wibberly; DISTRIB, BV.

Touchstone Pictures. 9/03 .

THE NOMAD

Jason Scott Lee, Jay Hernandez, Kuno Becker, Mark Dacascos

EXP, Milos Forman, Ram Bergman; PROD-SCR, Rustam **Ibragimbekov**; COP, Pavel Douvidzon; DIR, Ivan Passer.

9/03, Kazakhstan.

OCEAN'S TWELVE

George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Bernie Mac

EXP, George Clooney, Steven Soderbergh; PROD, Jerry Weintraub; DIR, Soderbergh; SCR, George Nolfi; DISTRIB, WB.

Section Eight. 2/04, Rome, Paris, Amsterdam, New York.

OUT TO SEA

Javier Bardem

PROD, Fernando Bovaira; DIR-SCR, Alejandro Amenabar.

Sogecine/Himenoptero. 9/03, Galicia, Madrid, Barcelona, Spain.

PAGE OF INSANITY

Tom Davis

EXP, Francis Libratore, Robert Cuppuci; PROD-DIR-SCR-CAST, Russell Mayes; COP, Joe Cincotti; ART, Gloria Singh; SND, Eric Hiese; UPM, Jim Metropole.

Ice Crystal Prods./Insane Prods. 11/3, Los Angeles, San Mateo, Calif.

THE PHANTOM OF THE OPERA

Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver

PROD, Andrew Lloyd Webber; DIR, Joel Schumacher; SCR, Lloyd Webber, Schumacher.

Really Useful Films. 9/15, London.

PICCADILLY JIM

Sam Rockwell, Tom Wilkinson

DIR, John McKay; SCR, Julian Fellowes.

Mission Pictures. 10/03, London.

PROOF

Gwyneth Paltrow, Jake Gyllenhaal, Anthony Hopkins, Hope Davis

PROD, John Hart, Jeffrey Sharp; DIR, John Madden; SCR, Rebecca Miller, David Auburn; DISTRIB, Miramax.

Hart Sharp Prods. 9/03.

THE PUMPKIN CARVER

Amy Weber

EXP, Phil Fagan; PROD, Sheldon Silverstein; COP, Ralph Waxman; DIR, Robert Mann; SCR, Mann, Silverstein; ED, Samantha Staley; CAST, Eve Brandstein.

Mannatee Films (One Encore Lane, Aliso Viejo, CA 92656, 949-362-5596). 10/20, Los Angeles.

RACING STRIPES

Hayden Panettiere, Bruce Greenwood; Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Joe Pantoliano, Mandy Moore, Patrick Stewart, Joshua Jackson, Michael Rosenbaum, Steve Harvey, David Spade, Michael Clarke Duncan, Jeff Foxworthy

EXP, Steven Wegner; PROD, Lloyd Phillips, Edward L. McDonnell, Andrew Kosove, Broderick Johnson; COP, Kira Davis, Phil Patterson; DIR, Frederik Du Chau; SCR, David Schmidt, Kirk DeMicco, Mike Samonek; DISTRB, WB; FOREIGN, Summit.

Alcon Entertainment. 9/15, South Africa.

RAGE CONTROL

Martin Lawrence

EXP, Tracy Trench; PROD, Robert Simonds; SCR, John J. Strauss, Ed Decter; DISTRIB, DreamWorks.

Robert Simonds Co. 1/04.

SAHARA

Matthew McConaughey, Steve Zahn

EXP, Clive Cussler, Matthew McConaughey, Gus Gustawes, William J. Immerman; PROD, Howard Baldwin, Karen Baldwin; COP, Nick Morton; DIR, Breck Eisner; SCR, Josh Oppenheimer, Thomas Dean Donnelly, Douglas S. Cook, David Weisberg, Josh Friedman, David S. Ward, James V. Hart; DISTRIB, Par.

Crusader Entertainment (132-B S. Lasky Drive, Beverly Hills, CA 90212, 310-248-6360, Fax: 310-248-6370). 11/03, U.K., Morocco.

SCHEHERAZADE

Juliette Binoche, Laurence Fishburne, Gary Sinise, Samuel Ball

EXP, Jeremy Thomas; PROD, Michael Gruskoff; COP, Jeanney Kim; DIR, Michael Apted; SCR, Jeff Vlaming.

Recorded Picture Co. 9/03, London.

SIDEWAYS

Paul Giamatti, Thomas Haden Church, Sandra Oh, Virginia Madsen

EXP, George Parra, Claudia Lewis; PROD, Michael London, Alexander Payne; DIR, Payne; SCR, Payne, Jim Taylor; DP, Phedon Papamichael; ED, Kevin Tent; PD, Jane Ann Stewart; CAST, John Jackson; DISTRIB, Fox Searchlight.

Fox Searchlight/Michael London Prods. (1041 N. Formosa, Room 205, West Hollywood, CA 90046, 323-850-3530). 9/29, Santa Ynez, Calif.

SILVER CITY

Danny Huston, Chris Cooper, Kris Kristofferson, Cheech Marin, Daryl Hannah

PROD, Maggie Renzi; DIR-SCR, John Sayles.

9/03.

SLEEPOVER

Alexa Vega

PROD, Bob Cooper, Chuck Weinstock; DIR, Joe Nussbaum; SCR, Elisa Bell; DISTRIB, MGM.

MGM. 9/29, Los Angeles.

SON OF THE MASK

Jamie Kennedy, Alan Cumming

DIR, Larry Guterman; SCR, Lance Khazei, Rob McKittrick, Tom Gammill, Max Pross; DISTRIB, New Line.

New Line. 11/24, Australia.

STANDING STILL

Ryan Reynolds, Estella Warren, Michael Rapaport, James Van Der Beek

EXP, Gary Michael Walters, David Snedeker; PROD, Matthew Perniciaro, Jeff Rice; DIR, Matthew Cole Weiss; SCR, Perniciaro, Timm Sharp.

First Addiction Films. 11/03, Los Angeles, Las Vegas.

STAY

Ewan McGregor, Naomi Watts, Ryan Gosling, Elizabeth Reaser

EXP, Eric Kopeloff, Guymon Casady; PROD, Tom Lassally; DIR, Marc Forster; SCR, David Benioff.

New Regency. 9/03.

STROKE OF GENIUS

Jim Caviezel, Claire Forlani, Malcolm McDowell, Connie Ray

PROD, Kim Dawson, Rick Eldridge; DIR, Rowdy Herrington.

BJ Films/Dean River Prods. 9/8, Atlanta.

THE SUMMER OF O.J.

EXP, Michelle Patterson; PROD-SCR-CAST, Constance L. Jackson; DIR, William Gove; DP, Reinhart Peschke; PD, C.J. Strawn; SND, Steve Salani.

Permanent Prods. (P.O. Box 5023, San Pedro, CA 90731, 310-366-4996, Fax: 310-521-9329). 10/15, Los Angeles.

TAXI

Queen Latifah, Jimmy Fallon

EXP, Robert Simonds, Ira Shuman; PROD, Luc Besson; DIR, Tim Story; SCR, Jim Kouf, Thomas Lennon, Robert Ben Garant, Tina Gordon Chism; DISTRIB, Fox.

20th Century Fox. 9/15, New York.

TERMINAL

Tom Hanks, Catherine Zeta-Jones, Chi McBride, Stanley Tucci, Diego Luna, Zoe Saldana

EXP, Andrew Niccol, Jason Hoffs; PROD, Walter Parkes, Laurie MacDonald, Steven Spielberg; DIR, Spielberg; SCR, Sacha Gervasi, Jeff Nathanson; DISTRIB, DreamWorks.

DreamWorks. 9/29, Los Angeles.

TISHOMINGO BLUES

Matthew McConaughey, Don Cheadle

PROD, Steven Soderbergh, George Clooney, Bob Yari, Cathy Schulman, Tom Nunan, Mark Curcio, Michael Siegel; DIR, Don Cheadle; SCR, John Richards.

Bull's Eye Entertainment. 9/2, Mississippi.

TRISTAN & ISOLDE

James Franco, Sophia Myles

PROD, Ridley Scott, Tony Scott, Elie Samaha, Giannina Facio, Moshe Diamant; DIR, Kevin Reynolds; SCR, Dean Georganis; DISTRIB, Fox; FOREIGN, Franchise.

Scott Free. 9/03.

ULTRAVIOLET

Salma Hayek, James Franco

DIR, Robert Altman; SCR, Jeffrey Lewis.

Capitol Films. 10/03.

ULTRAVIOLET

Milla Jovovich

PROD, Lucas Foster; DIR-SCR, Kurt Wimmer; DISTRIB, Screen Gems.

Screen Gems. 12/03, Shanghai.

THE UNDERCLASSMAN

Nick Cannon, Shawn Ashmore

EXP, Nick Cannon, Michael Goldman, Doug Johnson; PROD, Andrew Panay, Peter Abrams, Robert Levy; DIR, Marcos Siega; SCR, David Wagner, Brent Goldberg; DISTRIB, Miramax.

Miramax. 9/15, Los Angeles.

UNTITLED ALFIE REMAKE

Jude Law, Sienna Miller, Susan Sarandon, Marisa Tomei, Nia Long, Jane Krakowski, Renee Taylor

PROD-SCR, Charles Shyer, Elaine Pope; DIR, Shyer; DISTRIB, Par.

Paramount Pictures. 9/03, London.

UNTITLED WOODY ALLEN FALL PROJECT

Chloe Sevigny, Jason Biggs, Radha Mitchell, Chiwetel Ejiofor, Jonny Lee Miller

DIR-SCR, Woody Allen; DISTRIB, Fox Searchlight.

FOX SEARCHLIGHT. 10/03, NEW YORK. VAPOR

Sandra Bullock, Ralph Fiennes

EXP, Angus Finney; PROD, Gail Mutrux; DIR, Neil LaBute.

Renaissance Films. 9/03, U.K.

WALKING THE LINE

Joaquin Phoenix, Reese Witherspoon

PROD, Cathy Konrad, James Keach; DIR, James Mangold; SCR, Mangold, Gill Dennis; DISTRIB, Fox.

Fox 2000. 10/03.

A WAY THROUGH THE WOODS

Tom Wilkinson, Emily Watson, Rupert Everett

PROD, Christian Colson; DIR-SCR, Julian Fellowes.

Celador Prods. 9/03, U.K.

THE WEST MEMPHIS THREE

Terence Cunningham, Frankie Peters, William J. Childers

EXP, David Kenneth, Kris Murphy; PROD-DIR, Harry Bromley-Davenport; COP, Joseph M. Ray, Francis Schwartz; AD, Billy Dickens; SCR, Daryl Haney; DP, Jeff Baustert; ED, Van Rieben; PD, Helen Washington.

Dorian (7460 Mulholland Drive, Los Angeles, CA 90046). 10/20, Austin, Texas; North Carolina; Los Angeles.

WITHOUT A PADDLE

Seth Green, Matthew Lillard, Dax Shepard

PROD, Donald De Line; DIR, Steven Brill; SCR, Mitch Rouse, Jay Leggett, Harris Goldberg, Tom Nursall; DISTRIB, BV.

Disney. 9/03, Philadelphia.

THE WOODS

Adrien Brody, Sigourney Weaver, William Hurt, Joaquin Phoenix, Bryce Dallas Howard, Judy Greer, Jayne Atkinson

PROD, M. Night Shymalan, Scott Rudin, Sam Mercer; DIR-SCR, Shymalan; DISTRIB, BV.

Disney. 10/14, Philadelphia.

LOAD-DATE: August 29, 2003

LANGUAGE: ENGLISH

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BPI Entertainment News Wire

August 25, 2003, Monday

FILM NOTES

BYLINE: From The Hollywood Reporter

SECTION: Entertainment News

LENGTH: 404 words

Jason Scott Lee and Jay Hernandez are set to topline the indie historical epic "The Nomad," which is being executive produced by Milos Forman and Ram Bergman.

Ivan Passer (HBO's "Stalin") will direct the film from a script by Rustam **Ibragimbekov**. "Nomad" is set in 18th-century Kazakhstan and tells the story of a boy who is destined to one day unite the three warring tribes of the country. Lee will star as a veteran soldier and master of martial arts who spends his life raising and teaching the destined leader Mansur to lead the Kazakhs to victory and independence.

Hernandez takes the role of a gifted warrior who is intent on proving himself as the best fighter and the one who will lead the Kazakhs. Kuno Becker will play Mansur, a high-ranking warrior-in-training, with Mark Dacascos rounding out the cast as Sharish, an imposing leader of a group of Jungar warriors who tries to kill Mansur.

The project is expected to carry a \$22 million budget.

Tom Sizemore, Gabriel Mann and newcomer Jake Muxworthy are dipping into the indie "Piggy Banks" for director Morgan J. Freeman. The project is due to begin lensing this week in Salt Lake City.

The dark drama centers on two brothers (Muxworthy and Mann) who are raised to be criminals like their father (Sizemore) and to think of people as piggy banks, ready to be broken whenever they need anything. They wind up roaming the country living a life devoid of intimacy, responsibility and direction. Problems arise when Muxworthy's character grows tired of the lifestyle only to find unexpected purpose with the discovery of a half sister. Matthew Modine and Tom Arnold are also in talks to round out the cast.

"Banks" is budgeted at less than \$5 million and is scheduled to shoot for four weeks.

Tilda Swinton is in negotiations to join the cast of Warner Bros. Pictures' "Constantine," the studio has confirmed. The project, based on an adaptation of the DC-Vertigo comic book "Hellblazer," will be directed by Francis Lawrence.

"Hellblazer" is described as "Dirty Harry" set in the occult world.

Kevin Brodbin ("The Glimmer Man") wrote the original script, with a rewrite by Mark Bomback and Frank Cappello.

Swinton is shooting the indie feature "Thumbsucker." The actress, who recently wrapped shooting the Norman Jewison-directed "The Statement," has starred in such films as "Adaptation," "Teknolust," "Vanilla Sky" and "The Deep End."

LOAD-DATE: August 26, 2003

LANGUAGE: ENGLISH

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The State Journal-Register (Springfield, IL)

April 17, 2003 Thursday

Verbal Arts Festival 2003 set at UIS campus

SECTION: LOCAL; Pg. 10

LENGTH: 394 words

Verbal Arts Festival 2003 is scheduled Monday through Saturday, April 26 at the University of Illinois at Springfield campus.

Activities begin at 7 p.m. Monday in the Studio Theatre with a reception debuting the 2003 Alchemist Review, the campus' literary. Authors represented in the latest edition will read selections from their works and the Writers' Repertory will announce the winner of its first short fiction contest. On Tuesday, there will be an open mic session hosted by Nancy Perkins, assistant professor of English and author of the NYX poetry trilogy at 6 p.m. in the Studio Theatre.

At 7 p.m., members of Writers' Repertory will perform repertory theater versions of their original plays and short fiction.

Two lectures are scheduled on Wednesday.

At noon in conference room F, Martha Miller will share tips on "How to Start Getting Published." Miller is the author of "Skin to Skin," "Nine Nights on the Windy Tree" and "Dispatch to Death," as well as numerous short stories about plays. Her brown bag presentation will focus on issues important to writers who want to publish their work.

At 7 p.m. in the Studio Theatre, the second program in the Everson Lecture Series will present Judith Everson speaking on "Generations Lost and Found: Hemingway and Jones's French Connection." A booklet of essays written by students and colleagues will be presented at a reception following the lecture.

On Thursday and Friday, April 24-25, a four-part European Film Festival will be presented in Brookens Auditorium. Thursday's films are (4 p.m.) "Les Quatre cents coups" ("The 400 Blows") and (7 p.m.) "Domicile conjugal" ("Bed and Board"). Both films were written and directed by Francois Truffaut. Both are in French with English subtitles.

Friday's films are (4 p.m.) "Sommarnattens leende" ("Smiles of a Summer Night"), written and directed by Ingmar Bergman (Swedish with English subtitles), and (7 p.m.) "Burnt by the Sun," directed by Nikita Mikhalkov with screenplay by Mikhalkov and Rustam **Ibragimbekov** (Russian with English subtitles).

The festival concludes with a performance of James Joyce's "Dubliners: Four Movements," featuring associate professor of English Ethan Lewis and the Verbal Arts Players at 7 p.m. April 26 in the Studio Theatre.

All events are free and open to the public.

For more information, call 206-6779.

LOAD-DATE: April 21, 2003

LANGUAGE: ENGLISH

TYPE: LOCAL

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LOAD-DATE: September 4, 2007

LANGUAGE: ENGLISH

DOCUMENT-TYPE: LOCAL

PUBLICATION-TYPE: Newspaper

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March 17, 2003 - March 23, 2003

WITH LOVE, LILLY (S LJUBOV'JU. LILJA)

BYLINE: DEBORAH YOUNG

SECTION: FILM REVIEWS; Pg. 39

LENGTH: 442 words

(RUSSIA)

A Cinema Support Foundation production. Produced by Gennady Sidorov.

Directed by Larisa Sadilova. Screenplay, Sadilova, Gennady Sidorov. Camera (color), Anatoly Petriga; editor, Elena Danshina; production designer, Oleg Ukhov; sound (Dolby digital), Kirill Vasilenko. Reviewed at Rotterdam Film Festival (competing), Jan. 29, 2003. Running time: 98 MIN.

Lilly Marina Zubanova

With: Viktor Uralsky Valentina Berezutskaya, Gulia Stolyarova, Rano Kubaeva, Tatiana Bystritskaya, Gennadi Sidorov, Murad **Ibragimbekov**, Igor Neupokoyev.

A romantic daydreamer from the Russian provinces searches for a husband in "With Love, Lilly," the second feature by promising director Larisa Sadilova ("Happy Birthday!") Adopting a warm comic tone that salves some of the depressing sting of the heroine's grim life, pic skillfully portrays the female mind searching for happiness in a hostile environment. This is not light-handed comedy, but a meatier variety often a little over-long and emphatic. The happy ending is in line with film's underlying optimism, and should help pic find niche audiences. It won a Tiger award at the recent Rotterdam Film Festival.

Kooky, awkward, but with a heart of gold, Lilly (Marina Zubanova) is a well-fed redhead in her 30s whose goal in life is to snag a husband, which she imagines is the road to happiness, or at least a way out of her lonely life. There aren't many candidates in the small city where she lives with her grandfather and works on the assembly line of a poultry factory. The odd assortment of men she meets and beds at her Aunt Volya's hotel tend to be of the traveling salesman variety, and don't even reply to her letters.

While prematurely trying on wedding gowns at the open-air market, she is given a ticket to a piano recital. There, she fixates on a distinguished but clearly unobtainable pianist, Boris Ginsburg. When he shows no interest in her, even after receiving her gifts of uncooked chickens, Lilly asks a clairvoyant (Rana Kubaeva) to cast a love spell with unpredictable and quite funny results.

Sadilova is good at capturing the absurd side of provincial life, populated by old folks like Lilly's doddering granddad and well-meaning loudmouths like her aunt and neighbors. The women place maximum value on getting married, then sing songs about how awful it is. The film is rich in well-observed detail, from the gory, ear-splitting hell of the factory to the muddy green quiet of the city streets, tinkling with the keys of Boris' piano. In her first film role, Zubanova is a sparkling surprise, putting viewers on her side and keeping them there till film's end.

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LANGUAGE: ENGLISH

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Russia & CIS Announcements

February 9, 2003 Sunday 2:34 PM MSK

Changes are possible after the bulletin goes into press February 10, 2003, Monday

LENGTH: 2881 words

In Moscow: ===== Russian President Vladimir Putin completes his visit to Germany and goes to France on a state visit.

10 a.m. The State Duma's Legislation Committee holds parliamentary hearings on the application of the Criminal-Procedural Code in matters concerning the initiation of criminal cases. Tel.: 292-6109. Address 2, Georgiyevsky Pereulok, room 830.

3 p.m. The Committee for Labor and Social Policies holds parliamentary hearings on the housing program for servicemen funded by investment-construction companies. Address: 1, Okhotny Ryad, Smaller Hall. Tel.: 292-4377.

The State Duma's Defense Committee holds a closed-door meeting at the General Staff headquarters.

10:30 a.m. The Moscow City Court considers the case of Professor A.Babkin of the Bauman Technical University, accused of espionage.

Noon. The Parliamentary Assembly of the Belarussian-Russian Union holds a press briefing on the development of the Union State. Address: 47, Myasnitskaya Ul. the conference hall on the third floor. For accreditation call 207-5311/3846.

1 p.m. A press conference at the Interfax main office at 2, Pervaya Tverskaya-Yamskaya Ul. Subject: the reorganization of the Russian tax system. Speakers: President of the Association of Centers of Economic Analysis L.Grigoryev, the center's leading expert in macro-economic analysis and short-term forecasts A.Belousov, expert of the Group for Promoting Effective Economic Policies Y.Gurevich, Executive Director of the Development Center of the Economic Research Foundation A.Klepach, Executive Director of the Fiscal Policy Center G.Kurlyandskaya, senior analyst of the Financial Research Foundation Y.Kovalishin. For accreditation call 250-8832, 250-3434 before noon.

2 p.m. A press conference at the Press Development Institute (20, Tverskoi Boulevard). Subject: The beginning of the Peacemaker action against the U.S. possible military operation against Iraq. Organizers: the RosAIST agency of information and social technologies, the Russian Civil Party. For accreditation call 953-6491 before 6 p.m., February 7.

Tel.: 229-3192, 777-0174.

2 p.m. A competition, Leader in Education 2003, is opened at the Internet Education Federation headquarters at 59, Malaya Tulskaaya Ul.

Representatives of the Education Ministry, of the Russian Teachers' and Researchers' Union will attend. For accreditation call 959-3822/3825.

2 p.m. Moscow's Chertanovsky Court announces a verdict on V.Mavrodi accused of conducting illegal banking operations and involvement in the illegal turnover of precious metals and stones.

3 p.m. A press conference on the situation in the Cinema Center (Kinotsentr) on Krasnaya Presnya begins at 15, Druzhinnikovskaya Ul.

where the Cinema Center is located. Speakers: members of the Kinotsentr company script writer R.**Ibragimbekov**, actress N.Fateyeva, film directors V.Lonskoi, V.Motyl, Kinotsentr director S.Shokin, Vice Chairman of the Confederation of Film-Makers' Union K.Shcherbakov. Tel.: 255-9267, 8-902- 619-13-00 (Maria Ell), 255-9111 (Galina Peshkova.)

4 p.m. The International Assembly of the World's Young Ambassadors - children from Russian regions, Belarus, Ukraine, Kazakhstan and Lithuania - is closed in the Akademichesky greater concert hall of the Russian Academy of Sciences (32A, Leninsky Prospekt.) Tel.: 730-0336.

Moscow's Tverskoi Court (25, Tsvetnoi Boulevard) hears suits against the Moscow authorities, filed by former hostages and relatives of those killed in the hostage drama at a Moscow theater in October.

The defense ministers of the Collective Security Treaty member-states meet in Moscow to make final decisions on the basic documents. The Collective Security Treaty's member countries are Armenia, Belarus Kazakhstan, Kyrgyzstan, Russia and Tajikistan.

In Russia, CIS and Baltic countries: =====

The city authorities hold a meeting in St.Petersburg to discuss the city's socioeconomic development and the implementation of the 2002 budget.

Chairman of the Audit Chamber S.Stepashin and Chairman of the St.Petersburg Legislative Assembly V.Tyulpanov give a press conference at the press center, which highlights celebrations of the 300th anniversary of St.Petersburg. Subject: Cooperation between the Audit Chamber and the city's audit agencies, and preparations for the 300th anniversary of St.Petersburg.

Flowers are laid to the obelisk in the place of Alexander Pushkin's duel to mark the 166th anniversary of Pushkin's death. A memorial meeting will be held in Pushkin's museum-apartment.

The tenth national Pushkin Theater festival is closed in Pushkinskiye Gory on the day of memory for the great Russian poet.

Novosibirsk's Kirovsky Court opens hearings on the export of human remains and brain samples from Russia to Germany.

Chairman of the Ukrainian State Committee for Television and Radio I.Chizh gives a press conference in Kyiv.

Representatives of the Kyiv bureau of the federal weekly Rossiiskiye Vesti give a press conference in the office of the Interfax- Ukraine information agency.

Ukrainian parliament speaker V.Litvin will visit Norway on February 10 and 11.

The interior ministers of Georgia and South Ossetia meet in Tskhinvali to discuss ways of combating crime in the zone of the Georgian-Ossetian conflict.

The deputy foreign ministers of Azerbaijan, Russia, Iran, Kazakhstan and Turkmenistan meet in Baku to discuss the status of the Caspian Sea.

A PACE working group will be visiting Baku from February 10 to 14.

The OSCE chairman-in-office visits Kazakhstan as part of his Central Asian tour. He will meet with Kazakh officials in Almaty.

From Almaty he will travel to Bishkek and then to Tashkent, Dushanbe and Ashgabat.

Estonian Interior Minister T.Varek is sworn in in Tallinn.

February 11, 2003, Tuesday In Moscow: ===== 10 a.m. The State Duma convenes at 1, Okhotny Ryad 9 a.m. The Kurban-Bairam holiday is marked in the Yadyam mosque at 8, Ul. Khachaturliana, Otradnoye metro.

The Week of the Russian Social Press festival is opened at the Central House of Journalists at 8a, Nikitsky Boulevard, to mark the 190th anniversary of the newspaper Russki Invalid. Tel.: 959-1024/0539.

Noon. At Interfax (2 Pervaya Tverskaya-Yamskaya), a press conference precedes the launch of a joint broadcasting project by the Voice of Russia company, the Russkoye Radio station, and Germany's T-Systems to broadcast across Deutschland. Taking part: Voice of Russia Director A.Oganesyan and President of Russia's Media Group S.Arkipov. For accreditation, call 250-8832 or 250-3434.

Noon. At the Foreign Literature Library (6 Nikoloyamskaya Ul), the presentation of a book by V.Kuznetsov Nuclear Menace. The Main Problems and the Safety of Nuclear Plans in Russia. Taking part in the ceremony: V.Kuznetsov and State Duma deputy S.Mitrokhin who is also Yabloko's vice chairman. Call 292-9800 (Natalya Chemodanova).

1 p.m. In Izvestia's Media Center (18/1 Tverskaya Ul, floor 3), a press conference discusses a payment system Customs Map: achievements and prospects. Taking part: the system's General Director A.Barinov, Vice President of the Petrocommerce bank G.Tokmakova, and other officials. For accreditation, call 209-2277/7901/7145/7541.

1 p.m. At the Press Development Institute (20 Tverskoy Bulvar), "Torture in law enforcement agencies in crime investigation in violation of Russia's Criminal Investigation Procedure; victims of torture in the past and today" - the subject of a press conference organized by the Committee for Civil Rights.

From 1 p.m. to 3 p.m. supporters of the Liberal Democratic Party hold a rally against aggression against Iraq in front of the U.S. embassy at 18, Novinsky Boulevard. Party leader V.Zhirinovskiy will attend. Tel.: 292-1830.

2 p.m. At the President-hotel (24 B. Yakimanka Ul, conference hall, floor 1), the Supreme Mining Council opens its first session in the renewed makeup. Guests: Federation Council Chairman S.Mironov, Economic Development Minister G.Gref, and Minister of Natural Resources V.Artyukhov. For accreditation, call 411-5333 (extension 5042, 5044, and 4053) or 209-2588.

4 p.m. A roundtable conference at the Russian Social and Political Center's headquarters at 4, Luchnikov Pereulok, Georgiyevsky hall, second floor. Subject: The protection of citizens' rights in election campaigns. Organizers: the Golos Association, the Indem Foundation.

Tel.: 206-8769, 938-9275.

6:30 p.m. The Political Lodge of the Moscow English Club, the Center for Political Technologies, the Financial Club and the Lawyers' Club gathers at the Moscow Interbank Currency Exchange for its regular meeting (13, Kislovsky Pereulok.) The People's Party - the guest of the English Club.

G.Raikov, D.Rogozin, V.Galchenko, politicians and businessmen will attend. For accreditation call 784-6507.

7 p.m. A press conference at the Studio Club (10, Tverskaya Ul, bld.1).

Speakers: organizers and participants in the upcoming international social youth forum on popularizing a healthy way of life, including the Federation Council's deputy speakers A.Vikharev and M.Nikolayev, Chairman of the Federation Council's Commission for Youth and Sport Y.Karpelman, Head of the State Sports Committee V.Fetisov, member of the presidential council for physical culture and sport I.Rodnina. For accreditation call 926-6654, 292-1877/4305 before 3 p.m.

The military court of the Moscow garrison opens hearings of a new criminal case initiated against former head of the Defense Ministry's Main Military Budget and Finance Department G.Oleinik.

An international exhibition, Hammered and Cast Metal. Industry and Art, is held in the Triumf pavilion at the Rosstroexpo complex at 30, Frunzenskaya Naberezhnaya from February 11 to 15.

In Russia, CIS and Baltic countries: ===== A jubilee theory and practice conference is under way in Gatchina outside St.Petersburg. Its title is "Design materials for nuclear power reactors." Special guests: Director of the Ioffe Institute, Nobel Prize laureate J.Aflerov, President of the Kurchatov Institute, academician Y.Velikhov, and General Designer of the Rubin enterprise, academician I.Spasky.

The Kurban-Bairam holiday is observed in Dagestan. It is a day-off in this republic.

In Kyiv, a regular briefing on current foreign policy issues takes place at the Ukrainian Foreign Ministry.

The railway chiefs of the CIS and Baltic countries meet in Kyiv on February 11 and 12 under Russian Railways Minister G.Fadeyev's chairmanship to discuss uniform tariffs for cargo and passenger haulage in 2003.

An international conference gets under way in Kyiv to discuss Ukraine's plans to ratify the Ottawa Convention.

Also in Kyiv, environmentalists picket the Environment Protection Ministry to demand a total ban on the spring hunting in the republic "as an action, doing damage to the country's wild nature."

A court in Tbilisi continues to consider the legitimacy of the Georgian Prosecutor General Office's decision to extradite to Russia three Chechens detained on the Georgian-Russian border.

The Kurban-Hayit (Kurban-Bairam) holiday is marked in Uzbekistan.

February 11 will be a day-off.

And in Tallinn, the Estonian parliament hears an account by the special commission set up to discuss how legitimate were some of the actions carried out in the course of the Estonian railway's privatization.

February 12, 2003, Wednesday In Moscow: ===== 10 a.m. The State Duma convenes at 1, Okhotny Ryad. Prime Minister M.Kasyanov will speak about the housing utility complex and this winter's crisis in this sector and about the changeover to branch systems of wage payments in state-run enterprises.

11 a.m. The Turkish ambassador to Russia gives a press conference at the Interfax main office at 2, Pervaya Tverskaya-Yamskaya Ul. Subject: Turkey preparing for a tourist season: new projects, security measures.

For accreditation call 250-3434, 250-8832 before 10 a.m.

Noon. An exhibition "Bistro" opens at the national exhibition center (Pavilion 20.)

12:30 p.m., the same place. Representatives of the Moscow authorities give a press conference. For accreditation call 181-9101, 187-4315 before 2 p.m., February 11.

7 p.m. The premier of a 2002 produced U.S. thriller in the Pushkinsky Movie Theater (2 Pushkinskaya Ploshchad). For accreditation, call 209-6038 or 200-3537.

The first charitable show of the Nord-Ost musicale in the reconstructed theater center (Dubrovka, 7 Melnikova Ul) for rescuers, medics, and builders.

In Russia, CIS and Baltic countries: ===== In St.Petersburg, a ceremony takes place at N 9 on the Griboyedov Kanal Naberezhnaya to unveil a memorial for the outstanding culture personalities who lived in the house.

A conference on the Far East's development strategy is held in Khabarovsk on February 12 and 13. Officials of the Far Eastern and Trans-Baikal regions, experts, lecturers, businessmen, representatives of public organizations will attend.

Aviation rescuers from the Russian armed forces and services hold an exercise at the base of a special center for training pilots how to survive in emergency situations. The base is located in the Khabarovsk region and the exercise takes place February 12-28.

Portuguese Foreign Minister pays an official visit to Ukraine February 12-13.

Ukrainian-Russian consultations are expected in Kyiv February 12-14 at the level of experts on compensation payments to the relatives of the victims of a Tu-154 liner that crashed over the Black Sea.

Turkmenistan observes the Kurban-Bairam on February 12, 13 and 14.

February 13, 2003, Thursday In Moscow: ===== 10 a.m. The State Duma Council convenes at 1, Okhotny Ryad.

The Cabinet holds a meeting at 2, Krasnopresnenskaya Naberezhnaya.

2:30 p.m. A press conference on the premiere of Stravinsky's ballet "The Sacred Spring" staged by French choreographer R.Obadia, to be performed by the Moskva Russian Chamber Ballet Company. Venue: the French embassy (45, Bolshaya Yakimanka.) Speakers: Obadia, Director of the Moskva ballet company N.Basin. For accreditation call 261-6354 before February 11.

5:50 p.m. Executive Secretary of the Russian Union of Industrialists and Entrepreneurs I.Yurgens and vice-chairman of the board of the Association of Estonian Entrepreneurs A.Luukas give a press conference at Hotel Radisson-SAS-Slavyanskaya at 2, Berezhkovskaya Naberezhnaya.

Subject: Results of the second roundtable conference on bilateral trade and industrial relations. For accreditation call 748-4157. Tel./fax: 748-4156.

7 p.m. Spielberg's "Catch Me if You Can" is premiered at Pushkinsky cinema (2, Pushkinskaya Ploshchad.) For accreditation call 209-6038, 200-3537.

In Russia, CIS and Baltic countries: ===== An open Russian festival of animated cartoons is held in Suzdal from February 13 to 16.

The Federation Council's Committee for the North and Northern Ethnic Groups holds a meeting in Murmansk. Representatives of the ministries for economic development, finance and foreign affairs, and of the State Fisheries Committee will attend.

The Ukrainian and Polish presidents meet at the Sinegora presidential residence in the village of Guta in Ukraine's Ivano-Frankivsk region.

A high-level IMF mission arrives in Kyiv

The Ukrainian-Russian consultations are to go on in Kyiv at the level of experts on compensation payments to the relatives of the victims of a Tu-154 liner that crashed over the Black Sea.

In Tallinn, Estonian Prime Minister S.Kallas reports in parliament about the country's preparation for entry into the European Union.

February 14, 2003, Friday In Moscow: ===== 10 a.m. The State Duma convenes at 1, Okhotny Ryad.

4 p.m. Supporters of the First Free Generation movement meet on Chistoprudny Boulevard near the monument to A.Griboyedov to celebrate St.Valentine's Day. Tel.: 156-2013, 8-501-433-6170.

In Russia, CIS and Baltic countries: =====

The Ukrainian-Russian consultations on compensation payments to the relatives of the victims of a Tu-154 liner that crashed over the Black Sea end in Kyiv. They have been held at experts' level.

February 15, 2003, Saturday In Moscow: ===== 10 a.m. The Russian Communist Party's Moscow regional branch holds an election conference at the Krasny Oktyabr cultural center at 7, Vishnyovaya Ul. Communist Party leader G.Zyuganov, Co-Chairman of the Russian National Patriotic Union's Executive Committee, Deputy S.Glazyeve, deputies S.Savitskaya and G.Tikhonov will attend. Among the guests are representatives of the Moscow regional authorities and legislature, and business people. A press conference will be given. For accreditation call 923-7563.

3 p.m. The fifth international Sumo tournament is opened at the Krylya Sovetov sports palace at 24A, Leningradsky Prospekt.

In Russia, CIS and Baltic countries: ===== A ceremony takes place at the Serafimov cemetery in St.Petersburg to lay wreaths at the tombs of servicemen killed in Afghanistan. The event marks the 14th anniversary of the Soviet troop pull out Afghanistan.

A peace march against war against Iraq, initiated by 28 political parties and organizations, is held in Ukraine.

February 16, 2003, Sunday In Moscow: ===== No information available In Russia, CIS and Baltic countries:
===== A second round in gubernatorial elections is held in Magadan region.

Mordovia elects head of state.

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LOAD-DATE: June 19, 2008

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

JOURNAL-CODE: 000000003A

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Russia & CIS Announcements

February 9, 2003 Sunday 12:03 PM MSK

Changes are possible after the bulletin goes into press February 10, 2003, Monday

LENGTH: 952 words

In Moscow: ===== Russian President Vladimir Putin completes his visit to Germany and goes to France on a state visit.

10 a.m. The State Duma's Legislation Committee holds parliamentary hearings on the application of the Criminal-Procedural Code in matters concerning the initiation of criminal cases. Tel.: 292-6109. Address 2, Georgiyevsky Pereulok, room 830.

3 p.m. The Committee for Labor and Social Policies holds parliamentary hearings on the housing program for servicemen funded by investment-construction companies. Address: 1, Okhotny Ryad, Smaller Hall. Tel.: 292-4377.

The State Duma's Defense Committee holds a closed-door meeting at the General Staff headquarters.

10:30 a.m. The Moscow City Court considers the case of Professor A.Babkin of the Bauman Technical University, accused of espionage.

Noon. The Parliamentary Assembly of the Belarussian-Russian Union holds a press briefing on the development of the Union State. Address: 47, Myasnitskaya Ul., the conference hall on the third floor. For accreditation call 207-5311/3846.

1 p.m. A press conference at the Interfax main office at 2, Pervaya Tverskaya-Yamskaya Ul. Subject: the reorganization of the Russian tax system. Speakers: President of the Association of Centers of Economic Analysis L.Grigoryev, the center's leading expert in macro-economic analysis and short-term forecasts A.Belousov, expert of the Group for Promoting Effective Economic Policies Y.Gurevich, Executive Director of the Development Center of the Economic Research Foundation A.Klepach, Executive Director of the Fiscal Policy Center G.Kurlyandskaya, senior analyst of the Financial Research Foundation Y.Kovalishin. For accreditation call 250-8832, 250-3434 before noon.

2 p.m. A press conference at the Press Development Institute (20, Tverskoi Boulevard). Subject: The beginning of the Peacemaker action against the U.S. possible military operation against Iraq. Organizers: the RosAIST agency of information and social technologies, the Russian Civil Party. For accreditation call 953-6491 before 6 p.m., February 7.

Tel.: 229-3192, 777-0174.

2 p.m. A competition, Leader in Education 2003, is opened at the Internet Education Federation headquarters at 59, Malaya Tulskaaya Ul.

Representatives of the Education Ministry, of the Russian Teachers' and Researchers' Union will attend. For accreditation call 959-3822/3825.

2 p.m. Moscow's Chertanovsky Court announces a verdict on V.Mavrodi accused of conducting illegal banking operations and involvement in the illegal turnover of precious metals and stones.

3 p.m. A press conference on the situation in the Cinema Center (Kinotsentr) on Krasnaya Presnya begins at 15, Druzhinnikovskaya Ul.

where the Cinema Center is located. Speakers: members of the Kinotsentr company script writer R.**Ibragimbekov**, actress N.Fateyeva, film directors V.Lonskoi, V.Motyl, Kinotsentr director S.Shokin, Vice Chairman of the Confederation of Film-Makers' Union K.Shcherbakov. Tel.: 255-9267, 8-902- 619-13-00 (Maria Ell), 255-9111 (Galina Peshkova.)

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Flowers are laid to the obelisk in the place of Alexander Pushkin's duel to mark the 166th anniversary of Pushkin's death. A memorial meeting will be held in Pushkin's museum-apartment.

The tenth national Pushkin theater festival is closed in Pushkinskiye Gory on the day of memory for the great Russian poet.

Novosibirsk's Kirovsky Court opens hearings on the export of human remains and brain samples from Russia to Germany.

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The deputy foreign ministers of Azerbaijan, Russia, Iran, Kazakhstan and Turkmenistan meet in Baku to discuss the status of the Caspian Sea.

A PACE working group will be visiting Baku from February 10 to 14.

The OSCE chairman-in-office visits Kazakhstan as part of his Central Asian tour. He will meet with Kazakh officials in Almaty.

From Almaty he will travel to Bishkek and then to Tashkent, Dushanbe and Ashgabat.

Estonian Interior Minister T.Varek is sworn in in Tallinn.

** ** *

LOAD-DATE: June 19, 2008

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Newswire

JOURNAL-CODE: 00000003A

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October 1, 2002 Tuesday

Baltic film shines at Arsenals Film Festival

BYLINE: Anna Franklin in Riga

SECTION: ARTICLE

LENGTH: 295 words

The 16th edition of the quirky Arsenals International Forum (Sept 21-29) highlighted the achievements of filmmakers in Latvia, Lithuania and Estonia at the second Baltic screenings, which has become an important part of this festival held in Riga each two years.

While the combined feature film production of the three countries is only eight to ten features a year, the festival also screened animation, shorts and documentaries from the region making an impressive body of work.

The FIPRESCI jury awarded the prize of best film to *Pau And His Brother* directed by Marc Recha, and best Baltic film to Latvia's *Leaving By The Way* directed by Viesturs Kairiss while a Baltic competition jury awarded the prize for best Baltic feature film to Lithuania's *Venecijus Life And The Death Of Cezar*, directed by Janina Lapinskaite.

Following a tradition that given the festival its unique character the winner of the \$10,000 grand prize of the international competition is chosen entirely at random during the closing ceremony. This year the prize went to the Czech film *Wild Bees (Bohdan Slama)* (pictured).

The film was selected because its producer Kristian Suda found a lucky button at the bottom of his glass while drinking during the closing ceremony. Luminaries on hand to enjoy the fun included Otar Ioseliani, Mika Kaurismaki and Rustam **Ibragimbekov**.

Baltic Film Competition Winners:

Best Animation

Having Soul (Hing Sees), Estonia, dir Riho Unt

Best Feature Film

The Lease (Nuomos Sutartis), Lithuania, dir Kristijonas Vildziunas

Best Documentary

Wake Up (Mostieties), Latvia dir Laila Pakalnina

Kodak Prize

Alone (Viena), Lithuania, dir Audrius Stonys

Best Baltic Film

Venecijus Life And The Death Of Cezar (Venecijaus Gyvenimas Ir Cezario Mirtis), Lithuania, dir Janina Lapinskaite

LOAD-DATE: October 1, 2002

LANGUAGE: ENGLISH

PUBLICATION-TYPE: Magazine

JOURNAL-CODE: Screen International

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September 23, 2002 - September 29, 2002

Auteurs divided over Mikhailov's goals

BYLINE: TOM BIRCHENOUGH

SECTION: FILM; Pg. 16

LENGTH: 364 words

MOSCOW Strife within Russian film's main creative body has intensified as opponents of org's prexy Nikita Mikhailov move into open confrontation.

The latest such public gesture came Sept. 11 when auteur Alexei German ("Khrustalyev, My Car!") announced that he was resigning from the org in a vocal attack on Mikhailov ("Burnt by the Sun") and his supporters.

Another opponent, Yuly Gusman, the long-term director of the Filmmakers Union's headquarters, the same day blamed Mikhailov for his recent dismissal from his post. Gusman, who is nationally known as a broadcaster and showman, was suspended in August from the post that he had held for more than 15 years.

As well as maintaining the HQ, Dom Kino, as a gathering place for union members --- its 1,100-seater cinema remains a favorite place for local premieres --- Gusman was one of the founders of the national Nike award in the late 1980s.

Last year Mikhailov announced a rival prize, the Golden Eagle, which is skedded to be awarded Sept. 27. Gusman's Nike continues to be supported by a significant number of territory's major creatives.

Most controversial of all is Mikhailov's intention to redevelop Dom Kino's central Moscow building. Plans suggest that the site would be handed over to a commercial developer, who would in return eventually allocate part of any new construction to the union.

Though few deny that the venue is in need of restoration, many fear that such plans would see the property lost forever. Over its more than 40-year history, the building not only was home to many of the greatest Soviet-era directors, but also a celebrated meeting place for democratic political forces during the early years of perestroika.

On top of this there is the union's dispute, running almost 10 years, with the Confederation of Filmmakers' Unions of the ex-USSR over revenue from another Moscow property, the city's Cinema Center, which culminated in April with the summary eviction of the latter body from their Dom Kino offices.

Court cases between the two organizations remain unresolved. The Confederation is headed up by Rustam **Ibragimbekov**, best known as Mikhailov's long-term scripter partner.

LOAD-DATE: September 23, 2002

LANGUAGE: ENGLISH

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August 19, 2002 - August 25, 2002

KARU SUDA: THE HEART OF THE BEAR

BYLINE: Eddie Cockrell

SECTION: FILM REVIEWS**web

LENGTH: 318 words

(ESTONIA-RUSSIA-GERMANY-CZECH REPUBLIC)

A Bonton Film (in Czech Republic) release of a Faama Film (Estonia), Cumulus Projekt production, in association with Lenfilm (Russia), Manfred Durniok (Germany), Studio Fama 92, 4S (Czech Republic). (International sales: Faama Film, Tallinn, Estonia.) Produced by Mati Sepping.

Directed by Arvo Iho. Screenplay, Iho, Arvo Valton, Nikolai Baturin, Rustam **Ibragimbekov**, from Baturin's novel. Camera (Kodak Vision color), Rein Kotov; editors, Iho, Sirje Haigel; music, Peeter Vahi; production designer, Silve Vahtre. Reviewed at Karlovy Vary Film Festival (East of the West), July 7, 2002. Estonian, Russian dialogue. Running time: 123 MIN.

With: Rain Simmul, Dinara Drukarova, Ilyana Pavlova, Tatjana Legantteva, Malysh.

Jeremiah Johnson" goes to the Siberian taiga in co-prod nature epic "Karu Suda: The Heart of the Bear." Too earthy to be tagged family fare and a little too wink-wink to stand next to such somber genre classics as "Dersu Uzala," pic is nevertheless an enjoyable --- if a tad overlong --- adventure yarn that reps a change of pace for fests and a solid performer in ancillary.

Sick of city life, young Estonian Nika (Rain Simmul) arrives by helicopter in the beautiful expanse of northern Russia intent on renouncing civilization. He proves adept at rugged individualism but unlucky in love: Fifteen-year-old local Sunbeam (Tatjana Legantteva) tries to kill herself when he balks at her age, and his marriage to Polish-Russian schoolteacher Gitya (Dinara Drukarova) with an eye toward wilderness domesticity suffers when he meets a feral beauty he nicknames "Emily" (Ilyana Pavlova) during one of his treks. Perfs are good yet eclipsed by huge brown bear Malysh, who steals each and every one of her (his?) scenes. Tech credits are tops, with vet Estonian helmer Arvo Iho coordinating things seamlessly under obviously arduous conditions.

LOAD-DATE: August 19, 2002

LANGUAGE: ENGLISH

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RIA Novosti

June 26, 2002

PRODUCER OF "WHITE SUN OF THE DESERT" TURNS 75

LENGTH: 582 words

MOSCOW, June 25, 2002 /From RIA Novosti correspondent Anatoly Korolyov/ -- Wednesday, June 25th is the 75th birthday of Vladimir Motyl, the producer of "White Sun of the Desert." Motyl went down in history with just one film, "White Sun of the Desert." He created it 32 years ago, in 1970. Back then, nothing predicted the birth of a masterpiece. The task facing the filmmaker was to shoot a Russian western about the Soviet Army combating basmatches, the Russian name for armed counter-revolutionary robbers in Central Asia.

Screenwriters Valentin Yezhov and Rustam **Ibragimbekov** suggested several versions of the script, but neither had much kick in it. Eventually, it was decided to turn for help to a witness of the Civil War in Central Asia. The witness promptly recounted all the war tales he knew, including the one about Asian khans fleeing and leaving behind their harems, and about what a bother it was to deal with all those paranja-wearing women in the middle of a desert. "Eureka!" exclaimed Motyl.

Originally, the script was entitled "Save the Harem." The authorities tried to shut down the filming process but failed.

Filming was done in a blistering heat on the coast of the Aral Sea. Each episode of the film was immediately flown to Moscow to be developed. The process was extremely difficult. Horses didn't want to gallop, actors kept fainting from the heat, but Motyl seemed to know that the film would be a success and relied on humor to save the filming crew and himself, and won.

At first, hardly any of Motyl's colleagues knew what the film was all about. The film spent a lot of time being harassed in the corridors of power. It was there that then-deputy Chairman of the Cinematographic Committee Vladimir Baskakov uttered the legendary phrase about the Orient being a delicate affair.

The film was given a PG category and put out in a small circulation, without any advertising. All of a sudden, the film was an enormous success. It continues to be so for more than 30 years now.

"White Sun of the Desert" is a case of excellent montage and an absolute masterpiece from the point of view of the audience. The film combines good acting and the pathos of Civil War, comedy and tragedy, the excitement of a combat for an ideal of honor, a woman and a hero.

The film became a national saga, a western interlaced with humor. Apt expressions like "Open your face, Gyulchatai," "I don't take bribes," "the Orient is a delicate affair," etc. instantly became proverbial, which was no wonder considering that they had the capacity of a proverb and the exactness of a linguistic formula.

In the meantime, Motyl became an exile among his envious colleagues. Over the thirty years of his fame, the film -- whose circulation grew to dozens of thousands of copies, and which every inhabitant of Russia watched at least two or three times -- was not given a single national award, while Motyl's life grew increasingly problematic. On several occasions, he was nominated as a candidate for the State Prize. He was ignored on each occasion. In the long run, Russia's first President Boris Yeltsin personally decreed to award Motyl an Order of Honor of Russia /1995/ for the film "White Sun of the Desert." Today, the film enjoys the status of a national amulet and "lucky charm," which travels into space with cosmonauts and abroad with athletes, is screened on TV during national holidays, a film which drives away ill feelings, cures diseases, restores your health, and raises your spirits.

LOAD-DATE: June 29, 2004

LANGUAGE: ENGLISH; ENGLISH

ACC-NO: 2553408

PUBLICATION-TYPE: Newswire

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IPR Strategic Business Information Database

June 23, 2002

NEW VIEW ON 'NOMAD' FILM PROJECT?

LENGTH: 99 words

Some members of the Kazakh parliament raised doubts about moving ahead with a film project on Eurasian nomads. Last year, the Kazakh parliament approved a budget of \$ 1.5 million towards a projected \$ 15 million budget for a film to be produced by film studios in Kazakhstan, China, and Russia. Well-known Russian writer Rustam **Ibragimbekov** was to provide the script, but on 18 June some parliamentarians asked if a new script writer could be found. ("RFE/RL Kazakh News," 18 June) Copyright (c) 2002. RFE/RL, Inc. Reprinted with the permission of Radio Free Europe/Radio Liberty

LOAD-DATE: June 23, 2002

LANGUAGE: English

PUB-TYPE: Newswire

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United Press International

June 19, 2002, Wednesday

Insider notes from United Press International for June 19

SECTION: GENERAL NEWS

LENGTH: 829 words

Botswana has accepted a senior Japanese minister's apology for his insulting comments about the tiny Southern African country's economy and its AIDS epidemic. The apology came from Trade Minister Takeo Hiranuma following his angry reaction to a Moody's Investor Service announcement that it had cut Japan's bond rating to A2, which placed the world's second-largest economic power below Cyprus, Poland, and Botswana. "Outrageous," Hiranuma told his constituents, summing up Japanese anger. "About half the people of Botswana are AIDS patients" -- and besides Botswana received regular aid from Tokyo. On Tuesday, Hiranuma apologized and withdrew his remarks. "Apology accepted," Oteng Jenamo Tebape, Botswana's ambassador to Japan, told United Press International Wednesday. His country's favorable credit rating is "the outcome of hard work and good economic management. We have moved from being one of the 25 poorest countries to a middle-income country." The minister was wrong about the spread of AIDS, too. According to the latest U.N. statistics, 35.8 percent of Botswanans between the ages of 15 and 49 are HIV-positive, not half the people.

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While Britain prepares to pull out of the International Security Assistance Force in Kabul at the end of its six months as the lead nation, Turkey -- its designated successor in that role -- still shows no concrete signs of moving troops into place in sufficient numbers to close the gap. Because of Ankara's economic problems, the Bush administration is footing the bill for the Turkish presence. But the Turks are also pleading a shortage of manpower to replace the 1,500 British troops. Greek Cypriot sources find that very odd. They say that over the past two weeks, Turkey beefed up its military presence in the Turkish area of that divided Mediterranean island by 5,500 soldiers. That brings Turkish military strength in the northern part of Cyprus to more than 40,000. The timing and purpose of the build-up is something of a mystery. U.S. special coordinator for Cyprus Thomas Weston, who is seeking to reconcile the long-standing Greek-Turkish dispute over Cyprus, said this week he believed the parties could reach an agreement on certain basic issues by the end of June.

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Ilan Ramon, Israel's first astronaut, is expected to be a member of the Columbia space shuttle crew scheduled for a July launch. Ramon, an Israeli air force colonel has been waiting for a place on a space shuttle since before October 2000, but the United States regarded his inclusion too politically sensitive. Because he is considered a tempting terrorist target, increased security will be in force for the launch. NASA tried to keep the launch date a secret -- until one of its contractors published it on its Web site. After Ramon, an Italian astronaut is scheduled to go into space. While still on the ground, he has already made minor history at NASA by being the first astronaut to give the agency a list of his food requirements. Inevitably his special cuisine demands include pasta, but beyond that NASA is not divulging specifics. A senior NASA source says there is nothing "controversial" on the Italian list. But it's different with Russian astronauts who almost invariably try to smuggle vodka onto the space flight, ostensibly for medicinal use. The space flights are supposed to be dry because alcohol more than doubles in strength in space.

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Another deadlock in the five-nation wrangle over sharing the Caspian Sea oil. Recent talks in Baku between Azerbaijani and Iranian officials failed to make any progress when the Iranians refused to budge from their demand for 20 percent of total annual production. Tehran needs the revenue to help upgrade its aging petrochemical industry, but the Iranian Special Envoy for Caspian Issues, Mehdi Safari, failed to persuade the Azerbaijanis to agree to a five-way equal split between the littoral states. But there are signs that Iranian resolve is waning. Former Azerbaijani Foreign Minister Tofik Zulfugarov believes that Iran realizes that a 20 percent share is unrealistic and utopian, and its main objective is to receive a share that is a little larger than its current 14 percent, but less than 20 percent.

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The trouble with multinational movie productions of historic events is that one country's success is all too often another one's setback. It seemed like a good idea for Russia, China and Kazakhstan to combine their film talents and resources to produce "Nomads," a \$15 million historical epic. The joint Russian-Chinese-Kazakh project will be directed by a Kazakh, with a script by Russian author Rustam **Ibragimbekov**. But even before shooting began the project is already in trouble. Some Kazakh parliamentarians with wounded nationalist pride are threatening to withhold their vote on their \$1.5 million share of the production costs until unless other versions of the script are considered. [end] Content:

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LOAD-DATE: June 20, 2002

LANGUAGE: ENGLISH

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RIA Novosti

May 06, 2002

FORUM OF FILM MAKERS FROM CIS, LATVIA, LITHUANIA, ESTONIA TO TAKE PLACE IN MOSCOW

LENGTH: 142 words

MOSCOW, MAY 6 /from RIA Novosti's Natalia Kurova/ - The sixth forum of film makers from the Commonwealth of Independent States, or CIS, Latvia, Lithuania and Estonia, New Cinema 2001-2002, will take place in Moscow's Central House of Cinematographers on May 7 through 15, Rustam **Ibragimbekov**, a famed playwright and the forum director, said Monday.

Sponsoring the event, which has evolved into a tradition, are Russia's federal Foreign and Culture Ministries, the Moscow government, the Confederation of Filmmakers Associations and the Board of the Central House of Cinematographers.

To be shown are over 106 films, the majority of which are premieres. The forum will receive over 80 guests from the former Soviet republics.

The basic theme of the coming forum is creative activities of young film makers and ties between generations of cinematographers.

LOAD-DATE: June 29, 2004

LANGUAGE: ENGLISH; ENGLISH

ACC-NO: 2407224

PUBLICATION-TYPE: Newswire

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March 11, 2002 - March 17, 2002

TRUE STORIES

BYLINE: Robert Koehler

SECTION: FILM REVIEWS; Pg. 34

LENGTH: 339 words

(AZERBAIJAN-RUSSIA)

A Brocard presentation of an Ibrus Film Co. and AGA Telecompany production in collaboration with RTR and the Azerbaijan Youth and Sports Ministry. (International sales: Ibrus Film Co., Moscow.) Produced by Mirza-Aga Ashumov.

Directed by Murad **Ibragimbekov**. Screenplay, Yaroslava Sergeiva, based on stories by Mikhail Zoschenko. Camera (B&W), Vladimir Dmitrievski; editor, Galina Dyankonova; music, Isaak Shvarts; production designer, Alexander Zarkov; sound, Alexander Artsimovich, Claus-Peter Scmitt. Reviewed on videotape, L.A., March 5, 2002. (In Freedom Film Festival, L.A.) Original title: Istinnye proissestvija. Russian dialogue. Running time: 75 MIN.

With: Vladimir Steklov, Kristina Orbakaite, Ludmilla Polyakova, Sergei Nikonenko, Alexei Zharkov.

While "True Stories" contains the clever idea of placing the Gogol-like short tales of Mikhail Zoschenko in a silent film era vision of 1920s Moscow, its belabored sense of comedy and character absurdisms makes for an extremely dry and only briefly amusing experience. Somewhat obscure fictional source and ultra-spare staging style of helmer Murad **Ibragimbekov** (lensed in deliberately dirty-looking B&W), plus a peculiarly broad Slavic comedy style, unevenly synched dubbing, poor translation (by Raisa Svirina) and intermittently unreadable subtitles combine to make pic virtually unmarketable in the West, and a mere curiosity item on fest circuit.

A Moscow electrician named Nyakishev (Vladimir Steklov) lives in a crowded apartment house where he suspects that the heating stoves are poisoning the tenants, but can't convince some clueless bureaucrats to do anything about it. He fantasizes about an elegant lady (Kristina Orbakaite) he barely knows, but finally gets around to inviting her to a near-disastrous night at the opera, which leads to his seeming death. **Ibragimbekov** inserts vintage silent film footage between his theatrically staged scenes, but the effect is of a film uneasily positioned between sound and silent style.

LOAD-DATE: March 11, 2002

LANGUAGE: ENGLISH

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August 6, 2001 - August 12, 2001

MIKHAIL GLUZSKY

BYLINE: Tom Birchenough

SECTION: OBITUARIES; Pg. 60

LENGTH: 276 words

One of the best-known faces of the Soviet screen and stage, Russian actor Mikhail Gluzsky, died June 15 in Moscow. He was 82.

Kiev native graduated from Mosfilm's Actor's School in 1940 and for the rest of his life would be associated with the studio as well as its parallel Film-Actors' Theater-Studio, which he joined after military demobilization in 1946.

His first film role, in a career that would number more than 100 parts and stretch across all genres, was in Konstantin Yudin's "A Girl With Character" (1939).

Among later highlights were grander official projects such as Alexander Stolper's "Story of a Real Man" (1948) and Sergei Gerasimov's "The Quiet Don" (1957) as well as the central role in Ilya Averbach's "Monologue" (1972), which screened at Cannes.

Unlike many of his contemporaries, Gluzsky worked almost continuously through the 1990s, with seven screen roles in the last five years of his life, including a memorable cameo in Murad **Ibragimbekov's** "A Man for a Young Woman" (1997).

He was also active on the stage, most recently at Moscow's Contemporary Play School in a classic role as Tolstoy in "An Old Man Leaves An Old Woman" and his last appearance there, a month before his death, as Sorin in Boris Akunin's adaptation of "The Seagull."

As well as teaching at Moscow's State Film Institute, where he ran two classes in the actors' faculty from 1987 to 1998, Gluzsky was a senior member of Russia's Filmmakers' Union, occupying a number of posts with special responsibility for its veteran members, for whom he was an active fund-raiser.

Gluzsky was awarded the title National Artist of the Soviet Union in 1983.

LOAD-DATE: August 07, 2001

LANGUAGE: ENGLISH

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June 11, 2001

Unions face off over film venue

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 24

LENGTH: 244 words

MOSCOW Moscow's Film Museum, which doubles as the Russian capital's main arthouse screening venue, is threatened with closure after the flare-up of a long-standing row over who owns the premises.

International critics have joined the fray to support the venue and its director, respected film scholar Naum Kleiman.

Klaus Eder, general secretary of international critics org Fipresci, sent an open letter, co-signed by Ulrich Gregor of the Berlin film fest's Intl. Forum and Peter Scarlet, director general of the French Film Archive in Paris, to Russian Culture Minister Mikhail Shvydkoi requesting his assistance in resolving the dispute.

The museum, known locally as Musei Kino, opened on the top two floors of Moscow's Cinema Center in March 1989. The building was then the joint property of the Filmmakers' Union of the 15 republics of the Soviet Union.

It has since become a bone of contention between Russia's Filmmakers' Union and a body that reps the interests of the other now-independent nations, the Confederation of Filmmakers' Unions.

Ironically, the two groups are headed by sometime creative partners, top local helmer Nikita Mikhalkov, who leads the Russian org, and his long-term scripter Rustam **Ibragimbekov**, who heads the Confederation.

Shvydkoi has not intervened in the dispute; the cinema has been under the ministry's jurisdiction since last summer, when a previously separate body responsible for film was folded into it.

LOAD-DATE: June 11, 2001

LANGUAGE: ENGLISH

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The Moscow Times

June 8, 2001

Cartoon Looks to Make a Prophet

BYLINE: By Nabi Abdullaev

SECTION: No. 2216

LENGTH: 1095 words

Special to The Moscow Times

MAKHACHKALA, Dagestan - How do you make a movie about someone whose face you are forbidden to portray? This may sound like a children's riddle. But, in fact, it is the dilemma under consideration by three Dagestani businessmen who have launched a grandiose plan to produce the first feature-length animated film about the Prophet Mohammed.

"Two years ago we were walking in Moscow and discussing the poor quality of some Arab cartoons we had just watched on video. Suddenly the idea of our own cartoon about the Prophet Mohammed dawned on us," Magomed Magomedov, a 37-year-old historian and the project's general producer, recalled Wednesday in an interview in Makhachkala.

"As a Moslem, I don't believe this happened to us accidentally," he added.

According to Islamic doctrine, mankind knew 40,000 prophets, but only six of them played a key role in shaping human civilization. Magomedov and his associates, historian Vali Valiyev and lawyer Akhmed Kadiyev, noticed that Russian television offers a slew of cartoons about the lives and deeds of Judeo-Christian prophets but none about Mohammed.

After two years of pondering and planning, the project's masterminds are finally ready for work to begin at their Moscow-based cartoon production company, Studio Double V. Production of the film - whose working title is "Rassvet," or Dawn - is set to begin in Moscow this September and estimated to last 1 1/2 years.

But before the studio could get to work, the project had to be approved by the authoritative Islamic institutions - most importantly, to settle the issue of portraying a character whose face cannot be shown.

"This is the most sensitive issue in the whole venture," Magomedov said. "Islam imposes a ban on depicting human faces. However, there are numerous examples when artists from the Islamic world created graphic images of historical figures. I've seen old Iranian prints depicting the prophet with his associates. They all have their faces portrayed except Mohammed, whose face is veiled." In April, Russia's Council of Muftis officially threw its support behind the project. In a letter to Magomedov and his partners, council chairman Mufti Ravil Gainutdin stressed that the cartoon was to be produced under the council's control to ensure its conformance to Islamic canons, and asked Moslems to do what they can to help.

"The Council of Muftis hereby calls on all orthodox Moslems to provide all the assistance in their power to help realize this project," read the April 9 letter, a copy of which was provided by Magomedov.

Magomedov has various ideas about overcoming the challenge of depicting Mohammed.

"We could follow the elegant example of the Hollywood movie about Prophet Mohammed: They told his story from an insider's eye view, setting the camera as if it were his own eyes. A second option is to draw him from behind, thus avoiding showing his face. And the last variant, which we find preferable, is to veil the face of the prophet in our cartoon.

"In any case," Magomedov summed up, "the final decision belongs to the Council of Muftis and to the Islamic University Al-Azhar in Cairo" - one of the world's preeminent authorities on Islamic law and culture.

Dagestan's Spiritual Council of Moslems has praised the cartoon initiative.

Khas-Mohammed-hajji Abubakarov, a member of the council, said: "Moslems of the world have already understood how harmful Western cartoons are for their children. These movies plant pseudo-spiritual and pseudo-moral values alien to Islam." Tentatively, the movie will be made

up of episodes about pre-Islamic Arabia, the birth and youth of the prophet, his divine revelation, his wars with adversaries of Islam and its ultimate triumph in the region. The characters' facial expressions will be designed to allow for dubbing in Russian, English and Arabic.

The project has a tentative budget of \$ 8.4 million - a fraction of the cost of Hollywood blockbusters such as the \$ 40 million "Lion King" or the record -breaking \$ 70 million "Prince of Egypt." Nonetheless, Magomedov hopes his effort will be on a par with those films.

"We wish, Insha-Allah (if God permits), to shoot a film that won't be second -rate compared to American-made cartoons," he said, adding that the cartoon will try to combine old-fashioned production methods with new technologies to bring down costs while maintaining quality.

The production team is set to include artists from Soyuzmultfilm, Russia's renowned state-owned cartoon studio. Valery Ugarov, a laureate of five international competitions, has been invited to direct, and well-known composer Murad Kazhlayev, who is of Dagestani origin, has been asked to write the music.

Magomedov also said Rustam **Ibragimbekov**, the screenwriter for some of Nikita Mikhalkov's hits, including Oscar-winner "Burnt by the Sun," agreed to write the screenplay. "When I talked to **Ibragimbekov**, he said he would take no fee for participating in such a God-pleasing venture, but ... only if others would do the same," said Magomedov.

However, **Ibragimbekov's** assistant, reached by telephone Thursday, was surprised by the inquiry about the cartoon project. "There was a conversation with these people about three or four months ago and Rustam indeed said he is ready to write the script, because he has a high regard for the prophet," said Galina Veryovkina, **Ibragimbekov's** deputy in his Ibrus production studio. "They said they would be looking for funds and this is no easy feat. Since then, we have not heard a word from them." But Magomedov seems to be plowing ahead with the project and fund-raising doesn't seem like an insurmountable obstacle to him.

Magomedov declined to be specific, but said that "honest Moslems of the world would donate their money for the project." According to a trilateral accord between the studio, the Council of Muftis and Moscow-based Vtoroi Bank, the funds would go through the bank and the council will monitor spending.

"We will list all donors in the credits and on the Internet site we are designing, which is due to be open in the near future," Magomedov said.

"What we see as our most important task is telling young viewers about the continuity of the world's main religious traditions," he said. "We all pray to one God, we come from the same Adam and Eve, and we don't have to oppose each other. Regretfully, the lack of this understanding is often demonstrated to us on TV news programs, which tell of religious conflicts all over the world."

LOAD-DATE: June 7, 2001

LANGUAGE: ENGLISH

PUB-TYPE: PAPER

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The Moscow Times

November 17, 2000

festival schedule

SECTION: No. 2089

LENGTH: 1268 words

Foreign language **IN DUTCH!** *S.* (1999): A violent Belgian drama about a confused bisexual young woman. Zaryadye: Fri. at 8 p.m. Zvyozdny Theater: Sun. at 9 p.m. Mir Kinotavra: Mon. at 9 p.m. Russian subtitles.

IN ENGLISH! *Memento* (2000): A man struggles to put his life together after the brutal rape and murder of his wife. American House of Cinema. Fri. and Sun. at 8 p.m. Russian translation through headphones.

IN FRENCH! *Gouttes d'eau sur Pierres Brulantes* (*Water Drops on Burning Rocks*, 1999): Francois Ozon's adaptation of an early Fassbinder play. Zaryadye: Fri. at 3 p.m. Mir Kinotavra: Sat. at 4 p.m. Zvyozdny Theater: Wed. at 6:30 p.m. Russian subtitles.

IN FRENCH! *L'ennui* (1998): a drama about sexual obsession. Mir Kinotavra: Fri. at 9 p.m. Zvyozdny Theater: Sat. at 4 and 6:30 p.m. Russian subtitles.

IN FRENCH! *Les Amants Criminels* (*Criminal Lovers*, 1999): Francois Ozon's surrealist tale of the sexuality of two teenagers. Mir Kinotavra: Fri. at 4 p.m., Wed. at 6:30 p.m. Zaryadye: Sun. at 8 p.m. Russian subtitles.

IN FRENCH! *Venus Beauty* (1999): stylish comedy about three women who work at a beauty salon. Zvyozdny Theater: Fri. at 6:30 p.m. Mir Kinotavra: Sun. at 4 p.m. Zaryadye: Tues. at 8 p.m. Russian subtitles.

IN JAPANESE! *Gohatto* (*Taboo*, 2000): Master filmmaker Nagisa Oshima explores homosexuality among the ranks of the samurai. Zvyozdny Theater: Fri. at 4 p.m. Zaryadye: Sat. at 8 p.m. Russian subtitles.

IN ENGLISH! *Sweet and Lowdown* (1999): Woody Allen's mock-biography of a gifted jazz musician stars Sean Penn. American House of Cinema: Sat. at 4 p.m. Russian translation through headphones. Zvyozdny Theater: Fri. at 9 p.m. Live translation.

IN ENGLISH! *The Cradle Will Rock* (1999): A slice of 1930s New York artistic life directed by Tim Robbins. Rossia Concert Hall: Sat. at 3 p.m. American House of Cinema: Nov. 26 at 6 p.m. Russian translation through headphones. Central House of Cinema: Wed. at 5 and 7 p.m. Live translation.

IN ENGLISH! *The Way of the Gun* (2000): suspense thriller that observes two small-time thieves. American House of Cinema: Sat. at 8 p.m., Nov. 25 at 2 p.m. Russian translation through headphones.

IN KOREAN! *Lies* (1999): Jang Sun Woo's film about the sadomasochistic relationship between a high school girl and a married sculptor. Rossia Concert Hall: Sat. at 9 p.m. Russian translation through headphones. Mir Kinotavra: Wed. and Nov. 24 at 9 p.m. Russian subtitles.

IN ENGLISH! *Straight Story* (1999): David Lynch's uncharacteristically warm film based on a true story about an elderly man's journey to reconcile with his brother. Stars Richard Farnsworth. Zvyozdny Theater: Sat. at 9 p.m. Zaryadye: Sun. at 5:30 p.m. Central House of Cinema: Nov. 24 at 5 and 8 p.m. Russian subtitles.

IN FRENCH! *Sitcom* (1998): Francois Ozon's first film is a black comedy. Zaryadye: Sat. at 5:30 p.m. Zvyozdny Theater: Tues. at 4 p.m. Russian subtitles.

IN ENGLISH! *Nurse Betty* (2000): Neil Labute blends genres in this dark criminal comedy. Rossia Concert Hall: Sat. at 6 p.m. Russian translation through headphones. Zvyozdny Theater: Nov. 25 at 6:30 p.m. Zaryadye: Nov. 26 at 8 p.m.

IN GERMAN! *Harte Jungs* (*Ants in the Pants*, 2000): Young people experience love and sex. Rossia Concert Hall: Sun. at noon. Russian translation through headphones. Zvyozdny Theater: Sat. at 11 a.m. Central House of Cinema: Thurs. at 5 and 8 p.m. Russian subtitles.

IN ENGLISH! *Requiem for a Dream* (2000): Four people are trapped by their addictions. Rossia Concert Hall: Sun. at 6 p.m. American House of

Cinema. Nov. 25 at 10 p.m. Russian translation through headphones. Central House of Cinema: Sat. at 5 and 8 p.m. Live translation.

IN FRENCH! Drole de Felix (Funny Felix, 2000): A man decides to find the father he never knew. Rossia Concert Hall: Sun. at 9 p.m. American House of Cinema. Nov. 25 at 10 p.m. Russian translation through headphones.

IN FRENCH! Le Libertin (2000): a day in the life of the 18th-century sensualist Denis Diderot (Vincent Perez). Rossia Concert Hall: Sun. at 3 p.m. Russian translation through headphones. Zaryadye: Thurs. at 8 p.m. Mir Kinotavra: Nov. 24 at 6:30 p.m. Russian subtitles.

IN ENGLISH! Six-String Samurai (1998): A samurai guitar player wanders through a dystopian, alternate-reality America. American House of Cinema: Mon. at 8 p.m., Nov. 25 at 6 p.m. Russian translation through headphones. Mir Kinotavra: Nov. 26 at 9 p.m. Live translation.

IN CHINESE! The Emperor and the Assassin (1999): Chen Kaige's lavishly produced historical drama set in the 3rd century B.C. Illuzion: Tues. at 4:30 p.m. Zvyozdny Theater: Thurs. at 9 p.m. Zaryadye: Nov. 24 at 8 p.m. Russian subtitles.

IN ENGLISH! Breakfast of Champions (1999): Alan Rudolph's adaptation of Kurt Vonnegut's satire. American House of Cinema: Tues. at 8 p.m. Russian translation through headphones. Central House of Cinema: Sun. at 5 and 8 p.m. Mir Kinotavra: Nov. 25 at 6:30 p.m. Live translation.

IN ENGLISH! Blood Simple (1984, reedited in 1999): This film noir established the Coen Brothers as innovative filmmakers. Zaryadye: Nov. 25 at 3 and 5:30 p.m. Russian subtitles.

IN ENGLISH! Strange Fits of Passion (1999): bittersweet fable about a woman's desperate crusade to lose her virginity. American House of Cinema. Nov. 26 at 2 p.m. Russian translation through headphones. Zvyozdny Theater: Wed. at 4 p.m. Zaryadye: Nov. 24 at 5:30 p.m. Live translation.

in russian Pane e Tulipani (Bread and Tulips, 1999): Italian comedy about the adventures of a housewife. Zvyozdny Theater: Fri. at 1:30 p.m. Mir Kinotavra: Tues. at 6:30 p.m. Zaryadye: Wed. at 3 p.m. Live translation.

Vmesto Menya (In My Place, 2000): A rich old man pays a young companion to drink vodka and date girls. Mir Kinotavra: Fri. at 2 p.m. Khanzhonkov House: Wed. at 7:30 p.m.

Le Double de Ma Moitie (My Other Half, 1998): French comedy about twin sisters. Rossia Concert Hall: Sat at noon. Russian translation through headphones. Zvyozdny Theater: Sun. at 6:30 p.m. Mir Kinotavra: Tues. at 9 p.m. Live translation.

Tikhiye Omuty (Still Waters, 2000): melodrama from Eldar Ryazanov. Zaryadye: Sat. at 3 p.m. Mir Kinotavra: Nov. 25 at 2 p.m.

Zavist Bogov (Envy of the Gods, 2000): drama starring Gerard Depardieu. Khanzhonkov House: Sat. at 7:30 p.m.

Lunoi Byl Polon Sad (The Moon Filled the Garden, 2000): Vitaly Melnikov's romantic story of three retirees. Khanzhonkov House: Sun. at 7:30 p.m. Mir Kinotavra: Nov. 26 at 4 p.m.

Zaveshchaniye Imperatritsy (The Empress' Will, 2000): historical adventure film from Svetlana Druzhinina. Mir Kinotavra: Sun. at 7 and 9 p.m.

Dom Dlya Bogatykh (A House for the Rich, 2000): Vladimir Fokin's film tells the 150-year story of a Moscow house and its inhabitants. Zaryadye: Mon. at 3 p.m.

Poslushai, Ne Idyot Li Dozhd? (Say, Is It Raining? 1999): Arkady Kordon's film about the last days of writer Yury Kazakov. Zvyozdny Theater: Tues. at 11 a.m. Zaryadye: Nov. 24 at 3 p.m.

Artist i Master Izobrazhenia (The Actor and the Master of Image, 2000): Andrei Ilyin and Sergei Batalov play an unemployed actor and cameraman. Khanzhonkov House: Thurs. at 7:30 p.m.

Sunshine (1999): epic drama follows the fortunes of a family of Hungarian Jews over the course of 150 years. Ralph Fiennes plays three different roles. Zaryadye: Wed. at 8 p.m. Illuzion: Nov. 26 at 6:45 p.m. Live translation.

Istinniye Proisshestvia (True Adventures, 2000): a comedy from Murad **Ibragimbekov**. Mir Kinotavra: Thurs. at 4 p.m. Khanzhonkov House: Nov. 24 at 7:30 p.m.

LOAD-DATE: November 17, 2000

LANGUAGE: ENGLISH

PUB-TYPE: PAPER

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The Independent (London)

November 12, 2000, Sunday

FILM: BACK IN THE USSR - AND THEN DESPERATE TO GET AWAY AGAIN; IN 1946, THOUSANDS OF FRANCO-RUSSIAN EMIGRES RETURNED TO THE HELL OF STALIN'S STATE. ROBIN BUSS MEETS REGIS WARGNIER, WHOSE NEW FILM CREATES HIGH DRAMA FROM THIS SHAMEFUL CHAPTER OF HISTORY

BYLINE: Robin Buss

SECTION: FEATURES; Pg. 2

LENGTH: 1036 words

Regis Wargnier's film *East-West* is a spin-off from another that was never made. A few years ago, the director of *Indochine* was planning an "Eastern Western" - an action movie, with lots of wide open spaces, set in former Soviet Asia. The project never materialised (backers hate pouring money into wide open spaces), but while doing the preliminary research in Kazakhstan and Turkmenistan, Wargnier was intrigued to come across several people of his own age who spoke French. It turned out that they were the children of prewar Russian emigres who had accepted Stalin's invitation in 1946 to return home. *East-West* tells the story of such a family: a Russian, his French wife and their young son, who voluntarily head for the USSR in the grim days of the Stalinist tyranny.

"You have to realise that Russian emigres were not very well treated by the French during the Occupation," Wargnier told me, when I asked him why they did it. Stalin was still admired as one of the Allied war leaders and the "amnesty" seemed like a genuine offer to emigrants to participate in rebuilding their country. Wargnier's imaginary couple represent the estimated 3,000 to 12,000 Franco-Russians who made the journey - most of them to be as swiftly disillusioned as Alexei and Marie in his film. The French government showed little interest in their fate; hence the uncertainty about their numbers.

After being accused of spying and deprived of their passports, Marie and Alexei are released into the gloom and hostility of postwar Kiev. Marie quickly decides that she has to escape; Alexei tries to compromise. The marriage falls as far apart as is possible in a communal flat, while Marie befriends a young swimmer who wants to defect and hopes to use him to alert the French authorities to her plight. From here on, history becomes the backdrop to an escape movie.

It is no simple matter for a Western director to give a plausible representation of a world as distant in time and space as Soviet Russia; it is not enough to put Omar Sharif in a fur hat and stick him in Helsinki in the snow. Wargnier wanted authentic settings and dialogue in the appropriate languages. He wrote an outline, then brought in two Russians, his friend, the director Sergei Bodrov (whose son, also Sergei, plays the swimmer) and the scriptwriter Rustam **Ibragimbekov**. After some debate - in Wargnier's words, "We had a lot of rows" - they rewrote the scenes in the communal flat. "The Russians, who grew up in that world, kept suppressing our romantic impulses, telling us: what you've got here is just not possible..." But the problems of recreating this Stalinist reality seem to have been nothing compared to the trauma of filming in post-Communist Bulgaria and the Ukraine.

Wargnier has since published his diary of the shoot (*Editions du Seuil*), which includes several poignant references to "the loneliness of the long-distance director". He makes frequent morale-boosting phone calls to Bodrov and to his friend, the French director Diane Kurys, who is herself busy making a film in France. Oleg Menchikov, who plays Alexei, cheerfully tells him, "my French - zero!", and has to learn half his dialogue parrot-fashion. Sandrine Bonnaire (Marie) is not crazy about the idea of playing opposite a monolingual Russian, and the climate of East Europe doesn't suit her. Then there is the question of the swimming pool: an important scene involves a race to decide whether the young swimmer will be chosen for an international competition, but the pool where the race will be filmed is full of stagnant green water. The Ukrainian manager blithely offers to tip gallons of chlorine into it, but Wargnier has no wish to see his actors dissolve in this chemical bath. In Bulgaria, meanwhile, thieves have driven off with the generator van...

"Whenever you go away from home, there are problems," says Wargnier. "But the film had a duty to be authentic: I wanted to be immersed in a Slavonic atmosphere, and in the Ukraine we could film things that had not changed since Stalin's time. Moscow is dearer, it's difficult to make films there and prices there are as high as in the West. However, the East European technicians had not made a film for years and it was not easy to get through to them. The Bulgarians kept themselves to themselves."

As for the two leads, their acting styles turned out to be sharply different: "Sandrine is an instinctive actress, while Oleg takes his craft to the

extreme: he's very proud, I think, and he doesn't look for friendship or reassurance ... His working style is not at all French..." It is clear from his diary of the shoot that he was a lot happier working with Bonnaire. In the end, however, Bonnaire and Menchikov got on well together, Wargnier was very happy to be filming again with Catherine Deneuve, his star in Indochine (here playing a French actress who helps Marie's escape), and he was delighted with the Russian actress Tatiana Dogileva and the veteran Bulgarian star, Bogdan Stupka, who have supporting roles; but there were enough uncomfortable moments along the way to drive a director to the sleepless nights and occasional bouts of alcoholic excess that his diary records.

As so often in the cinema, an apparently chaotic shoot results in a well-crafted and watchable film. Wargnier is the sort of mainstream director who can still flourish in the French cinema industry - though his childhood ambition to make films was nearly defeated by the closure of the cinema school, IDHEC, after the "events" of May 1968. Instead, he went to university and did an arts degree, managed to get a job as trainee with Claude Chabrol in the early 1970s, then worked his way up to camera assistant, second assistant and assistant director, before his debut feature, *La Femme de ma vie*, appeared in 1986. He got the Foreign Language Oscar for *Indochine* (together with a host of Cesars) and was nominated for the Oscar again for *East-West* - which, though a very different film from *Indochine* - and not at all the Eastern-Western that he originally intended to make - can be seen as another story of what happens when the twain collide.

'East-West' (12) is out 24 November

LOAD-DATE: November 12, 2000

LANGUAGE: ENGLISH

GRAPHIC: East of Eden: Catherine Deneuve as a French actress whose new life in Soviet Russia becomes a nightmare in 'East-West'; Director Regis; Wargnier: 'The film had a duty to be authentic'

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The Moscow Times

September 22, 2000

All Dolled Up for Charity

BYLINE: By Yulia Savelyeva

SECTION: No. 2050

LENGTH: 822 words

Special to The Moscow Times

Rock veteran Andrei Makarevich wears a carefully coiffed hairdo and prisoner's stripes. A guitar hangs on his shoulder. Poet Bella Akhmadulina is clad in a black gossamer dress and an enormous hat equipped with a veil made of antique lace.

And designer Sergei Romanov sports a giant bunny suit, complete with fuzzy white overalls and a super-sized carrot.

What in the world are all of these celebrities doing in such wacky getups? Nothing, actually. The musician, poet and designer cited above aren't real - they're dolls.

Makarevich, Akhmadulina and Romanov are part of "Dolls From the Stars," a collection of 146 dolls created by notable photographers, actors, artists, designers, politicians, architects and musicians for exhibit and eventual sale, the proceeds of which will benefit children born with facial defects.

Held this year for the third time at the Shchusev Architecture Museum, "Dolls" begins each year when participants are given a naked, faceless doll to transform as he or she sees fit.

"The dolls are the object of the creative energy of these celebrities," said Konstantin Ernst, general director of ORT television and the project's author.

Certainly, while some of the dolls adhere to tradition, these are in the minority.

Designer Lyudmila Ovchinnikova's doll, for example, sits in a nest on four tiny bird's eggs, artist Sasha Vertinskaya's doll is bound by a paper straightjacket and screenwriter Rustam **Ibragimbekov's** doll stands above a sign that reads "Looking for harem. No bad habits. Fidelity guaranteed!" One of the most unusual is that of television personality Alexander Gordon, whose doll (a female) lays on its back, drowning in a tar pit. He created the doll with the help of two chemists, who advised him on which kinds of chemicals wouldn't dissolve the doll's plastic body.

Like Gordon's, not every doll resembles its creator - some differ in gender, others in appearance - although many do. Union of Right Forces member Irina Khakamada's doll, for example, is a thin, bespectacled woman with short black hair - just like Khakamada herself.

Further, while many of the dolls took months to make and will last much longer, others will be lucky to see the auction scheduled for early next month. One of these is that of producer Alexander Feifman, whose doll lies inside a real watermelon. It is displayed next to six napkins.

Naked dolls appear often, especially female naked dolls: designer Olga Andrianova's, actress Yelena Koreneva's and director Yury Grymov's, among others. And several dolls appear in period garb reminiscent of Cinderella or other fairy-tale characters. But if these dolls are to be taken as clues to the personality of their creators, then actress Yevdokia Germanova, whose doll's amputated limbs lie beside it in a jar filled with blood and salt, may have a rocky road ahead.

"I know that psychiatrists can determine someone's character by studying the dolls," Germanova said. "I suspect that a maniac is lurking deep inside me." Apparently, there's one inside photographer Mikhail Korolyov, too. He placed his doll in a jar filled with pepper spray and named the creation "Spice Girl." And in gallery owner Marat Guelman, who cut his doll's body in pieces and squeezed them into an extremely narrow case that is not a coffin; it more closely resembles a pencil case. Witness, too, cartoonist Andrei Bilzho's dismembered doll, presented as an "Educational Tool for Children" (at right).

Despite occasions of grisliness, however, most of the participants reacted to the dolls with an almost parental prudence. Because so much effort goes into creating the dolls, it is not surprising the people who create them have been known to grow attached to them.

"The participants called me often to ask if their dolls were being taken care of, and whether they could come visit them," project manager Maria Zatselyapina said. "I felt like a counselor at a Pioneer camp." Writer Lyudmila Petrushevskaya, for example, has said she will not give up her doll to a buyer until she has met and approved of the prospective owner. ORT television host Alexander Lyubimov, too, wanted to keep his doll with him for as much time as possible before handing it over to the museum. Lyubimov asked his driver to return the doll to him every night after photo sessions, which produced a catalog of all the dolls at the exhibit.

"Each celebrity put a part of their soul into his or her doll," Zatselyapina said. "That was exactly what we wanted." "A Doll From the Stars" (Kukla ot Zvezdy) runs through Oct. 2 at the Shchusev Architecture Museum, located at 5 Ulitsa Vozdvizhenka. Metro Arbatskaya, Borovitskaya, Alexandrovsky Sad. Tel. 291-2109/1978. Tues. to Fri. 11 a.m. to 6 p.m., Sat. and Sun. 11 a.m. to 4 p.m. The doll auction will be held on Oct. 3. Invitations to the auction are available at the museum.

LOAD-DATE: September 21, 2000

LANGUAGE: ENGLISH

PUB-TYPE: PAPER

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South Bend Tribune (Indiana)

September 15, 2000 Friday

Moral intent of 'East-West' blurred by lush focus

BYLINE: By ROGER EBERT; Universal Press Syndicate

SECTION: HOME; AT THE VICKERS

LENGTH: 1071 words

If the Soviet Union had made honorable use of the idealism it inspired in the West, it might have survived and been a happy place today. Marxism seduced and betrayed some of the best minds of its time. The executioner was Stalin. One of his cruel tricks, after the end of World War II, was to invite Russians in exile to return to the motherland--and then execute many of them.

'East-West'

Starring Sandrine Bonnaire, Oleg Menchikov, Catherine Deneuve and Sergei Bodrov Jr. A Sony Classics film directed by Regis Wargnier. Produced by Yves Marmion. Written by Rustam **Ibragimbekov**, Sergei Bodrov, Louis Gardel and Wargnier. Music by Patrick Doyle. Running time: 2 hours, 1 minute. Rated PG-13 [for violence and brief sensuality]. ** 1/2

"East-West" tells the fictional story of one couple who returned. Marie [Sandrine Bonnaire] is French; she married Alexei [Oleg Menchikov], a doctor, in Paris. He is eager to return and help in the rebuilding of Russia, and she loves him and comes along. Their disillusionment is swift and brutal. They see arriving passengers treated like criminals, sorted into groups and shipped away into a void where many disappeared.

Alexei is spared because the state needs doctors, but the couple is lodged in a boarding house where the walls are thin and many of their neighbors seem to be, in one way or another, informers. Marie is suspect because she speaks French and therefore, given the logic of the times, could be a spy. The old woman who once owned the house also speaks French, comforts Marie, is informed on and dies--possibly not of natural causes.

The film, directed by Regis Wargnier ["Indochine"], tells its story not in stark, simple images, but with the kind of production values we associate with historical epics. The music by Patrick Doyle is big and sweeping, as if both the score and the visuals are trying to elevate a small story to the stature of, say, "Dr. Zhivago."

Toward the end of the film there is a set-piece worthy of a vintage thriller. A famous left-wing French actress named Gabrielle [Catherine Deneuve] arrives on tour, is made aware of the plight of the couple and tries to help them. Her plan depends on an intuitive knowledge of how Soviet guards will react to foreign visitors; the payoff is suspenseful.

And yet the movie as a whole lacks the conviction of a real story. It is more like a lush morality play, too leisurely in its storytelling, too sure of its morality. I remember "The Inner Circle" [1992], by Andrei Konchalovsky, which starred Tom Hulce as Stalin's movie projectionist, a nonentity who through his job was able to see the dark side of the great man. It is told matter-of-factly, more in everyday detail and less in grand gestures. "East-West" has too large a canvas for its figures.

LOAD-DATE: November 6, 2000

LANGUAGE: ENGLISH

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The Press (Christchurch)

August 26, 2000, Saturday

Trapped behind the Iron Curtain

BYLINE: PETROVIC Hans

SECTION: FEATURES; ENTERTAINMENT; Pg. 43; AT THE MOVIES; WE

LENGTH: 1016 words

East-West. Directed by Regis Wargnier. Written by Sergei Bodrov, Louis Gardel, Rustam **Ibragimbekov**, and Wagnier. (M)

East-West is the kind of Cold War political melodrama that we have not seen in a while, combining a harsh look at life in the Soviet Union after World War 2 and a tense escape thriller.

Directed by Regis Wargnier (Indochine), this French production covers another dark chapter of life in Russia under Stalin, whose human-rights atrocities put Hitler's to shame.

After the war, Stalin "welcomed home" anyone who had previously fled the Soviet Union. However, for most who accepted this offer, death or imprisonment awaited, with many being executed as "imperialist spies" by the paranoid regime.

Only some professionals, whose skills were needed, were allowed to remain alive, but their activities were carefully monitored and their families used as collateral to ensure their good behaviour.

Among the optimistic returnees is a Russian doctor (Oleg Menchikov, of *Burnt by the Sun* and *Prisoner of the Mountains*), who is bringing with him his French wife (Sandrine Bonnaire) and their young son.

Instead of reparation, they find oppression. The husband is willing to toe the party line and fit in while he bides his time for an opportunity to escape. The wife, however, is brought low by domestic and State-sponsored deception. She will risk anything to get out as soon as possible.

Brought into the periphery of the story is a French actress (Catherine Deneuve, also of *Indochine*), who plays a crucial part in the final outcome.

Besides presenting an intriguing slice of little-known history, *East-West*'s strongest point is its authentic recreation of this dark period. It was filmed on location in Kiev, Russia, and Sofia, Bulgaria.

The Third Miracle. Directed by Agnieszka Holland. Written by John Romano and Richard Vetere. (M)

Spirituality and sex, plus a touch of the supernatural, are combined in the potent religious drama, *The Third Miracle*, which asks some serious questions about the workings of the Catholic Church.

Ed Harris plays Father Frank, an apostate priest with as many doubts about himself as he has about the Church. In his last assignment as a postulator, investigating claims of miracles and the lives of people proposed for sainthood, he disproved a man's "heroic virtue".

That got him the name of "the miracle killer", and in his dark moments he broods that he "destroyed the faith of an entire community". Now, he may have to do it again.

Frank is called out of self-imposed retirement, working without his white collar in the down-and-out soup kitchens of Chicago, to look into the case of another possible saint. At a nearby church, a statue of the Virgin Mary is reported to cry tears of blood, which the parishioners accept as a sign of the sainthood of a deceased immigrant woman who worked there.

Already cursed by scepticism, the priest is further conflicted when he meets Roxanne (Anne Heche), the scrappy, sexy daughter of the proposed saint. Highly cynical about the entire matter, she believes her late mother abandoned her -- which is not something a saint would do.

Frank and Roxanne's relationship bristles with sexual energy, and things are complicated even further by the arrival of the "Devil's advocate", a crusty archbishop (Armin Mueller-Stahl) who sees his task as making sure America does not get another saint on top of the three it already has.

Although looking at the Church warts and all, Polish-born director Agnieszka Holland, herself a practising Catholic, nevertheless presents her religion, its creeds, processes, and beliefs with fairness and respect.

Maybe Baby. Written and directed by Ben Elton. (M)

Infertility is not a laughing matter, but in the deft, comedic hands of writer-director Ben Elton, it is surprising how this difficult subject can be turned into enjoyable entertainment.

Although Elton claims the film is not autobiographical, he does admit he and his wife had to face the problem of not being able to conceive. Further parallels between real life and fiction exist in the lead male character, Sam (Hugh Laurie), also having aspirations about writing a comic screenplay on the subject.

Laurie is his usual charming, befuddled self as a commissioning editor at the BBC, frustrated at his job and keen to prove himself both as a father and a successful writer.

His loving wife, Lucy (Joely Richardson), works for a theatrical agency. Together, they have an enviable lifestyle, blighted only by their inability to have a child.

The majority of the laughs come from their increasingly desperate efforts to get Lucy pregnant, ranging from New Age birthing rituals, aromatherapeutic massages, sex on the ley lines at night, and trying to summon the ancient pagan gods of fertility, until IVF seems the only answer. This is presented with healthy energy and humour, and with hardly a touch of tackiness.

Obviously aimed at the American market, Elton presents *Maybe Baby* as a bubbly romp, with hardly a dull moment and an impressive cast of British talent, including Joanna Lumley, Emma Thompson, Rowan Atkinson, Dawn French, Tom Hollander (of *Bedrooms and Hallways*), and Elton in a cameo role.

ALL ABOUT MY MOTHER

Motherhood is celebrated in gender-bending Spanish writer- director Pedro Almodovar's best film. (R16)

GLADIATOR

Great Roman spectacle, with Russell Crowe as a wronged general seeking revenge on the emperor. (M)

MAGNOLIA

Original interweaving of half a dozen plots, with a surprise ending, from the writer-director of *Boogie Nights*. (R18)

MANSFIELD PARK

Jane Austen is placed in the lead role of this clever costume drama, which includes excerpts from her personal writings. (M)

ANGELA'S ASHES

Frank McCourt's grim but comic account of his impoverished childhood in rain-sodden Limerick. (M)

SNOW FALLING ON CEDARS

A death opens old wounds in a small US town in this beautifully shot adaptation of the David Guterson novel. (M)

CAPTION:

Sandrine Bonnaire and Oleg Menchikov in *East-West*.

LOAD-DATE: August 28, 2000

LANGUAGE: ENGLISH

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RIA Novosti

June 10, 2000

LARGE-SCALE PROJECT "CAUCASUS - THIRD MILLENNIUM" PRESENTED IN MOSCOW

LENGTH: 413 words

MOSCOW, JUNE 10, 2000, /from RIA Novosti correspondent Vladimir Gondusov/ -- The large-scale communication project "Caucasus - Third MILLENNIUM" was presented in Moscow. As RIA Novosti was informed by its organizing committee, within the framework of the project, in particular, a TV serial would be produced to be widely aired on TV. The creative group was headed by the script-writer Rustam **Ibragimbekov** (born in Azerbaijan) known by the movie "White Sun of the Desert" and also such features as "The Siberian Barber," "Weary by the Sun" and "Urga" where he was a co-author of Nikita Mikhalkov.

According to the information from the organizing committee, the main events of the serial with the operative title of "The Princes and the Paupers" are tied together by the fate of a three-year-old boy brought by a journalist-"stringer" after the regular mission to a "hotbed". The child lost his parents and does not speak Russian. The personal story of the boy gives the possibility to raise to serious generalizations to conclude that only overcoming the enmity and showing tolerance of each other we would survive in the third millennium.

As was mentioned in the organizing committee of the communication project, ten documentaries of the cycle "Ten Personal Stories about the Caucasus" would also be produced within a year. The first documentary "Experience of Heaven" is about Chechnya, the next one - about the North Ossetia. The documentaries are planned to be produced by representatives of the republics of the North Caucasus. All the works would be aired on TV.

Already in June this year within the framework of the project the round table "Restoration of Chechnya. Problems and Solutions" would be held in the Russian Information Center. One month later a telebridge "Moscow-Grozny" will be organized and in August a charity event "Books for Chechnya" would take place. There are exhibitions planned, "The Caucasus with the Eyes of Children" and "Flowers of the Caucasus." One of the events is called "The Culinary Secrets of the Caucasus" and would be staged in the best Moscow restaurants. In Moscow and in other cities "The Week of Caucasian Theatre" would be organized.

According to the opinion of the organizing committee of the communication project "Caucasus - Third Millennium," it is possible to preserve peace in the North Caucasus and to strengthen Russian statehood through the interpenetration of cultures, broad dialogue and achievement of public compromise.

LOAD-DATE: June 28, 2004

LANGUAGE: ENGLISH; ENGLISH

ACC-NO: 953981

PUBLICATION-TYPE: Newswire

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The Denver Post

April 21, 2000 Friday 2D EDITION

Couple trapped by Russia's history 'East-West' pits love, suspense in Soviet era

BYLINE: By Steven Rosen, Denver Post Movie Critic,

SECTION: WEEKEND; Pg. E-06

LENGTH: 898 words

No matter where you are in this world, any place at any time, it's hard not to regret not being in Paris instead.

But for the characters in the involving and surprisingly suspenseful 'East-West,' the regret has special significance. They were in France, having safely survived World War II, and then elected to go to Josef Stalin's USSR in 1946.

They were non-Communist Russians living in exile, with French-citizen spouses and offspring, who in the spirit of post-war hopefulness decided to return and help rebuild their shattered homeland.

But they were lured home through trickery. Stalin wanted to get these 'imperialist spies' on Soviet soil to get rid of them.

A true tragedy

'East-West' is French director Regis Wargnier's elegantly photographed, ruminative follow-up to his Oscar-winning 'Indochine.' ('East-West' was a best foreign-language film nominee this year.) It is a fictional romantic drama based on a real tragedy, one of so many involving people who disappeared into Stalin's totalitarian state.

While more intimate than sprawling, its story nevertheless encompasses Soviet factory and tenement life, performances of the Red Army choir, championship swimming and foreign intrigue.

The movie begins with a group of French-Russian returnees aboard a ship to Odessa, singing and celebrating their newfound sense of purpose. But quickly they arrive at the ominously gray and dank port, where soldiers start to separate them. A young man runs to his father and is shot. A French woman named Marie (Sandrine Bonnaire) is taken away from her husband and interrogated. When she protests the destruction of her passport, a goonish security agent strikes her.

Warned to cooperate

Her Russian husband Alexie (Russian actor Oleg Menchikov, speaking in French and Russian) is warned to cooperate with Soviet authorities if he wants her and their young son to live. Soon, he is assigned to be a factory physician in Kiev; they are sent to a room inside a cramped apartment shared with fearful, intimidated (and sometimes drunk) residents.

'They can't force us to stay,' the naive and foolishly defiant Marie tells Alexie. He knows they not only can, but can do far worse. His job becomes one of comforting and quieting her - trying to protect her from her sense of French entitlement - without letting her know the danger she's in.

At its best, 'East-West' gains power from Alexie and Marie's tense, strained relationship. Unlike so many contemporary love stories, this is one where things left unsaid are far more important than what's stated. But at the same time, the pressure of protecting Marie from herself gets to Alexie and slowly causes a split.

Deneuve in a cameo

Menchikov's forlorn but keenly intelligent demeanor keeps us interested in this marriage. He looks like a young Kevin Kline, pensive and humane. The fine Bonnaire looks like a young Jessica Lange. Her Marie is desperately emotional, sometimes too steely in her resolve to listen when her husband warns her of danger.

When she attempts to smuggle a letter to a French actress (Catherine Deneuve, in a crucial cameo) touring the Soviet Union with Victor Hugo's 'Marie Tudor,' he tries to stop her. She responds with the raw pain of someone who suddenly believes her husband is one of 'them,' a pro-Soviet

Russian.

It is unfortunate that Wargnier and his Russian co-writers could not keep 'East-West' more tightly focused on Alexie and Marie. But wanting to get more characters and more of the impact of Soviet repression on everyday life, they created a secondary story about a young competitive swimmer named Sacha (Serguei Bodrov Jr.).

Swimming out of Russia

He lives in the same building as Alexie and Marie and moves in with them when evicted from his own room upon his grandmother's death. Desperate to escape Russia, he hopes to swim out - as a member of a Soviet team. Marie becomes involved in helping him, and perhaps involved in other ways.

Tall with a deep voice that belies his youthfulness, Bodrov is an appealingly sensual presence. But Sacha's experiences are in the nature of what we expect from a movie about Stalinist repression, and 'East-West' loses some of its freshness and uniqueness.

Yet it doesn't go stale. For just when you think 'East-West' has played itself out, the pulse quickens, Patrick Doyle's score grows taut and muscular, Deneuve returns and the movie becomes a genuine thriller about escape.

Wargnier may have wanted to do too much with his Russian movie, which is why it occasionally sags and meanders. But it does offer a compelling look at two people trapped by history, and then does its best to free them.

East-West

(Out of 4 stars)

Directed by: Regis Wargnier

Written by: Regis Wargnier, Louis Gardel, Serguei Bodrov, Rustam **Ibragimbekov**

Photography by: Laurent Dailland

Starring: Sandrine Bonnaire, Oleg Menchikov, Catherine Deneuve, Serguei Bodrov Jr

Running time: 2 hours, 1 minute

Rating: PG-13 for adult subject matter, violence, sexual situations, alcohol use

Distributed by: Sony Pictures Classics. In French and Russian with English subtitles

Opens: Today at the Chez Artiste Theatre

LOAD-DATE: April 21, 2000

LANGUAGE: ENGLISH

GRAPHIC: PHOTO: Sony /Etienne George Catherine Deneuve has a cameo role - playing a French actress - with Rene Feret in Regis Wargnier's 'East-West.'

TYPE: REVIEW

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The Globe and Mail (Canada)

March 31, 2000 Friday

**History a mere backdrop for overwrought love story;
The presence of a grand actress in a pivotal role;
underlines what rings false about this Cold War flick**

BYLINE: LIAM LACEY, Film Critic

SECTION: THE GLOBE REVIEW; EAST-WEST; Pg. R4

LENGTH: 659 words

Directed by Régis Wargnier

Written by Rustam **Ibragimbekov**,

Serguei Bodrov, Louis Gardel

and Régis Wargnier

Starring Sandrine Bonnaire,

Oleg Menchikov and Catherine Deneuve

Classification: PG

Rating: ☆☆½

There's a special French enthusiasm for dramas of grand passions set against squalor and political turmoil. At least one such film makes its way across the ocean every year or two, usually thanks to a budget that approaches Hollywood proportions.

Director and co-writer Régis Wargnier, whose Vietnam drama *Indochine* won the best foreign film Oscar in 1992, returns with another drama, *East-West*, an Oscar nominee this year. The result is a classy looking, if overwrought, tear-jerker about two cultures, the Soviet secret police, an illicit love affair, courage and sacrifice.

The beginning, though, is a bracing little immersion course in Cold War history (the movie starts in 1946 and covers the duration of the period). Sandrine Bonnaire plays Marie, the French wife of a Russian doctor. Dr. Alexei Golovine (the charming Russian actor Oleg Menchikov) has responded to Stalin's call for all expatriates to return to the homeland and assist in the Soviet Union's reconstruction. Along with their young son, the family is heading to the Motherland, to help tend her war wounds.

As the trainload of homesick Russians arrives back on familiar soil, they are subjected to a series of sharp shocks. Passports are destroyed; families separated and complainers shot. Brutal interrogations are followed by squalid living conditions, with five families jammed under one roof. This depiction of the harsh reality of a police state is the best part of *East-West*.

After a tumultuous start, the movie devolves into a series of time-frames: two years later, six years later. Marie, who is convinced her husband has understood his mistake and will take her back home, begins to have doubts. Gradually, she begins to feel that he has crossed over, turning into a Communist functionary. There are informers all around them, and a gang of semi-comic black-marketers, who are always handy with a few rubles when jewellery needs to be fenced, or a bottle for a celebratory occasion.

Alexei turns from his wife to a plump Russian woman named Olga for comfort. She, in turn, becomes friend and lover to a moody young swim champion (Sergei Bodrov, Jr., son of the famous director, and star of the excellent *Prisoner of the Mountain*). She hopes the young man may some day be in a position to defect, and help them both get free. Among the cast of characters, Catherine Deneuve appears as, reasonably enough, a famous actress, touring the Soviet Union because of her left-wing sympathies. Marie slips her a note begging for her help and the actress promises to assist her, which keeps the actress, and the movie, occupied for a decade or so.

The presence of a grand actress in a pivotal role in the drama underlines what rings false about *East-West*: History is reduced to a stage background (of drab military uniforms and bruised winter skies) for the grand gestures of a few individuals. Periodically, a subtitle announces a shift in time.

Somewhere in there, the Berlin Wall goes up, 30 million Soviet citizens die under Uncle Joe's regime, and Hungary is invaded. We miss those moments though, in favour of a more exciting scene, where Marie's boyfriend greases himself up for a six-mile ocean swim to freedom, while

she's being interrogated by a mean guy with glinting glasses and a mustache.

What keeps the film watchable, though, are the strong performances. Bonnaire, in particular, is flawless: fragile and laser-focused. Even when the scene is ridiculous (the only effect of two years in a Soviet labour camp is that she looks as if her hair could use a brush), Bonnaire remains credible. The story, though, has been told too many times before: Change the historical backdrop and the accents, and the title would be *Gone With the Wind*.

LOAD-DATE: September 15, 2006

LANGUAGE: ENGLISH

GRAPHIC: Illustration

PUBLICATION-TYPE: Newspaper

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Moscow News (Russia)

March 29, 2000

LIFE AFTER LIFE

BYLINE: Yelena Vesjolaya

SECTION: CULTURE; No. 12

LENGTH: 787 words

HIGHLIGHT:

Moscow's Cinema Center has shown Israeli Cinema Week

The patchiness of the show is amply made up for by the fact that the Moscow public saw "Yana's Friends," a Grand Prix winner in Karlovy Vary.

Arik Kaplun, the director, is young by our standards - still on the right side of forty. Twenty years ago he left the Soviet Union, adopted the name of Arik instead of Arkady, and started adjusting to a new life. Eventually he married the lovely Evelyn, also a former Soviet citizen. Kaplun waited for 15 years before making a movie about the way things worked out for new arrivals in the Promised Land.

At first the movie recalls old Soviet classics: Two families move into a new apartment block, only it is not a few miles but four hours by plane and a whole life that separate them from their old homes. Incongruous, defeatist, hot and sticky, they haul their pathetic belongings up countless flights of stairs, cursing the unaccustomed heat, dust and one another. A baby is bawling its head off; a paralyzed grandpa is drooping forlornly in his wheelchair downstairs, forgotten. The other family, where all seems to be well, is no stranger to problems either: They have taken out a settlement loan, and the husband is off to Moscow to spin the money through banks and make a killing, while the wife is left behind as a pledge of sorts.

Unlike old Soviet movies, no one looks kindly on anyone else here. All eye each other with suspicion. The burden of Soviet routine and mentality is dragging down these not exactly likeable characters convinced that everyone is out to cheat them, and so trying hard to cheat others first.

The exact instant at which things begin to change is difficult to pinpoint. The young wife, Yana (played by Evelyn Kaplun), suddenly realizes that she has been jilted. Wrapped up in her own worries, she does not notice for some time that she has been the focus of a neighbor's attention. The young man, an Israeli-born documentary director, has little sympathy for the raucous and cantankerous lot next door whose language he does not understand, but in his lovely neighbor he sees a person in need of help. Bit by bit, he tries to overcome her mistrust. Love descends on the protagonists at the most unsuitable moment, when a wailing siren announces an imminent air raid and the country's entire population is ordered to put on gas masks and hurry to bomb shelters. A kiss between the gas-masked lovers provokes titters in the audience, but the more sentimental individuals brush off a secret tear.

The family next door, meanwhile, are going through their own crisis: The paralyzed grandpa becomes their only source of livelihood: A WWII veteran, he makes a successful panhandler. No one asks how he feels about begging; they simply wheel him out every day and leave him under a tree. One fine day an elderly lady comes along and sees him (by a curious coincidence, she is Yana's callous and mean landlady). Recognition dawns - the patriarch is her old flame of the war years. The mean crone is a transformed character now; she is willing to spend the remainder of her life beside her love who is not a burden to her but the only living soul she really needs. The old man's grandchildren see this as a threat to their well-being and tell the poor woman to get lost. But eventually their hearts, too, are touched by mercy, and they leave their old grandpa to her.

The secret of the film's charm is simple but not easily imitated by an indifferent man. Only someone who loves humanity can show how people claw their way out of the hardened shell of the "homo homini lupus est" outlook (in Russia, we've been taught to think the opposite, but we all know what came of it). His belief that people should not be given up as a bad job, all you have to do is place them in a decent environment, allowed the director to create a really good movie without making anything up or saying a word of lie.

After the film's premiere in Moscow, ARIK KAPLUN answered the questions of MN's VLADIMIR BRODETSKY.

Was there ever, or will there be a similarly panoramic show of Russian films in Israel?

But it's been going on non-stop all the time! "Burnt by the Sun" has been on in Israeli cinemas for two years. And there is also "The Brother," and "The Barber of Siberia," and "Urga." What are your personal favorites among Russian movies?

Nikita Mikhalkov's "An Unfinished Piece for Mechanical Piano," and generally everything Mikhalkov makes, and all of Andrei Tarkovsky's work.

Is there any professional cooperation between movie makers in Russia and Israel?

There is an Israeli-Russian-U.S. movie corporation recently set up. And Rustam **Ibragimbekov** and myself are working on a screenplay for the first co-production.

LOAD-DATE: March 29, 2000

LANGUAGE: ENGLISH

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January 19, 2000

ARIK KAPLUN

BYLINE: DAVID S. COHEN

SECTION: SPECIAL SECTION2; Pg. B8

LENGTH: 480 words

When Arik Kaplun's debut feature premiered at the '99 Karlovy Vary Intl. Film Festival, it was everything he could have wanted. "Yana's Friends" had the audience laughing and crying. They even stood and cheered. It was a triumphant evening.

It left Kaplun terrified.

"I was very scared it would never happen again," he remembers. Despite winning the best feature award at the festival, Kaplun remained nervous through 16 more fest screenings around the world, even as audiences cheered the same way.

He only found relief at a showing in a cineplex in Israel, with an audience of Israeli Jews from all over the world. "The essence of different cultures sitting in this cinema hall, and in spite of the bad political situation in Israel, and conflicts and economic troubles, they are able to enjoy it, so I said, 'Okay we've done it. I can go to sleep now before I do the next film,'" he says.

The Hebrew- and Russian-language film takes a quirky look at life among Israel's Russian emigres in 1990. Yana, a young Russian emigrant, moves in with a commitment-shy Tel Aviv videographer after her husband abandons her. When the pair are locked in a sealed room during Iraqi Scud missile attacks, love blooms.

"Immigration never is just a tragedy," Kaplun explains. "It's always tragicomedy. It's a tragedy for the immigrant but for the residents of the place, it's very often a comedy."

Kaplun himself immigrated to Israel from Russia in 1980. Then a medical student, he had no intention of becoming a director. He spent several years exploring different lifestyles in his new country, even trying intensive religious studies. He says he was "too weak" to commit himself to Orthodox life, so he decided to study cinema and psychology.

He garnered a student Oscar nomination for his 1986 short "Solo for Tuba," and has made several films for Israeli television.

When he is directing, Kaplun feels a visceral connection with everyone on the set. "The mood of each one of them can influence what you're doing," he explains, "So you need to have enough of yourself to keep each one of them, not to let them feel the lack of your attention."

Once a lonely only child who told stories to get people to like him, the 41-year-old Kaplun is still passionate about storytelling. He likes all genres, and has a thriller and a science fiction project in the works. Right now he is writing a script with Rustam **Ibragimbekov**, who penned the 1995 foreign-language Oscar winner "Burnt by the Sun."

"The most fascinating way for me to tell stories is in cinema," Kaplun says. "It gives false powers that are actually feel on the edge of being real. I do what I want. I create the situation as I want it to be. I create characters as I want them in order to be loved or hated. I'm the boss. I'm totally in charge of my story."

"As far as my producers let me, of course," he laughs.

LOAD-DATE: January 19, 2000

LANGUAGE: ENGLISH

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November 8, 1999 - November 14, 1999

THE FESTS

BYLINE: Tom Birchenough

SECTION: FILM; Pg. 22

LENGTH: 252 words

HIGHLIGHT: Baku reps best of ex-Soviet territories

BAKU, Azerbaijan Casting its net across ex-Soviet territories from Tadjikistan to Estonia, the third "East-West" Fest of Fests unspooled Oct. 8-15 in the capital of this Caspian nation. Alongside a showing of the first Azeri-American co-production (the Rafigh Pooya-helmed "Broken Bridges"), two films from young directors (Arik Kaplun's Tel-Aviv-set "Yana's Friends," and Marius Balchunas' U.S.-made indie comedy "No Vacancy") reflected Baku's status as a cultural melting pot.

Fest founder Rustam **Ibragimbekov**, illustrated Azerbaijan's troubled history and divided character in his debut feature as director. "The Family," made with Ramiz Mirzoev, follows the fate of a mixed-nationality family whose break-up during the troubled events of 1990 loosely presages the dissolution of the Soviet Union.

Film's mood was reconciliatory, as was that of the short "All for the Best" from helmer Vagif Mustafaeov, which tells the blackly comic story of how Baku residents react when the coffin of a war casualty is delivered to the wrong address.

"Broken Bridges," the Azeri-U.S. co-production, spotlighted the territorial division between contemporary Azerbaijan and Azeris living across the border in northern Iran. Film was co-scripted and co-produced with Fatima **Ibragimbekov** by helmer Rafigh Pooya, who left Iran in 1972 and now runs indie distrib International Home Cinema (IHC). **Ibragimbekov** took fest's best actress award for her role. The love story is skeded for U.S. theatrical release next year.

LOAD-DATE: November 08, 1999

LANGUAGE: ENGLISH

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Your guide to what's on festival screens today

SECTION: Entertainment; B6

LENGTH: 1606 words

Venues, prices and information

Films are playing at several downtown cinemas and nightly for free on the esplanade of Place des Arts on the north side of Ste. Catherine St. between Jeanne Mance and St. Urbain Sts. Here are the addresses of the festival cinemas.

Loews, 954 Ste. Catherine St. W.

Imperial, 1430 Bleury St.

Cinema Parisien, 480 Ste. Catherine St. W.

Complexe Desjardins, south side of Ste. Catherine St., between Jeanne Mance and St. Urbain Sts.

Individual tickets for screenings cost \$7.50; booklets of 10 coupons are available for \$55. Official programs cost \$20, available from the Cinema Parisien and the Place des Arts box office. 175 Ste. Catherine St. W. The film festival Web site is [www.ffmpeg-montreal.org](http://www ffm-montreal.org) or call (514) 848-3883.

Loews Cinema

2 p.m.: Tempo, Laurits Munch- Petersen, Denmark, 10 min.; Post Mortem, Louis Belanger, Canada, 92 min., French with English subtitles.

4:30 p.m.: My Grandmother Ironed the King's Shirts, Torill Kove, Canada/Norway, 11 min., English with French subtitles; Misery Harbour, Nils Gaup, Norway/Canada/Denmark, 110 min., French and English subtitles.

7 p.m.: Movil Inmortal, Jose Luis Barrios Trevino, Spain, 13 min., French and English subtitles; Fuori Dal Mondo (Hors du Monde/Not of This World), Giuseppe Piccioni, Italy, 100 min., French and English subtitles.

9:30 p.m.: The Old Man and the Sea/Le Vieil Homme et la Mer, Alexandre Petrov, Canada/Japan/Russia, 20 min., English with French subtitles; La Couleur de Dieu/The Color of God, Majid Majidi, Iran, 88 min., French and English subtitles.

Loews Cinema 3

10 a.m. and 3 p.m.: Happy Texas, Mark Illsley, U.S.A., 104 min., English.

8 p.m.: Happy Texas, Mark Illsley, U.S. A., 104 min., English (private screening, invitations only).

Imperial Cinema

9 a.m.: Movil Inmortal, Jose Luis Barrios Trevino, Spain, 13 min., French and English subtitles; Fuori Dal Mondo (Hors du Monde/Not of This World), Giuseppe Piccioni, Italy, 100 min., French and English subtitles.

11:30 a.m.: The Old Man and the Sea/Le Vieil Homme et la Mer, Alexandre Petrov, Canada/Japan/Russia, 20 min., English with French subtitles; La Couleur de Dieu/The Color of God, Majid Majidi, Iran, 88 min., French and English subtitles.

2 p.m.: The Magnetist's Fifth Winter, Morten Henriksen, Denmark, 117 min., English subtitles.

4:30 p.m.: Indivisible Partners (Dancing), Wang Hengli, China, 90 min., English subtitles.

7 p.m.: No Se Lo Digas a Nadie (Don't Tell Anyone), Francisco Lombardi, Peru/Spain, 111 min., Spanish with English subtitles.

9:30 p.m.: Paris-Tombuctu, Luis Berlanga, Spain, 107 min., French subtitles.

Cinema Parisien 2

9 a.m.: Commedia, Claudio Florio, Italy, 98 min., English subtitles.

11 a.m.: Tout Baigne, Frederic Cordier, Michel Houcke, Belgium, 11 min., French with English subtitles; Les Convoyeurs Attendent, Benoit Mariage, Belgium/France, 94 min., French with English subtitles.

1:30 p.m.: A Love Divided, Syd Macartney, Ireland, 95 min., English.

3:30 p.m.: The Pornographer, Doug Atchinson, U.S. A., 90 min., English.

5:30 p.m.: La Genese, Cheick Oumar Sissako, Mali/France, French subtitles.

7:30 p.m.: Tout Baigne, Frederic Cordier, Michel Houcke, Belgium, 11 min., French with English subtitles; Les Convoyeurs Attendent, Benoit Mariage, Belgium/France, 94 min., French with English subtitles.

9:30 p.m.: Les Passagers, Jean-Claude Guiguet, France, 92 min., French with English subtitles.

Cinema Parisien 3

9 a.m.: Rusty, Jeremy Hindle, Canada, 15 min., English; Just Watch Me: Trudeau and the Seventies Generation (French Kiss: La Generation du Reve Trudeau), Catherine Annau, Canada, 73 min., English with French subtitles.

12:50 p.m.: Please Kill Mr. Kinski, David Schmoeller, U.S.A., 9 min., English; Gladys, Vojtech Jasny, Canada, 102 min., English.

1 p.m.: Sistole-Diastole, Carlos Cuaron, Mexico, 22 min., Spanish with English subtitles; El Espiritu de Mi Mama (Spirit of My Mother), Ali Allie, Honduras/U.S.A., 78 min., Spanish with English subtitles.

3 p.m.: Angel Light, Karen Shopsowitz, Canada, 24 min., English; Rats, Jacques Holender, Canada, 75 min., English.

5:30 p.m.: Films de l'Inis (Institut National de l'Image et du Son), 80 min.; Le Souper (Martin Cadotte); Sonia (Stefan Miljevic); Ouvert la Nuit (Pascal Viau); Gloria Bis (Patrick Leblanc); L'Embellie (Jean-Pierre Roy); La Derniere Pomme (Johanne Seymour).

7:30 p.m.: The Lunatic, Robert Longo, Canada, 37 min., English; Stuff, James Dunnison, Canada, 87 min., English.

9:50 p.m.: City of Thieves, Jason Brandenburg, U.S.A., 39 min., English; Federmann, Christian Diedrichs, Germany, 76 min., English subtitles.

Cinema Parisien 4

9 a.m.: Kadosh, Amos Gitai, Israel, 116 min., English subtitles.

11:10 a.m.: Siam Sunset, John Polson, Australia, 92 min., English with French subtitles.

1 p.m.: Les Noces de Dieu (As Bodas de Deus/God's Wedding), Joao Cesar Monteiro, Portugal/France, 150 min., French and English subtitles.

3:40 p.m.: Kadosh, Amos Gitai, Israel, 116 min., English subtitles.

6 p.m.: When the Dead Start Singing/Quand les Morts se Mettent a Chanter, Krsto Papic, Croatia, 104 min., French and English subtitles.

8 p.m.: Winter Lily, Roshell Bissett, Canada, 90 min., English.

10 p.m.: Journey to the Sun (Gunese Yolculuk), Yesim Ustaoglu, Turkey, 104 min., English subtitles.

Cinema Parisien 5

9 a.m.: Interlude, Vera Wagman, U.S.A., 10 min., English; The Mating Habits of the Earthbound Human, Jeff Abugov, U.S.A., 88 min., English.

11 a.m.: Senza Movente, Luciano Odorisio, Italy, 95 min., English subtitles.

1 p.m.: Accelerator, Vinny Murphy, Ireland/United Kingdom, 85 min., English with French subtitles.

3 p.m.: Lovers (Dogma 5), Jean-Marc Barr, France, 96 min., English.

5 p.m.: Taktikk, Eva F. Dahr, Norway, 10 min., English subtitles; The Prompter, Hilde Heier, Norway, 97 min., English subtitles.

7 p.m.: That's the Way I Like It, Glen Goei, Singapore, 91 min., English.

9 p.m.: Accelerator, Vinny Murphy, Ireland/United Kingdom, 85 min., English with French subtitles.

Cinema Parisien 6

9:20 a.m.: Le Temps Retrouve, Raoul Ruiz, France, 162 min., French.

12:30 p.m.: Jew-Boy Levi, Didi Danquart, Germany, 97 min., English subtitles.

2:30 p.m.: Lisboa, Antonio Hernandez, Spain, 100 min., English subtitles.

4:30 p.m.: The Train Must Go On, Fernando Meirelles, Nando Olivai, Brazill, 17 min., English subtitles; Tiradentes, Oswaldo Caldeira, Brazil, 120 min., English subtitles.

7 p.m.: L'Autobiographe Amateur, Claude Fortin, Canada, 116 min., French.

9:30 p.m.: El Akhar (L'Autre), Youssef Chahine, Egypt/France, 106 min., French subtitles.

Cinema Parisien 7

9 a.m.: War Zone, Tim Roth, United Kingdom, 99 min., English.

11 a.m.: Les Insurges, Park Kwang-Su, South Korea/France, 97 min., French subtitles.

1 p.m.: Yerma, Pilar Tavora, Spain, 111 min., French subtitles.

3:10 p.m.: Oi! Warning, Dominik Reding and Benjamin Reding, Germany, 90 min., English subtitles.

5 p.m.: Les Insurges, Park Kwang-Su, South Korea/France, 97 min., French subtitles.

7 p.m.: Soplo de Vida, Luis Ospina, Colombia/France, 107 min., Spanish with French subtitles.

9:10 p.m.: War Zone, Tim Roth, United Kingdom, 99 min., English.

Complexe Desjardins 1

11:30 a.m.: Split, Canan Gereade, Iceland/Turkey, 100 min., English subtitles.

1:30 p.m.: Patesnak, Un Cuento de Navidad, Inaki Elizalde, Spain, 13 min., English subtitles; Babaouo, Manuel Cusso-Ferrer, Spain, 70 min., Catalan with French subtitles.

3:20 p.m.: Aid El Kebir, Karine Albou, France, 35 min., French subtitles; Le Trone de la Mort (Marana Simhasanam), Murali Nair, India, 60 min., French subtitles.

5:20 p.m.: Birdcage Inn, Kim Ki-Duk, South Korea, 100 min., English subtitles.

7:20 p. m.: Fall, Jan Bergman, Sweden 7 min., English subtitles; Rainbow Trout, Park Chong-Won, South Korea, 100 min., English subtitles.

9:30 p.m.: Muriel Leferle , Raymond Depardon, France, 77 min., French.

Complexe Desjardins 2

11 a.m.: Hold Back the Night, Phil Davis, United Kingdom, 104 min., English with French subtitles.

1 p.m.: L'Ospite (The Guest), Alessandro Colizzi, Italy, 85 min., English subtitles.

2:40 p.m.: Cote Filles, Myriam Donnasice, France, 7 min., French; Le Bleu des Villes, Stephane Brize, France, 105 min., French with English subtitles.

5 p.m.: Fatal Extraction, Colin Mckeown, Northern Irelan, 8 min. , English; Park, John Carney, Tom Hall, Ireland, 83 min., English.

7 p.m.: Une Brique Pour l'Institutrice, Milivoje Unukovic, Yugoslavia, 9 min., French subtitles; Le Costume Blanc, Lazar Ristovski, Yugoslavia, 90 min., French subtitles.

9 p.m.: L'Ospite (The Guest), Alessandro Colizzi, Italy, 85 min., English subtitles.

Complexe Desjardins 3

11:30 a.m.: Ladies Room, Gabriella Cristiani, Canada, 92 min., English.

1:30 p.m.: Aila (The Family), Rustam **Ibragimbekov**, Ramiz Hassanoglu Mirzoev, Azerbaijan/Russia, 95 min., English subtitles.

3:30 p.m.: Two Women , Tahmine Milani, Iran, 96 min., English subtitles.

5:30 p.m.: Monsieur Contre Madame, Claudine Bories, France, 92 min., French with English subtitles.

7:30 p.m.: Where the Sky Meets the Land, Frank Muller, Germany/Kirghizia, 85 min., English and Kirghiz with English subtitles.

9: 30 p.m.: In the Rye (Co Chytnes V Zite), Roman Vavra, Czech Republic, 100 min. , English subtitles.

Esplanade of Place des Arts

Central do Brasil/Central Station, Walter Salles, Brazil/France, 115 min., English subtitles. Free. In case of rain the film will be shown at Imperial Cinema the same evening.

LOAD-DATE: September 1, 1999

LANGUAGE: ENGLISH

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Here's the lineup of screenings at the festival today

SECTION: Entertainment; D7

LENGTH: 1669 words

Venues, prices and information

Films are playing at several downtown cinemas and nightly for free on the esplanade of Place des Arts on the north side of Ste. Catherine St., between Jeanne Mance and St. Urbain Sts. Here are the addresses of the festival cinemas:

Loews, 954 Ste. Catherine St. W.

Imperial, 1430 Bleury St.

Cinema Parisien, 480 Ste. Catherine St. W.

Complexe Desjardins, south side of Ste. Catherine St., between Jeanne Mance and St. Urbain Sts.

Individual tickets for screenings cost \$7.50; booklets of 10 coupons are available for \$55. Official programs cost \$20, available from the Cinema Parisien and the Place des Arts box office. 175 Ste. Catherine St. W. The film festival Web site is www.ffm-montreal.org

For information, please call (514) 848-3883.

Loews Cinema

2 p.m.: Admit One, Patrick Gillies, New Zealand, 4 min.; Un Pont Entre Deux Rives (The Bridge), Gerard Depardieu, Fred Auburtin, France, 92 min., French with English subtitles.

4:30 p.m.: Perriferico, Paula Markovitch, Mexico, 15 min. , French and English subtitles; Postiers dans les Montagnes/Postmen in the Mountains, Huo Jianqi, China, 90 min., French and English subtitles.

7 p.m.: Tempo, Laurits Munch-Petersen, Denmark, 10 min.; Post Mortem, Louis Belanger, Canada, 92 min., French with English subtitles.

9:30 p.m.: My Grandmother Ironed the King's Shirts, Torill Kove, Canada/Norway, 11 min., English with French subtitles; Misery Harbour, Nils Gaup, Norway/Canada/Denmark, 110 min., French and English subtitles.

Imperial Cinema

9 a.m.: Tempo, Laurits Munch-Petersen, Denmark, 10 min.; Post Mortem, Louis Belanger, Canada, 92 min. , French with English subtitles.

11:30 a.m.: My Grandmother Ironed the King's Shirts, Torill Kove, Canada/Norway, 11 min., English with French subtitles; Misery Harbour, Nils Gaup, Norway/Canada/Denmark, 110 min., French and English subtitles.

2 p.m.: El Akhar (L'Autre), Youssef Chahine, Egypt/France, 106 min., French subtitles.

4:30 p.m.: Senza Movente, Luciano Odorisio, Italy, 95 min., English subtitles.

7 p.m.: La Fille Sur le Pont (The Girl on the Bridge), Patrice Leconte, France, 92 min., French with English subtitles.

9:30 p.m.: The Pornographer, Doug Atchinson, U.S.A., 90 min., English.

Cinema Parisien 2

9 a.m.: La Genese, Cheick Oumar Sissako, Mali/France, French subtitles.

11 a.m.: Ferkel, Luc Feit, Germany, 3 min.; East is East, Damien O'Donnell, United Kingdom, 96 min., English.

1 p.m.: Les Passagers, Jean-Claude Guiguet, France, 92 min., French with English subtitles.

2:50 p.m.: La Nube (Le Nuage), Fernando Solanas, Argentina, 116 min., Spanish with French subtitles.

5 p.m.: That's the Way I Like It, Glen Goei, Singapore, 91 min., English.

7 p.m.: La Priere de l'Absent, Hamid Benani, Morocco/France, 93 min., French subtitles.

9 p.m.: The Flight of the Bee, Jamshed Usmonov, Min Biong-Hun, Tadjikistan/South Korea, 87 min., English subtitles.

Cinema Parisien 3

9 a.m.: Tethers, Ling Chiu, Canada, 6 min., English;

The Life and Times of Hank Greenberg, Aviva Kempner, U.S.A., 90 min., English.

11 a.m.: Angel Light, Karen Shopsowitz, Canada, 24 min., English; Rats, Jacques Holender, Canada, 75 min., English.

1:20 p.m.: Belfast, Maine, Frederick Wiseman, U.S.A., 245 min., English (10 minute intermission).

6 p.m.: Student Film and Video Festival:

The Formulae (Matt Swanson, Liam Maloney); Shah Mat (Mike Pelland); Galapagos (Jelena Popovic); A Company Man (Brian Reilly); Conductor (Tanis Roese); Struck While the Iron Was Hot (Rob Swartz); Everyone Deserves Love (Joel Taylor, Tricia Middleton), 82 min.

8 p.m.: Tethers, Ling Chiu, Canada, 6 min., English; The Life and Times of Hank Greenberg, Aviva Kempner, U.S.A., 90 min., English.

10 p.m.: Student Film and Video Festival:

That's All She Wrote, Folks (Nessa Palmer); Liquides d'Amour (Francis Piquette); Movie Quilt, The Wrong Side (Steven Pollitt); Ain't Nobody Else Like Me (Ryan Rivera); Green Sleeves (Yoni Rose); The Tea Party (Amanda Sage); Four Moves (Adam Shecter); Sounds Good To Me (Trevor Smith); Le Nombri du Monde (Laurent-Jose Ste-Marie); Image, Object, Photograph (Elaine Walkden); Reanimator (Tom Woyzbun).

Cinema Parisien 4

9 a.m.: Les Noces de Dieu (As Bodas de Deus/God's Wedding), Joao Cesar Monteiro, Portugal/France, 150 min., French and English subtitles.

Noon: Journey to the Sun (Gunese Yolculuk), Yesim Ustaoglu, Turkey, 104 min., English subtitles.

2 p.m.: When the Dead Start Singing/Quand les Morts se Mettent a Chanter, Krsto Papic, Croatia, 104 min., French and English subtitles.

4 p.m.: Beresina or the Last Days of Switzerland/Beresina ou les Derniers Jours de la Suisse, Daniel Schmid, Switzerland/Germany/Austria, 108 min., German with French and English subtitles.

6:10 p.m.: To Speak, Erik Lamens, Belgium, 14 min., English and French subtitles; Ah, Haru (Wait and See), Shinji Somai, Japan, 101 min., French and English subtitles.

8:10 p.m.: Accelerator, Vinny Murphy, Ireland/Uni-

ted Kingdom, 85 min., English with French subtitles.

10 p.m.: Bayside Shakedown, Katsuyuki Motohiro, Japon, 119 min., English subtitles.

Cinema Parisien 5

9 a.m.: Lovers (Dogma 5), Jean-Marc Barr, France, 96 min., English.

11 a.m.: Mother's Day, Steen Agro, Uni-

ted Kingdom, 13 min., English; The Magnetist's Fifth Winter, Morten Henriksen, Denmark, 117 min., English subtitles.

1:30 p.m.: Taktikk, Eva F. Dahr, Norway, 10 min., English subtitles; The Prompter, Hilde Heier, Norway, 97 min., English subtitles

3:40 p.m.: Starry Night, Paul Davids, U.S.A., 102 min., English.

5:40 p.m.: Flores de Otro Mundo, Iciar Bollain, Spain, 106 min., Spanish with French subtitles.

7:40 p.m.: Le Champignon de la Honte, Marie-Laure Dougnac, 11 min., French with English subtitles; Show Me Love, Lukas Moodysson, Sweden, 89 min., English subtitles.

9:40 p.m.: Lovers (Dogma 5), Jean-Marc Barr, France, 96 min., English.

Cinema Parisien 6

9 a.m.: Indivisible Partners (Dancing), Wang Hengli, China, 90 min., English subtitles.

10:50 p.m.: Paris-Tombuctu, Luis Berlanga, Spain, 107 min., French subtitles.

1 p.m.: Fausses Alertes, Sarah Levy, France, 14 min., French; L'Attrape-Reves (The Dreamcatcher),

Alain Ross, France, 75 min., French with English subtitles.

2:50 p.m.: No Se Lo Digas A Nadie (Don't Tell Anyone), Francisco Lombardi: Peru/Spain, 111 min., Spanish with English subtitles.

5 p.m.: The Train Must Go On, Fernando Meirelles, Nando Olivai, Brazil, 17 min., English subtitles; Tiradentes, Oswaldo Caldeira, Brazil, 120 min., English subtitles.

7:30 p.m.: Le P'tit Varius, Alain Jacques, Canada, 16 min., French; Adieu, Plancher des Vaches (Farewell Home Sweet Home), Otar Iosseliani, France, 118 min., French with English subtitles.

10 p.m.: Fausses Alertes, Sarah Levy, France, 14 min., French; L'Attrape-Reves (The Dreamcatcher), Alain Ross, France, 75 min., French with English subtitles.

Cinema Parisien 7

9:20 a.m.: Soplo de Vida, Luis Ospina, Colombia/France, 107 min., Spanish with French subtitles.

11:30 a.m.: Winter Lily, Roshell Bissett, Canada, 90 min., English.

1:30 p.m.: La Rage, Diane Gagnon, Canada, 10 min., French; Les 4 Saisons d'Espigoule, Christian Philibert, France, 97 min., French with English subtitles.

4 p.m.: Vivre au Paradis, Bourlem Guerdjou, France/Algeria, 105 min., French subtitles.

6 p.m.: Hommage a Andre Link et John Dunning: Valerie, Denis Heroux, Canada, 95 min., French.

8 p.m.: Yerma, Pilar Tavora, Spain, 111 min., French subtitles.

10 p.m.: Hommage a Andre Link Et John Dunning: L'Initiation, Denis Heroux, Canada, 91 min., French.

Complexe Desjardins 1

11:30 a.m.: Aid El Kebir, Karine Albou, France, 35 min., French subtitles; Le Trone de la Mort (Marana Simhasanam), Murali Nair, India, 60 min., French subtitles.

1:30 p.m.: Muriel Leferle, Raymond Depardon, France, 77 min., French.

3:30 p.m.: Birdcage Inn, Kim Ki-Duk, South Korea, 100 min., English subtitles.

5:30 p. m.: Urban Feel, Jonathan Sagall, Israel, 103 min., English subtitles.

7:30 p.m.: Split, Canan Gereade, Iceland/Turkey, 100 min., English subtitles.

9: 30 p.m.: Patesnak, Un Cuento de Navidad, Inaki Elizalde, Spain, 13 min., English subtitles; Babaouo, Manuel Cusso-Ferrer, Spain, 70 min., Catalan with French subtitles.

Complexe Desjardins 2

10:30 a.m.: Cote Filles, Myriam Donnasice, France, 7 min., French; Le Bleu des Villes, Stephane Brize, France, 105 min., French with English subtitles.

1 p.m.: Une Brique Pour l'Institutrice, Milivoje Unukovic, Yugoslavia, 9 min., French subtitle; Le Costume Blanc, Lazar Ristovski, Yugoslavia, 90 min., French subtitles.

3 p. m.: Slow Fade, Daniel Chan, Hong Kong, China, 90 min., English subtitles.

5 p.m.: Hold Back the Night, Phil Davis, United Kingdom, 104 min., English with French subtitles.

7 p.m.: Cote Filles, Myriam Donnasice, France, 7 min., French; Le Bleu des Villes, Stephane Brize, France, 105 min., French with English subtitles.

9:30 p.m.: Fatal Extraction, Colin Mckeown, Northern Ireland, 8 min., English; Park, John Carney, Tom Hall, Ireland, 83 min., English.

Complexe Desjardins 3

11 a.m.: Aila (The Family), Rustam **Ibragimbekov**, Ramiz Hassanoglu Mirzoev, Azerbaijan/Russia, 95 min., English subtitles.

1 p.m.: Monsieur Contre Madame, Claudine Bories, France, 92 min., French with English subtitles.

3 p.m.: Fata In Fata (Face To Face), Marius Theodor Barna, Roumanie, 90 min., English subtitles.

5 p.m.: Dealer, Thomas Arslan, Germany, 80 min., English subtitles.

7 p.m.: Presentation of the renovated print of:

Act of the Heart, Paul Almond, 1970, Canada, 103 min., English.

9:20 p.m.: Aila (The Family), Rustam **Ibragimbekov**, Ramiz Hassanoglu Mirzoev, Azerbaijan/Russia, 95 min., English subtitles.

Esplanade of Place des Arts

NFB's short films that have won prizes, runs 128 min. Free. In case of rain the films will be shown at the Imperial Cinema the same evening.

LOAD-DATE: August 31, 1999

LANGUAGE: ENGLISH

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August 30, 1999 - September 5, 1999

FEATURED PLAYER

BYLINE: TOM BIRCHENOUGH

SECTION: FILM/INTERNATIONAL; Pg. 23

LENGTH: 536 words

HIGHLIGHT: 'FRIENDS' IN HIGH PLACES

MOSCOW With his first feature "Jana's Friends" quietly making warm acquaintances with film buffs and general auds alike, Russian-born, Israel-bred helmer Arik Kaplun is enjoying the fruits of his own cross-cultural ties.

Kaplun, 40, emigrated from Moscow to Israel in 1980, and the quirky and ironic "Friends" story (co-written by Semyon Vinokur) about the struggles of Russian emigre life in Israel echoes much of the director's own experience.

Before emigration, Kaplun had applied to Moscow's State Film Institute, doubting that he would be admitted because of his Jewish heritage --- the letter saying he'd been accepted reached him two months after he'd arrived in Israel.

In 1986, his student film "Solo for Tuba" attracted attention from maverick producer-director Roger Corman, who offered Kaplun the chance to expand the work, but Kaplun declined, preferring to develop new projects. In 1991, plans to shoot a pic co-produced with money from a state fund in the Baltics foundered when the Soviet Union collapsed.

Clutching kudos

But the success of "Jana's Friends" has given Kaplun clout in the biz. It nabbed main prizes at the Karlovy Vary and Jerusalem festivals and was greeted ecstatically by critics and audiences at July's Moscow fest, where it played out of competition. Kaplun's wife, Evlyn, also received the best actress award at Karlovy Vary.

"Karlovy Vary was the official premiere, Jerusalem the civil premiere, but Moscow was very much our emotional premiere," the helmer said at the film's Russian bow.

The fairy-tale ending for a project six years in development, which nearly died on several occasions, still surprises Kaplun, who started mulling his story in 1992.

Pic, set in Tel Aviv during the Gulf War, was initially lambasted by the Israeli Film Fund (IFF) for its dark portrayal of Russian emigre life. Nonetheless, Kaplun persevered through three years of rewrites as he continued to seek backing.

But even after the IFF (under new management) and Israel's Channel 1 came through with funds, the pic's problems were far from over. Kaplun had to fight to keep his upbeat ending --- which his producers compared to a Benny Hill show --- and paid for completion of the soundtrack and reshoots from his own pocket.

The long view

Despite all the tribulations, however, Kaplun is glad he didn't make "Friends" sooner. "If I'd tackled emigre life in 1986, it would have been a narrow-minded film," he says. "Distance in time and place, as well as a wave of 1 million Russians arriving in Israel, has given it a whole new perspective."

Buoyed by "Friends' " European sales --- Transfax has distrib deals in the Czech Republic, France and ex-USSR territories and will be releasing the pic in Israel this fall --- Kaplun will return to Moscow for his next project, an English- and Russian-language pic about an elderly emigrant

returning to Russia and coping with its new realities.

This time, though, the odds should be stacked more in Kaplun's favor. His \$ 3 million proposal, "more tragi than comedy," as he describes it, will be hunting for a Hollywood name actor for its lead, and Kaplun plans to collaborate with Russia's top scripiter, Rustam **Ibragimbekov**.

LOAD-DATE: August 30, 1999

LANGUAGE: ENGLISH

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August 9, 1999 - August 15, 1999

EAST- WEST (EST- OUEST)

BYLINE: DEREK ELLEY

SECTION: FILM REVIEWS; Pg. 41

LENGTH: 1118 words

(PERIOD DRAMA -- FRENCH-RUSSIAN-SPANISH-BULGARIAN)

A UFD Distribution release (in France) of a UGC YM presentation of a UGC YM, France 3 Cinema (France)/NTV Profit (Russia)/Mate Prods. (Spain)/Gala Films (Bulgaria) production, with participation of Canal Plus, Sofica Sofinergie 5 and CNC. (International sales: UGC, Paris.) Produced by Yves Marmion.

Directed by Regis Wargnier. Screenplay, Sergei Bodrov, Rustam **Ibragimbekov**, Louis Gardel, Wargnier. Camera (color), Laurent Dailland; editor, Herve Schneid; music, Patrick Doyle; art directors, Vladimir Svetozarov, Alexei Levchenko; costume designers, Pierre-Guillaume Sciamia, Dominique Dalmasso; assistant directors, Christophe Cheysson, Delphine Bonnemason, Vladimir Kapitonenko; casting, Gerard Moulevrier. Reviewed at Locarno Film Festival (noncompeting), Aug. 4, 1999. Running time: 120 MIN.

Marie Sandrine Bonnaire

Alexei Golovin Oleg Menshikov

Gabrielle Develay Catherine Deneuve

Sasha Sergei Bodrov Jr.

Seryozha, age 7 Ruben Tapiero

Seryozha, age 14 Erwan Baynaud

Pirogov Grigori Manukov

Olga Tatyana Dogilova

Col. Boyko Bogdan Stupka

Nina Fyodorovna Meglena Karalambova

With: Atanass Atanassov, Tania Massalitinova, Valentin Ganev, Nikolai, Binev, Rene Feret, Daniel Martin, Hubert Saint-Macary, Jauris Casanova, Joel Chapron.

(French and Russian dialogue)

Seven years after his Oscar-winning "Indochine," French helmer Regis Wargnier returns to the field of large-scale romantic melodrama with "East-West," to mixed results. The story of a young couple trapped in the Soviet Union after being lured back by a fake amnesty for Russian exiles, film is too often caught between trying to be a sweeping period drama and an intimate love story at the same time, with a script that's never fully satisfying on either count. This looks like a tough sell outside France, where at least Sandrine Bonnaire and Catherine Deneuve's names should ensure initial audience interest. The opening night attraction at the Locarno Film Festival, pic hits French theaters Sept. 1.

"East-West" is basically an old-style, behind-the-Iron-Curtain drama-adventure, without the colorful, exotic appeal of "Indochine." Action kicks off in June '46 on board a ship bound to Odessa that's full of Russians tempted back by the Soviet government's offer of an amnesty to anyone who skipped the country in the past 30 years. But their joy at returning to the motherland is soon cut short when, immediately upon arrival in Stalin's gray Soviet Union, they're either shot or sent off to gulags.

Because of his badly needed skills as a doctor, Alexei Golovin (Russo star Oleg Menshikov, from "Burnt by the Sun" and "The Barber of Siberia") is given a job as chief health officer at a weaving factory in Kiev, and manages to save his French wife, Marie (Bonnaire), from a brutal interrogation by secret police chief Pirogov (Grigori Manukov), who tries to brand her a Western spy.

Alexei, Marie and their young son are assigned a room in a multifamily apartment, and Marie is given a job in the wardrobe department of an army song-and-dance troupe. Their marriage comes under strain as Marie realizes she's trapped in the country and Alexei acknowledges that he's blundered big-time in deciding to return home.

When Alexei admits he's slept with Olga (Tatyana Dogilova), the apartment "supervisor" who lives in the room opposite, Marie kicks him out. Alexei moves in with Olga, and shares duties with Marie in looking after their son.

While Alexei pretends to be a good Soviet citizen, Marie becomes friendly with fellow tenant Sasha (Sergei Bodrov Jr.). A champion swimmer who's lost his motivation since his grandmother was carted off to a camp, Sasha is encouraged by Marie to train on his own in hopes of being selected for a Euro meet --- and thereby help her get out after he's defected.

She also makes a personal appeal for help to left-wing French actress Gabrielle Develay (Deneuve), who's visiting with the Theatre National Populaire in a Victor Hugo play. Pic's last hour centers on Marie and Sasha's attempts to escape, climaxing almost seven years later in a bold plan by Gabrielle to whisk Marie and her son to safety while the musical troupe is visiting Bulgaria.

Early on, it's apparent that the movie is an old-fashioned heroes-and-villains yarn, with all of the Soviets portrayed as slogan-spouting bad guys, every doorway concealing secret police, and the production design and muted-color lensing hammering home the drabness of the place. But in the initial stages, the perfs of Bonnaire and Menshikov do at least create an emotional center for the movie, as wife and husband stick to each other to try to survive their massive mistake.

When the couple separates, the film starts to lose its focus, and in a movie whose dialogue is a good 50% in Russian, Bonnaire becomes sidelined as the young swimmer's story is developed. Final half-hour is a dramatic jumble, with captions suddenly jumping the story ahead by months and years, as if the filmmakers are running out of time to squeeze everything into two hours. (There are also signs throughout of considerable cutting during post-production.)

Less is certainly not more in the case of "East-West," which has enough dramatic potential to sustain a longer running time and, when composer Patrick Doyle's symphonic score is at full tilt and Wargnier lets the visuals breathe, attains a Romanesque sweep.

Last couple of reels, as Marie plans to escape and learns the truth of Alexei's apparent cooperation with the authorities, hint at the powerful, emotional movie "East-West" could have been. Too often, though, the dialogue is saddled with token exchanges: "I love you, Marie." "It's finished, Alexei." "It will never be finished between us, Marie."

Bonnaire, as usual, looks natural in period duds but --- as Deneuve shows, when she finally strides into the frame, exuding grand dame from every pore --- doesn't have the stature to carry a big movie of this kind. Menshikov is generally good, especially in scenes where he is called on to play duplicitous games with Party members. Bodrov --- son of "Prisoner of the Mountains" director, who co-scripted here --- is focused and intense as the young swimmer.

Though not in widescreen, the 70 million franc (\$ 11.5 million) production, large by French standards, squeezes the most bang for its bucks out of shooting in Bulgaria and Ukraine, convincingly re-creating '40s Kiev. But there's not much extra polish to Laurent Dailland's lensing, which is glumly underlit in many interiors. Production design and costumes have a lived-in, unstarchy look that's a plus.

LOAD-DATE: August 09, 1999

LANGUAGE: ENGLISH

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August 06, 1999

East-West

BYLINE: DEREK ELLEY

SECTION: REVIEW

LENGTH: 1120 words

(EST-QUEST)

(Period drama ---

French-Russian-Spanish-Bulgarian)

A UFD Distribution release (in France) of a UGC YM presentation of a UGC YM, France 3 Cinema (France)/NTV Profit (Russia)/Mate Prods. (Spain)/Gala Films (Bulgaria) production, with participation of Canal Plus, Sofica Sofinergie 5 and CNC. (International sales: UGC, Paris.) Produced by Yves Marmion.

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LOAD-DATE: August 6, 1999

LANGUAGE: ENGLISH

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August 02, 1999

Russo producers honored

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 16

LENGTH: 229 words

MOSCOW --- Russia's private film producers received an unexpected gesture of support July 28 with the Motion Picture Assn.'s award of a Producer's Prize, shared among four leading figures in the industry, presented during the Moscow Intl. Film Festival.

"Talented producers are the engine behind great films and great film industries. This award expresses the highest regard for their contribution to the international film scene," commented MPA VP Jane Albrecht. In Russia, she added, the producer's role did not exist until a decade ago, when economic freedoms allowed the first private film financing.

Drawing on the expertise of nine notables from the Russian and U.S. industries, the MPA honored Sergei Selyanov of leading St. Petersburg indie STV; Leonid Vereshchagin of Nikita Mikhalkov's Tri-Te studio; Igor Tolstunov of NTV-Profit; and Alexander Litvinov of Mosfilm. Each received a \$ 5,000 cash prize.

Simultaneously the MPA announced that it would continue to support the Hartley-Merrill Intl. Screenwriting Prize in Russia, where local competition procedure was relaunched at the Moscow fest. The competition, which is set to run in 22 territories worldwide in 1999-2000, was established in Moscow 10 years ago by RKO's Ted Hartley and Dina Merrill, in cooperation with Russian helmer Mikhalkov and his long-term scriptwriter Rustam **Ibragimbekov**.

LOAD-DATE: August 1, 1999

LANGUAGE: ENGLISH

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May 17, 1999 - May 23, 1999

THE BARBER OF SIBERIA

BYLINE: DAVID STRATTON

SECTION: FILM REVIEWS; Pg. 56

LENGTH: 1174 words

(PERIOD COMEDY-DRAMA -- RUSSIAN-FRENCH-ITALIAN- CZECH REPUBLIC)

A Michel Seydoux presentation, in association with Intermedia Films, of a Three T Prods. (Russia)/Camera One, France 2 Cinema (France)/Medusa (Italy)/Barrandov Biografia (Czech Republic) production, supported by Eurimages, Goskino (Russia) with the participation of Canal Plus. (International sales: Intermedia Films, London.) Produced by Seydoux. Executive producer, Leonid Vereschagin. Co-producer, Nikita Mikhalkov.

Directed by Nikita Mikhalkov. Screenplay, Mikhalkov, Rustam **Ibragimbekov**, in collaboration with Rospo Pallenberg, based on a story by Mikhalkov. Camera (color, Panavision widescreen), Pavel Lebeshev; editor, Enzo Meniconi; music, Edward Nicolai Artemyev; production designer, Vladimir Aronin; art director, V. Murzin; costume designers, Natasha Ivanova, Sergei Struchev; sound (Dolby Digital), Jean Umansky, Andre Rigaut; stunt coordinator, Valery Derkash; assistant director, V. Trakhtenberg; casting, Kate Dowd (international), Tamara Odintsova (Russia). Reviewed at Cannes Film Festival (noncompeting), May 12, 1999. Running time: 176 MIN.

Jane Callahan Julia Ormond

Andrei Tolstoy Oleg Menshikov

Douglas McCracken Richard Harris

Gen. Radlov Alexei Petrenko

Capt. Mokin Vladimir Ilyin

Maximich Alexander Yakovlev

Polievsky Marat Basharov

Kopnovsky Daniel Olbrychski

Dunvasha Anna Mikhalkova

Forsten Robert Hardy

Czar Alexander III Nikita Mikhalkov

Czarina Isabelle Renaud

Grand Duke Evgeny Steblov

Sgt. (Mad Dog)

O'Leary Mac MacDonald

(English and Russian dialogue)

Overblown, overlong and decidedly underwhelming on every level, Nikita Mikhalkov's magnum opus "The Barber of Siberia" is a singular disappointment. This unwieldy melange of broad comedy (which at times would not be out of place in a "Police Academy" outing), pedestrian drama and utterly unbelievable romance impresses only with its sumptuous images of Czarist Russia. Pic probably will perform modestly in Europe, where the incongruities of the English dialogue will be undetected, but in Anglo territories it will open and close quickly. Lead thespes Julia Ormond and Richard Harris will be of little help in attracting audiences.

A long-term project for Mikhalkov, and his first since his 1994 Oscar winner "Burnt by the Sun," "Barber" notably lacks the sentiment and charm of his best work, which has been on a far more intimate scale. This Euro pudding, though principally Russian, finds the director floundering with a couple of American characters (played by a British actress and an Irish actor) who remain stubbornly unconvincing.

The Russian characters are altogether more interesting, but the decision to pitch the first half of the film as a broad comedy proves disastrous, as these labored and undisciplined sequences refuse to work. About two-thirds through the overextended pic, Mikhalkov shifts gears in favor of romantic melodrama, but the lack of chemistry between Ormond and Russian actor Oleg Menshikov proves an insurmountable liability.

The film opens in 1905 in Springfield, Mass., as a woman, face unseen, composes a letter addressed to a young military cadet; content of the letter, in voiceover, underlines what follows.

The cadet in question, attending a cliff-top summer training camp (filmed in Portugal), has fallen afoul of his oafish sergeant (Mac MacDonald) over a ridiculous, and ludicrously protracted, argument about the worth of Mozart as a composer. The lad is punished by being forced to wear a suffocating gas mask until he recants his admiration for Mozart: Fact that he refuses points to his Russian sensibility, making the "secret" the letter writer keeps mentioning all too obvious from the very start.

The main story begins 20 years earlier in Russia as Jane Callahan (Ormond) travels by train to Moscow. During the journey, she meets some boisterous army recruits, among them Andrei Tolstoy (Menshikov), who, he assures Jane, is no relation to the great author. Andrei is smitten by the elegantly dressed American.

Jane has come to Moscow to help Douglas McCracken (Harris), who may be her father. McCracken has invented a fearsome machine designed for speedy and efficient logging of Siberian forests. He calls the monster the Barber of Siberia, and needs Jane's help in persuading gullible Gen. Radlov (Alexei Petrenko), the officer in charge of the military academy, to seek financial support for the venture from the grand duke.

One of the pic's more impressive sequences takes place as Jane arrives in the city just at the moment anarchists assassinate an official riding by in a coach. The cadets are parading in the area, and Tolstoy becomes involved in the subsequent shootout, though the sensitive youth deliberately allows one of the gunmen to escape.

At the military academy, Jane meets Tolstoy again while at the same time flirting with Radlov, who soon decides he'd like to marry her, using Tolstoy as his intermediary because the latter speaks English. This simple part of the plot takes an inordinate amount of time to unfold, punctuated as it is by strenuously unfunny slapstick scenes and sequences featuring the playfully rowdy cadets. A scene in which a formal ball is thrown into chaos because the floor has been so polished (by the cadets) that it's exceedingly slippery might have worked --- except that it's extended long after the joke has paled.

After about two hours, Jane and Tolstoy finally get to consummate their love, and now the film shifts into high dramatic gear with confessions, misunderstandings and a lengthy separation as Tolstoy is carted off to Siberia for an alleged assault on the grand duke. Film's climax, in which Ormond wears a distractingly unbecoming hat, is, like so much of the film, allowed to stretch on long after the viewer has gotten the point and worked out the supposedly deep, dark secret.

Ormond, even more out of place here than she was in "Smilla's Sense of Snow," can make little of her pivotal character, though Menshikov is more convincing as the soulful young cadet. Harris is given almost no opportunities, and in one scene is allowed to sit with his mouth wide open for minutes on end.

Best performance comes from Petrenko as the rather pathetic Radlov. Anna Mikhalkova, the helmer's daughter, is sweet as a servant girl who secretly loves Tolstoy. Mikhalkov himself appears, imposingly, as Czar Alexander III in a magnificent scene in which the newly graduated cadets meet their emperor --- if only the entire film had been on this level.

Production values are polished in every department, with fine widescreen lensing by Pavel Lebeshev of spectacular Moscow streets and buildings in winter and summer. The Siberian forest sequences are also fine, though environmentalists may quail at the destructiveness of the titular Barber. Editor Enzo Meniconi's indulgent handling of the material results in a film that overstays its welcome by about an hour.

LOAD-DATE: May 17, 1999

LANGUAGE: ENGLISH

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BPI Entertainment News Wire

May 13, 1999, Thursday

Russian director tries hand at foreign affairs

BYLINE: By ROSS JOHNSON, The Hollywood Reporter

LENGTH: 432 words

DATELINE: CANNES

Speaking quietly but authoritatively at a news conference for his opening-night film "The Barber of Siberia," Russian director Nikita Mikhalkov woke up slumbering journalists Wednesday with three emphatic admonitions: CNN gets it all wrong when "it shows today's Russia being empty except for gangsters and thieves"; Americans who back the NATO bombing of Serbs won't stop until the body bags start hitting U.S. soil; and his "Barber" movie "grossed twice as much money in a Moscow theater as ... 'Titanic.' "

Mikhalkov, who spoke through an interpreter, was joined on the press podium by "Barber" stars Julia Ormond, Oleg Menshikov and Alexy Petrenko; French producer Michel Seydoux; co-scribe Rustam **Ibragimbekov**; and composer Edward Artenyev. Veteran Cannes moderator Henri Behar ran the show.

But it was Mikhalkov, who started out in the Russian film business as an actor and plays the czar in "Barber," who took the bull by the horns.

On the subject of the film's Russian opening, he extolled, "My film was the only film in Russian history to premiere in front of 4,000 people in the Kremlin ... The film was enormous with Russians aged 16 to 28 - many (of whom) sat through the film for (three continuous shows) - and tickets were \$16 on the black market, when they were not sold out!"

From then on, it was all grist for the press mill. "The Russians of today are about a lot more than the gangsters who are shown on television, (so) my film was oxygen for the Russian people ... The film is about dignity, and today's Russians shouldn't have to beg. They should be strong," he insisted.

The director was asked his opinion about the Kosovo crisis and the show suddenly kicked into third gear as a Euro journalist leaped up to display her T-shirt with a target drawn over a map of Serbia.

"NATO is making a tragic error, and it's as bad as the error that was made in Chechnya, which was based on historical shortsightedness," Mikhalkov replied. The largely non-American press erupted in enthusiastic applause.

"Americans don't know about the wounds, death, and blood of war ... Their pilots see a dot on a screen, press a button, drop some bombs, and turn back to base," he added, noting "Perhaps the bombs hit the Chinese Embassy, which is a pity."

Mikhalkov closed the proceedings by making an effort at diplomacy. "I don't know, maybe (NATO) commanders believe what they're doing is right," he said, with a sigh.

(PROFILE)

(BPI)

(style:story)
(regarding:film)
(player:nikitamikhalkov)

LOAD-DATE: May 14, 1999, Friday

LANGUAGE: ENGLISH

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May 13, 1999

The Barber Of Siberia

BYLINE: DAVID STRATTON

SECTION: Pg. 9

LENGTH: 1173 words

(Period Comedy-Drama- Russian-French-Italian-Czech Republic)

A Michel Seydoux presentation, in association with Intermedia Films, of a Three T Prods. (Russia)/Camera One, France 2 Cinema (France)/Medusa (Italy)/Barrandov Biografia (Czech Republic) production, supported by Eurimages, Goskino (Russia) with the participation of Canal Plus. (International sales: Intermedia Films, London.) Produced by Seydoux. Executive producer, Leonid Vereschagin. Co-producer, Nikita Mikhalkov.

Directed by Nikita Mikhalkov. Screenplay, Mikhalkov, Rustam **Ibragimbekov**, in collaboration with Rospo Pallenberg, based on a story by Mikhalkov. Camera (color, Panavision widescreen), Pavel Lebeshev; editor, Enzo Meniconi; music, Edward Nicolai Artemyev; production designer, Vladimir Aronin; art director, V. Murzin; costume designers, Natasha Ivanova, Sergei Struchev; sound (Dolby Digital), Jean Umansky, Andre Rigaut; stunt coordinator, Valery Derkash; assistant director, V. Trakhtenberg; casting, Kate Dowd (international), Tamara Odintsova (Russia). Reviewed at Cannes Film Festival (noncompeting), May 12, 1999. Running time: 176 MIN.

Jane Callahan Julia Ormond

Andrei Tolstoy Oleg Menshikov

Douglas McCracken Richard Harris

Gen. Radlov Alexei Petrenko

Capt. Mokin Vladimir Ilyin

Maximich Alexander Yakovlev

Polievsky Marat Basharov

Kopnovsky Daniel Olbrychski

Dunvasha Anna Mikhalkova

Forsten Robert Hardy

Czar Alexander III Nikita Mikhalkov

Czarina Isabelle Renaud

Grand Duke Evgeny Steblov

Sgt. (Mad Dog)

O'Leary Mac MacDonald

(English and Russian dialogue)

Overblown, overlong and decidedly underwhelming on every level, Nikita Mikhalkov's magnum opus "The Barber of Siberia" is a singular disappointment. This unwieldy melange of broad comedy (which at times would not be out of place in a "Police Academy" outing), pedestrian drama and utterly unbelievable romance impresses only with its sumptuous images of Czarist Russia. Pic probably will perform modestly in Europe, where the incongruities of the English dialogue will be undetected, but in Anglo territories it will open and close quickly. Lead thespians Julia Ormond and Richard Harris will be of little help in attracting audiences.

A long-term project for Mikhalkov, and his first since his 1994 Oscar winner "Burnt by the Sun," "Barber" notably lacks the sentiment and charm of his best work, which has been on a far more intimate scale. This Euro pudding, though principally Russian, finds the director floundering with a couple of American characters (played by a British actress and an Irish actor) who remain stubbornly unconvincing.

The Russian characters are altogether more interesting, but the decision to pitch the first half of the film as a broad comedy proves disastrous, as these labored and undisciplined sequences refuse to work. About two-thirds through the overextended pic, Mikhalkov shifts gears in favor of romantic melodrama, but the lack of chemistry between Ormond and Russian actor Oleg Menshikov proves an insurmountable liability.

The film opens in 1905 in Springfield, Mass., as a woman, face unseen, composes a letter addressed to a young military cadet; content of the letter, in voiceover, underlines what follows.

The cadet in question, attending a cliff-top summer training camp (filmed in Portugal), has fallen afoul of his oafish sergeant (Mac MacDonald) over a ridiculous, and ludicrously protracted, argument about the worth of Mozart as a composer. The lad is punished by being forced to wear a suffocating gas mask until he recants his admiration for Mozart: Fact that he refuses points to his Russian sensibility, making the "secret" the letter writer keeps mentioning all too obvious from the very start.

The main story begins 20 years earlier in Russia as Jane Callahan (Ormond) travels by train to Moscow. During the journey, she meets some boisterous army recruits, among them Andrei Tolstoy (Menshikov), who, he assures Jane, is no relation to the great author. Andrei is smitten by the elegantly dressed American.

Jane has come to Moscow to help Douglas McCracken (Harris), who may be her father. McCracken has invented a fearsome machine designed for speedy and efficient logging of Siberian forests. He calls the monster the Barber of Siberia, and needs Jane's help in persuading gullible Gen. Radlov (Alexei Petrenko), the officer in charge of the military academy, to seek financial support for the venture from the Grand Duke.

One of the pic's more impressive sequences takes place as Jane arrives in the city just at the moment anarchists assassinate an official riding by in a coach. The cadets are parading in the area, and Tolstoy becomes involved in the subsequent shootout, though the sensitive youth deliberately allows one of the gunmen to escape.

At the military academy, Jane meets Tolstoy again while at the same time flirting with Radlov, who soon decides he'd like to marry her, using Tolstoy as his intermediary because the latter speaks English. This simple part of the plot takes an inordinate amount of time to unfold, punctuated as it is by strenuously unfunny slapstick scenes and sequences featuring the playfully rowdy cadets. A scene in which a formal ball is thrown into chaos because the floor has been so polished (by the cadets) that it's exceedingly slippery might have worked --- except that it's extended long after the joke has paled.

After about two hours, Jane and Tolstoy finally get to consummate their love, and now the film shifts into high dramatic gear with confessions, misunderstandings and a lengthy separation as Tolstoy is carted off to Siberia for an alleged assault on the Grand Duke. Film's climax, in which Ormond wears a distractingly unbecoming hat, is, like so much of the film, allowed to stretch on long after the viewer has gotten the point and worked out the supposedly deep, dark secret.

Ormond, even more out of place here than she was in "Smilla's Sense of Snow," can make little of her pivotal character, though Menshikov is more convincing as the soulful young cadet. Harris is given almost no opportunities, and in one scene is allowed to sit with his mouth wide open for minutes on end.

Best performance comes from Petrenko as the rather pathetic Radlov. Anna Mikhalkova, the helmer's daughter, is sweet as a servant girl who secretly loves Tolstoy. Mikhalkov himself appears, imposingly, as Czar Alexander III in a magnificent scene in which the newly graduated cadets meet their emperor --- if only the entire film had been on this level.

Production values are polished in every department, with fine widescreen lensing by Pavel Lebeshev of spectacular Moscow streets and buildings in winter and summer. The Siberian forest sequences are also fine, though environmentalists may quail at the destructiveness of the titular Barber. Editor Enzo Meniconi's indulgent handling of the material results in a film that overstays its welcome by about an hour.

LOAD-DATE: May 13, 1999

LANGUAGE: ENGLISH

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April 5, 1999 - April 11, 1999

FAMILY

BYLINE: David Stratton

SECTION: FILM REVIEWS; Pg. 42

LENGTH: 305 words

(DRAMA -- AZERBAIJAN-RUSSIAN)

An Azerbaijan Film Studio-Azerkinovideo (Baku)/Ibrus Film (Moscow) co-production. Produced by Rustam **Ibragimbekov**, Sijafat Abbasov, Mikhail Litvak.

Directed by Rustam **Ibragimbekov**, Ramiz Hassanoglu Mirzoev. Screenplay, **Ibragimbekov**. Camera (color), Valery Kerimov, Fikret Askerov; editor, Nissachanum Hadshieva; music, Jafar Aliev; production designer, Shamil Nadshafzade; costume designer, Tatiana Amirova. Reviewed at Berlin Film Festival (Panorama), Feb. 17, 1999. Original title: Aila. Running time: 95 MIN.

With: Gasanaga Turabov, Sijavush Kerimi, Svetlana Metkina, Rafiq Aliev, Tachmina Mamedova, Natalia Tagieva, Mechriban Zaki, Djangir Mechtiev, Fuad Poladov.

The family depicted in this film is clearly supposed to be a microcosm of the former Soviet republic of Azerbaijan, and the viewer almost needs a crash course in the recent history of that small country to make sense of the references and allusions. Specialized item will travel only to festivals wanting to include an all-embracing survey of world cinema.

It's 1990, and the Soviet Union is collapsing. The family lives in a crumbling old apartment in the once-beautiful city of Baku. Uncle Ismail (Gasanaga Turabov), the family head, is Russian, and other members of the extended family are Armenians as well as Azerbaijanis. Quarters are already cramped, so when Ismail suggests space be made to accommodate a family member forced to leave Armenia, he meets with unexpected resistance. That's the peg on which this examination of the lives of the family members is centered. Pic is never less than interesting, but its reference points will be obscure for many. Technically, this is below par, with exceptionally poor color grading just one of its liabilities. The bluesy music score is an attractive plus, however.

LOAD-DATE: April 04, 1999

LANGUAGE: ENGLISH

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The Moscow Times

February 23, 1999

'Barber' Defends Russia's Honor

BYLINE: By Julia Solovyova

SECTION: No. 1649

LENGTH: 908 words

Staff Writer

"He's Russian. That explains a lot." With this slogan - and the \$ 45 million film it promotes - director Nikita Mikhalkov aims to instill a feeling of dignity and patriotism in his fellow countrymen and challenge Hollywood's popular depiction of Russians as bad guys.

For many critics, Mikhalkov's just-premiered "The Barber of Siberia" carries another hidden message: Mikhalkov is offering himself as the new tsar. His solution to the problems of contemporary Russia is to return to the pre-Revolutionary values of Orthodoxy and monarchy.

For the Russia depicted by the nation's top director is a truly great and powerful country, despite hard-drinking generals, officers exiled to Siberia, and wild, uncontrolled passions that rage across all levels of society. Mikhalkov has said the film is about Russia as it should be.

Political statements aside, the three-hour epic of love and self-sacrifice told against the historical backdrop of Alexander III's rule and filmed in Moscow, the Krasnoyarsk taiga and abroad is an emotionally intense, touching and beautiful movie.

The film, written by Rustam **Ibragimbekov**, tells the story of officer cadet Andrei Tolstoy, (Oleg Menshikov), who falls in love with Jane, an American woman played by Julia Ormond. Jane is posing as the daughter of eccentric American inventor Douglas McCracken (Irish actor Richard Harris), who is building a tree-chopping machine dubbed the "barber of Siberia." Jane is supposed to persuade officials to give the project government support. Her target is General Radlov, who happens to be the director of Andrei's military school. The general - colorfully played by the great actor Alexei Petrenko as a vain but likable and very Russian character subject to long, violent drinking binges - falls in love with the pretty foreigner. Thus the love triangle is formed.

In the action that ensues, Andrei shows his noble character by sacrificing himself to protect Jane's dignity.

Russian cadets are portrayed as well-educated young men who speak several languages. Andrei - a young, naive, idealistic Russian aristocrat - contrasts sharply with Jane, a worldly, cynical, chain-smoking American businesswoman.

Menshikov and the four other actors playing cadets lived at the Kostroma military academy for almost three months to absorb the spirit of camaraderie among officers.

For Menshikov, 38, it is clearly a bit of a stretch playing a naive 20 year old. He is famous for his complex portrayal of an NKVD officer in Mikhalkov's 1995 Oscar-winning film "Burnt by the Sun," and was offered the role of Andrei 10 years ago soon after the screenplay was written. Despite his age, Menshikov coped well with the role; only his eyes betrayed the actor's greater maturity.

Mikhalkov said he chose Ormond after interviews with Sharon Stone, Andie MacDowell and Jodie Foster for Ormond's "virtuoso technique" and British training, which is very close to the Russian acting school. Ormond gives a generally strong performance, though she fails to bring across the tragedy in the ending.

Mikhalkov's positive Russian characters are intended to counterbalance Hollywood's depiction of Russians as flathead mafiosi. Although the director has been criticized for pandering to Western audiences, he said he refused to follow the advice of Kevin Costner, who told him that Americans were portrayed too harshly. Costner thought American audiences wouldn't be pleased with the portrayal of Jane as an easy woman and a scene depicting an American sergeant as an ignorant buffoon.

"Look what kind of Russians they show in movies like "Armageddon" and "The Saint," Mikhalkov said at a news conference before the premiere. "It is inadmissible to keep talking about ourselves like we are people without any dignity." While some critics have called the film a "great masterpiece," others saw it as a "total failure." The director has been accused of making a heavily ideological, pompous film, and the actors have been accused of overacting. But despite a number of weak turns in the plot, there are touching moments that left many in the

audience with red eyes.

The boisterous scenes of Maslenitsa, the Slavic answer to Mardi Gras, spoiled the movie for many viewers. Mikhalkov has been criticized for betraying his artistic sense for the sake of the film's distribution in the West, showing Russian kitsch with generals downing vodka and then devouring the glasses, dancing bears and barrels of caviar.

The movie, in which 70 percent of the dialogue is in English, will open in Europe in May and will be shown in Cannes before arriving on U.S. screens in the fall. American producer Guy East, responsible for the film's worldwide distribution, said he is confident "Barber" has a good chance of winning an Oscar for either best foreign film or best film.

Mikhalkov said he is thinking of filming a sequel. So instead of running for president, maybe the director will stick to what he does well.

"The Barber of Siberia" ("Sibirsky Tsiryulnik") plays in Russian at the Pushkinsky Hall of the Rossia Movie Theater daily until March 4 at 11:30 a.m., 3 p.m., 6:30 and 10. The theater is located at 2 Pushkin Square. Tel. 229 -2111. Nearest metro: Pushkinskaya. The film also plays Saturday and Sunday at 10 a.m., 1:30 p.m., 5 and 8:30 at the Cinema Center, 15 Druzhinnikovskaya Ulitsa. Tel. 205-7306. Nearest metro: Krasnopresnenskaya.

LOAD-DATE: February 22, 1999

LANGUAGE: ENGLISH

PUB-TYPE: PAPER

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January 25, 1999 Monday

BERLIN BUZZ BUILDS: Fest to pack plenty of Euro, U.S. star power

BYLINE: LISA FOREMAN and MIRIAM HILS

SECTION: NEWS; Pg. 29

LENGTH: 518 words

BERLIN --- Venerable French helmers Claude Chabrol and Bertrand Tavernier will be among European directors presenting films in competition at the 49th Berlin Intl. Film Festival (Feb. 10-21), Berlinale officials confirmed.

Chabrol's "Au coeur du mensonge" (The Color of Lies) follows a homicide investigation in a small Breton village. Tavernier's "Ca commence aujourd'hui" (It Starts Today) explores the consequences of cutbacks at a preschool in northern France. A third Gallic entry to the competition is novice helmer Thomas Vincent's "Karnaval," a look at racial and ethnic intolerance at a carnival in Dunkirk.

As more of the program is confirmed, attention has turned to the jury and star power expected to attend.

According to sources, this year's jury will include Portuguese producer Paulo Branco, Israeli director Assi Dayan, former head of Cannes Director's Fortnight Pierre-Henri Deleau, Hong Kong action star Michelle Yeoh, Spanish actress Angela Molina and German director Katja von Garnier.

Star power, a weakness last year, may well have been remedied. Bruce Willis is set to attend for "Breakfast of Champions," skedded for Feb. 13. Terrence Malick, director of "The Thin Red Line," set to play on the 12th, is expected in town alongside Edward Norton, and Nick Nolte, according to sources.

Joel Schumacher and Nicholas Cage for "8 MM," skedded for the 20th, also have reportedly agreed to come.

Other U.S. heavyweights considered a fairly safe bet are Meryl Streep for "One True Thing." Steven Spielberg himself, exec producer for Holocaust docu, "The Last Days," is being wooed by the fest.

Sandrine Bonnaire and Valeria Bruni-Tedeschi from Chabrol's film are also hotly rumoured to attend, as are Maria Schrader, Detlev Buck and Heike Makatsch the stars of the Berlin opener "Aime and Jaguar."

Directors from Spain, Portugal, Denmark, the U.K., Switzerland and Turkey will also travel to Berlin:

Included are Spanish helmer Fernando Trueba's "La nina de tus ojos" (The Girl of Your Dreams); Victoria Abril and Javier Bardem in "Entre las piernas" (Between Your Legs), from fellow Spaniard Manuel Gomez Pereira. "Gloria," the first feature by Portuguese director Manuela Viegas;

Also, "Mifunes Sidste Sang" (Mifune's Last Chant), from Danish helmer Soren Kragh-Jacobsen; Swiss director Francis Reusser's "La guerre dans le Haut-Pays"; "Simon Magus" from British helmer Ben Hopkins; and Turkish director Yesmin Ustaoglu's "Guenese Yolculuk" (Journey to the Sun).

East Euro Entries

Festival officials have also announced the participation of a number of Central and Eastern European films in the Berlinale's Panorama section.

Those films include "Aila" (The Family), from Russian helmers Rustam **Ibragimbekov** and Ramiz Hassanoglu Mirzoev; Russian director Aleksandr Rogoschkin's "Blokpost"; "Aksuat," from Kazakstani director Serik Aprymov; "Historia Kina W Popielawach" from Polish director Jan Jakub Kolski; Romanian helmer Gabor Tompa's "Kinai Vedelem" (Chinese Defense); and "Sled Kraja Na Svet" (After the End of the World), from Bulgarian director Ivan Nitchev.

LOAD-DATE: January 25, 1999

LANGUAGE: ENGLISH

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January 25, 1999 - January 31, 1999

BROKEN BRIDGES

BYLINE: STEVEN GAYDOS

SECTION: FILM REVIEWS; Pg. 77

LENGTH: 604 words

(DRAMA -- AZERBAIJANI-U.S.)

An Araz Golden Gate production in association with Azimex Intl., Dhaka Intl., Azerbaijanfilm and Michael Litwak. Produced by Rafigh Pooya, Rustam **Ibragimbekov**. Co-producer, Miodrag Certic. Executive producers, Intl. Home Cinema, Ibrus Co.

Directed by Rafigh Pooya. Screenplay, Pooya, Rustam **Ibragimbekov**. Dialogue rewrite, Michael Wilmington. Camera (color), Martin Ollstein; editor, Heather Born; music, Evgeny Krylatov, Henrik Yde; art director, Malak-Dhajan Khazai; set designer, Mais Agabekov; sound (Dolby stereo), Tim Bendel; line producer, Barbara Bryan; casting, Susan Bliziltis, Marieclaire Sweeters. Reviewed at Palm Springs Film Festival, Jan. 15, 1999. Running time: 100 MIN.

Jeff.....Peter Reckell

Susan.....Rebecca Bush

Michael.....Behrouz Vossoughi

Jayran.....Fatima **Ibragimbekov**

Foad.... Bagher G. Rafiev

Ramez.....Fouad Shabanov

Mamed.....Nariman Akhundov

This docudrama is earnest, informed and fueled by director-co-writer Rafigh Pooya's desire to bring the plight of Azerbaijan, a nation bifurcated by superpowers, to a wider audience than might go to a doc on the subject. Unfortunately, "Broken Bridges" fails to close the gap between its fascinating historical insights and its uninvolved central drama. Outside of festivals willing to overlook its faults in order to convey its information, prospects would appear shallow.

A young American filmmaker of Azerbaijani origins, Jeff (Peter Reckell), decides to finish a long-in-the-works docudrama roughly based on the short, tragic life of his late mother who was shipped from her home to an artificially created new nation. Jeff feels that his mother's plight is emblematic of the nation's victimization at the hands of the Yalta agreement that gave half of Azerbaijan to Iran and half to the Soviets. With the Shah taking power after a CIA-assisted coup, life in the region went into an even darker phase.

Jeff's American wife, Susan (Rebecca Bush), has spent the last seven years enduring Jeff's obsessive search for truth and information about how the country was sold out by its leaders, and she's losing patience with the political troubles that Jeff's work is causing him. When he decides to travel to Moscow and Azerbaijan to document the premise of his film, it's clear that his marriage is near the breaking point.

In Azerbaijan, he casts a young woman, Jayran (Fatima **Ibragimbekov**), to play his mother. During the making of the film, their relationship remains chaste, but their attraction for each other and deep spiritual connection becomes transparently clear. Jeff's return home isn't a foregone conclusion: On one hand there's Jayran, on the other there are the Russian secret police who appreciate his quest for truth even less than their American counterparts.

Pooya's aspirations are undone by stilted writing and stagy performances, especially in the lead roles. Only Behrouz Vossoughi, as Jeff's best friend and ally Michael, acquits himself with an easy grace and humor. Too much of the film is devoted to speechifying, and Pooya never trusts his often-potent images by cinematographer Martin Ollstein. Red Square has never looked so squalid and bleak, and the capital Baku, as well as the countryside of Azerbaijan, is alternately exotic and dispiriting in its post-Soviet decay.

Production values are minimal, but had Pooya relied less on the stilted theatrics and concentrated more on making either a doc or a more impressionistic, less literal melodrama, his unquestionable sincerity and passion would bring even wider audiences to this subject that is so close to his heart.

LOAD-DATE: January 26, 1999

LANGUAGE: ENGLISH

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May 26, 1998 Tuesday**gotham

Clark to lead CTV indie production

SECTION: NEWS; Pg. 08 CANADA

LENGTH: 470 words

CTV network announced Friday the appointment of Louise Clark as head of independent production for Western Canada.

Clark has more than 15 years experience as a film and TV producer working for such companies as Cadence Entertainment, TVOntario, Rhombus Media and Atlantis Films. She replaces Wayne Sterloff, who has completed his one-year contract with Vancouver TV.

Canada's largest cable company, Rogers Communications Inc., has fired Jos Wintermans, the head of its cable TV division, less than a year after hiring him.

Rogers has lagged below the industry average in the number of sign-ups to both its new tier of specialty channels and its high-speed Internet service, and its board decided that Wintermans lacked the cable TV experience to gain the numbers it's aiming for.

Ted Rogers, president and controlling shareholder of the company, will step into the position until a replacement is found.

JAPAN

Microsoft, Sega team

**TX;Japanese video game maker Sega Enterprises and Microsoft will team up to launch a new home video game console that will carry the software maker's Windows CE operating system.

The 128-bit video game console called Dreamcast will hit Japanese stores on Nov. 20, then go overseas next year, Sega said. The company did not disclose the expected retail price or sales targets for the new game console.

Sega has been fighting a losing battle in the Japanese video game market with its 32-bit player, taking a beating at the hands of Sony's PlayStation and Nintendo's 64-bit player. Sales of its Sega Saturn have also been falling in overseas.

AUSTRALIA

'Blue Heelers' to U.S.

Oz's highest-rated TV drama series, "Blue Heelers," has been sold to the U.S., where it will air each afternoon on satellite and cable channel Trio, launching in September.

Trio VP Kristine Layfield, who bought 40 episodes of the rural cop show, says it fits with the channel's mandate to provide quality English-language dramas and will be counterprogrammed against the U.S. soaps.

Produced by Southern Star and aired on Australia's Seven network, "Blue Heelers" has been sold to 85 countries.

AUSTRIA

Sony rolls minidisks

Sony Corp. has started production of recordable minidisks at a plant in Austria. The Sony DADC Austria facility was built at a cost of about \$ 14.7 million. Sony is expecting a sharp rise in demand for disks and players in Europe. The plant will enter full-scale production later in the year.

RUSSIA

Eurasian acad forms

Rustam **Ibragimbekov**, head of the international Filmmakers' Union, has announced formation of a new Eurasian Film Academy, bringing together filmmakers of the CIS and Baltic states.

The Academy will stage an annual international fest, titled "Eurasia." First fest is scheduled for October in Alma-Ata, capital of Central Asian Kazakhstan.

LOAD-DATE: May 26, 1998

LANGUAGE: ENGLISH

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April 13, 1998 - April 19, 1998
Correction Appended

Russian fest shores up \$

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 39

LENGTH: 280 words

MOSCOW Changes at Russia's Open Film Festival, confirmed for July 1-13 at the Black Sea resort of Sochi, look set to put event on a more solid footing.

Fest founder and general producer Mark Rudinshtein announced at a press conference in Moscow April 7 that this year he will be sharing his role with Sergei Lisovsky, head of the Rais-LIS group. Lisovsky's interests include the Premier group, which is a major advertising, film and video market presence.

Lisovsky's involvement in the advertising and promotion of the fest should to ease event's financing difficulties. Budgeted at \$ 2.5 million, with \$ 500,000-\$ 600,000 officially committed from government funds, fest has in the past struggled to bring in sponsors.

Creatively, too, Sochi has confirmed its status as Russia's prime event.

International jury will be headed by Bob Rafelson, alongside Leo Carax, Helmut Berger, Adam Hollender, Spain's Angela Molina, Iran's Amir Naderi, Hungary's Janos Szasz and Lithuanian helmer Sharunas Bartas. Fest profile is directed towards younger directors, highlighting those with no more than three films to their name.

Other events include a retrospective of British helmer Terence Davies and Dario Argento, as well as a contemporary British cinema program, plus a film market, running June 6-13.

Rudinshtein has instituted changes on the Russian front, too. Alongside the main competition, there's a new competition devoted to debut pics.

Competition slate currently includes new pics from helmers Karen Shakhnazarov, Roman Balayan, Alexei Balabanov and Dmitry Astrakhan. Local jury will be headed by Rustam **Ibragimbekov**, Nikita Mikhalkov's longtime collaborator.

LOAD-DATE: April 18, 1998

LANGUAGE: ENGLISH

CORRECTION-DATE: May 18, 1998 - May 24, 1998

CORRECTION: Russia's Open Film Festival will take place June 1-13 in Sochi. A story in the April 13-19 issue had the wrong dates.

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February 23, 1998 - March 1, 1998

Umbrella stand helps Euro foot market bill

BYLINE: SHARON SWART

SECTION: SPECIAL REPORT: Spotlight; Pg. A3

LENGTH: 882 words

LONDON Europeans who headed for the annual Santa Monica, Calif., American Film Market (AFM) this year report shaky presales prospects but increased promise for homegrown indies abroad and in local markets. "There is tremendous concern about what distributors are able to buy or prebuy in the cycle right now," says Guy Collins, managing director of IAC Holdings. "Unless a package is spot-on there is a lot of resistance. The studios are all consuming, and independent distributors only want to buy films that can be competitive with the majors," he says. Standing out

Producers and sellers must come up with casting coups and marketing hooks to stand out in an already overcrowded marketplace. IAG, for instance, will look to counter some of that studio marketing and financial muscle with musical brawn. Collins will be pre-selling "Everybody Loves Sunshine," a gang drama set against the Manchester club scene and starring David Bowie and drum 'n' bass master Goldie. The soundtrack is likely to feature music from Goldie and other popular British artists, such as Oasis and Jamiroquai. "We're already planning a big party for Cannes," says Collins. Brits have been riding a wave of popularity lately, and sales companies intend to keep up that momentum. "The market is very strong right now," says Jane Barclay, co-managing director of London-based Capitol Films. "Distributors are looking very carefully at what is coming out of the U.K. But we have to be careful about a backlash and guard against projects that aren't up to scratch," she says. Among Capitol's AFM promo reel debuts is the hotly anticipated "Rogue Trader," starring Ewan McGregor. Some of the British bonanza has spilled onto the continent and helped raised the profile for Euro productions on the whole. "European films are having more and more success in Europe," says Dieter Menz, president and CEO of Munich-based Atlas International, who will be at AFM selling "Campus," from leading young German filmmaker Sonke Wortmann. Traveling overseas

"In Italy, for example, five European films are in the top 10. We need to make good local stories that are understandable overseas. 'Full Monty' did that." In turn, local producers (and the governments who help fund much of their production) see the need to step up marketing and sales efforts worldwide. For the first time at the AFM, several mid-sized European indie outfits will band together under the Media Program/European Film Promotion umbrella. The joint initiative helps sponsor the attendance of some 35 producers and sales companies (in addition to the usual UniFrance contingent) that hadn't previously been to the AFM with an official stand. "The response has been incredible," says Frederique Westhoff, who helped organize the Euro promo battalion on behalf of the Media Program, the EC-backed support scheme that has committed 310 million ECU (\$ 337 million) over five years (through 2000) to aid the commercial prospects of the European audiovisual industry. "We could only take a certain amount of companies, but all the European member states are represented," says Westhoff. The group's setup at AFM provides an office, staff, advice, and help with accreditation and lodging. "Going to overseas markets is still a financial burden to many European companies in the mid-size range," continues Westhoff. "With the umbrella group, 50% of their costs are covered, and we hope that next year many of these companies will be able to go independently." Producers under the Euro banner are grateful for the opportunity to attend AFM in grander style. "I wanted to go anyway, but going under the umbrella saves money and allows you to have an office base," says Hans de Weers, president of Amsterdam-based Egmond Film and Television, one of the Media/EPF members. At his first AFM, the Oscar-winning producer (1996's "Antonia's Line") hopes to find American partners for his current projects. He has high hopes for "Ali & Nino," an English-language period drama written by "Burnt by the Sun" scribe Rustam Ibragimbekov, for which he has already pieced together 30% of the \$ 8-million budget from the Netherlands and Azerbaijan. But going to the American market can be tough for non-English language fare. AFM's focus on American indie product often means foreign language films struggle for attention. "Buyers go to AFM to screen American movies, not French movies," notes Eric Lagesse, whose company Flach Pyramide pulled its screenings because of low turnout last year and unfavorable screening slots for 1998. "AFM is a way to catch the buyers that couldn't get to Berlin, such as those from the Far East, and to try to presell titles going to Cannes." The European Film Market at the Berlin International Film Festival, is indispensable for European sales, says Lagesse. "At a market like AFM it is difficult to get the audience," agrees Margrit Stark, features acquisition and sales exec at ZDF Enterprises, the commercial arm of German pubcaster ZDF. "There are a lot of screenings at the same time and every buyer has limited time. There is a market for European product but, at the moment, it is very important to get a festival prize and press." Stark says she'll be buying as well as meeting with co-production partners on her English-language projects at the AFM.

LOAD-DATE: February 24, 1998

LANGUAGE: ENGLISH

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The New York Times

August 24, 1997, Sunday, Late Edition - Final

FILM; A Grim Reality Check In Russia

BYLINE: By NANCY RAMSEY

SECTION: Section 2; Page 11; Column 5; Arts and Leisure Desk

LENGTH: 2053 words

DATELINE: MOSCOW

"OF ALL THE ARTS, THE most important for us is the cinema," Lenin reportedly said not long after the Bolshevik Revolution in 1917. With a population that outside the cities was largely made up of people who couldn't read, cinema would become a "powerful media of enlightenment for the masses," he said. But today Russian film directors hesitate to tell people their profession.

"There's no prestige; it means you're very poor," says Aleksandr Baranov.

"People either think I'm sleeping with someone powerful or that I'm a bandita, a criminal," says Natalya Pyankova.

Six years after the collapse of the Soviet Union, filmmakers in Russia and the former republics are in crisis, much like their counterparts in Poland, the Czech Republic and Hungary. The once powerful Mosfilm and Lenfilm Studios, which regularly produced more than 60 films a year during the Soviet era, today turn out no more than a handful. A distribution system that insured that films would play across the Soviet Union has been undermined by videotapes (many pirated), rundown theaters, audiences' inability to afford theater tickets and the popularity of Grade B American action movies.

Gone are the good old days of censors and state subsidies, when filmmakers used an Aesopian language to tell their stories, when irony, indirection, satire, humor, metaphorical language and surrealism were the esthetic. Gone too are the heady days of perestroika, when state censorship was lifted yet there was still a strong ideology to resist.

All of this is a serious jolt both to artists and to an industry that once held an exalted position, giving the world Sergei Eisenstein ("Potemkin") and Vsevolod Pudovkin ("Mother") as far back as the 1920's and, more recently, Andrei Tarkovsky ("Andrei Rublev") and Nikita Mikhalkov ("Burnt by the Sun"). The problems faced by filmmakers all over Eastern Europe are writ large in Russia, a vast, chaotic land with little tradition of democracy or market economy but a great one of holding its artists in special regard.

"In Russia, artists were always considered to be prophets," said Naum Kleiman, the director of Moscow's Film Museum. "Now artists no longer have a function in society. For us, cinema was a liberating language; we had very good and honest artists trying to bring us the truth. We had people who used to go to the cinema 40, 50 times a year. Now that audience is destroyed."

In a country where a long talk in a cramped kitchen -- over vodka, salty fish and dark bread -- would once have brought on rambling discourses on the Russian soul, talk with filmmakers today, over Turkish coffee, is about markets, distribution. Audiences were once a given, after a film was approved by censors; now, who the audience is for a particular film is open to question. And this uncertainty is affecting story lines and esthetics in general.

"For the last several years, filmmakers in Russia have been making films not for their audiences but for international festivals, boards of five to seven people," said Daniil Dondurey, editor of Film Art. "And what are those seven people expecting? They want to see that Russia is a horrible country, that a killer will never be punished, that there are no happy endings, that moral values will never win. And the director wants to show that he is a courageous boy who shows this to the world."

Such dark themes are not new. During perestroika, when it became permissible to criticize the system directly, most filmmakers found it hard to resist doing anything else. Chernukha, or blackness, became the order of the day. Vasily Pichul's "Little Vera" (1988), for instance, showed the life of a provincial working class teen-age girl in all its loneliness and uncertainty. Chernukha still holds many in its sway: Aleksei Balabanov's new film, "Brother," is about a rootless young soldier who returns to civilian life and becomes a professional killer (acclaimed at festivals, the film has yet to find a distributor in Russia).

But stories that portray the motherland as a safe house for criminals are ones that Russian audiences no longer want to see, and that filmmakers are moving away from telling.

"I got tired of so many killers and prostitutes," Mr. Baranov said of his most recent film, "Shanghai." Named after a neighborhood in Alma-Ata, Kazakhstan, the film follows seven days in the lives of several people, including a boy and his grandfather, an artist and a couple who talk of moving to Moscow. "I looked around to see how we live now," continued Mr. Baranov. "People came up to me after they saw it and said, 'It's been a long time since we've seen something that was about our own lives.'"

LAST MONTH, "SHANGHAI" was one of more than two dozen films from Russia and the former republics shown as part of the 20th Moscow International Film Festival, a biennial event. Once a grand celebration, the festival was plagued throughout its 11-day run this year by questions of whether it was appropriate to spend a reported \$6 million on a festival when the industry here is near collapse. The film director Aleksandr Sokurov held up permission to allow his "Mother and Son," a meditative film with little dialogue, to be Russia's entry in the international competition, until he felt assured that the \$6 million could not have been redirected to filmmaking itself. ("Mother and Son," which attracted much acclaim when it had its premiere at the Berlin festival earlier this year, will be included in the New York Film Festival, which starts next month.)

Foreign visitors viewing the Moscow festival's Russian film series at Dom Kino, the filmmakers' union headquarters, were often asked -- by Russian critics, and even promoters -- why they were not going to see the films in the international competition instead. Adding insult to injury, Dom Kino is not open to the public, and the native films scheduled to run in commercial theaters as a sideline to the festival were often canceled. One evening, at a newly renovated theater minutes from Red Square, advance tickets to one failed to sell, so a French thriller was substituted.

Nevertheless, audiences say they want to see more Russian films, or at least that's how they answered a market survey recently conducted by the new head of Gorky Studios, Sergei Livnev. Production will start next month on an ambitious project that many believe is the best hope to revive Russian film. Gorky will release 12 movies a year, filmed for approximately \$200,000 apiece, with private and public financing: comedy, romance, thrillers, horrors, mysteries, all with happy endings. In a strategy to beat pirates at their own game, these movies will be released on video immediately; the best films will have a simultaneous theatrical release. "We want to create a new old habit," said Mr. Livnev. "Each month, when you leave work on, say, the 15th, you pick up the latest video in your local metro station kiosk."

Mr. Livnev, also a screenwriter and director, is new to producing; the son of a well-known documentary maker, Marina Goldovskaya, he is only 33 years old and is therefore someone who is not linked to the old state-subsidies system. His most recent film, "Hammer and Sickle," is set in 1937 and centers on a fictional sex change; it is a surrealistic, metaphorical journey into the heart of Stalinism.

Unfortunately, "Hammer and Sickle" was not on the schedule at Dom Kino, because it was held up in litigation. On the calendar were films with an assortment of themes: war, death, first love, loss of innocence, preserving one's humanity against historical currents. Few of these films lived up to the standards set by Russian cinema of years past; all were worth watching, however, for how they reflected current society.

"Cinema is a medium between myth and social reality," said Sergei Dobrotvorsky, a critic who headed the festival's jury for Russian films. "We lost our reality, the symbols of everyday being. In a Soviet film, you had recognizable symbols: a Soviet apartment, specific books, a portrait of a Russian poet and one of Ernest Hemingway on the wall. That reality is now gone, and we are waiting for a new one."

If Mr. Livnev, as a producer, is trying to create a new audience for Russian films, filmmakers are searching for that point where myth and social reality meet on the screen. The dominant esthetic that worked during Soviet days, with metaphor and irony, is no longer viable, and critics agree that a new one has yet to be created. But that does not mean that filmmakers are not working energetically in a world they did not anticipate. Aside from bringing to light wounds both old (pogroms) and new (ethnic conflict, on which "The Graveyard of Daydreams," by the Georgian director Georgi Khaindrava, stood out), here are four directions suggested by filmmakers who had movies at the festival:

* Make films with, for and about your friends. This is a deeply rooted Russian tradition: you could not count on the state, but you could count on your friends. Ms. Pyankova's "Strange Times" focuses on the lives and loves of three characters in Moscow. Critics immediately understood its title and enjoyed its playfulness as men and women couple and uncouple.

* Focus on chernukha's antithesis: svetlukha, or lightness. "I want people to laugh when they see my film," said Murad **Ibragimbekov**, the director of "A Man for a Younger Woman." This film is based on a story by Mr. **Ibragimbekov's** father, a well-known Azerbaijani writer: A middle-aged businessman visits an alchemist for a youth potion so that the young actress he's in love with will not leave him. He's sent to scrape off bits of a rhinoceros's horn, which lands him in jail. The moral? Accept your fate.

* Stick to the tried and true, but give it more form. "Form is important, content is not," said Abai Kharpikov, director of the stylized thriller "The More Tender One." Mr. Kharpikov, along with Baranov, is one of several filmmakers who came to be known as the Kazakh New Wave in the late 1980's. They hailed from Kazakhstan, a republic settled by Khrushchev, which had in effect lost its history and gained a Soviet one. And they reveled in making "easterns," taking their lead from American westerns, French New Wave and the directors' own sense of filmmaking as a game. Set in the vast open spaces of their beautiful and desolate native land, the films offered a metaphor for the vacuum left when the walls of the state collapsed.

* Be experimental and don't apologize for it. (Grants from the West are easier to come by if you call yourself experimental.)

One sideline to the festival was a program run by the Parallel Cinema group, who began life in the Leningrad underground in the 1980's. (This work was intended to run parallel to, or coexist with, official state cinema.) Their films and videos included older work by the Necrorealists, who

substituted metaphors for a dying society for the socialist realism canon; one critic described their work as "a harsh tragicomic vision suffused with traces of black humor, surrealism, slapstick and a punk industrial style."

GLEB ALEINIKOV IS ONE of the more talented of the Parallel Cinema group. Mr. Aleinikov, along with his brother Igor, made "Tractors" in 1987, satirizing and eroticizing that most sacred of socialist realist symbols. After Igor died in a 1994 Aeroflot crash, Gleb ceased being productive for a while, but he recently began working again and just completed a road movie begun in 1990.

"We got used to the new," said Mr. Aleinikov of both his generation and the last 10 years in Russian society. "During perestroika, there was always something new. Then after the putsch, until 1995, people were waiting for something to happen. Now we know what our situation is, and that we have to act within this new world."

Russia has always had an uneasy relationship with the present. "It's an old Russian tradition, going back to Peter the Great," said Mr. Kleiman of Moscow's Film Museum. "We're in a constant war with the past, we're looking ahead with hope to the future, and we don't pay attention to the present. But the situation today is completely new. Imagine being asleep for 70 years, waking up, and the first place you're standing is on the edge of a roof. It's a little hard to keep your balance."

LOAD-DATE: August 24, 1997

LANGUAGE: ENGLISH

GRAPHIC: Photos: Aleksandr Baranov, right, with actors in his film "Shanghai," Vladimir Tolokonnikov, left, and Artur Zagidullin -- "I got tired of so many killers and prostitutes. I looked around to see how we live now." (Courtesy of Aleksandr Baranov); Regimantas Adomaitis in "A Man for a Younger Woman," by Murad **Ibragimbekov** -- "I want people to laugh when they see my film." (Vladimir Dmitrievski)(pg. 24)

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Variety

February 24, 1997 - March 2, 1997

MOSCOW FEST GETS GOV'T GREENLIGHT

BYLINE: TOM BIRCHENOUGH

SECTION: FILM/INTERNATIONAL; Pg. 44

LENGTH: 212 words

MOSCOW The 20th Moscow Intl. Film Festival will take place July 19-29, following a Russian government decree Jan. 15.

Among those participating in the organizational committee are Russian Vice Premier Victor Ilyushin; Moscow Mayor Yury Luzhkov; Goskino president Armen Medvedev; president of the Confederation of Filmmakers' Union Rustam **Ibragimbekov**; Russian Minister of Culture Yevgeny Sidorov; and directors Nikita Mikhalkov and Gleb Panfilov.

Although more information was not forthcoming, the main organizers have been confirmed as the same as those for the 1995 Moscow fest: film director Sergei Solovyev will continue as president and actor Alexander Abdulov will stay in festival general director post. Film critic Miron Chernenko will chair the selection committee.

Although it was announced in 1995 that the Moscow Festival would become an annual, rather than a biannual event, the 1996 festival never happened, deep-sixed by last year's Russian presidential elections and uncertain funding.

No details are yet known about this year's festival budget. The 1995 budget, which reportedly ran as high as \$ 20 million, was widely criticized locally, as local directors complained that such funds would be better used to support local film production.

LOAD-DATE: February 26, 1997

LANGUAGE: ENGLISH

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Daily Variety

February 14, 1997 Friday

Russia fest taps exec committee

BYLINE: TOM BIRCHENOUGH

SECTION: NEWS; Pg. 16

LENGTH: 222 words

MOSCOW ---- The 20th Moscow Intl. Film Festival will take place July 19-29, following a Russian government decree Jan. 15 which became public at the end of the month.

Among those participating in the organizational committee are Russian Vice Premier Victor Ilyushin; Moscow Mayor Yury Luzhkov; Goskino president Armen Medvedev; president of the Confederation of Filmmakers Union Rustam **Ibragimbekov**; Russian Minister of Culture Yevgeny Sidorov; and directors Nikita Mikhalkov and Gleb Panfilov.

Little further information is available, but the main organizers have been confirmed as the same as those for the 1995 Moscow fest --- film director Sergei Solovyev will continue as president, and actor Alexander Abdulov as general director of the festival. Film critic Miron Chernenko will chair the selection committee.

Although it was announced in 1995 that the Moscow Festival would become an annual, rather than a biannual event, the 1996 festival never happened, failing to overcome the hurdles of last years Russian presidential elections and uncertain funding.

No details are yet known about this years festival budget. The 1995 budget, which reportedly ran as high as \$ 20 million, was widely criticized locally, as local directors complained that such funds would be better used to support local film production.

LOAD-DATE: February 14, 1997

LANGUAGE: ENGLISH

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The New York Times

December 12, 1996, Thursday, Late Edition - Final
Correction Appended

To Partake of Ex-Soviet Cinema

BYLINE: By LINDA LEE

SECTION: Section C; Page 20; Column 4; Cultural Desk

LENGTH: 669 words

"I would find it hard to imagine a Russian film without drinking," said Galina Verevkina, the coordinator for the Confederation of Film Makers Unions in Moscow, which is sponsoring a new series of films from Russia and other former Soviet republics with the Museum of Modern Art. The series begins tonight at the museum's Roy and Niuta Titus Theater 1, and will continue for 10 days.

"Drinking is a way of life, like brushing your teeth, a way to take the stress off," she said by telephone from Moscow. "It's impossible, especially when showing the daily life of a family, to leave it out."

And so the film makers behind the nine programs at the Modern have put the drinking into their films, along with marauding bears, religious conflict and, of course, trains. ("A Play for a Passenger," a film from 1995 to be shown tonight, takes place almost entirely on a train.)

Most people here know little about life as it is lived today in Russia, and even less about that in former republics like Turkmenistan, Kazakhstan and Latvia. Jytte Jensen, assistant curator of the museum's department of film and television, organized the series with the Confederation of Film Makers' Unions, under its chairman, Rustam **Ibragimbekov**.

With the ungainly title of "Commonwealth of Independent States: Film Fest," the series begins tonight with Vladimir Khotinenko's "Muslim," a Russian film from 1995 that depicts the clash between villagers and a young man (Yevgeny Mironov) returning as a convert to Islam after being captured during the war in Afghanistan. To the consternation of the village, the young man refuses to drink vodka and carries his prayer rug to the fields. The film has been shown in theaters and on television in Russia.

"Most people viewed it as just a work of art and disregarded the political statements," Ms. Verevkina said. "They suffered with the characters. Some Muslims were surprised, because he's exaggerated in his beliefs. But everybody liked it."

Many of the films have already toured the former members of the Soviet Union as part of a larger series. "It started in April in Moscow, then went to Ukraine, then Baku, Tallinn, Minsk and Almaty and now to New York," Ms. Verevkina said.

Others were requested by Ms. Jensen, who wanted to include "Drumroll" by Sergei Ovcharov, which missed being in the New Directors/ New Films series at the museum in 1994 because the print arrived late. She also asked for Aleksandr Sokurov's "Quiet Pages," which was shown at the New York Film Festival in 1994 under the title "Whispering Pages." In The New York Times, Caryn James called the film a "haunting black-and-white meditation on themes from 19th-century Russian literature, most conspicuously 'Crime and Punishment.' "

At the Toronto festival last year, Ms. Jensen discovered "The Particulars of the National Hunt," by Aleksandr Rogozkin, a dark 1995 Russian comedy about a Finnish man who dreams of joining a classic hunt from the days of the czars only to find the Russian countryside filled with drunks. "Everyone always says Russians and Americans don't have the same sense of humor," Ms. Jensen said, "which isn't true. It's very all-encompassing and approachable."

After the breakup of the Soviet Union, film making fell on hard times. Larger studios in Russia like Lenfilm and Mosfilm are suffering. "When they have one production they are overjoyed," Ms. Verevinka said. Making films in the former republics is even harder. Which makes a 20-minute documentary from Kazakhstan called "Happiness" especially astonishing.

The film simply observes a family as it helps a cow get its head out of a milk can and as the mother of the family cleans the bowls and spoons by licking them. The documentary offers a look at life on the steppes that would not otherwise be available. And for those who need to know how to tether a camel (a knife through the nose is the first step) the movie is essential viewing.

Information about screenings is available by calling (212) 708-9480.

LOAD-DATE: December 12, 1996

LANGUAGE: ENGLISH

CORRECTION-DATE: December 13, 1996, Friday

CORRECTION:

An article and a picture caption yesterday about a series of films from the former Soviet Union at the Museum of Modern Art misstated the opening date. The series begins tonight; it did not start last night. "A Play for a Passenger" will be shown tonight.

GRAPHIC: Photo: Yevgeny Mironov, left, and Aleksandr Baluyev in "The Muslim," part of a series of films from ex-Soviet republics opening today at the Modern. (The Museum of Modern Art)

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Agence France Presse

October 30, 1996 30:15 GMT

Moslems protest oppose keeping Russian forces in Chechnya

SECTION: International news

LENGTH: 195 words

DATELINE: MOSCOW, Oct 30

Russian Moslems voiced their opposition Wednesday to Moscow's intention of keeping some forces in the breakaway republic of Chechnya, saying it put the August peace accord at risk.

The Union of Russian Moslems said plans to keep two Russian brigades of around 6,000 men in Chechnya would spark "new provocations" which would be a "pretext for launching a new massacre."

Ivan Rybkin, the new Russian security supremo in charge of Chechnya policy, said Monday that while the withdrawal of Russian troops was continuing, two brigades would remain.

Rybkin said their maintenance in the breakaway republic was in line with an August 31 accord struck by his predecessor Alexander Lebed and Chechen rebels.

But union president Hadji-Murat **Ibragimbekov** said the retention of the forces did not figure in any Russian-Chechen agreements.

Ibragimbekov also criticised Russian politicians, particularly parliamentary deputies, who refuse to recognise the rights of the people of Chechnya, which is populated largely by Moslems.

"Our parliament is forgetting international standards and has started anti-Chechen hysteria," he added.

as-cat/txw/job

AFP

LOAD-DATE: October 30, 1996

LANGUAGE: ENGLISH

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The Philadelphia Inquirer

Found on Philly.com
The Philadelphia Inquirer

MARCH 1, 1996 Friday SF EDITION

ANTI-JEWISH SENTIMENT IN '60S RUSSIA

BYLINE: Steven Rea, INQUIRER MOVIE CRITIC

SECTION: FEATURES WEEKEND; Pg. 05

LENGTH: 639 words

A bold melodrama about one woman's profound crisis of identity, director Alexander Proshkin's *To See Paris and Die* rages with emotion and the collective pain of a nation burdened by government-sanctioned religious persecution.

Set in 1963, at a time of rampant Russian anti-Semitism, Proshkin's movie - the March feature in the ongoing Jewish Film Festival series at the Gershman Y - traces the relationship between Elena (Tatyana Vasilieva), a fading blond beauty, and her 22-year-old son, Yuri, a handsome, long-haired concert pianist (Russian pop star Dmitry Malikov). An obsessive stage mother, Elena struggles to control every aspect of Yuri's life, from his promising career to the women he beds in the big, dilapidated apartment they share with an odd assortment of roommates.

One student, Katya (Ekaterina Semyonova), seems the perfect match for Elena's son, until Katya reveals that she is Jewish. A strident anti-Semite, Elena cannot tolerate the fact that her prospective daughter-in-law is a Jew from Minsk, and she sets about to destroy the young couple's marriage plans. A series of new candidates, including a party girl who may have ties to the KGB (Oksana Arbuzovu), are introduced, but Yuri is inevitably - with dire consequences - drawn back to Katya.

To See Paris and Die has more going for it than the elemental struggle between a domineering matriarch and a son trying to determine his own fate. (It's a love-hate struggle with an incestuous subtext that's presented in fairly unsubtle terms.) The origins of Elena's bitter anti-Jewish feelings, which she confesses in a series of stormy encounters with an artist friend, Solodov, are more complex than mere bigotry. And her motives for ensuring that Yuri will be selected to perform at a prestigious Paris concert run deeper than simple vicariousness.

Proshkin's directing style is blunt and aggressive - there are a lot of in-your-face camera shots and jumpy, hand-held angles - and the screenplay doesn't leave much to the imagination either: This is the sort of movie where a sparrow's death in a kitchen stove is equated to the extermination of the Jews at Dachau and foreshadows the film's ending. Foreshadows with a capital F.

Like so much Russian drama, there are lots of colorful characters on the periphery: Elena and Yuri share their apartment's common rooms with a boisterous busybody housemaid; with a silent, stern-faced older woman, and most significantly with Zhutovsky (Vladimir Steklov), a redheaded jockey who brings home, and loudly seduces, a never-ending succession of women.

To See Paris and Die belongs to Vasilieva, whose outsized performance as the deeply troubled Elena won her the Russian equivalent of an Oscar. Downing tall glasses of vodka, cocking her head in sorrow as she listens to the moody refrains of Edith Piaf on the phonograph, and forced into a series of humiliating sexual liaisons, Elena is a woman wrapped up in denial and self-loathing. It's emblematic of a nation's dark psyche, and Proshkin makes that point with two-fisted ferocity.

TO SEE PARIS AND DIE * * * Produced by Rustam **Ibragimbekov**, Michel Litwak and Galina Verevkina, directed by Alexander Proshkin, written by Georgy Braneyev, photography by Boris Brozhovsky, music by Roman Ledenev, distributed by Galina Verevkina. In Russian with subtitles.

Running time: 1:50

Elena - Tatyana Vasilieva

Katya - Ekaterina Semyonova

Yuri - Dmitry Malikov

Solodov - Stanislav Lyubshin

Zhutovsky - Vladimir Steklov

Parent's guide: No MPAA rating (sexual situations, nudity, profanity)

Showing at: Jewish Film Festival at the Gershman YM & YWHA, Broad and Pine Sts., tomorrow night at 8; Sunday at 2 p.m. and Tuesday at 7 p.m. Producer Verevkina will introduce the film at tomorrow evening's screening. Information: 215-545-4400, Ext. 243.

LOAD-DATE: October 28, 2002

LANGUAGE: ENGLISH

NOTES: ON SCREEN

REVIEW: FILM

GRAPHIC: PHOTO;

PHOTO (1)

1. Tatyana Vasilieva plays the tormented Elena and Stanislav Lyubshin is Solodov in "To See Paris and Die."

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Variety

February 12, 1996 - February 18, 1996

CIS looks to co-prods to ramp up local output

BYLINE: TOM BIRCHENOUGH

SECTION: SPECIAL REPORT; SPOTLIGHT; BERLIN 1996 INTERNATIONAL FEST; RUSSIA/CIS; Pg. 48

LENGTH: 507 words

DATELINE: MOSCOW

Despite world attention directed at the Russian industry since the 1994 foreign-language film Oscar for Nikita Mikhalkov's "Burnt by the Sun," the country's major studios, Mosfilm and Lenfilm, have been quiet the past year. At least three major pics by Russian directors -- including Sergei Gazarov's "The Government Inspector," starring Mikhalkov himself -- were shot in Prague rather than at home.

For the rest of Russia and the Commonwealth of Independent States, the production silence has been even more deadly. Only Georgia's Gruzia-Film, down in the Caucasus, is starting to show signs of its former life as the country begins to emerge from economic chaos.

Helped by a run of foreign co-prods, Gruzia-Film topper Reno Chkheidze recently announced the studio has 20 films in production for this year. Some started years ago and were put on ice, but could be wrapped this year if coin can be found.

With no pics from the CIS in competition, most of the action at Berlin this year is focused on the Forum, which has three features and a docu from Russia, plus other pics from Tadjikistan ("Presence"), Turkmenistan ("The Odor of Desire," "The Banished Soul") and Azerbaijan ("Burden").

Among CIS films in the hopper:

Nikita Mikhalkov, Berlin jury prez, is expected to roll on "The Barber of Siberia" this fall, from a script by him and regular collaborator Rustam **Ibragimbekov**. Pic is a love story between a Yank adventuress and a young Russian officer, set in the late 19th century. For Mikhalkov's own production house, TTT.

Valery Todorovsky ("Katia Ismailova") is finishing a script for an untitled pic set in contempo Moscow, to shoot late summer/early fall.

Denis Yevstigneyev, now completing a series of minifeatures for Russia's Channel 1 TV, plans to finish a long-in-the-works script (as yet untitled) for a fall/winter shoot.

Vladimir Khotinenko ("The Moslem") plans to roll in the fall on "The Third Rome: Moscow in the 20th Century," for completion by time of the city's 850th birthday celebrations next year.

Sergei Gazarov toplines director-actor Nikita Mikhalkov in "The Government Inspector," from the Gogol classic, now in post.

Alla Surikova, mainstream helmer ("Moscow Holidays"), is finishing another comedy, "Instead of Me," scripted by Valery Todorovsky from a story by Viktoria Tokareva.

Semyon Aranovich ("Year of the Dog") is completing post on "Agnus Dei," drama set in besieged WWII Leningrad.

Oleg Kovalov, St. Petersburg avant-garder, now in post on "Concerto for a Rat," historical fantasy based on the work of Russian absurdist Daniil Kharms. His feature-length docu "Eisenstein: An Autobiography," is in Berlin's Forum.

Vasily Pichul, with scripter partner Maria Khmelik ("Little Vera"), is looking for Russian funding on their \$ 2 million project "Sky in Diamonds," based on life story of a criminal turned bestseller writer. France's CNC is already in place.

Nana Djordjadze ("My English Grandfather") in post on the French-backed "1,001 Recipes, Paris," toplining Pierre Richard.

LOAD-DATE: February 14, 1996

LANGUAGE: ENGLISH

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Playback

September 11, 1995

Sponsored supplement: The 10th anniversary of the national screen institute

BYLINE: Helene Hladun

SECTION: Pg.NSI-3

LENGTH: 2331 words

The following text appeared within a sponsored supplement to Playback:

In March, Edmonton's cold winter heats up in celebration of film and television. Ignoring ice and snow, cars that won't start, and cabin fever, everyone flocks to see the Local Heroes International Screen Festival. Who can resist an invitation that promises: "No ties and tux. It's toques and t-shirts."?

Organized by the National Screen Institute - Canada (NSI), Local Heroes has put Edmonton, Alberta on the filmmakers' map. This festival celebrates not just international film but also - just as it says - the local heroes who have put their hearts into making films that tell regional Canadian stories. Emerging writers, directors and producers come from across the country to show their films, meet influential people in their industry, and learn from the best.

Set up in 1984, as a one-time event, Local Heroes is now the culmination of a year of activities. The NSI, celebrating its 10th Anniversary in 1996, has become one of the foremost training grounds for burgeoning new filmmakers in Canada and the only one that is not set in the major film centres of Toronto, Montreal or Vancouver.

It all began when Jan Miller was clowning around - literally. A woman with her own clown company, Miller was bitten by the movie acting bug when she got the lead in a drama produced by Access and directed by Randy Bradshaw. Wanting more work, Miller was told there was little drama being done regionally in Canada.

"So I thought," Miller explains, "if I look at people around the world who are making the kind of movies that we could make right here, and bring them to Edmonton, and they inspire us, then can we make movies locally?" Skeptics told her to go ahead.

That was all the resourceful Miller needed. She called filmmakers like Bruce Beresford and Peter Duffell and invited them to Edmonton. Her enthusiasm and determination made it impossible to say no. With help and advice from Geoff LeBoutillier, her husband, and from Tom Radford, Arvi Liimatainen, and Vladimir Valenta, Miller organized the three-day festival with a \$12,000 Canada Council grant. The highlight of the first Local Heroes was *Boys and Girls* directed by Bruce Pittman which later went on to win an Oscar.

"So we were ahead of the game," says Miller, "in saying there's a real talent here. And people like Norma Bailey were at the festival and John Paizs and they got really inspired. And I got inspired. And we thought - it is possible to tell our own stories and we can celebrate them."

This event, plus a previous workshop which included Miller, Valenta, Liimatainen, John Juliani, and Tantoo Cardinal, inspired Alberta Culture and the National Film Board to fund a Western Canada workshop. Called Drama Lab, it was a two and a half month program at the University of Alberta and participants included Wendy Hill-Tout, Geoff LeBoutillier, Norma Bailey, Kim Johnston, and Gil Cardinal.

The organizers were so pleased with this experiment that Miller was asked to run a national Drama Lab with the NFB in 1985. Tom Dent-Cox, Michael Keusch, Jane Thompson, Peg Thompson, Sharon McGowan, and Colleen Murphy were some of the producers, directors and writers who went through this program, making their own films and working on each others films, both in Edmonton and at the NFB in Montreal.

"It brought emerging filmmakers together from across the country," says Dent-Cox, now the Chair of the NSI Board of Directors and producer of the popular television series, *North of 60*, "and it allowed us to work in a very intense, collaborative setting and also to get a sense of the real community coast to coast. That seed that has grown into the National Screen Institute was critical in showing us that storytellers from the various regions of Canada telling their own stories is what will make this industry unique and great."

In 1986 Ruth Bertelson from Alberta Culture, Tom Radford of the NFB, and Carl Hare from the U. of A. were instrumental in setting up the NSI, adopting Drama Lab, and Local Heroes as flagship programs. The NSI's mandate was, and still is "The hands-on professional development of emerging filmmakers from across the country, in film and television drama."

The 1987 Drama Lab included T. H. Hatte, David Wellington, Brad Fraser, Nancy Isaak, Gail Singer, and Connie Massing as participants. The Federal Department of Communications was added as a funding sponsor.

1990's Drama Lab became Drama Prize, created by the NSI's Board of Directors, made up of independent filmmakers, broadcasters, cultural representatives, and educators from across Canada. And by 1992, Miller became the full-time Executive Director of NSI.

Drama Prize is now 16 months long. Each fall projects are submitted which include story treatment, production plan, financing plan, budget, team resumes, project rationale and audience potential. A national jury of industry representatives and sponsors selects the top five or six proposals, depending on the number of awards funded.

At the Local Heroes Festival, each team of writer, director, and producer receives \$6000 cash and \$5500 in service sponsorships to make a short drama in their own region. Participants must have the initiative to raise the rest of the necessary funds and resources, a minimum of \$2000. Past budgets have been from \$12,000 to \$60,000 with the average around \$16,000.

Teams are attached to a mentor - an established film professional from their community - and they attend intensive, hands-on Director, Writer, and Producer Workshops in Edmonton and a final week-long Pitching Workshop in Banff, before attending the Banff Television Festival.

Teams come from all over Canada - from Vancouver to Halifax and from Yellowknife to Lethbridge. They are almost equally divided between men and women and 20% of the teams have been francophones. In each of the past three years, at least one of the teams has shot in French.

The filmmakers, averaging in their early 30's, already have some experience and are ready to move to the next step in their careers. So the workshops focus on learning by doing, sharpening skills needed in the real world of filmmaking, then applying them. Also because Drama Prize filmmakers use their own communities for production, they create employment and develop skills of the entire cast and crew.

The workshops are also open to up to 10 other emerging filmmakers, selected by Miller and the workshop resource people, from resumes and work samples submitted.

Teaching the workshops are top professionals selected from across Canada, such as Anne Wheeler, John N. Smith, Susan Brinton, and Seaton McLean. Some mentors and instructors come from the Board and some are alumni of the program who want to give something back to the NSI.

The Pitching Workshop is taught by Miller and Jim Burt. Resource people are brought in on the final day to listen to pitches on television projects - MOWs, documentaries, series, or half hour programs.

The highlight for the Drama Prize teams is the next year's Local Heroes when their own completed films have their world premiere. Many of these films won awards or nominations nationally and internationally in festivals in Toronto, Yorkton, Halifax, Montreal and Vancouver, as well as Sydney, New York, Chicago, and Houston. Many have been licensed for telecast in Canada and other countries.

An informal festival, Local Heroes brings independent films and their creators to Edmonton for five days, along with Canada's most exciting new dramatic filmmakers. It shows the audience thought-provoking, entertaining films in a non-competitive environment because, says Miller, "If you've managed to get your film made and we've narrowed 100 down to 16, then you're a winner in our books."

The festival, now with a \$285,000 budget, starts with Local Exposure, designed to attract the public and develop an awareness of the local industry by inviting Albertans of all ages to submit 5-minute dramas or comedies on video. The top 10 are selected with local newspaper critics to be screened at the Garneau Theatre complete with Peoples' Choice Awards.

"Public participation has increased dramatically over the years," says Miller. "The festival started out initially driven by wanting to create an industry but I learned very quickly that the only way you can have an industry is if you have an audience and a market." All the films run sequentially, not concurrently, so audiences can move from one event to another and see them all.

Morning workshops, with key professionals, look at case studies of current issues facing Canadian filmmakers and provide in depth examples of problem-solving.

Declarations of Independents, in the afternoon, is the heart of the festival. The 16 short dramas screened are selected from over 100 submitted and have come from Vancouver to Cornwall, Igloolik to Lethbridge. NSI brings in either director, writer or producer to discuss each film with the audience which is the general public, other regional filmmakers and established professionals.

Each evening starts with the screening of a Drama Prize film. Then Global Heroes premieres independent feature films from around the world. The audience meets the filmmakers at a reception after.

Past international guest filmmakers have included: Oscar winners Bruce Beresford (Black Robe, Driving Miss Daisy), Rustam **Ibragimbekov** (Close to Eden), and Constantin Costa-Gavras (Z, Missing). From television, guests have included Chris Carter (X-Files), Barbara Samuels (North of 60), and Paul Haggis (Due South).

Local Heroes also includes the screening of videos made in another NSI program, the New Heroes Teen Video. Now in its sixth year, NHTV is a summer day camp where about 60 teens write, direct and produce their own short dramas with the assistance of industry resource people. The focus of the program is media literacy, learning technical skills and life skills.

90% of NSI participants continue to work in film and television and they have made significant contributions to the industry. Recent alumni include Bill Hornecker (Two Brothers, A Girl and A Gun), Lori Lansens (Under My Skin), Graeme Lynch (Beverly Hills 90210, ENG). Those who have gone through the Drama Prize give it rave reviews. Gary Yates from Winnipeg, with Keith Tomasek, saw his 1993 film, Without Rockets, get as far as a nomination for a Genie Award and short-listed for an Oscar.

"It's an outstanding program," Yates says. "I've been through several industry training programs but the Drama Prize is unique in its commitment to ensuring the future of its participants in the industry." He is now producing another short film, and with Tomasek, a television show with Telefilm, CBC, and Manitoba Film and Sound (CIDO). And he has just become producer of CBC's Open Wide. "This has all spiraled since the Drama Prize," he says.

Mark Williams, Toronto, says, "NSI provides an organization that's willing to take a risk on new talent. And it commits to them in a way that even the grant agencies do not. With the NSI there's a support team there all the way through production." His 1994 film, Secrets, showing this year at the Toronto International Film Festival, has been sold to CBC. He had planned to be a feature film director but now comments, "My eyes have been opened to the possibility of directing television and given me real guideposts on how to make that dream a reality."

"There's been a tremendous amount of thought and experience go into the current model," notes Dent-Cox. "The tendency with the Canadian Film Centre, with the American Film Institute, is to bring people to a centre of excellence, as it is perceived, and they learn to make their films there. And that's good. But for those people to then go back and attempt to work in their own communities, they haven't learned to utilize the resources there. I think that is a critical aspect of the Drama Prize program that allows the industry to grow nationwide."

Robert Towne (Chinatown, The Last Detail, Shampoo) once advised a group of film students, "Make movies with your friends" Of course his friends were Jack Nicholson and Warren Beatty - but none of them were famous when they met.

Dent-Cox agrees, "If you look at what we consider to be the pinnacles of industry in this country, Atlantis, Alliance - they started out with that exact same principle. They were making movies with their friends."

NSI accomplishes all these programs with a small office staff, volunteers for Local Heroes, and a dedicated Board of Directors. Funding varies for each program and is widely supported by the industry. Loren Mawhinney, of Global Television comments, "The budding producers from across Canada who get their projects on the screen through this program may well turn out to be our future 'Michael MacMillans' or 'Robert Lantos' and the earlier our network forms relationships with such emerging talents, the better."

Miller is thrilled with the NSI's achievements, "I'm amazed to look back on 10 years - amazed at where our people are at. All the NSI did was facilitate their activity. But I find everyone very generous in recognizing the contribution that NSI has given to them personally."

And she expects NSI to continue to evolve, "NSI is constantly making sure that we're meeting the needs of the participants, the industry, and the community. I don't think that will ever stop."

And so a new program is in the works - a television half hour production lab, developed with the Canadian Film Centre. To be eligible, at least one member of the production team has to have been through either the television program at the Canadian Film Centre or Drama Prize or Drama Lab at the NSI.

NSI's 10th Anniversary celebrations will take place at Local Heroes March 3 to 9, 1996. You're all invited to the festivities in Edmonton. After all, "It's the warmest spot in a long Canadian winter." See you there.

LOAD-DATE: April 21, 1999

LANGUAGE: ENGLISH

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Variety

July 31, 1995 - August 6, 1995

**TO SEE PARIS AND DIE;
UVIDET PARISH E UMERET;
(RUSSIAN)**

BYLINE: Dennis Harvey

SECTION: FILM REVIEWS; S.F. Jewish Fest; Pg. 38

LENGTH: 485 words

An Ibrus Ltd./Russworld/Telefilm Concern Mosfilm Presentation. Produced by Rustam **Ibragimbekov**, Michael Litwak. Executive producer, Vitaly Vasilchenko.

Directed by Alexander Proshkin, Screenplay, Georgy Branev. Camera (color), Boris Brozhovsky; music, Roman Ledenev; art direction, Dmitry Alekseev; sound, Yuri Mikhailov. Reviewed on videocassette, June 5, 1995. (In S.F. Jewish Film Festival) Running time: 112 MIN.

With: Tatyana Vasilieva, Dmitry Malikov, Stanislav Lyubshin, Vladimir Steklov, Ekaterina Semenova, Oksana Arbusova, Vladimir Steklov, Nina Usatova, V. Stepanov, E. Fadeyeva.

Russian star Tatyana Vasilieva delivers a suitably mercurial performance as one worldclass stage mother in "To See Paris and Die." Glossy and energetic if seldom subtle, this look at anti-Semitism in early-1960s USSR laces its serious theme with liberal doses of sex, intrigue and zesty melodrama. Subtitle-friendly broadcasters should take note.

In '63 Moscow, statuesque Elena (Vasilieva) works as hostess at an upscale restaurant/dance hall, while sharing a single room in a crowded communal flat with 22-year-old son Yuri (Russian pop singer Dmitry Malikov). Her dream is to accompany conservatory-trained concert pianist Yuri to a Paris competition. But his winning that privilege is by no means assured. When finance Katya (Ekaterina Semenova) reveals herself to be Jewish, an ugly scene ensues; the young couple break up, and Elena frets that even this aborted association may taint Yuri's chances. He's soon distracted by sexy translator Lyuda (Oksana Arbusova). Yet true love proves hard to shake.

Screenplay is as packed with characters as the protagonists' apartment: There's jolly neighbor Farida, a silently accusatory old landlady and a womanizing racetrack jock whose lascivious designs on Elena secure her eventual ruin. This mom isn't above a little sex-salesmanship herself to secure a party official's string-pulling for Yuri; meanwhile, she strings along the tortured artist who worships her. Yet another man shadows her every move. It's not too surprising when we discover this "war widow's" mate is alive and well, or that her anti-Semitism hides her own not-so-"pure Russian" heritage.

Story ends on a note that, characteristically, shoots for tragedy but lands closer to over-the-top melodrama. Director Alexander Proshkin ("Cold Summer of '53") maintains a high emotional pitch throughout, hurtling from scene to scene with scant room for nuance. Results may grow a tad overripe, but they do entertain.

When not providing her fair share of pic's ample nudity, Vasilieva cuts a glamorously dressed and coiffed yet driven figure -- one whose close attention to her adoring son's love life borders on the incestuous. Other perfs are uniformly strong. Smart pacing, handsome color lensing and impressive production values further distinguish this slick package.

LOAD-DATE: August 17, 1995

LANGUAGE: ENGLISH

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Playback

March 28, 1994

The whirling dervish behind Local Heroes

BYLINE: Joanne Morgan

SECTION: Pg.28

LENGTH: 955 words

Not many people would admit they started their career as a clown. But for Jan Miller, executive director of the Local Heroes International Film Festival, it's not just an admission, it's a point of pride.

Miller, who majored in film and television at Toronto's York University before going on to study clowning at the National Arts Centre with famed clown guru Richard Pochinko, says playing the clown changed her life. "Clowning requires that you be absolutely honest. You know when a clown isn't genuine. It's not like an est thing, but it does require that you be absolutely in tune with where you are, who you are and what you're feeling."

It's this same kind of passion and verve that Miller brings to the National Screen Institute's annual Local Heroes winter festival.

Arriving in Edmonton on a 30-below February day, one can't help but wonder how year after year she attracts the ilk of Australian director Bruce Beresford, (Driving Miss Daisy), British director Ken Loach (Hidden Agenda), New York City-based director Charles Burnett (To Sleep With Anger), Russian Academy Award nominee Rustam **Ibragimbekov** (Close To Eden) and Costa-Gavras, the French director of Missing and Z, to this frozen hinterland so far removed from the major centers of production - even by Canadian standards.

Miller says "most often they come because I just ask and I keep asking." And if you get the impression she doesn't know the meaning of the word "no", when it comes to this festival, she doesn't.

Miller grew up in Ottawa and moved out West in 1978 after being invited to perform as a clown at Fish Creek Provincial Park in Southern Alberta while touring Northern Canada with a theater company. Her first response was, "Go where? No thanks." However, her partner, producer/writer Geoff LeBoutillier, was a lot more enthusiastic about the adventure and convinced her to pack their bags. The plan, says Miller, was to stay three months. Sixteen years later they're still together and still in Alberta.

Miller moved up to Edmonton and joined Small Change Theatre, a clown and mask troupe that performed throughout the world. Back in Edmonton during a hiatus, she helped found Alberta's Film and Video Artists co-operative in the late seventies.

In 1979 Miller got her first film role in a half-hour television drama directed by Calgary's Randy Bradshaw. The bug had bitten.

"I loved film acting," says Miller, "and I wanted to do more of it. But when I inquired where I could go to school to study, there were no programs available here." It was suggested she form a workshop in Edmonton so that people could learn locally. Never one to be deterred by such a small task she set up the workshop, and when it was up and running, asked, "Well, now can we make movies?"

No, she was told, it doesn't quite work that way, there's not much filmmaking in the "regions."

So she asked again. "Well, if we look at filmmakers from around the world who are doing low-budget films in their own regions' that have gained critical and commercial success and we bring them here to inspire us, then can we make movies?"

This time the powers that be reluctantly said yes, if only to pacify this demanding whirling dervish. In 1984, the local production community banded together, with Miller at the helm, to produce the first Local Heroes Film Festival. It was to be a one-time thing.

The festival was a huge success and sent Miller down a totally different career path from the one she'd originally planned. As a result of the festival, nsi was established in Edmonton in 1986 and Miller was hired as executive director with the intention of making Local Heroes a biannual festival. By 1989, it had become an annual event.

In a city overflowing with festivals, Miller says Edmonton needed one more - to inspire filmmakers. "The majority of festivals are started to generate a public buzz about the industry, but in our case the festival was started with only filmmakers in mind and then it grew to become a

public event."

Following each festival, it's not unusual for Miller to receive such glowing accolades as this one from Toronto-based filmmaker Vincenzo Natali: "If my life could be seen as a screenplay and major turning points as plot points then Local Heroes would certainly be a plot point for me."

Filmmaker Jane Thompson, a previous nsi drama prize winner and a 1994 Gemini Award winner for her film Letter From Francis, says she wasn't sure about returning to Local Heroes. But after attending this year's festival, Thompson had this to say: "I was so re-inspired that it reminded me of the passion of making films, not just the business."

Generally, that's what filmmakers get out of Local Heroes. Edmonton producer Norm Fassbender (City of Champions) puts it this way: "Every year what it does to me is pump me up to the point where I think, let's just go and make a movie. If you just find a way to get it made there is an audience out there. As long as the festival serves to inspire filmmakers to make movies, then it's serving a very important role."

Miller would be pleased. "The focus of our festival will always be the filmmaker," she says. "It's not a matter of how many people can we pack into how many screens. The programs are developed from the morning industry workshops to the late-night receptions around the exchange' between filmmakers."

What continues to excite Miller about the festival, she says in an unabashed gush, is the filmmaker. The films, she says, are a reflection of who made them. "Every year I love meeting all these people who are doing what they feel passionately about and knowing that what we have created here in the festival is contributing positively to their lives."

LOAD-DATE: April 21, 1999

LANGUAGE: ENGLISH

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Russian Press Digest

May 19, 1993

Politicians Play At War, Boys Get Death Sentences

SOURCE: LITERATURNAYA GAZETA, No 20, p. 1

SECTION: News

LENGTH: 970 words

HIGHLIGHT: Five Russian soldiers sentenced to death as Armenian mercenaries in Azerbaijan may have had no part in fighting.

The five Russian soldiers sentenced to death by the military board of Azerbaijan's Supreme Court as Armenian mercenaries may have taken no part in the fighting, LITERATURNAYA GAZETA suggests.

The information on how they were taken prisoner, the weekly says, is contradictory. According to one version, they had fought on the side of Armenian formations. According to another, they had [simply] deserted from their [Russian] unit, because of the intolerable conditions there, and offered no resistance when being captured. "At any rate, the death sentence is an incommensurate punishment to these misled boys," says the paper.

It quotes the Azerbaijani author Rustam **Ibragimbekov** as saying: "The Karabakh problem boils down to territorial claims on Azerbaijan. The attempt to solve it has plunged the two peoples into a long merciless war. I do not question the politicians' right to have their own views on one territory or another, but I blame the Karabakh tragedy fully on their conscience. Nothing in the world is worth being paid for with human lives, especially with other people's lives. Thousands have already died in Karabakh as victims of someone else's will. Now it is the turn of these five Russian soldiers, who were called up to serve their country but were drawn into a war between two states about whose existence they had only known from school. I do not know what their guilt consists in specifically. But I am convinced that the appalling sentence passed on them by the military board of Azerbaijan's Supreme Court is just as cruel and inhuman as everything being perpetrated at this war thought up by politicians."

LOAD-DATE: May 24, 1993

LANGUAGE: ENGLISH

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Daily Variety

January 15, 1993 Friday

FILM PRODUCTION CHART Films in the future

LENGTH: 5079 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

A BUSINESS AFFAIR (Osby-Film And General-Connexion Films-Cartel Co-Production, 1362 N. Wetherly Dr. L.A. 90069) 2/8, London, Spain, Morocco. Christopher Walken, Carole Bouquet, Jonathan Pryce

EXP, Willi Baer, Martha Wansbrough; PROD, Xavier Larere, Clive Parsons, Davina Belling; AP, Diana Costes Brook; DIR, Charlotte Brandstrom; SCR, William Stadiem; CAM, Willy Kurant; PD, Sophie Becher; CAST, Simone Reynolds.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarette/Kennedy Casting.

DEATH WISH V (21st Century Film Corporation. 11080 W. Olympic Blvd., L.A. 90046) 2/15, Toronto. Charles Bronson, Michael Parks

EXP, Menahem Golan, Ami Artzi; PROD, Damian Lee; AP, Helder Goncalves; DIR, Allan Goldstein; SCR, Stephen Peters; ART, Csaba Kertesz; COS, Jay DuBoisson; UPM, Michael Kohne; CAST, Dan Bernstein, Kathy Smith, Anne Tate; P, Ilyanne Morden Kichaven; DISTRIB, 21st Century Film Corporation.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

NATURAL CAUSES (Pacific Rim Prods. Limited) 2/21, Bangkok.

EXP, Tanong Purananda; PROD-SCR, Jake Raymond Needham; DIR, James Becket; AD, Christine Fugate; PD, Jan Holt; CAST, Don Pemrick; FOREIGN, Pangea Film Group.

THE RITA REDFIELD STORY (J.F.F. Film

Corp./Collective Group) 1/18, L.A. Carol Ann Francis, Serena Howard White, Terrence Beaumont, Angelo Rizzolo, Samantha Sorenson

EXP, Jonathan Wimbley; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; PD, Julia Menisini; SET, Steve Birney; COS, Cynthia Savona; SND, Billy Bridgewore; UPM, Susan Green.

SCANNER COP (Scanner Cop Prods., 9000 Sunset Blvd., L.A. 90069, 310-285-3151) 2/16, L.A.

EXP, Rene Malo; PROD-DIR, Pierre David; AD, Rob Malenfant; SCR, George Saunders, John Bryant; CAM, Jacques Haitkin; FOREIGN, Image Organization.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

Filming in the U.S.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman, Stan Wlodkowski; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briers, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; ED, David Brenner, Sally Menke; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

IRON WILL (Iron Will Prods., 227 W. 1st Street

105 Duluth, MN 55802-1913) 1/9, Duluth, MN. Mackenzie Astin, Kevin Spacey, David Ogden Stiers, Brian Cox, August Schellenberg, George Gerdes, John Terry, Penelope windust, Jeffrey Alan Chandler, Michael Laskin

PROD, Patrick Palmer, Robert Schwartz; DIR, Charlie Haid; AD, Gary Strangis; 2DIR, David R. Ellis; SCR, Jeff Arch; CAM, Bill H. Wages; ED, Andrew Doerfer; PD, Stephen Storer; ART, Nathan Haas; SET, Hilton Rosemarin; COS, Betty Madden; SND, Richard Lightstone; CAST, Jennifer Shull; P, Rick Lee; DISTRIB, BV.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Risa Bramon Garcia, Heidi Levitt; P, Ellen Pasternack.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnett; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LOST & FOUND (Sticks & Stones Productions, 737 NE Skidmore, Portland, OR., 97211, (503) 282-7695) 11/22/92, Portland, OR. Taylor Gould, Lisa Weatherford, Christine Calfas

EXP-DIR-SCR, Desi Stone; AD, Marianne McNeil; CAM, Rod Harrel; ED, Peter Appleton; PD, Marianne Itkin; SND, Charles Hansen; CAST, Antonio Sonera.

MEL BROOKS UNTITLED ROBIN HOOD FILM(Robin Hood: Men in Tights Inc.) 1/5/93, L.A. Cary Elwes, Richard Lewis, Roger Rees, Tracey Ullman, Isaac Hayes, Amy Yasbeck, Mark Blankfield, Dave Chappelle, Megan Cavanagh, Eric Allen Kramer, Matthew Porretta

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan. DISTRIB, Fox; FOREIGN, Columbia Tri-Star Intl., Gaumont.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (CBS /Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NIGHT OF THE DAY OF THE DAWN... (The Palmer Film Group, 908-686-3030) 1/4, Raleigh, North Carolina, New Jersey. D. Adam Young, Mark Miller, Lisa Santoro, Katie Mason, Boogaloo

PROD-DIR-SCR, J. Riffel; AP, Sharon Krietcher; AD, Kevin Read; CAM, Sandy Lawry; ART, Ellen Greeley; SND, Edward Noos.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis, Joey Adams

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Kathe Kloop; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

RENAISSANCE (Aquamarine Films, 358 Flamingo St., Roxborough, PA) 11/29, Philadelphia. Richard Hatch

PROD, Jeff Meiselman; AP, Richard Hatch; DIR-SCR, David Meiselman; AD, Scott Newman; CAM, Chris Norr; PD, Norman Dodge; ART, Lynn Noto; SET, Stacy Karzen; COS, Lorraine Crossman; SND, John Gooch; UPM, Joy Malinowski.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Pagano, Bialy, Manwiller Casting; P, Janet Hill; DISTRIB, TriStar.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Morriss; PD, Lawrence G. Paull; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

THROUGH MY EX-ENEMIES EYES (Legend Prods./Totchka International) 11/18, L.A., Las Vegas, San Diego. Luke Askew, Stephan, Alona Chukrai, Vakhtang Korkelia

DIR, Alina Szpak; SCR, Robert Fleet, Sergei Kostin; CAM, Martins Punans; FOREIGN, Totchka International.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug Chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; P, Terry Erdmann; DISTRIB, BV.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina LLOYD, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilesen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfold; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

DOUBLE BLAST (Davian Prods., 6752 Hollywood Blvd. Suite 5B, Hollywood 90028) 1/11, Philippines. Linda Blair, Dale Cook, Robert Z'Dar, Chuck Williams, Ron Hall, Joe Estevez, Lorne Berfield, Crystal Summer

EXP, Ann Hunt; PROD, David Hunt, Chuck Williams, William Burr; AP, Vivian Villahermosa; DIR, Tim Spring; SCR, Paul Joseph Gulino; CAM, Zalton David; ED, Lawrence Maddox; FOREIGN, Davian International.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peplow, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maigret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmaz Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: January 15, 1993

LANGUAGE: ENGLISH

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Daily Variety

January 8, 1993 Friday

FILM PRODUCTION CHART Films in the future

LENGTH: 5567 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarete/Kennedy Casting.

DEATH WISH V (A Grove Park International Production) 2/15, Toronto. Charles Bronson

EXP, Menahem Golan, Ami Artzi; PROD, Damian Lee; DIR, Allan Goldstein; SCR, Stephen Peters; DISTRIB, 21st Century Film Corporation.

DOUBLE BLAST (Davian Prods., 6752 Hollywood Blvd. Suite 5B, Hollywood 90028) 1/11, Philippines. Linda Blair, Dale Cook, Robert Z'Dar, Chuck Williams, Ron Hall, Joe Estevez, Lorne Berfield, Crystal Summer

EXP, Ann Hunt; PROD, David Hunt, Chuck Williams, William Burr; AP, Vivian Villahermosa; DIR, Tim Spring; SCR, Paul Joseph Gulino; CAM, Zalton David; ED, Lawrence Maddox; FOREIGN, Davian International.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

NATURAL CAUSES (Pacific Rim Prods. Limited) 2/21, Bangkok.

EXP, Tanong Purananda; PROD-SCR, Jake Raymond Needham; DIR, James Becket; AD, Christine Fugate; PD, Jan Holt; CAST, Don Pemrick; FOREIGN, Pangea Film Group.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

SCANNER COP (Scanner Cop Prods., 9000 Sunset Blvd., L.A. 90069, 310-285-3151) 2/16, L.A.

EXP, Rene Malo; PROD-DIR, Pierre David; AD, Rob Malenfant; SCR, George Saunders, John Bryant; CAM, Jacques Haitkin; FOREIGN, Image Organization.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Morriss; PD, Lawrence G. Paull; DISTRIB, BV.

Filming in the U.S.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; UPM, Dara Weintraub; CAST, Maureen Arata.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira

Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman, Stan Wlodkowski; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briiks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arnyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Risa Bramon Garcia, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LOST & FOUND (Sticks & Stones Productions, 737 NE Skidmore, Portland, OR., 97211, (503) 282-7695) 11/22/92, Portland, OR. Taylor Gould, Lisa Weatherford, Christine Calfas

EXP-DIR-SCR, Desi Stone; AD, Marianne McNeil; CAM, Rod Harrel; ED, Peter Appleton; PD, Marianne Itkin; SND, Charles Hansen; CAST, Antonio Sonera.

MEL BROOKS UNTITLED ROBIN HOOD FILM(Robin Hood: Men in Tights Inc.) 1/5/93, L.A. Cary Elwes, Richard Lewis, Roger Rees, Tracey Ullman, Isaac Hayes, Amy Yasbeck, Mark Blankfield, Dave Chappelle, Megan Cavanagh, Eric Allen Kramer, Matthew Porretta

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan. DISTRIB, Fox; FOREIGN, Columbia Tri-Star Intl., Gaumont.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (CBS /Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsyte; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT OF THE DAY OF THE DAWN... (The Palmer Film Group, 908-686-3030) 1/4, Raleigh, North Carolina, New Jersey. D. Adam Young, Mark Miller, Lisa Santoro, Katie Mason, Boogaloo

PROD-DIR-SCR, J. Riffel; AP, Sharon Krietcher; AD, Kevin Read; CAM, Sandy Lawry; ART, Ellen Greeley; SND, Edward Noos.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcuccella; DISTRIB, Pyramid Distribution.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis, Joey Adams

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Kathe Kloop; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

RENAISSANCE (Aquamarine Films, 358 Flamingo St., Roxborough, PA) 11/29, Philadelphia. Richard Hatch

PROD, Jeff Meiselman; AP, Richard Hatch; DIR-SCR, David Meiselman; AD, Scott Newman; CAM, Chris Norr; PD, Norman Dodge; ART, Lynn Noto; SET, Stacy Karzen; COS, Lorraine Crossman; SND, John Gooch; UPM, Joy Malinowski.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan

Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukas, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

THROUGH MY EX-ENEMIES EYES (Legend Prods./Totchka International) 11/18, Moscow, L.A., Las Vegas, San Diego. Luke Askew, Stephan, Alona Chukrai, Vakhtang Korkelia

DIR, Alina Szpak; SCR, Robert Fleet, Sergei Kostin; CAM, Martins Punans; FOREIGN, Totchka International.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug Chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; P, Terry Erdmann; DISTRIB, BV.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina Lloyd, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilisen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfeld; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassab; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maigret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Lousise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmaz Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: January 8, 1993

LANGUAGE: ENGLISH

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Daily Variety

December 31, 1992 Thursday

FILM PRODUCTION CHART Films in the future

LENGTH: 6394 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarete/Kennedy Casting.

DOUBLE BLAST (Davian Prods., 6752 Hollywood Blvd. Suite 5B, Hollywood 90028) 2/28, Philippines. Linda Blair, Dale Cook, Robert Z'Dar, Chuck Williams, Ron Hall, Joe Estevez, Lorne Berfield, Crystal Summer

EXP, Ann Hunt; PROD, David Hunt, Chuck Williams, William Burr; AP, Vivian Villahermosa; DIR, Tim Spring; SCR, Paul Joseph Gulino; CAM, Zalton David; ED, Lawrence Maddox; DISTRIB, Davian International.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londe.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Morriss; PD, Lawrence G. Paull; DISTRIB, BV.

Filming in the U.S.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; UPM, Dara Weintraub; CAST, Maureen Arata.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods., 818-762-8970) 11/28, Phoenix. Billy Blanks, Ken Scott, Brian James, John Mallory Asher, Christine Taylor,

Ken McCleod

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman, Stan Wlodkowski; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Brieks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arman Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin &

Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whitni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Risa Bramon Garcia, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemec III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Proscky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnett; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LOST & FOUND (Sticks & Stones Productions, 737 NE Skidmore, Portland, OR., 97211, (503) 282-7695) 11/22/92, Portland, OR. Taylor Gould, Lisa Weatherford, Christine Calfas

EXP-DIR-SCR, Desi Stone; AD, Marianne McNeil; CAM, Rod Harrel; ED, Peter Appleton; PD, Marianne Itkin; SND, Charles Hansen; CAST, Antonio Sonera.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd., Suite 915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM,

Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (CBS /Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsyte; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis, Joey Adams

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Kathe Klopp; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

QUICK (Fleabite Prods., 3356 Bennett Dr., L.A. 90068) 10/19, L.A. Teri Polo, Martin Donovan, Jeff Fahey, Tia Carrere, Robert Davi

PROD, David Lancaster; AP, Amy Krell; DIR, Rick King; SCR, Philip Bailey; CAM, Geza Sinkovics; ED, Stan Saleas; PD, Ivo Cristante; ART, Ken Larson; SET, Stephanie Sandston; COS, Dan Orlandi; SND, Steuart Pearce; UPM, Steve Beswick; CAST, Goodman/Edelman Casting.

RENAISSANCE (Aquamarine Films, 358 Flamingo St., Roxborough, PA) 11/29, Philadelphia. Richard Hatch

PROD, Jeff Meiselman; AP, Richard Hatch; DIR-SCR, David Meiselman; AD, Scott Newman; CAM, Chris Norr; PD, Norman Dodge; ART, Lynn Noto; SET, Stacy Karzen; COS, Lorraine Crossman; SND, John Gooch; UPM, Joy Malinowski.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukas, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; ED, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire, Suite 500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetty Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug Chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; P, Terry Erdmann; DISTRIB, BV.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Stephen Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina Lloyd, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilesen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintl; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfold; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassab; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

UNTITLED MIKE LEIGH FILM (Film Four/Thin Man Films) 9/22, London. Lesley Sharp, Claire Skinner, David Thewlis, Elizabeth Berrington, Ewen Brenner, Katrin Cartlidge

PROD, Simon Channing-Williams; DIR-SCR, Mike Leigh; CAM, Dick Pope; FOREIGN, Film Four Intl.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maigret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmaz Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: December 31, 1992

LANGUAGE: ENGLISH

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Daily Variety

December 24, 1992 Thursday

FILM PRODUCTION CHART Films in the future

LENGTH: 6335 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarete/Kennedy Casting.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Moriss; PD, Lawrence G. Paull; DISTRIB, BV.

Filming in the U.S.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; UPM, Dara Weintraub; CAST, Maureen Arata.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily /Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods., 818-762-8970) 11/28, Phoenix. Billy Blanks, Ken Scott, Brian James, John Mallory Asher, Christine Taylor, Ken McCleod

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn/American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman, Stan Wlodkowski; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briiks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd., Suite 915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (CBS /Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsyte; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis, Joey Adams

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Kathe Klopp; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

QUICK (Fleabite Prods., 3356 Bennett Dr., L.A. 90068) 10/19, L.A. Teri Polo, Martin Donovan, Jeff Fahey, Tia Carrere, Robert Davi

PROD, David Lancaster; AP, Amy Krell; DIR, Rick King; SCR, Philip Bailey; CAM, Geza Sinkovics; ED, Stan Saleas; PD, Ivo Cristante; ART, Ken Larson; SET, Stephanie Sandston; COS, Dan Orlandi; SND, Steuart Pearce; UPM, Steve Beswick; CAST, Goodman/Edelman Casting.

RENAISSANCE (Aquamarine Films, 358 Flamingo St., Roxborough, PA) 11/29, Philadelphia. Richard Hatch

PROD, Jeff Meiselman; AP, Richard Hatch; DIR-SCR, David Meiselman; AD, Scott Newman; CAM, Chris Norr; PD, Norman Dodge; ART, Lynn Noto; SET, Stacy Karzen; COS, Lorraine Crossman; SND, John Gooch; UPM, Joy Malinowski.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; ED, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire, Suite 500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetti Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug Chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; P, Terry Erdmann; DISTRIB, BV.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper,

Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Stephen Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina Lloyd, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilesen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

VERTICAL ROMANCE (Intersect Films, 1862 Fern Palm Drive, Edgewater, FL., (904) 426-2991) 9/20, Camarillo, Ventura. Michael Bauer, Isabel Holtzman

EXP, Richard Smith; PROD, Del Sawyer; AP, Linda Dygert; DIR-SCR, Steven Russell; AD, Ramiro Hernandez; CAM, Harvey Chao; ED, Helen Hand; PD-ART, S.R. Smith; SET, Jim Phillips; COS, Diana London; SND, Herb Davis; UPM, Nancy Maularico; CAST, Intersect Films.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright;

FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfold; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

UNTITLED MIKE LEIGH FILM (Film Four/Thin Man Films) 9/22, London. Lesley Sharp, Claire Skinner, David Thewlis, Elizabeth Berrington, Ewen Brenner, Katrin Cartlidge

PROD, Simon Channing-Williams; DIR-SCR, Mike Leigh; CAM, Dick Pope; FOREIGN, Film Four Intl.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maigret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: December 23, 1992

LANGUAGE: ENGLISH

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Daily Variety

December 18, 1992 Friday

FILM PRODUCTION CHART Films in the future

LENGTH: 6742 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

Films in the Future

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 2/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, North Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarete/Kennedy Casting.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 2/11, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARRIED PEOPLE SINGLE SEX (Miklen Entertainment Inc., 60 E. Magnolia Blvd., Burbank 91502) 1/18, L.A.

PROD, Mike Sedan, P.J. Pettiette; AP-DIR, Peter Jackson; DIR, Mike Sedan; SCR, Catherine Tavel, P.J. Pettiette; CAM, Adam Tishman; ED, Rob Everett; SND, Brent Beckett; CAST, Cheri Roberdes.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Moriss; PD, Lawrence G. Paull; DISTRIB, BV.

Filming in the U.S.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

BODY SHOT (Eternity Pictures, 310-441-4644) 10/28, L.A. Robert Patrick, Michelle Johnson, Kim Miyori, Jonathan Banks, Ray Wise, Peter Koch, William Steis, J.J. Johnston, Charles Napier, Kenneth Tobey, Barbara Patrick, Viveka Davis, Zaid Farid, Bruce Wright

EXP, David Korda, Ortwin Freyermuth; PROD, Gene Margoluls, Dimitri Logothetis; AP, Frederick Bailey; DIR, Dimitri Logothetis; AD, Lisa Campbell; 2DIR, Jim Manera; SCR, Robert Ian Strauss; CAM, Nicholas Von Sternberg; ED, Morton Fallick; PD, Don Day; ART, Phil Brandes; SET, Shirley Starks; COS, Susan Bertram; SND, Senator Mike Michaels; UPM, Gerard Dinardi; CAST, Rosemary Welden; P, Laura Kim/The Pogachefsky Co.; DISTRIB, Capella Intl.

DENNIS THE MENACE Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; Ed, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; UPM, Dara Weintraub; CAST, Maureen Arata.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods., 818-762-8970) 11/28, Phoenix. Billy Blanks, Ken Scott, Brian James, John Mallory Asher, Christine Taylor, Ken McCleod

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Brieks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arnyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEART AND SOULS (Alphaville/Stampede Entertainment) 12/1, L.A., S.F. Robert Downey Jr., Charles Grodin, Kyra Sedgwick, Elisabeth Shue, Tom Sizemore, David Paymer, Alfre Woodard, Ernie Hudson

EXP, Jim Jacks, Cari-Esta Albert; PROD, Nancy Roberts, Sean Daniel, Dirk Petersmann; AP, Dixie J. Capp; DIR, Ron Underwood; AD, Yudi Bennett; SCR, S.S. Wilson, Brent Maddock, Erik Hansen, Gregory Hansen; CAM, Michael Watkins; ED, O. Nicholas Brown; PD, John Muto; ART, Dan Webster; SET, Anne Ahrens; COS, Jean-Pierre Dorleac; SND, Richard Goodman; UPM, Dirk Petersmann; CAST, Pam Dixon; P, Marcy Bolotin; DISTRIB, U.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen, Greg Smith; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemec III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Steve Golin, Sigurjon Sighvatsson, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; CAM, David Bridges; PD, Jon Gary Steele; COS, Alexandra Welker; UPM, Greg Cundiff; CAST, Johanna Ray.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd., Suite 915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MOTHER'S BOYS (Miramax Films) 12/7, L.A. Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Casell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax Films.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsyte; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fautleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only the Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stolow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Harold Fuhrman; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

QUICK (Fleabite Prods., 3356 Bennett Dr., L.A. 90068) 10/19, L.A. Teri Polo, Martin Donovan, Jeff Fahey, Tia Carrere, Robert Davi

PROD, David Lancaster; AP, Amy Krell; DIR, Rick King; SCR, Philip Bailey; CAM, Geza Sinkovics; ED, Stan Saleas; PD, Ivo Cristante; ART, Ken Larson; SET, Stephanie Sandston; COS, Dan Orlandi; SND, Steuart Pearce; UPM, Steve Beswick; CAST, Goodman/Edelman Casting.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM,

Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; CAM, Peter James; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire, Suite 500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetti Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TINA: WHAT'S LOVE GOT TO DO WITH IT? (Touchstone Pictures) 12/9, L.A., Sacramento. Angela Bassett, Larry Fishburne

EXP, Roger Davies; PROD, Doug chapin, Barry Krost; DIR, Brian Gibson; AD, Barry Thomas; SCR, Kate Lanier; CAM, Jamie Anderson; ED, Lisa Day; PD, Steve Altman; ART, Richard Johnson; SET, Rick Simpson; COS, Ruth Carter; SND, Art Rochester; UPM, Pat Kehoe; CAST, Reuben Cannon & Assoc; DISTRIB, BV.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Stephen Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina LLOYD, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilesen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

VERTICAL ROMANCE (Intersect Films, 1862 Fern Palm Drive, Edgewater, FL) 9/20, Camarillo, Ventura. Michael Bauer, Isabel Houtreman

EXP, Richard Smith; PROD, Del Sawyer; AP, Linda Dygert; DIR-SCR, Steven Russell; AD, Ramiro Hernandez; CAM, Harvey Chao; ED, Helen Hand; PD-ART, S.R. Smith; SET, Jim Phillips; COS, Diana Loudan; SND, Herb Davis; UPM, Nancy Maularico; CAST, Intersect Fulms.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojje; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heint; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BREAD & ROSES (Preston Laing Prods.) 11/12, Wellington, N.Z. Genevieve Picot, Mick Rose, Tina Regtien, Judie Douglass

EXP, Dorothee Pinfold; PROD, Robin Laing; DIR, Gaylene Preston; SCR, Graeme Tetley; CAM, Allen Guilford; FOREIGN, New Zealand Film Commission.

BUBBY (Bubby P/L) 11/16, Adelaide, Australia. Nick Hope, Claire Benito, Ralph Cotterill

EXP, Giorgio Draskovic, Domenico Procacci; PROD, Fiona Patterson, Rolf de Heer; DIR-SCR, Rolf de Heer; CAM, Ian Jones.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassab; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LEX & RORY (Lex & Rory Prods.) 9/92, Albury, Wodonga, New South Wales. Angus Benfield, Paul Robertson, Fiona MacGregor

PROD, Scott Andrews, Dean Murphy; DIR-SCR, Dean Murphy; CAM, Tim Smart.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

SLEEPING WITH STRANGERS (BPLYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

UNTITLED MIKE LEIGH FILM (Film Four/Thin Man Films) 9/22, London. Lesley Sharp, Claire Skinner, David Thewlis, Elizabeth Berrington, Ewen Brenner, Katrin Cartlidge

PROD, Simon Channing-Williams; DIR-SCR, Mike Leigh; CAM, Dick Pope; FOREIGN, Film Four Intl.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

THE YOUNG AMERICANS (Polygram/Live Entertainment/Working title) 10/26, London. Harvey Keitel, Iain Glen, Terence Rigby, Thandie Newton, Craig Kelly

EXP, Ronna Wallace, Richard Gladstein, Philippe Maigret; PROD, Paul Trijbits, Alison Owen; DIR, Danny Cannon; SCR, Danny Cannon, David Hilton; FOREIGN, Manifesto Film Sales.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmaz Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: December 18, 1992

LANGUAGE: ENGLISH

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Daily Variety

December 11, 1992 Friday

FILM PRODUCTION CHART Films in the future

LENGTH: 7112 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd. Suite B, N. Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarete/Kennedy Casting.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

STAKEOUT 2 (Touchstone Pictures) 1/11, Las Vegas, Vancouver. Richard Dreyfuss, Emilio Estevez, Rosie O'Donnell

EXP-DIR, John Badham; PROD, Jim Kouf, Lynn Bigelow; 2DIR, D.J. Caruso; SCR, Jim Kouf; ED, Frank Moriss; PD, Lawrence G. Paul; DISTRIB, BV.

Filming in the U.S.

AMITYVILLE 1993: THE IMAGE OF EVIL (A. Ninety-Three Prods., 213-624-7276) 11/12, L.A. Ross Partridge, Julia Nickson-Soul, LaLa Sloatman, David Naughton, Richard Roundtree, Terry O'Quinn

PROD, Chris deFaria; DIR, John Murlowski; AD, Jennifer Marchese; SCR, Chris deFaria, Antonio Toro; CAM, Wally Pfister; ED, Rick Finney; UPM, Michael Cain; CAST, Benson & Greenspan.

BEDSIDE MANNERS (Morning Star Entertainment) 11/27, L.A. Karen Morrison, Pamela Manning, Lisa Throw, De'Ann Power, Bob Wyatt

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; COS, Jennifer Fabos.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

BODY SHOT (Eternity Pictures, 310-441-4644) 10/28, L.A. Robert Patrick, Michelle Johnson, Kim Miyori, Jonathan Banks, Ray Wise, Peter Koch, William Steis, J.J. Johnston, Charles Napier, Kenneth Tobey, Barbara Patrick, Viveka Davis, Zaid Farid, Bruce Wright

EXP, David Korda, Ortwin Freyermuth; PROD, Gene Margolus, Dimitri Logothetis; AP, Frederick Bailey; DIR, Dimitri Logothetis; AD, Lisa Campbell; 2DIR, Jim Manera; SCR, Robert Ian Strauss; CAM, Nicholas Von Sternberg; ED, Morton Fallick; PD, Don Day; ART, Phil Brandes; SET, Shirley Starks; COS, Susan Bertram; SND, Senator Mike Michaels; UPM, Gerard Dinardi; CAST, Rosemary Welden; P, Laura Kim/The Pogachefsky Co.; DISTRIB, Capella Intl.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

DENNIS THE MENACE Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; Ed, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DON'T DO IT (Hess/Lippert Films) 11/29, L.A. Esai Morales, James LeGros, James Marshall, Sarah Trigger, Sheryl Lee, Heather Graham, Elizabeth Barondes

EXP-PROD, Eugene Hess, Randy Lippert; DIR, Eugene Hess, Claudia Castle; AD, George Hess; SCR, Eugene Hess; CAM, Ian Fox; ED, Sue Blainey; PD, Jackie McArdle; COS, Jennifer Levy; SND, Ken Hathcock; CAST, Maureen Arata.

E: DANCING TO A DIFFERENT BEAT (LCP Prods.) 10/26, L.A. Eddie Garcia, Keri Jo Chapman, Gina Philips, Marcos Antonio Ferraez, Ray Oriel, Marvin Columbus, Angel Ashley, Anne Betancourt, Linda Cevallos, Gina Philips

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; UPM, Elaine Dysinger; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily /Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousselot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, Risa Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

FULL CONTACT (Tilford Prods., 818-762-8970) 11/28, Phoenix. Billy Blanks, Ken Scott, Brian James, John Mallory Asher, Christine Taylor, Ken McCleod

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GLASS SHADOW (Cyborg II Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Geldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; CAST, Michelle Guillermin; P, Dick Delson; DISTRIB, Trimark.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/7, S.F. Matt Dillon, Joan Chen, Bruno Kirby, Tzi Ma, Stan Egi

EXP, Lindsay Law; PROD, Michael Brandman; DIR, John Madden; AD, Allan Nicholls; 2DIR, Anne Spiegelmann; SCR, David Henry Hwang; CAM, Bobby Bukowski; ED, Sean Barton; PD, Andrew Jackness; ART, Edward L. Rubin; SET, Barbara Munch; COS, Ingrid Ferrin; SND, Robert Gravenor; UPM, Charles Darby; CAST, Risa Bramon Garcia, Juel Bestrop, Mary Vernieu; P, Robert Hoffman; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele;

SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Armyan Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw, Greg Smith

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, N.C. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham,

Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; COS, Alexandra Welker; UPM, Greg Cundiff.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd., Suite 915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MISFIT PATROL (Oriental Intl. Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; CAST, Mercedes Alberti Penney; P, Ace Pix.

MOTHER'S BOYS (Miramax Films) 12/7, L.A. Jamie Lee Curtis, Joanne Whalley-Kilmer, Vanessa Redgrave

EXP, Harvey Weinstein, Bob Weinstein, Randall Poster; PROD, Jack E. Freedman, Patricia Herskovic, Wayne S. Williams; DIR, Yves Simoneau; AD, Steve Danton; SCR, Patricia Herskovic, Barry Schneider, Richard Hawley; CAM, Elliot Davis; ED, Michael Ornstein; ART, David Bomba; SET, Barbara Cassell; COS, Deena Appel; SND, Clark King; UPM, Dan Franklin; CAST, Francine Maisler; P, Vic Heutschy; DISTRIB, Miramax.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, John Sayles, Martha Plimpton, Debra Clein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Peter Hawkins; ED, Susan Graf; PD, Misha Petrow; COS, Maud Kersnowski; SND, Matthew Sigal; UPM, Marisa Polvino; P, Michael Butler.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsyte; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amrithraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only the Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stolow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Harold Fuhrman; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

QUICK (Fleabite Prods., 3356 Bennett Dr., L.A. 90068) 10/19, L.A. Teri Polo, Martin Donovan, Jeff Fahey, Tia Carrere, Robert Davi

PROD, David Lancaster; AP, Amy Krell; DIR, Rick King; SCR, Philip Bailey; CAM, Geza Sinkovics; ED, Stan Saleas; PD, Ivo Cristante; ART, Ken Larson; SET, Stephanie Sandston; COS, Dan Orlandi; SND, Steuart Pearce; UPM, Steve Beswick; CAST, Goodman/Edelman Casting.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukas, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire, Suite 500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetti Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Stephen Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

UNTITLED PATRICK SWAYZE PROJECT (Rare Touch Prods., 2411 West Olive Ave., Suite 302, Burbank, CA, 91521) 11/16, San Antonio, New Orleans, L.A., Las Vegas. Patrick Swayze, Halle Berry, Diane Ladd, Sabrina Lloyd, Brian Bonsall

EXP, Jeffrey Chernov; PROD, Anant Singh, Nicholas Pileggi, Gillian Gorfil; DIR, Darrell James Roodt; AD, George Parra; SCR, Scott Spencer; CAM, Mark Vincente; ED, David Heitner; PD, Richard Barkham; ART, Dins Danilezen; SET, Suzette Sheets; COS, Donfeld; SND, Bayard Carey; UPM, Richard Prince; CAST, Mike Fenton; P, Edna Tromans; DISTRIB, BV.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steve Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Joe I. Tomkins; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojje; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming outside the U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

COLD TO THE TOUCH (Cannon Pictures) 10/28, Tel Aviv, Jerusalem. Chuck Norris, Calvin Levels, Christopher Neame, Sheree J. Wilson, Jack Adallst, Ori Levi, Asher Tzarfati, Elky Jacobs, Jack Messinger, David Robb, Zoe Trilling

EXP, Yoram Globus; PROD, Christopher Pearce, Anthony Ridio; AP, Allan Greenblatt, Asher Gat; DIR, Aaron Norris; AD, Avner Orshalimi; 2DIR, Michael Duthie; SCR, Ian Rabin, Brent Friedman, Don Thompson; CAM, Joao Fernandez; ED, Michael Duthie; PD, Kuly Sander; ART, Giora Porter, Eytan Levy; COS, Rona Doron; SND, Yochai Moshe; UPM, Christopher Pearce; CAST, Nancy Lara-Hansch, Cheli Goldenberg; P, Chen Sadan-Shelach; DISTRIB, Cannon Pictures.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., L.A., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffae; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM,

Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Neil Kirk; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmaz Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: December 31, 1992

LANGUAGE: ENGLISH

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Daily Variety

December 4, 1992 Friday

FILM PRODUCTION CHART FILMS IN THE FUTURE

LENGTH: 8046 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd.

B, N. Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarette/Kennedy Casting.

THE FUGITIVE (WB) 1/93, Chicago. Harrison Ford

PROD, Arnold Kopelson, Keith Barish; DIR, Andrew Davis; SCR, Jeb Stuart, David Twohy; DISTRIB, WB.

FULL CONTACT (Tilford Prods., 818-762-8970) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MARTIAL OUTLAW (ML IV Partnership, 9000 Sunset Blvd.,

915, L.A. 90069) 12/7, L.A. Jeff Wincott, Gary Hudson, Vladimir Skomarovsky, Krista Errickson, Liliana Komorowska, Richard Jaeckel

PROD, Pierre David; AP, George Saunders, John Bryant Hedberg; DIR, Kurt Anderson; AD, Maria Melograne; SCR, Thomas Fritz; CAM, Jurgen Baum; ED, Michael Thibault; COS, Yana Syrkin; SND, Adam Joseph; DISTRIB, Republic Pictures; FOREIGN, Image Organization.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 1/18, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

FILMING IN THE U.S.

BEDSIDE MANNERS (Morning Star Entertainment) 11/27, L.A. Karen Morrison, Pamela Manning, Lisa Throw, De'Ann Power, Bob Wyatt

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; COS, Jennifer Fabos.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

BODY SHOT (Eternity Pictures) 10/28, L.A. Robert Patrick, Michelle Johnson, Ray Wise, Jonathan Banks, Kim Miyori, Peter Koch, William Steis, J.J. Johnston, Charles Napier, Kenneth tobey, Barbara Patrick

EXP, Gene Margoulis, Ortwin Freyermuth, Willi Baer; PROD, Dimitri Logothetis; AP, Frederick Bailey; DIR, Dimitri Logothetis; AD, Lisa Campbell; 2DIR, Jim Manera; SCR, Robert Ian Strauss; CAM, Nicholas Von Sternberg; ED, Morton Fallick; PD, Don Day; ART, Phil Brandes; SET, Shirley Starks; COS, Susan Bertram; SND, Mike Michaels; UPM, Gerard Dinardi; CAST, Rosemary Welden; P, Laura Kim/The Pogachefsky Co.; DISTRIB, Capella International.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

E: DANCING TO A DIFFERENT BEAT (LCP Prods.) 10/26, L.A. Eddie Garcia, Keri Jo Chapman, Gina Philips, Marcos Antonio Ferraez, Ray Oriol, Marvin Columbus, Angel Ashley, Anne Betancourt, Linda Cevallos, Gina Philips

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; UPM, Elaine Dysinger; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily /Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise, David A. Kimball

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousselot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, Risa Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

GHOST IN THE MACHINE (Fox) 11/30, L.A. Karen Allen, Wil Horneff, Chris Mulkey, Ted Marcoux

PROD, Paul Schiff; DIR, Rachel Talalay; AD, Mike Topoozian; 2DIR, Mickey Gilbert; SCR, William J. Davies, William H. Osborne; CAM, Phil Meheux; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale, Jann Engel; COS, Isis Mussenden; SND, Mark Weingarten; UPM, Ira Shuman; CAST, David Rubin; P, Gabriela Gutentag; DISTRIB, Fox.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GLASS SHADOW (Cyborg II Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Goldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; P, Dick Delson; DISTRIB, Trimark.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arny Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw, Greg Smith

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

THE HUDSUCKER PROXY (Hudsucker Pictures/Silver Pictures) 11/30, Wilmington, North Carolina. Paul Newman, Tim Robbins, Jennifer Jason Leigh

PROD, Ethan Coen; AP, Graham Place; DIR, Joel Coen; AD, John Cameron; SCR, Joel Coen, Ethan Coen, Sam Raimi; CAM, Richard Deakins; ED, Thom Noble; PD, Dennis Gassner; ART, Leslie McDonald; SET, Nancy Haigh; COS, Richard Hornung; SND, Allan Byer; UPM, Alma Kuttruff; CAST, Donna Isaacson; P, Larry Kaplan; DISTRIB, WB.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith, Carole Fontana; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemec III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick

Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; COS, Alexandra Welker; UPM, Greg Cundiff.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, John Sayles, Martha Plimpton, Debra Clein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Peter Hawkins; ED, Susan Graf; PD, Misha Petrow; COS, Maud Kersnowski; SND, Matthew Sigal; UPM, Marisa Polvino; P, Michael Butler.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsyte; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; SND, Dennis Maitland; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only the Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stollow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

THE PROGRAM (BV) 11/16, South Carolina. James Caan, Craig Sheffer, Kristy Swanson, Halle Berry, Omar Epps, Jon Maynard Pennell, Abe Benrubi, Andrew Bryniarski, Duane Davis

EXP, Duncan Henderson; PROD, Samuel Goldwyn Jr.; DIR, David S. Ward; AD, Josh McLaglen; SCR, Aaron Latham, David S. Ward; CAM, Victor Hammer; ED, Paul Seydor; PD, Albert Brenner; ART, Carol Wood; SET, Harold Fuhrman; COS, Tom Bronson; SND, Robert Anderson Jr.; UPM, Celia Costas; CAST, Lynn Stalmaster; P, Mitch Kreindel; DISTRIB, BV.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat

Tagliaferri; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TIE YOU UP (Hollywood Connection Pictures, 11601 Wilshire

500, L.A. 90025) 12/3, L.A. Mark Patrick Gleson, Robert D'Avanzo, Daniela Falk, Jerome Butler, Sandra Mero, Melissa Feruzzi, Jed Reghanti, Dick Gjonola, Kelsey, Jetti Myllo

EXP, Helmut Falk; PROD, M. Kevin Ryan, Tony Peck, Ronnie Lombard; DIR, Joseph Brutsman; AD, Joe McDougall; SCR, Joseph Brutsman, Tony Peck; CAM, Michael Ozier; PD, Mervyn Hope; SET, Cheryl Masula; COS, Greg La Voi; SND, Neal Spritz; UPM, Vivi Friedman, Krista Yla.

TO BE THE BEST (PM Entertainment) 11/30, L.A., Las Vegas. Martin Kove, Alex Cord, Steven Vincent Leigh, Brittney Powell, Michael Worth, Vince Murdocco, Aaron Seville, Phillip Troy, Art Camacho, Helen Miya, Ron Yuan

PROD, Richard Pepin, Joseph Merhi; AP, Scott McAboy; DIR, Joseph Merhi; SCR, Michael January; CAM, Richard Pepin; ED, Geraint Bell, Paul G. Volk, Ron Cabrerros; PD, David Halver; ART, Mark Richardson; UPM, Jerry Jacobs; CAST, Adrianna Michel; P, E.J. Levine; DISTRIB, PM Entertainment.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sheryl Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH (Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steven Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Mary Lou Byrd; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa

Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Neil Kirk; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SLEEPING WITH STRANGERS (BPPA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Mirosław Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmás Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

FILMING OUTSIDE THE U.S.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 11/15, Toronto, Africa. Kevin Bacon, Sean McCann, Eric Menyuk, Daphne Ashbrook, Charles Mainall

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin, Ted Field; AP, Conrad Hool; DIR, Paul Glaser; AD, Martin Walters (Africa), Tony Lucibella (Canada); SCR, Max Apple; CAM, Jan Kiessler; ED, Michael Polakow; PD, Roger Hall; ART, Alicia Keywan; SET, Steve Shewchuk; COS, Hope Hanafin; SND, David Lee; UPM, J.P. Finn; CAST, Mali Finn, Dona Finn; P, Wendi Laski; DISTRIB, BV.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia, L.A., San Diego. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassab; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc., Michael Singer; DISTRIB, WB.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

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EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

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REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

WOMAN OF DESIRE (Nu Image, 110 N. Doheny, BevHills 90211) 11/7, South Africa. Bo Derek, Robert Mitchum, Jeff Fahey, Steven Bauer

EXP, Avi Lerner, Trevor Short; PROD, Danny Lerner; DIR-SCR, Robert Ginty; DISTRIB, Nu Image.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: December 4, 1992

LANGUAGE: ENGLISH

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320 of 341 DOCUMENTS

Daily Variety

November 25, 1992 Wednesday

FILM PRODUCTION CHART; FILMS IN THE FUTURE

LENGTH: 6992 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

THE CLAIMING (Iceland Entertainment Group, 12131 Magnolia Blvd.

B, N. Hollywood, CA 91607) 1/93, Washington.

EXP, Murray McDonnel, Jeanne McDonnel; PROD, Hal Havins, Susan Havins; AP, Linda Silverthorn; SCR, Mike Ericson, Linda Silverthorn; PD, Patrick Tatopoulos; CAST, Margarete/Kennedy Casting.

FULL CONTACT (Tilford Prods., 818-762-8970) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Triesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

H.O.G. (Golden Prods., 505 S. Beverly Dr.,

1083 BevHills, CA 90212) 1/15, L.A.

PROD, Y. Ben; DIR, John Sutherland; AD, Ed Leahy; SCR, Leslee Givens; CAM, Ray Butler; ED, Andy Kurtz; PD, Randy Travinski; COS, Frank Ray; SND, Lowel Bender; UPM, Kyle Molins; CAST, Jennifer Londie.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

NAKED EDGE (Naked Edge Prods., 310-246-0240) 1/25, South Africa.

EXP, Joanna Plafsky, Danny Lerner; PROD-SCR, David Zito, Les Weldon; FOREIGN, Nu Image.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

WRESTLING ERNEST HEMINGWAY (Wizan/Black Films) 12/1, Fort Lauderdale. Robert Duvall, Richard Harris, Shirley MacLaine, Piper Laurie

PROD, Todd Black, Joe Wizan; AP, Danna Blesser; DIR, Randa Haines; AD, Jim Van Wyck; SCR, Steven Conrad; CAM, Lajos Koltai; ED, Paul Hirsch; PD, Waldemar Kalinowski; ART, Alan Muraoka; SET, Florence Fellman; COS, Mary Lou Byrd; SND, Mike Tromer; UPM, Joe Kane; CAST, Lora Kennedy; P, Stanley Brossette; DISTRIB, WB.

FILMING IN THE U.S.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEDSIDE MANNERS (Morning Star Entertainment) 11/27, L.A. Karen Morrison, Pamela Manning, Lisa Throw, De'Ann Power, Bob Wyatt

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; COS, Jennifer Fabos.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco: PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

CADILLAC GIRLS (Saban Pictures) 10/7, S.F., Halifax. Gregory Harrison, Mia Kirshner, Jennifer Dale

EXP, Chris Zimmer; PROD, Chris Bruyere; DIR, Nicholas Kendall; AD, John Houston; SCR, Peter Behrens; CAM, Glenn MacPherson; ED, Lara Mazur; ART, Bruce McKenna; SET, Judy Arserrault; COS, Lin Chapman; SND, Richard Nichol; UPM, Marty Steckle; CAST, Filmworks; P, Lesley Hannen.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

E: DANCING TO A DIFFERENT BEAT (LCP Prods.) 10/26, L.A. Eddie Garcia, Keri Jo Chapman, Gina Philips, Marcos Antonio Ferraez, Ray Oriel, Marvin Columbus, Angel Ashley, Anne Betancourt, Linda Cevallos, Gina Philips

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; UPM, Elaine Dysinger; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Angie Dickinson, Lorraine Bracco, John Hurt

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily /Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feuer; P, Spooky Stevens; DISTRIB, WB.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau,

Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousselot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GLASS SHADOW (Cyborg II, Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Geldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; P, Dick Delson; DISTRIB, Trimark.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arman Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcolm Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Rob Harris; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith, Carole Fontana; CAST, Heidi Levitt; P, Ellen Pasternack.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Dennis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

MISFIT PATROL (Oriental Intl. Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, John Sayles, Martha Plimpton, Debra Klein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Peter Hawkins; ED, Susan Graf; PD, Misha Petrow; COS, Maud Kersnowski; SND, Matthew Sigal; UPM, Marisa Polvino; P, Michael Butler.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsyte; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only The Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stolow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Billy Zane, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald VelJohnson, Nipsey Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

PRIVATE WARS (PM Entertainment) 11/9, L.A. Steven Railsback, Michael Champion, Stuart Whitman, Brian Patrick Clark, Holly Floria, Dan Tullis Jr., Stephen Quadros, Tim Colceri, Albert Garcia, Ismael Carlo, James Lew, Victoria Hawley

EXP, Richard Pepin, Joseph Merhi; PROD, Charla Driver; DIR-SCR, John Weidner; AD, Sherry Beall; CAM, Gareth Griffin; ART, David Halver; SET, Greg Martin; COS, Diana Petras; SND, Mike Hall; UPM, Tony Kandah; CAST, Patricia Rose/Adriana Michel; P, E.J. Levine; DISTRIB, PM Entertainment Group.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; ED, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferri; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Bayor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAILS OF A CATHOUSE (Patrician Films) 10/12, Denver. Allison Fontana, Henry Snow, Lucky Hawkins, Millicent St. Clair, Tammy Eastin, Kenneth Guimond, Dawn Hartig, Rachel LaMarsh, Joel Silverman

EXP-DIR, Alexander Jackson; AP, Bert Schireson; AD-ED-UPM, Chris Bell; SCR, Alexander Jackson, Bert Schireson; CAM, Len Aitken; ART, Del Harper; COS, June Copeland; SND, Garrett Columberger; CAST, June Copeland.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; Ed, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Begley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, Sandra Bullock, K.T. Oslin, Trisha Yearwood

EXP, George Folsie Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; P, Stuart Fink; DISTRIB, Par.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WITCHBOARD 2, THE DEVIL'S GAME (Blue Rider Pictures) 10/14, L.A. Ami Dolenz, Timothy Gibbs, Laraine Newman, John Gatins

EXP, Henry Seggerman; PROD, Walter Josten, Jeff Geoffray; DIR-SCR, Kevin S. Tenney; DISTRIB, Republic Pictures.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega, LA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jacques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow; Baku, Azerbaijan; L.A.; S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam **Ibragimbekov**; AP, Matt Hinkley; DIR, Rafigh Pooya; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Sherry Brown; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

SLEEPING WITH STRANGERS (BPYA Holdings Ltd., 604-642-2062) 11/22, Sooke, B.C. Adrienne Shelly, Neil Duncan, Kymberley Huffman, Shawn Thompson, Scott McNeil

EXP, Richard Sniderman; PROD, David Pinto; DIR, Richard Boden; AD, Vladimir Steffoff; SCR, Joan Carr Wiccin; CAM, Les Erskine; ED, Dan Rae; PD, Gary Myers; SET, Eric McNab; COS, Jennifer Grossman; SND, Lindsay Bucknell; UPM, Sarah Duncan.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmaz Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: November 25, 1992

LANGUAGE: ENGLISH

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Daily Variety

November 20, 1992 Friday

FILM PRODUCTION CHART; FILMS IN THE FUTURE

LENGTH: 6929 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BEDSIDE MANNERS (Morning Star Entertainment) 11/92, L.A.

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; UPM, Michael Myers.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

FULL CONTACT (Tilford Prods., 818-762-8970) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer;

CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

NIGHT EYES III/ON GUARD (Sequel Prods., fax: 310-471-3784) 11/30, L.A. Andrew Stevens, Shannon Tweed, Tracy Tweed

EXP, Howard Baldwin, Barry Collier; PROD, Ashok Amritraj; AP, Brent Morris; DIR, Andrew Stevens; AD, Tony Schwartz; SCR, Andrew Stevens, Michel Potts; CAM, Jim Mathers; PD, Zev Tankus; ART, Bill Lakoff; COS, Ron Talsky; SND, Arnold Brown; CAST, Ellen Lang; DISTRIB, Prism Pictures.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

POINT DEFIANCE (I.K. Prods., 18801 Loree Ave., Cupertino, CA 95014, 408-929-7939) 1/20, Tacoma.

EXP, Tomoo Ito; PROD, Tony Klinger; DIR, James Marlowe; SCR, James Marlowe, Brian Pugnetti; PD, Charlie Armstrong; UPM, Bruno Borello; CAST, Adriana Michel; P, Jerry Pugnetti.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men in Tights Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson, P, Ed Barrera.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

FILMING IN THE U.S.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellan, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn

Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

BLACKMAIL (Arrogant Prods.) 10/92, Dallas. Joe Estevez, Tracy Spaulding

PROD, Jason Hammond, Erik Hansen; DIR, Jason Hammond; DISTRIB, Reel Movies Intl.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reynaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

CADILLAC GIRLS (Saban Pictures) 10/7, S.F., Halifax. Gregory Harrison, Mia Kirshner, Jennifer Dale

EXP, Chris Zimmer; PROD, Chris Bruyere; DIR, Nicholas Kendall; AD, John Houston; SCR, Peter Behrens; CAM, Glenn MacPherson; ED, Lara Mazur; ART, Bruce McKenna; SET, Judy Arserrault; COS, Lin Chapman; SND, Richard Nichol; UPM, Marty Steckle; CAST, Filmworks; P, Lesley Hannen.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

E: DANCING TO A DIFFERENT BEAT (LCP Prods.) 10/26, L.A. Eddie Garcia, Keri Jo Chapman, Gina Philips, Marcos Antonio Ferraez, Ray Oriel, Marvin Columbus, Angel Ashley, Anne Betancourt, Linda Cevallos

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; UPM, Elaine Dysinger; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily /Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/Ed Mitchell.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feuer; P, Spooky Stevens; DISTRIB, WB.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, Pa. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousselot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, Risa Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

GILBERT GRAPE (Gilbert Grape Partners) 11/2, Austin, Texas. Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, Darlene Cates

EXP, Alan Blomquist; PROD, David Matalon, Bertil Ohlsson, Meir Teper; DIR, Lasse Hallstrom; SCR, Peter Hedges; CAM, Sven Nykvist; DISTRIB, Par; FOREIGN, J&M Entertainment.

GLASS SHADOW (Cyborg II, Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Goldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; P, Dick Delson; DISTRIB, Trimark.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood, Wendy Crewson, David Morse, Daniel Hugh Kelly, Quinn Culkin, Jackie Briiks, Ashley Crow

EXP, Daniel Rogosin, Ezra Swerdlow; PROD, Mary Anne Page, Joseph Ruben; AP, Michael Steele; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arman Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcom Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassas; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, Mass. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellan, Rosie O'Donnell, Harry Shearer, Carole King, Chandra

Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George de la Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Nelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Co.) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith, Carole Fontana; CAST, Heidi Levitt; P, Ellen Pasternack;

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

THE LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery.

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Pate Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

MISFIT PATROL (Oriental Intl. Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; CAST, Mercedes Alberti Penney; P, Ace Pix.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, John Sayles, Martha Plimpton, Debra Klein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Peter Hawkins; ED, Susan Graf; PD, Misha Petrow; COS, Maud Kersnowski; SND, Matthew Sigal; UPM, Marisa Polvino; P, Michael Butler.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Ralph Macchio, Timothy Dalton, Kathleen Turner, Tony Curtis, Jill Clayburgh, Lynne Thigpen

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; 2DIR, Allen Kupetsky; SCR, Dan Algrant; CAM, Joey Forsyte; ED, Bill Pankow; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

NY COP (Sun Stripe Pictures) 11/9, N.Y. Toru Nakamura, Chad McQueen, Andreas Katsulas

PROD, Randy Jurgensen, Simon Tse; DIR, Toru Murakawa; SCR, Robert Ginty; CAM, Pete Fernberger; DISTRIB, Sun Stripe.

ONLY THE STRONG (Only the Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stolow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Salli Richardson, Charles Lane, Pam Grier, Isaac Hayes, Reginald Vel Johnson,

Nipsy Russell, Vesta Williams, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; P, David Pollick, 310-278-1460; DISTRIB, Gramercy Pictures.

PRIVATE WARS (PM Entertainment) 11/9, L.A. Steve Railsback, Michael Champion, Stuart Whitman, Brian Patrick Clark, Holly Floria, Dan Tullis Jr., Stephen Quadros, Tim Colceri, Albert Garcia, Ismael Carlo, James Lew, Victoria Hawley

EXP, Richard Pepin, Joseph Merhi; PROD, Charla Driver; DIR-SCR, John Weidner; AD, Sherry Beall; CAM, Gareth Griffin; ART, David Halver; SET, Greg Martin; COS, Diana Petras; SND, Mike Hall; UPM, Tony Kandah; CAST, Patricia Rose/Adriana Michel; P, E.J. Levine; DISTRIB, PM Entertainment Group.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; Ed, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; ART, Peter Smith; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

THE SON-IN-LAW (Hollywood Pictures) 11/15, L.A., Visalia. Pauly Shore, Lane Smith, Carla Gugino, Cindy Pickett, Mason Adams, Dan Gauthier, Dennis Burkley, Patrick Renna

EXP, Hilton Green; PROD, Peter Lenkov, Michael Rotenberg; DIR, Steve Rash; AD, Jerram Swartz; SCR, Fax Bahr, Adam Small, Shawn Schepps, Kathy Cohen, Neil Cohen, Patrick J. Clifton, Susan McMartin; CAM, Peter Deming; ED, Dennis Hill; PD, Joe Garrity; ART, Pat Tagliaferro; SET, Barry Chusid; COS, Molly Maginnis; SND, Bruce Bisemz; UPM, Fred Brost; CAST, Cheryl Baylor Casting; P, Susan Steinlauf; DISTRIB, BV.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAILS OF A CATHOUSE (Patrician Films) 10/12, Denver. Allison Fontana, Henry Snow, Lucky Hawkins, Millicent St. Clair, Tammy Eastin, Kenneth Guimond, Dawn Hartig, Rachel LaMarsh, Joel Silverman

EXP-DIR, Alexander Jackson; AP, Bert Schireson; AD-ED-UPM, Chris Bell; SCR, Alexander Jackson, Bert Schireson; CAM, Len Aitken; ART, Del Harper; COS, June Copeland; SND, Garrett Columberger; CAST, June Copeland.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; ED, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM,

Jack Clemens; CAST, Mary Jo Slater; P, Maggie Bebley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A. River Phoenix, Samantha Mathis, Dermot Mulroney, K.T. Oslin, Trisha Yearwood

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Kate Nelligan, Sean Young, Sherilyn Fenn, John Witherspoon, Clarence Clemons, Christopher McDonald, James Remar

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew, Rowan Atkinson, David Wohl

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WITCHBOARD 2, THE DEVIL'S GAME (Blue Rider Pictures) 10/14, L.A. Ami Dolenz, Timothy Gibbs, Laraine Newman, John Gatins

EXP, Henry Seggerman; PROD, Walter Josten, Jeff Geoffray; DIR-SCR, Kevin S. Tenney; DISTRIB, Republic Pictures.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

APRIL ONE (April One Prods., 416-971-7609) 11/19, Toronto. David Strathairn, Stephen Shellen, Djanet Sears, Wayne Robson, Gordon Clapp

EXP, Annette Cohen, W. Paterson Ferns; PROD, Julia Sereny; DIR-SCR, Murray Battle; AD, John Bradshaw; CAM, Mark Irwin; PD, Ian Brock; ART, Doug McCullough; COS, Jill Aslin; SND, Leon Johnson; UPM, Don Buchsbaum; CAST, Jon Comerford; P, Darryl Wright; FOREIGN, Astral Films (Canada).

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttnam, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Enterprises/Arena Films, 931 La Cienega Blvd., CA 90069 310-659-9857) 11/16, Mexico City. Sonny Gibson, Erik Estrada, Billy Dee Williams, Henry Silva, Mineko Mori, Julietta Rosen

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; AP, Tom D. Adelman; DIR, William Tannen; CAM, John Newby; COS, Claudia Becker; CAST, Joy Todd; P, Paladino & Associates.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jacques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; AP, Matt Hinkley DIR, Rafigh Pooya; ; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/CIBY 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, DAve Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

THE LOTUS EATERS (Mortimer & Ogilvy Prods.) 10/27, British Columbia. Sheila McCarthy, R.H. Thomson, Michelle-Barbara Pelletier, Frances Hyland, Robert Clothier, Aloka McLean

EXP, Alexandra Raffe; PROD, Sharon McGowan, Peggy Thomson; DIR, Paul Shapiro; SCR, Peggy Thomson; FOREIGN, Malofilm Distribution.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance Intl. (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent, 310-277-7881) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Sherry Brown; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

WHEN PIGS FLY (NDF Sumitomo/Allarts/Sultan/Driver/Pandora Film) 11/2, Hamburg, Wismar, Germany. Marianne Faithfull, Seymour Cassel, Alfred Molina, Freddie Brooks, Ruth Sheen

EXP, Denis Wigman, Jim Jarmusch; PROD, Kees Kasander; DIR, Sara Driver; SCR, Ray Dobbins, Sara Driver; CAM, Robby Muller.

ZERO PATIENCE (Zero Patience Prods., 416-537-7576) 11/15, Toronto. John Robinson, Normand Fauteux, Bernard Behrens, Richardo Keens-Douglas, Dianne Heatherington, Brenda Kamino

EXP, Alexandra Raffe; PROD, Louise Garfield, Anna Stratton; DIR-SCR, John Greyson; AD, Ian Robertson; CAM, Miroslaw Baszak; ED, Miume Jan; PD, Sandra Kybartas; COS, Joyce Schure; SND, Urmas Rosin; UPM, Arlene Hazzan Green; CAST, Deirdre Bowen, Dorothy Gardner; P, Jeremy Podeswa, 416-593-1616; FOREIGN, Cineplex Odeon Films Canada.

LOAD-DATE: November 20, 1992

LANGUAGE: ENGLISH

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Daily Variety

November 13, 1992 Friday

FILM PRODUCTION CHART; FILMS IN THE FUTURE

LENGTH: 6201 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

APPLE & EVE (Garden of Eden Prods.) 1/92, L.A., Vancouver. Julie Horvath

EXP-DIR, Bryan Michael Stoller; AP, John Salter, Julie Horvath; AD, Tim Peyton; SCR, Dick Corman; CAM, Joe Cauley; SND, Phil Silver.

BEDSIDE MANNERS (Morning Star Entertainment) 11/16, L.A.

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; UPM, Michael Myers.

BLINDFOLD (Blindfold Prods., 310 N. Edinburgh Ave., L.A. 90048) 1/10, L.A., S.F.

PROD, David Henderson; DIR-SCR, Lawrence L. Simeone; AD, Ruta Aras; CAM, Harris Done; COS, Shelly Boies; SND, Chuck Buch.

EVERY BREATH (Motion Picture Corp. of America) 11/19, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

FULL CONTACT (Tilford Prods.) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/19, Maine. Macaulay Culkin, Elijah Wood

EXP, Daniel Rogosin; PROD, Mary Anne Page; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

INTERSECTION (Sherry Lansing Prods./Frederic Golchan) 11/92, S.F. Richard Gere

EXP, Frederic Golchan, Mark Rydell; PROD, Sherry Lansing; DIR, Mark Rydell; SCR, David Rayfiel, Marshall Brickman; DISTRIB, Par.

MIDNIGHT EDITION (Midnight Edition Prods. 404-603-2663) 11/21, Atlanta. Will Patton, Michael DeLuise, Sarabeth Tucek, Nancy Moore Atchison

PROD, Udy Epstein, Jon Cordish; AP-AD, Eric Mofford; DIR, Howard Libov; 2DIR, Jon Cordish; SCR, H. Libov, M. Stewart, Y. Seltzer; CAM, Alik Sakharov; ED, Yosef Greenfield; PD, Guy Tuttle; SET, Karen Young; COS, Mary-Ann Ceo; SND, Palmer Norris; UPM, Danielle Weinstock; CAST, Pagano/Bialy/Manwiller; P, Diane Franey.

NAKED IN NEW YORK (Some Film Inc.) 11/92, N.Y. Eric Stoltz, Mary Louise Parker, Kathleen Turner, Ralph Macchio, Timothy Dalton, Tony Curtis, Whoopie Goldberg

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; CAM, Joey Forsyte; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

PETER (Ice Entertainment) 12/92, L.A. Jeanne Benedict, Scott Brandon, Ira McAliley

EXP, Elliot Markman; PROD, Courtney Gains; DIR-SCR, John Sparano; CAM, Orlando Villagran.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men In Tights, Inc.) 1/5/93, L.A.

PROD, Mel Brooks, Peter Schindler; AP, Evan Chandler; DIR, Mel Brooks; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

SNAKE EYES (Maverick Picture Co.) 1/93 N.Y., L.A. Harvey Keitel, Madonna, James Russo

EXP, Freddy DeMann, Ron Rotholz; PROD, Mary Kane; DIR, Abel Ferrara; SCR, Abel Ferrara, Nicholas St. John.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

FILMING IN THE U.S.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco: PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

CADILLAC GIRLS (Saban Pictures) 10/7, S.F., Halifax. Gregory Harrison, Mia Kirshner, Jennifer Dale

EXP, Chris Zimmer; PROD, Chris Bruyere; DIR, Nicholas Kendall; AD, John Houston; SCR, Peter Behrens; CAM, Glenn MacPherson; ED, Lara Mazur; ART, Bruce McKenna; SET, Judy Arserrault; COS, Lin Chapman; SND, Richard Nichol; UPM, Marty Steckle; CAST, Filmworks; P, Lesley Hannen.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily /Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feuer; P, Spooky Stevens; DISTRIB, WB.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillipe Rousellot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

GLASS SHADOW (Cyborg II, Inc.) 9/28, L.A. Elias Koteas, Angelina Jolie, Jack Palance, Billy Drago, Allen Garfield, Karen Shepard

PROD, Raju Patel, Alain Silver; DIR, Michael Schroeder; AD, Kolly Schroeder; SCR, Ron Yanover, Mark Goldman, Michael Schroeder; CAM, Jamie Thompson; PD, Elisabeth A. Scott; ART, Michelle Milosh; COS, Kristen Anacker; P, Dick Delson; DISTRIB, Trimark.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean-Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HARLEM (Ghiznost Pictures Corp.) 11/9, N.Y., L.A. Wesley Snipes, Michael Wright, Teresa Randle, Abe Vigoda, Larry Joshua, Ernie Hudson, Leslie Uggams

EXP, Arman Bernstein, Marc Abraham, Tom Rosenberg; PROD, Rudy Langlais, Gregory Brown, Steve McGlothen; DIR, Leon Ichaso; AD, Randy Carter; SCR, Barry Michael Cooper; CAM, Bojan Bazelli; ED, Gary Karr; PD, Michael Helmy; ART, J. Jergensen; SET, Kathryn Peters; COS, Eduardo Castro; SND, Malcom Morris; UPM, Bruce Greenfield; CAST, Mary Gail Artz, Barbara Cohen; P, Anna Southall; DISTRIB, Fox.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachevsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whitni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

THE JOY LUCK CLUB (The Joy Luck Company) 11/9, S.F., Berkeley, Shanghai. Tsai Chin, Kieu Chinh, Lisa Lu, France Nuyen, Rosalind

Chao, Lauren Tom, Tamlyn Tomita, Ming Na Wen

EXP, Janet Yang, Oliver Stone; PROD, Wayne Wang, Amy Tan, Ron Bass, Patrick Markey; DIR, Wayne Wang; AD, Josh King; SCR, Amy Tan, Ron Bass. CAM, Amir Mokri; ED, Robert Dalva; PD, Don Burt; SET, Jim Poynter; COS, Lydia Tanji; SND, Curtis Choy; UPM, Diane Smith, Carole Fontana; CAST, Heidi Levitt; P, Ellen Pasternack;

JUDGEMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemec III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger, Charles Dance, Anthony Quinn, Robert Prosky, F. Murray Abraham, Mercedes Ruehl, Tom Noonan, Frank McRae, Art Carney, Joan Plowright, Austin O'Brien, Bridgette Wilson

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; ED, Richard Harris, John Wright; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; CAST, Jane Jenkins, Janet Hirschenson; P, Steve Newman; DISTRIB, Col.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull, Joel Weiss

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, Debra Clein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Darryl Walthall; PD, Misha Petrow; PD, Misha Petrow; COS, Maud Kernowski; SND, Matthew Siegal; UPM, Marisa Polvino; P, Michael Butler.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fautleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella' DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

ONLY THE STRONG (Only The Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stolow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas, Joanne Woodward

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; DISTRIB, Gramercy Pictures.

PRIVATE WARS (PM Entertainment) 11/9, L.A. Steven Railsback, Michael Champion, Stuart Whitman, Brian Patrick Clark, Holly Floria, Dan Tullis Jr., Stephen Quadros, Tim Colceri, Albert Garcia, Ismael Carlo, James Lew, Victoria Hawley

EXP, Richard Pepin, Joseph Merhi; PROD, Charla Driver; DIR-SCR, John Weidner; AD, Sherry Beall; CAM, Gareth Griffin; ART, David Halver; SET, Greg Martin; COS, Diana Petras; SND, Mike Hall; UPM, Tony Kandah; CAST, Patricia Rose/Adriana Michel; P, E.J. Levine; DISTRIB, PM Entertainment Group.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; Ed, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb Wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SMALL TALK (Destree Film Corp. 11/2, L.A. Leo Damian

EXP, Helen Sarlut; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; ART, Claire Brown; UPM, Philip Diarbanville; CAST, Ellen Lang.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAILS OF A CATHOUSE (Patrician Films) 10/12, Denver. Allison Fontana, Henry Snow, Lucky Hawkins, Millicent St. Clair, Tammy Eastin, Kenneth Guimond, Dawn Hartig, Rachel LaMarsh, Joel Silverman

EXP-DIR, Alexander Jackson; AP, Bert Schireson; AD-ED-UPM, Chris Bell; SCR, Alexander Jackson, Bert Schireson; CAM, Len Aitken; ART, Del Harper; COS, June Copeland; SND, Garrett Columberger; CAST, June Copeland.

TAKING GARY FELDMAN (Dan Curtis Prods.) 10/12, L.A., N.Y. Danny Aiello, Cathy Moriarty, Joe Pantoliano, Alex Zuckerman, David Dukes, Anita Morris, Demond Wilson, Rick Aiello, Abe Vigoda

EXP-DIR, Dan Curtis; PROD, Lynn Loring; AP, Tracy Curtis; AD, Bob Wilson; SCR, Dan Curtis, Richard Tannenbaum; CAM, Dietrich Lohmann; ED, Bill Blunden; PD, Penny Hadfield; ART, Roger King; SET, Penny Stames; COS, Debbie Lancaster; SND, Pat Mitchell; UPM, Jack Clemens; CAST, Mary Jo Slater; P, Maggie Bebley.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A.

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Claudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Sherilyn Fenn, Sean Young, Kate Nelligan, James Remar, Christopher McDonald

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna, Brenda Bakke, Miguel Ferrer, Ryan Stiles, Michael Colyar, Gregory Sierra, James Lew

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WITCHBOARD 2, THE DEVIL'S GAME (Blue Rider Pictures) 10/14, L.A. Ami Dolenz, Timothy Gibbs, Laraine Newman, John Gatins

EXP, Henry Seggerman; PROD, Walter Josten, Jeff Geoffray; DIR-SCR, Kevin S. Tenney; DISTRIB, Republic Pictures.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojje; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; CAST, Sharon Howard Field; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Films) 11/16, Mexico City. Sonny Gibson

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; DIR, William Tannen.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jaques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; AP, Matt Hinkley DIR, Rafigh Pooya; ; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence,

Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, DAve Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightshow Communications) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; ART, Bill Layton; SET, Patricia Cuccia; COS, Ann Tree Newson; SND, Erv Copestake; UPM, Kevin May; CAST, John Buchan; P, Genevieve Kierans. FOREIGN, Alliance Releasing (Canada), Alliance International (worldwide).

PICKPOCKET (Dewmaster Ltd./Incovent) 9/29, Slovenia, Trieste. Jim Metzler, Claire Forlani, George DiCenzo, Zachary Bogatz

EXP, Paul Lichman, Arnie Fishman; PROD, Fred Weintraub, Tom Kuhn; AP, Gwynnen Evans, Iris Lincoln; DIR, Vinci; AD, Thomas Barry; SCR, Frank Encarnacao; CAM, Peter Klein; ED, Sherry Brown; PD, Patricia Lewis; ART, Shane Morris; COS, Vesna Hines; SND, Stephen Link; UPM, Damir Cengick; CAST, Melissa Skoff; P, Simon Halls.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

LOAD-DATE: November 20, 1992

LANGUAGE: ENGLISH

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Daily Variety

November 6, 1992 Friday

FILM PRODUCTION CHART; FILMS IN THE FUTURE

LENGTH: 8471 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

BEDSIDE MANNERS (Morning Star Entertainment) 11/16, L.A.

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Buffa; CAM, Richard Ian Pendleton; UPM, Michael Myers.

EVERY BREATH (Motion Picture Corp. of America) 11/11, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

FINNEGAN'S WAKE (Continental Film Group) 11/10, Sharon, PA. Lara Flynn Boyle, F. Murray Abraham, Martin Sheen, Martin Landau, Glenn Ford, Viveca Lindfors, Tammy Grimes, Michael Schoeffling

PROD-DIR, Amin Q. Chaudhri; SCR, Chris McIntyre; CAM, Alan Hall; DISTRIB, Continental.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods.) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

GOLDEN GATE (Samuel Goldwyn Co./American Playhouse Theatrical Films) 12/92, S.F. Matt Dillon

EXP, Lindsay Law; PROD, Michael Brandman; SCR, David Henry Hwang; DISTRIB, Goldwyn.

THE GOOD SON (20th) 11/92, Maine. Macaulay Culkin, Elijah Wood

EXP, Daniel Rogosin; PROD, Mary Anne Page; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

INTERSECTION (Sherry Lansing Prods./Frederic Golchan) 11/92, S.F. Richard Gere

EXP, Frederic Golchan, Mark Rydell; PROD, Sherry Lansing; DIR, Mark Rydell; SCR, David Rayfiel, Marshall Brickman; DISTRIB, Par.

THE JOY LUCK CLUB (Ixtlan Prods.) 11/92, S.F., China.

EXP, Oliver Stone, Janet Yang; PROD, Amy Tan, Ron Bass, Wayne Wang; DIR, Wayne Wang; SCR, Amy Tan, Ron Bass.

LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; P, Steve Newman; DISTRIB, Col.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Kathleen Turner, Ralph Macchio, Timothy Dalton, Tony Curtis, Whoopie Goldberg

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; CAM, Joey Forsyte; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

ROBIN HOOD: MEN IN TIGHTS (Robin Hood: Men In Tights, Inc.) 1/5/93, L.A.

PROD-DIR, Mel Brooks; AP, Evan Chandler; AD, Gregg Goldstone; SCR, Mel Brooks, J. David Shapiro; CAM, Michael O'Shea; ED, Stephen Rivkin; PD, Roy Forge Smith; ART, Steve Berger; COS, Dodie Shepard; SND, Jeff Wexler; UPM, Robert Latham Brown; CAST, Lindsay Chag/Bill Shepard; P, Saul Kahan.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SMALL TALK (Destree Film Corp.) 11/16, L.A. Leo Damian, Matt McCoy, Belinda Waymouth, Christina Fulton, Irina Maleeva, John Jacobs

EXP, Helen Sarlui; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; CAM, Sean Muhtarevil; PD, Clare Brown; ART, Holly Maconkey; COS, Ingrid McCaulisse; UPM, Philip D'Arbanville; CAST, Ellen Lang.

UNDER INVESTIGATION (Saban Pictures/New Line Home Video) 11/92.

EXP, Lance Robbins; PROD, Ronnie Haddar, Bruce Cohn Curtis; DIR-SCR, Kevin Meyer; DISTRIB, New Line Home Video; FOREIGN,

Saban Int'l.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

FILMING IN THE U.S.

THE ADVENTURES OF HUCKLEBERRY FINN (Mighty Miss Prods.) 8/26, Natchez, Miss. Elijah Wood, Courtney B. Vance, Jason Robards, Robbie Coltrane, Ron Perlman, Dana Ivey, Mary Louise Wilson

EXP, Barry Bernardi, Steve White; PROD, Laurence Mark; AP-UPM, Llewellyn Wells; DIR-SCR, Stephen Sommers; AD, Howard Ellis; CAM, Janusz Kaminski; ED, Bob Ducsay; PD, Richard Sherman; ART, Randy Moore; SET, Michael Warga; COS, Betsy Heimann; SND, Steve Aaron; CAST, Mary Goldberg; P, Guy Adan; DISTRIB, BV.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

CADILLAC GIRLS (Saban Pictures) 10/7, S.F., Halifax. Gregory Harrison, Mia Kirshner, Jennifer Dale

EXP, Chris Zimmer; PROD, Chris Bruyere; DIR, Nicholas Kendall; AD, John Houston; SCR, Peter Behrens; CAM, Glenn MacPherson; ED, Lara Mazur; ART, Bruce McKenna; SET, Judy Arserrault; COS, Lin Chapman; SND, Richard Nichol; UPM, Marty Steckle; CAST, Filmworks; P, Lesley Hannen.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

E (LCP Prods.) 10/26, L.A.

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; PD, Clark Hunter; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feur; P, Spooky Stevens; DISTRIB, WB.

FIRE IN THE SKY (Wizan/Black Films) 8/12, Roseburg, Ore. James Garner, Robert Patrick, D.B. Sweeney, Craig Sheffer, Henry Thomas, Bradley Gregg, Peter Berg

EXP-UPM, Wolfgang Glattes; PROD, Joe Wizan, Todd Black; AP, Tracy Torme, Robert Strauss, Nilo Rodis; DIR, Robert Lieberman; AD, J. Michael Haynie; SCR, Tracy Torme; CAM, Bill Pope; ED, Steve Mirkovich; PD, Laurence Bennett; ART, Mark Mansbridge; SET, Daniel May; COS, Joe I. Tompkins; SND, Hank Garfield; CAST, Pagano/Bialy/Manwiller; P, Lawrence Garrison; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FIT TO KILL (November Down Co.) 8/31, Arizona, Las Vegas, L.A., Hawaii. Dona Speir, Roberta Vasquez, Bruce Penhall, R.J. Moore, Tony Peck, Julie Strain, Cynthia Brimhall, Rodrigo Obregon, Michael Shane, Ava Cadell, Carolyn Liu, Sandra Wild

PROD, Arlene Sidaris; DIR-SCR, Andy Sidaris; CAM, Mark Morris; DISTRIB, Malibu Bay Films.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan, James Caan

PROD, Mark Rosenberg, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; AD, Cara Giallanza; CAM, Phillippe Rousellot; PD, John Hutman; ART, Charles Breen; COS, Elizabeth McBride; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; P, Patti Hawn; DISTRIB, Par.

FOR PARENTS ONLY (Florence Films) 8/7, L.A. Charlene Tilton, Maya McLaughlin, William Zabka, Harriet Leider, Lisa Kaseman, Chip Albers, Courtland Mead

EXP, Chris H. Le Plus; PROD, Bernard Mylonas; AP-CAST, James F. Tarzia; DIR, Bill Shepherd; AD, Fred Kenamer; SCR, Beat Claire; CAM, Pierre Rouger; ED, Eric Marin; PD, Zeev Tankus; SET, Michael Verna; COS, Elizabeth Corbett; SND, Jerry Wolfe; DISTRIB, Nova Plus.

HARD TARGET (Alphaville Prods., 504-593-9333) 9/30, New Orleans, Baton Rouge, L.A. Jean-Claude Van Damme, Yancy Butler, Lance Henriksen, Arnold Vosloo, Kasi Lemmons, Wilford Brimley

EXP, Sam Raimi, Rob Tapert, Moshe Diamant; PROD, James Jacks, Sean Daniel, Terence Chang; DIR, John Woo; AD, Dennis Maguire; 2DIR, Billy Burton; SCR, Chuck Pfarrer; CAM, Russ Carpenter; ED, Bob Murawski; PD, Phil Dagort; ART, Phil Messina; SET, Michele Poulik; COS, Karyn Wagner; SND, Al Rizzo; UPM, Daryl Kass; CAST, Valerie McCaffrey; P, David Chute.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Kirschner/Haft Prods.) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Rosemary Brandenburg; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner,

Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angeline Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

JUDGMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LOST IN YONKERS (Rastar) 8/10, Cincinnati, Kentucky, L.A. Richard Dreyfuss, Mercedes Ruehl, Irene Worth, Brad Stoll, Mike Damus, Jack Lauffer, David Strathairn; PROD, Joseph Caracciolo; PROD, Ray Stark, Emmanuel Azenberg; DIR, Martha Coolidge; AD, Randall Badger; SCR, Neil Simon; CAM, Johnny Jensen; ED, Steven Cohen; PD, David Chapman; ART, Mark Haack; SET, Marvin March; COS, Shelley Komarov; SND, Lee Orloff; CAST, Jennifer Shull; P, Rob Harris; DISTRIB, Col.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

THE MAN WITHOUT A FACE (Icon Prods.) 8/3, Rockport, Camden, Deer Isle, Bayside, Portland, Me. Mel Gibson, Nick Stahl, Gaby Hoffman, Margaret Whitton, Fay Masterson, Geoffrey Lewis, Richard Masur

EXP, Steve McEveety; PROD, Bruce Davey; DIR, Mel Gibson; AD, Matt Earl Boesely; SCR, Malcom MacRury; CAM, Don McAlpine; ED, Tony Gibbs; PD, Barbara Dunphy; COS, Shay Cunliffe; UPM, Sharon Mar; DISTRIB, WB.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

MR. WONDERFUL (Nightlife Films) 8/3, N.Y. Matt Dillon, Annabella Sciorra, Mary-Louise Parker

PROD, Marianne Moloney; DIR, Anthony Minghella; AD, Steve E. Andrews; SCR, Anthony Minghella, Vicki Polon, Amy Schor; CAM, Geoffrey Simpson; PD, Doug Kraner; ART, Steve Saklad; SET, Allyssa Winter; UPM, Steven Felder; CAST, David Rubin; DISTRIB, Goldwyn.

THE MOMMY MARKET (Mommy Market Prods., 804-643-0361) 9/6, Richmond, Va. Sissy Spacek, Anna Chlumsky, Maureen Stapleton, Aaron Metchik, Asher Metchik, Andre the Giant

PROD, Raffaella DeLaurentiis; DIR-SCR, Tia Brelis; AD, Patty Chan Morrison; CAM, Buzz Feitshans IV; UPM, Terry Collis; P, Cid Swank; DISTRIB, Overseas Filmgroup.

MY LIFE'S IN TURNAROUND (Third Step Prods./Frontier Prods., 212-533-5369) 11/4, N.Y. Eric Schaeffer, Donal Ward, Dana Wheeler Nicholson, Debra Clein, Lisa Gerstein

EXP-DIR-SCR, Eric Schaeffer, Donal Ward; PROD, Daniel Einfeld; AD, Gregory Allen Webb; CAM, Darryl Walthall; PD, Misha Petrow; PD, Misha Petrow; COS, Maud Kernowski; SND, Matthew Siegal; UPM, Marisa Polvino; P, Michael Butler.

NIGHTMARE BEFORE CHRISTMAS(Disney) 6/92, L.A. Animated.PROD, Tim Burton, Denise Di Novi; DIR, Henry Selck; DISTRIB, BV.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella' DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

THE NUTCRACKER (Elektra Entertainment/New Regency Films/Tatge Lasseur Prods.) 8/10, Purchase, N.Y. Darci Kistler, Damian Woetzel, Kyra Nichols, Jessica Lynn Cohen, Macaulay Culkin

EXP, Robert Krasnow, Robert Hurwitz, Arnon Milchan; PROD, Catherine Tatge; AP, Barbara Horgan, Amy Schatz; DIR, Emile Ardolino; AD, Merrill Brockway; CAM, Ralf Bode; SET, Rouben ter-Arutunian; COS, Karinska; SND, Frank Stettner; UPM, Paula Cerrone; P, Suzanne Rothenberg.

ONLY THE STRONG (Only The Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stolow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

THE PAGEMASTER (Colbath Inc./Hanna-Barbera Prods.) 9/21, partially animated, L.A. Macaulay Culkin, Christopher Lloyd, Whoopi Goldberg (voice only), Ed Begley Jr., Patrick Stewart (voice only), Mel Harris, Leonard Nimoy (voice only)

PROD, David Kirschner, Michael R. Joyce; AP, David Steinberg, Barry Weiss; DIR, Joe Johnston (live-action), Maurice Hunt (animation); AD, Betsy Magruder; SCR, David Kirschner, Ernie Contreras, David Casci; CAM, Alexander Gruszynski; ED, Kaja Fehr, Jeffrey Patch; PD, Roy Smith, Valerio Ventura, Gay Lawrence; ART, Maurice Hunt; COS, Robin Lewis; SND, Steve Nelson; UPM, Marie Cantin; P, Joseph Swaney.

PARALLEL UNIVERSE (Perisphere Prods.) 9/21, Colorado, N.Y. Alessandra Brennan, Kate Flemming, Willem O'Brien, Joel Petersen, Genevieve Zea

EXP, Mary Frances De Rose; PROD, Adam Hillhouse; DIR, Paul Whitcomb; SCR, Michael Sabbatini; CAM, Nick Gianopolis; DISTRIB, Cine Collaborative.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; DISTRIB, Gramercy Pictures.

THE REAL McCOY (Bregman/Baer Prods.) 9/8, Atlanta. Kim Basinger, Val Kilmer, Terence Stamp

EXP, Willi Baer, Louis A. Stroller, Ortwin Freyermuth, Gary Levinsohn; PROD, Martin Bregman, Michael S. Bregman; DIR, Russell Mulcahy; AD, Joel Tuber; 2DIR, Bruce Franklin; SCR, William Davies, William Osborne; CAM, Denis Crossan; ED, Peter Honess; PD, Kim Colefax; SET, Richard Greenbaum; COS, Donna O'Neal; SND, Mary Ellis; UPM, Allan Wertheim; CAST, Mary Colquhoun; P, Lapacazo Sandoval; DISTRIB, U (U.S.); FOREIGN, Capella Intl.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; Ed, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

RUDY (TriStar Pictures) 10/25, South Bend, Ind., Chicago. Sean Astin, Ned Beatty, Charles S. Dutton, Lili Taylor

EXP, Lee R. Mayes; PROD, Rob Fried, Cary Woods; DIR, David Anspaugh; AD, Michael Waxman; SCR, Angelo Pizzo; CAM, Oliver Wood; ED, David Rosenbloom; PD, Robb wilson King; SET, Marty Price; COS, Jane Anderson; SND, Curt Frisk; UPM, Billy Higgins; CAST, Rick Pagano; P, Janet Hill; DISTRIB, TriStar.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLAUGHTER OF THE INNOCENTS (Camay Court Prods.) 9/14, Salt Lake City, Salina, Moab, Utah, Cleveland. Scott Glenn, Sheila Tousey, Jesse Cameron, Zitto Kazann, Darlanne Fluegel

EXP, Leonard Shapiro, Alan Solomon; PROD, Frank Isaac; DIR-SCR, James Glickenhau; AD, Eric Mofford; CAM, Mark Irwin; ED, Kevin Tent; PD, Jack Ballance; SET, Beau Petersen; COS, Shawna Leavell; SND, Bob Abbott; UPM, Joan Weidman; CAST, Fern Orenstein; P, Lane Maloney; DISTRIB, Shapiro Glickenhau.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

SUTURE (Suture Pictures) 10/9, Phoenix. Dennis Haysbert, Mel Harris, Sab Shimono, Dina Merrill, David Graf, Michael Harris

PROD-DIR-SCR, David Siegel, Scott McGehee; AP, Eileen Jones; AD, Laura Groppe; CAM, Greg Gardiner; ED, Lauren Zuckerman; PD, Kelly McGehee; ART, Steve Rice; COS, Mette Hansen; SND, David Chornow; UPM, Buddy Enright; CAST, Sally Dennison/Patrick Rush.

TAILS OF A CATHOUSE (Patrician Films) 10/12, Denver. Allison Fontana, Henry Snow, Lucky Hawkins, Millicent St. Clair, Tammy Eastin, Kenneth Guimond, Dawn Hartig, Rachel LaMarsh, Joel Silverman

EXP-DIR, Alexander Jackson; AP, Bert Schireson; AD-ED-UPM, Chris Bell; SCR, Alexander Jackson, Bert Schireson; CAM, Len Aitken; ART, Del Harper; COS, June Copeland; SND, Garrett Columberger; CAST, June Copeland.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A.

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Cloudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

TRAUMA (ADC srl, 2246 Edgewood Ave., St. Louis Park, MN 55426) 8/3, Minneapolis/St. Paul. Christopher Rydell, Asia Argento, Frederic Forrest, James Russo, Laura Johnson, Brad Dourif, Hope Alexander-Willis, Piper Laurie

PROD-DIR, Dario Argento; AD, Rod Smith; SCR, T.E.D. Klein; CAM, Raffaele Mertes; ED, Dario Argento, Bennett Goldberg; PD, Billy Jett; COS, Leesa Evans; UPM, Andrew Sands; CAST, Ira Belgrade; P, Cid Swank; DISTRIB, Overseas Filmgroup.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Sherilyn Fenn, Sean Young, Kate Nelligan, James Remar, Christopher McDonald

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HAROLD BECKER FILM(Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Kopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WARLOCK: THE ARMEGEDDON (Tapestry Prods.) 8/92, L.A. Julian Sands, Chris Young, Paula Marshall, Steve Kahan, Zach Galligan

PROD, Robert Levy, Peter Abrams; DIR, Anthony Hickox; SCR, Kevin Rock; CAM, Gerry Lively; DISTRIB, Trimark.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

WITCHBOARD 2, THE DEVIL'S GAME (Blue Rider Pictures) 10/14, L.A. Ami Dolenz, Timothy Gibbs, Laraine Newman, John Gatins

EXP, Henry Seggerman; PROD, Walter Josten, Jeff Geoffray; DIR-SCR, Kevin S. Tenney; DISTRIB, Republic Pictures.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojeh; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heini; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams, Sharon Howard Field

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

BOPHA! (Arsenio Hall Communications/CineCity Pictures) 8/24, Harare, Zimbabwe. Danny Glover, Alfre Woodard, Maynard Eziashi, Malcom McDowell, Marius Weyers

EXP, Arsenio Hall; PROD, Lawrence Taubman; AP-UPM, Michael L. Games; DIR, Morgan Freeman; AD, Bill Westley; SCR, Brian Bird, John Wierick; CAM, David Watkin; ED, Neil Travis; PD, Michael Phillips; ART, Tracey Moxham; SET, Dankert Guillaume; COS, Diana Cilliers; SND, Richard Lightstone; CAST, Jane Warren; P, Anna Southall; DISTRIB, Par.

THE BURNING SEASON (Siren Films/Primedia Pictures, 604-737-0358) 8/17, Vancouver, India. Om Puri, Ayub Khan Din, Akesh Gill, Flora Bose, Dale Azzaro, Ronica Santani, Habib Tanvir, Uttara Boavar

EXP, Annette Cohen, W. Patterson Ferns; PROD, Amarjeet S. Rattan; AP, Jiten Varma; DIR-SCR, Harvey Crossland; AD, Blair Roth; CAM, Vic Sarin; ED, Frank Irvine; PD, Tamara Deverell; ART, Marina Dimanopoulos; SET, Hope Caton; COS, Aline Gilmore; SND, Ricu Patton; UPM, Ogen Gavanski; CAST, Sid Kozak; P, Gloria Davies; FOREIGN, Astral Films.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Films) 11/16, Mexico City. Sonny Gibson

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; DIR, William Tannen.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jaques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; AP, Matt Hinkley; DIR, Rafigh Pooya; ; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalonde, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LE DENTISTE (Oilrag Prods.) 6/29, Sydney, Hong Kong, U.K., France. Greg Pickhaver, Maggie King, Gordon Chater, Alwyn Kurtz, Lisa Peers

EXP, Patrick Fitzgerald, Chris Kennedy; PROD, Patrick Fitzgerald; DIR-SCR, Chris Kennedy; CAM, Mark Spicer; FOREIGN, Reid & Puskar.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (International), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightworks Communication) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; CAST, John Buchan; P, Genevieve Kierans.

PRIVATE LESSONS (The Private Lessons Partnership, L.P./Tohokushinsha Film Corp.) 9/6, Tokyo. Joanna Pacula, Goro Inagaki, Nakai Masahiro, Stacy Edwards, Paul Maki, Yosuke Natsuki

PROD, R. Ben Efraim, Mitsura Itoh; AP, Debra Johnston; DIR, Seigi Izumi; AD, Masaki Harada; SCR, Dan Greenburg; CAM, Hiroshi Sugimura; ED, Fred Chulack; COS, Naomi Yamamoto, Yuko Yamane; SND, Tetsuo Segawa; CAST, Joe D'Agosta; P, Bumble Ward/Dennis Davidson Associates.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SEARCHING FOR BOBBY FISCHER (Par) 6/22, Toronto. Joe Mantegna, Ben Kingsley, Larry Fishburne, Joan Allen, Max Pomeranc, William H. Macy, Shelley Winters, Robert Stephens, David Paymer, Jared Harris, Anthony Heald, Josh Mostel, Josh Kornbluth, Dan Hedaya, Laura Linney

EXP, Sydney Pollack; PROD, Scott Rudin, William Horberg; DIR-SCR, Steve Zaillian; AD, Tony Gittelsohn; CAM, Conrad Hall; ED, Bob Jones; PD, David Gropman; ART, Greg Keen; SET, Steve Shewchuk; COS, Julie Weiss; SND, David Lee; CAST, Avy Kaufman; DISTRIB, Par.

THE SECRET GARDEN (American Zoetrope/WB) 6/22, London, Yorkshire, U.K. Maggie Smith, Kate Maberly, Heyden Prowse, Andrew Knott, Laura Crossley

EXP, Francis Coppola, Fred Fuchs; PROD, Fred Roos, Tom Luddy; DIR, Agnieszka Holland; SCR, Caroline Thompson; CAM, Roger Deakins; ED, Isabel Lorente; PD, Stuart Craig; COS, Marit Allen; DISTRIB, WB.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

FILMING OUTSIDE THE U.S.

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams, Sharon Howard Field

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

BOPHA! (Arsenio Hall Communications/CineCity Pictures) 8/24, Harare, Zimbabwe. Danny Glover, Alfre Woodard, Maynard Eziashi, Malcom McDowell, Marius Weyers

EXP, Arsenio Hall; PROD, Lawrence Taubman; AP-UPM, Michael L. Games; DIR, Morgan Freeman; AD, Bill Westley; SCR, Brian Bird, John Wierick; CAM, David Watkin; ED, Neil Travis; PD, Michael Phillips; ART, Tracey Moxham; SET, Dankert Guillaume; COS, Diana Cilliers; SND, Richard Lightstone; CAST, Jane Warren; P, Anna Southall; DISTRIB, Par.

THE BURNING SEASON (Siren Films/Primedia Pictures, 604-737-0358) 8/17, Vancouver, India. Om Puri, Ayub Khan Din, Akesh Gill, Flora Bose, Dale Azzaro, Ronica Santani, Habib Tanvir, Uttara Boavar

EXP, Annette Cohen, W. Patterson Ferns; PROD, Amarjeet S. Rattan; AP, Jiten Varma; DIR-SCR, Harvey Crossland; AD, Blair Roth; CAM, Vic Sarin; ED, Frank Irvine; PD, Tamara Deverell; ART, Marina Dimanopoulos; SET, Hope Caton; COS, Aline Gilmore; SND, Ricu Patton; UPM, Ogden Gavanski; CAST, Sid Kozak; P, Gloria Davies; FOREIGN, Astral Films.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

DEADLY ICE (One World Films) 11/16, Mexico City. Sonny Gibson

EXP-SCR, Reparata Mazzola; PROD, Rupert Hitzig; DIR, William Tannen.

EDEN RIVER (Saban Pictures) 10/6, Montreal. Bruce Boxleitner, Carole Laure

EXP, Justine Heroux, Lance H. Robbins; PROD, Patrick Lloine; DIR, Donald Kent; SCR, Robert Geoffrian; CAM, Jaques Audrain; ART, Michael Joy; SET, Paul Hotte; CAST, Andrea Kenyon.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; AP, Matt Hinkley DIR, Rafigh Pooya; ; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalonde, Emil Wolk, DAve Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LE DENTISTE (Oilrag Prods.) 6/29, Sydney, Hong Kong, U.K., France. Greg Pickhaver, Maggie King, Gordon Chater, Alwyn Kurtz, Lisa Peers

EXP, Patrick Fitzgerald, Chris Kennedy; PROD, Patrick Fitzgerald; DIR-SCR, Chris Kennedy; CAM, Mark Spicer; FOREIGN, Reid & Puskar.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (International), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PARIS, FRANCE (Alliance Communications Corp./Lightworks Communication) 10/26, Toronto. Leslie Hope, Peter Outerbridge, Victoria Ertmanis, Daniel Lett, Raoul Trujillo

PROD, Eric Norlen, Allan Levine; DIR, Gerard Ciccoritti; AD, Tom Willey; SCR, Tom Walmsley; ED, Roushell Goldstein; PD, Marian Wihak; CAST, John Buchan; P, Genevieve Kierans.

PRIVATE LESSONS (The Private Lessons Partnership, L.P./Tohokushinsha Film Corp.) 9/6, Tokyo. Joanna Pacula, Goro Inagaki, Nakai Masahiro, Stacy Edwards, Paul Maki, Yosuke Natsuki

PROD, R. Ben Efraim, Mitsura Itoh; AP, Debra Johnston; DIR, Seigi Izumi; AD, Masaki Harada; SCR, Dan Greenburg; CAM, Hiroshi Sugimura; ED, Fred Chulack; COS, Naomi Yamamoto, Yuko Yamane; SND, Tetsuo Segawa; CAST, Joe D'Agosta; P, Bumble Ward/Dennis Davidson Associates.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Greydon Clark Prods./LenFilm, Russia) 9/14, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman, Victoria Barrett, Joyce Phillips, Bunny Summers, Sergey Nikashin, Frank Lynch

EXP, Patricia Lynch, Tom Wheelock, Larry Namer; PROD, Stephen Singer Jaffe; DIR, Greydon Clark; AD, Alexander Yurchikov; SCR, David Reskin; CAM, Ronn Schmidt, Yury Pashigorev; SND, Alexander Gruzdev; UPM, Whitney Hunter, Anatoly Kulbitsky (Russian);

SEARCHING FOR BOBBY FISCHER (Par) 6/22, Toronto. Joe Mantegna, Ben Kingsley, Larry Fishburne, Joan Allen, Max Pomeranc, William H. Macy, Shelley Winters, Robert Stephens, David Paymer, Jared Harris, Anthony Heald, Josh Mostel, Josh Kornbluth, Dan Hedaya, Laura Linney

EXP, Sydney Pollack; PROD, Scott Rudin, William Horberg; DIR-SCR, Steve Zaillian; AD, Tony Gittelsohn; CAM, Conrad Hall; ED, Bob Jones; PD, David Gropman; ART, Greg Keen; SET, Steve Shewchuk; COS, Julie Weiss; SND, David Lee; CAST, Avy Kaufman; DISTRIB, Par.

THE SECRET GARDEN (American Zoetrope/WB) 6/22, London, Yorkshire, U.K. Maggie Smith, Kate Maberly, Heyden Prowse, Andrew Knott, Laura Crossley

EXP, Francis Coppola, Fred Fuchs; PROD, Fred Roos, Tom Luddy; DIR, Agnieszka Holland; SCR, Caroline Thompson; CAM, Roger Deakins; ED, Isabel Lorente; PD, Stuart Craig; COS, Marit Allen; DISTRIB, WB.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

LOAD-DATE: November 20, 1992

LANGUAGE: ENGLISH

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Daily Variety

October 30, 1992 Friday

Film Production Chart

LENGTH: 6242 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

Films in the Future

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

BEDSIDE MANNERS (Morning Star Entertainment) 11/16, L.A.

EXP, Suheil Takriti; PROD-DIR-SCR, Gino Baffa; CAM, Richard Ian Pendleton; UPM, Michael Myers.

E (LCP Prods.) 10/26, L.A.

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; PD, Clark Hunter; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVERY BREATH (Motion Picture Corp. of America) 11/11, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

FULL CONTACT (Tilford Prods.) 12/14, Phoenix. Billy Blanks

PROD, Todd King; DIR, Robert Radler; AD, Steven Corzan; SCR, Bart B. Gustis; PD, Brian McCabe; UPM, Valerie Finkel; CAST, Maureen Arata.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; ED, Janice Hampton; PD, Jim Spencer; SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

THE GOOD SON (20th) 11/92, Maine. Macaulay Culkin, Elijah Wood

EXP, Daniel Rogosin; PROD, Mary Anne Page; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Tatum O'Neal, Glenn Plummer, Jenny

Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, TR Conroy; AP, Walter Cox; DIR-SCR, Kenneth Brady; AD, Bob Graham; CAM, John Connor; ED, Mark Westmore; PD, Perry Andelin Blake; CAST, Linda Francis; P, Cirina Hampton.

INTERSECTION (Sherry Lansing Prods./Frederic Golchan) 11/92, S.F. Richard Gere

EXP, Frederic Golchan, Mark Rydell; PROD, Sherry Lansing; DIR, Mark Rydell; SCR, David Rayfiel, Marshall Brickman; DISTRIB, Par.

LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; P, Steve Newman; DISTRIB, Col.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman, Margaret Avery

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; ED, Nancy Frazen; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder;

CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

NAKED IN NEW YORK (Some Film Inc.) 11/9, N.Y. Eric Stoltz, Mary Louise Parker, Kathleen Turner, Ralph Macchio, Timothy Dalton, Tony Curtis, Whoopie Goldberg

EXP, Martin Scorsese; PROD, Fred Zollo; AP, Katy Bolger, John Penotti; DIR, Dan Algrant; AD, Greg Jacobs; CAM, Joey Forsyte; PD, Kalina Ivanov; SET, Karin Wiesel; COS, Julie Weiss; UPM, Ilene Landress; CAST, Bonnie Timmerman, Judy Henderson; P, Mark Urman/Dennis

Davidson Associates; DISTRIB, Fine Line; FOREIGN, Pandora.

THE NEIGHBOR (Allegro Films Prods. III) 10/92, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; AP, Stefan Wodoslawsky; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; PD, Claude Pare; DISTRIB, Westwind Releasing Corp; FOREIGN, Image Organization.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 11/27, San Antonio. Gary Busey, Christina Brascia, Jordan Michaels

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert V. O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson. P, Ed Barrera.

SMALL TALK (Destree Film Corp. 11/2, L.A. Leo Damian

EXP, Helen Sarlut; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino;

ART, Claire Brown; UPM, Philip Diarbanville; CAST, Ellen Lang.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A.

EXP, George Folsey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Cloudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

Filming in the U.S.

THE ADVENTURES OF HUCKLEBERRY FINN (Mighty Miss Prods.) 8/26, Natchez, Miss. Elijah Wood, Courtney B. Vance, Jason Robards, Robbie Coltrane, Ron Perlman, Dana Ivey, Mary Louise Wilson

EXP, Barry Bernardi, Steve White; PROD, Laurence Mark; AP-UPM, Llewellyn Wells; DIR-SCR, Stephen Sommers; AD, Howard Ellis; CAM, Janusz Kaminski; ED, Bob Ducsay; PD, Richard Sherman; ART, Randy Moore; SET, Michael Warga; COS, Betsy Heimann; SND, Steve Aaron; CAST, Mary Goldberg; P, Guy Adan; DISTRIB, BV.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco: PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

DAMAGES (Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopfer; DISTRIB, Col (U.S.); FOREIGN, New Line.

DAVE (WB) 8/13. Kevin Kline, Sigourney Weaver, Frank Langella, Kevin Dunn, Charles Grodin, Ving Rhames, Ben Kingsley

EXP, Joe Medjuck, Michael C. Gross; PROD, Lauren Shuler-Donner, Ivan Reitman; AP, Gordon Webb, Sherry Fadely; DIR, Ivan Reitman; AD, Peter Guilano; 2DIR, Kate Davey; SCR, Gary Ross; CAM, Adam Greenberg; ED, Sheldon Kahn; PD, J. Michael Riva; ART, David Klassen; SET, Michael Taylor; COS, Richard Hornung, Ann Roth; SND, Gene Cantamessa; UPM, Gordon Webb; CAST, Michael Chinich; P, Anne Reilly; DISTRIB, WB.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feur; P, Spooky Stevens; DISTRIB, WB.

FIRE IN THE SKY (Wizan/Black Films) 8/12, Roseburg, Ore. James Garner, Robert Patrick, D.B. Sweeney, Craig Sheffer, Henry Thomas, Bradley Gregg, Peter Berg

EXP-UPM, Wolfgang Glattes; PROD, Joe Wizan, Todd Black; AP, Tracy Torme, Robert Strauss, Nilo Rodis; DIR, Robert Lieberman; AD, J. Michael Haynie; SCR, Tracy Torme; CAM, Bill Pope; ED, Steve Mirkovich; PD, Laurence Bennett; ART, Mark Mansbridge; SET, Daniel May; COS, Joe I. Tompkins; SND, Hank Garfield; CAST, Pagano/Bialy/Manwiller; P, Lawrence Garrison; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FIT TO KILL (November Down Co.) 8/31, Arizona, Las Vegas, L.A., Hawaii. Dona Speir, Roberta Vasquez, Bruce Penhall, R.J. Moore, Tony Peck, Julie Strain, Cynthia Brimhall, Rodrigo Obregon, Michael Shane, Ava Cadell, Carolyn Liu, Sandra Wild

PROD, Arlene Sidaris; DIR-SCR, Andy Sidaris; CAM, Mark Morris; DISTRIB, Malibu Bay Films.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan

PROD, Mark Rosenberg, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; CAM, Phillippe Rousellot; PD, John Hutman; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; DISTRIB, Par.

FOR PARENTS ONLY (Florence Films) 8/7, L.A. Charlene Tilton, Maya McLaughlin, William Zabka, Harriet Leider, Lisa Kaseman, Chip Albers, Courtland Mead

EXP, Chris H. Le Plus; PROD, Bernard Mylonas; AP-CAST, James F. Tarzia; DIR, Bill Shepherd; AD, Fred Kenamer; SCR, Beat Claire; CAM, Pierre Rouger; ED, Eric Marin; PD, Zeev Tankus; SET, Michael Verna; COS, Elizabeth Corbett; SND, Jerry Wolfe; DISTRIB, Nova Plus.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassas; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

HOCUS POCUS (Walt Disney Pictures) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Martha Johnston; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

A HOME OF OUR OWN (Ohio Street Films) 10/26, Utah, L.A. Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campisi, Miles Feulner, Clarissa Lassig, T.J. Lowther, Amy Sakasitz, Sarah Schaub

EXP-SCR, Patrick Duncan; PROD, Dale Pollock, Bill Borden; AP, Helen Bartlett; DIR, Tony Bill; AD, Babu Subramaniam; CAM, Jean Lepine; SND, Steven Laneri; UPM, Margaret Hilliard; CAST, April Webster Casting, Paul Ventura (L.A.), Cate Praggastis (Utah); P, Fredell Pogodin & Associates; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

I'LL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni

Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angelina Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

JUDGEMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; P, Marsha Robertson; DISTRIB, U.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LOST IN YONKERS (Rastar) 8/10, Cincinnati, Kentucky, L.A. Richard Dreyfuss, Mercedes Ruehl, Irene Worth, Brad Stoll, Mike Damus, Jack Lauffer, David Strathairn

EXP, Joseph Caracciolo; PROD, Ray Stark, Emmanuel Azenberg; DIR, Martha Coolidge; AD, Randall Badger; SCR, Neil Simon; CAM, Johnny Jensen; ED, Steven Cohen; PD, David Chapman; ART, Mark Haack; SET, Marvin March; COS, Shelley Komarov; SND, Lee Orloff; CAST, Jennifer Shull; P, Rob Harris; DISTRIB, Col.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

THE MAN WITHOUT A FACE (Icon Prods.) 8/3, Rockport, Camden, Deer Isle, Bayside, Portland, Me. Mel Gibson, Nick Stahl, Gaby Hoffman, Margaret Whitton, Fay Masterson, Geoffrey Lewis, Richard Masur

EXP, Steve McEveety; PROD, Bruce Davey; DIR, Mel Gibson; AD, Matt Earl Boesely; SCR, Malcom MacRury; CAM, Don McAlpine; ED, Tony Gibbs; PD, Barbara Dunphy; COS, Shay Cunliffe; UPM, Sharon Mar; DISTRIB, WB.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

THE MOMMY MARKET (Mommy Market Prods., 804-643-0361) 9/6, Richmond, Va. Sissy Spacek, Anna Chlumsky, Maureen Stapleton, Aaron Metchik, Asher Metchik, Andre the Giant

PROD, Raffaella DeLaurentiis; DIR-SCR, Tia Brelis; AD, Patty Chan Morrison; CAM, Buzz Feitshans IV; UPM, Terry Collis; P, Cid Swank; DISTRIB, Overseas Filmgroup.

MR. WONDERFUL (Nightlife Films) 8/3, N.Y. Matt Dillon, Annabella Sciorra, Mary-Louise Parker

PROD, Marianne Moloney; DIR, Anthony Minghella; AD, Steve E. Andrews; SCR, Anthony Minghella, Vicki Polon, Amy Schor; CAM, Geoffrey Simpson; PD, Doug Kraner; ART, Steve Saklad; SET, Allyssa Winter; UPM, Steven Felder; CAST, David Rubin; DISTRIB, Goldwyn.

NIGHTMARE BEFORE CHRISTMAS(Disney) 6/92, L.A. Animated.PROD, Tim Burton, Denise Di Novi; DIR, Henry Selck; DISTRIB, BV.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella' DISTRIB, Pyramid Distribution.

THE NIGHT WE NEVER MET (Never Met Prods.) 10/22, N.Y. Annabella Sciorra, Matthew Broderick, Kevin Anderson

PROD, Michael Peyser, Rudd Simmons; DIR-SCR, Warren Leight; CAM, John Thomas; DISTRIB, Miramax.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

THE NUTCRACKER (Elektra Entertainment/New Regency Films/Tatge Lasseur Prods.) 8/10, Purchase, N.Y. Darci Kistler, Damian Woetzel, Kyra Nichols, Jessica Lynn Cohen, Macaulay Culkin

EXP, Robert Krasnow, Robert Hurwitz, Arnon Milchan; PROD, Catherine Tatge; AP, Barbara Horgan, Amy Schatz; DIR, Emile Ardolino; AD, Merrill Brockway; CAM, Ralf Bode; SET, Rouben ter-Arutunian; COS, Karinska; SND, Frank Stettner; UPM, Paula Cerrone; P, Suzanne Rothenberg.

ONLY THE STRONG (Only The Strong Prods.) 10/26, Miami. Mark Dacascos, Geoffrey Lewis, Stacey Travis, Todd Susman, Paco Prieto, Jeffrey Anderson-Gunter, Richard Coca, Ryan Bollman, Christian Klemash

PROD, Stuart S. Shapiro, Steven G. Menkin, Samuel Hadida; DIR, Sheldon Lettich; AD, Robert D. Simon; SCR, Sheldon Lettich, Luis Esteban; CAM, Edward Pei; PD, J. Mark Harrington; UPM, Jeff Stolow; CAST, James Tarzia; P, Gigi Otero; DISTRIB, Fox; FOREIGN, August Entertainment.

PARALLEL UNIVERSE (Perisphere Prods.) 9/21, Colorado, N.Y. Alessandra Brennan, Kate Flemming, Willem O'Brien, Joel Petersen, Genevieve Zea

EXP, Mary Frances De Rose; PROD, Adam Hillhouse; DIR, Paul Whitcomb; SCR, Michael Sabbatini; CAM, Nick Gianopolis; DISTRIB, Cine Collaborative.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards, Antonio Banderas

EXP, Kenny Utt, Gary Goetzman, Ron Bozman; PROD, Jonathan Demme, Edward Saxon; DIR, Jonathan Demme; AD, Ron Bozman; SCR, Ron Nyswaner; CAM, Tak Fujimoto; ED, Craig McKay; PD, Kristi Zea; ART, Tim Galvin; SET, Karen O'Hara; COS, Colleen Atwood; SND, Chris Newman; UPM, Steve Rose; CAST, Howard Feuer; P, Judy Arthur; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; DISTRIB, Gramercy Pictures.

THE REAL McCOY (Bregman/Baer Prods.) 9/8, Atlanta. Kim Basinger, Val Kilmer, Terence Stamp

EXP, Willi Baer, Louis A. Stroller, Ortwin Freyermuth, Gary Levinsohn; PROD, Martin Bregman, Michael S. Bregman; DIR, Russell Mulcahy; AD, Joel Tuber; 2DIR, Bruce Franklin; SCR, William Davies, William Osborne; CAM, Denis Crossan; ED, Peter Honess; PD, Kim Colefax; SET, Richard Greenbaum; COS, Donna O'Neal; SND, Mary Ellis; UPM, Allan Wertheim; CAST, Mary Colquhoun; P, Lapacazo Sandoval; DISTRIB, U (U.S.); FOREIGN, Capella Intl.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; Ed, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

SKEETER (August Entertainment) 8/14, L.A. Tracy Griffith, Michael J. Pollard, Sarah Douglas, Richard Herd, Charles Napier, Michael Horse

PROD, James Glenn Dudelson, Kelly Andrea Rubin; DIR, Clark Brandon; SCR, Lanny Horn, Clark Brandon; CAM, John Lambert; DISTRIB, New Line (U.S.); FOREIGN, August.

SKIN ART (New Gaelic Films/LiveHeart Prods.) 10/26, N.Y. Arianne, Jake Weber, Kirk Baltz, Nora Ariffin

EXP, Craig B. Coogan; PROD, Ron McGee, Jonathan Jardine; DIR-SCR, W. Blake Herron; AD, Gretel Enck; CAM, Rick Putnam; PD, Beth Curtis; COS, Lisa Kent; SND, Annette Danto.

SLAUGHTER OF THE INNOCENTS (Camay Court Prods.) 9/14, Salt Lake City, Salina, Moab, Utah, Cleveland, O. Scott Glenn, Sheila Tousey, Jesse Cameron, Zitto Kazann, Darlanne Fluegel

EXP, Leonard Shapiro, Alan Solomon; PROD, Frank Isaac; DIR-SCR, James Glickenhau; AD, Eric Mofford; CAM, Mark Irwin; ED, Kevin Tent; PD, Jack Ballance; SET, Beau Petersen; COS, Shawna Leavell; SND, Bob Abbott; UPM, Joan Weidman; CAST, Fern Orenstein; P, Lane Maloney; DISTRIB, Shapiro Glickenhau.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin, Tom Berenger

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; AP, Laura Viederman; DIR, Phillip Noyce; AD, John Hockridge; SCR, Joe Eszterhas; CAM, Vilmos Zsigmond; ED, Richard Francis-Bruce; PD, Paul Sylbert; SET, Lisa Fischer; COS, Deborah Scott; SND, Tom Nelson; UPM, Itsi Atkins; CAST, Amanda Mackey, Cathy Sandrich; P, Jane E. Russell; DISTRIB, Par.

TRAUMA (ADC srl, 2246 Edgewood Ave., St. Louis Park, MN 55426) 8/3, Minneapolis/St. Paul. Christopher Rydell, Asia Argento, Frederic Forrest, James Russo, Laura Johnson, Brad Dourif, Hope Alexander-Willis, Piper Laurie

PROD-DIR, Dario Argento; AD, Rod Smith; SCR, T.E.D. Klein; CAM, Raffaele Mertes; ED, Dario Argento, Bennett Goldberg; PD, Billy Jett; COS, Leesa Evans; UPM, Andrew Sands; CAST, Ira Belgrade; P, Cid Swank; DISTRIB, Overseas Filmgroup.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 213-850-2480) 10/27, L.A. Armand Assante, Sherilyn Fenn, Sean Young, Kate Nelligan, James Remar, Christopher McDonald

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, John Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WARLOCK: THE ARMEGEDDON (Tapestry Prods.) 8/92, L.A. Julian Sands, Chris Young, Paula Marshall, Steve Kahan, Zach Galligan

PROD, Robert Levy, Peter Abrams; DIR, Anthony Hickox; SCR, Kevin Rock; CAM, Gerry Lively; DISTRIB, Trimark.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojje; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heintz; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

Filming Outside the U.S.

BEDEVIL (Anthony Buckley Prods.) 10/5, Sydney. Diane Davidson, Lex Marinos

PROD, Anthony Buckley, Carol Hughes; DIR-SCR, Tracey Moffatt; CAM, Geoff Burton; FOREIGN, Southern Star Intl.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams, Sharon Howard Field

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

BOPHA! (Arsenio Hall Communications/CineCity Pictures) 8/24, Harare, Zimbabwe. Danny Glover, Alfre Woodard, Maynard Eziashi, Malcom McDowell, Marius Weyers

EXP, Arsenio Hall; PROD, Lawrence Taubman; AP-UPM, Michael L. Games; DIR, Morgan Freeman; AD, Bill Westley; SCR, Brian Bird, John Wierick; CAM, David Watkin; ED, Neil Travis; PD, Michael Phillips; ART, Tracey Moxham; SET, Dankert Guillaume; COS, Diana Cilliers; SND, Richard Lightstone; CAST, Jane Warren; P, Anna Southall; DISTRIB, Par.

THE BURNING SEASON (Siren Films/Primedia Pictures, 604-737-0358) 8/17, Vancouver, India. Om Puri, Ayub Khan Din, Akesh Gill, Flora Bose, Dale Azzaro, Ronica Santani, Habib Tanvir, Uttara Boavar

EXP, Annette Cohen, W. Patterson Ferns; PROD, Amarjeet S. Rattan; AP, Jiten Varma; DIR-SCR, Harvey Crossland; AD, Blair Roth; CAM, Vic Sarin; ED, Frank Irvine; PD, Tamara Deverell; ART, Marina Dimanopoulos; SET, Hope Caton; COS, Aline Gilmore; SND, Ricu Patton; UPM, Ogden Gavanski; CAST, Sid Kozak; P, Gloria Davies; FOREIGN, Astral Films.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; DIR, Rafigh Pooya; AD, Matt Hinkley; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Federuk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalande, Emil Wolk, DAve Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LE DENTISTE (Oilrag Prods.) 6/29, Sydney, Hong Kong, U.K., France. Greg Pickhaver, Maggie King, Gordon Chater, Alwyn Kurtz, Lisa Peers

EXP, Patrick Fitzgerald, Chris Kennedy; PROD, Patrick Fitzgerald; DIR-SCR, Chris Kennedy; CAM, Mark Spicer; FOREIGN, Reid & Puskar.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (International), Mark Urman, Dennis Davidson Associates (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Bonnie Bedelia, Max von Sydow, J.T. Walsh, Amanda Plummer

EXP, Peter Yates; PROD, Jack Cummins; DIR, Fraser Heston; AD, Anthony Brand; 2DIR, Sandra Mayo; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; UPM, Gordon Mark; CAST, Artz & Cohen (U.S.), Stuart Aikins (British Columbia); P, Marilyn P. Heston; DISTRIB, Col; FOREIGN, New Line Intl.

THE NEIGHBOR (Allegro Films Prods. III) 10/20, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; FOREIGN, Image Organization.

PRIVATE LESSONS (The Private Lessons Partnership, L.P./Tohokushinsha Film Corp.) 9/6, Tokyo. Joanna Pacula, Goro Inagaki, Nakai Masahiro, Stacy Edwards, Paul Maki, Yosuke Natsuki

PROD, R. Ben Efraim, Mitsura Itoh; AP, Debra Johnston; DIR, Seigi Izumi; AD, Masaki Harada; SCR, Dan Greenburg; CAM, Hiroshi Sugimura; ED, Fred Chulack; COS, Naomi Yamamoto, Yuko Yamane; SND, Tetsuo Segawa; CAST, Joe D'Agosta; P, Bumble Ward/Dennis Davidson Associates.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN, Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Indie) 9/15, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman

PROD, Steve Jaffe; DIR, Greydon Clark.

SEARCHING FOR BOBBY FISCHER (Par) 6/22, Toronto. Joe Mantegna, Ben Kingsley, Larry Fishburne, Joan Allen, Max Pomeranc, William H. Macy, Shelley Winters, Robert Stephens, David Paymer, Jared Harris, Anthony Heald, Josh Mostel, Josh Kornbluth, Dan Hedaya, Laura Linney

EXP, Sydney Pollack; PROD, Scott Rudin, William Horberg; DIR-SCR, Steve Zaillian; AD, Tony Gittelsohn; CAM, Conrad Hall; ED, Bob Jones; PD, David Gropman; ART, Greg Keen; SET, Steve Shewchuk; COS, Julie Weiss; SND, David Lee; CAST, Avy Kaufman; DISTRIB, Par.

THE SECRET GARDEN (American Zoetrope/WB) 6/22, London, Yorkshire, U.K. Maggie Smith, Kate Maberly, Heyden Prowse, Andrew Knott, Laura Crossley

EXP, Francis Coppola, Fred Fuchs; PROD, Fred Roos, Tom Luddy; DIR, Agnieszka Holland; SCR, Caroline Thompson; CAM, Roger Deakins; ED, Isabel Lorente; PD, Stuart Craig; COS, Marit Allen; DISTRIB, WB.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, New South Wales. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

LOAD-DATE: November 20, 1992

LANGUAGE: ENGLISH

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The New York Times

October 30, 1992, Friday, Late Edition - Final

Review/Film; A Friendship in Mongolia

BYLINE: By VINCENT CANBY

SECTION: Section C; Page 10; Column 5; Weekend Desk

LENGTH: 342 words

Nikita Mikhalkov's "Close to Eden," opening today at the Lincoln Plaza Cinema, is a fiction film that looks very much like anthropology. Shot in Inner Mongolia, the movie centers on the friendship of Sergei, a boisterous, outgoing Russian truck driver, and Gombo, the Mongolian farmer who saves Sergei after he falls asleep and drives into a lake.

The film is equally divided between its fictional story, which is about Gombo's wish to have another child, though the Chinese Government forbids Mongols to have more than three, and its documentary concern, which is to show the world what life in Mongolia is like today. Mr. Mikhalkov's fear is that the unspoiled beauty of the Mongolian steppes is about to be swept away by the civilization that men like Sergei are bringing to one of the last vast underpopulated regions of the world.

The Russian director, whose earlier films include "Slave of Love" and "Dark Eyes," works well with his cast, most of them Mongolian actors, but the events are small. Very small. Gombo goes into town to buy the condoms his wife has told him about, then loses his nerve when he finds that the clerks in the Government store are women. Returning home with a television set, Gombo has a terrible vision in which Genghis Khan and his hordes sweep down on him to destroy the dread appliance.

"Close to Eden," which was named best picture at the 1991 Venice Film Festival, is handsomely photographed but extremely mild entertainment.

Close to Eden

Directed by Nikita Mikhalkov; screenplay by Rustam **Ibragimbekov**, based on an original idea by Mr. Mikhalkov and a story by Mr. Mikhalkov and Mr. **Ibragimbekov**; director of photography, Villenn Kaluta; edited by Joelle Hache; music by Eduard Artemyev; production designer, Aleksei Levchenko; released by Miramax Films. Lincoln Plaza Cinema, Broadway at 63d Street. Running time: 106 minutes. This film has no rating.

Pagma . . . Badema
Gombo . . . Bayaertu
Sergei . . . Vladimir Gostukhin
Grandma . . . Babushka
Marina . . . Larisa Kuznetsova

LOAD-DATE: October 30, 1992

LANGUAGE: ENGLISH

TYPE: Review

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Daily Variety

October 23, 1992 Friday

FILM PRODUCTION CHART

LENGTH: 5902 words

PRODUCTION CHART KEY

Abbreviations: EXP, Executive Producer; PROD-Producer; AP-Associate Producer; DIR-Director; AD-First Assistant Director; 2DIR-Second Unit Director; SCR-Screenwriter; CAM-Cinematographer; ED-Editor; PD-Production Designer; ART-Art Director; SET-Set Decorator; COS-Costume Designer; SND-Sound; UPM-Production Manager; CAST-Casting Director; P-Unit Publicist; DISTRIB-Distributor; FOREIGN, Foreign Distributor or Sales Agent (where applicable). Date after title and production company is start date, followed by shooting locations. Gray screen indicates new entry this week.

FILMS IN THE FUTURE

THE AIR UP THERE (Longview Entertainment, 715 Broadway, Suite 320, Santa Monica 90401) 12/7, Toronto, Africa. Kevin Bacon

EXP, Lance Hool; PROD, Robert Cort, Rosalie Swedlin; AP-UPM, Conrad Hool; DIR, Paul Michael Glaser; SCR, Max Apple, Ken Kaufman; PD, Roger Hall; CAST, Mali Finn, Dona Finn; DISTRIB, U.

E (LCP Prods.) 10/26, L.A.

EXP, George Zecevic; PROD, Luigi Cingolani; AP, Leslie L. White, W. Peter Miller; DIR, Shabba-Doo; AD, Albert Winchell; SCR, Daniel Farrands; CAM, Nancy Schreiber; ED, Peter Miller; PD, Clark Hunter; SET, Michele Spadaro; COS, Robert Saduski; SND, William Fiege; CAST, Montgomery & Parada; P, Pam Sharp; FOREIGN, Smart Egg Pictures.

EVERY BREATH (Motion Picture Corp. of America) 11/11, L.A. Judd Nelson

EXP, Tony Poll; PROD, Brad Krevoy, Steve Stabler, Brad Jenkel; DIR, Steve Bing; SCR, Andrew Flemming, Steve Bing, Judd Nelson; CAST, Robyn Ray/ Ed Mitchell.

THE FIRM (Par) 11/9, Memphis. Tom Cruise

EXP, Michael Hausman; PROD, Scott Rudin, John Davis, Sydney Pollack; DIR, Sydney Pollack; SCR, Robert Towne; DISTRIB, Par.

GHOST IN THE MACHINE (Fox) 12/92, L.A. Karen Allen

PROD, Paul Schiff; DIR, Rachel Talalay; SCR, William J. Davies, William H. Osborne; PD, Jim Spencer; ART-SET, Jim Truesdale; UPM, Ira Shuman; CAST, David Rubin; DISTRIB, Fox.

THE GOOD SON (20th) 11/92, Maine. Macaulay Culkin, Elijah Wood

EXP, Daniel Rogosin; PROD, Mary Anne Page; DIR, Joseph Ruben; AD, Michael Steele; SCR, Ian McEwan; CAM, John Lindley; PD, Bill Groom; UPM, Tom Kane; DISTRIB, 20th.

HEAVEN AND EARTH (Heaven and Earth Changed Places Inc.) 10/26, Southeast Asia. Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing Ngor, Debbie Reynolds, Dustin Nguyen

EXP, Arnon Milchan, Mario Kassar; PROD, A. Kitman Ho, Oliver Stone, Robert Kline; AP, Risa Bramon, Christina Rodgers; DIR-SCR, Oliver Stone; AD, Herb Gains; CAM, Robert Richardson; PD, Victor Kempster; ART, Alan R. Tomkins, Steve Spence; SET, Ted Glass; COS, Ha Nguyen; UPM, Clayton Townsend; CAST, Risa Bramon, Billy Hopkins, Heidi Levitt; P, The Pogachefsky Co., M/S Billings Inc.; DISTRIB, WB.

A HOME OF OUR OWN (A&M Films) 10/92. Kathy Bates

PROD, Dale Pollock, Bill Borden; DIR, Tony Bill; SCR, Patrick Duncan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

IN BETWEEN DAYS (In Between Films, 213-962-8880, fax: 213-962-8388) 12/7, L.A. Frank Whaley, Glenn Plummer, Tatum O'Neal, Jenny Robertson, John Capodice, Luca Bercovici, Rance Howard

PROD, Tom Koranda, Thomas Conroy; DIR-SCR, Ken Brady; CAM, John Connor; ED, Mark Westmore; PD, Perry Blake; UPM, Michael Cain; CAST, Linda Francis; P, Cirina Hampton.

INTERSECTION (Sherry Lansing Prods./Frederic Golchan) 11/92, S.F. Richard Gere

EXP, Frederic Golchan, Mark Rydell; PROD, Sherry Lansing; DIR, Mark Rydell; SCR, David Rayfiel, Marshall Brickman; DISTRIB, Par.

LAST ACTION HERO (Col) 11/2. Arnold Schwarzenegger

EXP, Arnold Schwarzenegger; PROD, Steve Roth, John McTiernan, Robert E. Relyea, Neal Nordlinger; DIR, John McTiernan; AD, Brian Cook; SCR, Zak Penn, Adam Leff, Shane Black, David Arnott; CAM, Dean Semler; PD, Eugenio Zanetti; ART, Rick Heinrichs, Marek Dobrowolski; SET, Cindy Carr; COS, Gloria Gresham; SND, Lee Orloff; UPM, William C. Gerrity; P, Steve Newman; DISTRIB, Col.

LIGHTNING IN A BOTTLE (Matovich Prods.) 11/9, L.A. Lynda Carter, Dee Wallace Stone, Martin Kove, Matt McCoy, Stuart Whitman

PROD, Mitchel Matovich; AP, Gary M. Bettman; DIR, Jeff Kwitny; AD, Phil DuPont; SCR, Jonnie Lindsell; CAM, John V. Fante; PD, Virginia Randolph; SET, Clayton Hartley; COS, Patte Dee; SND, David Waelder; CAST, Henderson/McSweeney.

LIGHTS OUT (Propaganda Films, 940 N. Mansfield Ave., Hollywood 90038) 11/10, L.A. Michael Madsen, Lisa Bonet

EXP, Gary Milkis; PROD, Sigurjon Sighvatsson, Steve Golin, Gregg Fienberg, Gregory Goodman; DIR, Nigel Dick; SCR, Larry Golin; PD, Jon Gary Steele; UPM, Greg Cundiff.

MISFIT PATROL (Oriental International Enterprises) 10/30, Arizona, Mexico. Dave Fuentes, Conrad Brooks, Hope Kelley, Vernon Wells, Jeff Weston, Bobby McGee, Mickey Webber, Darren P. Carl, Cheyenne Desert Rain, Tanya George, Ilene Singer, Doug Hart, Gerald Smith, Stephen Henry, John Maher, Vicky Jo Varner, Eric Lee, Doug Demaret, Jimmy Williams, Tommy Bull

EXP, Jamie Nga Diep, Francisca Delgadillo; PROD-DIR, Anthony Cardoza; AP, Vernon Wells; AD-2DIR, Larry Larson; SCR, Charles (Buzz) Beeler, Michael King; CAM, Frank Ruttencutter; ED, Paul Coyne; PD, Kenneth J. Williams; ART, Manny J. Cardoza; SET, Hallup James; SND, Bill Mills, Sandy Palm; UPM, Mike King; Cast, Mercedes Alberti Penney; P, Ace Pix.

THE NEIGHBOR (Allegro Films Prods. III) 10/92, Montreal, Vermont. Rod Steiger, Linda Kozlowski

EXP, William Webb; PROD, Tom Berry; AP, Stefan Wodolawsky; DIR, Rodney Gibbons; SCR, Kurt Wimmer; CAM, Ludek Bogner; PD, Claude Pare; DISTRIB, Westwind Releasing Corp; FOREIGN, Image Organization.

NIGHT TRAP (A.I.P. Prods.) 10/24, Mobile, New Orleans) Robert Davi, Michael Ironside, Lesley-Anne Downe, Lydie Denier, Michael Starr, John Amos

EXP, David Winters; PROD, Ruta K. Aras; AP, Robert Willoughby; DIR, David A. Prior; AD, Ted Prior; SCR, David A. Prior, John Cianetti; CAM, Don Fauntleroy; ED, Tony Malanowski; ART, Linda Lewis; SND, David Neesley; UPM, Jill Silverthorne; CAST, Billy DaMota Casting; P, Wendy Marcucella; DISTRIB, Pyramid.

THE RITA REDFIELD STORY (J.F.F. Film Corp./Collective Group) 11/23, L.A. Carol Ann Francis

EXP, Jonathan McLeish; PROD, Carol Ann Francis, Robert Howell; DIR, Thomas P. Reynolds; SCR, Carol Ann Francis; CAM, George Fisher; UPM, Susan Green.

THE ROMANCE OF BEING RAZOR SHARP (Prelude Prods./Prelude Romance Prods.) 11/92, Cleveland. Alex P. Michaels, Gary Jones, Sasha

PROD, Alex P. Michaels, Joseph M. Parnell; DIR-SCR, Alex P. Michaels.

THE SET-UP (Riverwalk Films) 10/28, San Antonio. Gary Busey, Telly Savalas, Jordan Michaels, Christina Brascia

EXP, Joe Gonzalez; PROD, John Brascia; AP-P, Ed Barrera; DIR, Robert Vincent O'Neil; SCR, John Brascia, Robert Vincent O'Neil; PD, Maximiliano; UPM, Dan Allingham; CAST, Donna Anderson.

SMALL TALK (Destree Film Corp. 11/2, L.A. Leo Damian

EXP, Helen Sarlut; PROD, Leo Damian, Michael Kastenbaum; DIR-SCR, James Merendino; ART, Claire Brown; UPM, Philip Diarbanville;

CAST, Ellen Lang.

THE THING CALLED LOVE (Par/Davis Entertainment, 213-956-5000) 11/2, Nashville, Memphis, L.A.

EXP, George Folsiey Jr.; PROD, John Davis; DIR, Peter Bogdanovich; AD, Jerry Ballew; SCR, Carol Heikkinen; PD, Michael Seymour; ART, Tom Wilkins; SET, Cloudia Rebar; COS, Rita Riggs; SND, Jim Webb; UPM, John J. Smith; CAST, Dianne Crittenden; DISTRIB, Par.

TRIPLE INDEMNITY (Jacobs/Gardner Prods., 850-2480) 10/26, L.A. Armand Assante, Sherilyn Fenn, Sean Young, Kate Nelligan, James Remar, Christopher McDonald, Rosie O'Donnell

EXP, Pieter Jan Brugge; PROD, Katie Jacobs, Pierce Gardner; DIR, Carl Reiner; AD, Marty Ewing; SCR, David O'Malley; CAM, Gabriel Beristain; ED, Bud Molin; PD, Sandy Veneziano; ART, Dan Maltese; SET, Chris Butler; COS, Albert Wolsky; SND, Petur Hliddal; CAST, Renee Rousselot; P, Joe Everett; DISTRIB, MGM.

WRESTLING ERNEST HEMINGWAY (Wizan-Black Prods./WB) 11/92.

PROD, Joe Wizan, Todd Black; DIR, Randa Haines; SCR, Steven Conrad; DISTRIB, WB.

FILMING IN THE U.S.

THE ADVENTURES OF HUCKLEBERRY FINN (Mighty Miss Prods.) 8/26, Natchez, Miss. Elijah Wood, Courtney B. Vance, Jason Robards, Robbie Coltrane, Ron Perlman, Dana Ivey, Mary Louise Wilson

EXP, Barry Bernardi, Steve White; PROD, Laurence Mark; AP-UPM, Llewellyn Wells; DIR-SCR, Stephen Sommers; AD, Howard Ellis; CAM, Janusz Kaminski; ED, Bob Ducsay; PD, Richard Sherman; ART, Randy Moore; SET, Michael Wurga; COS, Betsy Heimann; SND, Steve Aaron; CAST, Mary Goldberg; P, Guy Adan; DISTRIB, BV.

THE BALLAD OF LITTLE JO (Joco Prods.) 9/23, Montana. Suzy Amis, Ian McKellen, Bo Hopkins, David Chung, Carrie Snodgrass, Sam Robards, Rene Auberjonois, Heather Graham

EXP, John Sloss, Ira Deutchman; PROD, Fred Berner, Brenda Goodman; AP, Anne Dillon; DIR, Maggie Greenwald; AD, Lisa Zimble; SCR, Maggie Greenwald; CAM, Declan Quinn; ED, Keith Reamer; PD, Mark Friedberg; ART, Ginger Tougas; SET, Stephanie Carroll; COS, Claudia Brown; SND, Felipe Borrero; UPM, Alysse Bezahler; CAST, Judy Claman/Jeffrey Passero Casting; P, Teri Kane, Clein & White; DISTRIB, Fine Line Features.

BEWARE OF DOG (Beware of Dog Prods.) 10/6, L.A. Rustam Branaman

EXP-DIR, Chris Dellorco; PROD, Holly MacConkey; AD, Edwin Allen; SCR, James Merendino; CAM, Tracy Trotter; PD, Bradley Wisham; UPM, Fred Hess; CAST, Florence Figueroa.

BEYOND INNOCENCE (Ironpost Pictures/Don Carmody Prods./Hollywood Pictures, 416-733-7573) 10/7, Toronto. Rebecca DeMornay, Don Johnson, Jack Warden, Stephen Lang

EXP, Don Carmody; PROD, Martin Ransohoff; DIR, Sidney Lumet; AD, Martin Walters; SCR, Larry Cohen; CAM, Andrzej Bartkowiak; ED, Evan Lottman; PD, Philip Rosenberg; SET, Enrico Campana; COS, Gary Jones; SND, Bruce Carwardine; UPM, Joyce Kozy King; CAST, Lynn Stalmaster (U.S.), Stuart Aikin (Canada); P, Wendi Laski; DISTRIB, BV.

A BRONX TALE (Tribeca Films/Penta Pictures/Savoy Pictures) 8/17, N.Y. Robert De Niro, Chazz Palminteri

EXP, Peter Gatien; PROD, Robert De Niro, Jane Rosenthal; DIR, Robert De Niro; AD, Joseph Reidey; SCR, Chazz Palminteri; CAM, Reyaldo Villalobos; PD, Wynn Thomas; COS, Rita Ryack; UPM, Judith Stevens; CAST, Ellen Chenoweth; DISTRIB, Savoy (U.S.); FOREIGN, Penta Intl.

DAMAGES (Castle Rock) 10/3, L.A. Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, Peter Gallagher, Josef Sommer, George C. Scott

EXP, Michael Hirsh, Patrick Loubert; PROD, Rachel Pfeffer, Charles Mulvehill, Harold Becker; DIR, Harold Becker; AD, Thomas Mack; SCR, Aaron Sorkin, Jonas McCord; CAM, Gordon Willis; ED, David Bretherton; PD, Philip Harrison; ART, Diane Wager; SET, Garrett Lewis; COS, Michael Kaplan; SND, Robert Eber; UPM, Steve Lim; CAST, Nancy Klopper; DISTRIB, Col (U.S.); FOREIGN, New Line.

DAVE (WB) 8/13. Kevin Kline, Sigourney Weaver, Frank Langella, Kevin Dunn, Charles Grodin, Ving Rhames, Ben Kingsley

EXP, Joe Medjuck, Michael C. Gross; PROD, Lauren Shuler-Donner, Ivan Reitman; AP, Gordon Webb, Sherry Fadely; DIR, Ivan Reitman; AD, Peter Guilano; 2DIR, Kate Davey; SCR, Gary Ross; CAM, Adam Greenberg; ED, Sheldon Kahn; PD, J. Michael Riva; ART, David Klassen; SET, Michael Taylor; COS, Richard Hornung, Ann Roth; SND, Gene Cantamessa; UPM, Gordon Webb; CAST, Michael Chinich; P, Anne Reilly; DISTRIB, WB.

DENNIS THE MENACE (Hughes Entertainment/WB) 8/3, Chicago. Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Gamble, Robert Stanton, Amy Sakasitz, Kellen Hathaway, Billie Bird, Bill Erwin, Paul Winfield, Arnold Stang

EXP, Ernest Chambers; PROD, John Hughes, Richard Vane; AP, William Ryan; DIR, Nick Castle; AD, Joe Camp III; SCR, John Hughes; CAM, Tom Ackerman; ED, Alan Heim; PD, Jim Bissell; ART, Michael Baugh; SET, Jim Erickson; COS, Ann Roth, Bridget Kelly; SND, Jim Alexander; UPM, Tony Brown; CAST, Jane Jenkins, Janet Hirshenson; P, Ernie Malik; DISTRIB, WB.

DREAM LOVER (Nicita-Lloyd Prods./Edward R. Pressman Prods./Propaganda Films) 9/10, L.A. James Spader, Madchen Amick, Bess Armstrong, Fredrick Lehne, Larry Miller, Kathleen York

EXP, Steve Golin, Edward R. Pressman; PROD, Lauren Lloyd, Wally Nicita, Sigurjon Sighvatsson; DIR-SCR, Nicholas Kazan; DISTRIB, Gramercy Pictures (U.S.); FOREIGN, Manifesto Film Sales.

EVEN COWGIRLS GET THE BLUES (Fourth Vision Inc., 1600 SW 4th Ave.

1610, Portland) 9/14, Portland, Ore. Uma Thurman, Keanu Reeves, Rain Phoenix, Lily Tomlin

PROD, Laurie Parker; AP, Mary Anne Marino; DIR-SCR, Gus Van Sant; CAM, John Campbell, Eric Edwards; ED, Curtis Clayton; PD, Missy Stewart; ART, Dan Self; SET, Nina Bradford; COS, Beatrix Aruna Pasztor; SND, Jon Huck; UPM, Eric McCleod; CAST, Pagano/Baily/Manwiller; P, Cara White/Steven Raphael; DISTRIB, Fine Line (U.S.); FOREIGN, New Line Intl.

FEARLESS (Spring Creek Prods./WB) 8/24, S.F., Bakersfield, L.A. Jeff Bridges, Isabella Rossellini, Rosie Perez, Tom Hulce, John Turturro

PROD, Paula Weinstein, Mark Rosenberg; AP-AD, Alan Curtiss; DIR, Peter Weir; SCR, Rafael Yglesias; CAM, Allen Daviau; ED, William Anderson; PD, John Stoddart; ART, Chris Burian-Mohr; SET, John Anderson; COS, Marilyn Matthews; SND, Charles Wilborn; UPM, William S. Beasley; CAST, Howard Feur; P, Spooky Stevens; DISTRIB, WB.

FIRE IN THE SKY (Wizan/Black Films) 8/12, Roseburg, Ore. James Garner, Robert Patrick, D.B. Sweeney, Craig Sheffer, Henry Thomas, Bradley Gregg, Peter Berg

EXP-UPM, Wolfgang Glattes; PROD, Joe Wizan, Todd Black; AP, Tracy Torme, Robert Strauss, Nilo Rodis; DIR, Robert Lieberman; AD, J. Michael Haynie; SCR, Tracy Torme; CAM, Bill Pope; ED, Steve Mirkovich; PD, Laurence Bennett; ART, Mark Mansbridge; SET, Daniel May; COS, Joe I. Tompkins; SND, Hank Garfield; CAST, Pagano/Bialy/Manwiller; P, Lawrence Garrison; DISTRIB, Par.

FIST OF HONOR (PM Entertainment Group) 9/21, L.A. Sam Jones, Joey House, Bubba Smith, Abe Vigoda, Harry Guardino

EXP, Joseph Merhi, Richard Pepin; PROD, Scott McAboy; DIR, Richard Pepin; AD, Charla Driver; SCR, Charles Kanganis; CAM, Ken Blakey; PD, David Halver; COS, Craig Anthony; SND, Jim Slingluff; UPM, Jerry Jacobs; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

FIT TO KILL (November Down Co.) 8/31, Arizona, Las Vegas, L.A., Hawaii. Dona Speir, Roberta Vasquez, Bruce Penhall, R.J. Moore, Tony Peck, Julie Strain, Cynthia Brimhall, Rodrigo Obregon, Michael Shane, Ava Cadell, Carolyn Liu, Sandra Wild

PROD, Arlene Sidaris; DIR-SCR, Andy Sidaris; CAM, Mark Morris; DISTRIB, Malibu Bay Films.

FLESH AND BONE (Callie Prods.) 10/5, Texas. Dennis Quaid, Meg Ryan

PROD, Mark Rosenberg, Paula Weinstein, Sydney Pollack; DIR-SCR, Steve Kloves; CAM, Phillipe Rousellot; PD, John Hutman; UPM, G. Mac Brown; CAST, R. Bramon, Juel Bestrop; DISTRIB, Par.

FOR PARENTS ONLY (Florence Films) 8/7, L.A. Charlene Tilton, Maya McLaughlin, William Zabka, Harriet Leider, Lisa Kaseman, Chip Albers, Courtland Mead

EXP, Chris H. Le Plus; PROD, Bernard Mylonas; AP-CAST, James F. Tarzia; DIR, Bill Shepherd; AD, Fred Kennamer; SCR, Beat Claire; CAM, Pierre Rouger; ED, Eric Marin; PD, Zeev Tankus; SET, Michael Verna; COS, Elizabeth Corbett; SND, Jerry Wolfe; DISTRIB, Nova Plus.

FOUR DAY SHOOT (Generic Movie/Red Hots Entertainment) 10/19, L.A., Houston. Terry Mitchell, Ray Essler, Michael Alan Gregory, Michael Barger, Richard Shea, Buzhard Dekota, B.C. Ousley, Peter Dach

EXP, Lawrence DelRey; PROD-DIR, Larry Howard; AD, Jo Walker; SCR, Robert Goldberg, Larry Howard; CAM, Karl Levin, Tony Noakes; ED, Travis Miller, Chip Miller; PD, Walter Harrison; ART, Al Bunyan; SET, Mark Alcaro; COS, Sue Travis Miller; SND, Geoff Howatt, Michael C. Connor; UPM, Joe Venturini; CAST, Carolyn Long; DISTRIB, Generic Movie.

HOCUS POCUS (Walt Disney Pictures) 10/12, L.A., Salem, MA. Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Omri Katz, Vinessa Shaw

EXP, Ralph Winter; PROD, David Kirschner, Steven Haft; AP, Jay Heit; DIR, Kenny Ortega; AD, Ellen Schwartz; CAM, Hiro Narita; ED, Peter Berger; PD, William Sandell; ART, Nancy Patton; SET, Martha Johnston; COS, Mary Vogt; SND, Darin Knight; UPM, Whitney Green; CAST, Mary Gail Artz, Barbara Cohen; P, Deborah Wuliger; DISTRIB, BV.

ILL DO ANYTHING (Gracie Films/Col) 8/24, L.A. Nick Nolte, Albert Brooks, Julie Kavner, Tracey Ullman, Joely Richardson, Whittni Wright, Joely Fisher, Jeb Brown, Vicki Lewis, Anne Heche, Robert Joy, Ian McKellen, Rosie O'Donnell, Harry Shearer, Carole King, Chandra Wilson, Patrick Cassidy, Hinton Battle, Angelina Ball, George Newbern, Chelsea Field, Isabella Hoffman, George De La Pena, Angela Alvarado, Scott Wise, Tony Azito, Charles MacGowan

EXP, Penney Finkelman Cox; PROD, James L. Brooks, Polly Platt; DIR-SCR, James L. Brooks; AD, Ned Dowd; 2DIR, Scott Senechal; CAM, Michael Ballhaus; ED, Richard Marks; PD, Stephen Lineweaver; ART, Bill Brzeski; SET, Cheryl Carasik; COS, Marlene Stewart; SND, David Kelson; UPM, John D. Schofield; CAST, Paula Herold; P, Saul Kahan; DISTRIB, Col.

IN THE LINE OF FIRE (Castle Rock) 9/24, D.C., Chicago, L.A. Clint Eastwood, John Malkovich, Rene Russo

EXP, Wolfgang Petersen, Gail Katz, David Valdes; PROD, Jeff Apple; AP, Bob Rosenthal; DIR, Wolfgang Petersen; AD, Peter Kohn; 2DIR, Lee Cleary; SCR, Jeff Maguire; CAM, John Bailey; PD, Lilly Kilvert; UPM, David Lester; DISTRIB, Col.

JUDGEMENT NIGHT (Largo Entertainment) 10/19, Chicago, L.A. Emilio Estevez, Cuba Gooding Jr., Denis Leary, Stephen Dorff, Jeremy Piven

PROD, Gene Levy, Lloyd Segan, Marilyn Vance; AP, Chris Mollo; DIR, Stephen Hopkins; AD, David Sardi; CAM, Peter Levy; ED, Tim Wellburn; PD, Joseph Nemecek III; ART, Dan Olexiewicz; SET, John Dwyer; COS, Marilyn Vance; SND, Don Johnson; UPM, Jerry Sobul; CAST, Judy Taylor, Lynda Gordon; P, Dave Fulton; DISTRIB, U.

JURASSIC PARK (U/Amblin) 8/24, Hawaii, L.A. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel Jackson, Bob Peck, Joseph Mazzello, Ariana Richards, Martin Ferrero

PROD, Kathleen Kennedy, Gerald R. Molen; AP, Lata Ryan; DIR, Steven Spielberg; AD, John T. Kretchmer; 2DIR, Gary Hymes; SCR, David Koepp, Michael Crichton, Malia Scotch Marmo; CAM, Dean Cundey; ED, Michael Kahn; PD, Rick Carter; ART, Jim Teegarden, John Bell; SET, Jackie Carr; COS, Sue Moore, Eric Sandberg; SND, Ron Judkins; UPM, Paul Deason; CAST, Janet Hirshenson; DISTRIB, U.

THE LAST PAESAN (LDC Motion Pictures) 9/14, L.A., N.Y. Jack Scalia, Kathy Ireland, George Hamilton, Elliott Gould, Katherine Helmond, Brenda Epperson, Betsy Russell, James Doohan, Mother Love, Joey DePinto

PROD, Dwayne Shattuck, Lorenzo Doumani; DIR-SCR, Lorenzo Doumani; CAM, Tom Del Ruth; ED, Debra Bard; PD, Allen Jones; CAST, Tom Hahn; P, Linda Brown; FOREIGN, August Entertainment.

LIFE WITH MIKEY (Touchstone Pictures) 10/19, Toronto, New York City. Michael J. Fox

EXP, Teri Schwartz; PROD, Scott Rudin; DIR, James Lapine; AD, J. Stephen Buck; SCR, Marc Lawrence; CAM, Laszlo Kovacs; ED, Robert Leighton; PD, Adrienne Lobel; ART, Dennis Davenport; SET, Gordon Sim; COS, William Ivey Long; SND, David Lee; UPM, David Coatsworth; CAST, John Lyons; P, Eric Meyers; DISTRIB, BV.

LOST IN YONKERS (Rastar) 8/10, Cincinnati, Kentucky, L.A. Richard Dreyfuss, Mercedes Ruehl, Irene Worth, Brad Stoll, Mike Damus, Jack Laufer, David Strathairn

EXP, Joseph Caracciolo; PROD, Ray Stark, Emmanuel Azenberg; DIR, Martha Coolidge; AD, Randall Badger; SCR, Neil Simon; CAM, Johnny Jensen; ED, Steven Cohen; PD, David Chapman; ART, Mark Haack; SET, Marvin March; COS, Shelley Komarov; SND, Lee Orloff; CAST, Jennifer Shull; P, Rob Harris; DISTRIB, Col.

LOTTO LAND (Lotto Land Prods.) 10/11, Brooklyn. Larry Gilliard Jr., Suzanne Costallos, Wendell Holmes, Barbara Gonzales

EXP, John Rubino, Michael Rubino, Carlos Hernandez; PROD, Jeffrey Beer; DIR-SCR, John Rubino; CAM, Rey Santiago.

MANHATTAN MURDER MYSTERY (TriStar) 9/14, N.Y. Alan Alda, Woody Allen, Anjelica Huston, Diane Keaton

EXP, Jack Rollins, Charles Joffe; PROD, Robert Greenhut; DIR, Woody Allen; AD, Thomas Reilly; 2DIR, Richard Patrick; SCR, Woody Allen, Marshall Brickman; CAM, Carlo DiPalma; ED, Susan Morse; PD, Santo Loquasto; ART, Speed Hopkins, Dan Davis; SET, Susan Bode; COS, Jeffrey Kurland; SND, James Sabat; UPM, Joe Hartwick; CAST, Juliet Taylor; P, PMK; DISTRIB, TriStar.

THE MAN WITHOUT A FACE (Icon Prods.) 8/3, Rockport, Camden, Deer Isle, Bayside, Portland, Me. Mel Gibson, Nick Stahl, Gaby Hoffman, Margaret Whitton, Fay Masterson, Geoffrey Lewis, Richard Masur

EXP, Steve McEveety; PROD, Bruce Davey; DIR, Mel Gibson; AD, Matt Earl Boesely; SCR, Malcom MacRury; CAM, Don McAlpine; ED, Tony Gibbs; PD, Barbara Dunphy; COS, Shay Cunliffe; UPM, Sharon Mar; DISTRIB, WB.

THE MOMMY MARKET (Mommy Market Prods., 804-643-0361) 9/6, Richmond, Va. Sissy Spacek, Anna Chlumsky, Maureen Stapleton, Aaron Metchik, Asher Metchik, Andre the Giant

PROD, Raffaella DeLaurentiis; DIR-SCR, Tia Brelis; AD, Patty Chan Morrison; CAM, BuzzFeitshans IV; UPM, Terry Collis; P, Cid Swank; DISTRIB, Overseas Filmgroup.

MR. WONDERFUL (Nightlife Films) 8/3, N.Y. Matt Dillon, Annabella Sciorra, Mary-Louise Parker

PROD, Marianne Moloney; DIR, Anthony Minghella; AD, Steve E. Andrews; SCR, Anthony Minghella, Vicki Polon, Amy Schor; CAM, Geoffrey Simpson; PD, Doug Kraner; ART, Steve Saklad; SET, Allyssa Winter; UPM, Steven Felder; CAST, David Rubin; DISTRIB, Goldwyn.

NIGHTMARE BEFORE CHRISTMAS(Disney) 6/92, L.A. Animated.PROD, Tim Burton, Denise Di Novi; DIR, Henry Selck; DISTRIB, BV.

NINJA DRAGONS (PM Entertainment Group) 10/14, L.A. Stephen Furst, Joseph Campanella, Don (The Dragon) Wilson, Lauren Tewes, Sandra Kerns, Billy Huesey, Irwin Keyes, Jason Iorg, Ted Jan Roberts, Shonda Whipple

PROD, Richard Pepin, Joseph Merhi; DIR, Joseph Merhi; AD, Jerry Jacobs; 2DIR, Scott Hohnbaum; SCR, Stephen Smoke; ED, Paul Volk, Geraint Bell; ART, Mark Richardson; SET, Nicola Gayle; SND, Mike Hall; CAST, Patricia Rose; P, E.J. Levine; DISTRIB, PM Entertainment Group.

THE NUTCRACKER (Elektra Entertainment/New Regency Films/Tatge Lasseur Prods.) 8/10, Purchase, N.Y. Darci Kistler, Damian Woetzel, Kyra Nichols, Jessica Lynn Cohen, Macaulay Culkin

EXP, Robert Krasnow, Robert Hurwitz, Arnon Milchan; PROD, Catherine Tatge; AP, Barbara Horgan, Amy Schatz; DIR, Emile Ardolino; AD, Merrill Brockway; CAM, Ralf Bode; SET, Rouben ter-Arutunian; COS, Karinska; SND, Frank Stettner; UPM, Paula Cerrone; P, Suzanne Rothenberg.

PARALLEL UNIVERSE (Perisphere Prods.) 9/21, Colorado, N.Y. Alessandra Brennan, Kate Flemming, Willem O'Brien, Joel Petersen, Genevieve Zea

EXP, Mary Frances De Rose; PROD, Adam Hillhouse; DIR, Paul Whitcomb; SCR, Michael Sabbatini; CAM, Nick Gianopolis; DISTRIB, Cine Collaborative.

PHILADELPHIA (TriStar) 10/21, Philadelphia. Tom Hanks, Denzel Washington, Mary Steenburgen, Jason Robards Jr.

DIR, Jonathan Demme; DISTRIB, TriStar.

POSSE (Posse Prods.) 10/12, Tucson, Ariz. Mario Van Peebles, Tone Loc

EXP, Tim Bevan, Eric Fellner, Paul Webster, Bill Fishman; PROD, Preston Holmes, Jim Steele, Jim Fishman; DIR, Mario Van Peebles; AD, Joseph Ray; SCR, Sy Richardson, Dario Scardopane; PD, Catherine Hardwicke; UPM, James Bigwood; DISTRIB, Gramercy Pictures.

THE REAL McCOY (Bregman/Baer Prods.) 9/8, Atlanta. Kim Basinger, Val Kilmer, Terence Stamp

EXP, Willi Baer, Louis A. Stroller, Ortwin Freyermuth, Gary Levinsohn; PROD, Martin Bregman, Michael S. Bregman; DIR, Russell Mulcahy; AD, Joel Tuber; 2DIR, Bruce Franklin; SCR, William Davies, William Osborne; CAM, Denis Crossan; ED, Peter Honess; PD, Kim Colefax; SET, Richard Greenbaum; COS, Donna O'Neal; SND, Mary Ellis; UPM, Allan Wertheim; CAST, Mary Colquhoun; P, Lapacazo Sandoval; DISTRIB, U (U.S.); FOREIGN, Capella Intl.

ROOKIE OF THE YEAR (Fox) 9/23, Chicago. Thomas Ian Nicholas, Gary Busey, Patrick LaBrecque, Robert Hy Gorman, Amy Morton, Eddie Bracken, Bruce Altman, Dan Hedaya

EXP, Jack Brodsky, Irby Smith; PROD, Robert Harper; AP, Joan Aguado; DIR, Daniel Stern; AD, Henry Bronchtein; SCR, Sam Harper; CAM, Jack Green; Ed, Donn Cambern; PD, Steven Jordan; ART, Bill Arnold; SET, Les Bloom; COS, Jay Hurley; SND, Scott Smith; UPM, Barry Berg; CAST, Linda Lowy; P, Andy Lipschultz; DISTRIB, Fox.

SKEETER (August Entertainment) 8/14, L.A. Tracy Griffith, Michael J. Pollard, Sarah Douglas, Richard Herd, Charles Napier, Michael Horse

PROD, James Glenn Dudelson, Kelly Andrea Rubin; DIR, Clark Brandon; SCR, Lanny Horn, Clark Brandon; CAM, John Lambert; DISTRIB, New Line (U.S.); FOREIGN, August.

SLAUGHTER OF THE INNOCENTS (Camay Court Prods.) 9/14, Salt Lake City, Salina, Moab, Utah, Cleveland, O. Scott Glenn, Sheila Tousey, Jesse Cameron, Zitto Kazann, Darlanne Fluegel

EXP, Leonard Shapiro, Alan Solomon; PROD, Frank Isaac; DIR-SCR, James Glickenhau; AD, Eric Mofford; CAM, Mark Irwin; ED, Kevin Tent; PD, Jack Ballance; SET, Beau Petersen; COS, Shawna Leavell; SND, Bob Abbott; UPM, Joan Weidman; CAST, Fern Orenstein; P, Lane

Maloney; DISTRIB, Shapiro Glickenhau.

SLIVER (The Robert Evans Co./Par) 10/13, N.Y., L.A. Sharon Stone, William Baldwin

EXP, Howard W. Koch Jr., Joe Eszterhas; PROD, Robert Evans; DIR, Phillip Noyce; SCR, Joe Eszterhas; DISTRIB, Par.

THREE RIVERS (Col) 6/6, Pittsburgh. Bruce Willis, Sarah Jessica Parker, Dennis Farina, Robert Pastorelli, Tom Sizemore

PROD, Arnon Milchan, Tony Thomopoulos, Hunt Lowry; AP, Martin Kaplan, Carmine Zozzora; DIR, Rowdy Herrington; AD, Nick Mastandrea; 2DIR, Todd Hallowell; SCR, Rowdy Herrington, Martin Kaplan; CAM, Mac Ahlberg; ED, Pat Buba; PD, Gregg Fonseca; ART, Bruce Miller, Bill Arnold; SET, Jay Hart; COS, Betsy Cox; SND, John Sutton; UPM, Christopher Cronyn; CAST, Pam Dixon; P, Eden Ashley; DISTRIB, Col.

TRAUMA (ADC srl, 2246 Edgewood Ave., St. Louis Park, MN 55426) 8/3, Minneapolis/St. Paul. Christopher Rydell, Asia Argento, Frederic Forrest, James Russo, Laura Johnson, Brad Dourif, Hope Alexander-Willis, Piper Laurie

PROD-DIR, Dario Argento; AD, Rod Smith; SCR, T.E.D. Klein; CAM, Raffaele Mertes; ED, Dario Argento, Bennett Goldberg; PD, Billy Jett; COS, Leesa Evans; UPM, Andrew Sands; CAST, Ira Belgrade; P, Cid Swank; DISTRIB, Overseas Filmgroup.

TRUE ROMANCE (Morgan Creek/True Romance Prods., 310-996-9526) 9/21, L.A., Detroit. Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken

PROD, Samuel Hadida, Steve Perry, Bill Unger; DIR, Tony Scott; AD, James W. Skotchdopole; SCR, Quentin Tarantino; CAM, Jeffrey Kimball; ED, Michael Tronick; PD, Benjy Fernandez; ART, James J. Murakami; SET, Tom Roysden; COS, Susan Becker; SND, Bill Kaplan; UPM, Steve Perry; CAST, Risa Bramon/Billy Hopkins; P, David Linck; DISTRIB, WB (U.S.); FOREIGN, August Entertainment.

UNTITLED HOT SHOTS 2! (Fox) 10/10, L.A. Charlie Sheen, Lloyd Bridges, Valeria Golino, Richard Crenna

EXP, Pat Proft; PROD, Bill Badalato; AP, Greg Norberg, Mike McManus; DIR, Jim Abrahams; AD, Denis Stewart; 2DIR, Ernie Orsatti; SCR, Jim Abrahams, Pat Proft; CAM, Matt Leonetti; ED, Malcolm Campbell; PD, William Elliott; ART, Greg Papalia; SET, Jerie Kelter; COS, Mary Malin; SND, Tommy Causey; CAST, Jackie Burch; P, Eileen Peterson; DISTRIB, Fox.

WHERE THE RIVERS FLOW NORTH(Caledonia Pictures) 9/28, St. Johnsbury, Vt. Rip Torn, Tantoo Cardinal, Treat Williams, Bill Raymond, Amy Wright

PROD, Bess O'Brien, Jay Craven; AP, John Fusco, Susan Kouguell; DIR, Jay Craven; SCR, Jay Craven, Don Brodes; CAM, Paul Ryan; PD, David Wasco; SET, Sandy Wasco; COS, Stephanie Kerley Schwartz; SND, Judy Karp; P, Lauren Moye.

YOUNGER & YOUNGER (Younger Enterprises) 9/23. Donald Sutherland, Lolita Davidovich, Brendan Fraser, Julie Delpy, Sally Kellerman, Pit Kruger, Linda Hunt, Nicholas Gunn

PROD, Eleonore Adlon, Howard Hurst, A. Aziz Ojje; AP, Beverly Graf, Christopher Webster; DIR, Percy Adlon; AD, Francis R. (Sam) Mahony; SCR, Percy Adlon, Felix O. Adlon; CAM, Bernd Heint; ED, Suzanne Fenn; PD, Steven Legler; ART, Nanci B. Roberts; SET, Barbara Cassel; COS, Sharen Davis; SND, Jose Araujo; CAST, Jerold Franks; P, Marina Bailey/Denmead Marketing.

FILMING OUTSIDE THE U.S.

BEING HUMAN (Enigma Prods.) 9/28, U.K., Kenya. Robin Williams

PROD, David Puttman, Robert F. Colesberry; DIR-SCR, Bill Forsyth; CAM, Michael Coulter; ED, Mike Ellis; PD, Norman Garwood; COS, Sandy Powell; DISTRIB, WB.

BODY MELT (Body Melt P/L) 10/12, Melbourne. Gerard Kennedy, Ian Smith, Vince Gill

PROD, Rod Bishop, Daniel Scharf; DIR, Philip Brophy; SCR, Philip Brophy, Rod Bishop; CAM, Ray Argall.

BOPHA! (Arsenio Hall Communications/CineCity Pictures) 8/24, Harare, Zimbabwe. Danny Glover, Alfre Woodard, Maynard Eziashi, Malcom McDowell, Marius Weyers

EXP, Arsenio Hall; PROD, Lawrence Taubman; AP-UPM, Michael L. Games; DIR, Morgan Freeman; AD, Bill Westley; SCR, Brian Bird, John Wierick; CAM, David Watkin; ED, Neil Travis; PD, Michael Phillips; ART, Tracey Moxham; SET, Dankert Guillaume; COS, Diana Cilliers; SND, Richard Lightstone; CAST, Jane Warren; P, Anna Southall; DISTRIB, Par.

THE BURNING SEASON (Siren Films/Primedia Pictures, 604-737-0358) 8/17, Vancouver, India. Om Puri, Ayub Khan Din, Akesh Gill, Flora Bose, Dale Azzaro, Ronica Santani, Habib Tanvir, Uttara Boavar

EXP, Annette Cohen, W. Patterson Ferns; PROD, Amarjeet S. Rattan; AP, Jiten Varma; DIR-SCR, Harvey Crossland; AD, Blair Roth; CAM, Vic Sarin; ED, Frank Irvine; PD, Tamara Deverell; ART, Marina Dimanopoulos; SET, Hope Caton; COS, Aline Gilmore; SND, Ricu Patton; UPM, Ogden Gavanski; CAST, Sid Kozak; P, Gloria Davies; FOREIGN, Astral.

COPS & ROBBERS (Total Film & TV/Isamabard Prods.) 10/12, Sydney. Grant Dodwell, Melissa Kounnas, Gosia Dobrowolska, Rima Te Wiata, Mark Wright

EXP, Phil Gerlach, Tom Parkinson; PROD, Tony Winley; DIR, Murray Reece; SCR, Timothy Bean; CAM, Steve Arnold; FOREIGN, New Zealand Film Commission/Total Film & TV.

THE CRUSH (Guest House Prods., 604-299-7408) 9/24, Vancouver. Cary Elwes, Jennifer Rubin, Alicia Silverstone

EXP, James G. Robinson, Gary Barber; PROD-UPM, Michael MacDonald; AP, Joel Segal, Marci Liroff; DIR-SCR, Alan Shapiro; AD, Joel Segal; CAM, Bruce Surtees; PD, Michael Bolton; ART, Eric Fraser; SET, Paul Joyall; CAST, Marci Liroff (L.A.), Michelle Allen (B.C.); P, Roberta Burrows; DISTRIB, WB (U.S.); FOREIGN, Morgan Creek Intl.

FIRST BRIDGE (Araz Golden Gate) 10/12, Moscow, Baku (Azerbaijan), L.A., S.F. Peter Reckell, Behrouz Vossoughi

PROD, Rafigh Pooya, Rustam Ibragimbekof; DIR, Rafigh Pooya; AD, Matt Hinkley; SCR, Rustam **Ibragimbekov**, Rafigh Pooya; CAM, Marty Ollstein; SND, Kip Ginn; P, Carole Katchen.

HARMONY CATS (Ark Films Inc.) 10/13, Vancouver. Kim Coates, Jim Byrnes, Lisa Brokop, Alec Willows, Byron Lucas, Dave (Squatch) Ward, Beverly Elliot, Charlene Fernetz, Tasmin Kelsey

PROD, Alan Morinis, Richard Davis; DIR, Sandy Wilson; AD, Robert Petrovicz; SCR, David King; CAM, Phil Linzey; ED, Haida Paul, Debra Rurak; PD, Lynne Stopkewich; ART, Eric McNab; SET, Karin Brooks; COS, Sharon Fedoruk; SND, Tim Richardson, Daryl Powell; UPM, Lisa Towers; CAST, Stuart Aikens; P, Gloria Davies, Esther Rausenberg; FOREIGN, C/FP Distribution.

THE HOUR OF THE PIG (BBC Films/Ciby 2000/Hour of the Pig Prods.) 9/16, London, France. Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Sophie Dix, Harriet Walter, Jim Carter, Elizabeth Spriggs, Vincent Grass, Jean Pierre Stewart, Peter Hudson, Justin Chadwick, Ralph Nossek, Raoul Delfosse, Sami Bouajila, Vernon Dobtcheff, Francois Lalonde, Emil Wolk, Dave Atkins, Judy Pascoe, Roy Evans, Robert Putt, Michael Cronin

EXP, Michael Wearing, Yves Attal; PROD, David M. Thompson; DIR-SCR, Leslie Megahey; CAM, John Hooper.

JACK BE NIMBLE (Essential Prods.) 10/11, Auckland. Alexis Arquette, Bruno Lawrence, Tony Barry

PROD, Jonathan Dowling, Kelly Rogers; DIR-SCR, Garth Maxwell; CAM, Donald Duncan.

LE DENTISTE (Oilrag Prods.) 6/29, Sydney, Hong Kong, U.K., France. Greg Pickhaver, Maggie King, Gordon Chater, Alwyn Kurtz, Lisa Peers

EXP, Patrick Fitzgerald, Chris Kennedy; PROD, Patrick Fitzgerald; DIR-SCR, Chris Kennedy; CAM, Mark Spicer; FOREIGN, Reid & Puskar.

LITTLE BUDDHA (CIBY 2000/RPC) 9/20, Bhutan, Nepal, Seattle. Keanu Reeves, Chris Isaak, Alex Weisendanger

PROD, Jeremy Thomas; DIR, Bernardo Bertolucci; AD, Serena Canevari, Fabrizio Castellani; SCR, Mark Peploe, Rudy Wurlitzer; CAM, Vittorio Storaro; PD-COS, James Acheson; ART, Andrew Sanders, Gianni Giovagnoni; SET, Bruno Cesari; SND, Ivan Sharrock; P, Corbett & Keene (Intl.), Mark Urman, Dennis Davidson Assoc. (U.S.); FOREIGN, CIBY Sales.

NEEDFUL THINGS (Needful Prods.) 10/13, Vancouver. Ed Harris, Max von Sydow, Bonnie Bedelia, J.T. Walsh, Amanda Plummer, Lisa Blount

EXP, Peter Yates; PROD, Jack Cummins; AP/UPM, Gordon Mark; DIR, Fraser Heston; AD, Anthony Brand; SCR, W.D. Richter; CAM, Tony Westman; ED, Rob Kobrin; PD, Doug Higgins; ART, Sheila Haley; SET, Dominique Facquet LeMaitre; COS, Monique Prudhomme; CAST, Stuart Aikins, Artz & Cohen; P, Marilyn Heston; DISTRIB, Col; FOREIGN, New Line Intl.

PRIVATE LESSONS (The Private Lessons Partnership/Tohokushinsha) 9/6, Tokyo. Joanna Pacula, Goro Inagaki, Nakai Masahiro, Stacy Edwards, Paul Maki, Yosuke Natsuki

PROD, R. Ben Efraim, Mitsura Itoh; AP, Debra Johnston; DIR, Seigi Izumi; AD, Masaki Harada; SCR, Dan Greenburg; CAM, Hiroshi Sugimura; ED, Fred Chulack; COS, Naomi Yamamoto, Yuko Yamane; SND, Tetsuo Segawa; CAST, Joe D'Agosta; P, Bumble Ward/Dennis Davidson Associates.

RED RAIN (Rosa Colosimo Prods.) 10/12, Melbourne.

EXP, Ron Cohen, Arthur Syin, Leo Pescarolo; PROD, Rosa Colosima, Will Spencer; SCR, Rosa Colosima; CAM, Dion Beebe; FOREIGN,

Ellepi Films (Italy), Dan Q (Japan).

REMAINS OF THE DAY (Merchant Ivory Prods.) 9/21, U.K. Emma Thompson, Anthony Hopkins, James Fox, Christopher Reeve, Hugh Grant, Peter Vaughan, Tim Piggot-Smith

EXP, Mike Nichols, John Calley, Harold Pinter; PROD, Ismail Merchant; DIR, James Ivory; SCR, Harold Pinter; DISTRIB, Col.

RUSSIAN HOLIDAY (Indie) 9/15, St. Petersburg, Russia. Susan Blakely, Barry Bostwick, E.G. Marshall, Jeff Altman

PROD, Steve Jaffe; DIR, Greydon Clark.

SEARCHING FOR BOBBY FISCHER (Par) 6/22, Toronto. Joe Mantegna, Ben Kingsley, Larry Fishburne, Joan Allen, Max Pomeranc, William H. Macy, Shelley Winters, Robert Stephens, David Paymer, Jared Harris, Anthony Heald, Josh Mostel, Josh Kornbluth, Dan Hedaya, Laura Linney

EXP, Sydney Pollack; PROD, Scott Rudin, William Horberg; DIR-SCR, Steve Zaillian; AD, Tony Gittelsohn; CAM, Conrad Hall; ED, Bob Jones; PD, David Gropman; ART, Greg Keen; SET, Steve Shewchuk; COS, Julie Weiss; SND, David Lee; CAST, Avy Kaufman; DISTRIB, Par.

THE SECRET GARDEN (American Zoetrope/WB) 6/22, London, Yorkshire, U.K. Maggie Smith, Kate Maberly, Heyden Prowse, Andrew Knott, Laura Crossley

EXP, Francis Coppola, Fred Fuchs; PROD, Fred Roos, Tom Luddy; DIR, Agnieszka Holland; SCR, Caroline Thompson; CAM, Roger Deakins; ED, Isabel Lorente; PD, Stuart Craig; COS, Marit Allen; DISTRIB, WB.

SIGNAL ONE (Canealian Prods.) 10/9, Broken Hill, N.S.W. Mark Jackson

EXP, Gary Hamilton, Mikael Borglund; PROD, Phil Avalon; DIR, Neal Gechtman; SCR, Karl Schiffman; CAM, Martin McGrath; FOREIGN, Beyond Films.

TAMAKWA (Outlaw Prods., 705-788-0080) 8/27, Huntsville, Canada. Alan Arkin, Matt Craven, Diane Lane, Bill Paxton, Elizabeth Perkins, Kevin Pollak, Sam Raimi, Vincent Spano, Julie Warner, Kimberly Williams

PROD, Jeffrey Silver, Robert Newmyer; DIR-SCR, Mike Binder; AD, Eric Heffron; CAM, Tom Sigel; ED, Adam Weiss; PD, Craig Stearns; ART, Rocco Matteo; SET, Jane Manchee; COS, Jane Robinson; SND, Ed Novick; CAST, Pagano/Bialy/Manwiller.

LOAD-DATE: November 20, 1992

LANGUAGE: ENGLISH

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Russian Press Digest

June 29, 1992

Foundation for Dialog

SOURCE: ROSSIISKAYA GAZETA, p. 3

SECTION: News

LENGTH: 239 words

HIGHLIGHT: In Washington, Armenia and Azerbaijan come to terms on certain aspects of Karabakh conflict settlement.

At a conference in Washington, representatives of Armenia and Azerbaijan are reported to have reached understanding on certain aspects of the settlement of the Karabakh conflict. The conference was sponsored by the U.S. Institute of Peace and Carnegie Foundation, and held behind closed doors, says ROSSIISKAYA GAZETA.

At a press conference, Armenian diplomat Ashot Vosskanian admitted that a "broad common foundation" had been found for continuing a dialog between his country and Azerbaijan. The sides recognized the need for a ceasefire and the presence of international observers and peacekeeping troops in Nagorny Karabakh. At the same time, he stressed that his opposite number at the talks had made no "proposals for a compromise."

Another Armenian spokesman, Shavarsh Kocharyan, emphasized that Armenia and Azerbaijan had agreed that "a total ceasefire or at least, the conduct of war in keeping with internationally accepted standards, was a must."

Azerbaijani Parliament member Maksud **Ibrahimbekov**, for his part, said that Armenia had been given guarantees that the "economic, cultural and social conditions in Nagorny Karabakh will be improved."

Meanwhile, ROSSIISKAYA GAZETA reports, the multilateral talks in Rome on organizing a Nagorno-Karabakh peace conference entered a stalemate last week. Armenia and Azerbaijan lay the blame for this on each other.

LOAD-DATE: June 29, 1992

LANGUAGE: ENGLISH

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PR Newswire

January 16, 1991, Wednesday - 15:52 Eastern Time

'WRITER TO WRITER: THE AMERICAN-SOVIET SCREENWRITERS FESTIVAL' SCHEDULE OF EVENTS, JAN. 18-24, IN LOS ANGELES

SECTION: Entertainment, Television, and Culture

LENGTH: 1099 words

DATELINE: LOS ANGELES, Jan. 16

The following is the most up-to-date schedule of events for the Jan. 18-24 "Writers to Writer: The American-Soviet Screenwriters Festival."

(EDITORS: An RSVP with intent to cover the scheduled events is required by calling Robert Wargo, Tony Angellotti or Murray Weissman at 818-763-2975. Some events on this schedule may be closed to media coverage.)

Schedule of Events

(As of 1/15/91 - some entries subject to change)

(a - Indicates tickets required)

Wednesday, Jan. 16:

7:48 p.m. -- Soviet writers arrive LAX.

Thursday, Jan. 17:

3:30 p.m. -- Informal orientation at Burton Room, Four Seasons Hotel.

4:30 p.m. -- Private reception at WGA with WGA board members, festival directors, writers who previously went to USSR.

6 p.m. -- Private homes for dinners.

10 p.m. -- Music at "At My Place," 1026 Wilshire Blvd., Santa Monica.

Friday, Jan. 18:

8:30 a.m. -- Breakfast at Paramount Studios (filmmakers only)

9:30 - 11 a.m. -- Tour of studio

11 a.m. - 12:30 p.m. -- lunch

1 p.m. -- Visit at Jose Eber Salon (Soviet women only), 9426 Santa Monica Blvd., for hair and beauty treatments.

6 p.m. -- Gala invitational reception at Four Seasons Hotel.

10 p.m. -- Music at "At My Place," 1026 Wilshire Blvd., Santa Monica.

Saturday, Jan. 19:

11 a.m. -- Visit at Century City Shopping Center, book store

(a) 12:45 p.m. -- Screen "Incendiaries" with Soviet writer Alla Krinitsina introducing film at WGA Theatre.

3 p.m. -- Panel discussion: "The Creative Process" at WGA Theatre with Soviet and American writers participating.

4 p.m. -- Q&A from audience.

(a) 5 p.m.-- Screen "Theme" with Soviet writer Alexander Chervinsky introducing film at WGA Theatre.

6:30 p.m. -- Q&A from audience about film.

(a) 7:15 p.m. -- Screen "Kinfolk" with Soviet writer Victor Merszhko introducing film at WGA Theatre.

8 p.m. -- Private homes for dinner.

9:07 p.m. -- Q&A from audience about film.

Sunday, Jan. 20:

10 a.m. -- Walk along Venice Beach.

1 p.m. -- Lunch for entire Soviet group at home of film festival director Linda Elstad in Pacific Palisades.

(a) 1 p.m.-- Screen "Zero City" with Soviet writer Alexander Borodansky introducing film at WGA Theatre.

3:03 p.m. -- Q&A from audience about film.

3:30 p.m. -- Panel discussion on "This Shrinking World: Predicting the Next Years in the Global Film Marketplace" with Soviet and American writers participating.

(a) 5:15 p.m. -- Screening of "The White Sun of the Desert" with Soviet writer Rustam **Ibragimbekov** introducing film at WGA Theatre.

7:30 p.m. -- Private homes for dinner.

(a) 8 p.m.-- Screening of "Plumbum" with Soviet writer Alexander Mindadze introducing film at WGA Theatre.

Monday, Jan. 21:

11 a.m. -- Tour of Disneyland

(a) 7 p.m.-- Screening of "Burn, Burn My Star" with Soviet writer Valery Fried introducing film.

Tuesday, Jan. 22:

9 a.m. -- Screening of "Dances with Wolves" at Orion Pictures, followed by Q&A with co-producer Jim Wilson and screenwriter Michael Blake. Followed by Q&A.

2:30 p.m. -- Writers/agents meeting at Shearson, Lehman Conference Room, 9665 Wilshire Blvd., Security Pacific Bldg., 7th floor. Writers only; spouses of writers to go on Beverly Hills tour.

7 p.m. -- Panel discussion on "Censorship, Self and State" with Soviet and American screenwriters participating at WGA Theatre.

7:30 p.m. -- Private homes for dinner.

(a) 8:45 p.m. -- Screening of "The Sinner" with Soviet writer Vladimir Semenovich Gonik introducing film at WGA Theatre.

Late night -- Entertainment at The Palomino Club, North Hollywood for "Barn Dance Night."

Wednesday, Jan. 23:

10:45 a.m. -- Tour Amblin Productions on Universal Studios lot and meet Steven Spielberg, followed by lunch at studio.

2 p.m. -- Tour of Disney Feature Animation Studio.

5:30 p.m. -- Private reception for Soviet writers hosted by Ted Hartley and Dina Merrill at place TBA.

(a) 7:00 p.m. -- Screening of "The Story of Assya Kliachina Who Fell in Love But Never Married" with Soviet writer Yuri Klepikov introducing film.

8:35 p.m. -- Q&A with audience.

Late Night -- Entertainment at Marla Gibbs' Jazz Club, 2323 West Martin Luther King Jr. Blvd.

Thursday, Jan. 24:

10:45 a.m. -- Soviet group tours Columbia Studios, followed by lunch in commissary.

(a) 7:00 p.m. -- World Premiere screening of "Comrade Stalin Goes to Africa" with Soviet writer Irakly Kvirikadze introducing film.

8 p.m. -- Closing VIP reception for entire group hosted by Anne Volekh, publisher of Movieline magazine, at Twenty/20 Club, 2020 Avenue of the Stars, Century City.

Friday, Jan. 25:

8:30 a.m. -- Soviet group departs for Santa Barbara by train from Union Station.

CONTACT: Robert Wargo of Weissman-Angellotti, 818-763-2975.
CO:

LOAD-DATE: 011691 LA014

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LANGUAGE: ENGLISH

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BPI Entertainment News Wire

January 2, 1991, Wednesday

U.S.-Soviet screenwriters fest hits snag

BYLINE: By MICHAEL MARTINEZ, The Hollywood Reporter

LENGTH: 404 words

Uncertainty over the political and economic climate in the Soviet Union has caused concern that Soviet screenwriters may not be able to participate in a American-Soviet screenwriters festival scheduled for Los Angeles and New York this month and February, respectively.

"Writer to Writer: American-Soviet Screenwriters Festival" is the second part of a filmmakers' exchange between the United States and the Soviet Union.

But screenings and seminars scheduled may not take place if the Soviet government withdraws its financial support from the 10 Soviet screenwriters slated to make the trip, according to an American filmmaker helping to organize the event.

Melville Shavelson, president of the Writers Guild of America's West Coast Foundation, on Wednesday said, "There might be difficulties getting some of the participants out of Russia."

Shavelson, who organized the West Coast leg of the event, said the Soviet government was expected to pick up the cost to fly the scriptors to New York via Soviet airline Aeroflot.

The WGA was to pay for the Soviet screenwriters' trip to Los Angeles and also help finance subsequent travel in the United States, according to Shavelson.

The Soviet government has withdrawn its support, said Shavelson.

"(The Soviet screenwriters) were ready to pay their own air fare to the United States in rubles, but Aeroflot is now saying that they must be paid in U.S. dollars," he said.

Shavelson said the problem in the Soviet Union is largely the result of the confusion over authority in the country and recent challenges to the central government leadership and policies by some of the 15 republics that make up the Soviet Union.

Without being specific, Shavelson said there may be efforts in the United States to ensure the Russian screenwriters' passage here.

Soviet screenwriters set to participate in the festival include Alla Krinitsina, Alexander Chervinsky, Victor Merezko, Alexander Borodansky, Rustam **Ibragimbekov**, Alexander Mindadze, Valery Fried, Vladimir Semenovich Gonik, Yuri Klepikov and Irakly Kvirikadze.

The Soviet consulate in Los Angeles was unavailable for comment at press time.

Last May, nine American screenwriters made the trek to the Soviet Union, where their films - ranging from "Casablanca" to "Mask" - were shown to packed houses during the visit.

LOAD-DATE: January 31, 1991, Thursday

LANGUAGE: ENGLISH

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PR Newswire

December 20, 1990, Thursday - 19:20 Eastern Time

'WRITER TO WRITER: AMERICAN-SOVIET SCREENWRITERS FESTIVAL' TO BE HELD IN LOS ANGELES AND NEW YORK JAN. 18-FEB. 11

SECTION: Entertainment, Television, and Culture

LENGTH: 2476 words

DATELINE: LOS ANGELES, Dec. 20

The Writers Guild Foundations of the Writers Guild of America, West and East, are sponsoring a historic "Writer to Writer: The American-Soviet Screenwriters Festival," seven days of seminars and screenings in both Hollywood and New York of 10 motion pictures from the Soviet Union, all to be presented personally by their respective Soviet screenwriters, it was announced today by Melville Shavelson, president of the West Coast Foundation, and Craig Fisher, executive director of the East Coast Foundation.

The bi-coastal festival will include the world premiere of "Comrade Stalin Goes to Africa," the just-finished film of Irkali Kvirikadze which has been accepted by both the Cannes and Berlin Film Festivals. Also screening will be "The Story of Assya Kliachina Who Fell in Love But Never Married." Originally produced in 1967 and just released after having been banned for over 20 years, it won the "Russian Award for Outstanding Film of 1990."

In addition to the Jan. 18-24 first-stop in Los Angeles, the Soviet festival will continue in New York with film showings and seminars, from Feb. 4-11. The visiting Soviet screenwriters will also visit Santa Barbara, San Francisco, Seattle, and Washington D.C., where receptions with local screenwriters, filmmakers and consulates, tours and university screenings have been planned.

This is the second half of an exchange which began in May 1990, when nine of America's leading screenwriters -- Julius Epstein, William Goldman, Lawrence Kasdan, Ernest Lehman, Anna Hamilton-Phelan, Frank Pierson, Paul Schrader, John Patrick Shanley and Roger Simon, authors of American screenplays as diverse as "Casablanca" and "Mask" -- visited Moscow, Leningrad and Tblisi, where their films were shown to sold-out houses.

The foundations and the Writers Guild of America, West and East, are promoting this first exchange between the two countries to draw attention to the central role of the writer in the finished motion picture, placing the spotlight on the authors of the great world literature of film.

The Soviet visit begins officially in Los Angeles with a gala invitational reception Jan. 18 at the Four Seasons Hotel. The New York Festival will continue the festivities beginning Feb. 4 through 11. Screenwriters and other celebrities, company and union executives, and national media will be in attendance in both cities. Joining Shavelson in welcoming ceremonies in Los Angeles will WGA West President George Kirgo, WGA West Executive Director Brian Walton, Festival Directors Linda Elstad and Pamela Rosenberg and city officials. In New York, the Soviet screenwriters will be welcomed by WGA East President Edward Adler, WGA East Executive Director Mona Mangan and Craig Fisher, executive director of the East Coast Foundation.

In a joint statement, foundation Presidents Fisher and Shavelson explained:

"In the last several years, since glasnost, Soviet writers have been able to write without censorship. Several of the films in our festival are recent ones, dealing with topics never before permitted in the Soviet cinema. All of the writers participating in the festival are centrally connected to the issues now confronting their country, including two who are also members of the Supreme Soviet. Several are Soviet Jews and/or from the republics now struggling for their independence."

The films to be screened in Los Angeles and New York come from a mix of urban and rural centers, including Leningrad, Moscow, Central Russia, the Ukraine, Georgia and Azerbaijan. They will be shown on the West Coast at the Writers Guild Theatre in Beverly Hills. The New York showings will be announced shortly.

The 10 visiting screenwriters (most of whom speak English) and the films they have written for presentation at the Festival (with screening dates, times and descriptions) are:

Alla Krinitsina, "Incendiaries," starring N. Fedotova, T. Agofonova; directed by Alexander Syria. A searing, socio-

psychological drama about a corrective labor and educational institution for delinquent teenage girls (1989, Mosfilm Studios, 112 minutes).

-- Saturday, Jan. 19, 12:45 p.m.

Alexander Chervinsky, "Theme," starring Mikhail Yeranov, Inna Churikova, Stanislau Lubshin, Sergei Niconenko; directed by Gleb Punfiolov. A Soviet writer years to win the love of those around him while, at the same time, despising himself. (1975, Mosfilm Studios, USA Distributor: IFEX, 98 minutes).

-- Saturday, Jan. 19, 5 p.m.

Victor Merezhko, "Kinfolk," starring Nonna Mordukova, Svetlana Krutchkova, Yuri Bogaterev; directed by Nikita Mihalkov. A simple village woman visiting the big city for the first time discovers a hostile and unfamiliar world made up of complex and disturbing relationships beyond her understanding. (1982, Mosfilm Studios, 97 minutes)

-- Saturday, Jan. 19, 7:15 p.m.

Alexander Borodanksy, "Zero City," starring Leonid Filatov, Oleg Basilashvily; directed by Caren Shahnazarov. A hip contemporary social comedy, told in a unique, satiric and surrealistic style, dealing with the classic theme of man against the system. (1989, Mosfilm Studios, USA Distributor: IFEX, 123 minutes).

-- Sunday, Jan. 20, 1 p.m.

Rustam **Ibragimbekov**, "The White Sun of the Desert," starring A. Cooznetzov, Pavel Lyspecov, Spartav; directed by Vladimir Motil. Attempting to return home during the civil war, an easygoing soldier reluctantly inherits a harem once belonging to a notorious bandit and raises the consciousness of the harem women to the new freedoms and social equalities promised by the revolution. (1969, Mosfilm Studios, 84 minutes.)

-- Sunday, Jan. 20, 5:15 p.m.

Alexander Mindadze, "Plumbum," starring Anton Androsnov, H. Iakovleva; directed by Vadim Abdrashitov. An 11-year-old boy becomes an informer for the state, successfully cons his way into the ranks of criminals (on whom he informs), and eventually turns in his father. (1987, Mosfilm Studios, 96 minutes.)

-- Sunday, Jan. 20, 8 p.m.

Valery Fried, "Burn, Burn My Star," starring Oleg Tobocov, Helena Proklova, Oleg Efremov; directed by Alexander Mitta. An off-beat charming comedy about a travelling street artist who tries to bring culture and Shakespeare to the provinces in the midst of the revolution. (1969, Mosfilm Studios, 99 minutes.)

-- Monday, Jan. 21, 7 p.m.

Vladimir Semenovich Gonik, "The Sinner," starring J. Budraitis, Lia Ahedzavova, Ksenia Rabinkina; directed by Vladimir Popov. A tragicomedy about a loser whose "great sin" is that he is too conscientious and hardworking, thereby alienating his co-workers and getting himself fired from job after job. (1988, Dovjenko Studios, Kiev, 83 minutes.)

-- Tuesday, Jan. 22, 8:45 p.m.

Yuri Klepikov, "The Story of Assya Kliachina Who Fell in Love But Never Married," starring I. Savina, A. Syrin, L. Sokolova; directed by Andkon Konchalovsky. A young woman living on a collective farm in central USSR becomes pregnant but refuses to marry her lover. (1967, Mosfilm Studios, 95 minutes.)

-- Wednesday, Jan. 23, 7 p.m.

Irakly Kvirikadze, "Comrade Stalin Goes To Africa." World

Premiere. An aged Jew is chosen to double for an ailing Stalin.
(1990, 73 minutes.)

-- Thursday, Jan. 24, 7 p.m.

Soviet film executives travelling with the group are Edward Akopov, president of the Independent Screenwriters' Guild of the USSR (SSG); Pavel Finn, vice president of SSG; and Masha Zvereva, secretary-treasurer of SSG and vice president of the Filmmakers' Union.

The scheduled panel discussions, all to take place at the Writers Guild Theatre are:

-- "The Creative Process" on Saturday, Jan. 19, 3:00-4:30 p.m. with Chervinsky, Krinitsina, Borodyansky and Phelan participating along with a group of WGA members.

-- "This Shrinking World: Predicting the Future in the Global Film Marketplace" on Sunday, Jan. 20, 3:30-5:00 p.m. with Ibragimbecov, Akopov and Mindadze participating along with Judith Merlians and other WGA members. Shavelson will moderate.

-- "Censorship, Self and State" on Tuesday, Jan. 22, 7:00-8:30 p.m., with Fried, Klepikov and Gonik participating along with WGA members.

In Los Angeles, the Soviet contingent, each traveling with a spouse, relative or guest, will be staying, at their request, in private homes of various volunteering WGA members to further the cultural exchange experience.

While here, the film community is participating fully in the festival. Besides hosting Soviet writers at private dinners around town, the writers will be given custom tours of Paramount Studios, Columbia Studios and Amblin Entertainment, where they will meet and exchange information with studio executives.

At Amblin and Orion there will be screenings where the writers will meet with the authors of the films screened. They will have a day at Disneyland as VIP guests of Disney Studios, agents from the major literary agencies will be holding a seminar with the writers, and the AMPTP itself has made a financial contribution to this first writer's festival. In addition, Ted Hartley and Dina Merrill will be holding a special reception, and Anna Volekh of *Movieline Magazine* will be presenting the closing VIP gala.

Shavelson will host a dinner for the group at his Studio City home on Jan. 22 while Elstad has organized lunch for them at her Pacific Palisades home on Jan. 20. Translators will be available as needed as will volunteer drivers with cars, courtesy of Associates in Media.

The delegation will come to Washington, D.C. on Jan. 31. There the Soviet writers will visit Congress, the Smithsonian, the Lincoln Memorial and the Vietnam Memorial wall and they will be welcomed at a reception hosted by the AFL-CIO. The writers will participate in a seminar and screening organized by the Keenan Institute of the Woodrow Wilson Center, which will take place at the American Film Institute screening room and will be open to the public.

Their stay in New York, from Feb. 4 through Feb. 11, will begin with a reception hosted by the Writers Guild of America, East, and the Harriman Institute of Columbia University. They will also visit the Statue of Liberty, Wall Street, Chinatown and the Russian community in Brighton Beach.

Writers Walter Bernstein, John Patrick Shanley and William Goldman will each host a dinner for the entire delegation. They will also be attending Broadway shows and dining at Sardi's accompanied by Writers Guild East members at whose homes they are staying.

The highlight of the events in New York will be a five-day Soviet film festival featuring two screenings every evening, open to the public, where Russian screenwriters will be introduced by American writers and will discuss the films being shown with English subtitles. Details of the New York festival, including location, will be announced later.

A number of special meetings have been arranged in New York. The

delegation will be meeting with the Educational Committee of the International Council of the National Academy of Television Arts & Sciences, at Warner Bros. in New York, to discuss overseas opportunities for Russian writers. The Writers Guild daytime writers are organizing a program on how daytime handles controversial themes, with the luncheon and panel discussion hosted by P&G Productions at the CBS Broadcast Center in New York and the Russian writers visiting the "As the World Turns" set. Because the Russians have no real history in democratic unionism, Writers Guild East officials, council members and others will also meet with the Soviets to discuss benefits that unions can provide to members.

(Complete information on the New York festival and more information on the Washington and New York visits will be announced later.)

Major sponsors of the festival and the exchange are: American Soviet Film Initiative (ASK), Amtrak, Associates in Media, Alliance of Motion Picture and Television Producers, Independent Union of Soviet Screenwriters, KLM Royal Dutch Airlines, Movieline Magazine, Protocol Telecommunications, Walt Disney Foundation, World Fellowship Foundation, WG East and West Foundation, and WGA, East and West. Contributors include: A.A.A.; Amblin Entertainment; AMC Theatres; Century City Shopping Center; Columbia Pictures; Disneyland-Walt Disney Co.; Gene Autry Museum; Harriman Institute; The Ivan Green Agency; Jose Eber Salon; L.A. City Police Dept.; Mission Beverage; Monsieur Henri Wines; Nordstrom; Paramount Pictures; Pepsi Wines and Spirits; Robinson, Weintraub, Gross and Associates; Stuart Ross; Susan Smith and Associates; Walt Disney Co.; Writers and Artists Agency; and Writers Computer Store.

Assisting Elstad and Rosenberg with the organization of the Soviet tour is Jacqueline Kronberg, executive director of the World Fellowship Foundation, an organization sponsoring exchanges between Soviet and American artists in all disciplines.

Tickets for each screening in Los Angeles are \$7.00 (\$6.00 for WGA members), obtainable by calling: 213-858-1346. Panel discussions are free.

screenings, panel discussions, the welcoming reception on Jan. 18, and some of the private events that will be subsequently outlined by the public relations firm of Weissman-Angellotti with rsvp's to 818-763-2975 required for each event. Limited advance press previewing of the 10 Soviet films will be available by appointment Jan. 7-11 in the WGA Foundation library, 8955 Beverly Blvd., utilizing instantaneous translations for nine of the films and subtitles for one (Reason: subtitled versions are not available before the arrival of the Soviet writers on Jan. 16). A release will be sent out later by the Writers Guild East Foundation and The WGA East with full details of the New York festival and more information on the Washington, D.C. and New York visits.

CONTACT: Los Angeles: Tony Angellotti, Robert Wargo or Murray Weissman of Weissman-Angellotti, 818-763-2975; Santa Barbara: Phyllis DePicciotto, 805-963-0023; San Francisco: Cheryl Rhoden of Writers Guild America West, 213-205-2574; Seattle: Carol Bangs, 206-385-3102, or Mary Carter Creech, 206-441-2885, ext. 210; Washington, D.C. and New York: Martin Waldman of Communication Planners Inc., 212-724-1204, for Writers Guild of America East; all for Writer to Writer: The American-Soviet Screenwriters Festival

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-- ENTERTAINET -- TO ENTERTAINMENT EDITOR

LANGUAGE: ENGLISH

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The New York Times

April 29, 1990, Sunday, Late Edition - Final

JEWISH FILM FESTIVAL; Setting the Record Straight

SECTION: Section 2; Page 5, Column 2; Arts and Leisure Desk

LENGTH: 156 words

To the Editor Because of difficulties in transmission while I was in the Soviet Union recently, there are inaccuracies in my article "In Moscow, a Happy Ending for a Jewish Film Festival" [April 22].

The film "Commissar" was not shown at the first Moscow Jewish Film Festival in March, as the article states; it had been shown at the 1988 Jewish Film Festival in San Francisco. Also, Rustam **Ibragimbekov**, who is the president of the American-Soviet Film Initiative, is known primarily as a screenwriter, not a director.

Finally, the statement that some of the Soviet film makers who had been expected at the Moscow festival might have stayed away because they had already seen some of the films presented on a trip to the San Francisco festival is inaccurate; what the article should have said was that they might have seen some of these films at other international screenings.

OLGA ANDREYEV CARLISLE
Gordes, France

LANGUAGE: ENGLISH

TYPE: Letter

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The New York Times

April 22, 1990, Sunday, Late Edition - Final

In Moscow, a Happy Ending For a Jewish Film Festival

BYLINE: By OLGA ANDREYEV CARLISLE; Olga Andreyev Carlisle, who is teaching at Moscow University, is writing a book about current changes in the Soviet Union.

SECTION: Section 2; Page 18, Column 4; Arts and Leisure Desk

LENGTH: 1071 words

DATELINE: MOSCOW

It took some enterprise to present a festival of films about Jewish themes in Moscow earlier this spring. Two energetic American women, Deborah Kaufman and Janis Plotkin, directors of the annual Jewish Film Festival in San Francisco, presented critically acclaimed films on Jewish themes during one week last month.

This event, the first Moscow Jewish Film Festival, was designed to acquaint Moscow moviegoers with aspects of Jewish culture forgotten in this country and inform them about current Jewish issues throughout the world. It took place against a background of increasingly visible anti-Semitism marked by the emergence of local hate groups as once-suppressed ethnic enmities revive, and the disruption a few weeks ago of a Moscow writers meeting by intruders who chanted anti-Semitic slogans and roughed up some of the participants. Almost 80 film makers and other supporters of the project took part. Many had parents and grandparents born in the the Soviet Union, and for some this was a kind of homecoming. For others it was an opportunity to establish mutual understanding and contact with Soviet citizens, both Jewish and non-Jewish.

At four large and prestigious theaters, among them the Moscow Theater in the center of the city, the festival presented a varied selection of films, both features and documentaries, to friendly and receptive audiences that totaled an estimated 50,000 over eight days. Festival programs included well-known titles: Louis Malle's "Au Revoir Les Enfants," about a Jewish boy during the German occupation of France, Paul Mazursky's "Enemies - A Love Story," about Jewish refugees in New York in 1948 and based on a novel by Isaac Bashevis Singer, and Joan Micklin Silver's "Crossing Delancey," also set in New York, about a young Jewish woman's relations with her grandmother and the men in her life.

The festival also presented what for many was an introduction to Isaac Bashevis Singer, whose stories of emigration are haunting, timeless evocations for Soviet citizens who themselves may go into exile in the New World. A moving documentary about Mr. Singer, "Isaac in American," directed by Amram Novak, was one of the hits of the festival.

Another film that impressed audiences was the 1986 documentary "Partisans of Vilna," a chronicle of the Jewish resistance in Vilnius, Lithuania, during World War II and its relationship with the Red Army.

Though the festival proved to be popular with Muscovites, there were moments beforehand when it was doubtful that it would even be allowed to take place. When they arrived in Moscow six days before the festival was to start, Ms. Plotkin and Ms. Kaufman were told there were too many Jewish events in town as it was and to come back in June. Theaters assigned for the festival had mysteriously become unavailable. It was implied that a Jewish film festival might be divisive at that time and that security would be difficult to maintain.

Weeks earlier there had been indications that Soviet officials would renege on their permission to hold the festival, which was sponsored by the American-Soviet Kino Initiative, a nonprofit wing of the Soviet Association of Film Makers, based in Moscow. Before leaving for the Soviet Union, Ms. Kaufman and Ms. Plotkin, who had raised the \$225,000 needed for the festival through small donations from individuals and foundations, sought the help of Senators Alan Cranston and Pete Wilson and Representative Ron Dellums, all of California, as well as the assistance of the State Department. In Moscow, the Soviet film makers appealed to the ideological section of the Central Committee of the Communist Party. Within days of Ms. Kaufman's and Ms. Plotkin's arrival in Moscow, the way was cleared to begin the festival.

One of the most important films shown was Aleksandr Askoldov's "Commissar," made in 1967, about a pregnant commissar who is ordered to live with a Jewish family until her baby is born and discovers a noble and gentle side of Jewish life unknown to most Russians. Ms. Plotkin said that "Commissar," which was banned in the Soviet Union until 1988, was well received at the festival, as were the other films. "We had an overwhelmingly warm and positive reception," she says. "There was wonderment. People hadn't been exposed to contemporary images of the vitality and diversity of Jewish life around the world. It was in contrast to the stereotypical image they had always known." Despite the warm reception, many Soviet cultural and political leaders did not attend the festival's opening, and some Soviet film makers stayed away as well; they had already seen some of the films on a trip west to the Jewish Film Festival in San Francisco. An exception was Rustam **Ibragimbekov**, a

Soviet director, who flew to Moscow from Los Angeles on his way to his native Baku. He was a genial host who turned the festival's proceedings into a pleasant daily ritual.

Audiences at the screenings seemed, to a visitor who had recently been struck by the outspoken exuberance of meetings of the newly formed Soviet chapter of PEN, to be notably reticent. When moved, however, they expressed their feelings. They were fascinated with Jewish history and with the sense of Jewish identity as it exists outside the Soviet Union.

The film "Partisans of Vilna" drew long applause. The suffering of the Jews during World War II and the ambiguous political position of those who dared resist was familiar to some. Tillie Olsen's award-winning "Tell Me a Riddle," directed by the American Lee Grant, about the generation gap among Soviet immigrants in the Midwest and San Francisco, prompted wonder at how outsiders could know so much about Soviet life.

Perhaps the most poignant moment of the festival came at the end of the screening of Uri Barbash's "Beyond the Walls," an Israeli film that has much the same impact of Aleksandr Solzhenitsyn's novel "The Gulag Archipelago," which many Soviet citizens have recently read with stunned horror. But despite its gritty realism, "Beyond the Walls" is more optimistic than the dark, enormous "Gulag." The film supports the notion that Arabs and Jews may find friendship even inside a maximum security prison. Here was the notion that dignity and freedom will be born through solidarity and that retribution is never an answer in human affairs. During the movie's last prison scene, one young woman wept softly.

LANGUAGE: ENGLISH

GRAPHIC: Photo: Fighters in "Partisans of Vilna," a 1986 documentary about resistance in Lithuania during World War II

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PUB: PR Newswire

February 5, 1990, Monday

FILM ROMAN AND SOVIET UNION'S (ASK) FORMING FIRST U.S./SOVIET ANIMATION STUDIO IN MOSCOW

LENGTH: 461 words

DATELINE: BURBANK, Calif., Feb. 5

BURBANK, Calif., Feb. 5 /PRN/ -- Film Roman, the California-based animation studio that produces animated series, specials, commercials and features, including all animated Garfield projects, has signed an agreement with the Soviet Union's American Soviet Kinoinitiative (ASK) to open a new jointly owned full-service animation facility in Moscow, it was announced today by Phil Roman and Michael Wahl, owner and president, respectively, of Film Roman, and Rustam I. **Ibragimbekov**, president of ASK.

The agreement marks the first U.S./Soviet partnership of an animation studio. The partners expect their new facility and animation studio to attract a wide variety of U.S. and international animated projects.

The new 10,000 square foot facility, opening this spring and to be known as ASK/Roman Animation Studios, will be located in a new building along the Moscow River between the city and the Moscow Airport. Initially, the studio will employ 200 animators and staff personnel.

Said Roman:

"Our new U.S./Soviet studio will present programmers and producers across the world with the first opportunity to work with outstanding Russian animators, who must be considered some of the best available in the world.

"The Russian animation industry dates back to the mid-1920's and its animators and directors have been consistently recognized for high quality work in international film competitions."

While Roman's own Film Roman company will continue to contract out sizeable amounts of animation work to studios in Taiwan and the United States, it plans to utilize the new Moscow facility for some of its own future work.

Film Roman was formed in 1984 by Emmy and Oscar-winning animator-artist Phil Roman, whose animation experience dates back to 1953 when he first joined the Walt Disney Studios. There he worked on many classic projects, including "Sleeping Beauty." Roman has directed 18 primetime TV specials that have won three Emmy Award and 17 Emmy nominations, many of them for the much lauded Charlie Brown specials. He has worked over the years with the legends of animation, including Walt Disney, Chuck Jones, Fritz Freleng, Jay Ward and Bill Melendez.

Film Roman has just put into theatrical commercial release its just completed five-minute animated short, "Lucky Start." The short, having qualified for consideration in this year's Academy Award's Animated Shorts category, is the first animated co-production between U.S. and Soviet production companies. It was produced by Film Roman and Soyuzmultfilm, the USSR's leading animation studio.

CONTACT -- Tony Angelotti or Murray Weissman, both of Weissman/Angellotti, 818-763-2975

LANGUAGE: ENGLISH

DISTRIBUTION: TO ENTERTAINMENT EDITOR

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Business Wire

September 15, 1989, Friday

SANTA-MONICA-COLLEGE; SMC tutors leave Sept. 21 to teach English to Soviet filmmakers

LENGTH: 471 words

DATELINE: SANTA MONICA, Calif.

A spinoff of a joint Soviet-American filmmaking program is sending Santa Monica College tutors Carl and Fan Hineser next week on a first-of-its-kind sojourn to the USSR to teach English to writers, directors and others in that country's motion picture industry.

The Hinesers, both 72, of Malibu, leave for Moscow Thursday, Sept. 21, for their groundbreaking three-month trip under the auspices of the American-Soviet Film Initiative.

The Initiative is a program in which Soviet and American filmmakers are collaborating on a variety of motion pictures and other projects, including the landmark binational Pepsi television commercials.

The Initiative, which will pay the Hinesers a salary and provide them housing in the Writers Village on the outskirts of Moscow, invited them to teach as a result of a relationship the couple developed with the wife of Rustam **Ibragimbekov**, president of the organization and an award-winning and highly renowned filmmaker and writer of scripts, plays, novels and short stories.

Carl Hineser said Shikret **Ibragimbekov** was one of their students in a class in which they teach American conversation, idiom and slang.

"That class has turned out to be a blockbuster in that we have crossword puzzles, we play charades, and we talk about issues from gun control, to abortion, to crime, everything," Hineser said. "At the beginning of the class, the students are very quiet. But by the end of the semester, there is lots of discussion and exchange."

The Hinesers, who have tutored through the college's Learning Resource Center for about two years, said the invitation to teach in the Soviet Union came at a social meeting with the **Ibragimbekovs**.

"We are very excited," Hineser said. "There are changes occurring in the Soviet Union that are exciting. And we're ready to take the whole three months as a learning experience and as fun."

Hineser, a retired engineer, and his wife, a former actress, have been to the Soviet Union once only as tourists, and only for six days.

Ibragimbekov, whose son Fuad is also an SMC student, has been president of the American-Soviet Film Initiative since it was founded two years ago. He travels between Moscow and Los Angeles frequently, and is currently working on several co-productions, including "The Best of Russian Literature" for Public Broadcasting Service.

He has made more than 20 films, including the Soviet classic, "White Sun of the Desert." In addition he is a member of the Supreme Soviet.

Aside from the joint filmmaking ventures, the Initiative also sponsors film festivals, exchanges of delegations and a variety of seminars.

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KEYWORD: CALIFORNIA

LANGUAGE: ENGLISH

DISTRIBUTION: Feature/Lifestyle Editors

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The New York Times

June 4, 1989, Sunday, Late Edition - Final

THE WORLD; At the Soviet Congress, Watching Big Brother Squirm

BYLINE: By BILL KELLER

SECTION: Section 4; Page 3, Column 1; Week in Review Desk

LENGTH: 1181 words

DATELINE: MOSCOW

EVEN for a country growing accustomed to high-voltage rhetoric, the past week provided a jolt. The debut of the Congress of People's Deputies - part morality play, part parliamentary improvisation, part exorcism - has gripped the public like no other event in the short history of glasnost. Shopkeepers huddle around television sets, pedestrians hold transistor radios to their ears, waiting to hear what can possibly be next after the unmasking of the K.G.B., the ridicule of top Communist Party officials, the reopening of the wound of Afghanistan, the outpouring of ethnic recriminations.

Is this the birth of something like democratic government, or is it just a big political sauna, where the country sweats out its poisons before lapsing back into apathetic languor?

The answer will only be clear when the unruly deputies have spent their fury and turned their attention to the duller business of making new laws. But by the end of this week there was little doubt in the Kremlin's Palace of Congresses that the Soviet people were being offered a real opportunity to wrest control - some control - from the cozy Communist Party apparatus that now misrules their lives.

When the congress convened on May 25, the idea was to pick a President, resolve itself into a smaller standing legislature and get down to business. By yesterday, the proceedings were running a week behind schedule. But Mikhail S. Gorbachev had been made President, the legislature had been elected and commissions had been set up to report on some distracting controversies of the day - the culpability for the fatal April clash in Georgia, the secret Stalin-Hitler pact that led to Soviet annexation of the Baltic states, the case of two rogue federal prosecutors who claim their pursuit of high-level corruption was thwarted by a vengeful party machine. The deputies most passionately interested in those issues generally agreed that the commissions were composed of fair-minded people. That was an encouraging though uncertain precedent for the legislative committees that will later take on the brunt of lawmaking.

From the beginning the 2,250-member congress has seemed like an awkward joint venture between past and present.

The majority - "the aggressively obedient majority," in the unkind phrase of the historian Yuri N. Afanaseyev - might have been more at ease in one of the choreographed congresses of the Brezhnev era. The delegations from Soviet Central Asia, the Ukraine and much of the Russian Federation, where local party officials have not yet loosened their hold, raised their voting cards in dutiful unison with Mr. Gorbachev. For each challenging speech by an insurgent, there came from this majority a stupefying recitation of the achievements of Communism, a string of hosannas to Mr. Gorbachev or an appeal for patriotism and discipline. As the week went on more of the conformist deputies began to raise their hands out of sync with the majority, but the traditionalists held a solid two-thirds.

The minority was a more fractious lot. The deputies from the Baltic republics of Lithuania, Latvia and Estonia arrived with neatly typeset proposals and the poise of experienced legislators. They have voted with the self-styled progressives but, absorbed with winning greater independence for their republics, they have maintained, as an Estonian deputy put it, "a certain ironic distance." The other independents split between those determined to conciliate and those bent on waging guerrilla war.

The 542-member legislature, or Supreme Soviet, which held its first organizing session yesterday, promises to be a rather tamer institution. Some of the most radical voices have been winnowed out, and a review of those who made the cut shows a body heavily populated by party and Government functionaries, directors of factories and state farms and others from the Communist bedrock. Still, this is unlikely to resemble the servile legislatures of the past.

Mr. Gorbachev's premise is that democracy is possible in a one-party system so long as it is subject to public scrutiny. He could find people in his congress willing to argue that a one-party monopoly is inherently defective, but the new system does have safeguards against rule by whim.

Instead of competing parties, there is the glare of television, the promise of referendums and the threat of electoral extinction.

The Supreme Soviet chamber is eventually to be outfitted with an electronic vote-counting system that will make it easy to have roll-call votes, potentially a useful tool of accountability. Mr. Gorbachev said last week that local and republican elections must be postponed from the fall to next spring, in part to allow time to draft new election laws, in part to console the officials who dread another encounter with the electorate.

The minority also has its own weapons to keep the party regulars honest. Members of the congress excluded from the Supreme Soviet can sit on its legislative committees, and some Moscow radicals plan to use this right to the fullest. After first offending their potential allies with a show of lofty self-righteousness, the insurgents are now intently trying to build a bloc. They will have the drawing power of Boris N. Yeltsin, who, whatever his shortcomings as a team player, can rouse public indignation like no one else.

Gorbachev's Three Roles

Words like opposition, blocs and factions are anathema to orthodox Soviet Communists, but those close to Mr. Gorbachev seem prepared to live with them. "That's something we have to get used to, that it's a normal thing to have a group playing the role of the opposition," said Georgy K. Shakhnazarov, a Gorbachev adviser.

For now, the opposition has pledged allegiance to Mr. Gorbachev and vows to help him by goading him to greater feats of liberalization. "In actual fact, Gorbachev holds three posts," said a deputy, Rustan **Ibragimbekov**, an Azerbaijani filmmaker. "He is not only the leader of the party and the state, he's also the leader of the opposition."

Indeed, Mr. Gorbachev has seemed at times to be the only thing holding the Soviet Union together, presiding with the patience, humor and nimbleness of a veteran parliamentarian. "Gorbachev sees everything," Mr. Gorbachev told the assembly at one point, and who could disagree? Many deputies only wish the future depended a good deal less on Mr. Gorbachev.

In one respect, at least, it is a truly representative congress. It is riven by the deep divides of nationality, class, region and political culture that often seem to make this country ungovernable. "What divides us is greater than what unites us," said Yuri P. Vlasov, a former Olympic weightlifter who last week avenged his repressed father with an eloquent polemic against the K.G.B. The havoc in the hall seemed to confirm him. But Roald Z. Sagdeyev, the space scientist and deputy from the Academy of Sciences, took a more sanguine view. "As the Bible says, in the beginning was chaos," he remarked. "But better such chaos than the kind of order we had before."

LANGUAGE: ENGLISH

GRAPHIC: Muscovites reading newspapers last week to keep abreast of the latest developments at the Congress of People's Deputies (Reuters)

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United Press International

April 17, 1989, Monday, BC cycle

Soviet peace delegation to visit 10 cities

SECTION: Domestic News

LENGTH: 567 words

DATELINE: NEW YORK

A delegation of 10 Soviet leaders from various walks of life, including four elected officials, began a tour of U.S. cities Monday as the guest of a major American peace organization.

It was the first top-level Soviet delegation to visit the United States since the recent elections in the Soviet Union and several delegates came from areas of current nationalist unrest. They arrived in New York Sunday, four staying in the city to appear at a public forum and six beginning their visits to other cities.

"People of our country should not feel fear of your weapons, and people of your country should not feel fear of our weapons," said Maj. Gen. Yuri Lebedev, a specialist on arms control on the Soviet Armed Forces general staff at the forum at the Church Center for the United Nations. "We should trust each other to come to the situation of peace."

The visit is being hosted by Sane/Freeze, a 170,000-member organization headed by the Rev. William Sloane Coffin Jr. It was organized as a reciprocation for the visit to the Soviet Union last June of a Sane/Freeze delegation headed by Coffin, which met with Soviet leader Mikhail Gorbachev and Alexander Yakovlev, father of Gorbachev's perestroika, or reform, policy.

"There are a whole generation of reformers in Russia who are trying to make their reforms irreversible," Coffin in welcoming the Soviets. "They are the front line of defense against a return to totalitarianism in the Soviet Union. We are happy to have some of them here."

Lebedev, a negotiator for the Soviet Union at the SALT II talks, replied that Soviet military men "understand the danger of nuclear weapons and nuclear war if it happens."

"So knowing that, we take part in negotiations to reduce nuclear weapons all over the world," he said. "If our two countries will reduce armed forces, other countries of the world will do it as well."

Other speakers were Victor Borisyuk, chief expert on U.S. affairs at the Soviet Institute for the Study of the USA and Canada; Tatyana Mazaeva, a member of the Moscow City Council and a noted economist; and Via Artmane, one of Russia's most popular actresses and a recipient of the Order of Lenin. She is a native Latvian, which the Soviet Union absorbed at the beginning of World War II, and spoke of her people's desire to retain their national identity.

"First we have the problem of language -- we want to speak Latvian," she said. "Second there is the economy, which was an agricultural economy of a high order before World War II and is now not so good. And third, we have the degradation of national tastes.

"Human rights is a big problem in the Soviet Union and now we are really beginning to act about this problem."

Other members of the delegation include Maksud **Ibragimbekov**, a prominent movie scriptwriter and member of the Supreme Soviet of Azerbaijan; Russian Orthodox Archbishop Makary Svistun from the Ukraine; ecologist Ludmilla Sokolovskaya from Odessa; and David Kugultinov, a poet from the Kalmyk Autonomous Region of the Soviet.

Kugultinov, member of a Mongol minority, will meet with American Indians in Portland, Ore., to discuss mutual problems.

Delegates also will visit Washington, Boston, Memphis, Tenn., Madison, Wis., Chicago, Minneapolis, Seattle, and San Francisco. They will reunited in New York April 27 for four days of activities before returning to Russia.

LANGUAGE: ENGLISH

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United Press International

April 17, 1989, Monday, BC cycle

Delegation of Soviet citizens arrives for U.S. peace tour

BYLINE: By WILLIAM K. REILLY

SECTION: Domestic News

LENGTH: 489 words

DATELINE: NEW YORK

A 10-member delegation of high-ranking Soviet citizens arrived in New York from Moscow Sunday, weary but wearing smiles of anticipation of their peace tour across the United States.

The delegation was greeted with flowers at John F. Kennedy International Airport by the Rev. William Sloan Coffin, president of SANE/FREEZE, the national peace organization sponsoring the nine-city, 10-day trip.

"The more our citizens see each other, the more they see we have (more) in common than we have in conflict," said Coffin, explaining this was a reciprocal visit to one he led to the Soviet Union in June. "It's spring all over again. We're very glad to see our friends here after a 10-hour flight."

Speaking on behalf of members of the delegation was Tatyana Mazaeva, 36, a member of the Moscow City Council since 1987 who also is an economist specializing in defense spending.

"I give my greetings and my love to the people of America," said Mazaeva, the mother of a 13-year-old who described herself as "a professor engaged in the problems of peace and disarmament."

Saying she studied the expense of weaponry, she added, "I know very well how dangerous all these things are and the pressure that is on the Soviet Union and the United States."

Mazaeva said while she is eager to share her views, she also hopes to bring back to the Soviet Union information about American opinions. She added that she was in the United States last year to take part in a peace march between San Francisco and Washington.

Archbishop Makary Svistun of the Russian Orthodox Church was not on the flight as expected, and Cora Weiss, spokeswoman for the tour, said there was no explanation for his absence.

The delegation also included a major general, deputy of the general staff of the Soviet Armed Forces Yuri Lebedev; actress Via Artmane of Latvia; Maksud **Ibragimbekov**, a screenwriter from Azerbaijan and member of its Supreme Soviet; Ludmilla Sokolovskaya, an ecologist from Odessa, and Larissa Vassilieva, one of Moscow's leading poets.

The first group of Soviets to visit the United States since the elections in the Soviet Union and since the uprising in Georgia, delegation members plan to travel to Washington, Boston, Madison, Wis., Memphis, Tenn., Chicago, Minneapolis, San Francisco, Seattle and Portland, Ore., SANE/FREEZE spokeswoman Ria Pugged said.

The delegation will be divided into three groups that will tour U.S. cities, she said.

Artmane, Mazaeva, Lebedev and Victor Borisyyuk, of the Institute for Study of the U.S.A. and Canada, are scheduled to speak Monday at a public forum in New York.

Among events the team members are expected to attend are the Boston Marathon and a Passover seder. Members also will meet with American Indians, address a forum on ecology and meet with members of the Congress, Pugged said.

SANE/FREEZE is a national peace and justice organization with 170,000 members, she said.

LANGUAGE: ENGLISH

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Business Wire

March 23, 1987, Monday

WRITERS-GUILD; United States/Soviet 'Entertainment Summit' delegation in roundtable discussion at Writers Guild of America, West

LENGTH: 428 words

DATELINE: LOS ANGELES

The Writers Guild of America, West, will host a special "roundtable discussion" with members of the Soviet Union's delegation to the current "Entertainment Summit" Tuesday, March 24, from 4:30 p.m. to 6 p.m. at the WGA's headquarters in Los Angeles at 8955 Beverly Blvd., it was announced Monday by Melville Shavelson, president of the WGA, West. Highlighting the afternoon's meeting at the WGA headquarters will be a special presentation of an original copy of the screenplay of the classic motion picture "Casablanca" to the 20-member Soviet delegation which will be made by Jules Epstein, the award-winning co-screenwriter of one of Hollywood's most popular films. Charles Champlin, arts editor of the Los Angeles Times, will be the moderator of this portion of the United States/Soviet "Entertainment Summit," the week-long series of meetings between the Soviet Union's most celebrated directors, writers, actors and journalists and their American counterparts in the entertainment industry. Representing the United States entertainment industry will be David Rintels, author of the acclaimed made-for-television film "Sakharov;" Edmund North, award-winning screenwriter of the motion picture "Patton;" Jerome Lawrence and Robert E. Lee, co-authors of such notable films as "First Monday In October" and "Inherit The Wind." Also, Vickie Patik, Emmy Award winning author of "Do You Remember Love?" and currently nominated for a WGA Award for the television drama "Trapped In Silence;" and Edward Anhalt, whose "Peter, The Great" television miniseries was one of the most heralded productions of this past season. Representing the Soviet Union's entertainment industry will be Elem Klimov, president of the USSR's Union of Cinematographers; Eldar Shengelaya, director of the Russian film "Blue Mountain;" Tolomush Okeev, director of the Russian film "Descendent of the Snow Leopard;" Serge Mikaelyan, a leading Soviet film director. Also Rolan Bykov, an actor/director specializing in Russian films for children; Lindmila Chursina, a top actress in the Soviet Union; Roustam **Ibragimbekov**, one of Russia's leading stage and screen writers; Victor Biomin, a leading Soviet film critic; Igor Kokarev, a film historian with the Institute of USA; and Vladimir Posner, the Soviet Union's leading broadcast journalist who will be representing Gostelradio.

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LANGUAGE: ENGLISH

DISTRIBUTION: Entertainment and Business Editors

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DISTRIBUTION: Entertainment and News Editors

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The New York Times

March 21, 1987, Saturday, Late City Final Edition

IN HOLLYWOOD, SOVIET PEACE TALKS

BYLINE: By ALJEAN HARMETZ, Special to the New York Times

SECTION: Section 1; Page 11, Column 1; Cultural Desk

LENGTH: 559 words

DATELINE: HOLLYWOOD, March 20

A delegation of nine Soviet film makers arrived in Los Angeles on Thursday for what is being called an Entertainment Summit with the Hollywood film industry.

"Our problem is to get rid of the stereotypes that lead us to cold war and misunderstanding," said Elem Klimov, the Soviet director, who described his delegation as "Russian paratroopers on the land of California."

Because it did not follow what he calls "the stereotypes of Russian history," Mr. Klimov's film "Agony" was banned in the Soviet Union for 10 years. The movie about Rasputin was released in 1985 under the thaw in censorship initiated by Mikhail S. Gorbachev, the Soviet leader. Last May, Mr. Klimov became head of the Union of Cinematographers. One of his first acts was to approve the release of some previously banned films.

Soviet View of Change

Speaking through an interpreter, Mr. Klimov said that no restrictions had been placed on his trip or his choice of delegates. He said that "the liberalization and democratization of Soviet society" now taking place included the "radical change" of giving "talented and honest people more and better access to movie cameras." He added that because "people are now writing the truth," magazines are selling out and there is a shortage of paper on which to print them.

Although recent moves toward liberalization have eliminated some old taboos, many restrictions on the arts remain in force. The writings of Aleksandr Solzhenitsyn, for example, are still forbidden.

The Entertainment Summit was put together by Mark Gerzon, a former journalist who has started his own small independent production company. Mr. Gerzon, the co-founder and editor of World Paper, a publication featuring opposing views on current events, said Soviet journalists had complained to him about the way Russians were portrayed in American movies. "But I thought it was their problem until I was in the Soviet Union last summer and saw how they portrayed us in 'Solo Voyage' and 'Flight 222,'" he said.

Big Capital vs. the Party

On Monday, the stereotypes in the films of both countries will be the subject of a seminar and a debate between Soviet and American movie makers. Mr. Gerzon said stereotypes about the film makers themselves were that "we're all lackeys of big capital and make movies which protect the ruling class" while the Soviet film makers are "lackeys of the Communist Party, taking orders from their bosses in the Kremlin to produce propaganda."

The Soviet delegation also includes Eldar Shengelaya, Tolomush Okeyev and Sergei Mikaelyan, all directors; Lyudmila Chursina, a leading Soviet actress; Rolan Bykov, an actor and director; Viktor Dyomin, a film critic; Rustam **Ibragimbekov**, a playwright, and Vladimir Posner, a television commentator.

The Entertainment Summit is being paid for by the Carnegie Corporation of New York, the Rockefeller Family Fund, the New York-based Fund for Peace and the Ploughshares Fund. American participants include the Academy of Motion Picture Arts and Sciences, the Directors Guild of America, the Writers Guild of America, the American Film Institute, Warner Brothers and Columbia Pictures.

Mr. Gerzon, who was allowed to choose several of the Russian film makers in the delegation, said the ground rules included a return visit by American film makers.

LANGUAGE: ENGLISH

GRAPHIC: Photo of Fred Gallo, of Warner Bros., and group of Soviet directors, Sergei Mikaelyan, Eldar Shengelaya and, Tolomush Okeyev (NYT/George Brich)

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The New York Times

August 8, 1983, Monday, Late City Final Edition

O'NEILL CENTER IS HOST TO 5 RUSSIANS

BYLINE: By LESLIE BENNETTS

SECTION: Section C; Page 13, Column 1; Cultural Desk

LENGTH: 1296 words

Oleg Efremov, artistic director of the Moscow Art Theater and heir to the teachings of Stanislavsky, discussed with a Connecticut critic his view of the proper approach to staging Chekhov.

Genrikh Borovik, a Russian playwright and editor who said he had been to see "A Chorus Line" three times, was so enthusiastic that he broke into song in mid-conversation, regaling a New York critic with his rendition of a tune from the show.

Cultural exchange has many facets, and when five Russian theatrical and literary experts visited the Eugene O'Neill Theater Center's National Playwrights Conference recently, they also shared such other experiences as the drinking of vodka and the telling of fish stories with their American counterparts.

Last week, when they moved on to spend a few days in New York - where their agenda included "Dreamgirls" and "Nine" as well as such high-priority items as shopping - before returning to the Soviet Union, the visit was pronounced a great success by both sides.

'The O'Neill Process'

The Russians had been invited to attend the National Playwrights Conference for several reasons, according to George White, president of the theater center, which is in Waterford, Conn. "We wanted them to see how the whole O'Neill process works, in terms of putting new plays together in three or four days, so that they could put together a similar program in the Soviet Union for their own playwrights," Mr. White explained. "Also, this is a great informal setting for theater people to meet other people for the exchange of ideas and concepts."

The Soviet visitors were particularly impressed by the spirit of the conference, where 14 playwrights worked with actors and directors to develop their plays. "An actor can sense certain inaccuracies in the text," Mr. Efremov said.

"A very good actor," he continued, "drawing on his own intuition, can often feel his way to subtleties in the text and make suggestions to the author at an important point in the writing process. Everything at the festival is subordinated to the aim of dramaturgy; the actors are participants in the process of perfecting a play, sacrificing their art to realize the aim of the festival."

"In Russia we have a lot of seminars for playwrights, sometimes together with directors, but never with actors," added Rustam **Ibragimbekov**, a playwright. "So we thought the O'Neill conference seemed like a very interesting approach."

Cooperation Agreement Signed

The Russian delegation included two representatives from V.A.A.P., the Soviet copyright agency, which sponsored the trip, and before leaving Connecticut the V.A.A.P. officials signed an agreement of cooperation with the O'Neill.

"The O'Neill center," Mr. White explained, "will support five people from the Soviet Union for 10 days each in visiting the United States every year for three years. In return, V.A.A.P. will do the same, paying for accommodations in the Soviet Union, per diems, theater tickets and so on for five American theater people, who will be chosen by the O'Neill center."

Mr. White said he hopes that such exchanges will "open the door once again to an interchange between Soviet and American theater people. That kind of interchange is natural, because so much of our theater heritage relates to Stanislavsky. Our modern actors are very much trained in the same method, and to be cut off from the sharing of that tradition is tragic."

As head of the state-controlled Moscow Art Theater, Mr. Efremov plays a major role in interpreting the teachings of Konstantin Stanislavsky, the great Russian actor and director who co-founded the theater in 1898. Stanislavsky revolutionized the art of acting with his "method," a system of dramatic training that emphasized psychological realism rather than the highly stylized theatrical conventions that prevailed in the 19th century.

In the United States, Stanislavsky's method became a major influence on generations of actors who learned to use "emotional memory" as a means to achieve the realistic portrayal of emotions onstage.

'Return to Stanislavsky'

In Mr. Efremov's view, Stanislavsky's ideas are as relevant today as they were at the beginning of the century. "The essence of the Stanislavsky legacy is that we have to constantly discover and develop our understanding of the actor's art," Mr. Efremov explained, with the help of a translator, Antonina Bouis.

"And once you take that position," he continued, "it seems to me that the most contemporary modern slogan is a return to Stanislavsky, because we have a lack of living theater now, and Stanislavsky offers all the approaches toward it that you need. The theater went through several cycles of falling into sin, in the sense that there was a lot of seeking of forms and methods, technical devices and tricks and stage effects. But the essence of the theater is having a live human being, and Stanislavsky devoted much of his work for the stage to creating real human beings onstage."

Mr. Efremov conceded with a grin, however, that the teachings of the master have often been the subject of controversy in the Soviet Union. "There's one Stanislavsky, but no one interpretation prevails," he acknowledged. "They argue about Stanislavsky in the Soviet Union just as they argue about Stanislavsky here. There's no specific Russian line, just as there is no specific American line."

"Back in the 1950's," he said, "we had a discussion for a whole year, in one newspaper devoted to the arts, in which students of Stanislavsky argued among themselves. But they had been students at different periods, and that's why they argued, because Stanislavsky always moved ahead - but they clung to the period in which they had studied with him, and used that for their arguments."

"You cannot understand Stanislavsky," Mr. Efremov added, "if you do not see him in the context of progress and development, of constantly moving forward. One of Stanislavsky's favorite sayings, when he would begin the production of a new play, was to tell the actors, 'Forget everything I ever told you before.' The general laws he discovered about acting are the foundation on which we move forward, but we work from that."

'The Art of Today'

Nevertheless, the question of balance between innovation and fidelity to Stanislavsky's work is an active issue, particularly at the Moscow Art Theater, where some of Stanislavsky's productions have been handed down through the years and are regarded by many as sacrosanct.

"It's a big problem," Mr. Efremov admitted. "The theater is the art of today; it's contemporary. And sometimes when the audience and the critics insist on retaining the plays of Stanislavsky as museum pieces, that becomes a contradiction with what Stanislavsky himself wanted."

Among other souvenirs of their trip, Mr. Efremov and his colleagues returned to Moscow with copies of all the plays-in-progress at the O'Neill conference. "I'm sure we will find one or two we will publish in our journal," said Mr. Borovik, editor in chief of Theater magazine, a Soviet monthly.

Although all five of the visitors said they were already quite familiar with American literature and drama - "We grew up with Tom Sawyer and Jack London, and Hemingway is more popular in the Soviet Union than he is here," Mr. Borovik said - they expressed the hope that their trip would be part of an expanding network of such contacts. "I think that this interchange between different countries is very important, because theater is the art of bringing people together," Mr. Borovik said. "In learning about each other's art, we're learning about each other. We have a common enemy against whom art can unite, and that's war."

LANGUAGE: ENGLISH

GRAPHIC: photo of Russians hosted at O'Neill Center

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